

The Tiger Train

Written by

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The story is about the son of ringmaster who treats animals with cruelty. But then the son learns that animals can be trained without hurting them.

It's not a TV series or a feature film. It is a 40 minute animated film.

The story starts in Rajhistan, India and ends in Delha, India. All the characters are Indian, except JOHN and PETER.

INT. ADULT RAVI'S ROOM - DAY

ADULT RAVI (Late 30s) takes a sip of his tea and looks outside the window. He then continue painting the piece of drawing.

It's "THE FANTASTIC CIRCUS".

MATCH CUT
TO:

EXT. THE FANTASTIC CIRCUS - DAY

The colorful strong lights brighten the colorful large tent. There are different images of beautiful skinny gymnastics, animals, and some mythical creature.

ADULT RAVI (V.O.)
The fantastic Circus! This is
the place where all of this
begin.

INT. THE FANTASTIC CIRCUS - BACKSTAGE - DAY

A MAN practices to jump from one stand to another on the ceiling.

ADULT RAVI (V.O.)
The fantastic circus was the
place where people could enjoy
unusual things. It was one of
the most popular circuses in
India at that time. People come
from all over India to entertain
themselves.

On the ground, few GIRLS are swirling on their right foot.

ADULT RAVI (V.O.) (cont'd)
Beautiful acrobats who
mesmerized people with their
performances.

A GIRL struggles wear her mermaid costume for the show.

A MAGICIAN hides the perfectly folded piece of red clothe in his coat. Few KIDS run by the Magician. The Kids passes by the caged animal section.

ADULT RAVI (V.O.) (cont'd)
Unusual creatures to entertain
the viewers.

A MAN washes the zebra.

The monkey eats the bananas. The Kids stop in front of him and make funny faces.

ADULT RAVI (V.O.) (cont'd)
And the wild animals that were
train to dance and perform
tricks.

A KID#1 gestures to RAVI (12) who sits in the corner and drawing.

KID#1
Aye, come here! Check this out.

Ravi puts his drawing pad and pencil in bags and runs to other kids.

The Kids are making funny facing and teasing teasing the monkey with a stick.

KID#2
(Pokes stick to
the monkey)
Do this!

Kid #2 continues to dance, while the other kids laugh.

The monkey doesn't imitate him and continues eating.

RAVI
That's it. Let them rest.

KID 3
Monkeys are lame anyways. Let's
go.

Kids walk away. Ravi stays there and offers a banana from the near basket to the monkey.

The monkey grabs the banana from Ravi's hand.

RAVI

I am sorry. I know all you want to do is eat peacefully. Here you go.

Ravi's father, AJAY, walks in.

AJAY

Ravi! What are you doing here?

Ravi moves away and looks down.

AJAY (cont'd)

How many times I have to tell you to not feed any animal.

RAVI

The kids were teasing him.

AJAY

So what? Just come with me.

Ajay walks out. Ravi follows him.

INT./EXT. TIGER TRAINING CENTER - DAY

The training center is dark with only one yellow light bulb in the center.

Under the light, there is a small circular stage. There are three cages in the left corner; 1 bigger and 2 smaller.

On the wall, a whip and some other hunting tools are hanging and there is an old wooden box with different tools.

A tigress sits in the corner with her two cubs sleeping in her arms.

ADULT RAVI (V.O.)
If you ever look in the eyes of
any caged animal, you can feel
their sadness and loneliness as
if they don't want to be there.

Ajay enters the room and grabs the whip from the side wall. Ravi enters the room after him.

The tigress glare at Ajay.

Ajay strikes the whip on the ground. The tigress leaves the cubs in the corner and jumps on the stage that is in the middle of the room.

Ravi looks at the poor cubs who wakes up.

ADULT RAVI (V.O.) (cont'd)
My father was the ring master
and he wanted me to become a
ring master too.

Ajay looks at Ravi.

AJAY
Do you like the cubs?

RAVI
They are cute.

AJAY
(Laugh)
Cute! You think these little
creatures are cute?

Ravi slowly walks to the cubs and is about to pat them., the tigress roar at Ravi in anger. Ravi falls on the ground.

Ajay hits the Tigress with the whip.

AJAY (cont'd)
Sit!

The tigress glare at Ajay and then eventually sits down.

Ajay throws meat at the tigress. She eats it.

AJAY (cont'd)

You see Ravi! These creatures are ungrateful monsters. They don't care if you feed them or protect them. They are attackers and they will attack you. That's why it's important to show them the master here.

