

QUEEN OF EGYPT

Written by

VOLKAN DURAKCAY

EXT. GEBEL EL-SILSILA - SHATT EL RIGAL VALLEY - DAY

A few workers and archaeologists are working among the hot sands. Female archaeologist Emilia comes to the tent to get some rest.

YOUNG ALI ( a young  
English-speaking Arab  
boy. He is interested in  
drinks.)

Miss Emilia, it's a hot day, isn't  
it?

EMILIA ANDERSON (Emilia,  
wrapped in cream-colored fabrics,  
almost looks like a local Arab  
except for her blue eyes. Emilia  
throws herself on a chair and  
unfolds the fabrics covering her  
head.)

Yes, Ali, another hot day in  
Egypt... can you give me some lemon  
tea?

YOUNG ALI

Of course, Miss Emilia, the drink  
of archeology heroes! Here it is!

Ali gives Emilia the tea he has cooled with a few ice cubes.  
Emilia immediately takes a big sip of tea.

YOUNG ALI

Miss Emilia, can I ask you  
something?

EMILIA ANDERSON

Of course, Ali, ask me.

YOUNG ALI

Miss Emilia, why don't you dig in  
the valley of the kings? There is  
only the stone mine and the poor  
workers village here!

EMILIA ANDERSON

Too bad I don't dig in the valley  
of the kings! Because I don't have  
strong connections! I don't have a  
strong minister friend in  
government, Ali.

YOUNG ALI

Miss Emilia, if you could dig there  
maybe you'd find the tomb of a  
great pharaoh instead of workers  
infested with lice!

EMILIA ANDERSON

I'm very happy here too, Ali. This region was active during the reign of the famous pharaoh Akhenaton and Queen Nefertiti. In fact, the history of the Shatt el rigal valley goes back ten thousand years.

YOUNG ALI

Ten thousand years? Is it that old?

EMILIA ANDERSON

Yes, do you remember the cow picture on the stone wall I showed you? Here is proof of how old the history of this valley is.

YOUNG ALI

Okay, but there is an old village and quarries here. I don't think you'll ever find a pharaoh.

EMILIA ANDERSON

Ali, but remember, this is Egypt. You never know what you will find here!

Ali angrily tries to chase a fly.

YOUNG ALI

You are absolutely right. At least we'll find lots of flies and sand for sure!

Emilia looks at Ali with a smile.

EMILIA ANDERSON

I'm going back to the digging team. They can think I am a lazy one! See you, Ali.

Emilia drinks her tea and walks towards the digging team.

EXT. GEBEL EL-SILSILA - SHATT EL RIGAL VALLEY - NIGHT

After a tiring day, the archaeologists in the excavation team are sitting in their tents. They are having a drink and chatting. One of them is doing research on his laptop.

EMILIA ANDERSON

Hey guys, who give me a cigarette?

TED WILSON

In that place? The nearest Mostafa market is 3 miles away. And you want free cigarettes?

JOHN HAMILTON

Honey! Noway!

Meanwhile, another lady in the group helps Emilia. He hands Emilia a cigarette from his pack.

SUZANNE GRAY

Never mind these gentlemen, my dear. You can get what you want from me...

The men look at each other and laugh.

TED WILSON

Hahaha! Here, gentlemen, this is what I call women's solidarity!

DAVID PIERCE

Hahaha! This is total gender discrimination! As usual, You can have it from me too!

JOHN HAMILTON

Let's confess that guys. Girls always support each other!

ASHLEY KIRBY

Yes, that's what I call the right word!

Meanwhile, watchman Hussein carrying a very old rifle approaches the archaeologists' tent.

WATCHMAN HUSSEIN

Good evening, ladies and gentlemen! We have affordable cigarettes for archaeologists who want cigarettes!

ASHLEY KIRBY

here is my savior, my personal Jesus, watchman Hussein! Give me a package!

Ashley quickly approaches the watchman Hussein. She takes the pack of cigarettes while putting the money in watchman Hussein's shirt pocket.

ASHLEY KIRBY  
Hussein my dear, when will you give  
me free cigarettes?

TED WILSON  
When you became his third wife!  
Hahaha!

WATCHMAN HUSSEIN  
Miss Ashley, I am married.

ASHLEY KIRBY  
Hussein, don't you like me? Your  
rifle is still working Hussein?

JOHN HAMILTON  
No, it is from the second world  
war! Not working!

WATCHMAN HUSSEIN  
Yes, that's true. It's an old  
English rifle from the second world  
war but I can guarantee that is  
still working very well!

SUZANNE GRAY  
Come on Ashley, you're embarrassing  
the man!

ASHLEY KIRBY ( She  
gave an answer to  
Suzanne loudly.)  
Cause I am a bad girl! Are you  
ashamed, Hussein? Or are you mad at  
me?

WATCHMAN HUSSEIN  
Getting angry with you? Of course  
not! You are my best client.

Meanwhile, David approaches the watchman, Hussein.

DAVID PIERCE  
My friend, I can get three packs of  
cigarettes too.

The watchman Hussein immediately gives the packs of  
cigarettes to David. Ashley immediately lights a cigarette  
and walks away from the watchman Hussein.

ASHLEY KIRBY  
See you, Hussein!

After this short sale, the watchman Hussein moves away from  
the archaeologist group.

WATCHMAN HUSSEIN

Good evening, Miss Ashley... Thank you very much all.

