

LIAISON

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BLACK SCREEN:

"When you tell someone you love them, you're telling them you love them as much as you love your own life."

~Bernard Mersier~

INT. THE BEDROOM - MORNING

We hear police sirens wailing in the background.

CLOSE MARIE'S FACE

A beautiful lightish-brown skin woman with an adorable baby face, hazel eyes and long black hair.

She's sitting on the bed staring off into the void. The cars are heard pulling up coming to a stop.

The sound of car doors are heard opening and Marie remains with the same blank expression.

Police officers are heard talking while banging on the front door, but she doesn't budge.

The front door is heard kicked in, along with the sound of a gun being cocked.

MARIE (V.O.)

Am I a fool for believing the words "I love you?" Or am I a fool for making myself believe the words were true?

Just as the bedroom door comes flying open with officers right behind, Marie brings up a Desert eagle, placing it to the side of her head. They take aim.

OFFICER

Drop the weapon!

With the same blank expression, she doesn't budge.

MARIE (V.O.)

Love. A highly appreciated dangerous word, you'll never know where it'll have you in the end.

OFFICER

Last time! Put the weapon down, now!

She cracks a sly smile slowly standing up with the gun still

pressed to the side of her head.

BLACK SCREEN:

OFFICER (V.O.) (CONT'D)

Don't move!

A gunshot is heard.

INT. THE BEDROOM - MORNING

The morning sky is peaking through the blinds onto the king size bed where Marie and her husband TYLER lie asleep under the blanket.

The alarm ringing on the nightstand by the bed reads 7:00 a.m.

Marie slowly turns over, extending her arm, turning the alarm off.

With a smile on her face, she turns to look at her husband, giving him a kiss on the cheek.

MARIE

Wake up, handsome.

A slight smile comes across his dark skin face, turning on his side embracing her, giving her a kiss.

TYLER

Everyday is a beautiful day when I wake up next to you.

MARIE

That's not helping you get between these thighs.

TYLER

Should I roll over and try again?

MARIE

The oven is cold, baby.

TYLER

I know how to warm it up.

He uses his tongue in a provocative manner. She laughs, hitting him softly on the arm.

MARIE

Not if you want breakfast.

TYLER

My breakfast is right here.

MARIE

You better save that for dinner. Do you want me to make you something for lunch?

TYLER

Don't worry about it.

MARIE

Okay. Let me get up and make breakfast.

She gives him a kiss, and then gets up from the bed. Standing up in her baby blue negligee, we see she has a nice well-rounded body, which makes him lean over and slap her on the ass.

She looks back blushing before making her way out the room. Tyler sits up in the bed running his hand across his waves, reaching on the nightstand for his phone.

After entering his password, he scrolls for a few seconds, and then he stops appearing pleased from what he sees.

CUT TO:

INT. THE KITCHEN - CONTINUOUS

Marie places Tyler's fully loaded breakfast on the table. Tyler comes into the kitchen wearing his mechanic uniform. He walks over to Marie and gropes her, while kissing her on the neck.

MARIE

Didn't I tell you the oven is cold?

With his face still nestled against her neck, he moves his hand forward between her thighs.

TYLER

Seems like it's warming up to me.

She laughs, turning around, pushing him back.

MARIE
Sit down and eat your food.

TYLER
My food---

MARIE
Go eat.

He takes his seat.

MARIE (CONT'D)
Do you think you'll get off early
today?

TYLER
Depends on how many cars come in. Why,
what's up?

MARIE
Because I was thinking...

She walks over to him placing her hand under his chin making
him stare up into her eyes.

TYLER
...Thinking what?

She makes him turn his chair so he can face her. Before he
can blink, she takes one of her legs and places it on his
shoulder, while grabbing him by the back of the head.

MARIE
Well, if you could come home early and
prepare something nice for me, I'll
remind you why you married me...

With her leg still on his shoulder, she leans down licking
his lips.

MARIE (CONT'D)
...And why you'll never cheat on me.

He snaps out of his trance looking at her smiling.

TYLER
I uh...I'll try my best to make that
happen.

Taking her leg down, she leans down giving him a kiss.

MARIE

We're solid, right? You know you can have me anytime, any way you want it.

TYLER

Oh, I'm getting off early.

MARIE

We'll see. Eat your food before it gets cold. I gotta get ready.

She walks out the kitchen. Tyler smiles, eating some of his food. He pulls his phone out beginning to text.

INT. THE GARAGE - AFTERNOON

Tyler is under the hood of an expensive truck hard at work. Taking a break, he uses a bandanna to wipe his oily hands, looking around at the other workers.

He prepares to walk off, and that's when MECHANIC comes up to him.