RAVI

That's why, people call you ring master?

AJAY

(Laugh)

Yes! But it is not easy to train them. You cannot just ask them to perform. You have to TRAIN them.

Ravi looks at his father in shock.

He goes to the corner and picks a whip. Ajay comes to him and throws his whip away. He grabs a stick with one sharp end.

AJAY (cont'd)

Use this.

Ravi takes the stick. Ajay stand in front of the tigress.

Ravi stands in front of the cubs who are afraid.

The tigress looks at her cubs and then at Ravi.

AJAY (cont'd)

It's all about fear. Of all the emotions, these animals can feel and sense fear. If you are afraid, they will attack you. So, you have to be brave. You have to show them that you are not afraid and you are the master here.

Tigress takes a step forward and Ajay hits her with the whip. She sits back on the stage.

AJAY (cont'd)
Now separate the cubs with your
stick.

Ravi steps forward and tries to separate the cubs away even though he doesn't want to do so. He tries to be gentle.

But he stops when he sees the pain in the cubs' eyes.

RAVI
I can't! I can't hurt them.

Ajay grabs the stick and pushes the cubs away.

AJAY
Tigers are instinctual animals,
as such they never loose their
ability to hunt. For these
monster, their hunting
capabilities are ingrained
natural instincts that can never
be removed. To train them, you
have to appear stronger than
them.

Ajay puts the cubs in separate cages.

Ravi watches this as his eyes fill with tear. The tigress pounces at Ajay to protect her cubs. But Ajay throws her on the ground.

He uses his whip to scare her and puts her in the bigger cage.

Ajay turns to him.

AJAY (cont'd)
Is this how you are going to be
a ring master? How are you going
to train them if you can't show
them that you are the master.

RAVI

But they are just little cubs.

Ajay gets frustrated and strikes the ground with his whip.

AJAY

This is when it is easy to train them!

RAVI

Can't we train them with love and care?

AJAY

(Laugh)
With love and care? You think, they are your brothers? Let me show you.

Ajay takes out a piece of meat from his pocket and throws in the cubs' cages.

The cubs fighter over the piece of meat.

Ravi gets scared.

The door opens and Ravi's mother, KANGANA, enters.

KANGANA

Ravi! I have been looking for you everywhere.

AJAY

Why? What happened?

KANGANA

I need someone to pick dates from the tree.

AJAY

Fine. Go!

Kangana and Ravi walks out.

RAVI
Thank you for saving me.

Kangara smiles

CUT TO:

INT. THE FANTASTIC CIRCUS - RAVI'S TENT - DAY

Ravi and Kangana wash the dates. A small rodent comes close to them. Kangana gives a date to the rodent.

ADULT RAVI (V.O.)
My mother was very gentle and loving. She was the one who taught me to love animals. To care about them as they are friends of God.

RAVI
Mom! are animals monster?

KANGANA
How can you think that? Animals are sacred to us.

RAVI
How so?

KANGANA
When Brahma created the animals, he hid a secret in them that can guide us. Beside, every single living being possesses a soul, from the animals down to the insects. And we should respect them all.

RAVI
Even the tigers?

KANGANA

Why not? Have you ever noticed in mandir that Maa Durga is sitting on a tiger. They are Durga's vahan.

RAVI

Really?

Kangana pats his head gently.

KANGANA

Yes and also Lord Ayyappa, the son of Shiva and Mohini, was riding a tigress accompanied by her cubs, bearing a vessel of a tiger's milk. It was this feat that made the people of Pandalam accept his role as a divine being.

RAVI

But father calls them monster.

KANGANA

Your father! what can I say? He sees thing differently. In the past, he has seen these animals attack people. That's why, he calls them monster.

RAVI

Can they attack us?

KANGANA

Yes, they can. But not because they are monster.

RAVI

Then why?

KANGANA

Because like us, animal can feel different emotions.

(MORE)

KANGANA (cont'd)
If you love them, they will stay loyal to you. If you hurt them, they can get angry and attack you.

RAVI
Has any animal ever attacked you?

KANGANA
Me? No! Never. I treat them as friend and they do the same.

Ravi's mother gets up and puts a date in the basket.

RAVI
I don't want to be a ringmaster.

KANGANA
Why?

RAVI
I don't want to be like dad, hitting animals.

KANGANA
Ravi, you know we are circus people. This is our life. There is no life outside for us.

RAVI
I wish I can run away.

Ravi gets up and washes his hand.