David carelessly throws the cigarettes he bought from the watchman Hussein on the table. This gets John's attention.

JOHN HAMILTON

Hey David, I know you have enough cigarettes. Why do you buy cigarettes from this guy?

DAVID PIERCE

Come on man, this guy's salary is only fifty dollars a month. A few extra packs of cigarettes don't matter to me, but I am sure it makes him happy!

EMILIA ANDERSON

Here is my noble knight!

ASHLEY KIRBY

Don't be selfish, You should share your Knight!

DAVID PIERCE

Did you guys see this? I'm so popular tonight!

JOHN HAMILTON

Wow! If it works that much, I should buy something from that watchman Hussein!

SUZANNE GRAY

Don't expect too much John! Hahaha!

The whole group of archaeologists laughs. For the group, the night is full of joy. Examining the latest satellite images from his laptop, Ted calls out to the entire group.

TED WILSON

Hey my friends, have you seen that?

JOHN HAMILTON

Ted, Let me guess, you found another perfect lady?

ASHLEY KIRBY

No one cares about a man in the middle of the desert Ted, I think you should use the chance in your hand! Hahaha!

TED WILSON

Come on, Everyone, come here, you should see this!

The archaeologists gather next to Ted, who is sitting at the table. Ted shows them a satellite image from his laptop.

TED WILSON

This satellite image is from an area in Egypt with a high potential to find something.

EMILIA ANDERSON

Somewhere near the valley of the kings?

TED WILSON

Yes, that is right. This is what the territory looked like six months ago.

A picture of flat terrain with no obvious markings appears on the laptop screen. Archaeologists look at the screen with curiosity.

TED WILSON

Now you won't believe it. This picture was taken six months later today!

A picture of the same territory appears on the laptop screen. But now, the territory looks like the lunar surface. Many excavation pits are visible on the territory surface.

DAVID PIERCE

I can not believe this!

ASHLEY KIRBY

Damn bastards! They are destroying history!

EMILIA ANDERSON

This cannot be true. How did they do this in such a short time?

JOHN HAMILTON

They dug all over the land as if they were at the Olympics!

TED WILSON

Definitely! If this smuggling business had an Olympics, these egyptian guys would definitely win a medal!

SUZANNE GRAY

We do not dig even an inch in a day so as not to damage the historical structure.

DAVID PIERCE

Historical artifacts smugglers are digging with large construction machines and explosives.

ASHLEY KIRBY

Here we are competing against these guys. Stupid bastards, what do they expect to find with explosives?

TED WILSON

Whatever they find! A bomb destroys a wall but can reveal rings and bracelets.

EMILIA ANDERSON

This historical artifacts smuggling is a billion-dollar market.

JOHN HAMILTON

unfortunately, the products from ancient Egypt are always most in-demand in this market.

SUZANNE GRAY

The problems in Egypt increased the number of people who join this damn job.

DAVID PIERCE

And the global community is not taking any action against it.

EMILIA ANDERSON

Well, friends, don't worry. We have tomorrow and a nice excavation site.

SUZANNE GRAY

I go to bed early now. There's a whole village of workers that I have to dig through before these scumbags destroy it! Good night!

Suzanne and John hug each other and leave the group. Ashley is still angry.



ASHLEY KIRBY

Damn bastards, I'd love to get a  
gun and shoot them all!

TED WILSON

Slow down, honey. Save your  
strength for tomorrow. You'll need  
it when digging under the hot sun!

EXT. GEBEL EL-SILSILA - SHATT EL RIGAL VALLEY - DAY

Archaeologists are on an ordinary digging day. Everyone is  
digging quietly in their own area in the field. Young Ali  
and some local people are working on the excavation.

TED WILSON

Ali, will you come here? I need  
you!

YOUNG ALI

Okay, I am coming!

Young Ali quickly goes to Ted's. He hit the small wall as he  
enters the small room Ted is digging. Young Ali falls to the  
ground.

YOUNG ALI

Oh damn!

Part of the earthen wall collapses. The face of a bust  
emerges from inside the wall.

TED WILSON

Hey Ali, are you okay?

YOUNG ALI

I'm fine, look at that!

Ted looks in surprise at where Ali is pointing. A beautiful  
female face bust with a kind nose is on the wall.

TED WILSON

Wow! What's that?

Ted and young Ali slowly approach the wall and look at the  
face on the wall. Excited, Ted immediately wants to dislodge  
this object.

TED WILSON

Ali, can you give me this?

Young Ali hands Ted a brush and a trowel.

TED WILSON

Thank you, Ali. Please invite everyone here. I'm sure they'll want to see it.

Within a few minutes, everyone was gathered in the same spot. Ted has been working on the statue with great care. Everyone watches him with great respect and curiosity.

DAVID PIERCE

Be careful, my friend.

TED WILSON

I've been waiting for a moment like this for twenty years. Of course, I am very careful.

EMILIA ANDERSON

This is an amazing thing! Take a photo, let's immortalize this moment and the place we found it!

ASHLEY KIRBY

Ted lucky bastard I'm jealous of you

TED WILSON

That's what I would say if I were you! Did you take the photo? Did you do it?

SUZANNE GRAY

Just keep doing what you do Ted, I'll take care of the photography.

With careful work, the head of the statue, which comes out of the reeds, falls into Ted's hands. It is a statue or bust of a medium-sized woman.