MECHANIC

How's it going?

TYLER

It'll be ready by the time he gets here.

MECHANIC

That's always good to hear.

TYLER

Look who's working on it.

MECHANIC

Can I get an answer to my question?

TYLER

What was the question?

MECHANIC

Does your wife have a friend she'll hook me up with?

TYLER

Oh, that. I never bothered asking.

MECHANIC

What? Why not?

TYLER

How would I look asking my wife to
hook you up with one of her friends?

Mechanic looks at him, shrugging up his shoulders.

MECHANIC

A good friend, hooking up his friend.

TYLER

(Laughs)
I'm going on break.

MECHANIC

(Laughs)
That wasn't a good answer?

Tyler walks off laughing heading towards the front of the garage.

Tyler comes out standing to the side looking around, going in his pocket for his lighter and cigarettes.

He takes a cigarette from the pack and places it in his mouth prepared to light it, when a burgundy Carola pulls in coming to a stop.

Opening the car door stepping out is the remarkable brown skin WOMAN.

Tyler places his cigarette and lighter back in his pocket, watching her approach.

TYLER

How's your day going?

She pauses and looks him up and down, rolling her eyes.

WOMAN

(Sassy tone)
Good.

TYLER

Damn, don't say it like that. What
brings you in today?

WOMAN

Obviously, there's something wrong
with my car.

TYLER
I believe I know that much.

WOMAN
You know what?

She puts her hand up in his face before walking away.

TYLER
Come on, don't act like that. If you
leave now your car could get worse,
and then what?

She pauses, turning back around.

WOMAN
I'll take that chance.

TYLER
You'd rather drive somewhere else and
possibly wait for who knows how long
to get your car fixed?

WOMAN
Do I have to deal with you?

TYLER
If you want the best working on your
car, yes.

She does a quick smirk.

WOMAN
(Sighs)
I guess I'll stay.

TYLER
That's a good choice.

WOMAN
Whatever. Are you about to take a look
at my car?

TYLER
Yes. Tell me what's going on with it.

INTERCUT WITH:

INT. THE BANK - CONTINUOUS

Marie finishes a transaction with a man who moves out of her

line.

She gets up from her seat, and heads toward the back. When she enters the break-room, she sees her COWORKER with her head down, crying.

MARIE
...Are you okay?

Coworker continues crying, slowly lifting her head.

COWORKER
(Sniffling)
My husband is in the hospital.

Marie covers her mouth, making her way over to her.

MARIE
Oh my god, I'm so sorry.

COWORKER
I don't mean to be rude, but I gotta go.

MARIE
Just call me later.

COWORKER
I'll be sure to call you.

Coworker gets up and leaves the room. Marie sits shaking her head, pulling her phone out.

INSERT PHONE SCREEN

Baby, I'm going over to my friend's house when I get off. Her husband is in the hospital, and she's in pretty bad shape. She sends the message.

INT. COWORKER KITCHEN - NIGHT

Marie and Coworker are sitting at the kitchen table having a glass of wine.

MARIE
How is he doing?

COWORKER
The doctors said he's finally stable. He wasn't able to talk while I was there, but they said he'll be fine.

MARIE

Thank God.

COWORKER

He's gonna have to take it easy and cut down on what he eats. I've been telling him this, but his ass is so damn hard headed.

MARIE

You know how men are.

COWORKER

Stubborn till the very end. Wanting their woman by their side, but never wants to listen.

MARIE

That's true. But you gotta love how real men makes sure you're number one.

COWORKER

That's why I rushed to the hospital. He's my shadow, the same as I'm his.

MARIE

That's a beautiful interpretation of a relationship.

COWORKER

You and Tyler don't feel this way?

MARIE

We do. I just love knowing there's still couples who actually believe in the true meaning and bond a marriage creates.

COWORKER

It is a rarity in this day and age.

MARIE

I agree.

COWORKER

(Takes a sip)

Let me go use the bathroom and make a call. I'll be right back.

Coworker gets up and leaves the room. Marie takes a sip and then goes in her purse retrieving her phone.

She's confused because she doesn't see a missed call or text from Tyler.

Thinking something might be wrong, she calls him and gets sent to voicemail.

Coworker comes back smiling, ready for another round. Coworker prepares to speak, and then she notices the look of concern on Marie's face.

COWORKER (CONT'D)
Is everything okay?

Marie is still in somewhat of a trance.

COWORKER (CONT'D)
Marie. Marie, are you okay?

Marie comes from her trance.

MARIE
...I'm sorry. Listen, I gotta go.
Tyler's not answering his phone.

COWORKER
That's fine. I hope everything is okay.