Kangana runs her fingers in his hair

KANGANA
We can't run our fate.

Ravi looks down, sad.

CUT TO:

INT. THE FANTASTIC CIRCUS - RAVI'S TENT - NIGHT

Ravi sits with his parents having dinner.

KANGANA

How's the training going?

AJAY

It's fine. The tigress is ready to perform next week. I hope, it will go well.

KANGANA

And how's the cub?

Ravi stops eating and looks at his father.

AJAY

I am planning to give the cubs to the Englishmen.

KANGANA

Are they threatening you again? You should go to police.

AJAY

For what? They lend me money and now I have to return them anyway. Police will side with them and you know that. Beside they are very powerful and dangerous men. Messing with them is the last thing I want.

KANGANA

2 cubs for few thousands? Do you think it's a good deal?

AJAY

Doesn't matter. I want to get rid of them. Once the debt is clear I will be relaxed. That's why I asked them to come tonight. They will be here soon.

RAVI

What will they do with the cubs?
And they going to train them?

AJAY

It's none of your business. Just
finish your dinner.

KANGANA

Why are you scolding him?

AJAY

I have trained animals and let
me tell you, they are better
than this useless being. He
can't even train a cub. I am
telling you, there is no hope
for him.

Kangana and Ajay have an indistinct argument, while
Ravi looks down.

CUT TO:

INT. THE FANTASTIC CIRCUS - RAVI'S TENT - NIGHT

Ravi sits in the corner, drawing. He looks out the
window and see an airplane fly pass with a ROAR from
its engine.

EXT. THE FANTASTIC CIRCUS - NIGHT

Ravi runs out of his house, looking at the airplane.

CUT TO:

INT./EXT. TIGER TRAINING CENTER - NIGHT

Ravi sits outside the cubs' cages.

One of the cub moves that alerts Ravi. He looks at the
cub. The little cub wakes up. He looks at Ravi.

ADULT RAVI (V.O.)
I was there with the cubs. I was
feeling as trap as they were.

Ravi gets up and looks for cub's food. He sees a big covered plate. He takes some food from the plate and offers to the cub.

The cub looks at Ravi and then at food. He takes the food and eats it.

RAVI
Eat you little fellow, I know
you must be hungry.

The other cub also wakes up. He sees the food and pounce at it.

Ravi runs to grab more food.

He gives the piece of meat to other cub.

RAVI (cont'd)
Here you go. No need to fight
your brother.

Ravi is about to pat the cub when the door opens and Ravi's father enters with 2 English men, JOHN & PETER.

Ajay glares at him and pretends to smile.

AJAY
Ravi! Why don't you go home and
let these gentlemen check the
cubs.

Ravi leaves the room.

JOHN
So, they are the cubs. They look
fine.

PETER
We will take them.

AJAY
Give me a minute to pack these
cubs.

Ajay grabs the cages from the top.

Tigress wakes up and sees them taking her cubs.

She roars at them.

Ajay gives the cubs to Peter and John.

AJAY (cont'd)
Don't mind me asking. What are
you going to do with them? If
you want, I can pack some food
for the cubs too.

PETER
No need, we are not going to
raise them.

JOHN
These cubs' skin will be used to
made expensive handbags

Tigress keep roar and pounding at the cage.

Rafi hears from the outside.

ADULT RAVI (V.O.)
How terrible human can be to
kill an innocent creature for an
accessory.

CUT TO:

EXT. THE FANTASTIC CIRCUS - NIGHT

Ravi walks to his ten, when he is stopped by a RINGING.

He stops and looks around. He notices that the sound is
coming from the jeep. He looks in the jeep and sees
that there is a "Smart Phone". Ravi has never saw
anything like that.

He tries to pick it but it's a little far.

INT./EXT. JEEP - CONTINUOUS

He jumps in the jeep and picks the phone.

He looks at it from different angles. The RINGING stops. He presses a button and phone's camera opens. He moves the camera in different direction. He then turns around and tries to capture the fantastic circus. But it's difficult to capture from the front seat so he moves to the back side of the jeep. He looks at the fantastic circus through camera.

Ajay, Peter and John comes out of the circus with the cubs in a single cage. Ravi sees them and hide in the jeep.

John puts the cage in their jeep back.

JOHN
(To Ajay)
Now we are even.

Peter and John get in the jeep and Peter starts the jeep.

Ravi gets scared, he tries to jump off the jeep, but the cub starts roaring at Ravi. Peter and John looks behind, but Ravi hides again.