TED WILSON

Here you are, baby!

SUZANNE GRAY

It's a pharaoh!

JOHN HAMILTON

Definitely a pharaoh, but his face...

EMILIA ANDERSON

It's a woman!

ASHLEY KIRBY

Ted, let's take a look at this!

All archaeologists get close and carefully look at the bust.

DAVID PIERCE

This face reminds me of one woman.

EMILIA ANDERSON

Do you agree?

SUZANNE GRAY

It looks like there's a name over there!

Everyone looks at the faintly visible name stamp. Meanwhile, Ashley and a few local excavation workers are recording the event with their cell phones.

TED WILSON

Yes, I am proud to introduce you to this queen Nefertiti my friends!

DAVID PIERCE

I can not believe this!

ASHLEY KIRBY

You're all going to be famous folks! We found the second bust of the queen!

SUZANNE GRAY

Actually, We found the real one!

EMILIA ANDERSON

Certainly, the bust in Berlin is just good tourist material which was produced in 1912!

JOHN HAMILTON

This is a great opportunity! We will receive millions of dollars in support!

TED WILSON

Look, now I'm so glad I found this!

SUZANNE GRAY

What beautiful is it?

DAVID PIERCE

That's what I call good news!

ASHLEY KIRBY

Our menu will not consist of only pasta!

TED WILSON

I am so happy! This is the best day  
of my life!

EMILIA ANDERSON

I think we should get this right  
now. Enough photos have already  
been taken.

The group of archaeologists looks at the digging workers  
gathered around them. People are taking pictures of the  
statue with their mobile phones.

JOHN HAMILTON

I had a sturdy box that was just  
right for it.

SUZANNE GRAY

I have some nice fabric to wrap  
this lady in.

The team organizes and guards the bust of Nefertiti.  
Meanwhile, one of the digging workers leaves the group. When  
he's far enough away to make sure no one can hear him, he  
makes a phone call.

DIGGING WORKER

Hey Salman hi, You asked me to call  
if I see something good. Yes, I  
have great news, you have to pay  
me! You wouldn't believe what they  
found here! Okay, I'm sending you  
the photos now.

WATCHMAN HUSSEIN

Who are you talking to?

EXT. GEBEL EL-SILSILA - SHATT EL RIGAL VALLEY - DAY

Archaeologists gathered in the tent. With the utmost care,  
they put the bust of Nefertiti in a leather-covered box.

JOHN HAMILTON

Yes, it is perfect.

EMILIA ANDERSON

This is for the best until you  
reach the perfect conditions for  
this beautiful queen.

DAVID PIERCE

I can not believe this. We've been  
digging here for years, we've found  
hundreds of objects.

(MORE)

DAVID PIERCE (CONT'D)  
But the most valuable is now in a  
small wooden box.

SUZANNE GRAY  
What do you think this bust was  
doing here?

TED WILSON  
Queen Nefertiti and her husband,  
the pharaoh Akhenaten, were  
prophets of the Aten religion.

DAVID PIERCE  
So there were those who believed in  
them and loved them.

ASHLEY KIRBY  
After Queen Nefertiti and her  
husband died, the damn fat Amon  
priests did everything to destroy  
their name in history.

JOHN HAMILTON  
Fortunately, this proves that they  
failed to destroy everything.

SUZANNE GRAY  
thank god. This means that even  
after they died, the belief in Aten  
continued to live on.

TED WILSON  
Let's see what the carbon analysis  
will say. But I agree.

EMILIA ANDERSON  
These two have put a lot of effort  
into changing the entire belief  
system. You can't expect a belief  
system to be destroyed by angry  
priests scraping a few murals.

Meanwhile, watchman Hussein and young Ali enter the tent.

WATCHMAN HUSSEIN  
As they say in the movie, Houston  
we have a problem.

DAVID PIERCE  
Wow! Hussein that was good. What is  
the problem?

YOUNG ALI

Yes, this is really a serious problem.

SUZANNE GRAY

What are you talking about?

EMILIA ANDERSON

Can you guys calmly explain what's going on?

YOUNG ALI

Miss Emilia, watchman Hussein heard a worker make a suspicious phone call.

ASHLEY KIRBY

Suspicious phone call? What does it mean?

JOHN HAMILTON

I didn't understand anything either.

WATCHMAN HUSSEIN

Miss Ashley, it's normal that nice people like you don't understand that. Historical artifacts smugglers pay workers at the excavation site to let them know if they see anything good.

TED WILSON

Okay, that is a big problem in Egypt. So should we be afraid now?

EMILIA ANDERSON

Ted, it really depends on what we've got. A bust of Nefertiti can sell millions of dollars in the black market.

SUZANNE GRAY

Are you sure this phone call is about that?

WATCHMAN HUSSEIN

I cannot prove it to you. But I know what I heard. You have one guard with an old rifle. The smugglers come in large groups armed with Kalashnikovs. You can't see them during the day. But I guess they will be here at night.

YOUNG ALI

And there is very little time for  
the sun to set, right?

Archaeologists finally realize the seriousness of the  
matter.

DAVID PIERCE

I think we need to plan and act  
now.

JOHN HAMILTON

This bust can only be safe in the  
national museum.

ASHLEY KIRBY

Absolutely, we cannot trust the  
Police or anyone.

EMILIA ANDERSON

The Queen has an appointment with  
the national museum. We'll do  
whatever it takes to make sure the  
queen isn't late for her date! Ali,  
come with us. We will need you.

