

6 P.M. TO 6 A.M. GOOD LUCK.

THE FEAST

Written by

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EXT. HOUSE - FRONT - DAY

Two-story house. The yard hasn't been cut in years. The front door and window sills are scratched to hell.

A selfish, stern loner, KENDRICK (mid 30s), hides bear traps in the tall grass. A handgun hangs on his waist.

ALEXANDRA (O.S.)

Excuse me.

Kendrick draws his gun, swings around. Two strangers throw up their hands. A kind, protective mom named ALEXANDRA (35) and her amusing son CHASE (16).

CHASE

Shit!

ALEXANDRA

Please don't shoot.

CHASE

Bear traps. Dope.

ALEXANDRA

My name's Alexandra. This is my son Chase. We just moved here, and we haven't bought anything to vampire-proof my house with.

KENDRICK

Go away.

Kendrick goes back to putting down bear traps. Alexandra and Chase look at each other, confused.

ALEXANDRA

We were wondering if we could stay with you until the Feast is over.

KENDRICK

No.

CHASE

No?

KENDRICK

No. Get off my lawn.

Chase looks around at the tall grass.

CHASE

You mean your jungle.

ALEXANDRA

(to Chase)

Stop.

(to Kendrick)

Sir, please. You know what happens
at six o'clock.

KENDRICK

I said no.

Alexandra turns red, and her nostrils flare. She tries to remain as polite as possible.

ALEXANDRA

I'm not letting those things get my
son. Can we please stay here?

KENDRICK

Last time. No.

Chase eyes the open front door.

CHASE

Fuck this.

He sprints through the grass.

ALEXANDRA

Bear traps!

Chase nears the porch. Alexandra's heart beats out her chest.

He makes it to the porch safe, runs into the house. She closes her eyes, sighs relieved. Chase dances.

KENDRICK

Get out of my house!

CHASE

Make me.

Kendrick marches to the porch, knowing where to step. Alexandra follows him, careful not to step in bear traps.

Kendrick tries to yank him out the house, but Chase holds on the doorway. Alexandra tries to pry Kendrick's hand from Chase's shirt.

CHASE (CONT'D)

The Feast gonna start soon.

Kendrick glares at Chase, thinking.

CHASE (CONT'D)
Tick-tock, tick-tock.

INT. HOUSE - DOWNSTAIRS HALL - DAY

Kendrick opens a closet. Alexandra and Chase stand behind him. The closet's full of wood boards. Kendrick hands them boards, moving with haste.

KENDRICK
If you're staying, you're helping.

ALEXANDRA
Of course.

CHASE
You got any garlic?

KENDRICK
Yeah.

CHASE
I need a lot.

INT. HOUSE - LIVING ROOM - DAY

Neat house. A beat-up baseball bat sits in a corner. The bat's stained with old blood.

Kendrick nails boards on a window as Alexandra holds them. As soon as they board up the window, they rush to another one.

ALEXANDRA
What's your name?

KENDRICK
Kendrick.

ALEXANDRA
Do you live alone?

He doesn't answer right away.

KENDRICK
Yes.

ALEXANDRA
No wife? No kids?

KENDRICK
No... It's better alone. The only person I gotta look out for is me.

Alexandra jerks her head back, stunned by his response.

EXT. HOUSE - BACK PORCH - DAY

Chase sets up a garlic shower trap at the door, standing on a ladder. A foldable chair sits on the porch. The yard hasn't been cut in years either.

Kendrick and Alexandra come around the house, running. She holds the ladder while Chase stands on it.

KENDRICK

You done?

CHASE

Just. About... Finish!

Chase climbs down the ladder. Kendrick checks out the trap.

KENDRICK

What is it?

CHASE

Garlic shower.

Kendrick shows a little smile.

KENDRICK

I like it.

CHASE

Ppreciate it.

Chase tries to dap hands with Kendrick, and Kendrick's smile fades away. Alexandra one-arm hugs Chase, a proud mom.

ALEXANDRA

Chase is sooo smart. He likes to invent things.

