

FACELESS

original screenplay by

Paulo Tullie

Final Draft

FADE IN:

INT. PRISON CELL

The title appears in the center as Constantia: 1985

The prison looks dark/light green from the walls and cell gates, making the cells look terrifying.

Only the CAMERA stares at the back of his hair and body, NOT the face.

We're inside a prison room cell where we stare at the anonymous male killer, and we don't get to see his face. We see him sitting on the green cement bench in the waiting room.

An awful buzzing sound made it a loud and clear sound.

Two guards appear.

The killer looks up and moves his head; we see a blurred figure guard arrive, and we watch another blurred figure guard opening the cell gate as it slides open.

The killer gets up and walks toward them, where he has chains all around in handcuffs from the wrists and ankles. He saunters and exits his jail cell.

The CAMERA stood inside the holding cell as we watched the killer walking away and the guard closing the gate and following the killer.

CUT TO:

EXT ROAD - NIGHT

A white van is driving in the middle of the forest, and they're driving in the middle of the night.

CUT TO:

I/E. WHITE VAN

Two guards are sitting in the back of the van, holding their guns, staring at the unknown killer. BRANDON FISHER looks down at the floor and never says a word.

He's looking down at his shoes and his hands, where he's all handcuffed.

The two guards are still looking at Brandon Fisher.

As we cut to the front of the passenger and driver, the two males look at the road, minding their own business.

The passenger guard stares at the FIRST QUARTER moonlight, staring at the van. The guard knows how beautiful it is at night.

We went back to the back of the van of the two guards and Brandon Fisher.

The walkie made a glitching sound where they were to communicate.

Suddenly, out of nowhere, Brandon Fisher went after the guard with the walkie glitch by choking him in the throat; he tried to fight it. Then the other guard tried to fight him back, but Brandon Fisher got strong. He punches him in the ribs, trying to let him go.

The guard of the front felts.

The passenger got the tastier stick and went to the van's back for extra help.

He tasted him in the back but didn't even feel a thing.

The driver tried to stop the van, but he was not working.

As we look under the vehicle, we see the broken wire is cut, which means somebody has been cutting them before leaving.

The driver is scared and has no idea what to do. He doesn't want to crash the car but must get to the location.

He went to the dashboard and grabbed the walkie; we saw the wire was cut, too.

We see Brandon Fisher kick the guard from the passenger and bump the driver, which causes the wheel to turn to the left and crash the X-Tension Guardrail End Terminal. The van spins, and the driver tries to control it. Suddenly, the van jumps and rolls over, landing on the ground.

As the van lands upside down, the headlight is still on, and we see the driver guard die with all the blood spilling on their face.

Three guards in the back van died.

Then we see the human figure Brandon Fisher crawling on the ground where he can't move his legs and the upside-down van;

we don't see fire, only thin smoke that's coming from the bottom of the van as a CRANE/JIB camera as a WIDE SHOT where we see Brandon fisher going inside the forest by getting away from the crash.

EXT. LAKE - AFTERNOON - 1995

Everybody at the lake was having fun at their summer party.

Everyone was dancing, swimming in the lake, and making out in the forest.

One girl dislikes being with others and looks nervous around people. PENNY, 17, has long, straight hair, with her hair on the side, trying to cover her face. She doesn't want to be recognized.

Penny isn't trying to participate; she walks around, and then two shirtless boys pop out of nowhere and scream in her face. They seem to have a good time but leave as they run away.

Penny smiles and continues walking.

DISSOLVE TO:

EXT. LAKE - NIGHT - 1995

Around the bright, whole moonlight, where there are no clouds.

The high school kids sat in the fireplace relaxing, listening to slow music. They saw the kids enjoying their time of night, having a conversation, and making out.

Penny was sitting alone, minding her business, watching the fire burning in the woods, with no one beside her.

We see two black twin girls: BROOKE, 17, with her Janet Jackson long braid, and REGINA, 17, with her two afro puffs on the left and right sides.

Brooke and Regina were sitting next to Penny, and they felt sorry for her because she was alone and had no one to talk to.

BROOKE

Hey girl, what have you been doing here sitting all alone?

PENNY

I was hanging.

BROOKE
Are you with someone?

PENNY
No, I came here alone.

REGINA
Well, you are not alone for the night.

PENNY
I'm Penny.

REGINA
I'm Regina, and this is my twin sister, Brooke.

BROOKE
Brooke.

Three girls shake hands.

Penny turns, and the CAMERA glances at jock boy JAKE, 17, who he talks to his boys drinking beer, standing, and laughing. Jake's a good look guy wearing his jock jacket, white t-shirt, jean pants, and white sneakers.

Jake was talking to his friend TYRONE, who was the same age as Jake, and he was drinking out of a red plastic cup. Jake kept staring at Penny, who was talking to Penny, Brooke, and Regina.

JAKE
Hey Tyrone, what do you think about the redhead?

TYRONE
I don't know, she's cute, but she's not the type of girl.

JAKE
Not for you, ass face. I mean, do you think I should be able to tap that?

TYRONE
Hey, man, you don't want to go that far. Did you break with that white blond chick? What's her face?

JAKE
Lynn... yeah, I broke up with her during Valentine's Day.

TYRONE

That is jack up, man; every woman
loves that holiday.

(then he stops for a
second)

Wait a minute, man, are you trying
to get her jealous? Is that what
this is about?

Jake tries to make Tyrone stay silent.

JAKE

I am just getting started.

TYRONE

I hope you don't get in trouble
with the coach.

JAKE

I won't. I must get that girl alone
in the deep woods.

TERRENCE, 17, half white and half Mexican American, with his
best friend, Geoffrey, where he's going to Jake and Tyrone.

TERRENCE

What are you guys talking about?

As we return to the Penny, Brooke and Regina are still
conversing.

BROOKE

So, are there any boys you like?

Regina asks another question.

REGINA

Or do you like girls?

BROOKE

Regina.

REGINA

What. It's just a question.

Penny comes to face the fact of her liking.

PENNY

No. No. I like boys. I do like
boys.

BROOKE

Who do you like?

Brooke pointed at the boys hanging out and talking.

BROOKE (CONT'D)

We got jock boys in the area. We got Geoffrey, Terrence, Tyrone, but he's mind, so don't touch him. We got Cory.

Regina did the same thing with Brooke.

REGINA

But he's also mind now.

BROOKE

Regina.

REGINA

I'm kidding. He's not my type,

Penny tells the twin girls that she's explaining to the boy that he cannot keep his eyes on Penny.

PENNY

There was this boy who could not stop looking at me. He makes me shy.

BROOKE

OOOOOH, who is he?

REGINA

What's his name?

BROOKE

Is it Terrence?

REGINA

Oh, *Mamacita*. Get It, girl.

PENNY

It's not Terrence. It's Jake.

Brooke and Regina gross themselves out by hearing the word name Jake.

Brooke will let Penny know about Jake before she ever thinks about him.

BROOKE

Girl, you better not go with that guy. He's bad news.

PENNY

Why would you say that?

BROOKE

Because he goes on a date with a lot of girls.

REGINA

It's true, girl. I hear he used to go out with a girl name Lynn; she was everything to him; they were like prince and princess, Romeo and Juliet bull shit without killing themselves at the end.

PENNY

He doesn't seem like the wrong person.

REGINA

Girl.
(she looks at Brooke)
Should I tell her?

Brooke nodded.

PENNY

Tell me what?

REGINA

He dumped Penny on Valentine's Day, which was her favorite holiday. It was the worst day of her life. A white girl went insane, like in that Alfred Hitchcock movie. I forgot what the movie was called.

BROOKE

If I were you, I would rather stay away from Jake. He is bad news. He will only use you to get Lynn back to make her jealous.

Tyrone went to Brooke.

TYRONE

Hey, Brooke was moved.

BROOKE

(smile)
Okay.

Penny looks curious.

PENNY

Move. What is he talking about?

Regina explained it to Penny.

REGINA
He's asking her to dance, crazy
girl.

PENNY
Oh. I thought he met something
else.

REGINA
Girl, get your nasty thoughts out
of your head.

Terrence went up to Regina.

TERRENCE
Hey Regina, you wanna dance with
me.

REGINA
(smile.)
Okay.

Terrence asks Regina for her hand.

PENNY
Gentleman.

REGINA
Are you sure you're going to be
okay?

PENNY
I'll be fine. You dance with your
mamacita.

Terrence and Regina all giggled with each other as they ran
to the dance floor.

TERRENCE
Your friend is funny.

REGINA
You'll like her.

We see Brooke and Tyrone doing a slow dance and listening to
R&B music with Terrence and Regina.

Penny smile.

Then she turned away from the fire and looked around. Looking at her POINT OF VIEW, we saw people cozying together, including a boyfriend and girlfriend, and friends listening to R&B music. Two girls sat with the boy in the center, holding a clean wooden stick branch. The boy had his marshmallow on and placed it in the fire.

We see the high school couples dancing slowly and having the best night.

Penny turned away, looking at the fire again, and then looked at Jake, who glanced at Penny, and Penny looked away quickly. She looked shy, staring at a boy, smiling slightly. She tried to make her smile disappear, but she couldn't.

Penny looked again, and Jake was still staring at her, so she looked away quickly.

PENNY

These girls are overreacting. Jake seems like a nice guy.

Jake jumped out of nowhere and sat next to Penny.

JAKE

Hey.

Penny responds without looking at Jake.

PENNY

Hello.

Penny looks around.

JAKE

You enjoy the fire.

PENNY

It's nice and warm.

JAKE

That's cool.

The conversation turns a little awkward. They were all quiet; Jake continued talking to Penny.

JAKE (CONT'D)

Who are you with?

PENNY

I'm sorry.

Jake repeated.

JAKE
Who are you with?

PENNY
I--I drove myself here.

JAKE
That's nice. Do you have a car?

PENNY
No, I took a cab here.

Jake chuckle.

JAKE
You're funny.

Penny smile.

JAKE (CONT'D)
I saw you were hanging out with the girls.

PENNY
Brooke and Regina. Yeah.

JAKE
What are you guys talking about?

PENNY
Nothing, girls talk.

JAKE
Do they talk about me and Lynn?

PENNY
You knew.

JAKE
Everybody at the school heard it.

PENNY
I did not know that.

JAKE
Listen, what happens between Lynn and me is behind me, and I am ready to date.

Jake introduced himself.

JAKE (CONT'D)
I'm Jake.

Jake places his hand to shake.

Penny looked down. She placed her hand on his hand and introduced herself.

PENNY

Penny.

JAKE

Penny, that's a cute name.

PENNY

Thank you.

JAKE

When you said you did not know that. Are you new around here?

PENNY

Yeah, my parents and I moved here last year. I guess I miss the whole school drama.

JAKE

No wonder I haven't seen you around in school.

PENNY

new kid trying to get to know some new friends.

JAKE

Where are you from?

PENNY

Orange County.

Jake's confused.

PENNY (CONT'D)

California.

Jake finally gets it.

JAKE

Oh, okay. I was thinking of something else.

PENNY

I often get that with new people who have no idea what it means.

JAKE

Is the beach great?

PENNY

Breathtaking.

JAKE

Maybe I would go over there
sometimes.

Then, we hear a man's voice coming toward the fireplace. BOBBY BARNES, or COACH BARNES, 32, is a football coach wearing a dark brown leather jacket, long-sleeve checker-button shirt, and blue jeans. He has a thick mustache and short, black, curly wave hair.

COACH BARNES

All right, kids, settle down into
the fireplace, please.

Jake turns his two boys as he touches his nose to tap it as a code to hide the beer.

GEOFFREY, 17, a white jock football player wearing a sports jacket and his hair thick long blonde with messy curtains.

They place the icebox in the back of a tree branch, where drinking is illegal.

COACH BARNES (CONT'D)

Can I have the kids come over to
the fire pit? I have some stories I
want to tell you. All of you boys,
get over here.

GEOFFREY

Okay, Mr. Feeny / Mr. Turner.

TERRENCE

Like seriously, get rid of that
mustache. You look like my
stepdad's mother.

The kids make a laugh.

GEOFFREY

I know.

Coach Barnes looks at the black twins, Jackson and Cory, age 16, who wear the same high-top fade. They are identical, have the same voice, and have a little personality.

COACH BARNES

Twins. Over here, the fireplace.

CORY

Be right there, coach.

JACKSON

And what he's going to do again?

CORY

I have no idea.

Jackson and Cory walked together and sat at the fireplace.

We see Brooke and Regina sitting next to Penny, where they will keep an eye on Jake.

We see two other black girls who look like 14 and 15-year-old girls, with a bit of an innocent baby face. They want to participate with the other kids and sit on the wooden bench beside Brooke and Regina.

MISTY, 15, with her curly hair, is wearing her regular clothes: blue jeans, a white T-shirt, and sneakers, and she's being herself.

YVONNE, 14, sweetened baby face, and she straightened down. She looked like she was still an eighth-grade student, but she was in high school.

JACKSON

Okay, coach, you got all of us here; what do you want to tell us?

Jake makes a joke.

JAKE

You're not going to tell the story of how you lost your virginity.

BROOKE

Shut up, Jake, you're being gross.

REGINA

Yeah, you better get your dirty mind out of there.

COACH BARNES

Don't be a smart-ass boy.

MISTY

What story is he talking about?

Coach Barnes looks at Misty.

COACH BARNES

Do you want to know about the GUY?

PENNY

What guy? What's he talking about?

YVONNE

What is going on with your coach?
Are you acting weird?

JAKE

Coach, I don't think telling these
younger kids a story is a great
idea.

COACH BARNES

Why not? They are going to know
about it.

CORY

Please tell me he's not going to
tell a story about a fucking clown.

TERRENCE

At least it's not about a scary
ghost story.

GEOFFREY

I bet it's a scary ghost girl.
(imitating ghost)
OOOOO.

JAKE

A scary naked ghost girl.

The girls grossed themselves.

The boys laugh.

Terrence snacks Geoffrey's hand.

TERRENCE

Shut up, dude.

MISTY

You are sick.

COACH BARNES

That's enough, and you better not
mention that again. I want to tell
you what I was trying to say.

Everybody gathers around in the circle.

COACH BARNES (CONT'D)

Have you ever heard about a guy
named Brandon Fisher?

They all glance at each other; either they're terrified or
curious.

They have no idea who Brandon Fisher is.

Penny raises her hands to ask him a question.

PENNY

Who's Brandon Fisher?

Jake explains it to Penny.

JAKE

He's just a fictional character guy that the coach made up to scare us.

GEOFFREY

He's a terrific storyteller. I almost shit myself.

JACKSON

He even had a nightmare about him.

COACH BARNES

That's because you weren't even born yet, but your parents knew him well, and they never wanted to talk about it, and they wanted to leave it all behind. For me, I would keep it happening. You see, I used to go to high school, the same high school where your kids are. I was never friends with him; he had no friends, not even one.

PENNY

What happens to him?

Coach Barnes looks at Penny and smiles.

All the kids were looking at Coach Barnes, waiting for him to continue with the story.

Little silent while we heard the firewood burning and making that popping sound.

Coach Barnes continued to talk.

COACH BARNES

I was in high school in the late 70's, and there was this kid named Brandon Fisher. He wasn't like those other kids, wasn't popular, and was constantly being picked on all the time, and the bullying was never stopped. Then, one day, he snapped;

(MORE)

COACH BARNES (CONT'D)

the bullies triggered him, making him who he was, and then, one night, one of our football team was found dead. He hung four kids at the goal pole from the football file, and then another teammate was killed, and his body was discovered in the woods. One victim, who happens to be his girlfriend, described him as what he looked like. I don't remember what she said; I could only remember that he wore a silver mask without a face, just your reflection. They even gave him a name; some called him 'Faceless' or 'Death Mirror' because his mask hid his natural face without being identified. Two days later, he was arrested for murdering his parents; his anger was out of control; he even murdered a five-year-old girl months later while she was playing with her doll in the front yard of her house; he stabbed her multiple times into her face until she stops screaming; Brandon was never caught during his killing spree. Around 1985, Brandon Fisher was caught again and was taken to a sentence prison where he couldn't escape. Then he killed the cops and crashed in the middle of the forest. All the officers were already dead, and then he disappeared into the woods, the same woods we are in right now; he is just standing there waiting, seeking his prey for revenge, and if anyone gets in his way...

Then we hear the crack of branches making noise loud and clear when they look behind, and they look all scared and worried.

Penny looked so scared, and she grabbed Jake's arms. Then she grabbed the other girl with short blond hair, a high-maintenance girl named LYNN, who was the same age as Penny.

Coach Barnes continues his story.

COACH BARNES (CONT'D)

Eleven years have passed since he was last found, and he is out there, waiting.

(MORE)

COACH BARNES (CONT'D)

Brandon Fisher is out there. Some say he's like a ghost or a demon, hiding, waiting for someone to enter the deepest woods at night. He is waiting for the next killed, waiting to be his next victim. He has never left the area; it became his home.

Then suddenly, we see an ugly zombie mask that scares living carp out of everybody, and Anthony appears wearing a scary, ugly zombie mask and jumps out of nowhere.

The girls turned, screamed, and ran out of the circle room, and the guys stood there.

ANTHONY took off the mask, showed their identity, and laughed at the girls—Penny was one of the girls who ran off.

JAKE

Anthony, you are fucken stud.

Anthony and Jake high-fived each other.

LYNN

What the fuck Jake.

The boys laugh high at each other.

GEOFFREY

The coach did that to us.

REGINA

Fuck you, Anthony.

Anthony talks in a fake Italian accent.

ANTHONY

I love you too, baby girl.

REGINA

Don't fucking call me your baby girl.

JAKE

I don't think you should blame me for this. Terrence and Geoffrey planned all this.

PENNY

That was not funny.

COACH BARNES

Alright, you guys, calm down, come back, guys, come back. It's just a story.

REGINA

You boys are such assholes.

BROOKE

You guys almost gave me fucking heart attack.

COACH BARNES

What your mouth.

Tyrone took the mask off and still laughing his ass out. Cory and Tyrone both high-fived each other.

PENNY

Now I'm going to have nightmares after this.

MISTY

Same here.

COACH BARNES

Look, guys, I am glad I got you all scared. All I know is Brandon Fisher was never found, and he died in a car accident.

PENNY

Well, he was like your age, Mr. Barnes.

