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The Werewolf Hunters
an original screenplay by

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#1140202

The Werewolf Hunters

By John T Rice

"Cast Of Characters"

Dominic: Late 30s to Mid 40s
Daniel: Male, Age 17
David: Male, Age 16
Mr. Stone: Middle Aged Male
Otto: Tall Middle Aged Male, Eastern European
Dr. Cabbot: Middle Aged Male
Dr. Ludovico: Middle Aged Male
Eve: Female Mid 30s, Beautiful and Deadly
Mr. Brody: Male, Early 60s
Receptionist: Middle Aged Female
Security Officer Barnes: Middle Aged Male
Hillary Cabbot: Female Age 17
Kyle Cabbot: Male, Age 16
Max: Male, Age 17, Tall
Eddy: Male, Age 17
Tommy: Male, Age 17
Polly: Middle Aged Female
Mildred: Middle Aged Female
Nurse Maxine Waters: Middle Aged Female
Van Driver: Middle Aged Male
Livery Car Driver: Middle Aged Male
Preparatory School Students: Males and Female Age 15 - 18
Teacher: Middle Aged Male
Principle: Middle Aged Female
Museum Security: Mixed Male and Female, Age 20 - 40
Forklift Operator: Middle Aged Male
Party Attendees Beacon Hill: Males and Females, Mixed Ages

Party Attendees Berkshire Estate: Males and Females Mixed

"Rain Forest Characters"

Awa Indian Chief - Middle Aged Male

Chief's Son - Male Indian, Age 17

Dr. Marge Bennet - Female, Same Age As Dominic

Pilot - Latin, Middle Aged

Boat Operator - Latin, Middle Aged

Medical Clinic staff and Patients - Indian, Mixed Ages

Awa Medicine Man/Healer - Middle Aged Male

Awa Natives - Indians, Mixed Ages

"Characters in Japan"

Dominic's Lost Wife - Female, Same Age As Dominic, Beautiful

Mako - Japanese Male, Elderly And Lethal

Security Personnel - Japanese Sumo Wrestlers, Several

FADE IN:

EXT. THE JACK CARTIER BRIDGE, MONTREAL - DAY

An old car driven by Dominic Burnside, along with teenage sons Daniel and David makes its way across the bridge towards Montreal.

DOMINIC

Guys, once this tournament is over, I can't wait to drop by Emil's Steak house for some of the finest beef west of Chicago. Unusual as it may be, we do have enough to pay for this little indulgence and still cover the gas and tolls on our trip home.

DAVID

No thanks to either of you. If it wasn't for me that money would have been spent on comic books weeks ago.

DOMINIC

That's exactly why we put you in charge of the money.

DANIEL

Hey! Those comic books could be worth a lot of money some day!

DAVID

Maybe so but excuse me if I just happen to put a high value on eating.

DOMINIC

Enough of that! Let's focus on the tournament. Some people have been predicting that the competition could be a little rough this year.

FADE IN INT. OF MONTREAL COLISEUM. THE ROAR OF THE CROWD IS HEARD FROM THE SHADOWS AS MOST LIGHTS ARE FOCUSED ON THE CONTESTANTS AND THE REFEREE. MANAGERS AND SUPPORT STAFF ARE POSITIONED BEHIND THE FIGHTERS AT OPPOSITE CORNERS OF THE RING. - NIGHT

ANNOUNCER

And now ladies and gentlemen, welcome to the main event. This bout will determine this year's open forms Heavy Weight Champion. We are pleased to announce our challenger from Kazakhstan, Raoul Soune who at 6 feet 7 inches tall and 365 pounds is known as the "Giant Of The Steppes". Although largely unknown outside of his native country, the Giant has just about walked into the final round

by knocking out all
of his opponents.

The Giant glares at the audience as he raises his hands above his head. He then faces Dominic Burnside and after taking a coconut from a proffered basket crushes it between his enormous hands. Burnside mimes hammering him with a clenched fist while shudders and groans are heard throughout the Coliseum.

ANNOUNCER (CONT'D)

For the third year in a row, we are pleased to welcome the defending champion and founder of his own school of open hands fighting Dominic, "The Professor" Burnside. The Professor's sons have already won the middle and light weight championships. Let's see if he can make it 3 for 3.

Wild cheers are heard throughout the Coliseum, attesting to Dominic Burnside's popularity. Seeing the crowd's warm reaction, the Giant pushes the referee in Dominic's direction and delivers a round house to the side of his head before he can react. Security personnel and the referee are able to force the Giant to a neutral corner while other security personnel keep David and Daniel from entering the ring. Before a foul can be called or a 10 count begun Dominic struggles to his feet and shakes his head clear. The doctor at ringside proclaims him fit to continue as his gaze becomes fixed on his hulking opponent. Both sons standing behind their father's corner take note of his fixed stare and turn to each other shaking their heads.

DANIEL

Dad! Don't hurt him!

The Giant overhears this comment and charges Dominic like a raging bull. Dominic steps quickly to the side and delivers a combination of punches to the Giant's ribs and side. When the Giant lowers his hands to push Dominic away, Dominic quickly leaps into the air and delivers a round house kick to the side of his opponent's head. The Giant ceases all motion and collapses like a felled tree. The entire stadium erupts in applause.

EXTERIOR OF COLISEUM - CONTINUOUS

Dominic, David and Daniel are seen exiting the rear door of the Coliseum carrying their gym bags. After signing programs of a number of fans both young and old they continue their conversations.

DAVID

Daniel and I were afraid that you were going to hurt that big guy.

DANIEL

It wasn't right the way he took that cheap shot and we know how mad you get when people are dishonest.

DOMINIC

I don't think my temper's all that bad. Besides, I held back a little when I kicked him.

As both boys and their father finish this exchange, they enter a side alley where they see a homeless man covered with newspapers and seated against the base of one of the buildings.

HOMELESS MAN

Sorry to ask, but do you gentlemen think that you could spare enough for an old man to get something to eat?

David quickly thumbs through his billfold and exchanges a few whispers with his brother Daniel who readily nods his head in agreement.

DAVID

Dad, we know how much you were looking forward to those steaks, but we could still have enough for some hamburgers if we shared.

Tears quickly come to their father's eyes.

DOMINIC

Hamburgers! Why toast would sound great. I'm just grateful that God gave me sons like you.

Both sons give a rapid thumbs up as Daniel steps close to the homeless man and places several bills into his hand.

DANIEL

This should be enough for you to get something decent.

HOMELESS MAN

Thank you. Thank you for your kindness.

As soon as David, Daniel and their father round the corner, a Rolls Royce pulls up beside the elderly man who appears to be homeless. The car's driver, a mountain of a man dressed in a business suit, quickly exits the vehicle and opens the car's rear door. The homeless man rids himself of the newspapers which had been covering him and deftly seats himself in the car's rear seat where he busies himself wiping the grime from his face with a moist towel.

HOMELESS MAN/BOSS

Well Otto, I think we may finally have found them.

DRIVER/OTTO

I hope so boss. We've been looking for ten long years.

1 EXT. - ECONOMY MOTEL - DAY

Early the next morning, both the Boss and Otto are seated across from a hotel which is in need of a new coat of paint.

BOSS

Their car's the 63 Ford Fairlane.

OTTO

Got it.

Otto quickly exits the Rolls and walks up to the late model Ford.

When he is sure that he is unobserved, he quickly reaches under the car and attaches a device the size of a match box. He then gets up and walks back to the limo where he resumes his position in the driver's seat. Otto turns his head to his Boss.

OTTO (CONT'D)

Done.

2 EXT. A HEAVY SNOW IS FALLING AS THE BURNSIDE FAMILY CAR PASSES A SIGN WHICH INDICATES THAT LAKE CHAMPLAIN IS 5 MILES AWAY - NIGHT

FATHER/DOMINIC

You guys don't mind if we stop for a cup of coffee. If my memory serves me correctly, there's a diner which serves some great blueberry pie not too far ahead.

DANIEL

That sounds great! Besides, I think we all could use a pit stop.

DAVID

I'll second that.

Their car exits the highway and continues on a minor side road. The tall chauffeur Seen driving the Rolls Rice in Montreal is seen dressed in work overalls and standing on the edge of a hill which overlooks the road on which the Burnside's are driving. As soon as they pass below him, he throws a switch on a hand held remote. Shortly thereafter a muffled sound is heard as the car begins to steadily slow.

FATHER/DOMINIC

What in the...I remember you guys telling me that the car was in good shape.

DAVID

We pulled the pack just a week ago.

DANIEL

We even checked all the wiring and put in a rebuilt alternator.

FATHER/DOMINIC

Maybe the alternator you used was defective.

DAVID

I don't think so.

(MORE)

DAVID (CONT'D)

If that was the case, there would have been a gradual reduction in voltage. It's like someone flipped a switch labeled "Stop!"

EXT. SIDE OF ROAD ONE MILE DISTANT. - CONTINUOUS

From a distance of about a mile, Otto is seen climbing into a late model tow truck which takes off in the direction of the Burnside's car.

3 EXT. SIDE OF THE ROAD WHERE THE BURNSIDE FAMILY CAR HAS BROKEN DOWN - CONTINUOUS

FATHER/DOMINIC

Well for whatever reason the car's on the fritz. I don't think it's a good idea to stay out for too long in this weather. With all of these mountains, I don't have a single bar on my cell phone. You guys try to see what you can do while I try to waive someone down.

Dominic stands to the rear of their car waving a flashlight as several cars pass without stopping. Otto then pulls his tow truck beside their stalled car. Otto is wearing goggles and a winter cap with ear muffs which conceals much of his face.

OTTO

You gentlemen look as though you could use a little help.

FATHER/DOMINIC

Thanks. The car just stopped without warning.

OTTO

The nearest garage is four miles away and they're not open until morning.

FATHER/DOMINIC

You wouldn't happen to know of any reasonably priced guesthouses or motels in the area, would you?

OTTO

There's an old guesthouse I know of. They're normally closed at this time of year but the owner is fairly accommodating and has been known to

(MORE)

OTTO (CONT'D)
 open his door when someone is in
 need of help.

Dominic looks quickly in the direction of his sons.

FATHER/DOMINIC
 What do you say guys?

DAVID
 Sounds like a good idea.

DANIEL
 Besides, once the garage is open, we
 can put it on the lift and have a
 better chance of figuring out what's
 going on with the car.

FATHER/DOMINIC
 Okay, let's do it.

The father and his sons wait for Otto to attach their car to
 the tow hitch assisting where possible and then climb into
 the front cab as they make their way down the road.

4 EXT. UPSCALE GUEST HOUSE. - NIGHT

After a short drive down a narrow road, Otto stops the tow
 truck in front of a pair of tall iron gates. A sign reading
 "The Outpost" Bed and Breakfast Closed for the Season is
 seen hanging from the gate. Exiting the vehicle, he presses
 a call button located under a video camera. The gates swing
 open and Otto drives through. After passing the gates
 automatically close. A few moments later the truck pulls up
 in front of a building that looks more like a mansion than a
 simple guest house.

OTTO
 Just sit tight for a second while I
 announce you to the owner.

Otto exits the truck and approaches the front After several
 loud wraps on a large brass door knocker he is greeted by
 the man who met the boys in the alley next to the Montreal
 Coliseum. His rags are now replaced by a fashionable 3-piece
 suit which could have come from Savile Row. He addresses
 Otto in a quiet voice.

MR. STONE
 Nice work Otto. They didn't suspect
 the fuel cut off, did they?

OTTO
 They didn't indicate anything.

MR. STONE

Good. Good. Well let's not waste precious time. Show them in.

Otto turns quickly around and returns to the tow truck.

OTTO

You're in luck. When he heard your story, he decided to make an exception for you and agreed to open up the guest house.

The boys and their father exit the truck and grab their bags from the trunk of their car which is attached to the truck's tow hitch.

FATHER/DOMINIC

Thanks for all of your help. Well guys I guess this must be the place.

Otto gets back in the truck and comments while seated in the driver's seat.

OTTO

Your car will be waiting for you at Miller's garage. The garage is located in the town center and opens at 6:00 AM. I'll leave a towing invoice at the garage.

Dominic attempts to pass Otto a few dollars at which Otto shakes his head.

OTTO (CONT'D)

Not necessary. It's been a pleasure being of assistance.

The tow truck along with their car heads off down the road as Dominic and his two sons pick up their bags and head for the front door of the Guest House.

DANIEL

Dad this place is so strange and old it reminds me of grandfather's old house.

DAVID

Yeah dad. Something's not right.

DOMINIC

I agree, but if we stay out in this storm, we could easily freeze to death. Stay sharp and keep your eyes open.

INTERIOR OF GUEST HOUSE. THE REGISTRATION DESK, LOUNGE AND LIBRARY ARE COMBINED INTO ONE LARGE ROOM. - CONTINUOUS

Dominic, Daniel and David enter carrying their luggage and are greeted by the Guest House's owner and sole proprietor Lawrence Stone who is seen standing behind the registration desk.

MR. STONE

Welcome to the "Outpost". We're normally not open at this time of year but Otto told me about your car trouble so an exception to the rules seems to be in order.

FATHER/DOMINIC

Thanks for your help. We're sorry for any trouble we're causing you.

MR. STONE

No trouble at all. While you fill out the guest register, I'll go upstairs and prepare your room. The library isn't bad so you and your boys should be able to find something of interest.

Dominic begins to fill in the guest register while the boys look through the library. Mr. Stone heads up the stairs with surprising energy for a man of his years. After Dominic finishes making an entry, he stops suddenly as he glances at the proceeding page. Following this, he thumbs back through several pages of the book.

FATHER/DOMINIC

This is odd.

David makes his way over to the register.

DAVID

What's odd dad?

FATHER/DOMINIC

No new entry has been made in this book for at least 5 years.

DAVID

When he said closed for the season he wasn't kidding.

A loud squeal is heard from where Daniel is standing. He is seen pointing at a comic book and is visibly shaking.

DANIEL

Guys! Come here quick!

Daniel points to the comic book and watches as his father's eyes go wide in disbelief. Dominic then takes a small magnifying glass from his pocket examines the comic book while adjusting the beam of the nearby table lamp.

FATHER/DOMINIC

Original ink. Original paper.

David's eyes widen as he bends to smell the rare edition.

DAVID

Even the smell is right.

FATHER/DOMINIC

I never thought I'd get close to one of these. "Action #1", The first appearance of Superman" and you just found this on the table?

DANIEL

On the table, right next to ...

FATHER/DOMINIC

Right next to a first edition "Batman" or should I just say a "Detective #27"?

DAVID

All that's missing to complete this set is a Namor#1.

