

## L. Andrew Cooper

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### Education

Princeton University, Ph.D., English Literature, 2005  
Harvard University, B.A., English and American Literature and Language, 1999

### Selected Employment

The University of Louisville, Assistant Professor, Film and Digital Media, 2011 – 2015  
Georgia Tech, Coordinator / Assistant Director, Writing and Communication, 2007 – 2011

### Screenwriting Honors

- Feature Scripts
  - *Agave Agape*: quarter-finalist, TSL Free Screenplay Contest, 2022; quarter-finalist, Filmmatic Horror Screenplay Awards, 2022; quarter-finalist, ScreenCraft Horror Screenwriting Competition, 2022; semi-finalist, Other Worlds FF / Under Worlds FF, 2021
  - *Birthday Beta*: selection, Miami International Science Fiction FF; selection, Bloodstained Indie FF, 2021
  - *Boy in the Lake*: semi-finalist, Hollywood Dreams IFF, 2021; quarter-finalist, Page Turner Screenplay Competition, 2021
  - *Calling Cards*: finalist, The Great American Script Contest, 2021; selection, SoCal Film Awards, 2021; Best Feature, Psychological Thriller, Silver State FF, 2020; quarter-finalist, Screenwriters' Network Screenplay Competition, 2020
  - *Come Alive*: finalist, South Carolina Underground Film Festival; semi-finalist, Rainbow Cinema Awards, 2020; selection, AOF Megafest, 2020; winner, live reading, FEEDBACK LGBT Toronto FF, 2020
  - *Crash Café*: 2<sup>nd</sup> Place, Fade In Awards Thriller Competition, 2020; selection, Hollywood Dreams IFF, 2020
  - *Crazy Time*: selection, FilmQuest, 2020; selection, Shockfest FF, 2020; semi-finalist, Zed Fest FF & Screenplay Competition, 2020
  - *The Dark Tetrad*: Best Thriller/Horror Script, Hollywood Dreams IFF, 2021; finalist, Boston Screenplay Awards, 2021; quarter-finalist, Miami Screenplay Awards, 2021; selection, Marina del Rey FF, 2021
  - *End of the Book*: Best YA Horror Feature Screenplay, Golden State FF, 2021; finalist, Best Feature Screenplay, The Thing in the Basement Horror Fest, 2020; semi-finalist, Los Angeles Crime and Horror FF, 2020
  - *Familiar*: selection, LA International Horror FF, 2021; semi-finalist, Los Angeles Crime and Horror FF, 2021; quarter-finalist, Chicago Screenplay Awards, 2021
  - *From the Walls*: selection, Moody Crab FF, 2022; selection, Shockfest FF, 2021; selection, Lit Scares International Horror Festival, 2021
  - *Grandma Sipinnit's Wonderful Wine*: selection, Boston Independent Film Awards
  - *Idolatry*: Best Horror Feature Screenplay, Austin After Dark FF, Spring 2021; semi-finalist, Hollywood Dreams IFF, 2021; selection, LA International Horror FF, 2021; Honorable Mention, WriteMovies Fall 2020 Screenwriting Contest
  - *Interview with an Alien!*: Runner-Up, Best Sci-Fi Fantasy Script, Action on Film Megafest, 2021; finalist, Miami International Science Fiction FF, 2021
  - *Leanne's Man*: semi-finalist, Filmmatic Comedy Screenplay Awards, 2021; Gold Award, LGBTQ Unbordered IFF, 2021; quarter-finalist, ScreenCraft Comedy Competition, 2021; semi-finalist, 25<sup>th</sup> Annual Fade In Awards Comedy Competition, 2021; selection, Action on Film Megafest, 2021