COACH BARNES

Like I said, I hardly even know the kid. All I know is that he was being bullied, and he killed people.

JAKE

Died from a boner, of course.

Coach Barnes pointed the finger at Jake.

COACH BARNES

Better watch it, boy, or I'll put you on the bench till the next game season.

TERRENCE

Well, I have to be home, or else my old man is going to have my ass.

BROOKE

We better get home before Mom goes crazy about being out so late.

COACH BARNES

It's getting late. We had to head home. Does anyone need a ride home?

Three kids raise their hands.

Jake went to Penny, trying to calm her down.

Terrence went to Lynn.

TERRENCE

Hey sweetheart, you wanna go on a ride with me.

LYNN

In your dreams, you idiot.

Regina went to Penny.

REGINA

Penny, you needed a ride home.

PENNY

Oh... um.

Jake came and went to talk with Penny and whispered in her ears.

JAKE

You wanna get out of here. We can walk in the woods for a while. We won't be long, and we need to clear our heads.

Penny nods and smiles.

Penny talks to the twin sisters, Brooke and Regina.

PENNY

You girls go, I'll be alright. Jake's going to drop me off.

JAKE

You can trust me, girls. I'll take care of her and have her home anytime.

Brooke and Regina don't trust Jake and his word.

BROOKE

Mmmhmmmm.

Brooke and Regina leave for their car.

REGINA

Take care, Penny.

PENNY

It's nice meeting you girls.

BROOKE

You too, girl.

Jake and Penny all left and went into the woods without people knowing and while being distracted.

When we were three, the kids were in the truck and the back of the truck, leaving and waving to their friends.

Terrence and the rest of the football team went to their vehicles and invited them to get a ride home, or they could go somewhere else to have fun.

Brooke, Regina, Misty, and Yvonne drove away, and Brooke drove.

As we watched the vehicles leaving the lake, one truck was left behind, and the whole area was silent.

CUT TO:

INT. WOODS - LATER - NIGHT

Penny and Jake walked alone in the woods a mile from the lake.

Penny looks nervous being around in the woods at night. Woods creep her out.

PENNY

Jake, are you sure about walking in the middle of the forest and the middle of nowhere? We could get lost.

JAKE

No worries, babe. We are alone, are we? It's just a nice night in the woods. And there is no one else here but me and you.

PENNY

Yeah, but what about that killer guy your coach told us about? What was his name again... Brandon Fisher. He could be anywhere in the woods watching. He also said there is no way out when entering the deepest woods.

Jake rolled his eyes, where Penny was paranoid.

JAKE

Penny, it's just a scary story; Brandon Fisher is dead; he has been dead since the incident. His body has already turned into a skeleton. Coach pulls that shit all the time, he even did that to us, and I was this close to believing in him. Besides, there is no Brandon Fisher and no 'FACELESS.'

Penny turned quickly behind her back, where she heard a branch cracking.

PENNY

What was that?

JAKE

It's probably Terrence messing with us.

PENNY

Terrence had already left.

JAKE

No, he's probably coming back and trying to mess up our night.

Jake shouted at Terrence even though he was not at the lake.

JAKE (CONT'D)

TERRENCE, COME ON, MAN, WHATEVER YOU ARE DOING, GIVE IT A REST. DON'T MAKE ME COME OVER THERE AND KICK YOUR ASS.

No words, and it's all silent.

JAKE (CONT'D)

See, no one's out here. It's just you, me, and the woods.

PENNY

Yeah, I was a little scared there. Your coach tells us a great, scary story. I mean, we do have some animals living in the forest.

JAKE

It's probably some deer wandering around at night.

PENNY

True.

Penny is about to walk again. Jake stops her and kisses her on the lip. Penny had never kissed a boy before.

Jake's kissing went too far when he placed his hand on the right side of her breast. Penny jumps a little. She tries to stop him.

Jake's too strong.

PENNY (CONT'D)

Jake, stop. Jake, stop.

Jake takes his jacket off and tries to take everything off.

JAKE

Come on, baby, don't be like that. No one isn't here.

Penny defends herself.

PENNY

I... said, STOP.

Penny pulls his hair, and then she uses her kneecaps to kick Jake's genitals as Jake feels the pain from his private and to his stomach.

Penny runs and leaves and goes back to the lake.

Jake shouted at her.

JAKE

FUCK! YOU FUCKING BITCH. FUCK YOU.

A branch noise made a cracking sound behind. Jake turned quickly, and we saw Lynn appear out of nowhere.

JAKE (CONT'D)

How long you'd been following us, Lynn?

LYNN

Not too long, of course. I want to know why we are with that freak.

JAKE

I wasn't trying to hurt her; I was trying to please. I got too excited

LYNN

That was supposed to be our first time, and you decided to dump me on my favorite holiday. I don't think she's not that type of girl for you.

JAKE

You don't know that, but I dumped you because you are not too good for me. I want something serious. A girl would do anything for me.

LYNN

Then why didn't you say so?

JAKE

(eyes rolled)
Please.

LYNN

It's true.

Lynn walks closer to Jake.

LYNN (CONT'D)

I will do anything.

Jake rolled his eyes.

JAKE

You're just saying that.

Jake was about to leave and wanted to find Penny.

LYNN

Where are you going?

JAKE

To find Penny, I am going to apologize and take her home.

LYNN

She probably left with those two girls.

Lynn stopped Jake before he took one more step. Then we see Lynn grabbing Jake's arms and pulling him back to her, and they kiss each other on the lips. Lynn wants this.

Jake pushed her back, and for about a second, Jake felt the heat and the body contact; Lynn was getting turned on, and they continued making out.

They lead on the tall oak branch tree. As we see, they strip their pants off. Where Lynn and Jake sounded excited about what they were about to do. Lynn moaned like it was her first time being touched by a guy and Jake like that.

We see Jake strip his pants off, and Lynn does the same thing, but Jake keeps their shirt on, and Lynn keeps her blouse on.

POV: the CAMERA hiding the tall branch and trying not to make so much noise, and it made a second footstep while we glanced at Jake and Lynn fucking.

We see the moon as a FIRST QUARTER, looking down at Jake and Lynn.

We see Jake and Lynn enjoy each other, and we have no idea they have been fucking each other. It feels like it's been five minutes.

We hear a branch make a loud, clear sound, and Lynn tells Jake to stop for what he's doing.

LYNN (CONT'D)

Jake, stop, stop, stop.

Jake stopped.

JAKE

Come on, baby, I was getting there.

LYNN

Did you hear that?

JAKE

I don't hear anything.

Jake kisses Lynn on the neck and continues doing his business.

LYNN

No, Jake, stop for fuck shake.
Seriously.

Lynn slapped Jake's shoulders hard.

LYNN (CONT'D)

I feel like we're not alone. I feel like someone is watching us.

POV: The CAMERA sees nothing but oak branches and a pitch-dark view.

JAKE

It's probably a deer.

Lynn was this close to not believing in him, and there were more thoughts in her head.

LYNN

You're right. Fuck me.

They continue having sex. Lynn carries on with her moan.

POV: the CAMERA still hides the same branch as it moves around.

JAKE

Oh yeah, that's it, baby... on my god, baby.

Then we hear a sharp blade make the sound of a slamming thud as it stabbed Jake's back.

Jake choked and spit his blood out of his mouth, splattered on Lynn's face. Lynn SCREAMED her lungs out.

Jake was pulled back and landed on the ground.

We see a tall, black, hooded figure wearing black pants, boots, a hooded sweater, and gloves.

LYNN'S POV: Lynn watches the black hooded figure stabbing Jake multiple times.

We see Jake's eyes still open as a horror, dead.

Lynn moved backward slowly and then made a crack branch sound.

The black hooded figure stops. He gets up from his knees and turns around. Lynn's face looks frightened when she doesn't see his face. Of course, we don't get to see the face yet.

Lynn running from her life without even looking back.

The CAMERA looks behind the black hooded figure, glancing at Lynn and running.

We look at Jake's dead body while his eyes are still open and blood dries out from his mouth. Then we see his large and small intestine come out of his stomach.

He follows her without running.

CUT TO:

We see Lynn running from her life, and we can barely see her running in the woods as the CAMERA is shaken. She never looks behind her and doesn't know if he's chasing after her.

Lynn stops and hides behind a big, tall branch, trying to catch her breath. Then we hear a footstep, and she closes her mouth with both hands, trying not to make a noise and holding her breath.

Lynn turned slowly without making a sound, and she saw a black-hooded figure looking around, trying to find Lynn. Lynn tried not to panic or do anything stupid.

Suddenly, a black-hooded figure turns quickly, and Lynn moves back, where he doesn't know if he ever saw her.

The CAMERA glances at Lynn hiding and doesn't move.

The black hooded figure walks towards the three where Lynn is at. But Lynn doesn't know.

Lynn looked down, picked up a large rock, and threw it in the air for about five seconds. When it landed on the ground, it made a loud, apparent noise. As the black hooded figure turned to his right side and followed the sound, it might have been Lynn moving.

Lynn looks at the black hooded figure as she watches him leave.

Lynn has the chance to leave and continue to wobble.

As she approached the road, she saw a headlight vehicle driving on the road.

Lynn wanted to shout, but she kept on running, trying to chase the vehicle before it left her alone.

As Lynn exits the woods, she can finally shout at them.

LYNN
HELP!!! HELP ME, PLEASE.

Lynn stands in the center of the road and places her hands to stop a pickup truck.

The pickup truck was speeding fast, and we watched it move around, trying not to hit her. The pickup truck continued to drive away without stopping.

Lynn watches them leave.

LYNN (CONT'D)

NO!!!

Lynn stood, and there was nothing else to do. She looked around, trying to find a way to move.

Suddenly, the blade came out of nowhere. It went straight out of Lynn's guts as her blood sprayed out.

The black hooded figure lifted Lynn as she was suffering the pain she was having.

Lynn couldn't breathe and wouldn't be able to catch her breath, and he couldn't break herself free.

As we see the black hooded figure release Lynn, we watch her collapse on the ground, her eyes still open as dead, and she is all covered with blood.

The black hooded figure stands behind her.

The camera moved up as we saw black boots, shoes, pants, and a black hooded sweater. Then we saw the silver reflection CHROME FACELESS MASK, where we can't see the identity of what's behind the mask; you can only see yourself.

FACELESS looks straight at the CAMERA.

CUT TO:

The screen turns to a blackout in the background, and the title, capitalized as Constantia and covered with blood, appears on the screen.

TITLE: FACELESS

FADE IN:

INT. HIGH SCHOOL - HALLWAY - AFTERNOON

We stare at the center of the hallway, which is silent, and we see the large orange sheet that says, 'HALLOWEEN DANCE' with a carb pumpkin face and two bats flying.

And we see two memorials placed on the locker.

ROLL TITLE IN THE CENTER:

OCTOBER 20TH, 1995

The school bell rained, and the students all dressed up in color and casual clothes.

The kids were excited to get out of class and out of school on a Friday at noon.

When the locker doors open, we see young man JOSH MYERS, 16, wearing a faded denim jacket, T-shirt, denim pants, and white Nike shoes.

As Josh places his books inside the locker. He's getting everything all ready.

Then we see ANDREW and LEVI, who are sixteen years old.

ANDREWS is a bit of a geeky kid. He wears suspenders and jeans, but he left one button loose. He wears big glasses like Steve Urkle from the television show FAMILY MATTERS. And he wears white, rusted Nike shoes.

LEVI wears faded jeans, a white shirt, and black cowboy boots. He has braces on his teeth. In the center, a little cricket wearing a black cowboy hat is on top.

ANDREW

Hey Josh, since Halloween is around the corner, how about you and Levi go trick-or-treating together?

LEVI

It will be fun, and we want to start collecting some candy.

Josh doesn't feel like it is going.

JOSH

I'm sorry, guys. I can't. I'm a little too old for trick-or-treating, and we're a little old for that.

LEVI

Old enough to steal some kid's candy right to their hands.

ANDREW

First, that's messed up; second, we are too old to have fun.

JOSH

You guys go and have fun. I am going to the Halloween homecoming dance.

LEVI

Homecoming is for popular kids only.

ANDREW

And you have to bring a date with you too.

JOSH

It's for everyone who is going. It's not for popular kids

ANDREW

Says to those three-headed football dick-cleaners.

JOSH

They are just joking, and they are just doing that to scare you guys.

The three football players in the center are CARTER. They are tall and masculine, with dark brown short curly hair. They wear cowboy boots, jean pants, and sports jackets.

On Carter's left side is VALENTE, a Mexican American of the same height as Carter, wearing a sports jacket, black jean pants, a black T-shirt, and Nike sneakers.

Then, on Carter's right side, TANNER, a ginger kid who is more masculine than Carter, is like Carter's bodyguard; his hair is light orange short hair. He wears a sports jacket, white t-shirt, faded blue jeans, and Nike sneakers. Tanner gives a mean look on his face whenever he smells nerds.

CARTER

Do we look like we're joking?

VALENTE

We are serious about it.

CARTER

Homecoming is for no nerds allowed, and if I ever see you three little shit faces set foot in that gym, you are going to be sorry.

Carter, Tanner, and Valente walk away from the hallway, but that doesn't let Josh fight back.

JOSH

They didn't say no dick heads
allowed, either.

Carter went to Josh and slammed back into the locker.
Everybody watches them.

Penny looks at them.

CARTER

You think you're tough; I like to
see you try.

Brooke shouted at Carter.

BROOKE

CARTER, LET HIM GO RIGHT NOW.

Carter looks at Brooke. He has no beef with Brooke.

Carter releases Josh and fixes him up.

CARTER

I warn you. Let's go, guys.

Carter leaves the hallway. Valente and Tanner also leave, and
he gives them a 'got my eye on you' signal before exiting.

BROOKE

I am sorry about that, you guys.

JOSH

Thanks, Brooke; I have no idea what
his deal is.

BROOKE

Well...

Brooke looked at Jake's locker, which had turned into a
memorial filled with white roses, handmade cards, and a
picture of Jake as a schoolboy and where it was currently
taken.

JOSH

I can't believe he's gone like
that. It's been months.

BROOKE

The cops say they never found his
body, including Lynn.

REGINA

He was such a pig. He almost took
advantage of our girl, Penny.

They look at her; she seems terrifying and doesn't want to look at anyone.

JOSH

I have no idea he was like that.
Jake used to be in my math class.

TYRONE

He would've been senior right now.

Jake closed his locker. We see him going to Penny to check up on her.

JOSH

Hey. You, Penny, right?

Penny looks at Josh, and she turns away quickly. Then, she closes the locker and walks away.

JOSH (CONT'D)

Wait, I wasn't going to...

Then Josh stops, and he watches her leave.

Brooke and Regina went to Josh.

BROOKE

She just needed to be alone.

REGINA

If I were you, I instead give her
some space.

BROOKE

are you guys coming to the
Halloween homecoming dance?

We see a blond girl, SUMMER, 17, who appears out of nowhere.

SUMMER

I'm going to the dance. Principal
Sheffield doesn't want us to dress
in Halloween costumes—no masks,
nothing. He wants all of us to
dress nice. He is going to decorate
the themes.

BROOKE

That's no fun. To dress up in
costume, I was looking forward to
being the sexy zombie.

ANDREW

Yeah, well, we're not going because Josh and Levi are going to trick or treat.

JOSH

No, I am not.

BROOKE

Aren't guys old to be doing that?

REGINA

It's for kids only. You guys are going to be embarrassed.

LEVI

We're not invited to the homecoming.

BROOKE

Says who?

SUMMER

Yeah, says who.

JOSH

Carter.

Brooke, Summer, and Regina laugh, but not too loudly, and it is more like a joke.

SUMMER

Do you think dick head would control?

ANDREW

Will he be the king of homecoming?

JOSH

And your cousin, Summer.

SUMMER

If I were you, I would not listen to him.

BROOKE

Yeah, don't go trick-or-treating and miss out on all the fun. Come on, guys, we are all going together.

Andrew and Levi were looking where Brooke gave them puppies, and you can't say no.

ANDREW
Okay, fine, we'll go.

LEVI
Fine.

REGINA
Josh, what do you say? Don't sit at home doing nothing. Come and have fun.

Josh looked at Brooke, Regina, Summer, Levi, and Summer, waiting for Josh to say something. For about five seconds, he responded.

JOSH
Okay, I'll go to the dance.

Brooke cheered and hugged Josh tightly.

BROOKE
Thank you, thank you.

JOSH
Okay, okay, I'll go. But what about Penny?

BROOKE
Leave that to us. We'll talk to her about it.

Josh, Andrew, Levi, Brooke, Regina, and Summer are all leaving the school.

CUT TO:

EXT. WOOD

We see the officers looking around and trying to find the bodies of Jake and Lynn.

We see TIMOTHY CAPPELLA, 45, a SHERIFF CAPPELLA, standing atop the hill looking at his deputy.

SHERIFF CAPPELLA
Anything?

DEPUTY
No bodies here, sheriff.

SHERIFF CAPPELLA
Keep looking.

DEPUTY
Yes, sheriff.

Sheriff Cappella turns, and his partner Nathaniel, 29, walks towards him.

NATHANIEL
Hey sheriff.

DEPUTY
Where the hell have you been,
Nathaniel?

NATHANIEL
I'm so sorry, sheriff. I was
interviewing these people to see if
they had ever seen it.

SHERIFF CAPPELLA
And.

NATHANIEL
They never saw anything.

SHERIFF CAPPELLA
Fuck me.

NATHANIEL
Listen, I am new around here. I
don't know what is happening or why
these people are too afraid to
enter the forest.

SHERIFF CAPPELLA
Because they know that this land is
a death warning.

NATHANIEL
(confuse)
The what?

BARNES
You don't understand.

Then we heard gunshots out THUD and CLEAR and made the woods jump, where we heard another deputy shouting.

DEPUTY (V.O.)
SHERIFF, WE GOT ANOTHER ONE FROM
OUTSIDE THE FOREST; IT'S ON THE
ROAD.

Sheriff Cappella, Nathaniel, and the rest of the other officers followed them.

CUT TO:

As we arrived at the road, we saw a stain of Lynn's blood spotted on the center of the road; they were all taken pictures, and a yellow cope tag was placed on the blood stain.

The officers had no idea who the blood was; nobody was on the road; they just tried up bloodstains.

