



562-321-1965



Christian@MediaArts.productions



Los Angeles, California



MediaArts.productions/
Director/DP Demo Reel



Sound Demo Reel

SKILLS

- Adobe Premiere Pro
- Avid Media Composer
- Da Vinci Resolve
- Pro Tools
- · Audio Outboard Gear
- Wireless Systems
- Microphones, Recorders, & Audio Interfaces
- 2.0, 2.1, 5.1, & 7.1 Surround Sound
- · Audio Editing & Mixing Techniques
- Lenses, Z Cam Cameras, Sony Cameras
- Framing, Composition, & Angles
- Lighting Techniques & Lighting Ratios
- · Light Meters

EDUCATION

MASTER OF SCIENCE: ENTERTAINMENT BUSINESS

Full Sail University 2022-Present

BACHELOR OF SCIENCE: FILM CINEMATOGRAPHY

The Los Angeles Film School 2019-2022

ONLINE COURSE

Tomorrow's Filmmaker/90-Day Filmmaker 2021-Present

CERTIFICATE: PRO TOOLS AUDIO ENGINEERING

Video Symphony: Pro School of Media 2012-2014

PROFILE

Committed, creative, and goal driven United States Army veteran with over 20 years in the Media And Entertainment industries. A critical thinking mind combined with exceptional attention to detail to be able to identify and rectify work errors and facilitate improved workflow. A strong communicator with supervisory, teaching, and mentoring skills.

EXPERIENCE

An Ocean Apart (Feature Film) - Sound Mixer

AlphaTec Corporate Documentary - Sound Mixer

Discovery+: 2226: Jody Steel - Sound Mixer

"Tattooed Chef & JAWNY" Documentary - Sound Mixer/Boom Operator

G4 Studios: "Attack of the Show" – Sound Mixer/Boom Operator

"<u>Worth(less)"</u> Short Film - Writer/Director/Producer/DP/Post Sound Editor & Mixer/Colorist

Farias Landscaping Commercial - Director/DP/Editor

"Counterpart" Short Film - DP/Editor

"This Is Water" Film - Sound Mixer/Boom Operator

A&E: Holiday Tips - Sound Mixer/Boom Operator

Detained (Television Show) - Utility Sound

Warner Records: Junior Varsity (Band) Documentary - Sound Mixer/Boom Operator

"Get Tricked or Treated" Commercial - Sound Mixer/Boom Operator

Ethika (Business) Documentary "The Hustle Series" - Sound Mixer

AlphaTec Corporate Commercial (V.O.) - Sound Mixer

"Grief" Short Film - Sound Mixer

Shipp & Stanton Wedding Video - Editor

"Tiny Terror Surprise" Short Film - Director/DP/Sound Mixer/Editor

Documentary Filmmaker: "The Word Of" - Director/DP/Sound Mixer/Editor

Logo Designer: 2nd Generation Entertainment

"Wake Up Early" Short Film - Sound Mixer/Boom Operator

"Pieces" YouTube Episode (1 Episode) - Sound Mixer/Boom Operator

"Puppy Love" (2nd Season) - Sound Mixer/Boom Operator

"I Wish I Could" by Charlie John (Music Video) - Director/DP/Editor

<u>HottBoxxx Studio Promo</u> - Director/DP/Editor





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SKILLS

- Problem Solving
- Attention to Detail
- Customer Satisfaction
- Adaptable
- Training Personnel
- Personnel Development
- Management Experience
- Leadership Experience
- Secret Clearance
- Training Development
- Microsoft Office
- Pro Tools Software

Additional skills available on request.

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EXPERIENCE

OWNER/FOUNDER/FREELANCER/MEDIA EXPERT: MEDIA ARTS Los Angeles, CA, U.S.A., 2018 - Present

- Freelance Director, Cinematographer, Sound Mixer/Boom Operator, Post Editor, Post Sound Editor/Mixer/Mastering Engineer.
- Managed and accounted for over \$45,000.00 of audio, camera, lighting, and grip equipment, without loss and damage.
- Mentored, trained, and supervised subordinates to ensure knowledge and skills were met to standard in camera and audio departments.

MUSICIAN AND HUMAN RESOURCES SPECIALIST; U.S. ARMY, 101st AIRBORNE DIVISION (AIR ASSAULT) BAND

Fort Campbell, KY, U.S.A., 2014 - 2018

- Performed over 685 performances with the Air Assault Brass Band, Ceremonial Band, Marching Band, and Trombone Quartet for the Fort Campbell, Clarksville, Hopkinsville, and Nashville communities.
- Managed and accounted for over \$50,000.00 of military equipment resulting without loss and damage.
- Managed and processed 113 organizational awards for personnel achievements
- Served as a Company Personnel Transition Coordinator; monitored and facilitated the transition of 120 incoming and outgoing personnel, resulting in smooth transitions.
- Trained and developed peers to identify errors in paperwork and to properly process paperwork.
- Ensured smooth transition during Management change of responsibilities.
- Served as a Sound Department Supervisor and Manager.
- Human Resources Manager during times of transition.
- Produced and implemented short turnaround physical workout schedules to maintain physical standards.

ENTERTAINMENT TECHNICIAN; KNOTT'S BERRY FARM THEME PARK Buena Park, CA, U.S.A., 2013 - 2014

- Operated and problem solved audio, lighting, and video capabilities for 424 park shows.
- Managed the flow of the company's park shows for four venues and 424 park shows.
- Expressed Customer Service for Park Guests.