SUZANNE GRAY

Ted, I've seen some powdered  
plaster around here.

TED WILSON

Powder plaster? Yes, there is. What  
do you want to do?

EXT. GEBEL EL-SILSILA - SHATT EL RIGAL VALLEY - NIGHT

As night falls, two all-terrain vehicles rush into the  
excavation area. Off-road vehicles are full of armed  
smugglers. Already waiting for the smugglers to arrive, Ted  
is standing calmly in front of the tent. Seeing the  
smugglers, the watchman Hussein immediately goes to his  
hiding place.

WATCHMAN HUSSEIN

Damn smugglers! They are never  
late! See you later, Mr. Ted!

TED WILSON

(Speaks in surprise.)

Hey Hussein where are you going,  
man? Aren't you supposed to protect  
us?

WATCHMAN HUSSEIN

You expect me to start the third world war on only fifty dollars salary and an old rifle, Mr. Ted? I have a family! If anyone is in danger here, it's me! Not you! They never touch pale-faced like you!

TED WILSON

Okay, I understand you, Hussein!

Watchman Hussein quickly disappears. The vehicles stop in front of the archaeologists' tent. Ted waits for the smugglers to get out of the vehicle to surround him. Salman, the leader of the smugglers, gets out of the last vehicle. Salman has well-dressed and speaks calm and good English with a silver walking stick.

SMUGGLER SALMAN

Good evening, who do I have the pleasure of meeting?

TED WILSON

Wow! Your English is very good!

SMUGGLER SALMAN

Thank you. Please allow me to introduce myself. My name is Salman.

TED WILSON

I'm Ted, nice to meet you. In fact, I imagined the smugglers of historical artifacts very differently.

SMUGGLER SALMAN

That's what a lot of people say when they see me. I can happily say that I have succeeded in increasing the prestige of this business. Nice to meet you, Mr. Ted.

TED WILSON

I thought of you more like a violent, unspeakable person.

SMUGGLER SALMAN

Actually, my main job was as a bank clerk, and I studied in the UK for a while. That handsome is a businessman who provides services in return for a small commission. That's all.



TED WILSON

Bank clerk? You are in so different career than you were!

SMUGGLER SALMAN

Let's say fate! The bloody bank fired me. And in Egypt's current situation, finding a job is as difficult as finding a good lawyer!

TED WILSON

Hahaha! I know that lawyer joke! I understand, of course...

SMUGGLER SALMAN

In fact, We are digging in an hour, which you did in ten years.

TED WILSON

Of course, You use hand bombs and big digging machines. Actually, you are the destroyer of historical fields. Also you...

SMUGGLER SALMAN

And we always are sure that historical artifactss are meticulously preserved in the collections of the rich in Europe and America. In this respect, we can also say that we serve to protect historical monuments. Now, with your permission, let's come to the subject of visiting you.

TED WILSON

I never thought I'd ask this, but we have cold lemon tea. Do you and your men want a drink of tea?

SMUGGLER SALMAN

This is my favorite drink! I can't say no to you.

Smuggler Salman calls out to his men.

SMUGGLER SALMAN

Gentlemen, Mr. Ted would like to offer us some tea. Now everyone thanks him please!

The smugglers thanked Ted in a not very happy voice in unison.

' 'THANK YOU, MR. TED' '

Smuggler Salman sits on the chair. Armed smugglers next to Salman take their tea and sit down. Smuggler Salman drinks some lemon tea and starts talking.

SMUGGLER SALMAN

That's very nice, thank you very much, Mr. Ted.

TED WILSON

I'm glad you liked it.

SMUGGLER SALMAN

Mr. Ted, let's talk about why we're here now.

TED WILSON

Okay, as you wish.

SMUGGLER SALMAN

I guess I'll say you and your crew, but I can't see anyone else around.

TED WILSON

Yes, they are not here...

SMUGGLER SALMAN

Okay, I think you found the statue of Queen Nefertiti. According to the photos I received, it is a very remarkable historical artifact.

Smuggler Salman shows Ted detailed photos of the statue on his cell phone.

TED WILSON

Yes, it is unbelievable that this good news was learned so quickly!

SMUGGLER SALMAN

We spend a few hundred dollars a month to find out what you and archaeological groups like you do.

TED WILSON

I think you got your money's worth!

SMUGGLER SALMAN

Definitely! Mr. Ted, where is the statue now?

TED WILSON

Unfortunately, I cannot give that info to you.

SMUGGLER SALMAN

I understand, and your answer does not surprise me. I've been informed that there should have been three women and two men on your team.

TED WILSON

That's right, they went shopping.

Meanwhile, a smuggler says something in Salman's ear.

SMUGGLER SALMAN

Exactly, six people went shopping in two different vehicles, as my tracker friend told me. Do you probably do your shopping on a yearly basis?

Ted doesn't know how to answer that question.

TED WILSON

So... I don't know.

SMUGGLER SALMAN

Okay, Mr. Ted. I won't force you any further. Looks like your friends went shopping with a million-dollar statue. Now, all we have to do is catch and say hi to them before they reach the national museum.

TED WILSON

Please don't do that..Can't you make an exception for this statue? Just forget about it.