Sheriff Cappella looks down and wonders 'how the hell did he get out of the woods.'

SHERIFF CAPPELLA

This has never happened like this before.

DEPUTY

How in the fuck did he get out of the woods.

SHERIFF CAPPELLA

He must've taken the body but never cleaned up his mess.

Nathaniel looks down and sees a drip of blood leave a trail mark, where it stops at the end of the edge of the road.

Nathaniel calls out to Sheriff Cappella.

NATHANIEL

Sheriff.

Sheriff Cappella appears, and Nathaniel explains what he has found points to the blood drip and follows it.

NATHANIEL (CONT'D)

Look at the blood. It made a trail from here to there.

Sheriff Cappella strolled by following the trail carefully, and as he stopped at the edge of the road, he looked down and saw nothing but pitch dark, where you can't see the ground.

Sheriff Cappella looks at the forest with a harsh look of anger.

CUT TO:

EXT. JOSH'S TWO-STORY HOUSE - LATER

The yellow bus pulled over and stopped.

The door opens, and we see Josh come out of the bus.

Josh looks back and waves at them.

We hear LEVI's voice.

LEVI (V.O.)
Don't forget to meet us at the
Spirit Halloween store.

Josh opens the mailbox, and we see nothing but junk mail, news articles, and nothing substantial.

Josh lives in the community houses. He lives in a two-story house with one car and a cop car parked outside.

CUT TO:

INT. JOSH'S HOUSE

Josh lives in a two-story house, and he opens the refrigerator, looking for something to eat, but nothing remains. Josh closes the fridge.

Josh gets the bowl pot filled with water, places it on the gas stove, and turns it on high.

The water is boiling. He opens the package of chicken robin noodles, puts the dry string of noodles in the water, and leaves it alone.

Josh is eating the noodles in the bowl with the fork. He walks to the dining table when he looks out at the backyard and the woods until he notices something is watching.

JOSH POV: the camera looks at the black figure and silver staring from the wood.

Josh looks shaken. His body was frozen, and he could not move. His face looks terrifying.

Josh stares straight, never bothering to turn around.

Someone tap Josh's shoulder and scare the living shit out of him.

JOSH
FUCK.

Josh turns and sees Nathaniel standing there, smiling.

Josh's brother.

NATHANIEL

Woah, Josh is calm.

JOSH

Fuck shake, Nathan, you scare me.

NATHANIEL

What did I tell you about that language that Mom told you?

JOSH

Yeah, well, Mom isn't here right now, is she?

NATHANIEL

Don't start with me, Joshua; remember, Dad led me in charge after the past.

JOSH

Well, sorry, Officer Nathaniel. Can you explain what's happening outside, staring at me at the house from our backyard?

NATHANIEL

What are you talking about?

JOSH

I mean, there is someone outside staring at me.

Josh lets Nathaniel look at the backyard.

NATHANIEL POV: the CAMERA looks straight at the wood, looking for the figure, but one's out there.

NATHANIEL

I don't see anyone.

Josh went back to see it for himself and saw no one out there.

JOSH

He was right there staring at me just a second ago.

NATHANIEL

I swear, Joshua, there's no one out there.

JOSH
He was standing right there.

Josh pointed.

NATHANIEL
Okay, then, what did it look like?

JOSH
He was wearing all-black clothes.

NATHANIEL
And...

JOSH
I didn't see his face.

NATHANIEL
It's probably some hikers minding
his own business, don't worry about
it.

Nathaniel calmed Josh down and told him not to worry. We see
Nathaniel leaving.

Josh turned again, looking at the woods one last time.

Josh left without a single question.

CUT TO:

EXT. PARKING LOT - NIGHT

The moon turns into a FIRST QUARTER as we look at the planet.

The CAMERA stares at the 1994 Ford Probe, parking by starting
at the forest at the top of the hill.

The car gear turned off.

We see these two couples out at night.

CUT TO:

I/E. 1994 RED FORD PROBE

KARI ROBINSON, 25, and JEFFERY OSBORNE, 27, are making out
inside the car, where the radio is turned up.

We can hear the...

SONG: ANY TIME, ANY PLACE by JANET JACKSON

While they continue making out, they're all alone at night.

Then Kari felt the car moving side to side as she opened her eyes, trying to let go. Then she spoke.

KARI

Stop. Jeffery, stop moving the car.

JEFFERY

Baby, that wasn't me.

KARI

Well, whatever you are doing. We are going to get in big trouble.

JEFFERY

I don't care what the cops say.

They continued making out until they heard a knocking from the driver-side window.

JEFFERY (CONT'D)

Who the fuck is that.

Jeffery rolls his window, and we see Sheriff Cappella appear, showing his face as he flashes to their eyes, giving him an unmistakable look.

SHERIFF CAPPELLA

I'm sorry to disturb the kids, but the parking lot is closed. You must get going and go home.

Kari is polite.

KARI

Oh, I am so sorry, officer, we didn't know.

Jeffery's not being honest with Sheriff Cappella and doesn't trust the cops.

JEFFERY

No one ever told me about the parking lot being closed.

SHERIFF CAPPELLA

Don't get started with me, boy. Or else I will write you up.

KARI

Jeffery, please stop it. You're going to get us in trouble.

SHERIFF CAPPELLA

You better listen to the lady there. Getting out of the forest once and for all would be best. There is a killer out here in the forest.

Kari is a freak and terrifying.

KARI

A killer. Babe, now I am getting scared. We should get going right now.

Jeffery doesn't believe what Sheriff Cappella said to them.

JEFFERY

Babe, don't listen to him. He's just trying to scare us and make us leave. Don't believe in that older man; he's just jealous because he hasn't eaten a pussy in his life.

Sheriff Cappella reaches his hand and grabs Jeffery's throat; Sheriff Cappella's not strangling it but trying to look him straight in the eye.

SHERIFF CAPPELLA

You listen to me, you little shit. I am not fucking around, there is a sick son of a bitch out there killing people, and we had two high school kids been missing or murdered five months ago. Now get your college frat ass out of here.

Jefferey looks a little scared when he looks straight in the eye.

JEFFERY

Sorry, officer, we're going to leave now.

Then Sheriff Cappella releases his hand carefully.

SHERIFF CAPPELLA

You kids have a good night.

Sheriff Cappella walks away and watches Jeffrey catch air from the scary look on his face.

Sheriff Cappella gets in his cop car and leaves Kari and Jeffery alone.

JEFFERY

Who the fuck is that guy.

KARI

The way a go, dick head. You almost got us in trouble.

JEFFERY

Trouble. That asshole tried to kill me. I'm going to have to report this.

KARI

He's the sheriff. Plus, he didn't even choke you.

JEFFERY

So.
(change the subject.)
Now, where were we?

Jefferey continued where they left off, but Kari stopped him there.

KARI

What if he's telling the truth? I'd heard on the news that two high kids were missing, and their bodies were never found.

JEFFERY

You believe that type of that bullshit. That cop is fucked up. He is just saying that to scare us.

KARI

But he said there was a killer out in the woods. He can be anywhere.

JEFFERY

Well, did he even show us the picture? Did he even give us the person's name and what he looks like to give us a heads-up? And how dangerous is he? He did not even show us any of that.

Kari thinks about what Jefferey explained to her during his conversation.

JEFFERY (CONT'D)

That guy is a psychopath; he's not even a cop.

Kari believed in what Jeffrey said to her.

KARI

Well, I guess he did...

Jefferey continues talking with Kari.

POV: The CAMERA peeks out of the wood, and we see the 1994 red Ford Probe parking in front, staring at the view. We leave the forest and walk toward the car slowly, and we can hear the footsteps stumping, not too loud but gently.

While Kari and Jefferey are still making out, we see Jefferey place his left hand by grabbing Kari's right side breast. How he loves grabbing her breast and how he's crazy.

Then, BAM, a window shattered, and Kari screamed that someone was breaking in.

You can barely see Jefferey being attacked, and it's trying to get Jefferey out of the car. Jefferey tries to fight back.

Then, we see Jefferey being dragged out of the car.

Kari got out of the car and went around and saw Black Hood Figure stabbing with a sharp blade multiple times.

Kari wanted to shout at Jefferey's name.

Kari ran away from the road instead of running to the forest.

The Black Hood Figure turns around and sees Kari running, but her run slows because she's wearing heels and never bothers to get them off.

As we see Kari running on the street, she finally takes off her shoes and continues running. She trips and rolls down from the hills and goes inside the forest.

CUT TO:

INT. WOOD - NIGHT

Kari ran in the middle of the center, but she had left her shoes on the road.

Kari stopped behind the trees, looking around to find the Black Hood Figure with the silver faceless mask.

She moves back away slowly and tries not to make any noise. While she's looking around, trying to find him in the deep dark woods.

Still looking around, she took a deep breath, and as she turned...

POV: the CAMERA moves fast as we see Kari's. She is spotted out of nowhere as her head is chopped off with a silver double-headed AXE, a little scream, and then goes silent.

The head slides down on the ground, and the axe attaches to the wooden branch and removes it.

CUT TO:

EXT. SPIRIT HALLOWEEN STORE - DAY

The parking lots are packed, and there is no parking space.

We see people walking and going inside the store.

CUT TO:

INT. SPIRIT HALLOWEEN STORE - CONTINUOUS

Josh looked around and saw many people at the store, shopping and browsing.

Josh stands at the cash register, where we see Levi and Andrew looking around.

Levi and Andrews look at Josh standing there.

As they're walking around having a conversation.

JOSH

This place is packed; there were fewer people the last time I'd been here.

ANDREW

Of course, it will be packed because Halloween is around the corner. So they want to hurry up and start decorating.

JOSH

Yeah, well, I have seen a lot of empty shelves.

LEVI

I got some little plastic headstones for the house and candy bowls for my grandmother.

(MORE)

LEVI (CONT'D)

My grandmother loves handing out candies to the kids every Halloween night.

ANDREW

Are you getting something, Josh?

JOSH

No, Halloween is not my thing.

Brooke and Regina appear out of nowhere.

BROOKE

And that is why his house is so BORING.

JOSH

A.) It's not dull. We don't feel like it.
B.) where did you come from?

BROOKE

Our little sister wants to pick out a costume.

We see little looking at two different costumes.

JOSH

Your sister is so picky these days.

LEVI

Is she going to be a monster and a witch?

JOSH

I thought she wanted to be a princess.

BROOKE

She's no princess.

REGINA

She is a monster.

BROOKE

And a witch.

Brooke and Regina giggle but hold their laugh.

ANDREW

Hey, how's that Penny girl doing?

BROOKE

We are getting a little worried about her. We could see her body shaking like a little chihuahua when she came around.

REGINA

Even though we try to calm her down, she acts like someone is stocking her whenever she goes around.

We see Brooke and Regina's little sister looking around at the different costumes.

As she got to the back building, where she was in the dressing room area, she wanted to try it on, so she stopped.

POV: She looks down and stares at the black boots and pants. She looks up a little and sees a black sweater and a silver reflection of a faceless mask looking down at her, holding with no weapons on him.

She looks terrified to see the mask and her reflection simultaneously. Her body was frozen, and she could not move. She couldn't even see the person behind the mask.

Then we heard Brooke's voice calling their sister's name.

BROOKE (V.O.)

Greta. Where are you?

She turned to hear her sister's voice. We see a black hooded figure moving backward and making himself disappear.

She turned around, looked surprised, and saw he was not even there. Thinking it was only a display, she moved on and went back to her sisters.

CUT TO:

INT. SPIRIT HALLOWEEN STORE - CASH REGISTER

We see a package placed on the top of the table. We see her little sister wants to be in a zombie.

Brooke, Regina, Adam, Levi, and Josh are standing next to them, where they have a female cash register.

The female cash register is in her mid-twenties and doesn't like working at the cash register. Her black hair has the Rachel Green hairstyle from FRIENDS. She wears deep dark blue-red lipstick and looks goth.

GOTH REGISTER

You found everything you need.

BROOKE

Yes, thank you.

She picks up the package and scans it. She pulls out a smile.

GOTH REGISTER

Zombie swamp. Good choice.

Brooke and Regina's sister smile, knowing she picked the right choice.

Levi is paying for his stuff and has a male cash register. He is in his late twenties and looks like he enjoys working at the store. His dark brown hair is medium long, and his curtains hairstyle frames the sides of his face.

Then we see a goth girl register looking behind Brooke, and Regina is the group of Cholos and Chicanos staring at the cash register.

Five men are standing there.

CHO-CHO, where he's wearing a white T-shirt, black and white short-sleeve shirt, blue jeans, white long socks, and sneakers. He's also wearing his rectangle black sunglasses. His facial features are ROYALE BEARD.

MEXICANO, a cleaning SHAVEN bald, his facial HORSESHOE MUSTACHE. He also wears the same black rectangle sunglasses as Cho-Cho. He wears a white sleeve shirt and beige short pants.

CHOKY wears a hairnet on his head, and his black hair is jelled in the back. He wears the same shade, and his facial expression is an ORIGINAL MUSTACHE.

CHICO wears a hat, and he does have hair. His face is as clear as a baby's bottom. He does not have sunglasses on, and we can see his eyes. He wears a hairstyle in the back, like in the fifties. He is wearing a blue-sleeve button shirt, and we can see a white T-shirt. He's holding a light wooden baseball bat.

CHEMO's facial features are ANCHOR BEARD and the black scarf around his forehead blocks his eyes. He wears a black button-sleeve shirt closed up, black long pants, and black boots.

All of them are standing.

BROOKE

Baby girl, get back.

Brooke and Regina look at them, and Brooke gets her sister behind her.

Goth register looks terrified of them.

GOTH REGISTER
Can I help you with something?

CHO-CHO
Cut the shit, devil girl. It's time to pay up.

GOTH REGISTER
Pay up?

CHOKY
The rent. Where's the money?

GOTH REGISTER
I don't have the money yet; I need some time here.

CHO-CHO
You better pay up or...

Then Brooke defended.

BROOKE
Or what. What are you going to do about it?

CHO-CHO
Or else I'm going to let Chico here demolish the whole store.

Cho-Cho looks straight at the cash register.

CHICO
How about we start with the register?

Then we see Andrew, Levi, and Josh blocking it without getting robbed.

Cho-Cho chuckle.

Cho-Cho walks toward Josh. Brooke, Regina, and their sister stood and never moved.

CHO-CHO
You think you're man enough, homes. You think you're tough enough to be with the big boys.

LEVI

At least I wasn't raised to be a thug like you.

CHO-CHO

What the fuck you say to me, homo.

LEVI

You heard me.

CHO-CHO

Yeah, I want to hear it again.

Regina defends their friends.

REGINA

Yeah, well, you probably hear it loud and clear, or your ears aren't even that clean because he wants you and your gangster thugs out of the store. Or else my friend cop will come over and kick you out.

MEXICANO

You think we're afraid of these cops, baby girl.

BROOKE

Don't call my sister baby girl.

Then we see a door slide open, and we see six cholo women appear inside the door.

BABY GIRL looks like she's innocent, but she's a ghetto—the girlfriend of Cho-Cho.

LOKA, the sister of Baby Girl.

CHICANE is a tough girl who is never afraid to show her fist as a threat.

STONEY looks like she's about to do a lot of action and make people look at them.

SAD GIRL, constantly puckering her lips, couldn't even wipe the smirk off her face.

BABY GIRL

Everything is okay there, baby.

CHO-CHO

Everything is good here, baby. I was talking to our neighbor about the rent.

BABY GIRL

And?

CHO-CHO

She doesn't have it.

BABY GIRL

Is that right? Did you hit her?

CHO-CHO

Baby, you know I will never hit women.

BABY GIRL

No, I know you won't

Baby Girl walks toward the goth register. And raised her black pistol gun, pointed to her face.

BABY GIRL (CONT'D)

But this one can. Pay up bitch, or else this bitch will pull the trigger.

CHO-CHO

Baby, you're mistaken.

Stoney looks at everybody at the store running away, taking their kids, and seeing some parents with their eyes closed.

STONEY

Baby Girl, are you insane? We are going to get in so much trouble. AGAIN. Put that shit away.

BABY GIRL

Shut up, Stoney. I'm busy here.

STONEY

You're costing an action. We are going to be back in prison.

BABY GIRL

Do I look like I give a fuck, Stoney? I'll put my gun away till this dark bitch need to pay up.

The goth register had both her hands up, and her reaction began to frighten her. Instead of staring at the gun, she stared at Baby Girl in the face and pointed at her face.

BROOKE

You better do what your girl says.

BABY GIRL
Do I look like I'm scared of you?

JOSH
Better to throw your ass back in
jail for another six months. That's
right. I looked up all of your
files.
(he announces the group's
name.)
The Chicano Mafias.

BABY GIRL
You think your brother scared me.
You're not even brave like your old
man.

Then we heard Nathaniel's voice appear out of nowhere.

NATHANIEL
Is that right?

They all turn around and see five cops gather him.

BABY GIRL
Go away, you stupid ass cops. We're
busy here.

NATHANIEL
You better be careful, Baby Girl,
or should I say...
(he gives her real name)
Tanya.

Cho-Cho calming Baby Girl down.

CHO-CHO
Come, baby, put the gun away.

Cho-Cho reaches for her hand while holding the gun, pointing
at the register.

CHO-CHO (CONT'D)
Come on. Let's get out of here.

Baby Girl puts the gun down and gives her one warning.

BABY GIRL
You better have my money,
motherfucker.

Baby Girl is calling her group.

BABY GIRL (CONT'D)

Let's go.

As we see the Chicano and Cholo exit the building without a single flench.

Nathaniel went to check on the kids, including his brother.

NATHANIEL

Are you okay, kids? Are you okay?

BROOKE

Yeah, we're fine.

REGINA

I'm okay.

NATHANIEL

Levi.

LEVI

I'm good, thank you. That was scary.

Nathaniel went to check on his brother.

NATHANIEL

Are you okay?

JOSH

I'm fine.

GOTH REGISTER

Only one more month, then I am getting the fuck out of here. I can't do this anymore.

JOSH

Don't worry; they will be part of your life.

BROOKE

Where are you going to be going?

GOTH REGISTER

Anywhere about seventeen thousand away. Where they won't come find me.

LEVI

That was scary. I almost shit myself.

Then we look at one of the officer's radios.

