

ADELAIDE

Written by

R.L. Galbraith

FADE IN:

INT. INT. HALLWAY - CLASSIFIED CIA FACILITY - NORTHERN VIRGINIA - DAY (1966)

In a dimly lit hallway, several men in suits and an orderly in a white lab coat, pushing a medical cart full of drugs, pass a large dark gray metal door.

The sign on the door reads:

PROJECT MKULTRA

TOP SECRET

AUTHORIZED PERSONNEL ONLY

INT. EXPERIMENT ROOM - PROJECT MKULTRA - DAY

Five men sit in chairs positioned haphazardly in a small room. Government scientist, Dr. DUSTIN MONTAGUE, lead investigator for the CIA mind control program, addresses them. He is middle-aged, tall with blond hair that resembles Einstein's.

MONTAGUE

You men are about to embark on a journey that will help us discover what the mind is capable of.

SKINNER, test subject one, short, skinny, shoulder-length brown hair, dozens of tattoos, raises his hand.

SKINNER

What do you expect us to do?

MONTAGUE

Shortly, we will administer a different drug to each one of you. Once we feel it is appropriate, we will interview you about how you feel and what you've been thinking.

Another man, LINWOOD, test subject two, muscular with tattoos all over his arms, begins to laugh.

LINWOOD

You can do that now.

The test subject glances around the room.

LINWOOD (CONT'D)
(strange laugh)
I mean most of us are druggies.

MONTAGUE
Of course, but that's not the
point. These drugs aren't what
you'll find on the street.

Two orderlies begin to administer the drugs. As each man is given a particular drug, a staffer assigned to each one takes them out of the room.

Montague watches intensely as the room empties.

INT. ISOLATION ROOM - CLASSIFIED CIA FACILITY - DAY

In a sparse concrete room, dull lighting, with a large ceiling fan making a terrible noise, ADELAIDE, a 12 year-old girl, sits in a chair in the middle of the room. Ten paces in front of her stands a man, tall, crew cut, black-rimmed glasses, and a bushy mustache. He is a CIA investigator and his name is Dr. ARMAND TELLER.

Adelaide, short blond hair with freckles on her nose, and a cute Australian accent, stares intensely at the man with her big bright blue eyes. Her face suggests she isn't scared but rather ready to calmly answer questions.

TELLER
Do you know why you are here?

ADELAIDE
My parents said you are interested
in my talents.

TELLER
Do you know what we do here?

ADELAIDE
No.

Teller paces back and forth for a moment.

TELLER
We are interested in how the mind
works and if there are ways to
control thoughts.

ADELAIDE
You want to control my thoughts?

TELLER
I didn't say that.

Teller steps back a bit, not knowing what to expect.

TELLER (CONT'D)
I didn't say that. You apparently
have skills most people don't have.

ADELAIDE
You seem to know a lot about me.

Teller begins to sweat even though the room is cool.

ADELAIDE (CONT'D)
(intense)
Why am I here?

Teller paces. The lights begin to flicker; first slowly, then violently. The ceiling fan stops, shakes, then starts up again.

Adelaide's eyes widen and almost seem to glow.

TELLER
(unnerved)
Perhaps we should take a break.

INT. OBSERVATION ROOM - CLASSIFIED CIA FACILITY - DAY

Teller sits with Adelaide's parents, NOAH and OLIVIA FITZGERALD. They can observe Adelaide who is in another room partitioned by a one-way mirror. Adelaide sits quiet in a chair while she stares straight ahead.

TELLER
Your daughter has unique abilities.
When did you first notice?

NOAH
I guess she's always been
different.

OLIVIA
We just took it in stride.

TELLER
This phenomena she has isn't seen
very often. I would like to examine
her further.

Noah studies his daughter through the glass.

NOAH

You do mind control experiments here. I don't want her involved.

TELLER

I understand. That's not my intention. Her abilities might be useful to us.

OLIVIA

What do you mean?

TELLER

There are things that can't be explained in our universe. There are even forces working against agencies like the CIA.

Teller observes Adelaide.

TELLER (CONT'D)

Perhaps she can help.

Her parents gaze at her. Adelaide seems distracted. Her face is taut and her eyes, wide open and bright yellow color, become fixated on the wall in front of her. She thinks back to when she first met her parents.

FLASHBACK:

EXT. DIRT ROAD ADJACENT TO WHEAT FIELDS - VICTORIA FARM LAND - AUSTRALIA - DAY

On a hot, desolate, summer day, a YOUNG GIRL, dirty, unkempt, walks aimlessly along a dusty road. In the distance, a large pickup truck approaches. She keeps walking, looking forward and not acknowledging the truck as it pulls up next to her.

NOAH

Are you all right?

She doesn't respond.

OLIVIA

You look like you could use some water.

Adelaide stops and faces the truck.

YOUNG GIRL

What?

OLIVIA
Some water. You don't look well.

NOAH
Get in, you need to get out of the
heat.

She reluctantly gets in the back of the cab.

INT. INSIDE TRUCK - DAY

Olivia pours some water in a cup and gives it to Adelaide,
who appears not to know what to do with the cup.

NOAH
What are you doing out here? Where
are your parents?

YOUNG GIRL
I don't know.

OLIVIA
We can help you find them. Our farm
is right down the road.

YOUNG GIRL
I don't have parents.

Noah and Olivia glance at one another.

NOAH
What happened to them?

YOUNG GIRL
I don't know.

OLIVIA
Come with us to the farm. You need
to rest and I'll help you get
cleaned up.

They head down the road.

EXT. FITZGERALD FARMHOUSE - DAY

When they arrive, the Fitzgerald's only daughter, Hanna, runs
out to greet them. They disembark the truck. The young girl
gazes around the area.

OLIVIA
We have a guest. Let's get in the
house.

INT. LIVING ROOM - FITZGERALD FARMHOUSE - DAY

They walk in the living room. There is a news report on the small black and white TV. The REPORTER stands next to a field with dead animals in Adelaide Australia.

REPORTER

There is no indication of what happened south of Adelaide, but a number of sheep are dead. The authorities believe it was foul play and are investigating to find who did this.

Noah turns off the TV.

NOAH

Farmers need to be more careful.

HANNA approaches the young girl.

HANNA

What is your name?

The young girl hesitates for a moment. Her brilliant smile is unforgettable.

YOUNG GIRL

Adelaide.

HANNA

That's a pretty name.

Adelaide walks around the room and as she does, the lights in the house flicker and the TV comes on and off. The Fitzgerald family doesn't know what to make of it.

RETURN TO PRESENT

Noah stands and stares more intently at his daughter.

NOAH

I don't know about this.

OLIVIA

It could be too much for her.

TELLER

I give you my word, she will not be harmed. You must understand, she may be one of a kind and I want to figure out what that is.

Her parents gaze at her through the glass. She continues to sit straight in the chair with a demeanor of staring into space. She recalls an important send-off by a superior.

FLASHBACK:

EXT. MARSHY AREA - PLENTY RIVER - KINGLAKE NATIONAL PARK - AUSTRALIA - NIGHT

Plumes of white smoke rise above bright red and white lights. SAGGOR, a tall alien being, talks to a young girl, the future Adelaide, outside a large spaceship, masked by smoke.

SAGGOR

(in Alien Language)

You must find our compatriots. They are not responding to our instructions.

YOUNG GIRL

(in Alien Language)

They could be anywhere.

SAGGOR

(in Alien Language)

They landed here, but it has been a long while.

YOUNG GIRL

(in Alien Language)

I will do my best.

Saggor reaches out and holds the young girl's hand.

SAGGOR

(in Alien Language)

The humanization process will have taken it's toll. It's all in your hands. Your mission is to find them.

RETURN TO PRESENT

EXT. OLD FARMHOUSE - RUAL MARYLAND - DAY

On an overcast morning, a yellow Volkswagen Beetle drives up a long gravel driveway as small pebbles are thrown from side to side.

The car stops and DYLAN DUPONT, exceptionally tall, shoulder-length blond hair, gets out with a folder under his arm and walks past a crooked sign on a wooden post that reads:

CENTER TO EXPOSE ALIENS**(CEA)****No Trespassing**

He walks in the front door, as it slams shut, making a terrible noise.

INT. WORK ROOM - OLD FARMHOUSE - DAY

Dylan walks over a small table in the room they use to conduct their business and throws the folder down. A small TV in the corner of the room shows nothing but static and the sound drives him nuts as evidenced by the look on his face. He walks over and turns it off.

One of his associates is sitting at a desk writing in a journal. JENNY SMITH ignores Dylan, so he makes a point to get her attention by going over and slamming his fist on the desk.

JENNY

What the hell did you do that for?

DYLAN

I don't know, I felt like it.

JENNY

Did you get what you were after?

Dylan goes over and grabs the folder and takes out a magazine called FATE and shows it to Jenny.

DYLAN

Look at this article. UFOs spotted in Ann Arbor Michigan.

JENNY

You're not suggesting we go there are you?

DYLAN

It's a cover up. They say it was swamp gas.

JENNY

(laughs)

You know the government is not going to admit we are surrounded by UFOs.

Dylan walks around the room.

DYLAN
Where's Gus?

JENNY
He went to Baltimore to check out a story about a possible UFO sighting.

DYLAN
I thought I was obsessed.

JENNY
He says he's going to find an alien if it kills him.

Dylan goes over and places his hands on her shoulders and laughs.

DYLAN
Not if I find one first.

Dylan puts the magazine back in the folder and walks into another room. Jenny keeps writing in her journal.

EXT. SMALL BUILDING IN NORTH QUADRANT OF WRIGHT FIELD - DAYTON OHIO - DAY

On a sunny afternoon in Dayton Ohio, several cars are parked out front of a rectangular-shaped building. A young woman, in uniform, carrying a briefcase, walks in the front door.

INT. OFFICE OF SIGMUND BOUCHARD - SENIOR RESEACHER - AIR FORCE PROJECT BLUE BOOK - DAY

BOUCHARD reviews a large document while Captain LOIS LANFORD strolls in and takes a seat.

BOUCHARD
What did you find out?

LANFORD
I talked to Ivy Wilkins, she's the wife. She claims she and her husband were abducted three months ago.

Bouchard reaches over and grabs his coffee cup and takes a sip.

BOUCHARD
What's her story?

LANFORD

They were taken aboard a spaceship,
and over a period of time, they
were subjected to some kind of
medical experiments.

BOUCHARD

Does she sound credible?

LANFORD

More so than others I've
interviewed in the past.

Master Sergeant ROBERT MOSES walks in, smoking a cigarette.
He sits next to Lanford.

MOSES

I just got a call on the hot line
from a guy who claims his aunt in
Plattsburg New York told him her
next door neighbor is an alien.