SMUGGLER SALMAN

I easily forget, but I promised my wife vacation in Mallorca. You know the ladies, I don't think she will ever forget that. Thanks for the tea. You can proudly tell your friends that you've distracted me and my men long enough.

Smuggler Salman and his men stand up and go to their vehicle.

TED WILSON

In my opinion, don't waste your time. They have already crossed half the way to the museum.

Smuggler Salman responds with a smile.

SMUGGLER SALMAN

Nice try, Mr. Ted. Even if they use the flying cars from the Star Wars, they need more time to travel 513 miles. That's why I'm in no hurry. See you later, take care! Just call your friends, if you call the police I will visit you again. bye!

The group of smugglers left as quickly as they had come. Ted waits for the smugglers to get far away and calls his friends on his cell phone.

TED WILSON

Hello David, yes the smugglers were here a while ago. And their leader is a very intelligent man who looks like a lord or duke living in Egypt. I could stall them a bit, but that's all. I think you'd better get up to speed. They're definitely coming after you.

EXT. GEBEL EL-SILSILA - HOREMHEB CAMPING - NIGHT

Young Ali is negotiating with the owners of a tourist yacht.

ASHLEY KIRBY

Do you think he will make it?

EMILIA ANDERSON

Ali may be young, but he's talented, I think he can do it. Just give him some time.

DAVID PIERCE

Considering that we can only say thank you in Arabic, Ali is the only option we have.

EMILIA ANDERSON

This is the best option. Don't worry, he will handle it.

Having finished talking to the boat owners, young Ali comes to the archaeologists.

YOUNG ALI

Yes, I have good news.

EMILIA ANDERSON

Ali were you able to come to an agreement?

YOUNG ALI

Of course, this boat is returning to Cairo. They agreed to take us. And for a very good price!

ASHLEY KIRBY

That's it! well done Ali!

EMILIA ANDERSON

Let's get on the boat before they give up on their decision!

The small group takes their belongings and immediately goes to the boat. Emilia settles into her cabin with Ali's help. She carefully hides the box of Nefertiti's statue in a storage locker.

EMILIA ANDERSON

Ali, I want you to promise me.

YOUNG ALI

Yes, Miss Emilia?

EMILIA ANDERSON

Even if you see me fall into the water and crocodiles surround me, you will save this first.

YOUNG ALI

Miss Emilia, There were many pharaohs in Egypt. What makes this so important?

EMILIA ANDERSON

Queen Nefertiti and her husband were the most important couple in Egyptian history.

YOUNG ALI

Really? Does this mean Nefertiti was an important Egyptian queen?

EMILIA ANDERSON

Actually, she wasn't Egyptian

YOUNG ALI

If She wasn't from Egypt, where was she from?

Emilia and Ali exit the cabin. Ali is following Emilia. Emilia goes to the front of the yacht and sits down. She continues to tell the story of that queen.

EMILIA ANDERSON

In fact, Queen Nefertiti was from the royal family of Mitanni. His father had sent Nefertiti and his sister as a wife to the Amenhotep iii. III in order to get Egypt's support against the increasing Hittite threat.

DAVID PIERCE

The Mitanni king was trying to come under the protection of the pharaoh.

YOUNG ALI

Oh, I understand. So the Egyptian kingdom was strong enough to give it.

ASHLEY KIRBY

Yep, that's how things were going on then.

FLASHBACK - KINGDOM OF MITANNI

The Mitanni king bids farewell to his daughter, whom he sent as a wife to the Egyptian pharaoh. Nefertiti bows to her father with her full respect. And she joins the group of guards and servants who will take her to Egypt.

Meanwhile, Ashley, who has settled in her cabin, joins them.

YOUNG ALI

So Nefertiti was a gift? I always thought pharaohs were Egyptians.

ASHLEY KIRBY

Among the pharaohs were many, many from outside Egypt. But Nefertiti was the coolest of them all. It is said that she came with a hundred servants.

EMILIA ANDERSON

Yes, Nefertiti was also a noble from outside Egypt. But the Egyptians loved this young and beautiful lady very much.

(MORE)

EMILIA ANDERSON (CONT'D)  
 The name Nefertiti was given to her  
 by the Egyptians. Nefertiti means  
 "a beautiful woman has come."

FLASHBACK - KINGDOM OF EGYPT - NEFERTITI REACHES PALACE

In front of the palace of the Egyptian pharaohs, a large crowd and people from the palace welcome the convoy from the Mitanni kingdom. Queen Nefertiti gracefully walks the steps of the palace and respectfully greets the pharaoh. Pharaoh Amenhotep III. takes Nefertiti's hand and gives a place to her to his right for show to her his respect and acceptance. The people are shouting with enthusiasm

'NEFERTITI NEFERTITI NEFERTITI

EXT. ON THE WAY OF CAIRO - NIGHT

Miss Suzanne is kneeling on the floor. Suzanne sprinkles earth and sand on a round object. Behind Suzanne, John stands and waits for the transaction to finish. Suzanne makes the round object mix well with the soil and sand. She carefully wraps the round object in cloth and puts it in the wooden box.

SUZANNE GRAY  
 Here it is, it was very nice. It  
 looks at least a thousand years  
 old.

JOHN HAMILTON  
 Honey, are you sure this will work?

SUZANNE GRAY  
 Why not? These guys are just a  
 bunch of ignorant smugglers that's  
 all!

JOHN HAMILTON  
 I don't know... You seem to be  
 underestimating these guys a bit...