Mr. Stone reappears after a quick descent of the stairs.

MR. STONE

I'm in negotiations with a dealer from Berlin on that one. He keeps referring to a wealthy buyer from Dubai in order to have me pay an inflated price. So far, I've managed to hold out, but who knows?

FATHER/DOMINIC

Listen, I don't want to seem ungrateful but what's going on? I sign a guest register that hasn't had an entry made in it for years and after that, see a set of first edition comics that rivals anything in the Metropolitan's collection.

Daniel and David move quickly to their father's side automatically assuming ready combat stances.

MR. STONE

Smart and tough as well as kind.
Not only that but you're also
observant. I think you'll do very
well indeed.

Dominic glances quickly at his sons.

FATHER/DOMINIC

Grab the bags and stay close. This
is too strange for me.

David, Daniel and Dominic head cautiously toward the front door as Mr. Stone pushes a button causing a rear wall to slide open revealing a room with a bank of computers. Three large screens are filled with photos of David, Daniel and Dominic with biographical information listed below.

MR. STONE

What's the matter Dominic? Has the
world's top expert on ancient
languages lost his sense of curiosity?

FATHER/DOMINIC

Not at all. Let's just say that I
don't care for surprises.

MR. STONE

Given the world in which we live, I
can't say that I disagree with you.
I saw all of you fight in Montreal.
Even Otto was impressed with your
technique and, given his past, he
doesn't impress easily. You might
remember me as the homeless man from
the back alley.

The door to the kitchen opens as Otto enters dressed in a tuxedo while carrying a tray of hors d'oeuvres.

OTTO

I hope these will do. I didn't have
a lot of time to prepare.

Daniel tempted beyond resistance looks wishfully at his father.

FATHER/DOMINIC

Excuse my caution but you first.

Otto complies after taking an item of Dominic's choosing. After waiting to see that Otto completely swallows what he's taken Michael continues.

FATHER/DOMINIC (CONT'D)

Okay guys, I guess it won't hurt.

Daniel and David quickly approach the table and begin eating.

DANIEL

Dad! You gotta try this. It's super.

David is too busy eating to even attempt a comment. Dominic also reluctantly samples one of the hors d'oeuvres.

FATHER/DOMINIC

Fresh sea cucumber and electric eel
with just the right amount of garlic.
My compliments to the chef.

OTTO

Thank you. I told you he'd get it
boss.

MR. STONE

So you did. Dominic why don't you
come with me and have a brief word.
Otto will look after the boys.

Mr. Stone motions to one of the computers.

FATHER/DOMINIC

Just as long as you keep the door
open.

Mr. Stone nods his head in agreement as he seats himself in front of a large monitor and a keyboard. Michael stands beside him.

FATHER/DOMINIC (CONT'D)

Before this gets any farther would
you mind running your complete name
by me just one more time.

MR. STONE

Not at all. The name's Stone.
Lawrence Stone.

FATHER/DOMINIC

You wouldn't be the Lawrence Stone who
started life as an orphan and rose
to create one of the world's largest
chemical and pharmaceutical companies?

MR. STONE

One and the same.

FATHER/DOMINIC

Sorry to bring this up, but the news outlets reported that you sort of went into seclusion when your family was killed in Rumania a few years back.

Mr. Stone turns to the side deeply troubled for a moment.

MR. STONE

Four years, 3 months, 12 days. But then again, who's counting? Let's see if I've got this right. Father, Dominic Burnside, Fluent in over 26 ancient and modern languages but unwilling or unable to hold a position at a major university for an extended period of time. Newspapers reported that you were instrumental in saving a party of eight students and university professors who were attacked by a remote tribe in Brazil 2 years ago. Your sons are nothing to sneeze at either. Both of them with IQs that are off the chart and like their father highly skilled in your own particular brand of martial art. Seems that Daniel is more interested in electronics and mechanical engineering whereas David leans towards chemistry and micro biology.

FATHER/DOMINIC

It looks like you've been doing your homework but what's the point of all of this?

MR. STONE

I'm getting to that. Not counting any recent checks that haven't posted, it appears that your monthly checking account statement balances out at about \$1,200.

FATHER/DOMINIC

Just how did you access my account? It's not like it's a lot of money but that information is supposed to be private.

MR. STONE

I'll explain that later but for now there isn't much time.

Mr. Stone picks up an envelope and hands it to Dominic.

MR. STONE (CONT'D)

Memorize that number on the top of the page and then get rid of it. That pass code grants you unlimited access to a Swiss account with ten million dollars, US. I'll monitor the account to ensure that it's replenished as needed.

FATHER/DOMINIC

Alright that's enough. Swiss bank accounts, access codes, no one just gives away this sort of money. I won't do anything illegal and my translations fees just aren't that high so stop and tell me just what this is all about?

MR. STONE

Fair enough. Just what do you know about lycanthrope?

FATHER/DOMINIC

Lycanthrope is the term used to describe the study of werewolves. Most references come from ancient Egypt and the Black Forest Region of Germany but just about any society with an historical record mentions them. Most scholars would place them in the realm of folklore. I think that anything is possible but I don't think there's enough hard evidence to make a decision one way or another.

MR. STONE

I used to feel the same way until my wife and daughters were slaughtered by these devils.

Mr. Stone hands Dominic a folder with pictures of dead family members as well as several dead werewolves. Dominic shakes his head as he goes through the file.

DOMINIC

These photos look real.

MR. STONE

They are.

DOMINIC

How did you survive all this?

MR. STONE

I was away from our camp in a remote section of the Carpathians when the attack took place. I was out looking for wild flowers while my wife and daughters were preparing dinner. I would have been killed along with everyone else but then Otto showed up. He had been out hunting these aberrations for years, mostly on his own, after his own family was taken from him.

DOMINIC

Look, I'm sorry for what you've been through but I'd rather stay poor than jeopardize the lives of my sons. If it was just me it would be different....

Suddenly red lights flash and a loud alarm sounds. Otto enters the room carrying 3 automatic machine pistols followed by a small alert little dog, a dachshund named Jimmy. Otto quickly hands a machine pistol to Mr. Stone and Dominic.

OTTO

They're outside the walls. Jimmy alerted on them just before the sensors picked them up.

Daniel and David rush into the room as Mr. Stone quickly opens a hidden trap door.

DANIEL

Dad!... What's going on?

MR. STONE

There's no time for explanations! At the bottom of these stairs there's a tunnel that exits outside the walls of the estate. Take it to the end and continue on for another 200 yards. There's a Land Rover filled with everything you'll need.

Mr. Stone hands a set of keys to Dominic and places the dachshund in David's hands.

FATHER/DOMINIC

What's with the dog?

MR. STONE

Jimmy's worth his weight in gold.

(MORE)

MR. STONE (CONT'D)

Keep him close to you and your boys
and you'll never regret it. Now
hurry! There isn't much time!

FATHER/DOMINIC

Alright guys. Let's move!

David, holding their overnight bag, climbs down the stairs followed by Daniel carrying Jimmy under the crook of his arm. They're followed by their father who carries the machine pistol. When they reach the dimly lit tunnel they run as quickly as they can. Sounds of machine gun fire, loud yelling and the baying of wolves can be heard from above.

5 EXT. OUTER WALL OF THE ESTATE. MIDNIGHT - CONTINUOUS

As the Burnside family reaches the end of the tunnel, they make their way past a dense hedgerow and find themselves running along a path which is plainly illuminated by the light of a full moon. To their rear a series of loud explosions are heard as the estate is engulfed by flames. At the end of the path a fully equipped Land Rover is waiting. Just as Dominic is about to open the door, Jimmy barks loudly. An enormous werewolf, aggravated by the sound of the little dog moves rapidly towards Daniel. David reacts quickly and throws the overnight bag he had been carrying in the direction of the werewolf's face, momentarily distracting the beast.

DANIEL

Dad!!! Look out!!!

Dominic moves swiftly, placing himself in front of his sons and lets loose with a burst of silver bullets killing the beast in midair. Following this the family enters the vehicle and speeds away. Another large werewolf steps into the middle of the road as Dominic quickly runs it over. The audible howls of other werewolves are heard in the distance as Dominic briefly catches sight of other werewolves gathering around their fallen member as well as the overnight bag which David had thrown.

DANIEL (CONT'D)

Dad, I've never seen anything like that before. It almost looked a cross between a cross between a human being and a wolf.

DAVID

It was standing up on its hind legs just before it leaped. If it wasn't for Jimmy that thing might have gotten us.... Dad, what's going on?

DOMINIC

Did we have an address tag on that overnight bag you were carrying?

DAVID

Of course.

FATHER/DOMINIC

Well then, I guess we've just been drafted.

6 EXT. MODESTLY FURNISHED CABIN. - DAY

A simple cabin next to a small field is surrounded by dense forest.

7 INT. SAME CABIN. - CONTINUOUS

Dominic is seen stocking the shelves and the refrigerator with recently purchased groceries while Daniel and David busy themselves setting up a portable computer and a satellite uplink.

FATHER/DOMINIC

This remote location, all of this equipment, I can only imagine how much it cost. How are you guys coming with that computer?

DAVID

We're good to go dad! This system has an internet connection to what looks like a restricted access satellite.

Dominic shakes his head in disbelief as he picks up a file from a side table. Laying it next to the computer he removes a DVD and hands it to Daniel.

FATHER/DOMINIC

Alright now, let's see what Mr. Stone didn't have time to tell us.

Daniel inserts the DVD and after a few key strokes, an image of Mr. Stone appears on the computer.

MR. STONE

If you're viewing this message it means that Otto and I are either dead or didn't have the opportunity to inform you of some things you definitely need to know.

(MORE)

MR. STONE (CONT'D)

Dominic, from this moment on your lives and the lives of your sons have been changed forever. Trust no one. If you wish to survive, you can never return to your old home and can't even consider contacting family members, friends or old acquaintances. The enclosed passports and identity papers should allow you to maintain a high degree of anonymity. Now comes the difficult part. Commit yourselves fully to the fact that you're in a war and that the cost of failure is an end to life as we know it. The monsters we're facing are everywhere and their numbers are growing. In the back of your vehicle are some of the tools you'll need. You'll also find a listing of similar supplies cached throughout the country. Train to the best of your abilities. Forgive us for getting you into this but you're our only hope. Our prayers are with you. This message will continue when a period of 4 weeks has elapsed.

Computer Screen suddenly goes blank.

8 EXT. LOGGING ROAD TRAVERSING A SERIES OF HILLS NEXT TO THE CABIN - DAY

Early in the morning, Daniel and David are dressed in jogging clothes and sneakers following their father as they begin a vertical ascent of one of many hills.

DAVID

Dad I thought we were in shape but all these hills. I mean do we have to run up hill all the time?

DOMINIC

The short answer is yes. We're running up hill to build our stamina as well as our speed. You've seen how fast those things are. We've got to push now or down the road all we'll be pushing up are daises. Instead of looking at the top of the mountain, just look at your feet while you run. It'll take away a lot of the pressure.

An hour later they make their way back to their cabin Dominic just barely manages to edge out his sons as they sprint the final 100 yards.

DAVID
Just looking at our feet really helped.

DANIEL
I'll say.

Dominic gives each of his sons a hi-five as they enter their cabin.

9 EXT. A FIELD IN BACK OF THE CABIN - DAY

Daniel, and Dominic are seen holding recurves as their father looks on. Three separate round targets with large bulls eyes are positioned 50 yards away in a nearby field.

DANIEL
Not for nothing dad but aren't these bows a little on the low-tech side? What about compounds or crossbows?

DOMINIC
With modern equipment there are just too many bits and pieces that can go wrong. With one of these you can shoot accurately out to about 200 yards. In addition, you can shoot a lot faster and quieter than with the hi-tech alternatives.

Dominic then proceeds to place 3 arrows in his shooting hand

DOMINIC (CONT'D)
Start counting when I say now.

David and Daniel nod their heads in agreement.

DOMINIC (CONT'D)
Now!

Dominic shoots three arrows in a tight group in the red circle centered on the target.

DANIEL
3 Seconds!

DAVID
Holy cow!

DOMINIC

You guys are younger than I am so I expect you to be much faster. In the beginning try focusing mostly on accuracy and smoothness. The speed will come.

The boys then begin to shoot their bows for several hours a day. At the end of three days the boys start to get frustrated and begin to vent their frustration as their arrows group on the outer edges of their targets.

DAVID

Dad! We need help!

Dominic exits their cabin and walks over to where they are standing.

DOMINIC

What's going on guys?

DANIEL

Dad this sucks!

DAVID

Yeah, we can't hit the bull's eye the way you do.

Dominic takes Daniel's bow and draws back, anchoring the arrow against his chin.

DOMINIC

Before you release pick a spot and forget about anything else. My teacher once told me to think about hitting a rain drop in the center of the ocean. If you can do that it's unlikely that you'll miss.

Dominic releases the string as the arrow flies and embeds itself in the center of the red circle. David and Daniel make several attempts as their arrows eventually end up firmly against the ones shot by Dominic.

DOMINIC (CONT'D)

I knew you could do it.

DANIEL AND DAVID

Yes!

Brothers bump fists together as their father looks on with admiration.

10 EXT. CABIN - DAY

The boys are practicing their archery as well as throwing ninja stars into closer man-sized silhouettes.

DOMINIC

Lunch time! Come on guys let's eat.

DANIEL AND DAVID

Yeahh!

Daniel and David run to the house and enter quickly seating themselves.

11 INT. CABIN - CONTINUOUS

The boys seat themselves in front of two plates filled with spam, eggs and a salad of dandelions. Both of the boys exchange frightened looks as Dominic fills a pitcher of water which he brings to the table. Dominic bows his head in prayer as the boys follow.

DOMINIC

God, we thank you for our food and pray for anyone who doesn't have enough to eat.

While Dominic is praying both of the boys exchange frightened looks as they look at the meals which have been placed before them.

DANIEL AND DAVID

Amen.

DOMINIC

Well boys dig in.

David takes a small fork full followed by Daniel

DOMINIC (CONT'D)

Come on guys what do you think.

DANIEL

Do you want us to be honest?

DOMINIC

Come on you're kidding. Here let me try.

Dominic takes a fork full and immediately makes a face

DOMINIC (CONT'D)

Wow this is really bad.

DAVID

Hey dad let's make a deal. Daniel and I will cook if you do the dishes.

DOMINIC

That.. That sounds great. I wish your mother was here. Everything she made was good. I guess I just didn't get the gift like you guys.

Dominic gets up from the table shaking. Both boys embrace him.

DANIEL

We'll whip something up in no time.