The jeep begins to drive off with Ravi in the back.

CUT TO:

INT./EXT. JEEP - CONTINUOUS

Peter drives the jeep. John fell asleep. Ravi looks at the road, ready to jump.

He looks at the cubs who are as sad and scared as him.

There is a bump in the road, that that jumps hops over, startling John awake.

JOHN
Have we reached?

PETER

Not yet.

John looks around in the jeep.

JOHN

Where's my phone?

PETER

I don't know. You left it in the jeep.

Ravi looks at the phone that's still in his hand. He slowly puts the phone near the front seat.

JOHN

Call it.

Peter takes out his phone and calls John while driving.

John sees his phone and picks it up.

CUT TO:

EXT. ROAD

The road is blocked, waiting for the train to pass. Ravi sees it as an opportunity and jumps from the jeep.

But the cage's handle sticks with Ravi's dress and the cage falls on the road. It starts rolling on the road to the railway.

While Ravi runs away, he sees the cage at the train track and the train is coming. Ravi looks at the roadside where he was running and then at the cubs. He runs to train track and picks the cage and is about to come back.

John sees the cub in Ravi's hand.

JOHN

Our cubs. Look! Peter! The kid has our cubs.

They look at the back and there is no cage. John jumps off the jeep and runs to Ravi.

The train is passing by.

Ravi sees John running to him. He panics.

Ravi jumps in the moving train.

John screams in frustration.

CUT TO:

INT. THE FANTASTIC CIRCUS - RAVI'S TENT

Kangana crochets the blanket. Ajay enters.

KANGANA

How did the deal go?

AJAY

We are even. Now they have
nothing do with us.

KANGANA

Thank God.
(Looks around)
Where's Ravi?

AJAY

I sent him back. He hasn't
returned yet?

END FLASHBACK.

INT. ADULT RAVI'S ROOM - DAY

Adult Ravi paints the canvas. The INTERVIEWER (30s,
Female) puts her pen down and looks at Ravi.

INTERVIEWER

Where were you going?

ADULT RAVI

At that moment, I wasn't aware.

BEGIN FLASHBACK:

INT. TRAIN - NIGHT

Ravi sits near the window and the air is brushing his hair away from his face.

ADULT RAVI (V.O.)
But I was free. Away from
circus.

CUT TO:

INT. TRAIN - NIGHT

The train stops and more people come in. Making the place more congested.

ADULT RAVI (V.O.)
But soon I realize that freedom
comes with a price and mostly
the price is loneliness. I was
alone in the train without mom
to protect me.

The TICKET COLLECTOR starts collecting the tickets from the passengers.

TICKET COLLECTOR
Ticket! Show me your ticket!

Ravi looks around and then in his pockets. He has no tickets.

He bends down and grabs his cubs. He crawl under the berths and takes the cubs with him.

A LITTLE GIRL sees Ravi and the cubs. The Little Girl tries to wake her mother up.

LITTLE GIRL
Amma! Shair.
(Subtitle)
Mom! Loin.

Ravi gestures her to keep quiet by putting his finger on his lip. The Little Girl imitates the gestures and doesn't say anything.

When Ravi passes to the other berth the Little Girl gets up and looks at him and the cubs. One of the cub looks back at cub.

CUT TO:

INT. TRAIN - ENGINE ROOM - DAY

Ravi sits in a corner with his cubs. He looks at the sky.

ADULT RAVI (V.O.)
I didn't know where I was going.
That's when I realized that as a
person of faith you are never
alone. You can just close your
eyes and feel the god sitting
next to you.

Ravi closes his eyes and joins his hands for prayer.

RAVI
Aey Bhagwan! Help me. I have
taken a step without knowing any
better. Please protect me and
keep me in your shelter.

CUT TO:

INT. TRAIN - ENGINE ROOM - LATER

Sun shines brightly. The cubs and Ravi sits in the engine room, sweating. The train stops.

Ravi leaves the cub alone.

ADULT RAVI (V.O.)
We were thirsty. So, I went to
look for water leaving the cubs
in engine room.

CUT TO:

INT. TRAIN STATION - CONTINUOUS

Ravi gets off the train and looks around. Other passengers are also getting off, while some are trying to get in.

Ravi sees that two pickpockets, CHHOTU (14) and BIJU (16), are passing by the train while stealing things from pockets of passengers. BIJU finds out that Ravi has caught them.

Ravi sees a water cooler. He runs to it and grabs the glass to drink water. He fills the glass and drink it.