SUZANNE GRAY  
 John, John, relax, okay? They are  
 not historical artifact experts,  
 Just a bunch of ignorant...

JOHN HAMILTON  
 ignorant smuggler, yes that's all.

SUZANNE GRAY

Do not worry. There will be no problems. Let's move on. We have a long road ahead of us until Cairo.

JOHN HAMILTON

Okay. If you say so...

Suzanne and John get into their vehicle with the wooden box.

EXT. ON THE WAY OF CAIRO - NIGHT

John and Suzanne's vehicle is speeding along the dusty road. To his surprise, John sees a policeman on the road stopping vehicles with lights in his hand. Two police vehicles completely blocked the road. They control the drivers.

JOHN HAMILTON

Wow... First time seeing it.

Meanwhile, a slumbering Suzanne wakes up.

SUZANNE GRAY

John, why did you slow down? What happened?

JOHN HAMILTON

Look at this. This is the first time I see police on this road.

SUZANNE GRAY

I guess they're doing a general check. I don't think there will be a problem.

JOHN HAMILTON

Yes, it looks like that.

Meanwhile, John and Suzanne's car gets closer to the cops. John opens the window of the car and gives his license to the police.

JOHN HAMILTON

Good evening, officer. Here is my license.

HIGHWAY POLICE

Good evening Thank you.

The police slowly open the driver's license and read the names.

HIGHWAY POLICE

Mr. John Hamilton



JOHN HAMILTON  
Yes, that's me. We are...

HIGHWAY POLICE  
You're an archaeologist, right?

JOHN HAMILTON  
Yes, how did you guess that?

The highway cop looks deep inside the car and checks at Suzanne.

HIGHWAY POLICE  
And this beautiful lady is Suzanne gray.

Suzanne looks very worried under the light the police cast on her face.

JOHN HAMILTON  
Police, how do you know about us?  
Have we met before?

HIGHWAY POLICE  
No, we haven't met, but we have a mutual friend.

SUZANNE GRAY  
Do we have a mutual friend? Who is he?

HIGHWAY POLICE  
Mr. Salman! He invited you to a coffee party.

JOHN HAMILTON  
Salman? We don't know anyone like that.

HIGHWAY POLICE  
It's okay, you'll meet. Now, Mr. John, please move over to Miss Suzanne.

SUZANNE GRAY  
But we do not know this man. We don't want to do anything with him.

HIGHWAY POLICE  
If you don't accept his invitation, Mr. Salman will be very upset. You don't want to upset him.

JOHN HAMILTON

But we don't...

Highway police interrupt John's speak in a cheerful and relaxed manner.

HIGHWAY POLICE

It will be very enjoyable for you.  
This dusty road has made you tired.  
Now, please let me chauffeur you.

The burly highway cop pushes John next to Suzanne with their hands and gets into the driver's seat. The police move the vehicle while John and Suzanne stare in amazement. The vehicle quickly enters a side road.

JOHN HAMILTON

Damn, where are we going? Where the hell are you taking us?

HIGHWAY POLICE

Calm down, Mr. John, it's just a coffee party among friends! There is nothing to afraid of. Miss Suzanne, your last name means gray but now I see you're very white like a dead rabbit, are you scared? Hahaha!

Highway police laugh at the frightened archaeologists. The vehicle is moving towards a Bedouin tent that appears to be a point in the distance.

EXT. A BEDOUIN TENT - NIGHT

Highway police drive the vehicle in front of a Bedouin tent in the middle of the desert. An elegantly dressed man sits in a leather armchair in front of the large black tent, holding a shiny silver boston. The police quickly exit the vehicle and nod to the stylishly dressed man in front of the tent. And he takes his place standing behind his boss. John and Suzanne slowly get out of the vehicle and approach the tent.

SMUGGLER SALMAN

Good evening, Please come. Be our guest in our humble tent

Suzanne and John look at each other. And they reluctantly approach the tent. A maid gives coffee to the startled couple.

JOHN HAMILTON

Mr...

SMUGGLER SALMAN

My name is Salman Mr. John. Nice to meet you.

SUZANNE GRAY

Mr. Salman...

SMUGGLER SALMAN

Miss Suzanne, I hope you will like the coffee. We are watching your work carefully.

JOHN HAMILTON

okay, Mr Salman, we're convinced you know us well, and thanks for the coffee. But why did you bring us here?

SMUGGLER SALMAN

We have heard that passionate archaeologists have found something good as a result of persistent excavations.

SUZANNE GRAY

So why does this concern you?

SMUGGLER SALMAN

Miss Suzanne, this is my valley. Everything found here interests me.

JOHN HAMILTON

This news is false, we could not find anything like that.

SMUGGLER SALMAN

Come on, Mr. John. There must be a reason why you left your precious excavation site behind and drove to Cairo at full speed.

SUZANNE GRAY

The coffee is very good by the way.

SMUGGLER SALMAN

Thank you, Miss Suzanne. Coffee is a thousands of years old tradition among desert people.

JOHN HAMILTON

You don't look like a desert people.

SMUGGLER SALMAN

I studied abroad, Mr. John. Now let's get back to our main topic. I think you have something in your car that you want to show me. A small, precious thing that makes you quickly leave your camp...

SUZANNE GRAY

The coffee is very good by the way.

SMUGGLER SALMAN

Thank you, Miss Suzanne. Coffee is a thousands of years old tradition among desert people.

