



MICHAEL

FINE

SCREENWRITER

PROFILE

Michael Fine loves writing high concept stories that challenge contemporary stereotypes and values.

Michael has written 14 features, tv pilots and web-series in thriller, horror, drama, sci-fi and comedy genres. Almost all have them have placed in major screenwriting contests and have garnered "Recommend" feedback from well-known coverage companies.

Easy to work with, and the ultimate team player, Michael is known for his quick turnaround and ability to work with all types of people.

MANAGER

Spencer Folmar

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CONTACT

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SKILLS

Fluent in English, Hebrew, conversant in French

PROFESSIONAL WORK

Writer, THE TIME TREKKERS: VOLUME ONE – Published (Forthcoming, 2023)
2023

Faith-based children's novel. Published by Menucha Publishers, Inc.

Writer, [UNTITLED POLITICAL THRILLER] - Hired

2023

Feature, dramatic thriller. Hired by Flying Cloud Productions.

Writer, ROLL OVER - Optioned

2022

Feature, horror thriller. Optioned by Global Genesis Group.

Writer, THE LIVES THAT MATTER - Optioned

2022

Feature, dramatic thriller. Optioned by award-winning producer, Julian Iliev.

Writer, JAMES' THEORY - Hired

2022

Feature, psychological thriller. Hired by David Dortch in collaboration with Buffalo8.

AWARDS

DEADHEAD – Feature, horror

2023

When four teenage musicians become trapped inside their stranded tour bus, they must fight back against a masked killer before they're all slaughtered. (With Marty Howe)

- Coverfly Top 1% in Genre/Format
- Winner Table Read My Screenplay Competition Summer 2022
- Semifinalist, Emerging Screenwriters - Genre Screenplay Competition 2023

SPENCER'S PROJECT – Web Series Pilot, comedy

2021

In an attempt to become popular and garner one million followers, a high school freshman makes a vlog documenting his funny initiatives at his high school. Only, they always seem to backfire.

- Red List, Top Web Series of the Month, 9/20/21
- Recommended by Indie Film Hustle (Coverage)



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AWARDS (CONT.)

MAPLE MEADOWS – TV Pilot, dramedy

2021

The shenanigans of a retirement home. A middle-aged director faces the closure of her retirement home and must solicit the help of her estranged, curmudgeon, and universally reviled ex-politician father in order to save it.

- Quarterfinalist, NexTV Writing & Pitch Competition 2021
- Quarterfinalist, Filmmatic TV Pilot Awards Season 6
- Recommended by The Script Lab (Coverage)

WHOEVER FIGHTS MONSTERS – Feature, horror

2020

An insecure wheelchair-bound college girl spends the weekend at a cottage with friends where they are attacked by zombies. They don't know why until she discovers that the zombies were all murder victims of her friends - and she was next.

- Semifinalist, Final Draft - Big Break 2020
- Semifinalist, Los Angeles International Screenplay Awards Spring 2020
- Recommended by Indie Film Hustle (Coverage)

THE ONES WHO GOT AWAY – Feature, drama

2020

After his son is killed in a high school shooting, a grieving father tries to piece his life together when he's asked to coach his son's basketball team even though he knows nothing about the sport. In the process he learns to cope with loss, and coaches the team on how to cope with their loss while leading them to the championships.

- Quarterfinalist, Emerging Screenwriters - Genre Screenplay Competition 2021
- Recommended by Indie Film Hustle (Coverage)
- Top List, Blacklist (October 2020)

JERUSALEM – TV Pilot, historical drama

2018

On the eve of the first Jewish-Roman War of 65 AD, a young, insecure but resourceful wine presser accidentally kills a Roman soldier, causing him to become an anti-hero for the oppressed even as he must flee from the hands of the ruthless Roman governor of Judea.

- Finalist, The Film Empire Diversity Mentorship 2018
- Finalist, So Cal Screenplay Competition - The Southern California Screenplay Competition 2018
- Semifinalist, Creative World Awards 2018
- Quarterfinalist, Los Angeles International Screenplay Awards Spring 2018
- Quarterfinalist, PAGE Awards - PAGE International Screenwriting Awards Competition 2018



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OTHER COMPLETED WORKS

HOSTAGES – Feature, thriller

2023

A top hostage negotiator goes rogue and takes a bus of school children hostage. It's up to the father of one of the hostages, a second-rate hostage negotiator, to negotiate their release before they are killed.

ARTIFICIAL EVE – Feature, sci-fi

2023

In the future where most jobs have been taken over by AI, it is illegal to raise your own children; all babies must be raised by AI. The wife of the most powerful AI CEO goes on the run to raise her own baby and must escape her husband's murderous intentions.