



EPISODE 2 "SKIES OF GRAY"

Limited Series: Tarot Twelve

:BEGIN ACT ONE:

INT. LEVIS ROOM - MORNING

LEVI is meditating. Incense burning. Window open. Birds outside are chirping.

We see LEVI looking peaceful, but then,

Eyes remain shut but Levi's face starts to seem troubled, he's squinting his muscles and clicking his jaw.

DISSOLVE TO:

EXT. THE DARK SIDE OF THE MOUNTAIN SATOR - NIGHT

WE SEE THE GARGOYLES IN THE SKY AGAIN WITH THE MOON!

AND FADE TITLE "SKIES OF GREY" ON SCREEN

EXT. THE "OLD ELF'S SHOE TAVERN AND INN" - MORNING

LEVI comes out of the inn looking nervous and still straitening his coat and sash, hes also forgotten his cane.

No one is around and he heads for a road leading out of the village into the woods in a hurry.

Levi walks off out of the village toward the woods.

EXT. THE WOODS - DAY

We see the trees, and then LEVI walks onto scene. Hes walking on a path that looks like the one that the carriage driver was on.

He still looks disheveled and out of sorts, running his hands through his hair, looking over his shoulder in random directions.

Birds are chirping in trees around above as he walks.

He walks off the path, and into the thicker part of the woods.

Levi walks further into the woods, until,

He comes to a small pond.

Levi walks up to the pond and crouches down.

He closes his eyes and takes a deep breath, then he scoops up some water in his cupped hands.

He drinks from his palms, the water runs into his beard.

He's breathing heavy and looking up at the thick tree branches above him.

Then he looks down into his reflection in the pond water.

We see a close up of only the pond with his reflection in it, and his mouth slowly opens into a smile and chuckle.

Back on Levi, he stands up, still smiling and laughing.

LEVI
Forgotten my cane.

A WHOLE SHOT OF THE POND AREA AND LEVI BEGINNING TO STRETCH INTO EASTERN YOGIC POSITIONS. PEACEFUL, BIRDS CHIRPING ON BRANCHES, SUNLIGHT GENTLING COMING IN THROUGH CRACKS IN THE CANOPY OF LEAVES ABOVE.

INT. AVVA AND CREMMENS' HOME - DAY

AVVA is watching PAULO play outside with a DOG through the window. The corners of her mouth crease and droop downward.

CREMMENS is at the small round kitchen table, he's WHITTILING something, but we can't tell what it is yet.

As we watch him whittle we hear,

AVVA (O.S.)
He's got an obsession with that wizard. I don't like it.

And then see her still at the window watching PAULO.

She tucks her lower lip in between her teeth and turns around to face her husband, he's still whittling,

AVVA
I wish you would say more. Do you know that?

CREMMENS doesn't look at her, he keeps whittling.

CREMMENS
(still whittling)
You're always wishing things. Are you sure you're not the one who's more into magic?

AVVA

And you're always making backhanded
dodgy jokes that you think are
humorous when they aren't.

CREMMENS

I never said I thought it was
humorous. Besides, what's the big
deal? He's ten, of course hes
interested in a Magus from Rotas.
He doesn't understand the full idea
of like, that someone's gonna be
hung.

PAULO (O.S.)

Yes I do, I get it. I know what
that means.

PAULO is in the doorway! Mom turns to face him in fast shock
and dad stops whittling,

PAULO

And that someone's possessed by a
demon from Sator too. I'm not dumb,
dad.

CREMMENS

I ... didn't say you were dumb,
just young.

Paulo laughs, smiles, chuckles, and then he goes back
outside!

AVVA and CREMMENS look at one another, then,

CREMMENS continues his whittling.

AVVA, folds her arms and creases her forehead at him, not
that he takes notice, he just continues his whittling, of
course.

AVVA

He talks back. At least it's some
kind of talking ... more than his
dad can do.