LANFORD

(laughs)

It never stops. What did you tell
him?

MOSES

I asked for the address and said I
would look into it.

Bouchard looks down at the document in front of him; focusing
on the first page.

BOUCHARD

There are people in Michigan who
still say they saw flying saucers
and to hell with the swamp gas
theory.

LANFORD

We've been there once. Do we need
to go again?

Bouchard smiles and takes another sip of his coffee.

BOUCHARD

We'll give it some time.

MOSES

By the way, I got a call from the
FBI. They're sending someone up in
a couple of days.

BOUCHARD
Who this time?

MOSES
I believe they said Dave Wozniak.

LANFORD
I know Wozniak. Met him at a
conference. Good guy.

BOUCHARD
Just so you know, I get a cryptic
call from someone at the CIA who
wants to talk to us about
something.

LANFORD
They didn't say what?

BOUCHARD
We have other priorities right now.

Bouchard looks at his watch which signifies the meeting is
done.

INT. SMALL CONFERENCE ROOM - PROJECT MKULTRA - DAY

Teller and Montague walk into a small conference room. Teller
turns on the light and proceeds to rearrange randomly placed
papers on the table. They sit, facing one another.

TELLER
How are the experiments going?

MONTAGUE
About as good as one would expect.

TELLER
So, no problems.

MONTAGUE
We're cruising right along.

Montague glances around the room; stays quiet for a moment.

MONTAGUE (CONT'D)
I understand you interviewed the
young girl from Australia.

Teller goes over to close the door.

TELLER
If you can call it that.

MONTAGUE
She is 12. Correct?

TELLER
Yes, but she has extraordinary
paranormal abilities.

MONTAGUE
Have you seen anything like it
before?

TELLER
I have not.

MONTAGUE
How are the parents with all this?
I understand he's a writer, and a
researcher for Melbourne
University.

TELLER
Both parents are very protective.
It wouldn't surprise me if they
took her back to Australia.

A knock at the door startles them.

TELLER (CONT'D)
Please come in.

FBI agent DAVE WOZNIAK walks in and joins them.

WOZNIAK
I got your message. What's going
on?

Montague stands and heads to the door.

MONTAGUE
I have another meeting to attend.

Teller waits for Montague to shut the door.

TELLER
I know you have quite an interest
in the paranormal.

WOZNIAK
(laughs)
I like The Twilight Zone.

TELLER

(smiles)

We have found someone who exhibits unbelievable powers not consistent with the human race.

Wozniak sits back and grins.

WOZNIAK

(sarcastic)

She's not an alien, is she?

TELLER

No, of course not, she has a different genetic makeup. I want to figure out what that is.

WOZNIAK

Why are you telling me this?

TELLER

She may need some sort of protection.

WOZNIAK

I get it. If the press finds out, it would be easy for people to get the wrong impression.

TELLER

(smiles)

Exactly.

INT. SMALL INTERVIEW ROOM - PROJECT MKULTRA - DAY

The next morning, Teller again meets with Adelaide. This time, they are in a cramped room sitting at a table right across from one another.

Teller sets his legal pad and pencil on the table and gazes at Adelaide.

TELLER

It's hard to know where to begin.

Adelaide stares at him with wide eyes.

TELLER (CONT'D)

How long have you known about your special abilities?

ADELAIDE

All my life.

TELLER
Inherited traits?

ADELAIDE
My parents have nothing to do with
it.

Teller rests back in his chair.

TELLER
Can you read minds?

ADELAIDE
I know you would rather be doing
something else.

Teller doesn't respond, but has a sarcastic smile on his
face.

ADELAIDE (CONT'D)
Do I make you uncomfortable?

TELLER
No, I just want to know how your
mind works.

ADELAIDE
You're experiencing interference of
some kind.

TELLER
What do you know about that?

ADELAIDE
Are you looking for The Wanted?

TELLER
Who?

ADELAIDE
The people making your life
miserable.

TELLER
I don't know what you're talking
about.

Adelaide leans forward.

ADELAIDE
They won't stop. You must find
them.

The overhead lights flicker before they go out.

INT. COMPUTER SUITE - CIA HEADQUARTERS - NORTHERN VIRGINIA - DAY

Several computer analysts are working on large screen IBM computers tied directly to the mainframe.

Without warning, the lights begin to flicker on and off. The computer screens turn to static.

CIA ANALYST #1 runs over to the mainframe.

CIA ANALYST #1
The mainframe is shutting down again.

CIA ANALYST #2 runs over and starts pushing buttons and control levels.

CIA ANALYST #2
What the hell. This is the fifth time this week.

After a couple of seconds, everything goes back to normal.

CIA ANALYST #1
(frustrated)
Someone needs to get this fixed.

EXT. BACK PATIO - OLD FARMHOUSE - RURAL MARYLAND - DAY

Jenny and Dylan are sitting out back on the patio. Jenny is drawing pictures of aliens on a scratch pad and Dylan is reading a book about alien research and drinking a beer.

GUS DEARMENT walks out back and plops down in a chair.

DYLAN
Where have you been?

GUS
The library.

DYLAN
Anything interesting?

GUS
Yeah, I read an article in a newspaper about an Air Force group that's investigating alien sightings.

Jenny continues to draw as she speaks.

JENNY

Do they have a name?

GUS

Project Blue Book. They operate out of somewhere in Ohio.

DYLAN

What does that mean for us? They probably meet out of sight in some kind of restricted area.

GUS

Yeah, I guess.

Jenny puts down her pencil and pad.

JENNY

You know what I think? We should start our own magazine.

GUS

How in the hell are we going to do that?

DYLAN

Maybe that's not such a bad idea. It doesn't have to be massive. It could just be a couple of pages.

JENNY

That's what I mean. We should consider it.

DYLAN

Once we get a couple of editions out, we can go off and try and do research.

GUS

You mean interview people.

DYLAN

Yeah, to include this Air Force group. You never know.

JENNY

I don't care what anyone thinks, we probably have aliens in our midst and we need to find out who they are.

Jenny begins to draw again, Dylan finishes his beer and continues reading. Gus goes into the house.

INT. SMALL INTERVIEW ROOM - PROJECT MKULTRA - DAY

Teller walks in the room with Adelaide's parents and closes the door. They take a seat.

TELLER
I need to discuss your daughter.

NOAH
What about her?

TELLER
Who are The Wanted?

Olivia glances at her husband.

OLIVIA
We don't have a clue.

TELLER
You're sure you don't know?

NOAH
What is this about?

TELLER
When I talked to your daughter yesterday, she mentioned we could be experiencing interference from The Wanted.

OLIVIA
She's never mentioned that to us.

TELLER
What does she know that we don't?

NOAH
I'm sure what she said means nothing. She probably heard it somewhere.

TELLER
Perhaps you're right.

Teller appears frustrated.

TELLER (CONT'D)
I just want to understand how her brain functions.

Adelaide's parents head for the door.

NOAH

We'll give it some thought.

They walk out leaving Teller concerned.

INT. OFFICE OF ARMAND TELLER - DAY

In the early afternoon, Teller and Montague meet for an unscheduled meeting.

Teller paces while he speaks.

TELLER

I think we may have a problem.

MONTAGUE

What kind of problem?

TELLER

I met with Adelaide this morning. She knows about the interference we've been experiencing. She asked if we we're looking for The Wanted.

MONTAGUE

Who in the hell are The Wanted?

Teller abruptly sits in his chair.

TELLER

I don't know.

MONTAGUE

So, how can she know about the constant shutdown of our mainframe computers, power grid disruptions, and coding intervention?

TELLER

She didn't say what she meant.

MONTAGUE

Did you talk to the parents?

TELLER

They don't know either.

MONTAGUE

Talk to her again. Try to pull the information out of her.

TELLER

I don't think you understand.

MONTAGUE

Look, I have to be honest with you. This interference has to be coming from someone like the Soviets who have equipment we don't know about.

TELLER

I suppose it's possible.

MONTAGUE

So, talk to her again.

TELLER

Her parents want to take her home.

Montague starts for the door.

MONTAGUE

That would be unfortunate.

INT. OFFICE OF SIGMUND BOUCHARD - WRIGHT FIELD - DAY

Mid-morning, Bouchard and Lanford discuss current events they need to address.

LANFORD

How are we going to handle the incident in Pennsylvania?

BOUCHARD

Residents still believe aliens got out of the spacecraft and are at large.

LANFORD

Moses said the object they found was the size of Volkswagen Beetle. That's relatively small for a spacecraft.

BOUCHARD

He did say it looked very strange and not what he would consider real.

Moses interrupts by walking in the office. He has a visitor with him.

MOSES

Agent Wozniak has arrived.

They shake hands and all settle down in chairs positioned around Bouchard's desk.

BOUCHARD

We were just discussing the incident in Kecksburg.

WOZNIAK

As I understand it, the local police recently arrested two individuals who were threatening people they thought were harboring aliens.

LANFORD

(grins)

It's not like it hasn't happened before.

MOSES

I know our charter is to investigate whether these unidentified flying objects are a threat to our national security. But has anyone here actually seen an alien?

BOUCHARD

Not yet, but that's not the point. We have to differentiate between what's real and what's not.

Moses looks around the room.

MOSES

So, you don't believe in aliens.

BOUCHARD

I didn't say that. We have to go where the evidence takes us.

Wozniak stands, stretches, and sits again.

WOZNIAK

Not to change the subject, but have any of you been down to the CIA facility where they do mind control experiments?

LANFORD

What's the purpose?

WOZNIAK

To make people think differently than they normally do and believe it.

BOUCHARD

So, what you're describing is
brainwashing.

Wozniak smiles and sits back.

WOZNIAK

I suppose ... There's something you
should know.

Wozniak takes a piece of paper out of his pocket and looks at
it.

WOZNIAK (CONT'D)

They're interviewing a young
Australian girl. Her name is
Adelaide. She has extraordinary,
mysterious, powers, and they are
trying to get to the bottom of it.

LANFORD

What kind of powers?

WOZNIAK

I'm not all together sure, but
supposedly they're unbelievable.

BOUCHARD

I'll make it a point to go down.

INT. BECKEY'S BAR - SUMMERSET MARYLAND - NIGHT

Dylan and Gus sit at a table in the back of the bar. They
drink Yuengling like it's going out of style.

DYLAN

I found a place that'll print our
magazine.

GUS

You mean the two pages. It's more
of a newsletter.

DYLAN

(laughs)
It's better than nothing.

Dylan takes a sip of his beer.

DYLAN (CONT'D)

We need to get some interviews
under our belt to make it credible.

GUS

We'll have to figure out how to interview those Air Force people.

DYLAN

They're not going to let us on the installation without proper credentials.

