lynelle paulick

Management:

818-754-4330

Matthew Roberts

PREMIERE TALENT MGMT

mattpremieretalent@gmail.com

Commercial: Luxe Talent Agency MJ Dawson, Agent <u>MJ@luxetalentagency.com</u> 619-488-6665

Hair: natural brunette (plus ~10 white hairs) Height: 5'5" Eyes: green Film (full list on request) Mark Curran Hoodman Supporting Supporting Isabella Esber If Fire Didn't Burn Perchance to Dream Lead Benjamin Erickson The Rising Supporting Mila Perkins Food for Thought With Dorris Jibbler Austin Page Lead **Our Sweet Boy** Lead Luis A. Reyes Theatre August: Osage County/Violet Lead/Violet Barn Theatre, UCSC Let Us Go Out Into the Starry Night Co-Lead/"Woman" Perseverance Theatre Northern Lights (orig. work by Tlingit local) Lead/70-year-old man Perseverance Theatre The Proposal Lead/Natalya Stagebridge Theatre Voicover Film Amanda Pettersson Happy Pill Supporting **Training/Education** Joseph Pearlman Acting Academy Actor training Howard Fine Studio, Los Angeles Acting technique study, physical conditions training Groundlings, Los Angeles Improvisation training Playhouse West, Robert Carnegie, LA Meisner technique/comedy Virtual/On-camera training/Table reads Don Phillip Smith Actors Group Terry Berland, CSA, Commercial Acting Workshop Commercial acting technique Commercial acting technique Barry Shapiro, Acting and Voice Studios, New York Caren Adorni, private, L.A. Pure Stanislavski Arden Kaywin *Vocal technique (breathwork/singing)*

Special Skills

Sports: former Ironman triathlete (5 World Championships, Kona, Hawaii); marathon runner, open-water distance swimmer;
kayaking/stand-up paddling; weightlifting; tennis; volleyball
General: former radio show host; published author; avocado farmer
Languages: German, Spanish (speak/read/write/not fluent); Accents: German, British (RP), New York (Long Island), Southern (Alabama)