CREMMENS ignores her and continues to whittle.

EXT. AVVA AND CREMMENS' HOME - DAY

PAULO is outside playing with the DOG again. Its a collie,
black, and it's very friendly and gentle with the small boy,
as he is with it.

They're playing fetch and we see how much the dirt roads have dried sense yesterday as the boy and the dog kick dust up into the air as they run around together playing.

The DOG is running back to PAULO carrying the stick in its mouth.

PAULO

Good boy!

He hugs the dog, snuggling his face into his and around his neck,

Then, as PAULO looks up from the dog and into it's face, still holding it, the music suddenly changes, along with the lighting as the sky grows dark and cloudy above.

THE DOG HAS PURE WHITE EYES!

Paulo screams and jumps back, falling down onto his butt.

The dog stands glaring at Paulo, eyes still white.

Paulo, trembling, laying in the dirt road, staring back at the possessed dog.

THE DOG GROWLS, AND THEN, TURNS AND RUNS DOWN THE ROAD AND OUT OF SCENE!

Paulo lays in the dirt, eyes wide with shock,

He rises to his feet. He stands there in the middle of the road, staring up the road toward where the dog ran off to.

EXT. THE WOODS - DAY

LEVI is sitting now, cross legged, eyes closed meditating, but still at the pond.

A very big BULLFROG is sitting on a rock on the edge of the pond, its facing Levi, watching him curiously.

The sunlight continues to stream down all around.

Then suddenly the BULLFROG expands its throat and

CROAKS ONE LOUD LONG CROAK.

LEVI

(opening only one eye at
the frog)

What is it?

The BULLFROG pats its feet on the rock, pacing in place, still looking at Levi.

LEVI opens both eyes now, still sitting cross legged, he looks around the woods. It's peaceful, empty, quiet. Birds still chirping.

LEVI looks back at the frog.

LEVI
Yes ... I feel it as well.

We circle above LEVI with the camera. He's looking around his surroundings side to side.

The FROG hops back into the pond and swims away!

LEVI stands staring at the pond a moment, watching the ripples left behind by the frog.

LEVI
And me, without even my cane.

We CUT TO LEVI walking back onto the path, he's coming out of the thicker part of the woods, hes left the pond.

He's gazing around the woods, his fingers curl back and forth in his hand at his side like a quick draw shooter.

SUDDENLY A FLOCK OF BIRDS OFF IN THE DISTANCE RISES UP FROM THE TOPS OF THE TREES AND FLIES OFF!

LEVI stands, staring in the direction of the birds.

LEVI
... I ... see.

LEVI changes his direction, going away from where the birds came from,

he's following the path now and hes moving faster.

He takes a chain with a small talisman out of his pocket, its a SILVER PENTICAL WITH A UNICURSAL HEXAGRAM IN THE CENTER.

LEVI twirls the PENTICAL as he walks.

He looks over his shoulder, still walking quickly.

THE POSSESSED COLLIE LEAPS OUT RIGHT IN FRONT OF LEVI, BARKING AND GROWLING!

LEVI and the DOG stare each other down!

LEVI slowly holds up the PENTICAL, it dangles, spinning at the bottom of the chain.

The DOG begins GROWLING.

We see LEVI'S FOOT as he takes ONE STEP BACK.

He's still holding up the pentical and facing the dog.

THE DOG BARKS AT LEVI VICIOUSLY! IT FOAMS AT THE MOUTH AND ITS EYES BULGE!

LEVI stands his ground, with his feet exactly where they are, and continues to hold up the PENTICAL.

LEVI
Obey ye! Obey ye!

The DOG keeps BARKING!

LEVI
Be ye gentle and peaceable!

The DOG CHARGES at LEVI!

LEVI SWINGS the CHAIN and PENTICAL at the dog!

The DOG grabs hold of the PENTICAL in its JAWS,
it tugs at the chain, whipping its head back and forth, and
LEVI lets go of the chain and runs in the other direction!