GUS

Let's send them a letter about who we are and that we want to showcase their operation in our newsletter.

DYLAN

Not sure that'll work since they probably want to stay out of the spotlight.

GUS

You don't know that.

Gus smiles and guzzles his beer.

GUS (CONT'D)

Let's give it a shot.

They tap their glasses and laugh at the prospect.

EXT. COURTYARD - RELAXATION AREA - PROJECT MKULTRA - DAY

Adelaide and her parents sit on a bench in a courtyard in between the CIA buildings accented by several small flower gardens, trees, and green grass. The morning sun is bright.

NOAH

Your mother and I feel it's time to go home.

ADELAIDE

Why?

OLIVIA

They're trying to take advantage of you here.

ADELAIDE

They don't understand.

OLIVIA

Understand what?

ADELAIDE
Anything about me.

Olivia glances over at Noah.

NOAH
Who are The Wanted?

Adelaide appears to be distracted.

NOAH (CONT'D)
Did you hear me?

ADELAIDE
These scientists are looking for
them.

OLIVIA
But who are they?

ADELAIDE
It's important we find them.

Her parents stare at one another. Adelaide stares into space.

EXT. BRICK FARMHOUSE - DEXTER PENNSYLVANIA - DAY

Wozniak drives up to a small farmhouse. As he exits his car,
an old man, DENNIS BLOOMER, greets him in the dirt driveway.

WOZNIAK
Are you Dennis Bloomer?

He shows his FBI badge.

BLOOMER
Thank God, you're here.

WOZNIAK
I understand you have a problem.

BLOOMER
I've been invaded by aliens.

WOZNIAK
Have they hurt you or your family?

BLOOMER
I live alone. Let me show you what
I mean.

Wozniak follows Bloomer to a large barn behind the house.

INT. BARN - DAY

Bloomer takes Wozniak to the middle of the barn and begins to point around the area.

BLOOMER
See, everything is out of place.
They've destroyed my equipment.

WOZNIAK
Where are they now?

BLOOMER
I don't know, but they'll be back.

WOZNIAK
Have you actually seen one of these
aliens?

Bloomer appears apprehensive and has a sheepish response.

BLOOMER
Of course not. They're illusive.

Wozniak begins to walk out of the barn. Trying to keep a straight face, he responds to Bloomer's allegations.

WOZNIAK
I'll report this to headquarters.

INT. LARGE CONFERENCE ROOM - PROJECT MKULTRA - DAY

Teller and Montague are already sitting at the table when Wozniak and Bouchard enter.

Wozniak points to Bouchard.

WOZNIAK
This is Sigmund Bouchard from
Project Blue Book. He's interested
in your operation down here.

TELLER
(smiles)
Don't expect to find any aliens
here, but welcome.

MONTAGUE
Yeah, that's not really in our line
of work.

BOUCHARD

I got a call from someone here about your operation and wanted to see it for myself.

TELLER

Do you remember who called?

BOUCHARD

No, I'm sorry.

TELLER

We engage in mind control which has been blessed at the highest level. It's not rocket science, but it is a bit complicated.

BOUCHARD

I understand you're experimenting with a young girl from Australia.

Teller glances over at Montague.

TELLER

Who told you that?

WOZNIAK

I mentioned it in a meeting in Ohio, but I think there was a misunderstanding.

TELLER

We are not by any means experimenting with this young child. Is that understood?

BOUCHARD

But she has extraordinary powers. Is that not correct?

Teller's face begins to twitch and he appears very uncomfortable.

TELLER

That information is not for public consumption. She's under our jurisdiction. There is no need for you to get involved. I'm sorry.

Bouchard's demeanor suggests he's annoyed.

BOUCHARD

That's not my intent. I am interested in the outcome of your attempt at mind control.

MONTAGUE

This is not a published study.

BOUCHARD

I'm sorry to hear that.

TELLER

I think we should conclude for today.

He stands and looks over at Wozniak.

TELLER (CONT'D)

I would like to see our learned FBI agent in my office.

INT. OFFICE OF ARMAND TELLER - DAY

Teller and Wozniak walk in his office. Teller abruptly shuts the door.

TELLER

What the hell was that all about?

WOZNIAK

I inadvertently brought it up in Ohio.

TELLER

Obviously, a mistake.

WOZNIAK

You have to remember, the researchers at Wright Field deal in the paranormal, so their interest goes beyond unidentified flying objects.

TELLER

Okay, I get it, but they need to stay in their own lane.

Teller sits at his desk and leans forward.

TELLER (CONT'D)

Right now, I'm more interested in the disruption government agencies are experiencing. I want to find out why.

Teller appears out of sorts before he continues.

TELLER (CONT'D)

Montague believes it could be the Soviets. Is that possible?

WOZNIAK

I don't know.

TELLER

Tell Bouchard I'll keep him informed if necessary.

WOZNIAK

I'll pass it on.

INT. SCREAMERS - BAR - DAYTON OHIO - NIGHT

Dylan Dupont walks into the bar that's not very crowded for a rainy Wednesday night. He walks back to the last table in the rear where he was told to go. He sees an individual in civilian clothes sitting there drinking a beer.

DYLAN

Are you Sergeant Moses?

MOSES

Have a seat.

Dylan reluctantly sits directly across from Moses and appears nervous; reluctant to speak at first.

MOSES (CONT'D)

You seem kind of young for being a reporter.

DYLAN

Yeah, I know, but I did graduate from Susquehanna University with a degree in journalism.

MOSES

We deal with the paranormal. Are you interested in that?

Moses motions to a waitress to get a beer for Dylan.

DYLAN

Yes, but we're interested in the current phenomenon of life from another planet or universe.

MOSES

It's never been proven.

The WAITRESS brings a bottle of beer and a glass.

WAITRESS

Let me see some ID.

Dylan shows her his license; she puts the bottle and glass down and disappears.

DYLAN

I thought you guys were trying to figure it out.

MOSES

We investigate, but we usually don't publish the results to the public.

DYLAN

Why did you agree to see me?

MOSES

I want to find someone who is willing to tell the truth instead of lies that scare the public.

DYLAN

I can only write what I'm told.

MOSES

Good.

Dylan takes a business card out of his pocket and hands it to Moses.

DYLAN

If you think you can trust me, here's my number.

Moses stares at the card while he finishes his beer. He then sits back and glares at Dylan.

INT. HALLWAY - PROJECT MKULTRA - DAY

Teller corners Montague at the end of a short hallway.

TELLER
Who called Bouchard?

Montague ignores Teller. Teller grabs him by the arm.

TELLER (CONT'D)
Who called Bouchard?

MONTAGUE
I did.

TELLER
Why would you do that?

MONTAGUE
They deal with the psyche of the mind. I thought they should know about our operation.

TELLER
That's it?

MONTAGUE
Yes, I have to meet with someone.

Montague opens a door at the end of the hallway and goes in.

INT. WORK AREA - CAVE COMPLEX - SOMEWHERE IN PENNSYLVANIA - DAY

The cave complex is rugged, and is dark except for curious looking spotlights strategically placed around the area.

Four people sit around a makeshift table with electronic devices no one today has ever seen. Each device has a different look and purpose. Two others join them. They all appear to be ordinary human beings, but that's not the case. The leader of the group, HAVLOC, a tall looking man, addresses his colleagues.

HAVLOC
(in Alien Language)
Our mission is by no means complete. We have much to do.

A colleague, a skinny looking female, PINTAR, puts her device down on the table.

PINTAR
(in Alien Language)
It is taking much longer than I thought.

HAVLOC
(in Alien Language)
Perhaps, we made a mistake.

QUASAR, another man, skinny with long hair, responds.

QUASAR
(in Alien Language)
Must I remind you, we had no
choice.

HAVLOC
(in Alien Language)
Becoming human was difficult, but
we must complete what we started.

PINTAR
(in Alien Language)
It only makes sense. It is good the
local people in town are nice to
strangers.

QUASAR
(in Alien Language)
Do you think that would be the case
if we didn't look human?

BOSMAR, a heavy set man, laughs as he speaks.

BOSMAR
(in Alien Language)
Humans are scared to death of us.
They wouldn't know what to do if we
accosted one in our natural state.

HAVLOC
(in Alien Language)
We must concentrate on our mission.
I believe these humans are far
behind in the very evolution of
technology.

PINTAR
(in Alien Language)
Their energy grids are ancient.
They should be further along.

Quasar stands and paces a bit.

QUASAR
(in Alien Language)
We should consider moving our
operation.
(MORE)

QUASAR (CONT'D)

I saw people down on the ridge the other day. We don't want anyone to find us here.

Havloc stands and starts to walk away.

HAVLOC

(in Alien Language)
Point well taken.

PINTAR

(in Alien Language)
We need to touch base with the alliance.

HAVLOC

(in Alien Language)
I am afraid that's impossible now.

EXT. COURTYARD - RELAXATION AREA - PROJECT MKULTRA - DAY

Adelaide is sitting on a bench; appearing to mediate when her parents join her.

NOAH

My research project is ending here.
We are going home in a few days.

OLIVIA

You will not be allowed to stay here.

Adelaide ignores them, as he stares straight ahead.

OLIVIA (CONT'D)

Do you understand?

ADELAIDE

I have a mission to complete.

NOAH

What are you talking about?

ADELAIDE

It doesn't concern you.

Adelaide's demeanor suggests a sense of melancholy.

ADELAIDE (CONT'D)

I do miss my sister and the fun we had at home. I want nothing more than to experience that again.

NOAH
We want the same thing.

ADELAIDE
You must be patient.

The parents abruptly stand and walk away. Adelaide closes her eyes and thinks back.

FLASHBACK:

EXT. BACK YARD - FITZGERALD FARMHOUSE - DAY

Hanna and Adelaide play games on the back lawn on a hot, sunny day. Hanna picks up a Frisbee and shows it to Adelaide.

ADELAIDE
What is that?

HANNA
It's called a Frisbee. Have you never seen one?

ADELAIDE
What does it do?

Hanna throws it out on the lawn.

HANNA
We throw it to each other. It's like playing a game.

Adelaide goes over and picks up the Frisbee. She tosses it toward Hanna, but with such strength, it travels well over the house and into a field a long distance away.

ADELAIDE
Sorry.

HANNA
How did you do that?

ADELAIDE
I don't know.

Hanna then picks up a boomerang and shows it to Adelaide.

HANNA
If you throw this, it will come back to you.

Hanna puts it back.

HANNA (CONT'D)
(laughs)
Maybe we should go get the Frisbee.

They walk arm-in-arm toward the field.

ADELAIDE
Is this what you call fun?

HANNA
Yes.

ADELAIDE
Then I like it. I like it very
much.

