



ALANA GERDES

SCREENWRITER RESUMÉ

IN SHORT

Alana is a Swiss-Australian citizen with a background in financial crime compliance who specializes in writing feature film scripts in the genres of crime, action, comedy, and romance. Her stories are driven by complex yet relatable characters, engaging the audience with sharp dialogues and current themes. Self-motivated and committed to developing original material, she gained recognition in multiple screenwriting competitions.

FEATURE SCREENPLAYS

● SKELETON PEARLS (SEQUEL TO CELLOPHANE SHELLS)

ACTION / THRILLER - COMPS: HEART OF STONE MEETS MR. AND MRS. SMITH

A grieving CIA agent and her overprotective partner's relationship is tested as they search for a rogue nuclear bomb in Europe, only to find that the biggest threat comes in the form of an artificial intelligence.

● CELLOPHANE SHELLS

ACTION / THRILLER - COMPS: KILLING EVE MEETS MISSION IMPOSSIBLE

An introverted CIA agent is forced to come out of her shell to chase a general's mysterious wife across Europe to stop a major arms deal that will decide a civil war.

● BOOKSHOP BOOTLEG

COMEDY / CRIME - COMPS: NOTTING HILL MEETS ONLY MURDERS IN THE BUILDING

Facing eviction from their beloved home, a chaotic bookseller and her quirky neighbors start selling drugs to pay their rent, but things get complicated when a detective moves in to uncover a grandparent scam.

- ★ *Official Selection Manchester Lift-Off Film Festival (2024)*
- ★ *Official Selection London Lift-Off Film Festival (2023)*
- ★ *Official Selection International Film Festival Of Wales Dragon List (2023)*
- ★ *Honorable Mention, Big Apple Film Festival Screenplay Competition (Fall 2023)*

● FURLONG FIX

ROMANCE / SPORTS - COMPS: SECRETARIAT MEETS BATTLE OF THE SEXES

Finding herself homeless and unemployed, a short-tempered jockey teams up with a gambling trainer to compete at the Kentucky Derby, only to find that the real prize can't be won on the turf.

- ★ *Quarterfinalist, Emerging Screenwriters Drama Screenplay Competition (2024)*
- ★ *Official Selection Austin Lift-Off Film Festival (2024)*
- ★ *Quarterfinalist, Outstanding Screenplay Competition (2023)*
- ★ *Semifinalist, Table Read My Screenplay Competition Park City (2024)*
- ★ *Second Rounder, Launch Pad Feature Competition (11th Annual / 2023)*
- ★ *Quarterfinalist, Filmmatic Drama Screenplay Awards (Season 8 / 2023)*
- ★ *Honorable Mention, Big Apple Film Festival Screenplay Competition (Spring 2023)*
- ★ *Quarterfinalist, Stage32 Feature Drama Screenwriting Contest (2023)*

● POLISHED BUSINESS

ROM-COM / CRIME - COMPS: KNOCKED UP MEETS GOOD GIRLS

Finding herself pregnant after a one-night stand, a nail salon owner starts laundering money to get out of her financial predicament, only to find that her baby daddy is an undercover FBI agent who is about to bust her employer.

- ★ *Semifinalist, Big Apple Film Festival Screenplay Competition (Fall 2022)*

● JUST SCAMS

THRILLER / DRAMA - COMPS: FOCUS MEETS THE INSIDER

Investigating a series of catfishing scams, a traumatized ex-police officer is forced to choose what is just when her eccentric sister gets involved.

★ *Quarterfinalist, Big Apple Film Festival Screenplay Competition (Fall 2022)*

● THE SHIRLEY BROTHERS COMEBACK

ACTION / COMEDY - COMPS: THE DISASTER ARTIST MEETS 21 JUMP STREET

A former child star is forced to reboot his career with the help of his no-good brother to settle his debt to the mob, finding that dirty money goes a long way in Hollywood.

★ *Quarterfinalist, Emerging Writers Screenplay Competition (2024)*

★ *Quarterfinalist, Filmmatic Comedy Screenplay Awards (Season 8)*

★ *Semifinalist, Scriptation Showcase Script Competition (2023)*

★ *Quarterfinalist, Table Read My Screenplay Competition Hollywood (2023)*

● SUBORN ROSE

CRIME / DRAMA - COMPS: AUGUST: OSAGE COUNTY MEETS ERIN BROCKOVICH

On the verge of finalizing an unlawfully acquired business deal, a tough CEO and her remorseful sister meet their match when an auditor discovers their scheme, forcing them to confront their past before their family breaks apart.

★ *Official Selection Sydney Lift-Off Film Festival (2023)*

● THE ART OF LAUNDER

CRIME / DRAMA - COMPS THELMA AND LOUISE MEETS BIG EYES

Forced to launder money through art auctions for a corrupt politician, two women's friendship is put to the test when a journalist threatens to uncover the truth.

★ *Honorable Mention, Big Apple Film Festival Screenplay Competition (Spring 2023)*

★ *Quarterfinalist, Screencraft Feature Competition (2022)*

● HOBBS' HOUSE

CRIME / DRAMA - COMPS: THE ROYAL TENENBAUMS MEETS WE BOUGHT A ZOO

Three brothers' lives take an unexpected turn as an estranged brother turns up on their doorstep and joins their plan to save their father's beloved house from the mob.

● FRANKIE AND SAM

CRIME / MUSICAL BASED ON FRANK SINATRA'S SONGBOOK - COMPS: OCEAN'S 11 MEETS LA LA LAND

Finding themselves at the end of their careers, an alluring singer and her love-struck pianist plan a heist to rob the town's tycoon, not expecting that luck won't be a lady tonight.

✉ GET IN TOUCH

PROFILES

[Coverfly](#) [Stage32](#) [ISANetwork](#) [ScriptRevolution](#) [IMDb](#) [Blacklist](#)

CONTACT

E-Mail: a.gerdes@gmx.ch Mobile: [+41 79 548 77 03](tel:+41795487703) Skype: [Alana Gerdes](#)