THE DOG CHASES LEVI! THE CHAIN FLOPPING IN THE AIR OUT THE DOG'S MOUTH AS IT RUNS AND GNAWS ON THE PENTICAL!

LEVI darts into the woods!

He leaps up and grabs a low tree branch and he pulls himself up!

He sits on the tree branch, straddling it, expecting to see the dog below but,

The dog is gone!

LEVI'S FACE, shock, one eyebrow raised very high as he looks all over around the woods beneath him for the dog and sees NOTHING BUT PEACEFUL FOLIAGE!

Levi drops down out of the tree. Lands on the ground poised on his feet like an athlete with his arms outstretched and back arched.

Levi, standing there, rubs the hair on his chin curiously, switching his gaze all around the woods, observing the silence, eyes focused on each area he checks, intent on spotting the dog.

The woods suddenly are silent, the birds are no longer chirping, the breeze isn't blowing at all, the sun has gone behind the clouds.

CLOSE UP LEVI'S FACE, HIS EYES WIDEN, HE GASPS LOUD!

LEVI STAGGERS backward, almost falls. He's panting now, LOUD!

ALL OF THE TREE BRANCHES ABOVE LEVI AND WITHIN THE FORESEEABLE DISTANCE BEGIN TO TREMBLE VIOLENTLY, SHAKING THEIR LEAVES WITH A RAPID, STEADY, NERVOUS VIBRATION!

LEVI reaches into his coat pocket again, he pulls out a GLASS BOTTLE this time, he pulls the cork out,

LEVI spins in a circle emptying the contents of the bottle, which produces a circle of salt around him in doing so.

He puts the cork back into the bottle and puts the bottle back into his pocket.

THE FLOCK OF CROWS ARE BACK! THEY'RE ALL SWOOPING IN FROM THE SKY AND LANDING ON THE ALREADY TREMBLING BRANCHES AROUND, SWARMING!

The birds hang onto the branches as they all shake and shake, with them thus shaking the birds which are ALL CAWING at Levi!

LEVI, standing in the salt circle, is paying the birds no attention, hes slowly looking over his shoulder, and we reveal as the camera moves to the side what he's looking at is,

THE POSSESSED COLLIE FACING LEVI ONLY A FEW FEET AWAY!

It's growling, foaming at the mouth.

LEVI is calm now, completely calm, poker face and fully relaxed, controlled breath.

Over his shoulder, LEVI faces the dog. The crows and the tree branches continue to go wild all around, still dominating the audio with their intense loud sounds.

LEVI
(speaking to the dog)
Are you from the village?

WE SEE THE DOG UP CLOSE NOW AND THE CHAIN HANGING OUT OF ITS MOUTH, FOAM DRIPPING DOWN THE LINKS.

LEVI remains calm, back still turned to the DOG but facing it directly over his shoulder, looking it square in the eye.

LEVI
Who is the demon!? Is it but a
dog!?

The DOG, GROWLING at Levi.

LEVI
(turning and waving his
arms at the dog now)
Begone then! Shoo! Away with you!

He turns and faces the canopy of shaking branches and crowing crows,

LEVI
As well with your lot! Begone I
say! Silence!

SILENCE! everything stops shaking and crowing, except for the dog who's still GROWLING.

LEVI turns and faces the DOG again.

LEVI
Well, aren't we special? Give me
back my pentical.

LEVI crouches down, smiles, pretends he's a man playing fetch with his dog at a park,

LEVI
Here boy! That's a good pooch! Come
on now boy! Come on!

The dog continues to growl at Levi.

LEVI
Come on, boy, daddy will give you
the tummy rubs!

The DOG, still GROWLING, then,

SUDDENLY ALL THE BIRDS FLY AWAY AT ONCE, CAUSING THE BRANCHES TO ALL SHAKE VIOLENTLY AGAIN BUT ONLY FOR A MOMENT.