He fills it again and the moment he was about to take the glass, he realizes that the glass is chained to the cooler. He looks around for another glass.

He sees few plastic glasses in the dustbin near him. He grabs the glasses and starts filling water in them.

Biju and Chhotu walks to him and stands nears the cooler.

BIJU

What were you looking at?

RAVI

Nothing. I didn't see anything.

CHHOTU

See kiddo, we are not here to create any problem. Just tell us what you saw.

RAVI

(Scared)

Nothing.

Chhotu pushes Ravi.

CHHOTU

Good.

One of the glass falls on the ground. He immediately picks the glass.

The train WHISTLES.

The train is about to leave.

Ravi grabs the glasses tightly and runs to the train.

Pickpockets laugh at him.

BIJU

Why I feel that he is hiding something.

CHHOTU

Let's find out.

CUT TO:

INT. TRAIN - ENGINE ROOM - CONTINUOUS

Ravi jumps in the engine room and sees that his cubs are there. He runs to them and tries to put the glass in the cage. The bars are too close. He looks at the thirsty cub.

Ravi opens the cage and puts the water glass in it, but before he can close the cage, he sees a shadow casting on him.

He turns around and sees that Chhotu and Biju are standing there.

CHHOTU

Look, he has 2 tiger babies.

RAVI

These are my cubs.

Biju pushes him away. Ravi falls down.

BIJU

Oh this is my cub.

CHHOTU

(To Biju)

We can sell these to Chacha, he will pay us a lot for these.

BIJU

Or we can sell them to circus.

CHHOTU

Or what if we kill them and eat them.

RAVI

Just leave me alone.

BIJU

Or else what? Are you going to fight?

Ravi gets up on his feet, ready to attack.

RAVI

I will.

BIJU

Little mama's boy want to fight us.

CHHOTU

So, let's fight.

Chhotu takes out a knife from his pocket.

Chhotu strikes the knife at Ravi, but Ravi duck down and the knife hits the wall.

BIJU

You wanna fight?

Biju runs to Ravi and punches him. The cage falls away and door of 1 cage opens.

The 2 pickpockets tries to punch Ravi but he dodges them.

The pickpockets look at each other and signals.

Biju grabs Ravi by his leg this makes Ravi lose balance and falls.

Chhotu sits on Ravi's chest, holding a knife.

Ravi grabs Chhotu's arm, so he can't strike.

ADULT RAVI (V.O.)

It was a life/death situation. I knew that they are stronger than me and sooner or later I have to give up. But then a miracle happened.

Ravi struggles. The knife is few inches away from Ravi's eyes.

RAVI

Hey Maa Durga! Help me!

One of the cubs comes out of his cage and attacks Chhotu's arm.

The knife falls out of his hand and he starts bleeding.

But the cub doesn't let go.

Chhotu looks at it, terrified. The other cub ROARS at the Biju. He gets up and runs away. Chhotu pushes the cub away and runs.

The both pickpockets jump from the train, falling on the grass.

Ravi looks at the cub.

RAVI (cont'd)

Thank You for saving my life.
Thank You. I will always
remember this and I promise, I
will not let anyone harm you.

Ravi puts the cub back in the cage.

ADULT RAVI (V.O.)

There is a saying; "If you can't go back to your mother's womb, you'd better learn to be a good fighter." I knew I have to be a good fighter because my mother was not with me to protect me.

CUT TO:

INT. THE FANTASTIC CIRCUS - RAVI'S TENT - DAY

Ravi's mother walks back and forth in the tent and his father talks to someone on an old phone.

AJAY

Thank You. Please inform us if you find something.

Kangana stops in front of Ajay.

KANGANA

What are they saying? Is he alright?

AJAY

They are looking for him.

KANGANA

Where can he go?

AJAY

Don't worry. Police will find him soon.

CUT TO:

INT./EXT. TRAIN - ENGINE ROOM - DAY

Ravi and the cubs lay asleep in the engine room.

The train stops.

Ravi gets up. He looks outside. People are getting off the train. He takes the cubs' cage and gets off the train.

CUT TO:

INT. DELHI TRAIN STATION - CONTINUOUS

A BOARD THAT READS: "WELCOME TO DELHI"

Ravi gets off the train with his cubs. But soon he realizes the eyes of people on his cubs.

He takes a few steps and he sees an old basket. He immediately takes the basket and some newspaper from the dustbin.

He puts the cubs in the basket and covers it with the newspaper.

He puts the basket on his head and starts walking.