- *The Masses*: selection, Underground Indie FF, 2021; selection, Shockfest Horror Library, 2020; Honorable Mention, Hollywood Horrorfest, 2020; selection, Austin After Dark FF, 2020; Honorable Mention, The International Horror Hotel, 2020; selection, Shockfest FF, 2020
- *Miasma*: finalist, Best Horror Feature Screenplay, Austin After Dark FF, Spring 2021; semi-finalist, Filmmatic Horror Screenplay Awards, 2021; nominee, Best Feature Script, Independent Horror Movie Awards, 2020; selection, AOF Megafest, 2020
- *The Middle Reaches*: Best Horror Script, Hollywood Horrorfest, 2021; semi-finalist, 5<sup>th</sup> Annual Stage 32 Sci-Fi/Fantasy Screenwriting Contest, 2021; Honorable Mention, The Santa Barbara International Screenplay Awards, 2021; Best Feature Script, Bloodstained Indie FF, 2021
- *The Neighbors*: selection, Shockfest FF, 2021; selection, New York City International Screenplay Awards, 2021; nominee, Best Thriller/Horror Script, Action on Film Megafest, 2021; selection, Hollywood Horrorfest, 2021
- *The Phantom Cuckoo*: selection, Filmmatic Drama Screenplay Awards, 2020
- *Sam the Rhino*: Best Overall Screenplay and 1<sup>st</sup> place, Suspense-Thriller, Indie Gathering IFF, 2020/2021; Silver Award Winner, LGBTQ Unbordered International FF; Gold Award Winner, L.A. Neo-Noir Novel, Film, and Script Festival, 2020; semi-finalist, Action-Adventure, Creative World Awards, 2020; semi-finalist, Rainbow Cinema Awards, 2020; semi-finalist, New York City International Screenplay Awards, 2020
- *The Teenage Tasting Collective*: semi-finalist, Stage 32 Feature Drama Screenwriting Contest, 2022; quarter-finalist, Creative Screenwriting Unique Voices Screenplay Contest, 2022; quarter-finalist, SF Indie Fest Screenplay Competition, 2022; selection, London Movie Awards, 2022; selection, International Diversity FF, 2022; quarter-finalist, The Great American Script Contest, 2021; selection, The Thinking Hat Fiction Challenge, 2021
- *Their Father's World*: finalist, Best Horror Feature Screenplay, Oregon Scream Week Horror FF, 2021; selection, Screamwriting Festival, 2021; finalist, 13Horror.com Film & Screenplay Contest, 2020; semi-finalist, Stage 32 7<sup>th</sup> Annual Search for New Blood Screenwriting Contest; semi-finalist, Lit Scares International Horror Festival 2020
- *Trouble at Home*: Best Screenplay, Conquering Disabilities with Film IFF, 2021; semi-finalist, New York International Screenplay Awards, 2021; quarter-finalist, Filmmatic Drama Screenplay Awards, 2021
- *Undying*: selection, Hollywood Dreams IFF, 2020; finalist, WriteMovies Horror Award 2019; finalist, 13HORROR.COM Film & Screenplay Contest, 2019; finalist, Big Apple FF, 2019
- *Unreal Anthony*: selection, AOF Megafest, 2018; 2<sup>nd</sup> Place, Drama, Indie Gathering IFF, 2018
- *Why She Did It*: finalist, Oregon Screams Horror FF, 2022; selection, Silver State FF, 2022
- *Wonder Drugs*: winner, Best Feature, Written Word, and winner, Overcomer Award, Conquering Disabilities with Film IFF, 2020; selection, Hollywood Screenings FF, 2020; semi-finalist, Los Angeles CineFest, 2020; selection, Marina Del Rey FF, 2019; selection, Chicago Screenplay Awards, 2019
- Short Scripts
  - *Charlie's Mother*: 3<sup>rd</sup> Place, Outré, Hollywood Horrorfest, 2019; selection, Shockfest FF, 2020
  - *Hidden Subjects*: semi-finalist, Filmmatic Short Screenplay Awards, 2020
  - *Selfie Stick*: semi-finalist, Red Flight Pictures Screenplay Awards; finalist, 13HORROR.COM Film & Screenplay Contest, 2019
  - *Silence*: nominee, Best Writing, Close: Up San Francisco Short FF 2021; semi-finalist, Your Script Produced! Studios: Season 2 (2020/2021); 2<sup>nd</sup> Place, Supernatural Short Script, Hollywood Horrorfest, 2020; finalist, Hollywood Just4Shorts Film and Screenplay Competition, 2019
  - *Tapestry*: finalist, Hollywood Just4Shorts Film and Screenplay Competition, 2019

### **Selected Publications**

- Film and Literary Criticism: *Gothic Realities* (2010), *Dario Argento* (2012)
- Novels and Stories: *Burning the Middle Ground* (2012), *Descending Lines* (2013), *Leaping at Thorns* (2014), *Peritoneum* (2016), *Crazy Time* (2022)
- Poetry: *The Great Sonnet Plot of Anton Tick* (2018)