Then the office responded that Nathaniel's partner, BENJAMIN, was in his mid-thirties and had blond hair and a facile chevron mustache.

BENJAMIN

Copy that.

(talking to Nathaniel)

Nathaniel. We have to go; the killer has struck again.

BROOKE

A Killer?

CUT TO:

EXT. PARKING LOT MOUNTAIN HILL

It's a CRIME SCENE in the Mountain Hill parking lot. Three reporters are whimpering, and we do not know what they're saying.

A camera photographs the crime. And flash in a different position.

The yellow wrapping tape was blocked around the parking lot.

Flash Flash Flash

A Full blood stain on the driver's side car door, all covered in blood.

Then, shattered glass was everywhere in the parking lot.

We'd some yellow number tags placed on the ground with numbers.

1. Car door covered with whole blood.
2. Window glass pieces on the ground.
3. knife blade on the ground.

Then Sheriff Cappella stood there looking at the murder scene.

Sheriff Cappella looked at the news reporters and wanted to make an announcement and use the name for the whole world. He refused to do it.

OFFICER (V.O.)

Sheriff.

Female officer JUDY showed Sheriff Cappella the knife blade was left in the crime scenes.

JUDY

See anything that looks familiar.

OFFICER

Yes. I can't believe he left it behind. It's not like him.

JUDY

He? Sir?

Then we see a cop car appear. Nathaniel arrives, but he's not alone. He brought his brother Josh and his friends Brooke, Regina, Levi, and Andrews where they wanted to see it themselves.

Sheriff Cappella stares at Nathaniel's arrival and doesn't look impressed.

Sheriff Cappella went to Nathaniel after he handed it back to Judy.

Nathaniel went under the yellow wrapping tag.

SHERIFF CAPPELLA

Nathaniel, what the fuck is wrong with you bringing these kids over here.

NATHANIEL

Sheriff, I can explain.

SHERIFF CAPPELLA

I don't have time for shit Nathaniel.

NATHANIEL

They wanted to come. I had no choice. They kept begging and begging.

SHERIFF CAPPELLA

You went all soft on these kids.

Sheriff Cappella looks at the kids.

SHERIFF CAPPELLA (CONT'D)

Kids, I don't know how many movies you've been watching. This is a crime scene, not a petting zoo.

Brooke responded.

BROOKE

Sir, do we look like five years old to you?

ANDREW

We want to have a look for ourselves.

SHERIFF CAPPELLA

You are getting brilliant with me, boy.

Josh put a stop to it.

JOSH

Please, officer, we wanted to know if it's true that this Faceless killer is true and alive.

Sheriff Cappella looks at Josh, showing politeness in him, and looks at Nathaniel.

SHERIFF CAPPELLA

Is this your brother?

NATHANIEL

Yeah, it's my brother, Joshua.

JOSH

Short for Josh.

Brooke looks and sees the photographers moved away; she sees full of blood covering the driver's side door.

Brooke looks petrified from her point of view.

BROOKE

Oh my god.

Sheriff Cappella put it to the end.

SHERIFF CAPPELLA

Alright, that's it. Nathaniel, get these kids and your brother out of here. GO!

Sheriff Cappella waves them away.

SHERIFF CAPPELLA (CONT'D)

The shows are over, kids. Shows over, go on, go home before you get in trouble.

Nathaniel, Josh, Brooke, Regina, Levi, and Andrew leave and return to the cop car.

We see them drive off.

Sheriff Cappella turns and continues looking at the bloody car.

CUT TO:

INT. SCHOOL BOARD MEETING - CAFETERIA

As the blue sheet paper. MURDERS ON BOARD.

We see people all gather, sitting next to each other.

The people are shouting at the border and the government.

Sheriff Cappella sat next to the border and the government.

The community people were upset.

The government, LAWRENCE, is sitting in the center, trying to calm everybody.

LAWRENCE

Alright, everybody, settle down here. Settle down. Please, one at a time.

WOMAN

How can we calm down while there is a killer on the loose? I don't feel safe to be outside. I couldn't even go hiking in the morning.

MAN

(with glasses)

After what we saw on the news, it was pretty disturbing to watch; we couldn't even enjoy ourselves in public or even at night.

Lawrence smashed the hammer on the table, calming everybody down while getting his conversation out to the people.

People silent.

LAWRENCE

I understand what is happening right now. Plus, we never had that kind of incident since 1985.

(MORE)

LAWRENCE (CONT'D)

We are doing the best we can to find the Brandon Fisher.

BROOKE

Coach Barnes said he died in an accident.

LAWRENCE

Do your kids believe in him and his story?

BROOKE

What are you saying?

LAWRENCE

I am saying that Brandon Fisher is alive and has survived the accident. He's hiding in the woods, but we don't know where he is. I know we all went to high school with him.

WOMAN

That young man was never a killer before you; the coach, Barnes, and the teams all bullied him for no reason.

They all turn to Sheriff Cappella and Barnes and Lawrence.

BROOKE

Coach, you were Brandon's bully.

SHERIFF CAPPELLA

The kid was a loser, and what was a big deal?

WOMAN

The big deal is that you boys made it like that; I was his school consular, and all he ever wanted was to fit in. You're the reason those four football kids were killed because of you. You all should be ashamed of yourselves.

Cappella defended himself.

COACH BARNES

I was a stupid kid in high school, and yes, I made a mistake as a teenager. I could take anything back.

MAN

Kids like to do some dumb shit and always pick on each other. And we don't want our kids to follow in our footsteps.

The woman who's still standing turns back to Lawrence.

WOMAN

You do realize Halloween is coming soon. What are you going to do with that?

BROOKE

And our homecoming is on the same night.

MAN

I am not going to put my kids and our kids out trick or treating while that killer is out there.

WOMAN

Sheriff, you have been quiet lately since I conversed with you. Any chance you want to talk to us about it?

Lawrence will be having the conversation.

LAWRENCE

Everyone calm down.

Everybody is calm.

LAWRENCE (CONT'D)

I know many things are happening, and you want to end them. But trust me, we are doing our best to find him.

WOMAN

And why is that?

Nathaniel, Joshua, Brooke, Regina, Andrew, and Levi are sitting in front of their left side.

On the right, we see jock football players Carter, Geoffrey, Terrence, Tyrone, Cory, and Valente. They're wearing the same jacket, looking around.

Carter whispers to Valente.

CARTER

(whisper)

The meeting is such bullshit.

Valente nodded.

WOMAN

If a killer is hiding in the forest, then we have no choice but to cancel Halloween to protect our children.

Then, we see PAULO TULLIE in the third row as a community residence. As Paulo gets up from the chair, he explains how he feels about the killer being out.

PAULO

Well, you're in luck because I saw a killer standing outside at my backyard house. It's like he was waiting for me. And I swear it felt like I was being watched. Plus, it's not safe to go out trick or treating outside at night.

LAWRENCE

Well, sir, I'm so sorry about what happened to you. I'm sure you're not the only one being stocked. I'm sorry that this has occurred, but Halloween is canceled until further notice.

The parents don't like the idea, but it's best for everyone, including the kids. They looked mad and yelled at Lawrence.

LAWRENCE (CONT'D)

I'm sorry, kids, but keeping your guys safe and staying indoors is best. From then on, I would leave Principle Shepard on board.

We see PRINCIPLE SHEPARD, an OLDER BLOND WOMAN, wearing a black suit as she gets up and makes the announcement.

PRINCIPLE SHEPARD

People. Let's all calm down here. As a school principal, I understand what's going on here. Trust me, I was a principal for years before Brandon Fisher came to this school. He was never the killer; he was a nervous kid.

(MORE)

PRINCIPLE SHEPARD (CONT'D)

Even though he had a terrible life growing up with his abusive father. I agree with the governor that if Halloween was canceled, I had no choice but to cancel Homecoming.

CARTER

What?

SUMMER

You can't be serious?

BROOKE

You can't cancel.

CARTER

No fucking way. You are not fucking canceled our time.

LAWRENCE

Carter, you better watch your mouth.

Sheriff Cappella doesn't care what happens; he still has the bully in him. Sheriff Cappella rolled his eyes. Coach Barnes feels a little guilty.

CARTER

Dad, you can't make her do this; tell her to change her mind.

Lawrence shook his head. By telling him he had already made up his mind.

Principal Shepard continues breaking the news.

PRINCIPLE SHEPARD

Without further ado, the Halloween homecoming dance and trick-or-treating have officially been canceled until further due.

BROOKE

You realize Halloween and Homecoming come once a year. We can't wait for next year.

REGINA

We have everything all planned out.

The kids were upset, and the parents agreed with the moment.

CARTER

That is bullshit. We can't wait that long.

VALENTE

I'm a senior; I might be here for that.

PRINCIPLE SHEPARD

I'm sorry, but we had no choice, even though Brandon Fisher is alive and surrounded by the woods. I suggest you keep your kids out of the street and away from the forest.

Carter tells his teams to exit the building.

CARTER

Comes, let's get the hell out of here.

PRINCIPLE SHEPARD

(shouted at the teams)

STAY AWAY FROM THE FORREST.

As we see the teams leaving the boarding meeting. We see two side doors closing.

CUT TO:

EXT. WOOD - AFTERNOON

We see the couple Cholo and Chicano lying on the ground.

One survived and was not even lucky to be alive for about a second.

They're all DEAD: Cho-Cho, Mexicano, Choky, Chico, Chemo, Baby Girl, Loka, Chicane, and Sad Girl.

A black hood figure walks around, trying to ensure they are dead like animals.

Stoney lay on the side where she blinked, knowing she was still alive, and could see the black hood figure walking around and seeing her eyes tearing down, watching her friends being tutored.

The black hooded figure continues stabbing Baby Girl, even though she's already dead. He loves stabbing people.

Stoney's terrifying.

CUT TO:

INT. BROOKE AND REGINA'S HOUSE - DAY

Brooke and Regina are in their bedroom, looking disappointed.

Brooke lays on her bed.

Regina sat on her chair.

They both share the same room.

BROOKE

I cannot believe our homecoming is canceled all because some serial killer is hiding in the forest.

REGINA

The cops aren't going to do anything. They are just going to let it happen.

BROOKE

Did you see the look on Sheriff Cappella's face when he heard the name Brandon Fisher? It's like he and Coach Barnes know the guy.

REGINA

He hardly even says anything.

BROOKE

Who is Brandon Fisher? Coach Barnes talked about him at the lake before Jake and Lynn went missing.

Regina went to the window, looking around from outside, and suddenly, she saw a black hooded figure with a silver face. Regina looked terrified.

REGINA

Brooke. Brooke. Come here.

Brooke didn't look.

BROOKE

What?

REGINA

Someone is staring at us.

BROOKE
It's probably the cops.

Regina looks away from the window.

REGINA
Just come over and look.

Brooke gets up from her bed and looks out the window. She sees her sister Regina, who is scared to look in.

Brooke at the window.

BROOKE
I don't see anyone.

Regina looked at Brooke with a confused look on her face.

REGINA
What.
(she looks again.)
He was standing right there.

BROOKE
I swear, Regina. I don't see anyone.

Brooke and Regina kept looking at the forest and waiting for him to reappear.

It went all silent for about a second.

BAM!!

Brooke and Regina jump and scare the shit out of them.

We see the bird hit the widow's head hard.

REGINA
STUPID ASS BIRD.

BROOKE
What the hell, Regina? Are you trying to scare the living shit out of me?

REGINA
I swear, Brooke, I saw someone in the forest. He was staring up at me.

BROOKE

Regina, you are seeing things. You don't make a joke like that; what is wrong with you?

Brooke didn't believe in Regina.

Brooke leaves the bedroom, and Regina is left alone as she looks back and stares outside.

CUT TO:

INT. JOSH'S HOUSE - LATER - NIGHT

Josh is sitting in the living room watching a black square television called FRIENDS, season 2 and episode 4. We see Rachel Green holding a bowl on the television screen and trying to catch the pigeon without scaring it.

While the CAMERA looks away from the television, we see Josh sleeping on the couch. In contrast, we're wearing a television.

Then the door knocks loudly, not gently.

Josh moved a little and continued sleeping, but then, for about a second, the door thud, and Josh jumped and woke up. He quickly turned off the television, and the whole room became dark.

Josh saunters, going straight to the window to look at the peephole.

He arrived to look into the peephole.

POV: we stare at the peephole looking outside and see NO ONE from outside.

Josh looks curious.

Josh moves away from the door, walks away, and waits for something to happen.

Then we heard another door THUD knocking again.

Josh went to the peephole quickly.

POV: we look back again at the peephole, and there is NO ONE here.

Then we went to the curtain to open the window and saw nothing outside.

A thin, faded fog covered the black road street.

POV: everything is empty. No one's outside, cars are parked outside, and street lights turn on every night.

Josh felt like he'd been pranked by one of their classmates from school. Josh shakes his head and looks furious, but then he turns again and sees FACELESS standing outside, the street light shining on him.

Josh's body froze, and he could not stop looking at him.

He closes the curtain quickly. And hides by getting down on the floor.

He reaches for the telephone, picks it up, and tries dialing it.

The phone is dead.

He puts down the phone, stands still, and never moves.

He heard thumping coming from the window and made a tapping sound.

He gets up and opens the curtains, and we see FACELESS, who stands there, staring straight at him.

Josh never said anything but glanced at the killer.

Josh and FACELESS are staring at each other.

Suddenly, FACELESS removes his mask slowly.

Josh looks closely.

As a FACELESS took off his face.

We see the face of Jake, who looks all white and pale, looking like he's been dead for weeks or months. Jake's mouth was filled with blood dripping down.

Josh looks down and sees Jake's guts sliding down from his stomach and how he's been murdered.

Josh's face he could not believe what he had seen.

Josh speaks.

JOSH

Jake.

Jake responded when he whispered, trying to talk to Josh.

JAKE

Help... me.

Then, out of nowhere, the actual FACELESS pops out of the window by a shattered glass window where we see FACELESS of Josh's POINT OF VIEW.

CUT TO:

Josh woke up back to reality as he got up from the couch and made a little scream.

Then we see a hallway light turn on, and Nathaniel runs to the living room, turns on the light, and goes to Josh.

NATHANIEL

Josh. it's okay. It's okay. I'm here.

Josh cried his eyes out, knowing he had a nightmare.

Then we see Josh and Nathaniel's mother come out and check on her boys. She looked all worried.

Josh looked at the door, and the curtains were wide closed.

DISSOLVE TO:

I/E. WOODS - DAY

Josh stares at the woods from outside, just hoping he doesn't get killed in the woods.

Josh takes a deep breath and walks into the woods.

He looks around, making sure no one isn't watching.

CUT TO:

Josh strolls, trying not to make a sudden noise where he doesn't want the killer to find out.

Where he's staring at the woods gives creeps.

Josh wonders if he could find and see the FACELESS killer for himself.

He had no idea how far he had gone as he got deep into the forest.

Then he heard a branch noise coming from behind him. Josh didn't want to turn around, so he kept on walking. He went to the branch and hid.

Josh turns and sees what's behind him, but there's one out there. He thought it was some deer that made that noise.

Josh took a deep breath.

Josh turns, and he bumps into Brooke, almost scaring the living shit out of him.

JOSH

Brooke, what the actual shit.

BROOKE

I didn't know you were so jumpy.

JOSH

What the hell are you doing here?

BROOKE

I was following you; what are you doing?

JOSH

What does it look like I'm doing? I'm searching for the killer myself. The guy at the board meeting described him as what he looked like, but I had to see for myself.

BROOKE

How would you be able to find him?

JOSH

I hate to break it to you, but the other day after school, I saw him in my backyard, standing there from the woods, staring at me.

BROOKE

Are you sure it's him?

JOSH

I am sure.

BROOKE

It could be Carter trying to scare you and your friends.

JOSH

No, he seems taller than Carter.

BROOKE

Regina said she saw someone wearing the silver mask staring at our bedroom window.

JOSH

Did you see him?

BROOKE

No, but Regina saw it, and I didn't believe her.

JOSH

Well, you need to get out of here. You don't want to be the next victim.

BROOKE

I am not going anywhere; I am coming with you just to make sure you're not getting killed by a psycho killer.

JOSH

Well, don't ever jump like that again. I thought I was going to be killed.

BROOKE

Okay, sorry.

Then, a crack of a branch made a loud echoing sound.

Josh and Brook duck down, looking straight, trying to find where the noises are coming from.

POV: The CAMERA moves slowly as they concentrate carefully and do not get into a rush of anything. They look around and see the view of nothing but trees and branches. Something pops out, and we stare straight. A FACELESS appears when walking across while holding a silver double-headed axe. The same axe that's killed Kari.

Josh and Brooke duck down again.

Josh took a deep breath as he looked up back.

Back to POV, where we see no FACELESS killer appear.

BROOKE (CONT'D)

Is he gone?

JOSH

Yes. He's gone.

BROOKE

Regina was right. He's terrifying.

JOSH

We should get out.

Josh turns around and sees Josh's POV, from which we stare at a Faceless who appears out of nowhere, holding the blade up in the air.

Josh dived down, and Brooke moved away. Josh trips where he's about to make a run, and he's trying to fight back on where Faceless got to him, making him stop moving around. Faceless aims his blade about to stab Josh right through the heart, but Josh blocks it by using his arms; Josh's intense, and he's holding, trying to defend himself, and we can hear Josh screaming his lungs out.

Brooke grabbed the tall branch stick from the ground and whacked him in the face with the mask.

Then, the mask is released, flying in the air and landing on the ground. Faceless, he is trying to find his mask by covering his face.

Brooke went to Josh, helping him get up.

Brooke and Josh are about to make a run until they bump into STONEY, the cholo to survive.

BROOKE

Are you okay?

JOSH

Yeah, I'm fine. Who the fuck was that.

They stood there watching their face, covering his face without being identified.

BROOKE

Give up, asshole. When know you are. Brandon. It's over.

Faceless stop where he felt something and found his faceless make.

Faceless, with a triumphant air, retrieves his mask, and we watch in fascination as he puts it back on and turns around to face us.

Now, we can't see the natural face. He picks up his blade, staring at them.

JOSH
Let's get out of here.

BROOKE
Good point.

Josh and Brooke were running. Faceless stood there and watched them. Josh and Brooke had never bothered to look back where they kept running and hiding, trying to find Faceless and nowhere to be found, and had no idea how long they'd run.