DAVID

Afterwards we can do some sparring.

DANIEL

Yeah Dad we'd like to go over fighting in the dark. You do that better than anyone we know.

DOMINIC

Sure, that would be great.

While music plays, Dominic, David and Daniel are seen practicing over the next few weeks working on archery skills as well as throwing ninja stars. Katas are practiced in the dark as well as sparring. Eventually David and Daniel are consistently hitting the bulls eye on the archery target while consistently producing tight groups of three while shooting rapidly. Practice also involves the use of Japanese long swords or "Katanas" followed by kicking routines with shoes having silver blades that spring out from the toe area. Time over a period of weeks is seen by the arc of the sun rising in the east and continuing over the western horizon. At the end of each day Dominic, David and Daniel climb up and down two knotted ropes suspended from a nearby tree. They start by using their legs and arms and at the end of 4 weeks are seen using only their arms for support. At night all three are seen studying old manuscripts, books and recent articles covering the study of werewolves. When four weeks pass, we see Dominic, David and Daniel engaged in a foot race which takes them from the edge of the field to the door of the cabin. They reach the door of the cabin at roughly the same time and distribute hi fives as in recognition of the effort.

DAVID

Not looking at the top of the hill was great advice.

DANIEL

I'll say.

12 INT. CABIN - NIGHT

Dominic, David and Daniel enter the cabin with an obvious sense of excitement and relief.

FATHER/DOMINIC

Well, it's about that time. Let's find out where our next move will take us.

David sits by the lap top and signals Daniel when it's time to load the DVD into the drive. Mr. Stone's image once again appears on the computer screen.

MR. STONE

By now I trust that you've made steady progress with your training. Keep practicing, stay prepared and remember that silver is the only thing that can kill a werewolf. If one of these devils bites you infection will result... Now let's move on to more pleasant matters, such as your next assignment. As I've already mentioned, we're in a war in which the numbers of known werewolves are growing exponentially. To the best of our knowledge, one of the leading areas of this expansion is in and about the Boston area.

OTTO

(using a thick Boston
Accident.)

When you're there don't forget to sample the "Chowda".

MR. STONE

Oh yes. Great "Chowda". Getting back on point, Indications are high that the leaders of this particular pack are to be found amongst some of the main line families of the city. These families are well connected and hold positions of power in many of the financial institutes, research centers, universities and insurance companies for which the area is known. Dominic, because of your background and linguistic ability, one of my trusts has seen fit to award you a grant to work on unraveling some pre-Columbian carvings recently acquired by the Boston Museum of Fine Arts.

(MORE)

MR. STONE (CONT'D)

In recent years over a thousand individuals have gone missing from an area within 50 square miles of the museum. We believe that staff members of the museum are behind most of the abductions. The envelope accompanying this message will fill you in on the fine details. Good luck.

DOMINIC

I guess this is when we get to put our training to use.

DANIEL

Look on the bright side, we also get to sample all that good Chowda.

DOMINIC

While I'm at it guys, I hit a pretty big pot hole when I rode to town for supplies yesterday. We better take a quick look at the undercarriage of the SUV. I don't want to think about dealing with a break down given all of the equipment we're carrying.

13 INT. BARN - CONTINUOUS

The SUV is seen raised in the air by a hydraulic floor jack. Both boys are at the front of the vehicle examining the undercarriage while Dominic and their dog Jimmy are at the rear of the vehicle.

DAVID

Everything looks okay up here.

Dominic holds his flash light while he notices some dried powder on the top of the driver's side rear wheel.

DOMINIC

This is odd.

He points his light up into the wheel well and feels with his hand pulling loose a wire attached to a thimble sized module.

DOMINIC (CONT'D)

Damn it! This must have come loose when I hit that pot hole. Guys tell me this it's not what I think it is?

Both brothers advance as David's face grows dark.

DANIEL

Dad this is a next generation tracking device. Greater signal range and longer battery life.

DOMINIC

That means they know where we are....

Jimmy begins barking wildly as the windows of the barn door are shattered and the front door is filled with the sight of 4 werewolves standing upright. Dominic, David and Daniel quickly unsheathe their Gurkha knives and wheel to face the onslaught. Unseen a lone werewolf leaps from the ceiling onto Daniel. Dominic beheads it but not before it succeeds in delivering a glancing bite to the side of Daniel's arm. Dominic then hits a side panel on their vehicle as three H&K Mp5 submachine guns are revealed. With machine guns in hand all of the attacking the werewolves are dispatched while those remaining outside beat a hasty retreat. Dominic carries Daniel back to the house and administers first aid while David and Jimmy keep watch. They then jump into their SUV and drive off into the night as the cabin and the barn are seen burning in the distance. Daniel remains semiconscious as he is seated between Dominic and David.

DAVID

Dad Daniel was bitten by one of them. That means we could lose him.

DOMINIC

Not while I'm breathing.

DAVID

Then what are we going to do?

DOMINIC

Two days from now we'll be in a remote section of the Brazilian rain forest. There's one person I know of who might be able to help us.

DAVID

I hope this isn't some ex hippy smoking a freaking dooby! This is my brother you're talking about!

DOMINIC

The individual I'm referring to is far from being some sort of hippy. Besides from what I've read we have 5 days until a change takes place. This is our only chance.

David wipes tears from his eyes.

DAVID
 Sorry for yelling dad. I know you'll
 do what's best.

DOMINIC
 I'm sure gonna try.

Tears fall from his eye he drives through the night.

14 EXT. BRAZILIAN RAIN FOREST - DAY

As morning begins, a twin-engine plane is seen landing on a remote runway next to a world health organization medical clinic.

15 INT. CLINIC - CONTINUOUS

Native Indian children and their mothers wait patiently to be vaccinated while doctors and nurses go about their duties. As soon as they land David and Dominic rush into the clinic, carrying Daniel on a stretcher. Where they run past a receptionist. A female doctor Marge Bennet finishes administering a shot to a young boy as his mother hugs him and walks from her office.

DOCTOR BENNET
 I knew you wouldn't stay away for
 long. What happened?

The doctor points to a nearby cot as Dominic and David gently lay Daniel on his back.

DOMINIC
 It's my son, he's burning up

Doctor Bennet places her hand on Daniel's forehead and then passes a temporal scanner over the side of his head.

DOCTOR BENNET
 His temperature is 103. Not good.
 What happened?

DOMINIC
 He was bitten by a large wolf two
 days ago.

DOCTOR BENNET
 Okay...Give me those scissors.

Dominic hands the doctor a scissors. She quickly removes the bandage which had covered his arm. After washing the remaining dried blood only perfectly healed skin is revealed.

DOCTOR BENNET (CONT'D)
 Either he's the world's fastest healer
 or you're not telling me everything.

DOMINIC

That's because I can't. Is there anything you can do for him?

DOCTOR BENNET

Based solely on what you've told me I can give him some penicillin and a tetanus shot. I can also give you some pain killers if he has trouble sleeping.

DOMINIC

That'll be good for now.

DOCTOR BENNET

Given his temperature, I'd prefer if he stayed here or better yet was transferred to a hospital.

The Doctor preps Daniel's arm and injects him with two separate shots.

DOMINIC

That's not possible right now. I've got a man waiting to take us down river. There's someone there who might be able to help us.

DOCTOR BENNET

I think I've heard of the person you're referring to. I'd tell anyone else they were crazy but I know you well enough to realize you're doing what you think is best.

Dominic and David help David to his feet.

DOMINIC

I sure hope so. I owe you for this.

DR. BENENT

Let's just call this my returning one of many favors.

Dominic, David and Daniel exit the clinic and head for the nearby river. Dominic carries Daniel and moves as quickly as possible.

16 EXT. RIVER - MORNING

The small family and their native guide are seen navigating down river on a medium sized motor boat. The native pilot guides the craft with the help of an outboard motor. David Sits at the bow of the boat while Daniel lays half asleep across the middle seat.

His father sits at the back of the boat cross legged on a rubber pad using a free arm to keep his son from sliding off of the middle seat.

DAVID

Dad how do you know Doctor Bennet?

DOMINIC

She helped to save the life of an Awa chief's son. When he yelled at a man illegally logging on their land he was shot. I was in the area and convinced the chief to let me get help.

DAVID

I bet the local medicine man wasn't too happy about that.

DOMINIC

Not very.

DAVID

And this is the guy who's supposed to be helping us?

DOMINIC

One and the same.

17 EXT. SIDE OF THE RIVER - DAY

By midday the boat stops at side of the river. Dominic and David grab their packs. Dominic then turns to the man piloting their tiny craft.

DOMINIC

We'll meet you here two days from now.

BOATMAN

Good luck. I'll keep you in my prayers.

Dominic lifts Daniel out of the boat as he and David load Daniel onto a stretcher and head off into the jungle.

DAVID

Dad how do you even know where to go?

DOMINIC

You look at everything and make it important. Noting anything that's out of place also helps.

After a long exhausting hike, Dominic and David come to a clearing. Dominic and Daniel gently lay their stretcher on the ground. Dominic presses a bottle of water to Daniel's lips while handing another to David.

DAVID

Thanks.

Dominic stands and places the opening of a gourd shaped whistle to his lips and producing 3 hi pitched notes which ring out in the jungle that engulfs them. He keeps this up at regular intervals for over an hour when he finally catches movement in the corner of his eye.

DOMINIC

Do just like I told you before, hands open and no sudden movement.

Suddenly they are surrounded by Awa tribesmen holding blow guns which point in their direction. Moments later a powerfully built individual emerges. Recognition shines on his face as he instructs his men to lower their weapons. Dominic and the chief shake hands and begin to speak in Awa.

CHIEF

No time to lose. I believe our healer can help you. When my people first moved far away from other men in the distant past it was not because of men. It was because of the evil of which you now speak. Others may have forgotten but we still remember. As for me, I still remember what you did for my son.

The chief then signals to his men as they turn and prepare to leave. The chief takes his position at the front while David and Dominic pick up Daniel's stretcher and follow close behind them.

18 EXT. VILLAGE OF THE AWA - NIGHT

By late afternoon, the small party enters the village, comprised of a series of grass huts and simple racks set up for the drying of meat and fish. The members of the tribe gather around them. Dominic and David lay down their stretcher with looks of obvious exhaustion. Dominic and David gratefully accept small offering of food and drink while Dominic attempts to give Daniel some water. The Chief and a young man with a similar look converse. The Healer, an older man with an elaborately carved walking stick and a necklace of brightly colored feathers stands apart while looking at the scene which plays out before him.

The young man who was talking to the chief approaches Dominic, Daniel and David while the chief speaks with the Healer. When the Chief's son approaches, he and Dominic embrace and shake hands. The Chief's son begins to speak to Dominic in Awa. The chief's son puts his hand on David's shoulder and briefly touches Daniel's shoulder. With a grave look, the Chief approaches.

CHIEF

The healer says he will help you.
He only asks for some tobacco.

DOMINIC

I brought some.

He quickly removes a package from his pack and hands it to the chief.

DOMINIC (CONT'D)

He's not holding a grudge any more
is he? I didn't mean to cause him
to lose face when I brought in an
outside doctor to treat your son.

CHIEF'S SON

He's too wise to hold a grudge.
Western problems Western solutions.

CHIEF

No time to waste. We start now.

David and Daniel grab the stretcher and quickly follow after the chief and the healer, stopping outside the entry to his small hut. The healer brings out an elaborately decorated gourd. He removes a stopper and pours a small amount of a black colored powder into a small gourd filled with water. He then kneels by Daniel while conversing with the Chief's son.

CHIEF'S SON

He must drink this.

David's gets behind Daniel and supports him by his shoulders while Dominic presses the gourd to Daniel's semiconscious lips. The Healer then directs armed men to surround the three while a full moon begins to rise. The Healer speaks to the chief's son.

CHIEF'S SON (CONT'D)

The Healer says he will survive if
he is strong.

Two of the Awa bind Daniel fast to his stretcher with strong hemp rope. When this is done, they return to the circle of men surrounding the Burnside family.

As midnight approaches, we see Dominic and David applying wet cloths to Daniel's head when fever takes hold and blankets when he shows signs of cold. As the moon rises to its zenith, Daniel unleashes a terrifying scream as he attempts to rise.

DANIEL

Screaming!

Daniel then falls unconscious. The Healer then places his hand on his head and listens to his heart. He speaks to the Chief's son.

CHIEF'S SON

The Healer says that if he's still alive by morning, he will be healed.

When the sun rises, we see Dominic, David and the Awa guards still maintaining their vigil. As the rays of the sun touch his face, Daniel's eyes flutter and he awakes.

DANIEL

Water...

Dominic quickly cuts the ropes which had been holding Daniel and holds a gourd of water to his lips.

DANIEL (CONT'D)

Dreams, Dad I saw evil that no person should ever have to see.

Dominic and David embrace him at the sound of his speech.

19 EXT. SIDE OF THE RIVER. ONE DAY LATER. - DAY

Early the next morning, Daniel, David and Dominic take their places in the boat which had originally brought them and after a wave to the Chief and his son as well as the Healer, begin their return voyage. David sits at the bow while Dominic and Daniel occupy the middle seat. Daniel is visibly taxed but able to sit upright while leaning against his father for support.

DANIEL

Was the Healer able to tell you how the cure was made?

DOMINIC

That knowledge was lost long before he was born. But the Healer gave me some of the powdered medicine to research.

Dominic removes a small gourd from inside his shirt suspended by a leather thong in place around his neck.

DANIEL

That's great. We'll see what we can do.

DAVID

Dad why were those armed Awa men surrounding us all night?

DOMINIC

They were there to make sure that Daniel didn't change.

DAVID

What would they have done if he did change?

DOMINIC

Then they would have done their best to kill him.

DAVID

Would you have tried to stop them?

DOMINIC

What do you think?

DAVID

Thank God, we didn't have to find out.

DOMINIC

Amen.

The boat continues to head down river as the sun rises in the distance.

20 EXT. AERIAL VIEW OF BOSTON AS TAKEN BY A HELICOPTER OR A SLOW-MOVING PLANE - A WEEK LATER. - DAY

We are presented with an aerial overview of Boston, approaching first over the harbor with clear views of the office skyline including the Prudential building as well as the John Hancock buildings. Interspersed along the way are various shots of the Bunker Hill Memorial Bridge, the Boston Common and the Charles River. As the visual journey unwinds, we see Dominic emerge from a cab wearing a business suit and carrying a large saddle leather briefcase. Taking in his surroundings, he makes his way slowly up the main stair case of the Boston Museum of Fine Arts.

21 INT. MUSEUM OF FINE ARTS - CONTINUOUS

Dominic is seen standing in front of a reception desk.