CHASE

(to Kendrick)
Don't tell anybody.

INT. HOUSE - DOWNSTAIRS HALL - DAY

A shotgun trap is set up at the front door.

INT. HOUSE - LIVING ROOM - DAY

Alexandra sits in Kendrick's recliner, and Chase sits on the floor next to her.

Kendrick carries in a portable UV floodlight, wearing a bug-out bag. He sits the bag in the corner by the baseball bat, plugs in the light with an extension cord.

ALEXANDRA

What's that?

KENDRICK

UV light.

CHASE

Dope.

KENDRICK

(to Alexandra)

Get up.

Alexandra gets up from the recliner. Chase stands up, smacks his lips.

CHASE

Let my mom sit in the chair.

Kendrick ignores Chase, sits down.

INT. HOUSE - KITCHEN - DAY

There's only one chair at the table. Kendrick sits, eating Italian food and garlic bread. Alexandra and Chase eat standing up.

KENDRICK

I haven't had a decent meal in a long time.

ALEXANDRA

I can come over any time and cook for you.

CHASE

We gotta survive first.

ALEXANDRA

We will.

Chase shrugs his shoulders, eats.

KENDRICK
Why do you wanna cook for me?

ALEXANDRA
I just like doing things for
people.

Kendrick looks at Alexandra, thinking. They all eat in
silence. Kendrick stares at them..... He gets up.

KENDRICK
Take your food to the living room.

Kendrick leaves. Alexandra and Chase head to the living room.

INT. HOUSE - LIVING ROOM - DAY

Alexandra sits in the chair from the back porch, and Chase
sits on a stool. Eating. Kendrick eats in his recliner.

CHASE
What happened to your face?

ALEXANDRA
Chase!

KENDRICK
Vampire.

Chase lifts his shirt, shows a scar on his belly.

CHASE
Hurt like hell.

Alexandra glares at Chase.

ALEXANDRA
(to Kendrick)
Do you have any soap?

KENDRICK
I'll go get a bar.

Chase laughs. Kendrick shows a small smile. Alexandra notices
it and smiles.

INT. HOUSE - LIVING ROOM - NIGHT

Chase spins in circles on the stool, bored. Kendrick stares
at his phone's timer. Alexandra watches a wall clock, trying
her best to keep calm.

5:58 P.M. becomes 5:59.

The Emergency Alert System blares on TV, and the emergency screen appears. An alert pops up on Kendrick's phone.

ANNOUNCER (TV)

This is not a test. This is the
Emergency Alert System announcing
the commencement of the seasonal
Feast sanctioned by the U.S.
government.

Alexandra stares at the screen, trembling.

ANNOUNCER (TV) (CONT'D)

Commencing at the siren, vampires
will be allowed to feast, with zero
interference from the government.
The Feast will end at six A.M.
tomorrow.

Kendrick turns off the TV. A siren wails in the distance outside, and Alexandra clutches Chase.

Kendrick leaves, comes back with a big UV flashlight.

KENDRICK

Here.

Kendrick gives Alexandra the light, and she tests it.
Kendrick hands Chase the bat. Chase swings it.

ALEXANDRA

(near tears)

Thank you. For everything.

CHASE

Yeah, thanks.

Kendrick nods. The siren cuts off. Alexandra and Chase look at a window. Waiting, dreading. Kendrick stares at it, ready.

EXT. HOUSE - FRONT - NIGHT

Dead quiet..... A vampire stomps up to the yard,
skin and clothes caked with dirt.

He licks his lips uncontrollably, fiending for blood.

The bloodsucker brandishes his razor nails, bolts through the tall grass --

INT. HOUSE - LIVING ROOM - NIGHT

The monster screams, startling Alexandra and Chase.

EXT. HOUSE - FRONT - NIGHT

The vampire's bloody leg is stuck in a bear trap. A female vampire screams, and he looks back. She's stuck in a trap.

INT. HOUSE - UPSTAIRS ROOM - NIGHT

Kendrick shoots from a window with his handgun, killing the vampires. Headshots --

EXT. HOUSE - FRONT - NIGHT

SIZZZZ. The bullet wounds sizzle, and big areas around the wounds are burned black.

