



# Nicolas Tung

Director of Photography, Aerial Filmmaker, Editor.  
Co-Founder of RagingSoulsPictures, a motion pictures group.  
Orange County, California.  
+1 (714) 305-1139  
[nicolaseric.tung@gmail.com](mailto:nicolaseric.tung@gmail.com)

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## Summary

7 years of combined post-production experience with 5 years of cinematography experience working on short independent films of various genres. Proficient in the operation of multiple digital motion picture production camera interfaces. Possesses significant abilities in visual comprehension within the field of camera psychology, and knowledge in the operation of the Blender Animation Software. Adobe certified professional in non-linear digital video editing using Adobe Premiere Pro CC.

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## Filmography

### 2023-

*“Грпнна крору (Blood Type)” (2023) [WORK IN PROGRESS]*

*Action, War, Drama. (XX:XX)*

2nd Unit Director of Photography, 1st Unit First Assistant Camera.

*While recovering from the emotional turmoil of losing his father in the Georgian War, the life of an aspiring Russian teen was put in the balance as another war is brewing on the Russo-Ukrainian border.*

*“Wren” (2023) [WORK IN PROGRESS]*

*Post-Apocalyptic Sci-Fi Drama. (XX:XX)*

Actor (Hazmat Unit 2-2), Avian Animal Handler. [Shot on URSA G2 6K]

### 2022-

*“My Heart Will Go On” (2022) [WORK IN PROGRESS]*

*Romantic Drama. (XX:XX)*

Cinematographer, CGI Artist. [Shot on TBD]

*“Supernatural” (2022) [24 HR CHALLENGE]*

*Music Video. (03:19)*

Cinematographer. [Shot on URSA G2 6K & BMPCC4K]

Created for the 24-Hour Film Challenge hosted by FilmED\* Academy of the Arts.

“Mourning Rose” (2022)

Experimental Short Film. (04:40)

Steadicam Operator. [Shot on VariCam LT & A7S]

“Shrug” (2022)

Comedy. (12:28)

Cinematographer. [Shot on URSA G2 6K & BMPCC4K]

***A materialistic young man slowly descends into madness when his beloved vacuum cleaner is lent out to a friend without permission.***

“Familiar Silhouettes” (2022)

Home Invasion, Experimental. (02:00)

Producer, Director, Cinematographer, Editor. [Shot on EVA-1 & BMPCC4K]

***After a seemingly unusual break-in, a distraught father who was traumatized by the disappearance of his son has to make a life-altering decision.***

“Strange Boats on Strange Waters” (2022)

Neo-Suburban Western, Historical, Feature Film. (XX:XX)

2nd Assistant Camera. [Shot on FX3]

***The film follows a young Filipino man in and out of dreams of an American cowboy bounty hunter chasing him.***

“Pepper Spray” (2022) [WORK IN PROGRESS]

Action, Thriller, Drama. (XX:XX)

Cinematographer, Colorist. [Shot on RED Scarlet X & BMPCC4K]

***A girl decides to head outside despite warnings from her father which reminded her of the gruesome fate of her mother.***

“My Phone” (2022)

Silent, Music Video, Romance. (XX:XX)

Cinematographer, Colorist. [Shot on RED Scarlet X & BMPCC4K]

***A boy who got a phone for his birthday began seeing it as a girlfriend, and soon everything fell apart.***

“The Last Sip” (2022)

Silent, Experimental. (3:46)

Director, Writer, Cinematographer, Post-Production. [Shot on BMPCC4K]

***Two survivors of a calamity awaken beside an abandoned dirt path with half a bottle of water left.***

“Brothers” (2022) [48 HR CHALLENGE]

Narrative, Buddy, Spielberg. (7:05)

Cinematographer. [Shot on URSA G2 6K & BMPCC4K]

***A self-proclaimed "cool dude" looks for his kidnapped brother after he faces rejection.***

Created for the 48-Hour Film Challenge hosted by FilmED\* Academy of the Arts.

“It’s Like Rocket Science” (2022)

Narrative, Romance, Drama. (07:26)

Cinematographer. [Shot on RED Scarlet X & BMPCC4K]

***An autistic boy learns to manage his newfound thoughts when a girl takes interest in him.***

“Underwater Basket Weaving” (2022)

Reality Show, Mockumentary, Comedy. (4:59)

Cinematographer. [Shot on VariCam LT & BMPCC4K]

*A fledgling basket weaving team at El Dorado High School faces their greatest challenge yet: Future High School and their chance of becoming Division International Contest Champions (DICC).*

HONORABLE MENTION (Short Film) - El Dorado Film Festival (2022). Placentia, California.