RECEPTIONIST

Yes sir. May I help you?

DOMINIC

Thank you yes. My name is Dominic
Hanson I have an appointment with
Doctor Cabbot in the Research and
Restorations Department.

Receptionist picks up a telephone and makes a call.

RECEPTIONIST

Yes Doctor there's a Mr. Dominic
Hanson here to see you.

As she speaks on the phone Dominic notices that her nostrils flair and her eyes take on a predatory cast as she looks intently at him. For a moment her lips draw back to reveal a row of pointed incisors along with a pair of oversized canine teeth.

RECEPTIONIST (CONT'D)

Very good sir.

Receptionist places phone on its receiver.

RECEPTIONIST (CONT'D)

Take the elevator to the sub- basement
It's the third door on your right.
Just wear this visitor's badge around
your neck. Given the current state of
affairs security is a high priority.

Dominic takes the proffered badge and hangs it from his neck.

DOMINIC

Thanks for your help.

RECEPTIONIST

Any time.

22 INT. SUB BASEMENT OF THE MUSEUM - CONTINUOUS

As Dominic exits the elevator, he walks into a large open space filled with workmen. Large wooden crates are being unloaded as we see a fork lift clip the side of one of the crates which was seated on a pallet. A workman freezes in panic as he stares at the large crate which is about to fall on him. Seeing this, Dominic leaps forward and shoves him out of harm's way as the crate crashes to the floor. The crate breaks open, revealing a series of intricately carved stone blocks. Dominic glances quickly at the blocks noting that several of them present with carved figures having the heads of wolves on top and the bodies of men below. Dominic helps the fallen workman to his feet.

TOM BRODY

(dazed)

Thanks Mister. My name's Tom, Tom
Brody. I could have been hurt bad
if one of those blocks fell on me.

Dominic is distracted by the carvings as he shakes the workman's outstretched hand and answers.

DOMINIC

No problem. I'm just happy to be of
service.

At the sound of the loud crash, Dr. Cabbot, the head of restorations and research, along with the assistant director of restorations and research, Dr. Ludovico run from their offices and become agitated at the sight of the damaged crate.

DOCTOR CABBOT

What's going on here?!?!... These excavations are some of the finest Mayan carvings to ever come out of the Yucatan Peninsula.

DOMINIC

In case anyone forgot to ask, no one was injured. In the case of the stone work, you won't mind if I make the observation that regardless of where these objects were found, the inscriptions are a lot more similar to what you'd find in northern Mexico among the Aztecs.

DR. LUDOVICO

(Aside to Doctor Cabbot)

And just who is this person?

Dominic ignores the third person inference and extends his hand to Doctor Cabbot.

DOMINIC

Dominic, Dominic Hanson. I'm here on a grant assignment.

DOCTOR CABBOT

Oh yes, you come highly recommended. Our last translator met with a tragic climbing accident. I can fill you in on your assignments. We're expecting great things from you.

Dr. Cabbot approaches Dr. Ludovico and speaks lowly into his ear.

DOCTOR CABBOT (CONT'D)

Dr. Ludovico see to it that the workmen are more careful and ensure that you fire the fork lift operator who was responsible for this fiasco. These finds are far too important to accept less than perfection from our workers.

Dr. Ludovico continues to glare as Dominic and Dr. Cabbot head for the director's office.

Mr. Anderson, the fork lift operator, smiles briefly and holds his hands together in the form of a prayer while silently mouthing the words "Thank You". Dominic gives him a thumbs up prior to entering Dr. Cabbot's office. Dominic and Dr. Cabbot enter the office and pause before a very attractive woman.

DOCTOR CABBOT (CONT'D)
 Eve, I'd like you to meet Dr. Dominic Hanson. Eve is my chief research assistant and has almost completed her PHD in art restoration.

Dominic shakes Eve's outstretched hand.

DOMINIC
 Hi Eve. Pleased to meet you. I'm in awe of the skills of people who work to restore works of art.

EVE
 Thank you. You come highly recommended. If there's anything you need, just let me know.

Eve glances at Dominic giving off a look which is both predatory and alluring. Dominic struggles to keep his composure.

EVE (CONT'D)
 I do a lot of work with the staff of the research office and may be able to save you a lot of valuable time. Can I get you some coffee? I just brewed a fresh pot.

DOMINIC
 That would be great thanks.

Eve exits as Dominic and Dr. Cabbot continue to the inner office.

DOMINIC (CONT'D)
 She's awfully friendly

DOCTOR CABBOT
 She doesn't miss a trick.

Doctor Cabbot seats himself behind his desk while extending his hand in the direction of the chair facing the desk. Dominic takes the offered seat.

DOCTOR CABBOT (CONT'D)
 Any Way.
 (MORE)

DOCTOR CABBOT (CONT'D)

It looks like we'll be relying on you to help decipher some of our recent finds. You're sure about the comment you made concerning the carvings. Dr. Ludovico is our resident expert in these matters and can be a bit sensitive when someone questions his findings.

DOMINIC

I didn't mean to step on anyone's toes but I'm pretty sure about the origin. I once worked on a dig in Northern Mexico, about 30 miles north of Tam Pico with similar finds. The wolf heads are a new one on me though.

DOCTOR CABBOT

(with intense interest)

Yes. They're beautiful. Aren't they?

DOMINIC

They certainly are well executed.

At this, Eve once again enters the room carrying two mugs of coffee.

DOCTOR CABBOT

Thank you, Eve. Thoughtful as usual.

DOMINIC

Thanks for the consideration....

Dominic stops in mid-sentence as he takes the cup from her extended hand, noting that her ring finger is longer than her middle finger.

DOCTOR CABBOT

Eve will show you to your office. It's well equipped but don't hesitate to ask for anything you need. I've got to discuss some items with Doctor Ludovico so I'll be occupied for the rest of the day. In the meantime, get settled and Eve will fill you in on the projects we have in mind for you. The museum closes at 6:00 PM so, try to leave before then. The alarms can be a bit of a nuisance to turn off.

DOMINIC
(still distracted by
the sight of Eve's
hand)

Sure. No problem

23 EXT. FRONT OF MUSEUM - TWILIGHT

Dominic is seen exiting the museum as night is about to fall. A full moon becomes slowly visible as Dominic exits the main entrance doors of the museum. Dominic makes his way down the stairs and hails a passing cab. Mr. Brody, the workman Dominic saved looks nervously from behind one of the museum's columns. As soon as Dominic's cab departs, he hurries quickly away from the museum. As he leaves, night has fallen and a full moon is seen clearly illuminating the autumn sky.

24 INT. MUSEUM - CONTINUOUS

Loud rock music is heard in the background as the security guards and other museum employees run past the director's office discarding their clothes as they fling them down the hall (viewed from the back and the waist up). Dr. Cabbot, Eve and Dr. Ludovico are also seen exiting their offices discarding their clothing in a similar manner as they run after them. At the end of their run they enter a large hall. Upon entering, the twenty plus individual take wine glasses filled with a dark red substance from a centrally located table. All have wild looks with eyes that reflect the moonlight filtering down from an overhead skylight. DR. Cabbot looks round the room at the group of people encircling him and slowly begins.

DOCTOR CABBOT

Now is the time of the powers of
darkness. Now is the time when the
moon sheds its light. Now is the
time when the hunters are heartless.
Now is the time when the wolf rules
the night.

All in the room throw back their heads and drain their uplifted glasses. They then fling the glasses against a nearby brick wall where they break into tiny pieces. Howling as well as the baying sounds of the pack are heard as the red liquid which remained in the flung glasses makes its way down the face of the nearby brick wall. When we once again glimpse the individuals gathered in the room, they have all been transformed into werewolves and are standing on their hind legs. Jogging pants with hooded sweat shirts and dark glasses are passed out partially disguising the identities of the participants. All exit howling as they go.

25 EXT. FENCED PARKING LOT IN THE REAR OF THE MUSEUM - NIGHT

Werewolves are seen streaming from the museum as two groups entering a pair of parked vans with tinted windows. The vans exit the parking lot heading in different directions. In one of the vans, we find Eve driving with Dr. Cabbot seated to her right. Dr. Ludovico is seated behind Dr. Cabbot. The rest of the seats are filled.

DR. LUDOVICO

I can't believe the gall of that new guy Hanson publicly embarrassing me.

EVE

Oh, you're just overly sensitive. Dr. Cabbot and I think the guy's a genius, besides being right as far as his hunch about the origins of our recent acquisitions are concerned.

DOCTOR CABBOT

That's right. He could well hold the key to getting these translations finished. Wait till he's done and then kill him.

DR. LUDOVICO

That'll be a pleasure.

EVE

So, what are you guys up for? Asian? Anglo? African? Mexican? I'm easy so just let me know what you want.

DOCTOR CABBOT

What's on the social calendar?

Dr. Ludovico looks through the newspaper.

DR. LUDOVICO

Let's see. Looks like they're having "Boston's Liberal of The Year Awards Banquet".

DOCTOR CABBOT

Don't tell me, it's probably being hosted by the Society For Moral Relativism.

DR. LUDOVICO

Touché.

DOCTOR CABBOT

That settles it.

(MORE)

DOCTOR CABBOT (CONT'D)
 With their emphasis on organic food
 a few liberals would really hit the
 spot. Besides the meeting place is
 just down the road.

Eve turn off the highway onto the next exit.

26 EXT. PARKING LOT OF A LARGE BANQUET HALL - NIGHT

Two extremely loud women named Mildred and Pol enormous
 hats are seen exiting the hall where they make their way over
 to where the valets are standing. They hand one of the
 attendants a parking ticket while they wait in a state of
 extreme agitation. A late model Volvo Station wagon pulls
 up as we see Mildred shaking her finger.

MILDRED
 Don't imagine that you're going to
 get any sort of a tip. I distinctly
 remember having told you to have the
 car waiting when we were ready to
 leave.

PARKING ATTENDANT
 Sorry Ma'am. It's just that there
 are so many people leaving at the
 same time.

Mildred roughly takes the key from the attendant's hand.

MILDRED
 If I didn't have such a busy schedule,
 I'd complain to the management.

Ma's friend Polly enters the passenger side of the vehicle
 shaking her head in disgust. As their car pulls away, we
 see a bumper sticker which reads "My Best Friend Is An
 Iguana". Doctor Cabbot and the others continue their
 conservations from the inside of their van.

EVE
 Well what do you say?

DOCTOR CABBOT
 Looks fine to me.

DR. LUDOVICO
 I'm game.

EVE
 That settles it.

Their van continues to follow at a distance. As Mildred and

Polly near the gates of their estate; heavy gates swing open

for them, closing after they enter. Eve parks the van outside the walls of the estate as she and Doctors Cabbot and Ludovico exit the vehicle on all fours. They look briefly and leap effortlessly over the nearby wall onto the grounds of the estate. Once on the other side they head quickly towards the house where they once again assume an upright position. A pair of unleashed Doberman pinchers whimper in fear and make a hasty retreat at the sight of the three werewolves. Seeing a partially opened window, they raise it the rest of the way and slip noiselessly into the house.

27 INT. LARGE MANSION - CONTINUOUS

Both women enter the large house wearing their enormous hats. A collection of Iguanas looks on as they hang from indoor trees and line a winding staircase.

MILDRED

What do you say to some chamomile tea prior to bed?

POLLY

Splendid idea.

Both continue on into the house still wearing their hats as they head to the kitchen. Mildred prepare tea while Polly sits at a nearby counter.

MILDRED

I certainly was impressed by the address given by tonight's keynote speaker, Professor Weed.

POLLY

You mean his observations concerning the necessity of driving by an inner-city neighborhood at least twice a year?

MILDRED

That was a great insight but I was thinking more about his stand against the recent push by Congress to reinstate the draft. Just because all of these terrorists have been so actively is no reason to ask one of my nephews to end their art history studies and serve with a bunch of ruff types.

POLLY

Indeed. If these terrorists are so hard to find in those tunnels why don't we hire a bunch of Mexicans to

(MORE)

POLLY (CONT'D)
 try and find them? They would have
 no trouble moving about in those
 tight spaces?

MILDRED
 Insightful as usual. Well Polly,
 what's on for tomorrow?

POLLY
 In the morning I thought we'd pay a
 visit to the local pharmacy and see
 if they had begun to stock multiracial
 band aids? I told the owner that
 I'd have his license if he wasn't in
 compliance.

MILDRED
 But Polly, it's because of our hard
 work that there are no other races
 in this neighborhood.

POLLY
 That's beside the point. It's the
 principal of the thing my dear.

MILDRED
 (Responds with her
 nose up in the air)
 Rally.

In the meantime, the pack of werewolves pads noiselessly down
 a dimly lit hallway where Dr. Ludovico nearly runs into a
 resting iguana. In response he unleashes a howl of fright.

DR. LUDOVICO
 Owooo!

DOCTOR CABBOT
 Shhh! What's wrong with you?

DR. LUDOVICO
 Sorry. I know it's irrational but
 reptiles give me the creeps.

EVE
 Oh, you big baby!

Eve quickly reaches down and grabs the unsuspecting lizard
 devouring it whole. Only the creature's tail is seen
 twitching to and fro from her fang clustered mouth. The
 commotion is heard by Mildred and Polly in the next room.

POLLY
 (in a hushed voice)
 Mildred, what was that?

MILDRED
 It sounds like there's someone in
 the house.

POLLY
 Plan B in affect?

MILDRED
 Plan B in affect!

Mildred and Polly reach under the couch and produce two fully loaded sub machine guns. They also take off their enormous hats and don a pair of German pith helmets. As they take position, they exchange a series of hand signals to indicate fields of fire. Almost immediately Doctors Cabbot and Ludovico as well as Eve enter the room. The end of an iguana's tail is seen twitching from the corner of Eve's mouth.

DR. LUDOVICO
 It looks as though you girls were
 expecting us.

POLLY
 Oh no! These fiends have eaten Pinky!

Polly and Mildred immediately begin firing their weapons even reloading several fresh ammo clips as Mary does her nails and the two doctors glance idly at their wristwatches. After all of their ammunition is expended, Mildred looks at Polly and comments.

MILDRED
 Do you think it would help if we
 offered them a cup of mint tea?

POLLY
 Under the circumstances, I don't
 think so.

Shadows of the werewolves' shadows are seen advancing in the direction of Polly and Mildred while several iguanas look on with their tails twitching to and fro. They scatter when jets of red blood from severed arteries fall on them.

28 EXT. LARGE WAREHOUSE - DAY

As late afternoon approaches large warehouse has been converted to an ultra-modern facility with work areas as living quarters. Dominic is seen exiting a taxicab as he approaches the entrance. He pushes a button and stands before a video camera.