EXT. HOUSE - BACK PORCH - NIGHT

A vampire dashes up the steps. She rams the door, springing the garlic shower trap. Water rains down, burning her alive.

EXT. HOUSE - OUTSIDE KITCHEN - NIGHT

A vampire smashes a window with his fist --

INT. HOUSE - KITCHEN - NIGHT

The vampire punches the boards. Alexandra and Chase run into the kitchen with their weapons.

Boards fly off the window. The creature spots them and goes batshit crazy, biting the air.

Chase grabs the UV flashlight from his mom.

CHASE

I got this.

ALEXANDRA

Be careful.

The vampire tries to climb inside, but his shirt gets caught on a board. Chase burns his face with the light.

The bloodsucker fights to get free of the board so he can retreat, screaming.

CHASE

Burn!

The vampire hangs from the window dead.

INT. HOUSE - UPSTAIRS HALL - NIGHT

Kendrick rushes out the room. Loud bangs come from downstairs (a vampire punching boards off a window) --

INT. HOUSE - LIVING ROOM - NIGHT

Kendrick runs in, brakes. A huge, nightmarish vampire towers over him.

Kendrick goes for the floodlight -- the brute tosses him to the recliner.

INT. HOUSE - DOWNSTAIRS HALL - NIGHT

Alexandra and Chase scramble out the kitchen, headed for the living room. Glass breaks upstairs. They look at the ceiling.

CHASE

When they start climbing?

INT. HOUSE - LIVING ROOM - NIGHT

The huge bloodsucker pummels Kendrick with hits.

INT. HOUSE - DOWNSTAIRS HALL - NIGHT

Alexandra and Chase watch the staircase, breathing heavy and hearts thumping.....

Three vampires stampede down the steps.

INT. HOUSE - LIVING ROOM - NIGHT

The huge vampire wraps Kendrick up from behind, opens his mouth to suck Kendrick's blood.

Kendrick struggles to break free. He reaches for his pocket, grabs a small UV flashlight.

He shines it in the monster's face. The vampire releases him.

Kendrick hears a brawl in the hallway.

While the bloodsucker holds his face, Kendrick snatches his bug-out bag from the corner.

INT. HOUSE - DOWNSTAIRS HALL - NIGHT

Kendrick darts into the hall, wearing his bag. Alexandra and Chase fight the vampires with their weapons. The bloodsuckers try biting them and swing their nails.

Kendrick beelines for the back door.

ALEXANDRA

Help us!

EXT. HOUSE - BACK PORCH - NIGHT

The door swings open, and Kendrick rushes out. His foot lands in garlic water. He stares at the burned vampire and garlic.

INT. HOUSE - DOWNSTAIRS HALL - NIGHT

The three vampires corner Alexandra and Chase. The huge bloodsucker marches out the living room.

EXT. HOUSE - NIGHT

Kendrick runs up to the shattered living room window, grabs the sill to climb inside.

INT. HOUSE - DOWNSTAIRS HALL - NIGHT

The vampires corner Alexandra and Chase. Alexandra shields her son.

ALEXANDRA

Bite me! Leave my son alone!

The bloodsuckers grin, smirk. They close in on mom and son --

Kendrick rushes out the living room with the floodlight, shines it at the monsters. They shield their faces.

Kendrick quickly cuts the gun loose from the shotgun trap.

The huge vampire charges at the light and bowls it over, breaking it. The vampires rush Kendrick.

KENDRICK

Get down!

Alexandra and Chase hit the floor. Kendrick lights up the bloodsuckers with the shotgun, slaughtering them.

INT. HOUSE - LIVING ROOM - DAY

Sunlight shines inside. Boards have been knocked off the shattered windows. The room's wrecked.

Kendrick, Alexandra, and Chase sit on the floor, huddled together and holding their weapons. Exhausted and bloody. The floodlight sits by them.

Kendrick daps hands with Chase. Alexandra stares at the sunlight, sobs with joy.

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