BROOKE (CONT'D)
I think we lost him.

JOSH
Let's get the fuck out of here.

Josh jumps and is scared when he bumps into Stoney. She's all covered with blood on her face and her clothes, and it looks like she's been running away from FACELESS.

Josh stares at them with a familiar look on his face.

JOSH (CONT'D)
Stoney.

BROOKE
From the spirit store.

STONEY
Please help me.

Stoney collapsed, not dead, but passed out.

CUT TO:

INT. HOSPITAL

Stoney is sleeping in a hospital bed, and two doctors are checking on her while Sheriff Cappella is talking to them.

Sheriff Cappella is done talking to the male doctors.

Brooke and Josh were sitting in the waiting room.

Josh and Brooke get up and give them the news.

SHERIFF CAPPELLA
She's okay; the doctor said she needs rest.

JOSH
That's good news.

SHERIFF CAPPELLA
How did you guys find her?

Josh and Brooke look at each other.

JOSH
Um... we're hiking.

SHERIFF CAPPELLA
Where.

JOSH
Somewhere closer to home.

SHERIFF CAPPELLA
Because the hiking trail in the
forest is closed.

Then, we saw Sheriff Cappella appear at the hospital.

NATHANIEL
I'm sorry I'm late. What did I
miss?

SHERIFF CAPPELLA
These two kids said that they found
a victim while they were hiking.

NATHANIEL
Is that right? You realize that it
is off limits; your kids are
trespassing. Did you forget there
is a killer out there?

Josh exposes the secret.

JOSH
I know It wasn't our fault; I
wanted to see it myself.

Brooke has her eyes shut.

NATHANIEL
And there it is. My brother is
lying to my face.

BROOKE
I should get home.

Sheriff Cappella walks to the doctor, giving him the details.

Brooke leaves Josh alone with his brother. Brooke walked away
and went straight to the elevator.

JAKE

Nathan.

NATHANIEL

At home. Now.

Nathaniel walks away. Josh stood, taking a deep breath.

CUT TO:

INT. JOSH'S HOUSE

Nathaniel throws his hat on the couch, and Josh closes the door.

Nathaniel felt the blood boiling all over his body, and as he stood there doing as he was about to shout.

NATHANIEL

What the fuck do you think you were doing wandering in the woods? You are trying to get yourself killed.

JOSH

Nathan, please, you don't understand.

NATHANIEL

I understand. I understand that my little brother is going to be killed, but how am I going to explain to Mom that her son is dead?

JOSH

Mom doesn't even care about who dies anymore.

NATHANIEL

Yes, she does. You think you are old enough to go out there while that killer is out there walking in the forest and killing people. And you brought Brooke with you. And if she dies, how am I going to explain that their daughter and sister got murdered?

Josh calmly said not to get upset.

JOSH

I didn't ask her to come with me to the woods to find a killer.

(MORE)

JOSH (CONT'D)

She followed me, and I told her to leave the forest before getting involved, but she didn't listen. She wanted to see it for herself. So come over here and don't try to blame me for what I did; it was stupid. I want to see it for myself. People around us claim 'Brandon this,' 'Brandon that,' faceless, then tell me who the fuck is he.

NATHANIEL

If Dad were here, he would've been all over your face.

JOSH

Leave Dad out of it. This is not about Dad. He's not here; he's DEAD and doesn't even have to worry about us.

NATHANIEL

My job is to take care of you and mom.

JOSH

Who is still in bed all day and night?

Then we hear their mom JENNIFER wearing her pink bathrobe.

JENNIFER

So it's my fault.

Nathaniel turns around.

NATHANIEL

Mom.

JENNIFER

I'm the reason he's dead. Let me tell you something: I love your father; he was everything to me, then his cop duty took him away from me.

She stared at Nathaniel wearing his cop uniform, which almost triggered her.

NATHANIEL

Mom, please go to bed.

JENNIFER

You know, every time I come out here trying to drink away from the pain. Every time I see you wearing that uniform, it reminds me of him. I feel sick to my stomach. That is why I keep avoiding you. Your mother is depressed.

JOSH

Will you shut up, Mother? Just shut up.

JENNIFER

How dare you talk to your mother? Can't you see your mother fucked up? Aren't you stupid?

JOSH

I only see one stupid in this house.

Jennifer slaps Josh in the face. Nathaniel pushed her back.

NATHANIEL

Mom stop.

JENNIFER

Don't you ever talk to your mother like that, you ruthless piece of shit.

NATHANIEL

Mother, stop, go back to bed, okay?

Jennifer walks back upstairs.

JENNIFER

You boys don't understand what I have been going through. I am depressed, for fuck sake. Don't you even care about me?

JOSH

You are constantly depressed; it's been a year since Dad died. Nathan is depressed. I'm depressed, too, not a lot. I miss him too, but we have some other stuff we have to worry about.

JENNIFER

You boys make me sick. I can't even look at you right now.

Jennifer walks back upstairs.

Josh can't even look at her right now.

Nathaniel stood there with no words to say.

CUT TO:

EXT. WOODS

We stare at the empty silver can standing on the tree branch, and then we see the large rock aiming at the can and knocking it down.

The football players in the woods.

Carter, Valente, Geoffrey, Terrence, Tyrone, And Cory were all there.

Carter made the first shot.

They all applaud Carter for making a shot at the silver can.

VALENTE

Bravo, Carter.

GEOFFREY

Nice work.

CARTER

That is why I became a true champion.

Terrence changes the subject.

TERRENCE

I still can't believe our homecoming dance was canceled all because of the killer on the loose.

CARTER

It doesn't matter now; our plans are done, and we can't even secure our dance.

TYRONE

I asked Tiffany to go to the dance, and now she's staying at her grandparents' house to escape from here for a while.

CORY

I ask Nichole about going out ever since the killer issue. She's taking a defending class.

CARTER

That Principle is a fucking cunt; she has no right to take from us.

Carter throws the rocks up high, and then, for about three seconds, we hear a loud banging noise.

Carter heard it loud and clear.

CARTER (CONT'D)

Guys, shut the fuck up. Did you hear that?

CORY

Sounds like a building.

Carter, Valente, Geoffrey, Terrence, Tyrone, And Cory walks toward by following the sound.

They saw an abandoned building and a parking lot.

CARTER

What is that?

TERRENCE

Some kinds of convention center. Just outside of our town.

CORY

It's like it's from the seventies.

Carter took an unmistakable look, knowing the building was still standing and not following apart.

CARTER

It's perfect.

CORY

What's perfect?

CARTER

Instead of our homecoming getting canceled. Why don't we bring it here?

Valente, Geoffrey, Terrence, and Tyrone both agree with this. Cory has a feeling about it.

CARTER (CONT'D)
Homecoming is back on track.

CUT TO:

EXT. HIGH SCHOOL - POOL - DAY

As we hear the whistle making a loud sound, we see the male swimmers swimming from the outdoor pool practicing for a swim race. Three swimmers swim fast. Coach Barnes is impressed by what he's seeing. Coach Barnes sees two kids can barely keep up with their skills.

Coach Barnes shouting at the boys while they're swimming.

COACH BARNES
COME ON, BOYS, COME ONE, HUSTLE UP.
LET'S GO. KEEP YOUR ARMS STRAIGHT
AS YOU SWIM THE RIGHT WAY.

Coach Barnes is holding his plastic blue clipboard, writing everything down to see if his team will follow the correct procedure.

Coach Barnes points their finger as he blows his whistle.

COACH BARNES (CONT'D)
William, I see you, your swimming
cricket.

One student stopped in the center, trying to take a break and catch his breath.

Coach Barnes blew his whistle and shouted his last name in front of his classmates to embarrass him.

COACH BARNES (CONT'D)
WEST, WHAT THE FUCK ARE DOING.
THERE IS NO TIME FOR YOU TAKING A
NAP

His full name is RAY WEST.

Ray looks like a sophomore kid and looks at the senior's classmates. We see them trying to hide their laughs, but they can't.

RAY
I'm sorry, coach, I think I pulled
a muscle.

COACH BARNES
HOW MANY TIMES I HAVE TRYING TO
WEST, DRINK SOME FUCKING WATER.

RAY
Coach, you are embarrassing me.

Coach Barnes looks straight dead in the eye.

COACH BARNES
I'm embarrassed--
(chuckle)
I'm sorry, I'm embarrassing you.

RAY
Yeah.

Coach Barnes chuckled, and he shouted at everybody from the pool. Coach Barnes laughed.

COACH BARNES
HEY EVERYBODY, I'M EMBARRASSING
THIS LITTLE ASSHOLE.

The students laugh, giggle, and chuckle, and Coach Barnes laughs so hard.

Coach Barnes stops laughing and looks at Ray West, giving him eye contact strictly.

COACH BARNES (CONT'D)
I'm not the embarrassment; you're embarrassing yourself. I am giving you some advice, but you decided to be a little bastard who doesn't take this sport very seriously.

RAY
I'm sorry, coach.

COACH BARNES
Sorry, it is not enough. Now, get out of my pool and take a lap.

RAY
But coach.

Coach Barnes whistles loudly.

COACH BARNES
NOW.

Ray West is swimming gently without rushing.

Coach Barnes whispers to himself.

COACH BARNES (CONT'D)
I don't know why I have you on my
team.

Coach Barnes whistles again.

COACH BARNES (CONT'D)
All right, you guys, practice is
over; hit the shower. West takes a
lap after school.

Coach Barnes whistles again.

COACH BARNES (CONT'D)
HURRY UP.

CUT TO:

INT. HIGH SCHOOL - BOYS LOCKER ROOM - LATER

We see the boys leaving the boy's locker room and leaving
their hair wet.

Coach Barnes is sitting at his desk in his office.

SWIMMER BOY
See you, coach.

Coach Barnes waves at him while he's reading his book.

Coach Barnes has the locker room to himself as the room turns
quiet.

He placed his book on top of his desk. He looked around,
making sure the ghost was transparent, and it was.

COACH BARNES
Alright.

Coach Barnes grabs his key and unlocks the drawer door; he
opens it and grabs it out; it's his gay porn magazine. Coach
Barnes was turned on in the front cover image.

Coach Barnes takes his short pants off as he's about to jerk
himself off. We hear a door open. Coach Barnes quickly puts
his pants back on and hides his magazines under the desk.

COACH BARNES (CONT'D)
Hello.

There are no answers.

We see the door close by itself, and Coach Barnes can't see it, but he can hear it.

COACH BARNES (CONT'D)

West, your lap days are done; you can go home already.

The room is silent.

Coach Barnes continues to pull his shorts down and open his magazine, but we can't see its image. We can see Coach Barnes masturbating while he's turning the page, each one at a time. Coach Barnes has his eyes closed.

POV: the CAMERA walks gently without making any noises; we see Coach Barnes's office.

Coach Barnes still has his eyes closed, his head looking up from the ceiling, and then we see FACELESS staring at him while he's doing his business.

POV: FACELESS moves on, leaving the officer.

As FACELESS moved away, Coach Barnes began his final work.

COACH BARNES (CONT'D)

Fuck. Yeah, please give it to my daddy. I'm going to...
(he moans and screams)
Fuck me.

Coach Barnes opened his eyes to see where he had missed FACELESS. He cleaned himself up and made sure everything was spotless. He placed his magazine back under the desk and locked it.

CUT TO:

INT. HIGH SCHOOL - HALLWAY - LATER

Coach Barnes locks the door from the boy's locker with his key.

He walks from the hallway, alone in the school, holding his black leather briefcase, looking straight, and leaving the school.

We hear his footstep making an echo sound; he can only hear his footstep walking. He looks around, minding his own business.

Then, the hallway light is turned off.

COACH BARNES

Shit. George. Hey, listen, man, can you turn the light back on? I need the lights to see. Look, I'm halfway through to the exit.

Coach Barnes is waiting for George to turn on the light. But he's not turning on, but still standing, waiting, looking around, and staring at the light.

Then, the hallway light is turned on.

COACH BARNES (CONT'D)

Thanks. George.

Coach Barnes continues walking down the hallway, making his way out of the school.

The lights turn off again, and Coach Barnes gets furious. He stops walking and pulls himself together, holding his anger.

COACH BARNES (CONT'D)

George. I know you like to use your Halloween prank. But I am not in the mood for this shit.

The light is still off but has not turned back on, and Coach Barnes is getting a little worried.

A thud that sound is coming from behind Coach Barnes

Coach Barnes turns quickly, but he sees no one there.

Coach Barnes continues walking without waiting for the lights to turn on. He's getting a little paranoid when it's late at night or just a little Halloween prank from George. We all know it's not George doing this to Coach Barnes.

Another thud sound. He stopped walking and turned fast. He looked around and, from his point of view, saw the classroom door close and lock. Next, he looked at the locker.

COACH BARNES (CONT'D)

Who's there?

The hallway is still silent.

COACH BARNES (CONT'D)

West, you better cut the shit, or else I'm going to call your parents. Is this about taking a lab? I kept telling you you must drink plenty of water and warm up before getting in the pool.

He's not talking to Ray West. Ray West isn't in the building.

Another thud, louder and closer, caused Coach Barnes to look and see the locker open. And he knew who the locker was.

COACH BARNES (CONT'D)
Fucking West.

Coach Barnes went to the locker and closed it; there was no lock on it. He took a deep breath and turned suddenly...

FACELESS pops out of nowhere and uses a blade to slice Coach Barnes's right arm. Blood comes out as it begins to spill on the ground. Coach Barnes can feel the pain, and he screams painfully.

He drops his briefcase and crawls from his back, looking up at FACELESS, covering his arm with his hand, trying to stop the bleeding.

COACH BARNES (CONT'D)
Brandon. You're alive. I thought
you were dead.

Coach Barnes moved backward, getting away, and FACELESS walked towards him slowly.

COACH BARNES (CONT'D)
Brandon, please, stop, stop.
Please. Just let me explain, okay?
I know we did you awful, and I know
I treated you shit. But we're kids
in high school, and things have
changed. Can we talk? We're adults
here. I'm sorry, okay. I'm sorry.

FACELESS put his blade down as he tilted his head to his left side. He places his head back in the middle.

We see his fist squeezed tight with his blade as he's still pissed.

COACH BARNES (CONT'D)
Brandon, you're not going to kill
me; I am not the one that bullied;
it was Cappella; it was all him. I
tried to stop him, but he wouldn't
listen.

Faceless raises his blade.

Coach Barnes kicks Faceless in the stomach, gets up, punches him in the mask, and starts running.

COACH BARNES (CONT'D)

FUCKER.

Coach Barnes is running for his life.

CUT TO:

EXT. HIGH SCHOOL - PARKING LOT - NIGHT

Coach Barnes exited the school building and ran to his 1992 Honda Accord, getting his key out of his short pants.

Coach Barnes has five random, and he has no idea which one was his car key.

We see Coach Barnes struggling and rushing to find his car key. He looks at the door building, and we see that the door is still open.

He had no choice but to pick one key at a time. He placed a random key inside, but the first key didn't match and fit.

COACH BARNES

FUCK.

He looks at the door, and still open, we see FACELESS standing there watching Coach Barnes.

Coach Barnes rushed, frighteningly, to save himself.

FACELESS walks toward Coach Barnes while he's holding his blade. He's not in a rush; he walks deathly.

The second and third keys he tried were not the ones.

FACELESS is getting closer and closer to the car and Coach Barnes.

The fourth key didn't match it. Coach Barnes is scared that he'll get killed in front of the school, and he can't run and find help. He might continue to look for his car key. He's still looking for the key. He kept praying for the other key to be found.

Finally, the fifth key had unlocked it, and Coach Barnes was happy. He rushed inside and locked the door.

As he's about to start the car, he drops his key because of his sweaty hands. He picks it up and looks up from the outside. He stops and looks around and sees no sign of FACELESS. It's like he disappeared.

Coach Barnes looked around, confused. He looked at the passenger window door, ensuring he was not hiding under the car. He looked at the driver's window door, and there was no sign of FACELESS. Coach Barnes thought he'd gone for good and was safe inside his car. Coach Barnes took a deep breath.

Five seconds later, we see a hand in a black leather glove come faceless as he closes Coach Barnes's mouth without making a scream.

From outside of the car, I watch Coach Barnes suffocate—the blood splatter on the windshield.

On the driver's side, we see FACELESS go straight to Coach Barnes's chest and take his human heart out. Coach Barnes's eyes close slowly. FACELESS removes his hand from Coach Barnes's chest but still holds the heart.

We didn't see FACELESS getting out of the car.

We see the 1992 Honda Accord moving backward as a REVERSE.

Coach Barnes is dead.

CUT TO:

INT. HIGH SCHOOL - HALLWAY

Josh opened the locker, put his backpack inside, and looked. He looks away, looks up, and sees the paper sheet where we see the sign Halloween Homecoming Dance made an X mark and a small print that says canceled.

Josh shook his head.

Then, we see Summer appear next to Josh.

Summer has disappointment on his face.

SUMMER

I cannot believe this is happening.
Canceling our dance on Halloween
night, this is such bullshit.

JOSH

I know, right?

SUMMER

Don't act like you don't care.

JOSH

I'm just not in the mood. And I do
care about it.

SUMMER

I mean, who does she think she is? She has no right to take that away from us. FUCKING OLD CUNT.

JOSH

Hey, the principal is just looking after us, and besides, I don't have to worry about anything. The one thing I need to deal with is my mother and her drinking.

SUMMER

Of course, because your brother is a cop.

JOSH

What's that supposed to mean?

SUMMER

Nothing, it wouldn't kill you to say something during the meeting.

JOSH

Summer, you need to chill the fuck down; someone was killed at the mountain hill parking lot. We saw it; it was brutal and scary.

SUMMER

Wait, what? You saw the murder case.

Brooke came to Josh and Summer.

BROOKE

Oh yeah, we saw everything. And thank God I wasn't late at night; otherwise, my mom would have my head.

CARTER

Oh yeah, wait till we tell; it's the worst.

SUMMER

What are you talking about?

Regina appears behind Brooke and gives them the news.

REGINA

Carter wants us to meet in the classroom after school.

JOSH

Carter said no freaks allowed.

SUMMER

Carter is being a dick. Don't even listen to him.

BROOKE

You're all going to the meeting, so don't be late.