RETURN TO PRESENT

INT. OFFICE OF ARMAND TELLER - DAY

Teller reads a piece of correspondence while he waits for Adelaide's parents to be ushered in. They arrive and politely take a seat.

TELLER
I understand you wanted to see me.

NOAH
My research in Washington is
complete. We are taking Adelaide
home.

TELLER
I wish you would consider ... You
must consider.

OLIVIA
She is of no value to you.

TELLER
I want you to listen to me. Your
daughter has exceptional powers
that need to be studied.

NOAH
Our daughter is not a Guinea pig.

Teller goes over and closes the door.

TELLER

According to our intelligence,
there is speculation Adelaide is
not your biological daughter, but
rather adopted.

Noah and Olivia glance at one another.

OLIVIA

That's not important.

TELLER

But, is it true?

NOAH

(frustrated)

Yes.

TELLER

Do you know who her real parents
are?

NOAH

It doesn't matter to us. She is
part of our family now.

TELLER

Please stay a while longer so we
can assess her capabilities.

NOAH

We'll think it over, but Adelaide
wants to go home to see her sister.
She's an innocent 12 year old girl.
Remember that.

The parents depart without saying another word.

INT. OFFICE OF SIGMUND BOUCHARD - DAY

In the late Friday morning, the principal researchers sit
around a small conference table and review their week's work.

MOSES

I talked to a woman the other day
in Scranton Pennsylvania who told
me a space craft hovered over her
house for hours. She claims to be
lucky she's still on earth.

LANFORD

Let me guess. None of her neighbors
saw a thing.

MOSES

It made the local news, so she got what she wanted.

BOUCHARD

If people only knew what our government was building, they would be shocked.

LANFORD

Even so, there are occurrences that are hard to explain. We need to be able to make sense out of them so the public can rest at ease.

Bouchard goes over and fills his coffee cup and returns to the table.

BOUCHARD

What do you think we should do about Adelaide?

LANFORD

I don't follow.

BOUCHARD

She's as paranormal as anyone can get. We should be allowed to sit down with her. Interview her.

Moses takes a cigarette out of a case in his pocket and lights it.

MOSES

I don't get it. What does the CIA want with her anyway?

LANFORD

I agree. They're doing mind control. What does that have to do with her?

BOUCHARD

They apparently want to study her. I mean her brain is obviously wired differently.

Moses walks into the other room for a moment. When he comes back, he slaps a newspaper down on the table.

MOSES

Look at this article in the Dayton Chronicle.

(MORE)

MOSES (CONT'D)

It's now public news this Australian girl has special powers that can't be explained.

LANFORD

(smiles)

Some people will swear she's an alien in disguise.

Bouchard slowly sips his coffee.

BOUCHARD

I need to go down there and convince Teller to let me talk to her.

MOSES

(laughs)

Good luck with that.

INT. WORK ROOM - OLD FARMHOUSE - RURAL MARYLAND - DAY

Jenny is reading a book and drinking a beer when Dylan walks in and sits next to her.

DYLAN

I thought Gus would be back by now.

JENNY

If he went to the library, it could be a while.

DYLAN

I met with an Air Force guy from Wright Field.

JENNY

How did it go?

DYLAN

He said he would only deal with a news group that would tell the truth; not fabricate stories about aliens.

Jenny smirks, savors some beer, before she responds.

JENNY

Will he give us some information to use?

DYLAN

I gave him my card. I haven't a
clue if he'll call.

Gus walks in the room and throws a newspaper down in front of
Dylan.

GUS

Read the headline of the first
article.

Dylan moves the Baltimore Sun over so Jenny can see. The
headline reads: AUSTRALIAN GIRL THOUGHT TO HAVE SPECIAL
POWERS HAS ATTENTION OF THE CIA.

GUS (CONT'D)

What do you think of that?

DYLAN

What kind of powers could she have?

Dylan reads the article quickly.

DYLAN (CONT'D)

The article is vague, but alludes
to the fact she could have at very
least telepathic powers.

JENNY

Sounds like a ruse to me.

GUS

You never know.

DYLAN

I wonder if the Air Force guys know
about her.

GUS

You did talk to one. Right?

DYLAN

Yeah.

GUS

Maybe you should talk to him again.

JENNY

Why?

GUS

What if she could be an alien?

DYLAN
(snickers)
Probably not.

Jenny slams her book down.

JENNY
They were human in a Twilight Zone
episode I saw.

GUS
That's a TV show for Christ's sake.

DYLAN
I'll try to get hold of the
sergeant. Maybe he knows something
about this girl.

Dylan looks at the article again.

DYLAN (CONT'D)
(grins)
You know, she's only 12 years old.

INT. OFFICE OF ARMAND TELLER - DAY

Teller, Wozniak, and Bouchard sit around Teller's small
conference table.

TELLER
So, tell me what's causing the
interference.

WOZNIAK
We're not sure, but it could be
atmospheric.

BOUCHARD
I thought you said it could be the
Soviets?

WOZNIAK
According to a scientist I talked
to, it could be caused by natural
electrical disturbances in the
atmosphere, which interferes with
radio systems, and so on.

TELLER
It's creating more havoc than that.

Teller picks up a report and thumbs through it.

TELLER (CONT'D)

It's shutting down grids in the northeast, shutting down mainframes in government agencies. What the hell is going on?

BOUCHARD

A group of extraterrestrial believers in New England think aliens are causing the interference.

WOZNIAK

Why do we have to put up with these people?

TELLER

They see things they can't explain and devise a reason why they exist. To be honest, it makes more sense the Soviets are up to this

Bouchard appears apprehensive before he speaks.

BOUCHARD

Is Adelaide still here?

TELLER

A little while longer. I believe she can help us with our problem.

BOUCHARD

How so?

Teller stands and paces, appearing nervous.

TELLER

She said something to me that's strange. She asked if we are looking for The Wanted. She said they are the ones causing all our problems.

WOZNIAK

Did she say who they were?

TELLER

No, but I intend to find out.

BOUCHARD

Let me interview her. I've dealt with paranormals before. Perhaps, I can figure her out.

TELLER

Not sure that's a good idea, but
I'll think it over.

The telephone rings, and Teller motions the meeting has ended.

INT. HALLWAY OUTSIDE OF TELLER'S OFFICE - DAY

Minutes later, Teller leaves his office and is confronted by Montague.

MONTAGUE

Have you seen Adelaide? No one
knows where she is.

TELLER

What about her parents?

MONTAGUE

They haven't seen her.

They race down the hall.

INT. MAINTENANCE ROOM - PROJECT MKULTRA - DAY

Adelaide stands in the corner of a large maintenance room next to mops, brooms, and cleaning equipment. She is staring at Skinner and Linwood. They pace in front of her.

ADELAIDE

You must let me go.

SKINNER

Who in the hell do you think you
are?

Adelaide's smirk turns into a defined smile as her stare becomes more intense.

ADELAIDE

You both have no idea who I am.

LINWOOD

Who might that be?

ADELAIDE

Maybe this will help.

Adelaide points her finger at Skinner and he starts to shake uncontrollably before he falls to the ground.

LINWOOD
What the hell?

Skinner slowly gets up and wobbles a bit while he talks.

SKINNER
What are you?

ADELAIDE
You should leave now.

Linwood starts to approach her.

LINWOOD
You can't stop the two of us.

Adelaide's eyes widen, become a bright yellow. Both men are thrown against the far wall, as the room shakes, and the lights flicker.

The door is opened; Teller and Montague rush in. Teller approaches Adelaide.

TELLER
Are you all right?

Montague checks to see the status of the two men, as they both moan in pain.

ADELAIDE
(smiles)
Don't worry. They won't do it again.

They escort the men out. Adelaide follows them out the door, as she smiles.

INT. UNDERGROUND BUNKER - SOMEWHERE IN WEST VIRGINIA - NIGHT

Havloc and his compatriots are now in a place they feel will be safer for them. The bunker appears to have been used before, as it has several wooden tables and chairs.

Havloc is placing what appears to be electronic equipment on a small table when he is approached by Bosmar.

BOSMAR
(in Alien Language)
You must talk to Pintar. There's something wrong.

Havloc follows Bosmar to the end of a large room. Pintar has her head down on a table.

HAVLOC
 (in Alien language)
 What is the matter?

PINTAR
 (in Alien Language)
 I don't know. I feel strange.

HAVLOC
 (in Alien Language)
 Is something bothering you?

Quasar approaches them.

QUASAR
 (in Alien Language)
 It must be the humanization
 process. It will eventually make us
 all sick.

HAVLOC
 (in Alien Language)
 It stands to reason we must
 complete our mission.

Pintar raises her head off the table.

PINTAR
 (in Alien Language)
 You said we have no contact with
 the alliance.

Havloc storms away.

HAVLOC
 (in Alien Language)
 I know what I said.

INT. INTERVIEW ROOM - PROJECT MKULTRA - DAY

Bouchard sits in a chair with great anticipation and anxiety;
 waiting for Adelaide to be brought in.

A young worker brings her in and departs; shutting the door.

Bouchard smiles, but seems to be at a loss for words.

ADELAIDE
 Who are you?

BOUCHARD

I work for the government. I just wanted to talk to you about your amazing abilities.

Adelaide glares at Bouchard as she responds.

ADELAIDE

(agitated)

What do you want?

BOUCHARD

Please, I just want to talk.

ADELAIDE

Where is Dr. Teller?

BOUCHARD

He knows I'm here.

ADELAIDE

You must think I am a freak of nature; that I'm not even human. Is that it?

Bouchard sits back in his chair trying to distance himself from her.

BOUCHARD

I never said that.

Adelaide's demeanor changes. She widens her eyes, her body constricts. The ceiling lights flicker and the table between them begins to move up and down.

Bouchard stands and moves against the wall. Suddenly, everything is back to normal.

BOUCHARD (CONT'D)

I think we're done here.

Bouchard opens the door and motions for the worker to come in. Adelaide smiles as she's escorted out. Bouchard sits again with a sense of disbelief.

INT. SCREAMERS - BAR - DAYTON OHIO - NIGHT

Dylan wanders to the back of the bar where Moses, dressed again in civilian clothes, is sitting. Dylan joins him. The waitress brings a beer over and sits it down in front of Dylan.

MOSES

I don't have much to tell you other than sightings have increased and people are adamant about what they saw. There's just no proof.

DYLAN

I saw an article in the newspaper about some Australian girl. She apparently has mystical powers.

MOSES

That's what they say.

DYLAN

Well, does she?

MOSES

(smirks)

It's not important.

Dylan slowly sips his beer.

DYLAN

You must know.

MOSES

She's different. That's all I can say.