David's voice is heard over the intercom.

DAVID

Hi dad! Did you bring something to eat?

DOMINIC

Right here.

DAVID

In that case come on in!

The metal door opens as the boys along with their long haired dachshund Jimmy rush to greet him. After exchanging hugs the boys begin to speak. They pass through an open area with workshops and a lab on display in front of metal shelves packed with various supplies

DANIEL

Dad you should see this place! It's got one of the best machine shops I've ever seen. The information systems are also state of the art.

DAVID

And the lab area is top tier. Any university would be happy with what's here. With any luck we should be able to do a fair analysis on the medicine that the Healer from the Awa gave you.

DOMINIC

That would be fantastic.

Dominic stops to peer into a nearby microscope.

DOMINIC (CONT'D)

What's on the slide?

DANIEL

It's a cross section of an herb that comes from the Amazon. Apparently, Mr. Stone had suppliers from as far away as Borneo and Central Africa sending him material.

DAVID

A blood sample from an actual werewolf wouldn't hurt either. In the meantime, I'll try to get familiar with what we have to work with.

Dominic, Daniel and David proceed from the lab area to a small library with a painting of the Hudson River dominating

a large portion of a wall. Dominic approaches the painting and faces it while the boys stand with their backs to several cabinets filled with books. David explores a statue of an Eskimo holding whaling harpoon and notes that the arm moves when downward pressure is applied. Once this is done the large painting rises and the false wall slides open revealing a hidden room. The wall of the room is hung with an assortment of ancient and modern weapons as well as various examples of old and new body armor. Dominic picks up a Japanese Katana

DOMINIC

A genuine Masamune, circa 14th Century. I never thought that I'd live to hold one of these. Legend holds that the blade could slice through a floating leaf which would reform as it made its way down stream.

Dominic brings the blade close to his eye.

DOMINIC (CONT'D)

Funny...silver plating on the edge.

David picks up a halberd and runs his nail along the edge.

DAVID

Same here.

Daniel opens a box of cartridges and withdraws a bullet.

DANIEL

You can add the bullet cores to that list.

Dominic, David and Daniel head back to the kitchen table where they distribute the Chinese food that had been waiting in an oven set to warm.

DANIEL (CONT'D)

Gee Dad, looks like you didn't forget a thing.

DAVID

Yeah, we're starving.

Both boys take forks in hand and immediately begin eating with gusto. Dominic looks on and finally talks after a brief pause.

DOMINIC

Aren't you boys forgetting something?

DANIEL
(sheepishly)
Sorry dad.

David removes a piece of noodle which had been dangling from his mouth prior to speaking.

DAVID
Yeah sorry.

Dominic, Daniel and David all fold their hands together and begin to pray.

DOMINIC
God, we thank you for our food and pray for anyone who doesn't have enough to eat. We also pray for anyone who's can't be with their family.

DAVID, DANIEL, DOMINIC
Amen!

DANIEL
So how did it go at work today?

DAVID
Yeah, did you pick up any indications of werewolves in the area?

DOMINIC
Work is fine. Great reference library and a nice assignment, but as much as I wish it wasn't so, the place is crawling with them. Today when I came to work, I must have seen at least half a dozen individuals with extraordinarily long ring fingers and that includes the director, his personal staff and some of the security guards.

DANIEL
Dad! We can't let you go back to that place by yourself.

DAVID
Yeah dad. It's too dangerous! At least bring us with you. We can act as your assistants.

DOMINIC
No that's okay.
(MORE)

DOMINIC (CONT'D)

They won't try anything dramatic until the translation is finished. Besides, I seriously doubt that they'd try anything so close to what may be their den.

Both David and Daniel glance uncomfortably at each other. The meal continues as Dominic finishes eating and begins to look quickly through the newspaper.

DANIEL

What are you looking for dad?

DOMINIC

There was a full moon last night so I was just checking to see if there was a corresponding increase in violent crimes or missing persons reports.

Both boys exchange concerned looks.

DAVID

Dad, I've already checked all newspaper accounts and public records. There was no one even close to mom listed.

DANIEL

Yeah dad. We don't know where ma is but it's been three years since she disappeared. Maybe she's not coming back. Maybe she's not..

DOMINIC

Don't say it! Your mother was too tough to just end up in an unmarked grave. As far as we know, she might have hit her head or lost her memory. If she has enough time, she could pull herself together and come back to us. That way we could share everything again. That way we wouldn't have to sit around and eat food out of a box.

Tears begin to fall down Dominic's face as both boys rush to hug him.

DAVID

Dad this is great.

DANIEL

Yeah dad. We get to share.

DOMINIC

Hey...What's better than that?

All fist bump and get back to taking care of business.

29 EXT. PRIVATE SECONDARY SCHOOL. - DAY

Early the next morning, Dominic is seen driving on a tree lined road and past a stone wall which surrounds the Sturgis school. With David seated to his right and Daniel seated in the rear they proceed to drive through a heavy iron gate after identifying themselves to the armed security guard.

DOMINIC

This place looks pretty fancy. Don't let your guard down. If the sons and daughters of the museum staff are in attendance you guys need to stay sharp.

DANIEL

Don't worry we'll keep an eye out.

DAVID

And we won't let the girls distract us.

Daniel looks sideways at David upon hearing this.

DOMINIC

I can only hope.

Daniel and David exit the car as the bell for the start of school rings and all of the students head into the main building of the elaborate facility. Daniel is seen looking at a piece of paper as he stands in front of a classroom. He enters as the room falls silent and the teacher stops in the minute of his lecture. Daniel makes his way to an empty chair next to an attractive girl.

TEACHER

Nice of you to join us, Mr. Hanson, Daniel Hanson I believe. We begin class at 8:00 AM not 8:05. Class Mr. Hanson has just transferred to our school from an academy in Cleveland I hope that everyone will do their best to make him feel welcome.

Several of the boys snicker as the girls laugh and whisper in low tones while looking at him.

TEACHER.

As I was saying I'm giving you all a quick quiz in order to see where you're at. Second semester physics can be a bit of a challenge if we're not all on the same sheet of music.

The teacher hands Daniel a test booklet together with an answer sheet and a pencil. When Daniel gazes at the teacher's hand he notices that the ring finger is abnormally long.

TEACHER

Class keep your test booklets closed until the signal to begin has been given.

The teacher then walks to the head of the class.

TEACHER (CONT'D)

On my mark, 3,2,1. Begin.

The students all open their test booklets and begin writing. Daniel is the first to finish and after putting his pencil down gazes around the classroom where he notices a large boy named "Max" looking over the shoulder of a normal sized boy named "Tommy" Tommy has placed his answer sheet in plain sight while Max busies himself copying what he sees. The teacher sees what they are doing and says nothing. Thirty minutes into the test the teacher calls time.

TEACHER (CONT'D)

Times up. Pencils down. Pass your exams and test books forward.

The students pass their papers forward while the teacher takes the tests where he loads the answer sheets into an auto scanner linked to a correction program. A results printout is quickly generated.

TEACHER (CONT'D)

Class average: 82. Top grade: 100 from Mr. Hanson. Max, I don't know how this could have happened but your first name is not Thomas.

The class breaks out in nervous laughter but quickly grows silent as Max rises to his full height and glares while looking around him.

TEACHER (CONT'D)

That's it for now. I'll give each of your individual grades tomorrow. The study assignment is on the black board.

The students exit while several of the girls gather and speak in hushed tones as they look longingly at Daniel prior to leaving the classroom. Max and Thomas glare at Daniel as they make their way to the exit. The teacher makes his way over to the door and taps Daniel on the shoulder

TEACHER (CONT'D)

Given your initial performance, we'll be expecting a lot from you in the coming year.

DANIEL

Yes sir, I'll do my best.

30 EXT.

31 INT. BASEMENT. MUSEUM OF FINE ARTS. - DAY

At the start of the day, Dominic is seen unpacking a box of books while making occasional notes in a journal. Eve walks by and after seeing that there is no one else in the office, she knocks briefly and lets herself in. She hands the cup of coffee which she had been carrying to Dominic who regains his composure after being startled by her abrupt entry.

EVE

I thought you could use this. I know how taxing it can be when you're trying to get settled in a new place.

DOMINIC

Thanks. You didn't have to put yourself out.

EVE

No trouble at all.

Eve then takes the cup from Dominic's hand as tango music begins to play. Dominic leads Eve by the hand as they move gracefully to the center of the room. Eve begins with the rapid steps of a tango and the artful posing of her arms. Dominic complements her steps as the vibrant beat of his Spanish boots are heard on the wooden floor boards. They then transition to the back and forth sweeping moves of a tango as Dominic and Eve join hands move to the give and take demanded by a Tango. Dominic lunges forward as Eve wraps her leg briefly around his center. This is repeated several times followed by sweeping moves beginning with half circles and culminating in full sweeping circles. The dance is completed as Dominic supports Eve as she leans backward and both kiss. At this a knock is heard on the office door as Dominic and Eve attempt to pull themselves together. Dominic seats himself behind his desk and answers.

DOMINIC

Just one moment

Eve smiles at him as she turns to leave.

EVE

We'll have to continue this at a later time.

Before Dominic can respond, Eve opens the door for Mr. Brody who appears visibly nervous at seeing her. Mr. Brody waits for her to leave before speaking.

MR. BRODY

Doctor Hanson, My name's Tom Brody. May I speak with you for just a minute?

DOMINIC

Certainly, come in.

MR. BRODY

I wanted to thank you for your help at the beginning of the week.

DOMINIC

No trouble at all.

Mr. Brody turns to leave as Dominic quickly continues.

DOMINIC (CONT'D)

Are you sure there's nothing else you wanted to say?

MR. BRODY

No.. I mean yes there is. My son used to work here in the art restoration department. He was college educated, a real good boy. About 2 months ago he went missing. The police didn't take me serious when I reported it. They told me it happened a lot and not to worry. Told me some nonsense about the internet and how they'd add his name to a national register. I know better than that. I think he's dead and I think this place or the people in it are behind it. I just came to tell you to be careful. You're not like them, the professors and the guards. You go to church on Sunday, don't you?

DOMINIC

Of course I do. My sons and I wouldn't feel right if we didn't say thanks.

MR. BRODY

I used to go with my son Danny every Sunday. He never let all of that book learning turn his head.

DOMINIC

You mentioned the professors and the guards. Which ones specifically and why do you think they're responsible?

MR. BRODY

It was my son who first noticed it. Started reading the obituaries and noticed how so many people in the area had gone missing. He knew a few of the nice people who used to work here and brought it up with Dr. Cabbot. It was shortly after that when he went missing. He signed out late on the security log and was never heard from again. I've been watching this place late at night and have seen things that are just plain crazy, especially when there's a full moon.

DOMINIC

What did you see?

Just as Mr. Brody is about to respond, Dr. Cabbot enters the office without knocking.

DOCTOR CABBOT

Good morning Doctor Hanson....Brody don't you have chores in the East Wing that are in need of your attention?

MR. BRODY

Yes sir. I was just...

Dominic notices that Mr. Brody is lost for words.

DOMINIC

Yes. Mr. Brody was just helping me move some reference materials. The boxes can get a bit heavy.

MR. BRODY

Yes sir. Just let me know if you want any other help.

Mr. Brody hurries away.

DOCTOR CABBOT

So, how have you been making out with deciphering our recent acquisitions? You still think those glyphs were Aztec in origin.

Dominic walks to his desk where he picks up some notes.

DOMINIC

I've just started but I haven't seen anything to contradict that belief. Some reference works given to me by a friend at the antiquities museum in Mexico City have been quite helpful. From what I've been able to translate thus far, those carvings indicate the rise of a priesthood which had some sort of veneration for the wolf. Seems as though they held power for hundreds of years but then something happened to cause the priesthood to fall from power. That's all I have for now.

Michael points to some books on his shelf.

DR. CABBOT

Just as I suspected.

DOMINIC

I don't follow.

DOCTOR CABBOT

Nothing. You've been doing a great job. Doctor Ludovico and I have been sort of stuck on the translation but you've done wonders since you've been here. As soon as you come up with anything else let me know.

DOMINIC

Sure.

DOCTOR CABBOT

Oh, by the way, on Friday and eight O'clock I'll be giving a party at my house. It's a way of thanking some of the main benefactors of the museum.

(MORE)

DOCTOR CABBOT (CONT'D)

The cream of Beacon Hill will be there and families are invited so feel free to bring your sons.

DOMINIC

Thank you we'll be there.

Dr. Cabbot quickly exits walks to Security Officer Barnes who had been lingering in the hallway.

SECURITY OFFICER BARNES

Everything okay boss?

DOCTOR CABBOT

It's that maintenance worker Brody. I just saw him coming out of Doctor Burnside's office. His meddling could cause problems for us.

SECURITY OFFICER BARNES

Just say the word and I'll take care of it.

DOCTOR CABBOT

Kill him.

Security Officer Barnes nods his head in agreement as an evil grimace appears on his face.

32 EXT. MUSEUM - NIGHT

Mr. Brody is seen exiting the front entrance of the museum. After he nervously looks left and right, he quickly heads down the front steps and rapidly walks down the sidewalk that parallels Huntington Avenue. Spanish guitar begins to play. As he departs Dominic steps out from shadows created by the pillars which are located next to the exit doors. He then catches sight of two wolves following unseen behind Mr. Brody. Dominic runs at full tilt behind the wolves which are closing on Brody. As Dominic closes behind the trailing wolf, he removes a Gurkha knife from his pack and deftly cleaves the head from the beast. It rolls forward on the ground while the race continues. Before Dominic can reach Mr. Brody the first wolf closes on him and rips open his neck while exposing his fearsome rows of jagged canines. Sensing that Mr. Brody is dead, the large wolf hurtles off into the night before Dominic can successfully close. Dominic stops and attempts to render medical assistance but can only look helplessly on. He takes Mr. Brody's hand in his just before he passes.

33 EXT. STURGIS PRIVATE HIGH SCHOOL - DAY

As the academic day ends, Daniel and David are seen exiting from the main building of their school. Each have on a school uniform which includes a school tie white shirt and a blue sport jacket with dark pants. Students are milling about when a group of boys lead by a senior sees both Daniel and David together.

DANIEL

I don't think I'll ever get used to wearing a tie.

DAVID

No kidding.

At this the tall student named Max Walks in their direction. The members of his group follow Close behind. Dramatic orchestral begins to play. As the male and female students with Max fan out and surround Daniel and David. The two brothers reposition themselves so that their backs are touching. Max points his finger at Daniel and David

MAX

We don't get many transfer dweebs like your selves at this school and the ones that do come don't last long.

