# SYD HEATHER

# **MULTIMEDIA DIRECTOR & PRODUCER**

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I am an award winning multimedia producer with proven experience in creative producing and collaborating with both new and established talent on screen and off. Alongside traditional project management, I utilise modern filmmaking skills including audience profiling, social media marketing and festival strategy to oversee all areas of production from development to final delivery.

## THE RIZEN & THE RIZEN II (2015 - 2016)

**FEATURES** 

Assistant Producer, Lost Eye Films

Talent includes Julian Rhind-Tutt, Sally Phillips, Ade Edmondson, Carol Cleveland and Bruce Payne.

- Managed daily logistics including travel, expenses for cast and crew whilst filming on set and on location.
- Co-ordinated directly with runners and production assistants to keep production running smoothly.
- Sourced and managed the supporting artists & extras throughout production of both films.
- Maintained communication with agents throughout the process.
- Secured sponsorship deals with brands such as Firetrap, Viper and Kangol to ease pressure from tight budgets.

## **TEXTUAL RELATIONSHIP (2015)**

Director / Producer, Pixelform Studios Starring David Frias-Robles and Sarah Langrish-Smith



- Successfully raised finance via crowdfunding using online dating inspired social media engagement and content.
- Featured in Digital Filmmaker Magazine and broadcast as part of the BFI season on London Live.
- International festival circuit includes BFI Future Film Festival, New Filmmakers LA and Garden State Film Festival
- BEST FILM [South Shorts Film Festival] BEST ACTOR [Rob Knox Film Festival] & VIDEO OF THE WEEK [Awardeo]

### COSPLAYGIRL (2012)

Producer

- Secured a cameo from fan-favourite Anthony Daniels (C-3PO in the Star Wars series).
- Handled all areas of production on a micro-budget (under £1K) and location filming at London ComiCon.
- Official selection at London Short Film Festival 2013 and Best Screenplay award at Rob Knox Film Festival 2013.

#### **OTHER SELECTED SHORTS**

THIEVES IN THE NIGHT (2014)
Production Manager, London Film School
Director: Sandra Tabet

THE WINDOW CLEANER (2015) Producer, Pixelform Studios Director: Daniel Eycott MOOSE LIMBS (2017) Producer, Art Omnivores Limited Director: Philip Hardy

## **SUNSET DREAMS [TV PILOT] (2016)**

Producer, Tremendous Pictures



- Worked with our casting director to secure a recognisable TV cast inc. Emily Joyce, Rasmus Hardiker and John Ramm.
- Devised all logistics for cast & crew including travel, food and accommodation on a micro-budget (£6K) 6 day shoot.
- Secured a full-access caravan park location for 3% of the total budget.

## **MERLIN SERIES 5 (2012)**

Digital Producer, Telegraph Hill

- Conducted online audience profiling and created targeted content based on individual types, ages, needs and desires.
- Generated and led online conversation on all official Merlins social media accounts in between weekly TX.
- Led a small team to design sharable content that resulted in 450K+ Youtube views and 155K+ FB likes.
- Balanced the commercial needs of the client (Fremantle) alongside non-commercial BBC guidelines and policy..

## **HOBBIES & INTERESTS**

Tiny House Living, eco-living, cycling, jotting down any and all ideas into my many notepads, and quoting The Simpsons wherever I can.

### **EDUCATION**

Canterbury Christ Church University Film, Radio and Television [2009-2012] First Class with Honours