DYLAN

What if she's an alien?

MOSES

(laughs)

We're not going down that road.

DYLAN

Is it possible for us to interview her for our magazine?

Moses glares at Dylan before he responds.

MOSES

They'll never let you near her.

DYLAN

There's more to the story than you're telling me. I want to know what that is.

Moses starts for the entrance.

MOSES

I'll keep you posted if there's
anything you need to know.

He walks toward the front door; leaving Dylan aggravated, as he slams the rest of his beer down his throat.

EXT. BACK PATIO - OLD FARMHOUSE - RUAL MARYLAND - DAY

A day later in the morning, Dylan joins his colleagues out on the porch for a late breakfast. Gus is eating and Jenny is sketching on her pad.

GUS

Did you meet with the Air Force
guy?

DYLAN

He didn't have much to say about
the Australian girl.

JENNY

Her name is Adelaide.

DYLAN

Whatever. Sergeant Moses said we
would never be allowed to get close
enough to interview her.

Gus savors his coffee.

GUS

That's too bad.

JENNY

There are other stories to
investigate. I wouldn't worry about
her.

DYLAN

(smiles)
I guess she could be from anther
world.

GUS

I guess we'll never know.

DYLAN

No, we need to pursue this.

GUS

It could be a waste of time.

DYLAN
I don't care.

Jenny talks as she sketches.

JENNY
I have to admit, it could be a
great story.

DYLAN
Totally.

INT. OFFICE OF ARMAND TELLER - DAY

Teller and Bouchard discuss Bouchard's meeting with Adelaide.

TELLER
Do you think you made headway with
Adelaide?

BOUCHARD
It wasn't pleasant. Who in the hell
is she?

TELLER
I'm trying to figure that out.

BOUCHARD
No one has powers like she does.

Teller goes over and closes the door.

TELLER
What are you suggesting?

BOUCHARD
I'm not sure. She's not human as we
know it.

TELLER
I know one thing: what she does is
not an illusion.

BOUCHARD
Then what is it?

TELLER
I'm going to find out if it takes
an act of God.

EXT. COURTYARD - PROJECT MKULTRA - DAY

Adelaide sits by herself and stares into space, thinking about how she ended up with her earthly mission.

FLASHBACK:

INT. MAIN GALLEY - SPACECRAFT - DAY

Saggor and a colleague, TANQUIN, are counseling an ambitious alien, RAMSUE, who will soon, as a young girl, go to earth and look for lost compatriots.

SAGGOR
(in Alien Language)
You must soon enter the chamber.

TANQUIN
(in Alien Language)
It is for a worthy cause.

RAMSUE
(in Alien Language)
I am aware of the process.

SAGGOR
(in Alien Language)
Becoming human will be difficult at first, but you will very quickly acclimate.

RAMSUE
(in Alien Language)
I understand.

TANQUIN
(in Alien Language)
You must become the embodiment of a human for them to be enchanted with you.

SAGGOR
(in Alien Language)
I know you will serve us well.

Ramsue walks over to the chamber and gets in. The noise is deafening, smoke fills the chamber, but within seconds, Ramsue becomes the young girl that will eventually be Adelaide.

RETURN TO PRESENT

INT. OFFICE OF SIGMUND BOUCHARD - DAY

Two days later in Ohio, Bouchard meets with his staff and Agent Wozniak about issues dealing with Adelaide. Bouchard watches as they all file in, coffee cups in hand.

LANFORD

So, is Adelaide a fraud or the real thing?

BOUCHARD

I don't know what to think, but she does have supernatural powers. I witnessed them myself.

Wozniak slowly savors his coffee.

WOZNIAK

Did she say anything about The Wanted?

BOUCHARD

It never came up.

WOZNIAK

The CIA believes the Soviets might be responsible for the government interference.

LANFORD

It's certainly possible.

WOZNIAK

Of course, it could be anomalies in the atmosphere.

Late, Moses enters, hands Bouchard a newspaper, and takes a seat.

MOSES

The lead article is about the chaos in Washington.

Bouchard looks it over.

BOUCHARD

The government is at a loss of what to do.

WOZNIAK

If the Soviets are involved, I have to believe they infiltrated the United States and are at large.

LANFORD

They could be anywhere.

WOZNIAK

What bothers me is Adelaide said
The Wanted are the ones causing the
trouble. How would she know that?

BOUCHARD

Teller is trying to figure that
out.

MOSES

We need to stay close to this
story.

BOUCHARD

I'll visit Teller again, see if
he'll give up anything.

INT. BECKEY'S BAR - SUMMERSET MARYLAND - NIGHT

The members of CEA sit in the back of the bar and drink while
they hash out what they plan to do about the 12-year old
phenom.

DYLAN

I think we need to talk to this
Adelaide.

GUS

Really?

DYLAN

But it's not going to be easy.

GUS

See if the Air Force guy can help.

JENNY

What do you plan to do?

DYLAN

I want to at least talk to her.

Jenny laughs and vigorously shakes her head.

JENNY

You got to be kidding. She's not
going to talk to you.

DYLAN

How do you know?

GUS

I'm telling you, go back and meet with your Air Force contact. Maybe, he can tell you how to find out something more about her.

JENNY

(smiles)

My guess is if she's protected by the CIA, you've already struck out.

Dylan gives Jenny a dirty look.

INT. SMALL CONFERENCE ROOM - PROJECT MKULTRA - DAY

Adelaide is brought into the room. She sits and waits for Teller to arrive. He does so and sits directly across from her. Her face has a distant look at first.

TELLER

The interference is getting worse. We need your help.

ADELAIDE

(grins)

It is important you find The Wanted.

TELLER

Do you know where they are?

Adelaide doesn't respond at first, seems aloof, but her demeanor changes.

ADELAIDE

I know I can find them.

TELLER

If you tell us, we can find them.

ADELAIDE

That's not a good idea.

TELLER

Why not?

ADELAIDE

You must trust me.

TELLER

Your parents must give permission.

The overhead lights begin to flicker briefly. The table starts to shake slightly.

ADELAIDE
This is none of their concern.

TELLER
Are you positive you can find them?

ADELAIDE
That is why I am here.

Teller shakes his head; looking confused.

TELLER
You're so young.

Anger starts to etch on his face.

TELLER (CONT'D)
Who sent you?

Adelaide's eyes squint and she moves closer to the table.

ADELAIDE
We are wasting time.

INT. UNDERGROUND BUNKER - WEST VIRGINIA - NIGHT

Havloc sits across from Quasar as they talk about their situation.

QUASAR
(in Alien Language)
It's obvious technology here is in worse shape than we thought.

HAVLOC
(in Alien Language)
It is troubling.

QUASAR
(in Alien Language)
Why haven't we been able to contact the alliance?

HAVLOC
(in Alien Language)
I don't know

Bosmar approaches them.

BOSMAR
 (in Alien Language)
 Pintar is feeling worse. I feel
 disoriented.

Havloc stands to go see Pintar.

HAVLOC
 (in Alien Language)
 I must try harder to make contact
 with the alliance.

He walks away.

QUASAR
 (in Alien Language)
 I think we've been abandoned.

BOSMAR
 (in Alien Language)
 But why?

Quasar leans forward and whispers.

QUASAR
 (in Alien Language)
 I think only Havloc knows.

EXT. WOODED AREA OUTSIDE DAYTON OHIO - NIGHT

At dusk, Dylan and Moses stand outside Moses' vehicle; parked
 in a clearing in a small forest.

DYLAN
 You can't hear a sound out here.

MOSES
 That's the way I want it.

DYLAN
 What's so important?

MOSES
 What do you know about the
 Australian girl?

DYLAN
 Only what you told me.

They begin to walk along a small dirt path.

MOSES

My boss interviewed her. Her powers are hard to explain.

DYLAN

What do you mean?

MOSES

She has the ability to effect electrical current, and make things move without touching them.

DYLAN

Sounds like a great story.

MOSES

One the CIA doesn't want anyone to know about.

Dylan stops and faces Moses.

DYLAN

Why are you telling me this?

MOSES

I want to find out what's going on.

DYLAN

Does your boss know?

MOSES

Don't worry about him.

Moses pats Dylan on the shoulder, as they turn around and head back to the car.

INT. OFFICE OF ARMAND TELLER - DAY

Montague enters the office and takes a seat for a scheduled meeting with Teller.

TELLER

I want your opinion.

MONTAGUE

I'm listening.

TELLER

I believe Adelaide knows who's interfering with our agencies and possibly where they are.

MONTAGUE

You mean The Wanted? How could she know?

TELLER

It's a mystery, but I'm willing to find out.

MONTAGUE

What are you going to do?

TELLER

Take her on a road trip. See if she can locate them.

MONTAGUE

Why are you compelled to do this?

Teller hesitates for a moment; appearing to be in thought.

TELLER

Do me a favor. I'm not going to tell her parents. Please assure them she will be all right.

MONTAGUE

I don't know about this. What about Wozniak? He should be involved. And my guess is Bouchard won't be happy.

TELLER

Look, this is the only way.

INT. OFFICE OF SIGMUND BOUCHARD - DAY

Moses interrupts Bouchard while he's reading correspondence.

BOUCHARD

What have you been up to?

MOSES

Not much.

BOUCHARD

I think something's going on down at CIA.

MOSES

Like what?

BOUCHARD

I got a call from Montague. He claims Teller is using Adelaide to find the people he thinks are responsible for all the interference.

MOSES

How?

BOUCHARD

She apparently says she knows where they are and they're going after them.

MOSES

What are you going to do?

BOUCHARD

I don't know yet.

INT. BACK ROOM - THE CORK SCREW RESTAURANT - DAYTON - NIGHT

That evening, Bouchard sits with Wozniak in a back room area where after having dinner, they have a round of drinks.

WOZNIAK

Do you think it's smart getting involved here.

BOUCHARD

I want to know what this young girl is up to.

WOZNIAK

So, what's your plan?

BOUCHARD

Follow them. I want your help.

WOZNIAK

Catching criminals is what I do.

BOUCHARD

Good. We need to get the hell down there.

Wozniak appears somewhat confused and doesn't respond.

BOUCHARD (CONT'D)

If she can lead us to these people, you can arrest and interrogate them.

WOZNIAK

What are you going to do?

BOUCHARD

I'm more interested in Adelaide's mysterious abilities.

He raises his glass to toast.

EXT. SIDE LOT - PROJECT MKULTRA - NIGHT

Two days later at dusk, Teller walks Adelaide up to an old Plymouth station wagon. He wants to make sure she's ready to embark on this journey.

TELLER

Are you ready?

ADELAIDE

Do you want to find The Wanted or not?

Teller motions for her to get into the car.