INTERVIEWER (V.O.)
Where were you going in this new city?

CUT TO:

INT. DELHI - DAY

People are walking in the market.

ADULT RAVI (V.O.)
Delhi Gate.

Some girls are practicing dance.

Kids are coming back from school.

ADULT RAVI (V.O.) (cont'd)
The beautiful thing about India is not it's culture or it's buildings or it's colorful days.

CUT TO:

INT. MANDIR - DAY

Ravi walks in the Mandir. People are sitting on the stairs. Other people are giving them food.

Some people are praying.

ADULT RAVI (V.O.)
But it's people and their generosity. No matter who you are, if you are in India, you can eat from any Mandir, Mazar or Durga.

Ravi takes off his sandal and stands in front of Durga's statue.

RAVI

Aey Durga Maa! Help me as I am
lost and don't know what to do.
Show me the right path.

Ravi sits on the stairs of Mandir.

A woman who is giving food, give some food to Ravi. He takes the food and eats it.

He picks the basket and continue walking.

CUT TO:

EXT. MEAT SHOP - DAY

Ravi goes to the meat market. He puts the basket down.

The cubs are hungry so when they smell the meat, they get excited.

ADULT RAVI (V.O.)

I could survive on Mandir's
food, but the poor cubs needed
meat.

Ravi sees that the MEAT SELLER cuts the meet and throws the extra in a bucket. When the Meat Seller is not looking, Ravi grabs the bucket and run away.

He then comes back and picks the cub basket too. He is walking around carelessly when he sees Peter and John looking for him. They have knives with them.

Ravi gets scared and starts running, hiding from them.

CUT TO:

INT./EXT. UNDER-CONSTRUCTED HOUSE - CONTINUOUS

Ravi sees an under-constructed house. The house looks like someone started it recently, but the construction has been stopped for some time.

He gets in the house and looks around. Finally, he sees a room. He gets in and puts the basket and bucket down.

He takes the newspaper from the basket and sees the cubs, weak.

RAVI

Oh my poor cubs! I know you must be hungry.

The cubs let out a moan. Ravi takes some pieces of meat from the bucket and throws in the cages.

The cubs jumps on the meat and starts eating. Ravi looks at the bucket. It's full. He takes some more meat and give it to the cubs.

ADULT RAVI (V.O.)

In circus, my father told me never to give any animal more than one serving of food. It goes with all animals. But when I saw those cubs enjoying their food, I gave them more. Maybe I was trying to overfeed them so they won't eat me.

(Laugh)

Ravi smiles as he looks at the cubs.

CUT TO:

INT. UNDER-CONSTRUCTED HOUSE - DAY

The cubs sleeps in their cages. Ravi sits there. He makes some lines on the ground, but then he gets bored.

He gets up and leaves the cubs.

CUT TO:

EXT. MARKET - DAY

Ravi roams in the market of Delhi, looking at the beautiful stall around him.

He sees a crowd gather in the middle of the market. He gets in the crowd.

In the middle, a girl, named LAILA, dances with a monkey. The monkey is wearing cute "Shalwar" "Kameez".

LAILA

Oh my dear audience, come! Come and look at my friend. My companion. He can jump, he can dance. He do what I do.

Laila starts dancing and the monkey copies her step.

LAILA (cont'd)

(Sings)

We present Laila and her monkey.
Laila jumps, her monkey jump,
Laila twirls, her monkey twirls.
It's Laila and her Monkey. Now
give us some money, maybe 1
rupee, or more. As God bless you
with more.

Laila moves in circle with a basket followed by her monkey. People throw money in the basket and walks away.

Laila collects the money.

LAILA (cont'd)

(To his Monkey)

Rajju looks like people love us.

The monkey bows happily and gets on Laila's shoulder.

LAILA (cont'd)

Time to go!

She packs everything and is about to leave.

RAVI

Hey!

Ravi's voice stops her. She turns around and comes face to face with Ravi.

LAILA

What do you want boy?

RAVI

Hi, I am Ravi. How did you train your monkey?

LAILA

It's Rajju. Rajju say hey to Ravi.

Rajju bows down to Ravi. Ravi pats Rajju.

RAVI

Wow! He is such a good monkey.

LAILA

He is like my brother. If you behave good with them, they will return your goodness.

Laila starts walking. Ravi follows her.

RAVI

Well, it's just a monkey. It's easy to train a monkey. But this theory doesn't work with wild animals, let's say Tigers.

LAILA

All animals have same emotions as human. You just have to connect with them.