CUT TO:

INT. POLICE STATIONS - LATER

Nathaniel is sitting at his desk, looking at the picture of him, Josh, their mother, Jennifer, and their father. They're all smiling at the camera; the picture was taken while fishing together. Jennifer looks happy and glowing.

Then we heard Sheriff Cappella calling his name.

SHERIFF CAPPELLA

Nathaniel, in my office.

Nathaniel went to his office and knocked on the door, even though it was wide open. He wanted to show Sheriff Cappella some respect.

NATHANIEL

You wanted to see me, sir.

SHERIFF CAPPELLA

Come in and shut the door—something I want to talk to you.

Nathaniel closed the door and sat down on the chair.

NATHANIEL

Sir, is this about what happened the other day? If it is, I plan to bring them to the crime sense, and they don't listen, and they are just kids...

Sheriff Cappella stops them.

SHERIFF CAPPELLA

It's not about that.

NATHANIEL

Then what's it about?

Sheriff Cappella was speechless and had no words to bring it out. Nathaniel brought it first.

NATHANIEL (CONT'D)

Is this about Brandon Fisher? The Faceless killer. How long did you know him?

SHERIFF CAPPELLA

What are you talking about?

NATHANIEL

At the board meeting, the principal mentioned you and the coach. She told you that you used to bully him in high school. What happened?

Sheriff Cappella's face looks like he wants to kill Nathaniel, but he's not going to.

Sheriff Cappella gets up from his chair from his desk and looks outside from the window behind him.

SHERIFF CAPPELLA

What happens between Fisher is none of your business.

NATHANIEL

You're the reason he's like this. You and the other kids back then made him a killer. And now he's out there killing people; he killed two kids at the parking lot. Two kids are missing. And he is out in the woods waiting for someone to enter his territory, and you will let it happen. If you're not going to stop him, then I will.

SHERIFF CAPPELLA

You walk out of that door. You'll regret it. What would your father say if he sees you what you're doing?

NATHANIEL

He would've done the same thing that I'm doing.

Nathaniel opens the door as he makes his out office room. Sheriff Cappella, still sitting on his chair, watches him leave.

CUT TO:

INT. HIGH SCHOOL - CLASSROOM - LATER

Everybody was sitting together in the row sections in the classroom, chitchatting. They looked all confused and had no idea what the meeting was about.

Carter is in front, staring at the second, where he's sitting on the golden throne chair, where he's been voted their homecoming king. Carter held his stick and wore the crown and a cheap red fabric cape.

Valente and Tyrone are standing there as they're guarding the kings.

CARTER

Alright, alright, can we all settle down here, settle down? As your homecoming king, I command you to shut the fuck up.

Josh, Andrew, Levi, Brooke, Regina, and Summer arrive in the classroom for the meeting.

Carter's face did not look that surprised to see them, except for Brooke and Regina, who were invited to the meeting.

Carter gets off his throne and walks toward to stop them from participating in the groups.

Valente and Tyrone went over there to Carter before he ever did something he would regret.

CARTER (CONT'D)

What the fuck are you nerds doing? I thought I told you, you fuck face never show up here.

Brooke defends them, and Regina helps them.

BROOKE

We invited them fat-ass.

REGINA

Yeah, you don't own the school. We can invite whomever we want. Fat-ass.

Levi defends himself.

LEVI

Yeah... fat-ass.

Carter makes his way to attack Levi, but Tyrone stops him.

CARTER
You little shit.

TYRONE
Carter, that's enough.

Carter leaves and goes back to this throne.

Brooke, Josh, Levi, Barbra, Andrew, and Summer sat in the center on the left side.

CARTER
The first thing I want to say is thank you all for coming to the first meeting, which I call "the good news."

Everybody looks at each other, and they have no idea what he's talking about.

SUMMER
What are you talking about?

CARTER
After we witnessed the border meetings, we canceled our homecoming by our principal. Where she has no fucking right to take what's rightfully ours.

The kids agreed there as they applauded Carter.

Geoffrey told everybody to keep it down.

GEOFFREY
Alright, calm the fuck down before we get in trouble.

SYDNEY will get up from her chair and have a first conversation about what she thinks about the principal, the parents, and the guardians canceling homecoming.

SYDNEY
I was there at the board meeting, and I have to say this: I had my stuff ready: my dress, my hairstyle, and my makeup, all ready to go. I was looking forward to that night.

ENRIQUE, Terrence's cousin sitting next to him, gets up from the chair and finds himself unhappy about what is happening.

ENRIQUE

I am not happy about pulling the plug here, and I can understand what is going on here; think about it. Jake and Lynn went missing now that unknown slasher killers had killed some couples. I must say that the principal did the right thing by canceling it because she wanted to protect all of us.

Carter told Terrence to put his cousin back down.

CARTER

Terrence, make your cousin sit down and shut the fuck up.

TERRENCE

Watch it, Carter. He's being honest here.

CARTER

The killer isn't going to do shit. I am your king, and we will not cancel our moment.

Everybody is cheering, and they don't care what's going on.

BROOKE

Will you get to the point here? What's the "good news" you want to tell?

CARTER

I know how we are going to save our homecoming. We have found the building—it's the convention center. It's three miles away from the school and the house and away from the killer. We will place our homecoming away from the school and our parents. Homecoming doesn't start until the 31st.

BROOKE

What are you saying here, Carter?

CARTER

I am saying Homecoming is back in business.

The kids applaud, knowing that their king has saved their lives.

All the kids look all excited.

BROOKE

Wait, hold on a minute. You will not take this dance in a building in the abandoned building, miles away from home. What if the killer follows one of us?

TYRONE

Well, we'll have to be more careful.

CARTER

Yes, baby cakes. We are taken out homecoming to a different building where no one will ever take that away from us and get away from that Faceless killer bullshit, and he will never come to find us.

Brooks could not believe what she was hearing. Brooke feels like Carter even cares about everything.

BROOKE

You guys can't be serious about this; there is a killer there who's about to commit these murders. We are going to have to postpone the dance.

Sydney looks at her like she can't be serious.

SYDNEY

Is she serious, girl? You are going to postpone the dance.

ENRIQUE

I don't want to wait until next year, even though I am a sophomore in high school.

BROOKE

I thought we'd talk to the principal to change his mind and have officers guard the school.

Carter doesn't like Brooke, and her plan will not work.

CARTER

Please tell me what the cops are going to do. They're going to pretend like it never happens.

TERRENCE

Take a look at Sheriff Cappella. He acts like he's going to take care of everything.

ENRIQUE

He's not going to find the killer.

Josh gets up from his chair and stands up for Brooke.

JOSH

I agree with Brooke here; we can't just take the dance away from the school; what if our parents find out about it?

CARTER

You guys aren't going to say shit.

BROOKE

Guys, we both saw the killer from the forest. The killer, Brandon Fisher he's out there.

Terrence stares straight in the eye.

TERRENCE

Brandon Fisher. Is it the story that Coach was telling us about?

BROOKE

Yeah, the coach said Brandon Fisher died in the accident, but then his body was never recovered.

TERRENCE

You're saying. That.

BROOKE

Yes, Brandon Fisher is alive, and he survives in the woods. Josh and I saw him from our point of view; the guy was terrifying. It's not safe out there. My sister saw him before I even noticed.

Enrique asks Brooke the critical question and where he wants to be answered, and he wants to be safe.

ENRIQUE

What did he look like?

Brooke explains it to Enrique.

BROOKE

He was covered in black clothes,
the one Coach Barnes mentioned. He
had a silver faceless mask.

Everybody in the room looks worried and scared, thinking
about not attending the homecoming dance.

ENRIQUE

I don't think I want to go.

Regina gets up and defends her sister.

REGINA

He was right outside in our house's
backyard. He kept staring at me.

Josh gets up and explains to everybody in the room.

JOSH

He was at my house too. I think I
am next to be killed.

TERRENCE

Carter, they are right; having a
homecoming dance is not safe. I
agree with them. We need to
postpone the dance and reschedule
for next year.

Carter looks angry when his plan comes to an end, and he has
no idea what's going to happen next. Carter knows what he's
going to do.

CARTER

Shut up. You guys are so fucking
stupid. You think you believe in
them. I find it bullshit. You guys
are trying fucked up my plan. If
you saw Faceless, where would the
picture be? Where is it? Did you
take one?

Brooke and Josh look at each other but have no idea and never
think about it.

CARTER (CONT'D)

Nothing. You guys got nothing.
Everything you said was just LIES.
They were trying to stop our night.
And you two aren't going to take
that away from us.

Carter looks at the audience to ask them a question.

CARTER (CONT'D)

Will you believe in them, or do you want the homecoming to get back on track?

They all shouted 'HOMECOMING' and applauded each other.

Brooke, Josh, and Regina leave the room.

CARTER (CONT'D)

Already first, we need to do is to hand out flyers and give them to everyone in the school and place them inside their locker without letting the old fuck head notice.

CUT TO:

INT. JOSH'S HOUSE - LATER

Josh appears at the house.

Josh looked around in the living room and saw the house feel silent.

JOSH

Nathaniel.

Josh closes the door and places his backpack. Josh went to the kitchen.

He sees the yellow note tag on the refrigerator with the black ink pen.

Josh looks closer and knowing it's Jennifer's handwriting

JENNIFER (V.O.)

Boys, I'm sorry I let you down. I know I was not the perfect mother, but I will make it up to you, boys. I know your father; I miss him too. I'm going to check myself into rehab. I'll be there soon. Nathaniel, if you're reading this, please take care of your brother and look after each other—your mom.

Josh looks a little upset, and his tears slide down to his cheek on the left side. Then he walks away.

Nathaniel comes home where holding the three folders.

NATHANIEL

Hey, Josh.

Nathaniel looks at Josh, all crying.

NATHANIEL (CONT'D)

What's wrong?

Josh went up to hug Nathaniel.

Josh and Nathaniel both hug each other.

CUT TO:

INT. BROOKE AND REGINA'S HOUSE

Brooke and Regina are in the living room.

Regina sat on the couch while they were listening to their music.

Brooke and Regina feel upsetting.

Brooke's upset about the meeting.

BROOKE

I can't believe he's doing this. He doesn't even care at all.

Regina looked outside the backyard, waiting for the FACELESS to be out again, but it hadn't shown up yet.

BROOKE (CONT'D)

Who the hell does he think he is?
We could've done something,
something to make people
understand.

REGINA

What are we supposed to do, Brooke?
Carter has gotten into people's
skin. He's making us and Josh look
like we're the weirdos here.

Brooke went to the sliding glass doors, looked outside, stared into the woods, and saw nothing but green nature.

BROOKE

He's trying to get everyone killed.

REGINA

Then what are we going to do?

Brooke has an idea of where she will like it, including Regina.

BROOKE

We're going to have to go to the dance.

Regina looks at Brooke with an impressed look.

REGINA

What?

BROOKE

I know it sounds wild, but we have friends planning over there and don't keep in on them.

REGINA

But Carter said we aren't allowed at the homecoming.

BROOKE

Man, FUCK what Carter says, he's going to get everybody killed at the dance, and we are going to let that happen.

CUT TO:

INT. HIGH SCHOOL - HALLWAY

Sydney walks to a random kid's locker, holding the paper file. She places one piece of paper inside the locker from the hole on the top.

Enrique is doing the same thing: place the paper file inside the top hole.

Misty placed the file inside the locker to give it to her friends.

Summer placed the file in their friend's locker.

Carter, Valente, Geoffrey, Terrence, Tyrone, and Cory give the files to their teams in person and tell them not to tell their parents. They're telling them it's a secret homecoming.

The football teams both agree to go to the secret dance.

As they're at the basketball court gym, we see them handing the basketball players the file paper and opening it. They all nod and say they will be there.

Sydney went to the girl's restroom, where we saw three popular junior girls smoking cigarettes. She handed the file to them, and as they looked at it, they looked back at her. Knowing they were uninterested, the center girl ripped the paper into a ball.

Andrew and Levi went to the comic book classroom, where they had their comic book club, a group of first- and second-year students. They handed them a file. They high-fived each other and saw how excited they were.

Carter is sitting on his throne, chairs in the room all to himself. He can feel the power and know-how controlling he can get.

Carter smiles.

DISSOLVE TO:

INT. JOSH'S HOUSE

Nathaniel is looking at the file case about Brandon Fisher.

Josh came downstairs.

Nathaniel looks away from the paper.

NATHANIEL

Josh. What are you doing down here?
It's late. You are sleeping.

JOSH

It's only seven o'clock.

NATHANIEL

Sorry about that. I lost track of
time. Should I make you something?

JOSH

I'm okay; I came down to eat some
cereal.

Josh went to the kitchen.

JOSH (CONT'D)

What you got there.

NATHANIEL

It's a case of Brandon Fisher.
There's like a lot of them.

Josh went to the kitchen while eating his cereal.

NATHANIEL (CONT'D)

Everything is here, all of the murders he's been committing murders in this same town; he's a monster.

JOSH

A lot of cases. Why are you looking at them?

NATHANIEL

Sheriff Cappella has been acting strange lately. When I asked him about Brandon Fisher, he just changed the subject, trying to cut me off, and I kept thinking, what is he hiding? They said Cappella knows the guy from high school.

Josh is looking at the sketch drawing on cream paper, which shows a prominent black hooded figure and a faceless mask.

The article in the paper says, "FACELESS MASSACRE."

The following article, "BRANDON FISHER GUILTY."

NATHANIEL (CONT'D)

Holy shit.

JOSH

What.

NATHANIEL

It's the case where Brandon Fisher murdered a five-year-old girl with a butcher knife in the front yard of her house. It happens at 12:30 in the afternoon. He stabbed her in the face and chest multiple times. This guy is a sick bastard. The unknown father was devastated; he said he wanted to kill that son of bitch.

JOSH

Oh my god.

Josh looks around and sees the article, which has a picture of a van vehicle lying upside down on the road where it had an accident.

The newspaper's title is all capitalized: "BRANDON FISHER ESCAPED."

The front page and title of the following article are capitalized: "WHERE IS BRANDON FISHER'S BODY?"

Josh tapped Nathaniel on the shoulder.

JOSH (CONT'D)

Nathan, look, it's the article about the accident. Listen to this.

Josh reads the articles out loud.

JOSH (CONT'D)

(reading)

"In the case of the serial killer by the man name of Brandon Fisher, who is also known as the faceless killer, where he had murdered five people, including one child who became his last victim. Fisher was about to be taken to the county prison cell where he would be sentenced, but then something went wrong; the van was carrying Fisher in the back of the van where it was supposed to be taking him to a different prison location where he'll be sentencing jail in the afternoon and the guard spoken saying that van hasn't shown up yet. They said it'd been two hours. The officers checked on the van and discovered an accident in the middle of the road. The officers checked the two officers who had survived the crash, and the rest of the officers scattered around to find Brandon Fisher. And they said that the body had never been found. Now, there is a specific question for the people asking if Brandon Fisher might've survived the accident and why the officers aren't doing anything to find the killer."

Nathaniel looked at the article while Josh read it out loud.

Nathaniel looks closely at the newspaper image, where we see the picture of an upside-down van. He notices that the picture looks familiar.

NATHANIEL

I've been on the road before. It's where we found the blood on the road.

JOSH

Are you sure about that?

NATHANIEL

Yes, I have once been there. Then I saw the trail and went to the woods, but we never bothered to go there. Cappella was very strict about telling us not to go there.

JOSH

Then we must get to the same spot where it was located.

Josh continued to look around until he discovered something. He could not believe what he had seen.

Josh never said anything, and he showed it to Nathaniel.

POV: The picture is black and white, and we see a group of high school kids standing in a grass field. One picture on the right side is scraped off by covering someone's face without recognition. We see a young man wearing a mustache standing beside the scraping face.

NATHANIEL

That looks like Dad.

JOSH

He's standing next to some person. That's weird.

POV: The CAMERA looks down at the name, and they can't believe what they see. Nathaniel and Josh's father's name is THOMAS WILLIAMSON, and next to the student's face is a scraped-off name: BRANDON FISHER.

Josh and Nathaniel stare at the name, and they do not know that their father went to high school with Brandon Fisher.

Suddenly, the door knocks loudly. Josh and Nathaniel jump off from their dining chair.

Nathaniel told Josh to keep quiet.

Nathaniel gets up from his chair and strolls to the front door, placing his hand on his gun.

He arrives at the door and looks at the peephole.

POV: Brooke and Regina stand at the front door, looking around to ensure no killer is out there.

JOSH (CONT'D)
Who is out there?

NATHANIEL
It's your friends.

Nathaniel opens the door.

Brooke and Regina barge into the house.

BROOKE
Hey Josh, you are not going to believe this.

REGINA
Hi, Mr. Williamson.

NATHANIEL
Hey, come on in.

Josh gets up from his chair.

JOSH
What's going on? Is it Faceless?
Did he kill someone?

BROOKE
No, it's not the killer.

Nathaniel was about to close the door when suddenly Andrew and Levi appeared out of nowhere.

ANDREW
Okay, just let us explain.

LEVI
We have no choice.

NATHANIEL
Come on in.

Suddenly, we see Summer appear out of nowhere.

SUMMER
We don't have a choice here.

NATHANIEL
I don't know you.

Nathaniel closes the door.

Brook, Regina, Andrew, Levi, and Summer are all talking to each other, and we can't even make up the words and have no idea what's going on here.

Josh breaks up the conversation.

JOSH

Guys, what is going on?

Brooke handed him the paper file, which was half-folded, and we saw blank white paper on the back.

Josh opens up, and he cannot believe what he has seen.

JOSH (CONT'D)

What the fuck is this.

BROOKE

It's the homecoming. Carter made it happen.

JOSH

Carter made it happen. We told him not to do this.

NATHANIEL

Who is Carter?

BROOKE

An asshole football player who started all this. He's handing out files to get the dance back on.

JOSH

How come I never noticed this?

BROOKE

I don't know why you shouldn't ask your best friend.

(pointed)

Andrew.

Andrew looks at them, pretending.

ANDREW

I have no idea what you are talking about.

BROOKE

Cut the shit, Andrew. Tell him, or I will.

ANDREW

Okay. Okay.

Andrew stops her and lets himself explain

ANDREW (CONT'D)

Carter told me not to give you one.

BROOKE

And... AND.

ANDREW

He said he'd invite Levi and me to the dance if I didn't invite you. And we said yes.

