



ROBERT JAMES ATTON

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Represented by BJB-LEO AGENCY

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I'm a creative person with creative eyes and ears for detail and dedication to quality work. In addition, I have an in-depth understanding of working in multiple areas-a collaborative lively team player who excels in challenging, fast-paced environments but always seeking to expand my knowledge.

PROGRAMS & EQUIPMENT

- Adobe Creative Suite 6 & Cloud
- Premier
- Audition
- Photoshop
- AfterEffects
- Final Cut 7 & 10
- Pro Tools
- Microsoft Office Suite
- Writer's Duet
- Final Draft
- Key Chrome
- **NewTek Tricaster Tc 1**
- Opt Board
- Green Screen
- Canon C100 Mark II
- ARC-8 Radio Console
- Teleprompter
- Robotic Camera System
- Lighting (Three point Lighting structor)
- Audio Console
- Multichannel Console
- PC and or MacBook Pro Operating Systems
- Sound gear (Zooms, Mics, Lavaliers, etc)

SKILLS

- **Experience in a radio, television, and film studio settings; along with knowledge of the equipment, rules, and regulations.**
- **Client networking, relationship building & partnership development**
- **Concept of development, pre-production, production, and post production**
- **Creative vision and production management in Art, media, radio, television, and film.**
- **Familiar with the Arts, Media, Radio, Television, and Film terminology**
- **I'm able to work Independently or on a collaborative team,**
- **Familiar with Content Management Systems on either PC or MACBOOK**
- **I can effectively do sales presentations and promotions through visual and audio**

- **Familiar with techniques used within Arts, News Media, Radio, Television, and Film.**
 - **I'm knowledgeable in perfecting my Time Management and Organization skills.**
 - **I can execute formal writing and professional contexts through research, and writing multiple drafts.**
 - **I understand the roles of representation, trade publications, publicity, the development process in both studio and independent productions, the roles of unions and guilds, and the legalities of licensing and contract negotiation.**
 - **I'm responsible in delivering professional, finished products for clients.**
 - **Also familiar with SFX Makeup Arts and Visuals Effects using molding and prosthetic appliances, as well general makeup and Air Brushing.**
- I'm also familiar with stage and scene settings; including props, actors through the use of Color, (Complementary or color punch) Contrast, (Size, Shape, Value, Pattern, Texture Concentration) Anomaly, (Placement).**

EDUCATION

FLASHPOINT CHICAGO, A CAMPUS OF HOLLYWOOD
ASSOCIATES IN APPLIED SCIENCE

September 2020

At Flashpoint, beyond my general education, I got the opportunity to work side-by-side with professionals working in the film industry, gaining proficiency with industry-standard, professional filmmaking equipment. At the same time, I experienced various roles in the film production pipeline through multiple film projects. For example, during my final semester, I produced a client-based promotional video for a company opening a new facility in the westside of Chicago during the pandemic.

ILLINOIS CENTER FOR BROADCASTING, CHICAGO
CERTIFICATE

November 2013

The Illinois Center for broadcasting prepared me for a career in radio, television, audio and video production, web development, and the business of media through in-class training and internships.

WORK

GARRY KASPAROV

September 2021

Lemon Light Productions

Doc Video Short

DP Grip/Production Assistant/

Second Camera Operator

FENDT 937H ROGATOR

July 2021

Big Tractor Power Campaign Video

DP Grip

A Warriors Soul

May/June 2021

Feature Film

Best Boy Grip

Freed Captives - Go Home

May 2021
Short, Music Video
Key Makeup Artist

Garland

October 2020
Short Film, Thriller
Key Makeup Artist

WEST SIDE FACILITY

August 2020
SCHOOL CLIENT BASED PROJECT
Producer

GRAY AREA

April 2020
SHORT FILM, SCHOOL PROJECT
Art Director and Wardrobe supervisor

IRREFUTABLE

February 2020
SHORT FILM, SCHOOL PROJECT
Production Designer

OBLIGATIONS

November 2019
SHORT FILM, SCHOOL PROJECT
Director, Writer, and Editor on set.

CHANGES

November 2019
SHORT FILM, SCHOOL PROJECT
Cinematographer

THE RIVAL

November 2019
SHORT FILM, SCHOOL PROJECT
Producer

CHICAGO MED

September 2019
Episode 4 Infectious Tv Series (Producer Dick Wolf)
Actor: Resident (Uncredited)

MURMOTTO

July 2019
SHORT FILM, SCHOOL PROJECT
Key Makeup Artist

DEAD IN BLUES

April 2019
SHORT FILM, SCHOOL PROJECT
Production Designer, Makeup Artist,
Sound Designer

CAPTIVE STATE

April 2018
Feature Film, Focus Features
Actor: Transition Tech (Uncredited)

SOUTHERN STRATEGIES

October 2017
Documentary, RB Studio's
Lead Makeup Artist &
Wardrobe Assistant.

THE EUNUCH

July 2017
Short Film
Lead Makeup Artist

ABP

April 2017
Episode 2 Personal Matters Tv Series (Fox Network)
Actor: Perp (Uncredited)

BLACK CREEK

April 2016
Feature Film, Last British Dragon
Assistant Special Effects Makeup Artist

WHERE ARE YOUR PARENTS

July 2012
Short Film, Co-Sign Productions
Actor: Picnic Couple in Park/Doctor/Runner

INDUSTRY AFFILIATIONS

Nashville Film Festival & Writers Conference

April 2016

Los Angeles Screenwriting Expo

September 2016

Chicago Screenwriters Meeting

June 2007 - July 2012