Music continues as the group matches their voices to string section with accompaniment similar to the howls of a pack of wolves. Daniel and David stand ready as the circling movement of the other students continues.

DANIEL

Heaven forbid that we should interfere with a well-established pecking order.

Max pauses in confusion and continues after Eddy whispers in his ear.

MAX

Whatever...Neither one of you is all that big so I imagine you'll be skipping football in favor of a couple of seats on the chess team.

DAVID

We might end up trying our hands at both. Either way it's probably a safe bet that the other teams in the chess league heaved a sigh of relief when they learned you weren't going to be facing off against them during the upcoming season.

Max pauses in confusion.

MAX

You really think they've heard of me?

Max's friend Eddy shakes his head.

EDDY

Max these guys are making fun of you.

At this, the boys surrounding David and Daniel move closer while the orchestral music continues. The pack is about to close in when the Principle rounds the corner and yells.

PRINCIPLE

That's enough boys and girls. Break this up and move on home. I'm sure you've all got plenty of homework to keep busy unless of course you'd like me to hand out some new assignments?

The principle leaves as Max and his friends head towards the extensive wood which surrounds the back of the school. Doctor Cabbot's daughter Hillary leaves the back of the pack and advances close to where Daniel and David are standing. She looks directly into Daniel's eyes and the music continues. They begin a brief tango as Hillary breaks away and motions for him to follow while turning quickly in the direction of the woods. Daniel immediately begins to head in her direction and matches her stride as she starts at a slow pace and gradually breaks into a full sprint. David follows after him, dropping his book bag on the bench in order to keep up. David finally begins to close the gap and reaches him just before he is about to enter the wood line.

DAVID

Daniel! Daniel! Stop!

The music stops briefly as David runs up to him and grabs him by his arm.

DANIEL

What do you think you're doing?

DAVID

I'm trying to stop you from getting ambushed and killed!

DANIEL

What do you mean?

DAVID

How do you think wolves lure a dog into an ambush?.. They send out a female and before the hound realizes what's happened, he's turned into warm sushi by a pack of remorseless killers!

DANIEL

I'm sorry. Thanks for looking out.

The music continues as the boys look around and suddenly hear mad howling coming from the nearby woods while becoming painfully aware that the sun has disappeared over the horizon giving way to the in between time that boarders night and day. Both brothers immediately begin an all-out sprint in the direction of the front of the school. When they reach the half way point a pack of werewolves breaks from the tree line in hot pursuit. At the last possible second the boys run towards a livery car pulling up in front of the school and grabbing their book bags jump into the back seat.

LIVERY DRIVER

You boys must be the Hanson brothers.

DANIEL

That's us! If you could please drive, we would really appreciate it!

LIVERY DRIVER

No trouble at all. You fleas remind me of myself when I was younger. I used to be a student at this place long ago time ago. Got here on an athletic scholarship.

As the car pulls out the shadows of several wolves are seen hurtling through the air landing where the car had been only a second before. The pack of werewolves gathers under the street light which fronts the school and in unison begins to howl in anger. The full moon is now clearly visible as it rises up above the horizon.

LIVERY DRIVER (CONT'D)

Pound for pound, I was the strongest kid on the team but for some strange
(MORE)

LIVERY DRIVER (CONT'D)
 reason the coach didn't give me all that much playing time. The way I see it he just didn't like my independence. Besides the rich kids who played on the team were a pretty jealous lot. And he probably didn't want to ruffle the feathers of their well healed parents. At the end of the day the only things these institutions care about are their precious endowments Go figure....You know, I might not have been all that smart when it came to books but let me tell you, if it came down to a fight, I could have kicked Einstein's ass!

Daniel and David's mouths fall open as they look forward in disbelief.

34 EXT. DOCTOR CABBOT'S MANSION TWO DAYS LATER - NIGHT

The winding private driveway leading to the estate is filled with parked cars. As the well healed guests arrive attendants take their keys and park their vehicles. The song "Peter and The Wolf is heard as Dominic and his sons approach the front door after having taken care of parking their own vehicle.

DANIEL

Wow! This is fancy!

DAVID

It looks as though Doctor Cabbot comes from old money.

DOMINIC

You're probably right on that point.

DANIEL

This is the first time I've ever worn a tuxedo.

DAVID

Me too.

DOMINIC

I haven't worn one since the day I married your mother.

35 INT. CABBOT MANSION - ONGOING

Dominic, David and Daniel have made their way through the front door where they are greeted by Security Officer

Barnes who is now attired in a business suit and is standing behind a guest register.

SECURITY OFFICER BARNES
 Good evening Dr. Burnside. And the
 two young gentlemen with you are?

DOMINIC
 My sons Daniel and David.

Officer Barnes makes a quick check of the guest register.

SECURITY OFFICER BARNES
 You're good to go. Enjoy the party.

Dominic, David and Daniel enter the main hall of the mansion where people are busy enjoying themselves as waiters serve champagne and hors d'oeuvres. Daniel and David catch sight of some young people.

DAVID
 Dad, we see some guys our own age.
 You don't mind if we hang out with
 them for a while do you?

DOMINIC
 Hey while you're at it don't forget
 to say hello to a few of the girls.

DANIEL
 Oh.. No problem

DAVID
 Yeah. Good thinking.

Daniel and David make their way over to a group of boys and girls who are gathered at the end of a long table. Daniel approaches a particularly attractive young girl.

DANIEL
 Hillary? From my physics class?

HILLARY
 Of course. We were all upset when
 you wouldn't join us on our little
 romp in the woods.

DANIEL
 I would have but I remembered that I
 had to rearrange my sock drawer.

HILLARY
 I bet. And this young man must be
 your brother.

DAVID

David, pleased to meet you.

Hillary gives David a firm hand shake. Daniel also extends his hand and the young girl readily shakes it showing off an extremely strong grip.

DANIEL

Wowee! That's some grip you've got there.

DAVID

Yeah, with your muscle you might think of taking part in MMA.

HILLARY

You're so silly. You just caught me at the right moment. Full moon just around the corner, evening; that sort of thing.

DANIEL

We're here because my dad received a grant to do some translations for the Museum.

HILLARY

I've heard all about you. My father's Doctor Cabbot.

DANIEL

Then that would make you the boss's daughter.

HILLARY

Just one of my claims to fame.

Another boy, slightly larger than the others, rushes down the stairs and over to where the young people are standing.

EDDY

Hey if it isn't the chess players. Come up to the game room. There's still time to place a bet.

Daniel and David exchange looks as the others head quickly up the stairs. Hillary beckons to them as they reluctantly follow. After they mount the stairs, they enter a room full of young people who are yelling and laughing derisively.

TOMMY

12!!! A new record! Alright now let's up the stakes.

(MORE)

TOMMY (CONT'D)

2 to 1 to anyone who thinks they can
get more than 12 spins out of this
old chair. You're up for that aren't
you Kyle?

By now Daniel and David have entered the room where they
stare in shock at the sight of an old barber chair with Kyle
Hillary's younger brother strapped in and looking more than
a little nauseous.

HILLARY

Yeah, you're up for it. Aren't you
baby brother?

KYLE

No more please!

Tommy waves a fist full of cash in the air.

TOMMY

2 to 1 and the pot is full! There
must be someone willing to try their
hand.

From the back of the room the largest male in the room steps
forward. Others in the room howl with laughter as they spread
out in attempt to get out of the way of his way.

MAX

I...I'll see what I can do.

Kyle shakes his head in protest as Max approaches the chair.
At this point Daniel and David notice that both of Kyle's
legs are supported by braces and that his crutches have been
carelessly thrown to the ground. Daniel and David are
incensed by what they see. Daniel wastes no time in stepping
in front of Kyle thereby blocking Max's access to him.

DANIEL

That's enough.

All of the boys and girls in the room quickly form two lines
with the majority facing off against Daniel and David who
are joined by boys and girls from visitors who are shocked
by the treatment that Kyle has been undergoing. Dramatic
orchestral music starts to play flamenco as both lines begin
to tap out the beat of the tune with their boots and dance
while flourishing their arms in unison. As David and Daniel
move back and forth, they avoid the punches of Max, Eddy and
Tommy while delivering well timed strikes of their own as
they pass. Realizing that this back and forth will not end
well. Max stops and yells.

MAX

Stop!! These nerds from school can't just show up and take over!

DANIEL

If you touch that barber chair again, you'll leave the room with a dislocated arm.

Eddy notes Max's hesitation and quickly goads him into action.

EDDY

You're not going to take crap from a newbie are you Max?

Max shakes his head and lunges at Daniel who deftly lowers his body causing Max to fly helplessly over his shoulder. Max is furious at this and quickly regains his feet. He then throws a roundhouse in Daniel's general direction. Daniel pivots out of the way grabbing Max's hand as it passes and quickly reverses direction forcing him into a painful wrist lock. Eddy, upset at the thought of lost income and perverse amusement attempts a similar attack on David. David executes a full shoulder throw and also maneuvers him into a wrist lock.

MAX

(in pain)

Come on you guys. Don't just stand there. You're not going to let a couple of hairless skin bags come in here and get away this? Are You...? Awooo! Awoo!

The others hesitate and then begin to sheepishly make their way towards both brothers. Just as they come to within striking range, Dr. Cabbot enters the room.

DR. CABBOT

What's the meaning of this?

Dr. Cabbot looks around the room and sees what's taking place.

DR. CABBOT (CONT'D)

Everyone out of here. Now!!! Awoo! Awoo!

Max and Eddy rise stiffly as Hillary looks on and reluctantly unties her brother

MAX

(To Daniel)

You better watch your back.

DANIEL
I don't think I'll lose too much
sleep over you.

EDDY
(To David)
You're dead meat the next time I see
you.

DAVID
Really? You better bring your whole
pack with you. And even then, it
won't be enough.

Daniel and David turn and help Kyle out of the room, giving
him both crutches as they walk. Dr. Cabbot and Hillary
stay behind while everyone else exits the room.

KYLE
Thanks guys. I owe you one.

DAVID
We're happy to be of service.

KYLE
Later on, I could show you my
butterfly collection. Last week I
found a Polyphemus moth and just
finished mounting it. My family has
a place in the Berkshires. Maybe
you could visit some weekend.

DANIEL
That would be great. We'll give you
a number where we can be reached.

KYLE
I don't have any real friends, if I
could pick, I think you guys would
be a good choice.

David gives him a fist bump followed by Daniel.

36 DOWNSTAIRS MAIN RECEPTION AREA - CONTINUOUS

In a corner of the room, Eve and Dr. Ludovico are engaged in
a hushed but serious exchange.

DR. LUDOVICO
He won't always be the alpha male.

EVE
If I were you, I wouldn't let
Dr. Cabbot hear you.

(MORE)

EVE (CONT'D)

Have you already forgotten that the last unsuccessful challenger had his throat ripped out?

DR. LUDOVICO

I haven't forgotten anything. I'll wait but when my time comes, I want you beside me.

Dominic is standing at the end of a buffet table drinking a glass of water. He is completely unaware of the many females in the room who are desirously looking at him and passing remarks amongst themselves. Several gather around him, brushing against him as they do. Dominic looks distinctly uncomfortable as Eve catches sight of what's taking place. She quickly crosses the room and glares at the women who have become so forward. With her back to Dominic she lets her lips retract revealing two rows of jagged canines. The others growl softly and quickly depart. Eve approaches Dominic and taking a raw fish hors d'oeuvre from the table places it in his mouth before he has a chance to refuse.

DOMINIC

Thank you I'm sure.... Are all of these Beacon Hill women so aggressive?

EVE

Only when they see something they want.

Eve moves closer.

DOMINIC

I see what you mean.

Just then, the room falls silent as Dr. Cabbot approaches the podium and addresses the audience.

DR. CABBOT

Thank you everyone. Thank you. I just want to let you know that the Museum's board of directors and I thank you for all of your support throughout the year. In an age when pressure has been exerted on us to compromise, we've resisted the move towards modernism and abstraction. Under our current leadership we will not succumb to identifying random paint splatters as art nor will we abandon sculpture which accurately depicts the human form or the living creatures of the land, air and sea

(MORE)

DR. CABBOT (CONT'D)
in favor of stick figures without
rhyme or reason. On our watch we
will be good stewards of the resources
entrusted to us.

The audience applauds and cheers enthusiastically. Intermixed amongst the shouts and cheers a series of wolf like howls can be clearly heard.

DOMINIC
Well, Doctor Cabbot isn't shy about
showing where his priorities are.

EVE
A leader is supposed to lead.

Security officer Barnes notes Eve's behavior around Dominic and taps Dr. Ludovico on the shoulder.

SECURITY OFFICER BARNES
It looks like Eve has found herself
a new friend. I thought that you
were the most likely candidate for
that position?

DR. LUDOVICO
We'll see about that.

Without apparent awareness, Dr. Ludovico crushes the glass which he had been holding in his hand. Security Officer Barnes looks on with approval as his lips curl upward reviling rows of sharp teeth. Dr. Ludovico makes his way over to where Dominic is standing. Eve makes her way to a different part of the room as Dominic's sons Daniel and David cross the dance floor in his direction.

DR. LUDOVICO (CONT'D)
Nice to see that you and Eve are
getting to know each other.

DOMINIC
You know how it is. I'm just admiring
the scenery.

Dr. Ludovico smiles wickedly in acknowledgement as Daniel and David join their father.

DR. LUDOVICO
And here are the two young men I've
heard so much about. Tell me are
you gentlemen into bicycling?

DANIEL
We love riding our bikes.

DAVID

I'll say.

Dr. Ludovico turns to Dominic.

DR. LUDOVICO

Say, I'm going to be heading down the Cape with some friends for a ride on the Rail Trail. Why don't we meet you at the start of the trail at about 10:00AM. I'm sure that the boys would enjoy themselves.

DOMINIC

It sounds like fun. What do you say boys?

Daniel and David look at each other with a look that combines excitement with caution.

DAVID

Whatever you say Dad.

DOMINIC

Well why not. We could all use a bit of fresh air. Getting to spend some time with our coworkers should prove interesting.

Dominic glances briefly at his watch.

DOMINIC (CONT'D)

10:00AM that sounds good. Listen it's a bit late and we've got a big day ahead. We'll see you tomorrow. Tell Doctor Cabbot we said thanks for inviting us.

DR. LUDOVICO

I'll be sure to pass on the kind words.

As Dominic, Daniel and David make their way towards the exit, Dr. Ludovico beckons the director of security, Mr. Forbes over to him.