Not apparent to Teller, a car sits yards away with the lights off. Bouchard and Wozniak patiently wait for Teller to depart.

INT. INSIDE STATION WAGON - NIGHT

After several hours, they're on a rural road in Pennsylvania. Driving aimlessly; not knowing where he's going, he keeps looking over at Adelaide. She stares straight ahead.

TELLER

(frustrated)

Where the hell are we going?

ADELAIDE

I think we are getting close.

Teller looks down at the gas gauge.

TELLER

We need some gas.

After a minute or so, they see a gas station and pull in.

EXT. GAS STATION - NIGHT

Teller gets out of the car and begins to pump gas. Adelaide gets out of the car.

TELLER

What are you doing?

ADELAIDE

Going inside.

He continues to pump gas. She slowly walks away.

In the distance, a car idles with the lights off.

INT. SMALL GAS STATION CONVENIENCE STORE - NIGHT

Adelaide enters the store and glances around; looking amazed at what she sees. The STORE CLERK approaches her.

STORE CLERK

What do you need?

ADELAIDE

Nothing.

The store clerk looks out the front door window.

STORE CLERK

I guess your father's going to pay
for gas.

He goes back to the counter.

Another man, an ASSAILANT, comes around the corner of a small aisle.

ASSAILANT

You're young to be out so late.

Adelaide ignores him. He walks close to her and tries to grab her.

ASSAILANT (CONT'D)

You will come with me.

Her eyes widen and begin to glow. The lights flicker, food and supplies fall off the shelves. She points her finger at the assailant and he flies across the room into the wall; seemingly knocked out. The store clerk cries out as the store goes dark.

INT. INSIDE STATION WAGON - NIGHT

They speed down the road.

TELLER
What did you do?

ADELAIDE
A man attacked me. He got what he
deserved.

TELLER
You should have stayed in the car.

ADELAIDE
He's not dead, if that's what you
mean.

Teller sees red flashing lights in his rear view mirror. He slows down and pulls over to the side of the road.

A POLICE OFFICER approaches. Teller rolls down the window.

POLICE OFFICER
Driver's license and registration,
please.

Teller complies, but also includes his CIA badge.

TELLER
Is there a problem?

POLICE OFFICER
You were exceeding the speed limit.

TELLER
I didn't realize, sorry.

The police officer goes back to his cruiser.

Teller glances over at Adelaide.

TELLER (CONT'D)
Don't say anything. Understand?

Adelaide ignores Teller and stares straight ahead.

TELLER (CONT'D)
We don't want any trouble.

The police officer returns and gives the documents back to Teller.

POLICE OFFICER
Next time, keep your badge. We
really don't care.

He points to Adelaide.

POLICE OFFICER (CONT'D)
Who's this?

TELLER
It's my daughter. We're going on a
small vacation.

POLICE OFFICER
There was an incident at a gas
station down the road. Do you know
anything about that?

TELLER
No, officer. I'm afraid not.

The officer looks in the car at the gas gauge.

POLICE OFFICER
You must have gotten gas. Your gas
gauge is full.

TELLER
It was a while ago.

The police officer gives Teller a strange look.

POLICE OFFICER
Keep your speed down.

He walks away.

Adelaide glances over at Teller.

ADELAIDE
We need to go. We're getting close
to where we need to be.

INT. INSIDE BOUCHARD'S CAR - NIGHT

They trail far enough behind Teller, but continue the chase
at accelerated speed.

WOZNIAK
I wonder why he got stopped.

Bouchard glances at his speedometer.

BOUCHARD
 (laughs)
 Speed, maybe.

WOZNIAK
 Where in the hell do you think
 they're going?

BOUCHARD
 Apparently, she knows where this
 interference is coming from.

WOZNIAK
 Who do you think it is?

BOUCHARD
 (laughs)
 You're the FBI agent.

Wozniak looks out his window as he talks.

WOZNIAK
 Our theory is the Soviets are
 behind this; more specifically, a
 small team of agents that are here
 in the states.

BOUCHARD
 Hopefully, we find them soon.

EXT. OLD GRAVEL LOT - NIGHT

Teller drives up to the gravel lot and stops his car. They
 get out. Teller grabs a flashlight and they look around.

TELLER
 Are you sure this is the spot?

ADELAIDE
 It feels right.

Teller shines the flashlight against the shrubs and trees in
 front of him.

TELLER
 What are we looking for?

ADELAIDE
 There has to be somewhere where
 they can hide.

TELLER
 Like a cave?

ADELAIDE

Yes. The Wanted are good at what they do.

TELLER

What is that exactly?

They can hear what sounds like another car approaching.

TELLER (CONT'D)

(startled)

Who in the hell is this?

The car stops, the lights left on, and the two occupants get out and walk closer to Teller and Adelaide.

BOUCHARD

Is this where you think these people are?

TELLER

What are you doing here?

Wozniak steps in front of their car, the lights silhouetting his figure.

WOZNIAK

The FBI has a duty to bring these criminals to justice.

TELLER

You didn't trust me to do that?

WOZNIAK

It's not your job.

BOUCHARD

(frustrated)

Where are they?

Adelaide starts to move away and around the corner. Teller follows with the flashlight. Bouchard and Wozniak lag behind.

INT. WORK AREA - CAVE COMPLEX - NIGHT

They enter the complex and walk into a large open area. It is completely dark except for Teller's flashlight shining in front of them; revealing an eerie place.

Wozniak trips over a large cord, and when he does, bright lamps activate along the perimeter.

ADELAIDE
They were here.

TELLER
How do you know?

ADELAIDE
I feel their spirit.

Wozniak walks closer to Adelaide.

WOZNIAK
What do you know about these
people?

ADELAIDE
I must find The Wanted.

WOZNIAK
That's not what I asked.

TELLER
No need to be belligerent about
this.

BOUCHARD
They're obviously not here, so
where are they?

Teller motions for Bouchard to join him away from the others.

TELLER
Why are you really here? This is
not any of your business.

BOUCHARD
I'm with Wozniak. That should
suffice.

TELLER
You should go back to Ohio and hunt
space aliens.

They walk back to the others.

ADELAIDE
They were scared away. I must think
where they could be.

She walks away.

WOZNIAK
(frustrated)
I hope we're not on a wild goose
chase.

TELLER
(canvases the group)
We'll know soon enough.

INT. OFFICE OF DUSTIN MONTAGUE - DAY

Montague sits in his office, slowly drinking his coffee
before he is interrupted by two angry parents.

NOAH
Where is our daughter?

MONTAGUE
Please calm down. She's safe with
Dr. Teller.

OLIVIA
He had no right to take her.

NOAH
Now, where is she?

Montague puts his coffee cup down; appearing a bit unnerved.

MONTAGUE
I don't know, exactly. Your
daughter seems to know things none
of us do. She's trying to find The
Wanted. Who are they?

NOAH
I have no idea. Adelaide has an
overactive imagination. These
people probably don't exist.

MONTAGUE
You're positive you don't know what
she's talking about?

OLIVIA
What are you accusing us of?

MONTAGUE
Your daughter is adopted. What do
really know about her?

NOAH
That is none of your business.

MONTAGUE

Our government institutions are under attack. If your daughter can help, then I believe we are doing the right thing.

He picks up his coffee and takes a long sip while Adelaide's parents stare at him in disbelief.

EXT. RIDGE OVERLOOKING THE OLD GRAVEL LOT - DAY

Moses and Dylan stand on top of the ridge, looking down on the gravel lot where several cars are parked. Dylan, a Polaroid camera strapped around his neck, stands a few feet away from the edge. Moses, using binoculars, surveys the area.

MOSES

They've been there all night.

DYLAN

Do you think they found what they're looking for?

MOSES

If they did, they wouldn't have stayed all night.

DYLAN

What if they're not all right?

Moses notices some movement. Then he sees the group gather in front of one of the cars.

MOSES

There they are.

Dylan grabs the binoculars.

DYLAN

They're by themselves. It must have been a dead end.

Dylan hands the binoculars to Moses. Moses laughs and slaps him on the back.

MOSES

Yeah, I know.

EXT. OLD GRAVEL LOT - DAY

The group stands in a semi-circle while Teller addresses them.

TELLER

I'm not sure we should carry on.

Bouchard glances over at Adelaide.

BOUCHARD

I thought you knew where these people are.

ADELAIDE

They don't want to be found.

WOZNIAK

Do you know where they are or not?

Teller answers for a belittled 12-year old.

TELLER

That's enough.

He glances around at the group.

TELLER (CONT'D)

Maybe we should end it right here.
I'll take Adelaide back to her
parents and they can go home to
Australia.

Adelaide walks away from the group and stares into space.

FLASHBACK:

EXT. BACK YARD - FITZGERALD FARMHOUSE - DAY

The Fitzgerald family relax in the back yard. Noah and Olivia read while Hanna and Adelaide sit on a two-person porch swing and talk.

HANNA

I never thought I'd have a sister.

ADELAIDE

Neither did I.

HANNA

It's so much fun.

ADELAIDE
Your parents are very nice.

HANNA
(smiles)
You mean our parents.

Adelaide doesn't answer; staring up at the blue sky.

HANNA (CONT'D)
What happened to your real parents?
Are they still alive?

ADELAIDE
I don't know.

HANNA
Now that you're here, I never want
you to leave.

ADELAIDE
I wish I could stay.

HANNA
You are part of our family now.

Hanna puts her arm around Adelaide.

HANNA (CONT'D)
Let's go get some ice cream.

RETURN TO PRESENT

Adelaide starts to return to the group, but abruptly stops
and looks to the heavens for a moment.

FLASHBACK:

INT. DECK OF SPACECRAFT - DAY

Saggor addresses Ramsue before the normalization process
turns the alien into the young girl who will become Adelaide.

SAGGOR
(in Alien Language)
You must never give up your quest
to find The Wanted.

RAMSUE
(in Alien Language)
It is my duty.

SAGGOR

(in Alien Language)

Use all your instincts to locate
our compatriots. Is that
understood?

RAMSUE

(in Alien Language)

It will be done.

RETURN TO PRESENT

Adelaide approaches Teller.

ADELAIDE

I know where they are. We must
leave now.

EXT. BACK PATIO - OLD FARMHOUSE - RUAL MARYLAND - DAY

Jenny is reading a paperback novel about an alien invasion
when Gus comes out with a newspaper and throws it on the
patio table in front of Jenny.

JENNY

Have you heard from Dylan?

GUS

They located Adelaide and are
following her.

He points to the paper.

GUS (CONT'D)

As you can see, it's now national
news that Adelaide has gone
missing. The CIA has not responded
to inquiries from news agencies.

JENNY

What's Dylan going to do when he
catches up with her?

GUS

I don't know. I don't think he
does.