WINNER (Narrative Short) - Valencia Film Arts Festival (2022). Placentia, California.

OFFICIAL SELECTION - Mill Valley Film Festival (2022). Mill Valley, California.

*"Widow's Web" (2021-2022)*

Narrative, Experimental. (4:25)

Editor, Computer Generated Imagery. [Shot on Canon C500]

*A girl discovers the truth behind her parent's marriage.*

## 2021-

*"Middle of Love" (2021) [24 HR CHALLENGE]*

Music Video, Drama. (5:01)

Cinematographer. [Shot on VariCam LT]

*A boy tries to move on after the tragedy of losing his significant other.*

Created for the 24-Hour Film Challenge hosted by FilmED\* Academy of the Arts.

*"Queen Fly" (2021) [48 HR CHALLENGE]*

Narrative, Film de Femme. (5:12)

Producer, Cinematographer, Visual Effects, Editor. [Shot on XDCAM FS7]

*An impoverished girl uses cosmetics to imitate her celebrity crush but realizes society can not understand the true meaning of being beautiful.*

Created for the Los Angeles International 48-Hour Film Project.

*"The World Resumed" (2021)*

Experimental, Documentary. (5:16)

Producer, Director, Aerial Cinematographer, Editor. [Shot on Mavic Pro]

*An experimental aerial film that documents both the urban and wilderness regions at the beginning, middle, and end of the global pandemic in the United States.*

3rd Place WINNER (Documentary) - Josiah International Film Festival (2021). San Antonio, Texas.

HONORABLE MENTION (Experimental) - El Dorado Film Festival (2022). Placentia, California.

NOMINATION (Best Cinematography) - El Dorado Film Festival (2022). Placentia, California.

*"Guilty Pleasure" (2021)*

Music Video, Sci-Fi. (3:30)

Cinematographer, Visual Effects. [Shot on VariCam LT & BMPCC4K]

*After missing the last space flight to Mars as part of a global evacuation plan, a man decides to partake in his guilty pleasures before the end.*

*"Compulsion" (2021)*

Narrative, Romantic Comedy, Drama. (11:40)

Cinematographer, Editor. [Shot on Blackmagic URSA Mini 4.6K]

*A novice filmmaker begins to struggle with coming to terms with "acting on impulse" when he starts to have a romantic interest in a fellow upperclassman.*

OFFICIAL SELECTION - El Dorado Film Festival (2022).

*"Batman Support Group" (2021)*

Narrative, Comedy. (7:30)

Cinematographer, Post-Production Supervisor. [Shot on VariCam LT & VariCam 35]  
*The victims of Batman's "no killing rule" meet up at a secluded location.*

HONORABLE MENTION (Short Film) - El Dorado Film Festival (2022). Placentia, California.

*"Men of God" (2021) [48 HR CHALLENGE]*

Narrative, Historical, Action. (6:24)

Producer, Cinematographer, Editor. [Shot on VariCam LT]

*Set in the Crusades, a templar knight answers a traveling merchant's call to defend him from an attacker.*

WINNER- El Dorado High School Annual 48-Hour Film Challenge (2021).

AUDIENCE CHOICE- El Dorado High School Annual 48-Hour Film Challenge (2021).

BEST SHORT FILM- El Dorado Film Festival (2021). Placentia, California.

BEST NARRATIVE SHORT- Valencia Film Arts Festival (2021). Placentia, California.

*"Put Your Records On" (2021)*

Music Video, Romance, Drama. (5:31)

Animator, Editor. [Shot on VariCam LT] [Animated in Blender3D]

*A girl tries to ask her crush out to an upcoming school dance, but her best friend also attempts to ask him.*

OFFICIAL SELECTION- El Dorado Film Festival (2021).

## 2020-

*"We're Not Thieves" (2020)*

Narrative, Crime, Drama. (11:59)

Producer, Director, Cinematographer, Editor. [Shot on BMPCC4K]

*Two friends living together are suffering from increasing debt, so one of them decided to rob a nearby house much to the initial disagreement of the other. They later realized the reality of such actions.*

*"Holiday Hostage" (2020)*

Narrative, Comedy, Holiday. (2:59)

Cinematographer. [Shot on VariCam 35 & BMPCC4K]

*Despite his friend revealing the truth about Christmas, Landon will do whatever it takes to receive a present from Santa.*

*"Motionless" (2020)*

Experimental, Documentary. (3:04)

Producer, Director, Aerial Cinematographer, Editor. [Shot on Mavic Pro]

*A short aerial cinematic film documenting the emptiness of the streets, with the gradual increase in traffic towards the end of the film.*

OFFICIAL SELECTION- El Dorado Film Festival (2021).