DR. LUDOVICO (CONT'D)

Have six of the regulars meet me at my house at 8:00AM tomorrow.

FORBES

Are you sure you know what you're doing? Dr. Cabbot said that he didn't want this guy touched until he was finished with the translation.

DR. LUDOVICO
 I've almost got it on my own.
 Besides, you still want to be near
 the top of the food chain when I
 take over don't you?

FORBES
 Yes.

DR. LUDOVICO
 Good, then keep your mouth shut and
 do what I tell you.

Forbes bows in submission and then slinks off as a wicked grin appears on Dr. Ludovico's face.

37 EXT. START OF CAPE COD RAIL TRAIL - DAY

Dominic, Daniel and David are all seated on their bikes looking anxiously around. All three are carrying packs and have strange arm guards on their arms and legs. The little dachshund Jimmy is seated in a carrier attached to the front handlebars of Dominic's bicycle.

DANIEL
 Dad, it's almost 10:30 and still no sign of them.

DAVID
 Yeah, maybe we should just start.
 It'll be dark by the time we finish.

DOMINIC
 I agree. I left a note on the car windshield. If they're coming, we might still have a chance of meeting up with them. Let's go and keep your eyes open.

Daniel and David nod their heads in agreement, while Jimmy gives off a quick bark of agreement. All proceed on the trail leaving the parking lot behind them. As soon as they depart Dr. Ludovico is seen lowering a pair of binoculars as he looks on from a distant field. He then proceeds to speak into a hand held two-way radio.

DR. LUDOVICO
 They've left. Proceed as planned.

Dr. Ludovico is then seen walking towards Dominic's motor vehicle where he removes the note which had been placed under the driver's side front windshield wiper. He then walks to a nearby trash barrel where he unhurriedly rips the note into small pieces.

As the pieces fall, we see various shots of Dominic and the boys bicycling along various portions of the rail trail, laughing and smiling as they continue. Classical music plays during the ride. Upon reading the sign which indicates the end of the trail, they give each other high fives and walk their bikes to a nearby stand which serves fresh lobster rolls. They pick up their food and take seats at one of the picnic benches which surround the stand.

DOMINIC

Well guys, we made it.

DAVID

That was fun.

DANIEL

I could eat lobster rolls 7 days a week.

DAVID

No kidding!

When the boys finish, Dominic hands Jimmy to Daniel and graciously picks up all of their paper plates and utensils. He then returns to the bench where the boys are sitting in a state of obvious rapture.

DOMINIC

All right guys. Let's head back before the sun goes down.

DAVID

Oh Tay!

All three are seen heading back on the trail.

38 EXT. BIKE TRAIL - CONTINUOUS

Dr. Ludovico and five security guards from the museum are all gathered beside the bike trail in an area shielded by trees and bushes. The moon is seen rising just above the horizon as twilight shines upon the unfolding scene. A sixth guard runs towards them after taking a cell phone from his ear.

GUARD

They'll be here in less than five minutes.

DR. LUDOVICO

Show time. Gather round and loose the clothes. I don't want anyone to get away.

All gather in a circle after throwing their clothes in a small pile. A flask it opened by Dr. Ludovico and is passed as all drink from it. After the flask is drained, we see the moon begin to rise. Howls and growls are heard as all present are transformed into Werewolves. They lope off and assume their positions along the trail. Dominic, Daniel and David are seen heading in the direction of the waiting werewolves when Jimmy, the long-haired dachshund, suddenly begins to bark from the carrier hanging from the handle bars of Dominic's bicycle.

DOMINIC

Heads up guys!

(Dramatic music begins) Daniel and David are seen pulling 2 throwing stars from their arm guards while their father unsheathes a Gurkha knife with a silver blade. An enormous werewolf is seen launching itself towards Dominic as he leans his bike slightly to the side while making a deft slash in the space between the wolf's head and body. As Dominic passes the wolf's head is seen rolling along the trail while the body goes through a series of violent spasms. At almost the same time, Daniel and David throw their silver tipped stars at a pair of leaping werewolves. One wolf is struck through the eye while the other flails away at a star embedded in its throat. They fall lifeless as the boys pass. Outside of leaping range, we see three remaining werewolves as well as the now transformed Dr. Ludovico. They are howling in unison as they spread out in front of a fallen tree that blocks the trail. Dominic sees them and noting a handrail on the side of the trail yells quickly.

DOMINIC (CONT'D)

Stay to the side! Up the handrail!

Daniel and David, followed by their father quickly mount the handrail with their bikes riding on the narrow space provided by the horizontal board which runs along the top. Using one hand to steer their bikes, their free hands move once again to the arm guards which they are carrying, all launch their stars at the three nearest werewolves Two fall howling to the ground with blades buried deep in their chests the third is struck in midair as it leaps towards David. Though also dead the force of its momentum causes the lifeless body to strike David's bike causing him to strike the rail with his head as he crashes semi-conscious to the ground. Daniel immediately rushes to his aid and helps him to his feet. The last werewolf, Dr. Ludovico howls in fury at the sight of his fallen cohorts and charges Dominic, who is the last to pass by. With jaws open he leaps at Dominic.

DR. LUDOVICO

Now you die!!!

At the last possible moment, Dominic shifts his weight to the front of his bike causing his rear tire to come between himself and attacking wolf. The werewolf's jaws close around the wheels cutting it in two. Dominic abandons his bike and rolls onto the ground. Before he can rise, Dr. Ludovico is on him. The saliva which clings to his canines causes Dominic to scream in agony.

DR. LUDOVICO (CONT'D)
Howls. End of the road for you and
your brats.

As Dr. Ludovico glances in the direction of Daniel who is advancing to his father's aid, Dominic draws a silver neck knife which was concealed inside his shirt and buries it in Dr. Ludovico's heart.

DOMINIC
You're reading the wrong map.

Dominic gathers David in his arms as he and Daniel proceed to their car and depart from the trail head. Dr. Ludovico, now in human form looks on and with his dying breath comments:

DR. LUDOVICO
It's them. They're the ones the
ancient writings foretold.....They're
the "Werewolf Hunters".

Dr. Ludovico expires as Dominic gathers David in his arms while he and Daniel rush to their car. They drive quickly away leaving a cloud of dust in their wake. Music plays as their car disappears into the fast approaching twilight.

39 INT. MUSEUM OF FINE ART. DOCTOR CABBOT'S OFFICE - EARLY
MORNING

Dr. Cabbot is surrounded by Barnes and the remaining members of his security staff.

BARNES
I say we kill him as soon as he shows
up for work.

The other security members made up of a team of men and women all howl and nod their heads in agreement.

DR. CABBOT
Having lost 7 of our brothers and
sisters, including my second. I
understand how you feel. For now, we
don't need the heat that could come
from taking care of business so close
to home. I have something far better
in mind. Now listen up while I
explain.

All present draw near as classical music starts to play.

40 INT. FACTORY BUILDING/LIVING SPACE WHERE DANIEL, DAVID AND
DOMINIC RESIDE. - DAY

As the rising sun fill the room, Dominic and Daniel are gathered next to David's bed.

DOMINIC

The x-rays show only a minor concussion. Daniel stay close to your brother and don't leave the house. The nurse will be here in about a half hour.

DAVID

Dad don't leave.

DANIEL

Yeah dad, don't go to work. With all of those guards and Dr. Ludovico gone missing they're bound to be suspicious.

DAVID

You weren't able to save Mr. Brody. It's not going to be a fair fight. There are too many of them.

DDOMINIC

I promise to be careful. I just need a little more time to identify as many of them as possible. If we make our move now it'd be like chasing the wind. Most of what we've done up until now would be a waste.

DAVID

Dad we could come with you. My head is fine.

DOMINIC

That's enough of that nonsense. The doctor gave strict instructions and I'm not taking any chances. Look guys, this place is as secure as it can be. Just stay here and don't let anyone in except...

Dominic removes a piece of paper from his pocket and reads the name.

DOMINIC (CONT'D)

...Except a Mrs. Maxine Edwards.

Dominic puts on his coat and gives each of the boys a hug and a kiss.

DOMINIC (CONT'D)

I'll be right back and stop worrying.

DANIEL

I'll call you on the cell phone if anything comes up.

Dominic exits and hails a waiting cab as he heads for the museum. A short time later, a middle age nurse is walking down a side street towards their building. As she draws closer, a van pulls up beside her and a large man emerges. He grabs her from behind and covers her mouth with a rag soaked in ether. He then drags her unmoving figure into the van. Inside the van, another woman dressed as a nurse takes the identification card hanging from her neck and replaces it with one bearing her own likeness. The impostor then turns to the large man sitting beside her.

NURSE/IMPOSTOR

You promise me that as soon as I'm done with this, I'll be initiated and allowed to join the pack?

LARGE MAN

It's as good as done. And don't worry about their dog. He only alerts to the "Genuine" article.

The Nurse/Impostor exits and the van quickly drives off. She heads for the building and rings the doorbell. Daniel presses the intercom button and speaks.

DANIEL

Who is it?

NURSE/IMPOSTOR

I'm the nurse. Mrs. Maxine Waters here to see David Hanson.

Daniel looks out the window to make sure that no one else is there.

DANIEL

Hi. Come on up.

Nurse enters the building and takes the elevator up to their loft apartment. At the sound of her knocking Daniel crosses the room and unlocks the heavily bolted door.

Jimmy is puzzled at the sight of the new arrival but not sure enough to alert as he maintains a puzzled look with his ears drawn back.

NURSE/IMPOSTOR

Well, where's the patient?

DANIEL

You don't mind if I look at your identification card, do you?

NURSE/IMPOSTOR

Not at all.

The woman posing as a nurse quickly presents him with her ID card. Daniel examines her ID and following this, points in the direction of the corner of the room.

DANIEL

My brother's right over by the window. Sound asleep.

The impostor quickly crosses to him and speaks after feeling his forehead and taking his pulse.

NURSE/IMPOSTOR

May I see his meds for just a moment?

DANIEL

Sure.

Daniel quickly hands her a plastic bottle from a nearby sideboard.

NURSE/IMPOSTOR

The dose is a bit light but not too bad. You don't have any chicken soup in the house, do you?

DANIEL

Unfortunately, we're all out. We might have some chicken bouillon.

NURSE/IMPOSTOR

That's no good. We need something fresh in order to get the full benefit...It's just that I'm concerned about how your brother's forehead feels. Don't worry, I'll try some cold compresses. That might help a little bit.

DANIEL

Wait.. Wait.

(MORE)

DANIEL (CONT'D)

There's a deli around the corner where they make soups fresh every day. I shouldn't be gone for more than 15 minutes. Just make sure that you don't let anyone other than myself in the house no matter what.

NURSE/IMPOSTOR

Are you kidding? With crime the way it is today, I wouldn't dream about letting some stranger in.

Daniel heads for the exit door and stands in front of the awaiting elevator.

DANIEL

I'll be right back.

Daniel exits the building as the woman pretending to be a nurse watches him run down the street and disappear around a nearby corner. After offering Jimmy a treat, she leads him into the kitchen where she sprays his face with an unidentified gas. Jimmy falls into an immediate sleep. The counterfeit nurse then heads back to David who is sleeping soundly. She opens her purse and produces a small syringe. She injects David's outstretched arm upon which his eyes open for a moment and then close as the drug takes effect. The intercom connected to the front bell rings as she advances quickly towards it.

NURSE/IMPOSTOR

May I help you?

LARGE MAN

Owooooh!

NURSE/IMPOSTOR

You're playing my song.

41 EXT. BUILDING - CONTINUOUS

The Large man, the nurse and an unconscious David, strapped in a wheel chair can all be seen exiting from the front of the building. The Large Man opens the sliding door on the van. He then pushes Daniel up a small ramp and into the van. The nurse also steps into the vehicle followed by the Large Man. The van then speeds out of sight. As the van speeds away, Daniel rounds the corner carrying a small package. He buzzes the front bell several times and then uses his key in order to gain access to the building. As he enters the loft apartment, he is shocked to see that it is empty with a printed note left on David's bed.

DANIEL

Aaaaah!

While screaming, Daniel picks up a portable phone presses a preset number.

DANIEL (CONT'D)

Dad!!! They've taken David! I need you to come home right now.

42 INT. MUSEUM OF FINE ART - ONGOING

Dominic closes his cell phone and proceeds to race down the hall to the stairs. Just as he is about to gain the stairs three members of the security force Dr. Cabbot's office in hot pursuit.

SECURITY OFFICER BARNES

Halt!

He draws silver throwing stars from out of the sleeve of his lab coat and deftly throws them in the direction of the guards. Two stars are seen buried in the chests of the two closest guards while the third is sent into the throat of the remaining guard. All fall lifeless to the highly polished marble floor. Dominic reaches the stairs and quickly gains the first floor. Eve enters the atrium next to the exit doors in time to see Dominic exiting the building.

EVE

Owoo!

As Eve howls her eyes blaze with a mix of red and pale blue light. Dominic is seen running down the steps of the museum where he hails a passing cab. As the cab races across town, the van which carries David is seen turning onto the Massachusetts Turnpike and headed in a westerly direction. Dominic's cab pulls up to their building and he exits the cab on a full run.

43 INT. FAMILY'S APARTMENT - CONTINUOUS.

Dominic rushes into the apartment where Daniel is pacing back and forth. As he rushes in, Dominic embraces him quickly and Daniel hands him the note.

DANIEL

Dad.. I'm sorry.

DOMINIC

Listen. It's not your fault. You only did what you thought was right. Besides, I should never have left for work with David injured and all.

DANIEL

The vehicle's all prepped and ready.
David and I double checked the battle
packs last week.

Daniel picks up a tablet and a display comes alive.

DOMINIC

What's this?

Daniel continues to work the device while responding

DANIEL

It's a GPS tracking device. David
and I were working on it while you
were at the museum. It picks up on
one of the buttons in his shirt.
The only trouble is that the battery
life is short.

DOMINIC

How much time are we talking about?

DANIEL

Two, maybe three hours.

Daniel hits a button and an audible blip is heard.

DANIEL (CONT'D)

Got him. He's about an hour's drive
from here headed west on the Mass
Turnpike.

DOMINIC

Let's go!

44 EXT. SUV RACING - CONTINUOUS

Their SUV is seen racing through the city's streets and onto
an entry ramp for the turnpike. The van which is carrying
David is also seen heading west at high speed.

45 EXT. REST STOP ALONG SIDE THE MASSACHUSETTS TURNPIKE. - DAY

Before noon, Dominic and Daniel are seen emerging from
their SUV where Dominic with uncharacteristic anger slams
a road map onto the hood of their vehicle.