MARIE
I'll let you know when I get home.

COWORKER
Okay.

CUT TO:

EXT. MARIE CAR - MOVING - MOMENTS LATER

Marie is coming down the quiet street of their suburban neighborhood as the rain pours down.

Approaching their house, she becomes confused seeing the burgundy Carola parked in their driveway.

Pulling over a few houses down, she looks back at the house confused because there's no lights on, and the fact that there's an unknown car in her driveway.

Reaching in her purse, she pulls her phone out prepared to call Tyler, and then she pauses, shaking her head no. She

turns the car off, and then gets out.

Approaching the front door of their house, she pulls her keys out, and then she changes her mind and decides to go around back to where their bedroom is.

As she approaches the bedroom window, she's confident her husband is probably just sleeping.

When she reaches the window she finds out she was right about him being asleep, but...he's not alone.

MARIE POV

Tyler is lying asleep with the Woman. Woman quickly wakes up, grabbing her phone off the nightstand. Tyler wakes up.

Marie's devastated expression speaks volumes. The front door is heard opened.

Marie quickly ducks down behind a bush. MARIE POV

We see Tyler walking Woman to her driver door, opening it for her.

Before she gets in, they give each other a passionate hug and kiss.

The rain blends in with the tears coming from Marie's eyes as she watches the car pull off, and Tyler making his way back into the house.

The pain surging in Marie can't be described making her way back to her car.

Getting inside the car, her phone starts ringing. Pulling the phone from her purse, she looks at the shirtless picture of Tyler on her screen.

She lets it ring a few times before answering, placing it on speakerphone.

MARIE

Hello?

TYLER (V.O.)

Baby, how's things going? Is your friend okay?

MARIE

She's fine.

TYLER (V.O.)
And you?

MARIE
I'm fine.

TYLER (V.O.)
Cool. When do you think you'll be home?

MARIE
Already heading that way. I should be there in ten minutes.

TYLER (V.O.)
Do you need me to set anything up? Food. Bath. Some passionate sex.

MARIE
I just wanna lay down and get some sleep.

TYLER (V.O.)
Okay. I'll see you when you get here. I love you.

Marie is silent.

TYLER (V.O.) (CONT'D)
Baby?

MARIE
...Sorry. I love you, too.

She starts the car up, backing up so she can park in their driveway.

Turning the car off, she steps out.

INT. THE BEDROOM - MORNING

Marie is sitting on the edge of the bed with a blank stare, removing the phone from her ear. She looks back seeing Tyler asleep. She gets up and leaves the room.

Marie comes back holding a Desert Eagle, stepping over to Tyler.

She gently places the barrel to the side of his head, guiding it in circles on his temple.

Tyler slowly opens his eyes smiling, until he sees Marie aiming the gun at his head.

He gets ready to move and she cocks the hammer.

MARIE

Move again, and I'll shoot you twice.

TYLER

Baby, what the fuck is this about?

MARIE

Was that bitch worth your life?

TYLER

What bitch? What are you talking about?

MARIE

I'll try this one last time. The bitch you fucked in our bed last night, and turned around trying to fuck me. Was she worth your life?

TYLER

Baby, I---

BANG!!!

BEGIN MONTAGE:

Going back to the beginning of the movie, instead of seeing the things Marie was doing, now we see Tyler. Tyler wakes Marie up in the same manner.

Marie gets ready to speak and he fires a round.

END OF MONTAGE

INT. THE BEDROOM - MORNING

Indistinct police sirens are heard. Tyler is sitting on the bed with the same blanked out expression as Marie.

Looking on the bed behind him, we see Marie's dead body with a gunshot wound to the head.

TYLER (V.O.)

No matter how much you dedicate your love, if a person wants to sleep with someone else, there's nothing you

can do to stop them.

(Sighs)

Are we as people dumb for having the
emotion love or dumb for falling for
people who dish out a heavy load of
fake love?

The sound of the door being kicked in is heard, but unlike
Marie, Tyler quickly stands up placing the gun to his head,
cocking the hammer, turning to face the door.

When the officers come into the room, they quickly take aim
at him.

OFFICER

Drop the---

Tyler doesn't give him a chance to finish, pulling the
trigger blowing his brains out.

Officer rushes over to check his condition.

CLOSE UP TYLER FACE

It would appear he's still confused.

TYLER (V.O.)

The only thing that keeps a woman
happy is herself. All you can do is
hope she remains happy with you.
Because if she cheats...as a man, what
will you do?

SLOWLY FADE TO BLACK:

"The only thing in life that's truly yours is your life. You
dictate your happiness and sorrows."

~Bernard Mersier~

END CREDITS