Suzanne pretends to surrender and instructs John.

SUZANNE GRAY

Okay, John, I understand these gentlemen won't let us leave here if we don't give them what they want. Why don't you show them the box? I want to go to the nearest hotel as soon as possible and take a shower.

SMUGGLER SALMAN

Now I'm so glad we understand each other, Miss Suzanne.

John tries to act like Suzanne.

JOHN HAMILTON

Are you sure about that, Suzanne?

SUZANNE GRAY

Yes why not? Let's give them what they want. I can't wait to get out of here and reach the civilized world.

SMUGGLER SALMAN

Here is a woman who knows what she wants!

He continues to play his role as John reluctantly gets up.

JOHN HAMILTON

Well if you want it... Then don't get mad at me but

John takes the wooden box from his vehicle. John gives the box to Salman.

SMUGGLER SALMAN

Don't worry, Mr. John. I'll make sure your bust is safe in a millionaire's home.

SUZANNE GRAY

It means that it will be in the hands of a few arrogant senile who will be away from the public eye! That's what I call good news

In these seconds, Salman quickly opens the box. A bust of a human head, wrapped in cloth, comes out of the box. But Salman is disappointed. Because Salman immediately realizes that what he finds is fake.

SMUGGLER SALMAN

No, no, no, NO! This is not what I want!

JOHN HAMILTON

What happened, Mr. Salman? Don't you like our statue?

SUZANNE GRAY

Here's what we found at the excavation site! Enjoy that minute, you don't always see something like this.

Salman still holds the statue. Salman looks down at John and Suzanne, depressed.

SMUGGLER SALMAN

Miss Suzanne, I must say that you are very heartbreaking. What is this?

JOHN HAMILTON

Here is the statue we found.

SMUGGLER SALMAN

You found a statue, but this is not it. You can only fool stupid tourists with this. Not me!

Salman angrily throws the statue in front of the tent. John and Suzanne startle at the swift movement of the keel.

JOHN HAMILTON

Wow, calm down man!

Salman gets up from his seat. He is standing, leaning on a silver walking stick in his hand.

SMUGGLER SALMAN

But this is not just an attempt at deception. This is an act of humiliation! This is such a cheap trick! Do you think we are just ignorant types?

SUZANNE GRAY

What should we expect, you're a smuggler!

John makes a stop sign to silence the excited Suzanne.

SMUGGLER SALMAN

yes, but even I have been studying Egyptian history like crazy to understand what I've found.

JOHN HAMILTON

This is very good for you.

SMUGGLER SALMAN

Okay, I have to admit that you are actually a well-organized group. If you don't have the bust, it means it's on the other team.

John and Suzanne are amazed at the realization of this fact and look at each other.

SMUGGLER SALMAN

Since you're looking at each other like confused lovers, I'm on the right track. Two vehicles had left the excavation site. Now I have to find the other team.

SUZANNE GRAY

Salman, why don't you just quit this job?

SMUGGLER SALMAN

There is no such thing as easy money, and there never was, Miss Suzanne. We are in competition with other groups. I also have a wife who often reminds me of the vacation.

SUZANNE GRAY

A vacation? What are you talking about?

SMUGGLER SALMAN

Long story, I'll tell you sometime.

JOHN HAMILTON

Okay, you got what we got. What will happen now?

SMUGGLER SALMAN

I propose you a romantic vacation!

SUZANNE GRAY

Oh, you really make me crazy!

SMUGGLER SALMAN

A week here in my tent accompanied by bodyguards, a romantic week in the silence of the desert! I'm sure you haven't had the opportunity to take a vacation from digging in the dirty sand. That opportunity has come to you!

JOHN HAMILTON

It's true that we haven't had a vacation for a long time...

SUZANNE GRAY

John shut up! Mr. Salman, what if we say we are not interested in your offer?

Smuggler Salman states in a threatening tone that he has no other options.

SMUGGLER SALMAN

If I say that; I strongly insist. Don't worry you will be happy at the end of this job.

John intervenes immediately and does not allow the atmosphere to be tense.

JOHN HAMILTON

Okay, Mr. Salman. There is no need for this stress in here.

SUZANNE GRAY

But John!!!

SMUGGLER SALMAN

Mr. John, I'm glad we understand each other. You'll have to wait a while to get to civilization and the shower, Miss Suzanne!

SUZANNE GRAY  
Damn! Damn you, Salman!

SMUGGLER SALMAN  
Thanks for the good wishes, Miss Suzanne. Do not think of running away. You can easily lose your way here and start drinking your pee in three days.

Smuggler Salman starts to move towards his own vehicle. After a few steps, he returns and calls out to our archaeologist couple.

SMUGGLER SALMAN  
I forgot to say. Another issue is that our holiday program includes the marriage ceremony.

JOHN HAMILTON  
What? What did you say?

SUZANNE GRAY  
A marriage ceremony? In here? In the middle of the desert?

SMUGGLER SALMAN  
Yes, this is not a Las Vegas hotel. You cannot stay in a Bedouin tent without being married.

At that moment, the Tent manager and half imam Matt get closer to Suzanne and John.

SEMI-IMAM MATT  
We don't like these kinds of things. We are against the free sex rule in America. This is not a good thing.

SMUGGLER SALMAN  
Yes, This is my man Matt. You are lucky, He is half imam, he will take care of your marriage ceremony. Matt, finish this job now.