DANIEL

Not even an hour and no more signal.
Couldn't the batteries have
lasted just a little longer!?

DOMINIC

Let's stop and think. We know that Cabbot and his pack are behind this.

DANIEL

Yes. And we know that we're headed in the direction of the Berkshire mountains. Wait dad.. Hillary told me that she spent her summers in a town called New Ashford when she was growing up. Her brother Kyle also talked about inviting us out to their summer place.

DOMINIC

The kind of place remote enough to gather unnoticed and somewhere isolated enough to allow them to do the things their kind do whenever a full moon rises and men turn their backs on God.

46 EXT. OUTSKIRTS OF NEW ASHFORD. - DAY

The van which is carrying David passes a sign which read "Welcome To The Town of New Ashford. David is obviously in a lot of pain as he struggles to speak.

DAVID

My family will come after me. You won't get away with this.

LARGE MAN

By this time tomorrow morning all of you will be wiped out. No one will remember that any of you ever existed.

The van is then seen pulling onto the grounds of an estate where it enters a road cut through tall dense stands of conifers. From the rear of a massive log home which serves as the chief residence of the estate, we see Kyle, Doctor Cabbot's son on his crutches while holding a butterfly net in his hands. Alerted by the noise of the van, he carefully peers around a corner in time to see David dragged out of the vehicle and forcibly brought into a small guesthouse. At the sight of this, he retraces his steps and enters the main house through a rear door. Expensive cars with a variety of domestic and foreign license plates are parked all along the sides of the estate's main access road. Throngs of people are seen congregating on the front porch as well as the interior of the main house. People and guards look derisively at Kyle as he walks with his crutches through the house. He heads past a main ring room where a large number of individuals with extra-long ring fingers are gathered and down the hallway to a small room.

He locks the door and produces a cell phone secreted within the cut pages of a hard cover reference book. He then proceeds to dial Daniel's cell phone.

47 INT. SUV CARRYING DOMINIC AND DANIEL - CONTINUOUS.

While continuing to head west Daniel hears his cell phone ring. He immediately picks it up and answers putting the phone on speaker mode

DANIEL

Hello.

KYLE

Daniel. It's me Kyle they've got your brother. He's in the guest quarters near the country home!

DOMINIC

Call the police!!

KYLE

I can't call the police. They're part of the bad stuff that goes on around here. We have to fight them on our own. No choice.

Just then, Kyle hears footsteps coming down the hall. He quickly hides behind a nearby couch. In his haste he fails to pull both crutches out of sight. The door swings open as Forbes, Doctor Cabbot and the Large Man who helped kidnap David enter the room.

DR. CABBOT

(Obviously furious)

I can't believe that you knew Dr. Ludovico and 6 of your so-called best men were going to make a kill and didn't tell me about it. Especially after I strictly forbid it until the translation was completed!

FORBES

I didn't realize how important that translation was. Besides, I was going to tell you but just didn't get a chance. I didn't realize how dangerous these guys were until my clean-up crew picked up all of those bodies...

Forbes notices one of Kyle's crutches. He motions to Dr. Cabbot and the large man.

Prompted by a nod from Dr. Barnes, the large man drags Kyle from behind the couch, unceremoniously dropping him in a seated position in the middle of the off angled divan.

DR. CABBOT

And just what have you been up to?

KYLE

Nothing dad. Really

Barnes notices Kyles cell phone still lying on the floor and picks it up quickly bringing up the call history.

DR. CABBOT

You know that cell phones are strictly forbidden out here. How the Hell did you bring one in?

FORBES

Looks like we've got a traitor in our midst. The last call was made to a Daniel Hanson.

KYLE

I wanted his input on a butterfly I caught this afternoon. I was having trouble identifying it.

FORBES

What a load of horse shit!

Forbes shows Dr. Cabbot the screen.

DR. CABBOT

You're no longer my son.

Dr. Cabbot turns to the Large Man.

DR. CABBOT (CONT'D)

Take him and tie him up with the other one. Take him out back so you don't disturb our guests.

The Large Man wraps Kyle in a sheet and throws him over his shoulder as he quickly exits the room.

DR. CABBOT (CONT'D)

Use a clean line and contact Hanson. Tell him to drop off that final translation by the rest stop on highway 11. Take your team and kill Hanson and his son Daniel as soon as the pass is made.

(MORE)

DR. CABBOT (CONT'D)

We've got an hour before sunset and things could get nasty if we disappoint so many guests.

48 REST STOP SIDE OF HIGHWAY 11 - 20 MINUTES LATER.

Dominic and Daniel exit their SUV leaving a small crack in the window for their dachshund Jimmy. They quickly remove a series of claymores packed with silver ball bearings and hide them just inside the wood line. Just as they finish, they see the lights of a pair of large sedans slowing to exit for the rest stop.

DOMINIC

Stay out of sight and listen for my signal.

Daniel quickly heads off into the wood line carrying a bow with large number of silver tipped arrows held loosely in his shooting hand. Both limousines pull up next to the SUV used by the Burnside/Hanson family. After the security team and Forbes walk past their vehicle, Dominic emerges from the tree line and stands in the middle of the road.

DOMINIC (CONT'D)

Where's David?

BARNES

He's sitting in the back seat of the limo. Hand over the translation and we'll release him.

Just then their dog Jimmy begins barking furiously sticking his nose out of their SUV. Realizing that it's a trap Dominic removes the charger from his pocket and yells in Daniel's direction.

DOMINIC

Daniel down!!!

A terrific explosion is heard as the claymores explode taking out the closest members of the security team who with the setting of the sun have now begun to transform into werewolves. Daniel sends an arrow into the werewolf closest to him followed by another into the open mouth of the hooded werewolf which had pretended to be his brother. At the same time, Dominic removes a Gurkha knife with a silver edged blade from a sheath hung horizontally on his belt. He cuts the head off of the werewolf closest to him and pivots to meet the charge of the now transformed Barnes. He ducks under the enraged Barnes and cuts off one of his legs from below the knee followed by a downward strike which divides the former security officer's head in two..

DOMINIC (CONT'D)

Daniel! Are you okay?

Daniel runs out of the tree line

DANIEL

I'm fine. My ears are still ringing a bit. Was it Jimmy's barking that alerted you to the trap?

DOMINIC

Of course. He only reacts that way in the presence of a werewolf. Let's get moving! We'll get a GPS lock on Cabbot's house as soon as we're under way.

As their car speeds down the road we see the full moon rising steadily over the horizon.

49 EXT. MAIN HOUSE ON CABBOT ESTATE. - NIGHT

As the full moon continues to advance above the horizon the guests inside the great house stream out in various stages of undress as they transform into werewolves. Dr. Cabbot, Eve and Hillary are also seen changing into their true lupine forms as they race to the head of the pack which heads in the direction of the mountain which overlooks their estate. Kyle is thrown over the back of a particularly large werewolf while David is dragged through the woods at the end of a rope tied around his hands. As darkness increases the wolves move like specters through the deep woods.

50 EXT. OUTER WALL OF THE ESTATE - ONGOING

Dominic and David dressed in black and armed with recurve bows paired with quivers full of silver tipped arrows slip noiselessly from the tree line as they approach the front entry gate of the estate. Two enormous werewolves, partially hidden by their hooded jogging suits have been left standing guard. Dominic gives Daniel a hand signal indicating the werewolf on the right while he indicates the one on the left for himself. Both let loose their arrows as the hulking nightmares fall lifelessly to the ground. Passing over them, Dominic and Daniel head quickly onto the grounds of the estate keeping to the shadows wherever possible. The pair quickly covers the estate and learns to their horror that the grounds are deserted.

DOMINIC

Did you see anything?

DANIEL

Nothing! The place is empty.

(MORE)

DANIEL (CONT'D)

Dad I'm scared. What if something happened to David? What are we going to do without him? He's the only one of us that has any common sense.

Daniel starts to cry.

DOMINIC

Listen. By the sign that's left it looks like their headed up that mountain. With any luck, I'll track them and we'll stop them before it's too late.

Daniel starts to compose himself.

DANIEL

Dad, night or day I know that you could track an ant through a corn field.

Dominic rests his hand on Daniel's shoulder.

DANIEL (CONT'D)

No quitting!

DOMINIC

No quitting!

Both move silently in the direction of the mountain which looms before them.

51 EXT. JUST BELOW THE SUMMIT OF THE MOUNTAIN - CONTINUOUS

Werewolves move silently through the trees as David is dragged by a rope tied around his wrists and Kyle is unceremoniously carried over the shoulder of an enormous werewolf. Whenever possible, Kyle and David partially break off nearby branches in order to highlight their trail and aid would-be followers. They finally reach the summit where a fire is lit in the center of a circular stone formation. Dr. Cabbot Transformed but recognizable due to his voice addresses the assembled pack of werewolves.

DR. CABBOT

Greetings and best wishes to all of you who have come this night to honor and lift up our gods. Men have hated us, hunted us and feared us since the dawn of time and yet we've grown stronger and the size of our packs has increased.

(MORE)

DR. CABBOT (CONT'D)

We've prospered because men have denied what their eyes have told them and what their hearts have known. These modern days have been the best of all as men have become shadows of their ancestors rejecting familiarity with arms and hiding from the terrors of the night. Let us hope this continues as the blood of human kind flows ever more freely.

Dr. Cabbot points to Kyle and David.

DR. CABBOT (CONT'D)

On this holiest of nights, let our chalices be filled with the blood of one who has turned against his father and his pack. And let our cups be filled with the blood of one who has caused the death of so many of our brothers and sisters.

Dr. Cabbot motions to the werewolves who had been holding Kyle and David to come forward and force their heads down upon two chopping blocks beside which stands an enormous werewolf holding a double-sided executioner's axe. All of the wolves howl in unison and raise their metal drinking mugs to the moon. Just as the executioner starts to lift his instrument of death in order to dispatch David, two arrows appear deeply buried in the center of his chest. He falls like a felled tree. The packs recoil and howls of terror fill the air. Dr. Cabbot sees that Dominic and David can still be stopped due to the weight of their numbers even as their arrows begin to reap heavily from the werewolves gathered before them.

DR. CABBOT (CONT'D)

Rush them!!!

The werewolves rush forward as Dominic and David are bound and brought to the edge of the fire.

DR. CABBOT (CONT'D)

I've got to hand it to you. It's been hundreds of years since we've seen your like. Before we take your heads why don't you be a good sport and let us know the results of your translation?

DOMINIC

You know as much as I do.

(MORE)

DOMINIC (CONT'D)

The writings clearly indicated that the earth itself would reject your evil and that a chosen number of men and women would rise up against you.

DR. CABBOT

But who?! Who would rise up? Who did it say?

DOMINIC

I never got that far.

DR. CABBOT

No matter. It's obvious that you're not the ones and even if you were, you're about to die. Either way, you lose.

Throat clearing is heard from the edge of the clearing as Mr. Stone and Otto step away from the tree line. Both are carrying compressed air packs on their backs with hoses attached to rifles with round magazines containing silver disks.

MR. STONE

I don't think so.

With a quick nod to Otto, the pair unleash the disks which quickly fell every werewolf in sight. After Dominic cuts the ropes which had held David and Kyle, David and Daniel step in front of Kyle and fill the nearby werewolves full of arrows while their father goes to work with the double-sided executioner's axe. Dr. Cabbot is one of the last of the werewolves to fall as Dominic uses his ax to remove his head.

OTTO

Well boss, that looks like all of them.

Dominic unties David as he rushes shakily to the edge of the clearing where he peers through the darkness and quickly strings an arrow in the recurve bow which had been held by Daniel. He detects movement and lets the arrow fly. As we follow its path, we see it make contact with the center of Eve's chest, causing her to fall lifelessly to the ground. Dominic returns to the others and hugs David.

MR. STONE

My congratulations to all of you.

DOMINIC

Talk about arriving in the nick of time. All of this could have ended very badly. How did you track us?

MR. STONE

Jimmy's collar had a passive tracking device and so did your vehicle. We were trailing you ever since you set foot on the estate. For now, I think all of you need some rest. I'll have a team clean up here.

52 INT. PRIVATE HOTEL - MORNING

Dominic, Daniel and David and Jimmy make their way down the hallway of an upscale hotel pausing before a door to a large suite. Dominic knocks and the family is let into the room by Otto. Mr. Stone is seated at the head of a long table.

MR. STONE

Have a seat gentlemen. I trust the accommodations were to your liking.

Dominic, Daniel and David seat themselves. Mr. Stone pats Jimmy on the head and gives him a treat.

DANIEL

This place is fancy.

DAVID

And breakfast was great.

MR. STONE

I'm glad to hear it. Dominic you're being a bit quiet this morning.

DOMINIC

Everything was great. I was just wondering what was going to happen to Kyle?

OTTO

He's next door working on some security upgrades.

Otto opens the door and Kyle waves from in front of a screen. Upon seeing Kyle, both brothers give him an enthusiastic thumbs up.

MR. STONE

Apparently, Kyle is a whiz when it comes to computers. He can contribute a great deal to our efforts and Otto and I will do our best to keep him safe from the types of fiends we're in a war with.

DOMINIC

That's a great idea. I don't think that any of us would have survived if it hadn't been for Kyle or Jimmy for that matter.

MR. STONE

I told you that Jimmy was worth his weight in gold.

Jimmy barks enthusiastically at the mention of his name. Otto picks him up and pets him while the conversation continues.

DOMINIC

So, what happens next?

MR. STONE

I was thinking about Japan. A certain group of Yakuza has grown extremely powerful of late. Too powerful for any natural explanation to fit.

53 EXT. JAPANESE GARDEN LOCATED IN THE BACK OF A TRADITIONALLY CONSTRUCTED HOME IN HOKKAIDO JAPAN. - DAY

A woman dressed in western business attire and carrying what appears to be a hat box, passes two guards posted on either side of an opening carved in a large hedge row. She walks directly in front of an elderly business man seated by a pool covered with lily pads. Two more enormous guards flank his right and left. After a short bow, the woman opens the box as we see two severed heads fall to the ground. The elderly man nods his head in approval.

MAKO

My thanks for your prompt and reliable service.

The woman flares her nostrils and smiles.

WOMAN

I am honored.

MAKO

Now I must inform you that your husband and sons who you left 5 years ago are on their way to Japan. They are quickly gaining a reputation as hunters of those of us who taste of life only when the moon is full.

Camera picks up on his extended ring fingers which are seen as his hands gather together in mock prayer.

MAKO (CONT'D)

I trust that you will remain loyal
to your pack and do what is
necessary.

WOMAN

Hai! At first opportunity I will
kill them.

END