*"EMPTY" (2020)*

Experimental, Documentary. (1:50)

Producer, Director, Aerial Cinematographer, Editor. [Shot on Mavic Pro]

*The emptiness of the streets, a unique sight at the end of the decade.*

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## Additional Experience or Qualifications

- ❖ Registered Operator of an Unmanned Aerial Vehicle under the United States Federal Aviation Administration.
- ❖ Operation of multiple professional digital motion-picture camera systems
  - Operation of a Panasonic VariCam LT (S35)
  - Operation of a Panasonic VariCam 35 (S35)
  - Operation of a Blackmagic Design URSA Mini 4.6K (S35)
  - Operation of a Blackmagic Design URSA Mini G2 6K (S35)
  - Operation of a Blackmagic Design Pocket Cinema Camera 4K (M4/3)
  - Operation of a Sony Professional XDCAM PXW-FS7 (S35)
  - Operation of a Panasonic Broadcast DVX-200 (M4/3)
  - Operation of a RED Digital Cinema Scarlet MYSTERIUM-X 5K (S35)
  - Operation of a Panasonic AU-EVA1 5.7K Digital Cinema Camera (S35)
- ❖ Adobe Certified Professional in Digital Video (Premiere Pro)
- ❖ Operation of Adobe Suite of Software
  - Adobe Premiere Pro CC
  - Adobe After Effects w/ Maxxon RedShift (Compositing)
  - Adobe Photoshop CC
  - Adobe Audition
- ❖ Knowledge of the Blender Animation Software (3D Modeling, Lighting, and Rendering).
- ❖ DANA Dolly, RONIN gimbal, EasyRig, Crane, Steadicam Zephyr, and other shoulder rig systems.
- ❖ Wireless Technician for CINEGEARS GHOST EYE to Blackmagic ATEM broadcasting systems for live events or production monitors.
- ❖ Live events videographer, covering events such as school theatrical plays, weddings, and sports.

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## Recognitions

- ❖ Nomination for best student cinematographer of 2022 in Orange County.
  - <https://www.oregister.com/2022/03/20/artist-of-the-year-2022-film-and-animation-nominees>
- ❖ Nomination for best student cinematographer of 2023 in Orange County.
- ❖ Artist of the week at El Dorado High School (1/18/2022).
- ❖ Distinguished Scholar of 2021-2022 school year at El Dorado High School.

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## Cinematography Gallery



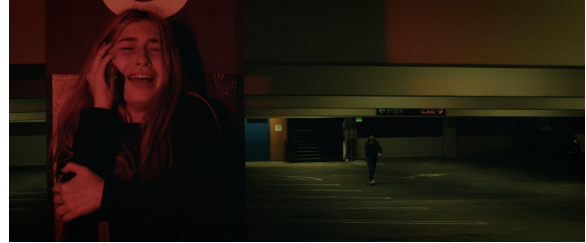
*"Familiar Silhouettes" (2022)*



*"It's Like Rocket Science" (2022)*



*“Compulsion” (2021)*



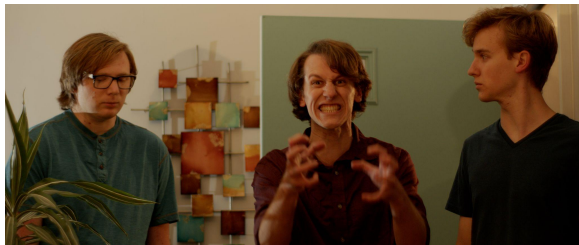
*“Pepper Spray” (2022)*



*“The World Resumed” (2021)*



*“Men of God” (2021)*



*“Shrug” (2022)*



*“Batman Support Group” (2021)*

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## Training/Education

- ❖ *El Dorado High School Digital Media Arts Academy (2019-2023)*
  - *Media Production (2019-2020)*
  - *Advanced Video Production (2020-2022)*
  - *Honors Filmmaking (2022-2023)*
- ❖ *FilmED\* Academy of the Arts-Advanced Production & Advanced Visual Effects (2020-2023)*
- ❖ *Chapman University Dodge College of Film and Media Arts (2023-2027)*
  - *BFA in Film and Television Production, cinematography emphasis*