RAVI

How?

LAILA

By treating them well.

Laila gives a banana to her monkey. He takes it, gladly.

RAVI

Really?

LAILA

See, I have no chain around
raju's neck. He is a free
monkey. He can leave me or start
his own life. He is with me
because he likes being with me
and that's because I treat him
well.

RAVI

(Murmur)
Treat them well.

LAILA

Is there anything else you want
to know? Because if there is,
you have to pay.

Laila stops in front of a small house.

RAVI

Just one last question, do you
live here?

LAILA

Why?

RAVI

No, no, I... Actually... Mhm...
You see...

Peter and John come there. Ravi looks at them.

RAVI (cont'd)

I should go.

Ravi starts running away. Peter sees him.

PETER

There he is.

Peter and John chase after him.

CUT TO:

EXT. MARKET - DAY

In the hustle and bustle of the market, Ravi keeps running followed by John and Peter.

He sees a stall of red pepper and he takes a handful of pepper in his fist.

When they reach in a less crowded area, Ravi throws the pepper at John and Peter and keeps running.

John and Peter start rubbing their eyes and ultimately have to stop.

PETER

I can't see.

Ravi keeps running.

CUT TO:

INT. UNDER-CONSTRUCTED HOUSE - DAY

Ravi enters the room, breathing heavily. He looks at his cubs.

The cubs are awake and trying to move, but the cages are too small.

ADULT RAVI (V.O.)

That day I realized that I can train my tigers without a whip.

Ravi picks a stick from the ground and hides it in his pant. He then slowly opens the cubs' cage.

RAVI

Hi there fellows, you can come outside. No one will hurt you.

The cubs come outside. They are little scared.

RAVI (cont'd)

Hey hey hey!

The cubs look at him. Ravi looks at the bucket.

He picks a piece of meat and waves in the air. The cubs jump to get the piece of meat.

RAVI (cont'd)
I will give you. I will. But for now. Just sit down.

Ravi sits down and gesture them to sit down too.

The cubs follow his instruction and sit down.

RAVI (cont'd)
Good boys.

Ravi splits the piece in two and give the cubs.

CUT TO:

MONTAGE:

Ravi teaches the cubs to swing in the room.

Ravi eats at the Mandir.

Ravi collects meat can from the dustbin of a store.

Ravi watches Laila and her monkey.

Ravi feeds meat to the cubs.

Ravi works at a tea stall and gets some money from there.

Ravi buys a few pencil and a paper.

END MONTAGE

ADULT RAVI (V.O.)
Life was not perfect, I started enjoying it. I was getting into this free lifestyle. I knew I had no future goals but that never stopped me from enjoying those moments.

CUT TO:

INT. UNDER-CONSTRUCTED HOUSE - DAY

Ravi sits near the door, looks outside. It's raining. He takes out his paper and pencil.

The cubs are now grown and are wandering in the room.

Ravi starts painting a rainy day.

A cub sees it and walks to him.

RAVI
Hey Babu! Is there something you
want.

Babu, the bigger cub, sits beside Ravi and looks outside.

RAVI (cont'd)
Do you know, what I am making? I
am painting the rain.

Babu grabs a pencil in his claw.

RAVI (cont'd)
Do you want to paint?

Ravi gives him a pencil.

RAVI (cont'd)
Here you go.

Ravi keeps painting and Babu tries to copy his painting.

Ravi looks at Babu's painting.

RAVI (cont'd)
Looks like you want to be a
painter.

CUT TO:

EXT. MARKET - DAY

Laila and her monkey finish collecting money from people and starts packing up their stuff. Ravi comes running to them.

RAVI

Hi, Hi!

LAILA

What do you want to know now?

RAVI

I want to show you something.

LAILA

What?

Ravi takes out a painting that Buba has made.

LAILA (cont'd)

(Laugh)

Did you make it? You need more practice buddy.

RAVI

No, I didn't make it. But...

LAILA

What?

RAVI

What I am going to tell you, promise me. God promise. You will not tell anyone else.

LAILA

Fine, I promise.

RAVI

Babu, a tiger, painted this.

LAILA
(Laugh)
You are telling me you have a
tiger who can paint?

RAVI
Don't you believe me?

LAILA
Oh yes yes and my Rajju is a
fashion designer.

Rajju and Laila laugh.

Ravi grabs Laila's arm and pulls her to their house.

CUT TO:

EXT. MARKET - DAY

John and Peter are eating burger from a stall, when Ravi, Laila and Rajju passes by. John sees them. He signals Peter to follow.