Josh could not believe what he had heard, speechless.

BROOKE

Now, what kinda of friends does that have? If only you dumbasses shouldn't take that offer, we wouldn't be in this shit.

ANDREW

Josh, we didn't mean it. We just wanted to go to the dance, and Brooke and Regina got the invitation.

BROOKE

But we turn it down.

Nathaniel grabs the paper from Josh.

Josh sat back down.

NATHANIEL

Your classmate Carter is putting all of this, which the principal told them is canceled until further notice.

BROOKE

Carter will not listen. He will break the rules and stop until he gets what he wants.

NATHANIEL

He is trying to get everyone killed.

BROOKE

We have been trying to tell him that, but he doesn't give a fuck what everyone says.

Nathaniel looked at the paper file.

NATHANIEL

He's taken them to this location—the convention center.

BROOKE

Yeah, it's three miles away from school and home. You know that place.

NATHANIEL

Yeah, once, the place got shut down in 1981.

LEVI

Listen, I know we aren't going to do this, but let's face it: We are getting our dance on track.

BROOKE

If I hear another word from you. I'll let Faceless Killer get you.

SUMMER

I was only here passing out files and not being invited, and Carter gave me one condition.

Josh speaks up and talks to his friend.

JOSH

Selfish.

They all look at them.

JOSH (CONT'D)

You don't even care about what is going on out there. There is a killer out there hiding in the woods, and we are trying to find a way to stop him; my mom just left me and my brother without saying goodbye to us. And all you two ever care about is your fucking homecoming dance. You're just worst than Carter and those other dick heads. What kinda of friends does that have?

Suddenly the electricity turns off.

SUMMER

What just happened?

JOSH
I don't know.

NATHANIEL
Check all the doors and make sure
they are locked.

Josh went to the garage door to lock it.

Andrew and Levi checked the window to ensure they were locked
tightly.

Summer went to the front door to lock it, then to the window
to close the curtain.

SUMMER
The entire neighborhood is blacked
out.

Then Brooke and Regina went to the back door to lock it, and
suddenly, FACELESS came out of nowhere.

Regina scream.

REGINA
Josh.

They look back and see no one there. FACELESS has
disappeared.

Brooke and Regina ran back to the living room.

JOSH
What's going on?

REGINA
I saw him.

JOSH
Faceless.

REGINA
He was in the backyard.

Summer is staring out the window.

SUMMER
Guys. He's watching us.

Josh, Brooke, and Regina went to check and saw FACELESS
standing across the street, staring at the house.

REGINA
He is just standing there.

Suddenly, FACELESS disappears again.

SUMMER
Where did he go?

BROOKE
I don't know the man he was
standing right there.

Then, a loud thud scared them. It's Andrew and Levi.

ANDREW
Sorry, it's just us. What
happening?

Then Nathaniel tapped Josh's shoulder and scared him and the other.

NATHANIEL
Sorry.

JOSH
Nathan. For fuck shake.

NATHANIEL
Anything happens.

REGINA
I saw him.

NATHANIEL
You did. Where was he?

REGINA
He was in the backyard.

SUMMER
And he was across the street.

NATHANIEL
Alright, let's all stay together
until the light comes back up.

Josh, Nathaniel, Josh, Andrew, Brooke, Regina, and Summer all went to sit on the living room chair.

NATHANIEL (CONT'D)
We'll be safe here.

SUMMER
If only we could contact our
parents.

Brook and Regina sat on the floor.

They all sat and waited.

DISSOLVE TO:

I/E. WOODS - DAY

We're back at the same spot where Faceless killed Lynn, and her blood was dragged.

Josh and Nathaniel looked around and saw where the van crashed, and Brandon escaped.

JOSH

So this is the place where the accidents happen.

Josh stares at the blood stain on the road.

JOSH (CONT'D)

They'd never bother to clean on the stains.

NATHANIEL

We tried, but they're too scared to come out here.

Josh kept staring at the blood stains, where he was trying to find out who's blood.

Then we heard Nathaniel calling Josh's name.

Josh went up to Nathaniel while looking at the deep, dark woods.

JOSH

Do you think he's down there?

NATHANIEL

I don't know, whatever what's down there. We can find the body.

Nathaniel and Josh make their way inside the wood as we watch them enter.

CUT TO:

They're inside the woods, strolling without making any noises where the sunlight can barely reach inside the forest.

NATHANIEL (CONT'D)

He can go anywhere. Whatever you do, don't make any noise.

JOSH

There is hardly even any sunlight.

Suddenly, a branch made a cracking noise.

Josh turns quickly. No one's out here.

NATHANIEL

Josh, it wasn't me.

JOSH

It wasn't me. I feel we're not alone.

They kept walking and searching for the body.

Josh stops and finds something. As he picks it up, we see a piece of fabric that looks like a shirt.

JOSH (CONT'D)

Nathan.

Josh shows Nathaniel the fabric pieces.

NATHANIEL

Looks like a shirt.

Then we heard a branch crack sound.

Nathaniel and Josh get down and hide in the bush.

Nathaniel got his gun out. He got up where he was, ensuring he hadn't seen FACELESS.

POV: the CAMERA moves slowly by looking around, and no one is out here with them.

NATHANIEL (CONT'D)

We're clear.

Josh took a deep breath. Josh touches something strange from the ground where it's not branch sticks.

JOSH

Nathan. I think I felt something.

Josh picks it up. And he notices dark dirt bones.

NATHANIEL

What is that... is that.

JOSH

A bone. Please tell me this is just an animal.

Nathaniel digging from the ground.

Nathaniel grabs a skull out of the ground. Nathaniel drop.

NATHANIEL
What the hell?

JOSH
Oh my god. Who fuck is that.

NATHANIEL
Whoever it is, we have to take it
to the lab.

Then suddenly, Josh saw two extensive burial grounds where
the dirt built up like a mountain.

Josh went over there, dug up, and saw what was inside.

Nathaniel helps him dig.

Suddenly, we see Lynn and Jake's corpse faces.

Lynn's face is pale blue/gray, her lips dark blue open, and
we see her teeth. Her eyes look wide open and DEAD.

Jake's corpse has his eyes wide open, DEAD, and his face
looks white pail.

Josh looked away fast, and Nathaniel kept staring at it.

JOSH
That's Lynn.

Josh shook and had never seen a dead body before.

NATHANIEL
Looks like we'd found their body.

CUT TO:

INT. THE MORGUE

We see two people dead, the corpses of Lynn and Jake, taking
pictures.

A 42-year-old man wearing a hospital uniform, STEPHEN, checks
on Lynn and Jake.

We see Nathaniel and three officers taking notes.

STEPHEN

As you can see here, the female victim was being dragged to the ground, looking like her skin was being scraped. And she's been stabbed right to the spine.

NATHANIEL

It looks like the killer dragged her on the road.

STEPHEN

The male victim, it turns out he's been stabbed 32 times, and his guts were being out while being stabbed.

Stephen continues the question.

NATHANIEL

How long have they been missing?

STEPHEN

I would say about four/five months ago.

NATHANIEL

And what about the human remains? Do you have any idea who that is?

STEPHEN

I'm not sure; we get to take it to the lab. Did you contact the parents?

NATHANIEL

They are on their way here. Let us know about the skull that we found.

STEPHEN

I'll keep you updated.

Nathaniel and the three officers exit the room.

CUT TO:

EXT. ROAD - NIGHT

Students drive to a pickup truck, and vehicles cheer out by going to their Secrets homecoming dance.

We hear the kids sound excited and getting dance night to remember.

Then suddenly, a police car followed them to their destination. They didn't want to distract them; they were spying on them.

CUT TO:

EXT. CONVENTION CENTER - PARKING LOT - NIGHT

The students parked in the parking lot, and everybody dressed nicely, but they did not believe it was happening and heard their conversation, and we watched them going inside the building. We see two carved pumpkins on the side door were placed.

The windows were colored mixed with purple, green, and orange.

We see a Jeep Wrangler parked in front of the building. Then, suddenly, we see Josh get out of the wrangler along with Brook, Regina, and Summer.

Josh, Brooke, Regina, and Summer dressed nicely, and Josh's face didn't look so good. It felt like he didn't want to be around after he and his brother Nathaniel saw the two dead bodies of Jake and Lynn.

Brooke went to check on him, ensuring he was doing okay.

BROOKE

Everything is okay, Josh. You don't look so good.

JOSH

I'm fine. I'm just a bit nervous, that's it.

BROOKE

Don't worry about it, Josh. Everything is going to be okay.

SUMMER

Yeah, Josh, Quit being all paranoid. Let's have a good night. It's Halloween, and that Faceless killer is three miles from our dance.

REGINA

Summer's right, Josh. You need to clear your head and have fun.

Josh nod.

JOSH

You're right. Let's go and have fun.

POV: The CAMERA stands behind the tree, and we watch Josh, Brooke, Regina, and Summer enter the building.

It looks like Faceless has followed them.

CUT TO:

INT. CONVENTION CENTER

The inside of the Convention Center was filled with Halloween decorations, but not too much. They kept the dances simple.

Plastic pumpkins with white lights inside the plastic pumpkin around the entrance door from top to bottom.

They had a disco ball in the center of the ceiling and a dance floor in the center, with benches and chairs for them to sit down.

The light was filled with green and purple flying around the wall. They have a DJ on the handmade stage, playing music from their favorite songs to the 80s, 70s, and 90s music.

The wall was surrounded by cotton spider webs and large and small black plastic spiders hanging.

The table has fruit punch and snacks. Small pumpkins, a small plastic skull, and bats that look like they are flying are on display.

Josh cannot believe what they're seeing right now. Brooke and Regina have never seen this kind of homecoming before.

They all talk loudly because the music is loud.

JOSH

Holy shit.

Brooke is speechless, too.

BROOKE

I know I have never seen this homecoming before—no wonder they're desperate to bring the homecoming dance.

REGINA

I LOVE WHAT THEY HAVE DONE WITH THE PLACE.

JOSH
I THOUGHT IT WAS GOING TO BE A
CHEEP DECORATION.

SUMMER
GOOD THING WE CAME, OR I'D MISSED
EVERYTHING.

We see the DJ coming on the stage to perform on the stage.

Josh looks at them.

JOSH
HEY WHO ARE THOSE GUYS.

Brooke knows them, and she explains to Josh.

BROOKE
THAT'S TERRENCE AND ENRIQUE COUSIN
FRIENDS. FREDRICK IS A GREAT DJ.

SUMMER
AND HOT AS FUCK.

Brooke and Regina gross themselves out, knowing that Summer is just joking.

Josh chuckles.

BROOKE
COME ON SUMMER.

REGINA
YOU'RE GROSS.

SUMMER
I'M KIDDING.

SONG: Fox on the Run by Sweet

Summer got all existed when the song came on.

SUMMER (CONT'D)
OH SHIT!!! THAT IS MY SONG.

Summer ran to the dance floor and started dancing with the other students, and they didn't mind dancing with her.

Carter came out from the back building, looking around and seeing how proud he was, and then the homecoming queen came out of the door. Suddenly, he saw Josh, Brooke, and Regina standing there watching the DJ play. Carter is coming towards Josh, Brooke, and Regina fast, and he's looking all pissed.

Carter pushes Josh and watches him collapse on the floor.

CARTER
YOU JUST DON'T FUCKEN LISTEN TO ME,
DON'T YOU.

Josh gets up gently without any rush.

BROOKE
CARTER JUST BACK THE FUCK UP, OKAY.

CARTER
YOU TWO BETTER LEAVE BEFORE I MAKE
YOU LEAVE.

BROOKE
IF YOU TOUCH ME, I'M A SLAP YOU IN
THE FACE, WHITE ASS.

JOSH
GIVE IT A REST CARTER. YOU DON'T
OWN THE DANCE. YOU OWN ANYTHING.

CARTER
I'M THE KING. I OWN EVERYTHING THIS
IS ALL ME. AND YOU WILL BOW TO YOUR
KING.

JOSH
YEAH, WELL, MAYBE THEY MADE A
MISTAKE. THEY SHOULD'VE VOTED YOU
FOR BEING A "DICK FUCKER" FOR
HAVING A SMALL DICK.

Carter is about to fight with Josh and, thankfully, his friends. Terrence and Tyrone were there to stop and push him away while Carter fought to get his hands on Josh.

TYRONE
STOP. STOP CARTER.

TERRENCE
THATS ENOUGH CARTER.

Josh stared at Brooke and Regina, and they all laughed at each other. Then they went to the dance on the dance floor.

CUT TO:

INT. HALLWAY

Tyrone and Terrence took Carter to the back room and into the hallway.

TYRONE
 WHAT THE FUCK IS YOUR PROBLEM
 CARTER. ARE YOU TRYING FUCK THIS UP
 FOR US?

CARTER
 DO I LOOK LIKE I FUCKING CARE. I
 OBEY THAT DICK HEAD TO STAY AWAY.

TYRONE
 WHY? BECAUSE HIS BROTHER IS A COP,
 IS THAT THE PROBLEM?

CARTER
 EVERYTHING IS ALWAYS THE FUCKING
 PROBLEM THAT MOTHER FUCKER IS GOING
 TO RUIN EVERYTHING. HE GONNA GET
 HIS BROTHER OVER HERE AND SHUT THE
 WHOLE FUCKING THING DOWN.

TERRENCE
 YOU ARE FUCKING STUPID. HE CAN COME
 OVER WHATEVER HE WANTS. THIS ISN'T
 YOUR HOMECOMING, CARTER; YOU DON'T
 OWN IT.

CARTER
 I AM FUCKING KING. I TELL THEM
 WHENEVER THE FUCK I WANT.

TYRONE
 You are so full of shit.

We hear the audience cheer and applaud the DJ. Tyrone went back inside the room.

CARTER
 FUCK YOU.

Carter stares at Terrence as he looks disappointed at the looks on Carter's face.

TERRENCE
 Tyrone was right, Carter. You're
 just a crazy asshole who's obsessed
 with overpowering people. They're
 waiting for you—king of asshole.

Terrence returned to the dance and left Carter alone in the hallway.

CARTER
 (rage)
 FUCK. FUCK. FUCK. FUCK.

Carter takes a deep breath.

CARTER (CONT'D)

(whisper)

I'M A KING. I'M YOUR FUCKING KING.

From the angle to Carter's left side, we see a blur of faceless silver peeking out from the hallway, looking at Carter.

Faceless moves back by hiding in the dark area. Carter turned and missed.

Carter opens the door and goes inside the room, and we see everybody on the dance floor applauding for him. Carter pulls out with a huge smile.

CUT TO:

INT. DANCE ROOM

Carter gets on the stage and sees two throne chairs and his homecoming queen standing, smiling at him.

Carter grabs the microphone out of the mic stand.

CARTER

Thank you. Thank you. Thank you all for coming. I hope you have a fantastic night at this homecoming dance. Are you guys happy that homecoming is back on track? Thanks to your king who brought this dance into this building, and it's only three miles away from home, the school, and to that fucking serial killer that goes by the name of Brandon Fisher, aka Faceless. Well, guess my friends, he won't ruin this for us. We have heard that one of the officers has found two bodies that were discovered deep in the woods, and they have found Jake and Lynn's bodies and recovered them. Their parents were devastated about how they lost their child. Tonight, this homecoming dance is not an actual dance. This is a tribute to our friend whose life has been taken away from us and this world. And Lynn... well, I hardly knew her.

(MORE)

CARTER (CONT'D)

But as I considered her as a
jealous cheap SLUT.

The homecoming queen, SHEREEN, interrupted him while making the speech.

SHEREEN

She was my friend.

Carter doesn't like being interrupted by giving a speech.

Carter, play it cool by not showing his actual color.

CARTER

Right.

While Shereen left upset when Carter continued with the speech.

Where he claims that Lynn's the wrong person.

CARTER (CONT'D)

Again, this isn't what this dance
is about. This is a tribute to our
friend, Jake, the man we call our
brother. Thank you.

The audience applauded and shouted out the name out loud.

The music came on with the DJ.

Carter grabs Shereen on the arm and takes her to the hallway.

No one has seen it, and they continue to dance.

CUT TO:

EXT. NEIGHBOR

All the houses turn into Halloween decorations. However, no kids' parents are around the road, walking or going door to door to the neighborhood for a little trick or treating. The road's empty like a ghost town.

We see carved-face pumpkin candles turned off, knowing the kids won't come out to trick or treat.

The house light was turned off.

It's a sad Halloween night.

CUT TO:

INT. POLICE STATIONS

Nathaniel was about to clock out and head home, and suddenly, a phone on his desk rang.

Nathaniel picks up the phone and answers it.

NATHANIEL

Hello.

Then went silent for about a second. We don't get to hear someone on the phone.

NATHANIEL (CONT'D)

Yes. Yes, the skull that I discovered in the woods. You found the rest of the pieces. Do you have any idea who that person is?

Nathaniel's eyes were wide, and he was shocked to hear the shocking news that he had not expected to happen.

NATHANIEL (CONT'D)

I must go; thanks for letting me know.

Nathaniel dropped his phone and ran out of the office.

CUT TO:

INT. CONVENTION CENTER

Carter shoves Shereen in the back, where he's all pissed off at her for interrupting Carter's speech.

CARTER

You stupid fucking whore. How could you embarrass me like that?

SHEREEN

I wasn't trying to embarrass you, Carter. I wanted to...

Carter stops her before she makes her way to explain about Lynn.

CARTER

You realize she was not even your friend. Did you forget how she humiliated you in front of your whole classmates? And how she tried to seduce me while you and I were still together.

(MORE)

CARTER (CONT'D)

She was using you to make you feel jealous, and how she ruined people's lives. Lynn was just some cheap slut who liked to give her attention. You and the other girls stop being friends with her.

SHEREEN

Yes, I know, I know. She was wrong, and I hated her for everything she did. I wish I had never been friends with her in the first place. The only reason I let her in my life is that I feel sorry for her, and she has nobody, so don't blame me for things I did wrong. And just because she and I aren't friends, and when she died, she was still my friend.

CARTER

This isn't about Lynn. This is our boy Jake, who was taken away from us.

SHEREEN

Lynn died, too. Stop making Jake feel like he's the only person who died in this fucking woods.

Shereen removes her crown, slams it on the ground, and walks away.

CARTER

Where are you going?