INT. INSIDE TELLER'S CAR - DAY

They cross into West Virginia and travel west. In what now
has become normal, Adelaide stares straight ahead, as if in a
trance.

Bouchard and Wozniak follow and Teller can see in his rearview mirror, they're not far behind.

TELLER
(frustrated)
If we don't find these people soon,
we're heading back to Virginia.

Adelaide still stares straight ahead.

TELLER (CONT'D)
I thought you knew where they were.

ADELAIDE
Do you make mistakes, Dr. Teller?

TELLER
We all make mistakes.

ADELAIDE
The Wanted were in that cave. They
left for some reason and I believe
they are close by.

TELLER
I hope so.

Teller sees a gas station.

TELLER (CONT'D)
I need to stop.

He pulls into the gas station. Bouchard follows and parks next to him.

EXT. GAS STATION - DAY

Teller gets out of the car and goes into the station to use the rest room while Adelaide stoically sits in the car.

Bouchard and Wozniak get out of their car. Wozniak lights a cigarette and begins to pace while he talks to Bouchard.

WOZNIAK
Do you get the impression this
isn't going to end well?

BOUCHARD
What do you mean?

WOZNIAK

We're not going to find these people, and we spent all this time trying.

BOUCHARD

We can go back anytime.

Teller comes out and glances at Adelaide who looks to be distracted. He approaches Bouchard.

TELLER

I gave her an ultimatum. If we don't find them shortly, I'm calling this whole thing off.

BOUCHARD

Should have done that a while ago.

As they talk, another car pulls up and parks.

Dylan and Moses get out of the car and walk toward the others.

BOUCHARD (CONT'D)

(points at Moses)

What the hell are you doing here?

MOSES

(grins)

Curiosity.

BOUCHARD

(points at Dylan)

Who's this?

DYLAN

I'm a reporter.

TELLER

You're not authorized to be here. You need to leave.

MOSES

I think the public needs to know what's going on here.

BOUCHARD

I don't think there's anything to tell.

MOSES

Then why are you here?

Adelaide gets out of the car and walks over to the group. She looks at Dylan.

ADELAIDE
You're a reporter.

Dylan seems taken aback by her revelation.

DYLAN
Yes.

ADELAIDE
Are you interested in The Wanted?

Dylan glances at the group.

DYLAN
Yes.

Bouchard walks closer to Dylan.

BOUCHARD
You need to back off.

Wozniak approaches Adelaide.

WOZNIAK
The reporter's not important. The
FBI wants to know where these
people are ... Now where are they?

Adelaide backs up a few feet. Her eyes begin to glow.

ADELAIDE
You must leave us alone.

She points her finger at Bouchard and then Wozniak. Her eyes go yellow and within a second, both men are thrown against the side of their car.

ADELAIDE (CONT'D)
We must hurry.

Teller starts to go to their aide and Adelaide motions for him to get in the car.

The other two get into their car and they quickly depart.

INT. FBI IBM COMPUTER ROOM - WASHINGTON D.C. - DAY

Several workers are busy at computer terminals. Suddenly, the ceiling lighting begins to flicker.

The screens fluctuate and then go dark. The IBM mainframe makes a terrible noise before shutting down.

INT. UNDERGROUND BUNKER - WEST VIRGINIA - DAY

Havloc and his compatriots sit around the large table and vent.

HAVLOC
(in Alien Language)
Our mission is complete. We have
more than enough data.

QUASAR
(in Alien Language)
It will not matter if we cannot get
back to where we belong.

PINTAR
(in Alien Language)
We are all becoming sick.

Bosmar points at Havloc.

BOSMAR
(in Alien Language)
You must get us home.

Havloc stands and paces.

HAVLOC
(in Alien Language)
This has never been easy.

He paces some more.

HAVLOC (CONT'D)
(in Alien Language)
But I sense someone is trying to
find us.

He canvases his compatriots as they shake their heads and smile.

EXT. GAS STATION - DAY

A police car and an ambulance drives into the gas station and stops. Medics get out and tend to the wounded.

The small town POLICE DEPUTY meets the STATION ATTENDANT at the front door of the small convenience store.

POLICE DEPUTY
Do you know what happened?

STATION ATTENDANT
There were several cars parked out front and it looked like people were arguing. I'm not sure.

POLICE DEPUTY
How did those men get hurt?

The attendant seems unnerved.

STATION ATTENDANT
It's hard to explain.

POLICE DEPUTY
Take your time.

STATION ATTENDANT
There was what looked like a young girl out there and when she pointed her finger at the men, they were violently thrown against that car.

POLICE DEPUTY
Are you sure?

STATION ATTENDANT
That's what I saw.

The police deputy smiles and walks over to the ambulance where the men have been placed, and motions to talk to a MEDIC.

POLICE DEPUTY
Are they all right?

MEDIC
They're alive, but in critical condition.

The medic gets in the ambulance and it departs.

The police deputy looks back at the station attendant with a look of disbelief before he gets into his car.

INT. OFFICE OF DUSTIN MONTAGUE - DAY

Montague walks into his office followed by Adelaide's parents. He abruptly takes a seat and motions for them to do the same.

NOAH
Have you located our daughter?

MONTAGUE
They're apparently in West
Virginia.

OLIVIA
Is she all right?

MONTAGUE
Dr. Teller assures me she's okay.

NOAH
You know this isn't right. She's
just a young girl with big
fantasies.

MONTAGUE
I have no reason to argue with you,
but we need to find the people who
are causing chaos in our
institutions.

No more is said. The parents just stare at Montague.

**EXT. LARGE DIRT PARKING LOT NEXT TO AN ABANDONED MINE - WEST
VIRGINIA - NIGHT**

Both Teller and Moses drive into the parking lot and stop.
They all get out of their cars and gather around Adelaide who
appears to be in thought.

MOSES
Is there a reason we're stopping
here?

Teller looks at Adelaide.

TELLER
I'm not sure.

ADELAIDE
The Wanted are here. I know they
are.

DYLAN
How do you know?

ADELAIDE
I can feel them.

She begins to walk around in circles, then starts to follow a path up to the abandoned mine. Teller grabs his flashlight out of the car. They follow right behind her.

INT. DARK HALLWAY - ABANDONED MINE - NIGHT

They walk single file down a narrow hallway. The floor is a combination of gravel and dirt, and the walls creak as they proceed. Adelaide stops and looks around.

TELLER
What is it?

ADELAIDE
I hear something.

Teller looks at the others and they shrug their shoulders.

TELLER
You hear voices?

ADELAIDE
They are here.

She begins to walk forward at a quick pace.

TELLER
Be careful.

INT. UNDERGROUND BUNKER - NIGHT

They make their way down a crooked staircase, and can hear muted voices that sound very close.

Teller positions himself in front just in case there's trouble when they locate the intruders.

They reach a large door. Teller slowly opens it and enters to see four people sitting around a table with looks of concern on their faces.

TELLER
Who's in charge here?

Havloc stands and faces Teller, and speaks slowly like someone who just learned the language. Adelaide stands back; observing.

HAVLOC
I am.

TELLER

What are you doing here?

HAVLOC

We have nowhere else to go.

Teller walks around studying the computer equipment.

TELLER

Where did you get this equipment?

MOSES

I've never seen anything like it.

Dylan looks over Quasar's shoulder at his piece of equipment that looks like a small computer screen in some sort of case. There is a photo of an installation taken from space.

DYLAN

They have strange photos on this thing.

TELLER

Who are you? Why are you interfering with us?

Havloc glances at his compatriots.

HAVLOC

We were sent here to analyze your advancements in technology. You are not as far along as we thought, but in time that will change.

MOSES

(boisterous)

If you're Russians, you're not any more advanced than we are.

Teller takes out his badge.

TELLER

We will have to inform the authorities.

Adelaide walks in front of Teller and intercedes.

ADELAIDE

(in Alien Language)

Enough!

The room becomes eerily quiet. Teller and the others can't believe it.

Havloc walks closer to Adelaide.

HAVLOC
(in Alien language)
You have come.

ADELAIDE
(in Alien Language)
I will get you home.

Teller approaches Adelaide. She turns to him and points at her compatriots.

ADELAIDE (CONT'D)
They are The Wanted.

Teller glances around at the group with intense interest.

ADELAIDE (CONT'D)
We come from far away in another galaxy. I was sent here to save them. We have been to the future. We know what you are capable of and it will serve you well.

She walks closer to The Wanted.

HAVLOC
(in Alien Language)
We must go soon.

After taking several photos, Dylan motions for Moses to move away to a corner of the room.

DYLAN
Do you think they're really aliens?

MOSES
It's hard to tell. Do they look like aliens to you?

DYLAN
(grins)
What do you think Teller is going to do with them?

MOSES
I have no idea.

They move back to where Teller is standing with Adelaide.

TELLER
What do you intend to do?

ADELAIDE
Get them to safety.

As her compatriots pack up their equipment, Adelaide walks toward the door.

ADELAIDE (CONT'D)
(in Alien Language)
Follow me.

They oblige.

EXT. LARGE DIRT PARKING LOT NEXT TO AN ABANDONED MINE - WEST VIRGINIA - NIGHT

They gather around in the parking lot. Teller takes Adelaide aside.

TELLER
Do you know where to take them?

ADELAIDE
We must go north.

She motions for her compatriots to cram into Teller's station wagon.

Teller looks over at Dylan and Moses, and gets into his car.

Dylan and Moses jump in theirs and they all slowly drive out of the parking lot.

EXT. EXCALIBUR HOTEL - ALEXANDRIA VIRGINIA - DAY

Noah and Olivia leave the hotel en route to the CIA facility. They're accosted by a YOUNG REPORTER and crew.

YOUNG REPORTER
Mr. Fitzgerald, it's been reported that your daughter has been kidnapped. Can you comment on that?

NOAH
No comment.

YOUNG REPORTER
Do you know where she is?

OLIVIA
Not at this time.

YOUNG REPORTER

Is it true that your daughter has special abilities that are extremely uncommon.

NOAH

She's just an innocent 12-year old girl. Now, if you excuse us, we are late for a meeting.

They begin to walk away.

YOUNG REPORTER

(frustrated)

You have no idea where she is?

EXT. GRASSY FIELD - OFF HIGHWAY - NEAR SALT FORK STATE PARK - OHIO - DAY

In the late afternoon, Adelaide stands in the middle of a huge field. She surveys the heavens; masked by a beautiful blue sky.

Teller, Moses and Dylan stand next to Teller's car and wonder what she's doing. The Wanted sit in the car; looking uncomfortable.

MOSES

What the hell is she doing?

DYLAN

Looking for a sign from the big alien in the sky?