As smuggler Salman walks towards the car, tent manager Matt puts a dirty tulle wedding veil on Suzanne's head and gives her a dry bouquet of flowers. The police push John next to Suzanne. Semi-imam Matt immediately begins the marriage ceremony. John looks around worriedly. Suzanne, on the other hand, shines with the excitement of marriage.



SEMI-IMAM MATT

Yes, let me take the bride's name

Suzanne happily responds immediately with the excitement of the marriage ceremony.

SUZANNE GRAY

I'm Suzanne Gray

SEMI-IMAM MATT

Yes, what is your name handsome?

The burly policeman hit John, who was shocked, with his shoulder. Shocked by the wedding ceremony and pushed by the police, John can barely speak.

JOHN HAMILTON

John, John Hamilton...

EXT. BOAT ON THE NILE - DAY

On a sunny day, female archaeologists are watching the beautiful view from the front of the boat.

ASHLEY KIRBY

You know, before they came here, they told me about the flies and the awful heat. Now, look at this view!

EMILIA ANDERSON

Yes great. I could hang out on this boat forever!

ASHLEY KIRBY

It's a great day! It's good that we got a little further from that dusty excavation site.

Meanwhile, young Ali enters the front of the boat.

EMILIA ANDERSON

Hey Ali, come over here.

YOUNG ALI

Good morning, Miss Emilia, Miss Ashley, how are you? Did you sleep well at night?

ASHLEY KIRBY

Oh, I slept like a baby.

EMILIA ANDERSON

I was very comfortable too. Thank you for arranging this comfortable tourist boat for us.

YOUNG ALI

It's my pleasure to serve you ladies. Where is Mr. David?

ASHLEY KIRBY

He's still sleeping like a lazy elephant!

EMILIA ANDERSON

Come on Ashley, don't mess with my guy.

ASHLEY KIRBY

Now, whatever you did to the man, you must've tired him out... hahaha!

Women laugh.

EMILIA ANDERSON

Ashley come on, we were all tired though. Anyway, Ali, how are you?

YOUNG ALI

I'm a classic earth sign, my feet should be on the ground, Miss Emilia,

ASHLEY KIRBY

Are you okay Ali? Do you want a drink?

YOUNG ALI

Thank you, Miss Ashley, I had some tea in the morning but it was too strong. Actually...

EMILIA ANDERSON

Actually... What will make you happy, Ali? I want to know.

YOUNG ALI

Well, Miss Emilia, actually I've always loved stories. I have a question on my mind.

ASHLEY KIRBY

Tell me, Ali, what do you want to learn?

EMILIA ANDERSON

yes, what do you want to know?

YOUNG ALI

I'm curious about that queen Nefertiti. You said she was originally sent as a gift to the father of the pharaoh Akhenaten.

EMILIA ANDERSON

Ah, yes. This is true. You listened well, Ali.

ASHLEY KIRBY

This is a good student. What do you say, Emilia?

EMILIA ANDERSON

Absolutely, Ali, that's right. Queen Nefertiti was sent as the wife of the 3rd Amenhotep iii..

YOUNG ALI

So how did she marry Akhenaten? Isn't Amenhotep iii. 3rd angry about this? If my wife get married to my son, I can really angry that.

ASHLEY KIRBY

Let me answer that Emilia. Akhenaten's father, Amenhotep iii. 3rd, was old at that time. And he was suffering from an illness that caused him great pain.

EMILIA ANDERSON

Nefertiti was sent to help the Amenhotep iii. 3rd with his illness. She was a wonderful, true healer.

YOUNG ALI

Ah, I understand. The father was already old and sick.

EMILIA ANDERSON

Yes, history doesn't write everything down sometimes. Nefertiti was treating the Amenhotep iii. 3rd. At this time, Akhenaten was impressed by this beautiful princess with superior abilities and they became friends.

FLASHBACK - KINGDOM OF EGYPT - BEDROOM OF AMENHOTEP III.  
III.

Pharaoh Amenhotep iii. III. lies in his great bed. Servants, high officials anxiously watch the pharaoh groaning with pain. There is Akhenaten, the son of the pharaoh, in the room. Queen Nefertiti gives medicine to the pharaoh. Pharaoh drank the medicine with great effort and went to sleep.

PHARAOH AMENHOTEP III. III.

Thank you...

Queen Nefertiti slowly moves her right hand from the sick pharaoh's face to her chest without touch.

QUEEN NEFERTITI

sleep, my king

Pharaoh Amenhotep iii. III immediately falls into a deep sleep. Pharaoh's son Akhenaten watches this with amazement. Akhenaten slowly approaches Queen Nefertiti.

AKHENATEN

How do you do this? When you touch, my father falls asleep immediately.

QUEEN NEFERTITI

My prince, that is a matter of a good education and some talent.

AKHENATEN

Healing training in your country is very good, I think. My father is having more comfortable days with your help.

QUEEN NEFERTITI

I wish I could help him more, but that's all I can do.

AKHENATEN

I think both me and our doctors have a lot to learn from you.

A beautiful smile appears on the face of Queen Nefertiti, who is friendless in the huge palace.

QUEEN NEFERTITI

Prince, you can ask me anything you want. Unlike the priests of Amon, I am happy to share what I know.

Prince Akhenaten smiles too. Two young people stand side by side. This is the beginning of a beautiful friendship.