SHEREEN

I'm going home; I don't need this shit. You're on your own for tonight. You and I are over. I am breaking up with you.

Shereen walks away, leaving the building.

Carter stood for a second and walked to her by chasing.

CARTER

You are not leaving me. Shereen. Shereen, get the fuck back here right now.

Carter follows Shereen.

CUT TO:

INT. CONVENTION CENTER - DANCE FLOOR

When the next song comes on, we see Josh, Brooke, Regina, and Summer where they're dancing on the dance floor with the whole kids.

SONG: Double Dutch Bus by Frankie Smith

Everybody dances to their favorite song.

Everyone knows the song, and they would dance to it and even sing it.

Josh, Regina, and Brooke were dancing together and feeling the vibe.

Andrew and Levi were standing outside the dance, waiting for their favorite song to come up, and they would never know what their favorite song was. They stared at Josh, who was having a good time at the dance with Brooke, Regina, and Summer on the dance floor.

The guilty look on Andrew's face and how he releases what he has done with his friendship; he wishes he could go back in time and change, but he can't.

Levi stood there and didn't make a move, and then he couldn't take it anymore; he walked away without a single word and was going home. Andrew stood, didn't move, and glanced at Josh, smiling and having fun.

Andrew watched Levi exit the building and head outside.

Andrew walked to the dance and went straight to Josh, Brooke, and Regina. Josh hugged Andrew, knowing that they were still friends.

They continue to dance.

CUT TO:

INT. JOSH'S HOUSE

Nathaniel rushes inside the house, shouting Josh's name.

NATHANIEL

JOSH.

No answer from Josh. The room is all silent.

NATHANIEL (CONT'D)

JOSH ARE YOU HOME.

Nathaniel went to Josh's room, where we saw his bed never slept in.

Nathaniel went downstairs but stopped when he saw the homecoming paper. He knew where he was at.

NATHANIEL (CONT'D)

SHIT.

Nathaniel flies out of the house.

CUT TO:

I/E. POLICE CAR

We watch the police car speeding straight ahead.

Nathaniel uses his communicator.

NATHANIEL

Dispatch I need all units at the Convention Center.

COP (V.O.)

Copy that office. All units are at the Convention Center, which is three miles away.

Nathaniel turns on his sirens and speeds.

CUT TO:

EXT. CONVENTION CENTER - PARKING LOT

Shereen walks to her car. Then, we see Carter running after her.

Shereen opens the door, and Carter slams it.

Carter turned and kissed her.

Shereen liked it for a second as she tried to fight it. Now, she's telling him to stop.

SHEREEN

Carter stops. I said stop it. Let me go.

CARTER

If you slap my face, I'll fucking choke you in the fucking throat.

Shereen kicks Carter, running to the forest. And she had no idea why she would be able to run into the woods.

Carter is chasing after her.

CUT TO:

EXT. WOODS

Shereen ran, trying to find a hiding place to escape Carter.

Where we hear Carter shouting at her.

CARTER

SHEREEN. SHEREEN COME BACK HERE.

Shereen stopped and turned around, looking around and trying to find Carter where, in her mind, he could be anywhere.

Suddenly, out of nowhere, a Faceless killer came behind her and Shereen screaming.

Carter hears it, which is pretty close. Carter ran and followed the scream.

Faceless, pull her back. Shereen fought back, trying to release herself, and then she stomped his foot, faceless, never moaning or screaming sound. He let go. She ran away from him, then faceless grabbed the rock and threw and slammed her in the back of her head, unconscious.

Shereen knocks out cold.

Faceless turns her around by making her look up and see her reflection. Faceless takes his knife blade out of his pocket, where he's about to stab her.

Shereen screamed finally.

Carter crashes into Faceless on the ground, trying to fight him back.

SHEREEN

Carter!!

Shereen grabs the long, thick brand.

Faceless stabs Carter in the stomach.

SHEREEN (CONT'D)

ASSHOLE.

Faceless turns, and we see Shereen bash Faceless in the face with the large rocks and knock him out.

Shereen got Carter back up and ran away.

For about a minute while they were running, Josh, Brooke, Regina, and Summer found Shereen and Carter.

CARTER

Are you okay?

REGINA

Listen, Nathaniel came to the Convention Center.

SHEREEN

About what?

JOSH

The skull that my brother and my brother and I discovered. It's Brandon Fisher.

CARTER

What.

JOSH

Brandon Fisher was dead a long time ago.

SHEREEN

If Brandon Fisher died, then who is that?

Faceless appear from behind the branch tree.

Brooke, Carter, Josh, Regina, and Summer are all running away from the anonymous killer.

Then, we hear a song come on during the chase.

Faceless grabs the silver double-head axe behind the tree, walking while chasing them.

CUT TO:

INT. CONVENTION CENTER - DANCE FLOOR

Then, a song came up that would make the kids dance even more.

We see the DJ playing a song that sounds so 80s spooky song that it fits perfectly for the Halloween dance.

SONG: No One Lives Forever by Oingo Boingo.

CUT TO:

INT. WOODS

The kids are still running while we see the CAMERA shaken a little.

Faceless, holding his double-head axe up in the air.

Faceless throws the doubleheader axe at them but misses and almost goes straight to Josh's head. It sticks to the branch tree.

Summer slipped, and Regina grabbed her, picked her up, and continued running.

Then, a gunshot was aimed at the shoulder.

They turn around and see Sheriff Cappella aim the gun at Faceless.

Josh thought it was his brother who made the shot.

The kids are running. They can hardly breathe, not knowing how far they'd travel from the woods.

JOSH

Sheriff, thank you for being here.
We need to get out of here. Right
now

SHERIFF CAPPELLA

Fisher is my problem now. Thank
leading him here. We got him right
where we wanted.

Sheriff Cappella doesn't know that Brandon Fisher died after the accident.

JOSH

Sheriff, there is something we need
to tell you.

SHERIFF CAPPELLA

Whatever it is. It can wait.

Sheriff Cappella went up to Faceless, where we saw him wounded on the shoulder.

JOSH

Sheriff, it's imperative.

SHERIFF CAPPELLA

Go on home, kid. Or I'll arrest all
of you.

They could not believe what they had heard from him.

Sheriff Cappella kneeled. Josh walks toward Sheriff Cappella,
where he's whispering Faceless.

SHERIFF CAPPELLA (CONT'D)

I should've shot you in the head
after I caused the accident.

Josh could not believe what he had heard.

JOSH

What? What did you say?

Sheriff Cappella aims the gun at Josh when he's walking
towards him, but then he freezes where he cannot move.
Sheriff Cappella looks down, Faceless and restless, staring
at the sky, not moving around, and acting like he's dead.

JOSH (CONT'D)

It was you. You cost the accident.

BROOKE

Is that true?

Sheriff Cappella looks at the kids and down at Faceless with
no words to explain.

JOSH

Do you realize what you have done?
You let the killer walk free.

SHERIFF CAPPELLA

I was close to pulling the trigger
into my head's brain, and it would
be over, and I lost him when he
disappeared in the woods. I was
waiting for this bastard to be out
and finish what I started. He
murdered my friends and my
teammates. He murdered my daughter.
She was only five years old.

Everybody looks at him.

REGINA

The little girl who was killed in
the front yard is your daughter.

SHERIFF CAPPELLA
he took everything away from me.
And I will get my revenge and
finish what I'd started.

JOSH
Sheriff, you don't understand.

Sheriff Cappella got up and went to the kids to talk with them about his feelings.

SHERIFF CAPPELLA
Oh, I understand. Now that my scars
will heal, I will not stop at
anything to trigger this trigger
right in the...

Faceless slams his double-head axe right in the back of Sheriff Cappella's spine in the center.

We see blood coming out of the mouth.

Faceless, release the axe from the back and slam it back again.

Faceless turns him around to make him see his reflection for three and pushes him to the ground, making the axe go through to his stomach.

Cappella DEAD.

While the music is going on during the chase.

Faceless grabs his axe and looks at them. He aims his axe and swings to kill one and chooses JOSH to kill.

Then another shot, and this time it aimed right in the head and chest, aiming the heart.

Faceless collapsed on the ground after he dropped the axe.

They turn around and see Nathaniel take a bullet.

JOSH
Nathan.

Josh and Nathaniel hug each other.

They all ran to them and saw the cops showing up.

BROOKE
Sheriff dead.

NATHANIEL
forget about him.

Nathaniel looks and sees Faceless and Sheriff Cappella lying next to each other.

NATHANIEL (CONT'D)
Do you have any idea who the killer is?

JOSH
We don't know.

BROOKE
We don't know who it was.

NATHANIEL
Well, I guess we'll have to find out.

Nathaniel went to Faceless. They all followed him, wanting to see who it was behind the mask.

Nathaniel grabs the faceless mask and removes it quickly. They can't believe what they've discovered: a female face appears from the flashlight.

It's Penny.

Penny has her hair ponytail in the back. Her eyes closed like she was sleeping.

Brooke was shocked and could not believe what she had seen.

BROOKE
Oh my god, it's Penny.

We stare at Penny's corpse one last time.

DISSOLVE TO:

INT. HOSPITAL - WAITING ROOM - THE NEXT DAY

Josh, Regina, Brooke, and Andrew sat in the waiting room chair, checking on Carter after they attacked.

Brooke could not believe what she discovered the killer was and had no idea it was Penny all the time. She thought it was Brandon Fisher all the time and discovered Brandon Fisher had died a time ago, back in 1985.

Brooke is still shaken and upset by what she sees from her point of view, and she isn't the only one.

BROOKE

I don't understand why.

REGINA

We didn't know it was her. We thought it was the natural killer. We thought Brandon Fisher was the killer and survived the crash.

BROOKE

But why, why was she like this?

JOSH

We don't know why she's like this; we are unhappy.

REGINA

We didn't know it was her. We thought it was the natural killer. We thought Brandon Fisher was the killer and survived the crash.

BROOKE

But why, why was she like this?

REGINA

I don't know, Brooke. We didn't think it was going to happen. I know she wasn't herself. Even though we tried to help her, she just pushed us away.

Andrew responds before the whole drama starts of nowhere.

ANDREW

I thought she was just some shy girl nervous about being in school and with new people.

Brooke knows who's to be blamed.

BROOKE

This is all on Jake. It's his fucking fault. He's the reason she's like this.

REGINA

Why is that?

BROOKE

Suppose he hasn't taken her to the middle of the woods and tried to seduce her. Then, she would have never been like this in the first.

REGINA

So you're saying it's our fault we didn't stop her. Is that what this is about?

Nathaniel came to the waiting room holding a blue police envelope with thick paper containing more information.

JOSH

Guys, Nathan's here.

Josh looks up and sees his brother coming toward them.

Andrew, Brooke, and Regina went to Nathaniel and wanted to hear the news.

JOSH (CONT'D)

How is Carter?

NATHANIEL

he's stable. But he's going to recover till tomorrow. And...

JOSH

And what?

NATHANIEL

There's more. And I don't know how to say this, but. Coach Cappella is dead.

Josh, Andrew, Brooke, and Regina were all shocked; their eyes were wide open, and they could not believe it.

JOSH

What.

REGINA

Oh my god.

BROOKE

What. How.

JOSH

Where did you find him?

NATHANIEL

We found him at the lake inside his car, and his human heart was never found. The lake was five miles from here.

BROOKE

That's where we had our summer party with our friends and other classmates, and Coach Barnes was with us.

JOSH

Nathaniel and I went to our grandparents' house for the summer. I heard about Jake and Lynn being missing, and that was it.

REGINA

I thought Coach Barnes was gone for the weekend. He said he was going to see his mother in Florida.

BROOKE

Can this day get any worse?

Nathaniel looks down at the blue police folder and looks back up.

NATHANIEL

It's worse.

JOSH

What do you mean?

Nathaniel handed Brooke the blue police report. He thought he wanted to show them instead of giving them some more details, so he put everything inside the folder.

Brooke opens the folder and sees Penny's picture.

BROOKE

Oh my god. It's Penny. I don't get it; why is she on a criminal case? I know she murdered people, but why it wasn't her fault? She didn't mean it; she was broken and afraid.

NATHANIEL

Look at her birth certificate.

Brooke looks at her and announces her full name.

BROOKE

Penny Elisabeth... Fisher.
(repeating the last night)
Fisher.

REGINA

This can't be it.

JOSH

What is her last name, Fisher?

REGINA

I don't get it.

NATHANIEL

Damian Fisher is Brandon Fisher's brother. Damian was the oldest. He and his father had terrible blood with each other. Damian left and moved to California when Brandon was three months old, and Brandon didn't know he had a brother. A few years later, Damian married Stacy, and they had a daughter, Penny.

BROOKE

Did you contact her parents to let them know about it?

NATHANIEL

She murdered them in California, where she's from; she murdered them in cold blood.

JOSH

How.

NATHANIEL

Her doctor was telling me that she was not well. The police had been searching for her for months before she came here.

BROOKE

Penny must have discovered that she has an uncle, and she knows a bit about him. Coach Barnes was telling us a story about him. She must've gotten distraught with him. Think about it. Brandon was bullied by Coach Barnes, Sheriff Cappella, and other students who were involved. She wanted those two dead.

NATHANIEL

She killed them all right.

They all look at Nathaniel with a shocking look on their faces.

BROOKE

What?

NATHANIEL

Penny has been writing letters to her uncle in prison without letting her father know.

BROOKE

Where's the letter?

NATHANIEL

She destroyed. Burn to flame, except for one. When she found out about her uncle's incident, he gave her the listing of his bullied names and what they looked like.

Brooke starts digging and finds the paper, Brandon Fisher's handwriting.

BROOKE

I don't believe it. It's all the ten bullies she killed.

We see the white/cream paper. The names listed were crossed out, meaning they're all dead except for Barnes and Cappella.

Josh, Andrew, Brooke, and Regina announce the name out loud.

~~1. Harvey Winston~~ ~~2. Kevin Stairwell~~ ~~3. Adam Peterson~~ ~~4. Dustin Grayson~~ ~~5. Ruben Aceves~~ ~~6. Sam Betancourt~~ ~~7. Gene Martinez~~ ~~8. Mike Stivison~~ 9. Bobby (Coach) Barnes 10. Timothy (Sheriff) Cappella

JOSH

Harvey Winston. Kevin Stairwell.

ANDREW

Adam Peterson. Dustin Grayson.

BROOKE

Ruben Aceves. Sam Betancourt.

REGINA

Geno Martinez. Mike Stivison.

BROOKE

She murdered all of them.

REGINA

I guess she didn't cross Barnes and Cappella off.

ANDREW

Why kill random people?

NATHANIEL
She must've liked it.

BROOKE
but Penny doesn't know she has an
uncle until she hears the name
Fisher.

ANDREW
What that means is.

BROOKE
It wasn't Jake's fault. He didn't
make her like this. She was just...

JOSH
A killer.

Nathaniel leaves the kids alone.

Josh, Andrew, Brooke, and Regina are all staring at the
opening folder while they're staring at the picture of Penny.
We see the look on their faces as they feel sorry for her for
what she has done and become.

They all had a sad look on their face.

DISSOLVE TO:

EXT. NEIGHBOR - NIGHT

We saw kids walking on the road and sidewalk, going door to
door to every neighbor's house.

We hear the kids laughing and saying, "TRICK OR TREAT."

The white title appears in the center.

Twelve months later

It's Halloween in 1996.

EXT. JOSH'S HOUSE

Josh's house has been decorated, and we see two carved
pumpkins.

The kids go to knock on the door.

Josh comes out as a pirate where he's holding the candy bowl.

The kids said 'Trick or Treat' out loud.

The look on Josh's face brings his smile back, and he even forgets how fun it is to be around kids.

Josh hands them their candy.

JOSH

There you go, kids.

They all thanked him for leaving the house and moving on to the next one.

Josh watched the kids leave the house. He saw a person standing across the street wearing a faceless mask, a black sweater, pants, and boots.

Josh's look froze for a second thought. Someone told Brandon Fisher's mask.

Then we see a girl push him and take off his mask, and we see a young, innocent man just waiting for his girlfriend to be out. They all leave together. We hear them laughing and chasing.

Josh watches them leave. He took a deep breath.

NATHANIEL

Josh, it's about to start.

JOSH

I'm coming.

Josh goes back inside the house and closes the door.

CUT TO:

INT. JOSH'S HOUSE - LIVING ROOM

Josh and Nathaniel sat on the couch eating pizza on the coffee table with white paper plates.

We see the television screen in black and white, and the shadow figure of an animal bat pops out. The title, *The Bat*, appears on the screen, and we see the introduction and the music.

JOSH

I have never seen any of Vincent Price's movies.

NATHANIEL

You are going to love this guy. He was the king of horror before Stephen King became an author.

JOSH

The Bat. I never heard of it.

NATHANIEL

Dad introduced me to Vincent Price's work. The Bat is my all-time favorite. As a kid, this movie used to scare me.

JOSH

I hope it's a good movie.

Josh and Nathaniel continued watching it while eating pizza.

DISSOLVE TO:
LATER

The living room turns to half dark with one light lamp on.

Josh and Nathaniel are sleeping on the couch while sitting down. Nathaniel's head is up, and Josh's is tilted on the left.

The CAMERA moves as a PAN slowly moves away from Josh and Nathaniel, not in a rush of anything.

As we reach the television screen, the camera moves closer, and we see Cornelia Van Gorder, played by Agnes Moorehead, speaking. In contrast, Dale Baily, played by Elaine Edwards, sits at the desk writing at the movie's end.

CORNELIA VAN GORDER

Good old Andy, with all his ill-gotten gains invested in bank stock. It's rather a clever way to hide stolen money in the open, as it were, and so respectable.

She stares at the camera and looks at the audience, where she makes the last message.

CORNELIA VAN GORDER (CONT'D)

But don't try it. No matter how clever you are, you can't hide murder.

As Cornelia Van Gorder stretches to make her end of the story.

CORNELIA VAN GORDER (CONT'D)

Well, that's it Dale. That's The End.

The CAMERA is still watching the movie, and the screen turns to a blackout, then turns back on by looking at the end credits, title: THE END, and the music makes a happy ending instant.

FADE TO BLACK.

THE END

(May 4th, 2024 - June 21, 2024)

(re-written) - June 24th, 2024

(re-written) - July 18th, 2024

(re-written) - July 23rd, 2024

(re-written) - July 24th, 2024