TELLER

(sarcastic grin)

She's trying to find out where to take these people.

DYLAN

I don't think you two understand. We apparently have contact with aliens from another galaxy. Do you know what kind of story this is?

MOSES

So, what are you getting at?

DYLAN

We need to take them back with us and prove we captured aliens.

TELLER

I understand what you're saying,
but she's never going to allow
that.

Adelaide comes back to where they are standing.

ADELAIDE

We must go to Portage County, near
Akron Ohio. We must hurry.

EXT. LARGE FOREST AREA IN PORTAGE COUNTY - NIGHT

As dusk turns to darkness, they arrive at the perimeter of the forest. As they get out of their cars, they hear a weird noise in the interior of the forest, and begin to notice lights flashing in the distance.

Adelaide walks closer to the entrance to the forest and glances around the area.

As they stand there, they can hear a siren and then see a police car racing toward their position.

A SHERIFF and his DEPUTY SHERIFF jump out of their car and run up to them.

SHERIFF

We have a report of a possible UFO
landing here.

DEPUTY SHERIFF

What are you all doing here?

TELLER

It's hard to explain.

The deputy sheriff looks over at the sheriff and points to Adelaide.

DEPUTY SHERIFF

Isn't that the girl that's missing?

The deputy walks over to Adelaide.

DEPUTY SHERIFF (CONT'D)

What's your name?

ADELAIDE

(speaks slowly)
Adelaide.

Teller approaches the deputy, and the sheriff who is now sanding there.

TELLER

This is not what you think. You need to back off.

SHERIFF

Are you Dr. Teller?

TELLER

Yes.

SHERIFF

You are under arrest for kidnapping.

Adelaide approaches the sheriff and yells.

ADELAIDE

Stop immediately. He didn't take me against my will.

She looks at her compatriots.

ADELAIDE (CONT'D)

(in Alien Language)

Follow me.

SHERIFF

You're not going anywhere.

Adelaide points her finger at the sheriff and knocks him over. The deputy draws his gun, but shakes uncontrollably. He tries to attend to the sheriff.

The Wanted and Adelaide traverse the forest. Pintar and Bosmar seems to have difficulty, acting sickly, as they move forward.

Teller, Moses and Dylan follow them. They all get closer to a area in a clearing that is masked by exhaust, but they can make out some sort of large object.

DYLAN

We can't let them go.

He leaves the others behind runs up to Adelaide.

DYLAN (CONT'D)

You must stay. We can help you.

ADELAIDE

You only want to exploit us.

DYLAN

You don't understand.

Adelaide backs up, turns and leads her compatriots into the exhaust. The heat becomes intense.

Smoke fills the area and the spacecraft lifts off the ground, knocking everyone over, and sending horrid heat across Dylan's face, as he screams.

INT. OFFICE OF SIGMUND BOUCHARD - DAY (TWO WEEKS LATER)

A fully recovered Bouchard sits with Lanford in his office in the early morning; drinking coffee.

LANFORD

It's been hectic around here.

BOUCHARD

Doctors wanted to be sure before I came back.

LANFORD

What happened?

BOUCHARD

I'm not sure.

Bouchard sips his coffee.

BOUCHARD (CONT'D)

I seem to remember Wozniak and I tracking down Adelaide and talking to her, but nothing else.

LANFORD

You don't remember anything else?

Moses enters the room and takes a seat.

BOUCHARD

Maybe you can shed some light on what happened to Adelaide.

MOSES

(reluctant)

It's hard to talk about.

Lanford hands him a cup of coffee.

MOSES (CONT'D)

We found them in an underground bunker.

(MORE)

MOSES (CONT'D)

The equipment they had was not of this world. Adelaide told us they were from a far-away galaxy. Their language was indiscernible ... I can't believe we were in the presence of aliens and can't prove it.

BOUCHARD

Where are they?

MOSES

They're gone. I witnessed it myself. They took off in some sort of spacecraft in Ohio.

Bouchard sits back with a sarcastic grin on his face.

BOUCHARD

Are you sure you weren't hallucinating?

MOSES

(smirk)
I know what I saw.

BOUCHARD

You need to write this up and we'll send it off to the FBI.

Moses smiles and shakes his head.

BOUCHARD (CONT'D)

Speaking of the FBI, where is Wozniak?

MOSES

He's meeting with Teller to clear things up.

INT. OFFICE OF SIGMUND BOUCHARD - DAY

In the late afternoon, Bouchard sits at his desk while finishing an initial report of the incident. He pauses and glances around the room; collecting his thoughts. He writes his final assessment. NARRATOR:

NARRATOR

I can't be sure what happened to me or Sergeant Moses is real or somehow imagined.

(MORE)

NARRATOR (CONT'D)

Speculating whether extraterrestrials exist is one thing, but to be in their presence is quite another. We may never know what happened to young Adelaide, but her being here defies reason.

INT. HOSPITAL ROOM - FAIRFAX HOSPITAL - DAY

Dylan lies still in a dimly lit hospital room. While running toward Adelaide, his body suffered critical burns as he fell, caused by the exhaust of the departure of the spacecraft.

Jenny and Gus arrive for a short visit.

JENNY

The doctor says you're lucky to be alive.

DYLAN

I guess.

GUS

Was it worth it?

DYLAN

What do you think? I took a few pictures.

JENNY

I saw them. They didn't look like aliens to me.

Dylan tries to sit up.

DYLAN

They were disguised to look like us, but I know they weren't from this world.

GUS

Yeah, but you can't prove it.

DYLAN

I still want to write an article about it.

JENNY

If you say so, but no one will believe it.

DYLAN

Let me worry about that.

INT. OFFICE OF ARMAND TELLER - DAY

Teller walks into his office, turns on the light and slowly takes a seat. He rests his elbows on the desk and puts his head in his hands; waiting for his visitor.

Wozniak enters and joins Teller.

WOZNIAK

One of my colleagues interviewed the sheriff and deputy about what occurred in Ohio. He wants to talk to Dylan Dupont, the young reporter.

Teller has a concerned look on his face.

TELLER

Why?

WOZNIAK

He apparently was the last one to see her up close.

TELLER

He didn't do anything to her. Adelaide and the others just disappeared without a trace.

WOZNIAK

That's what the sheriff said.

TELLER

Even though I saw it with my own eyes, it's hard to believe Adelaide and her colleagues are aliens.

WOZNIAK

Could there be another explanation?

TELLER

(smiles)

I don't think so.

Montague comes in and sits next to Wozniak.

MONTAGUE

The State Department briefed Adelaide's parents that their daughter disappeared on her own and we are trying to find her.

TELLER

Where are they?

MONTAGUE
They went back to Australia.

WOZNIAK
(sarcastic grin)
She'll never be found.

MONTAGUE
Of course, and eventually we will
have to break the news to them.

Wozniak appears to be in thought. He glances over at Teller.

WOZNIAK
You don't think her parents are
aliens? Do You?

Teller feels uncomfortable with the question. He hesitates
for a moment.

TELLER
(smiles)
I just think they adopted the wrong
child.

**EXT. DIRT ROAD ADJACENT TO WHEAT FIELDS - VICTORIA FARM LAND -
AUSTRALIA - DAY (TWO WEEKS LATER)**

Noah and Olivia drive down the dusty road in their large
pickup truck. They see someone walking along the side of the
road. When they get closer, they realize it's Adelaide. They
stop. Adelaide turns toward them.

NOAH
I thought we would never see you
again. How did you get here?

ADELAIDE
I want to go home.

She gets into the truck.

INT. INSIDE TRUCK - DAY

They head down the road. Adelaide appears sanguine.

OLIVIA
Are you all right?

ADELAIDE
I have missed what you have here.

NOAH

They say you disappeared trying to
find The Wanted.

Adelaide stares out the side window.

ADELAIDE

They are safe. It is no longer
their concern.

Her adopted parents look at each other; not sure what to say.

EXT. BACK YARD - FITZGERALD FARMHOUSE - DAY

Olivia and Noah sit on the back porch playing a game while
Hanna and Adelaide sit on the two-person porch swing and
talk.

HANNA

It wasn't the same while you were
gone.

ADELAIDE

I had something to do, but it has
been done.

HANNA

So, you won't go away again?

ADELAIDE

I like it here.

HANNA

You can do things others can't.
Why?

ADELAIDE

It's not important.

Olivia looks over at Adelaide.

OLIVIA

I'll tell you what I think. Dr.
Teller was trying to exploit you.
The CIA can't be trusted.

ADELAIDE

It wasn't his fault. They needed me
because of what I can do.

Noah starts to go into the house.

NOAH

We should never have gone to the States.

ADELAIDE

It's over now. You must accept that.

INT. LIVING ROOM - FITZGERALD FARMHOUSE - DAY (SIX MONTHS LATER)

Hanna sits in a small chair, very concerned over Adelaide who lays on the couch in what appears to be distress.

Adelaide seems to go in and out of a trance.

HANNA

What is wrong?

ADELAIDE

I don't feel well.

HANNA

You should see a doctor.

ADELAIDE

It won't help.

HANNA

Why not?

ADELAIDE

Go get your mother.

Hanna seems confused.

HANNA

She's your mother too.

ADELAIDE

Please get her.

Hanna disappears. Adelaide moans as she rocks back and forth in pain.

Olivia rushes into the room.

ADELAIDE (CONT'D)

You must take me to the Plenty River ... the Kinglake National Park.

OLIVIA

For what?

ADELAIDE

We must hurry.

EXT. MARSHY AREA - PLENTY RIVER - KINGLAKE NATIONAL PARK - AUSTRALIA - NIGHT

The Fitzgerald's drive slowly along a small dirt road and stop.

They all get out of the car. The car lights accent the horizon. Adelaide gazes into the forest adjacent to the river. In the distance she sees flashing lights and exhaust smoke rising in the air.

ADELAIDE

I must go now.

HANNA

Where are you going?

Adelaide looks around at the entire family.

ADELAIDE

It is difficult to explain. I will keep you in my thoughts as I travel the universe.

HANNA

But why are you going?

ADELAIDE

I have no choice.

Out of the woods comes a figure. As it gets closer, the family realizes it's not of this world. Unnerved, they back up a few paces.

The alien-looking creature approaches Adelaide.

SAGGOR

(in Alien Language)
It is time.

ADELAIDE

(in Alien Language)
I am ready.

Adelaide faces her earthy family.

ADELAIDE (CONT'D)

My mission was to find The Wanted.
But finding you was more important.

She smiles at them with the innocence of a young girl.

She turns and walks into the woods with Saggor.

Seconds later, the Fitzgerald family, still in shock, hear the trees rattle and can see something lift off the ground and dash away in the brilliant night sky.

FADE OUT.

THE END