CUT TO:

INT. UNDER-CONSTRUCTED HOUSE - DAY

Ravi, Laila and Rajju enters the house.

LAILA
Where are they? If it's a joke,
I am going to...

Before Laila can finish his sentence, a tiger walks out of the room and comes to Ravi. The tiger starts licking Ravi's feet.

Laila looks at him in shock.

LAILA (cont'd)
This is your tiger?

RAVI
He is Taiz.
(MORE)

RAVI (cont'd)
(Shout)

Babu

Babu comes out.

RAVI (cont'd)
He is Babu, he likes to paint.

Laila and Rajju look at them in shock.

Ravi looks at Laila who is motionless. Ravi waves his hand in front of Laila's face, no reaction. He pinches Laila. Laila SCREAMS in pain and comes back to her senses.

LAILA
How did you? Where did you?

RAVI
My father is a ringmaster in Rajhistan. He has a tigress and they are her cubs. I brought them here to protect them from Englishmen who wants to use their skin to make handbags.

LAILA
How did you teach them to paint.

RAVI
I didn't. I like to paint, so Babu sees it and starts painting with me and Taiz is more of a wanderer, but he like dancing too.

LAILA
Can I touch them?

RAVI
Sure. Only if you treat them nicely.

Laila smiles and walks to Babu and Taiz. She brings her hand forward for handshake.

Taiz and Babu both accepts her handshake.

Laila smiles and looks at Ravi. Rajju jumps from Laila's shoulder and stands between Babu and Taiz. The animal starts playing together.

LAILA

You should talk to my Appa. He is an animal specialist. He can help you with Babu and Taiz.

John and Peter jumps from the wall with their knives.

PETER

Now you can't run away.

Laila and Ravi gets scared. The animals stop playing.

RAVI

Let us go please.

John and Peter are about to attack but the Taiz and Babu roar and pounce at John and Peter.

John and Peter struggles to push the tigers away.

LAILA

(Scream)

We should go.

RAVI

Yes, go and bring someone for help.

LAILA

And you?

RAVI

I cannot leave Babu and Taiz alone.

(Yells)

Please go!

Laila runs away followed by Rajju.

Peter grabs sand from the ground and throws in Babu's eyes. Babu flinches and moves away. Peter takes out his knife and strikes Babu's arm. Babu's arm starts bleeding.

Ravi looks around and finds a stick.

Peter pushes Taiz away from John.

Ravi grabs the stick.

John takes out a knives and points at Taiz. John tries to strike Taiz, but Taiz moves back.

Peter jumps on Babu to strike him again. Ravi hits Peter with his stick.

Taiz pounce on John.

Peter gets up from Babu and walks to Ravi with his knife.

John and Taiz struggles for power.

Ravi leans against the wall and Peter raises his knife to strike.

The police enters the house beside Laila, her father and Rajju. John and Peter freeze.

The police arrests Peter and John.

Ravi runs to Babu and uses his shirt to cover his wound.

CUT TO:

INT. LAILA'S HOME - DAY

Laila and Ravi sit at the dinning table.

ADULT RAVI (V.O.)
Laila's father told me that
there are special national park
for animals where they can stay
and I can be caregiver.

(MORE)

ADULT RAVI (V.O.) (cont'd)
They offer me a house, a job and
many benefits for looking at
Babu and Taiz. I was happy.

CUT TO:

INT. ADULT RAVI'S ROOM - DAY

Ravi and Babu are painting. Interviewer writes
everything.

ADULT RAVI
Training someone doesn't mean we
have to control every aspect of
their life. As long as they are
happy and enjoying it, it means
we are doing a good job.

ADULT LAILA enters the house.

ADULT RAVI (cont'd)
Here, have tea.
(To Laila)
Thank You for the tea.

Adult Laila smiles and sit beside Adult Ravi.

INTERVIEWER
Is there anything you want to
tell our audience?

ADULT RAVI
Mahatama Gandhi once said; "The
greatness of a nation and its
moral progress can be judged by
the way its animals are
treated." Treat animals with
kindness as they have feeling
too.

Babu ROARS. Adult Ravi, Adult Laila, and the
Interviewer all look at Babu and laugh.

CUT TO:

END CREDITS

Adult Ravi looks after the tigers in the national park

Ravi meets Kangana and Ajay outside the circus.

Kangana kisses Adult Ravi's forehead.

Tigress meets her children in the national park.

The three tigers live happily.

THE END