We look back at the DOG, it's not possessed anymore!

The COLLIE walks up to LEVI and LEVI begins PETTING it and he TAKES the PENTICAL out of its mouth.

LEVI, petting the DOG who is now laying down for tummy rubs, holds up the slobbery chain and looks at the PENTICAL, we see that it's been completely bent and busted by the dogs teeth and powerful jaws.

The COLLIE jumps up, spooked by something apparently, its fur all standing up and its ears and tail pointing upright too!

LEVI stands up quickly and turns around, nothing is there!

AND NOW THE DOG BARKS THREE VISCOUS, LOUD BARKS, STARTLING LEVI,

LEVI TURNS AROUND AND SEES THE COLLIE IS SPRINTING OFF INTO THE WOODS!

LEVI turns back around, nothing is there still. The woods are very silent, other than the sound of the dog sprinting away fading out.

LEVI

This is exactly the sort of thing
that happens to a man when he
leaves home without his staff.

INT. CLAUDE AND BARRIS' HOME - DAY

We see a WOMAN'S LEGS GET OUT OF BED AND PUT HER FEET ON THE FLOOR.

now they're walking around the dimly lit room, all we see is her naked legs and feet on the wood floor, she goes to the front door and opens it, light pours in and then she steps out the door,

And we see the door as it closes shut.

We see CLAUDE and BARRIS both sprawled out asleep in bed together, no shirts on.

EXT. THE VILLAGE IN BETWEEN - DAY

MR. DARLINGTON and MISS ROSALIA sitting together on a small bench on the side of the road, tossing rice from pouches, the birds are CROWS.

WE SEE MORE CROWS, CIRCLING ABOVE IN THE CLOUDY SKY.

MISS ROSALIA
Thank you for letting me stay with
you last night.

MR. DARLINGTON smiles at her, then tosses another handful of rice to the crows.

MISS ROSALIA
I didn't have any nightmares.

DARLINGTON nods and smiles, eyes still on the birds though.

ROSALIA tosses a handful now.

They both watch the birds eating rice off the ground.

MISS ROSALIA
Its only because I spent the night
with you.

MR. DARLINGTON
(looking at her now)
You can stay again tonight, if you
want to then, Rose.

MISS ROSALIA, smiling and blushing like a schoolgirl at Mr. Darlington.

IN THE SKY ABOVE, THE CLOUDS BEGIN TO RIPPLE WITH THUNDER.

MISS ROSALIA
Eat up, little birdies! Or the rain
will wash it all away into mud!

MR. DARLINGTON
We'll save the rest of the rice.

MISS ROSALIA
It rains too much. We have a Magus
living here now, where's he anyway?
It's about time for some more led
into gold, I'd sure say.

MR.DARLINGTON
 (standing up)
 Come on. Lets get hom --

MR.DARLINGTON
 (falling, grabbing at his
 hip, retching in pain)
 Oooooowwwwww!!!

MISS ROSALIA CATCHES MR.DARLINGTON BEFORE HE FALLS AND HELPS
 HIM SIT BACK DOWN ONTO THE BENCH!

MR.DARLINGTON winces in pain.

MR.DARLINGTON
 I'm alright. I'm alright. Thank
 you, Rose.

MISS ROSALIA
 (frowning in concern)
 I wish you would get a cane.

MR.DARLINGTON
 I've already got fake teeth and no
 hair, Rose.

ROSALIA hugs MR.DARLINGTON. They wrap their arms around each
 other.

MISS ROSALIA
 We've lived in this village longer
 than anyone, it's okay, we're
 venerated.

She laughs, still on his shoulder.

WE SEE HIM CRACK A SMILE, ONLY BECAUSE OF HER EMBRACE AND
 HER SPIRIT THOUGH, NOT BECAUSE OF HER WORDS, WHICH HE SEEMS
 TO SHRUG OFF WITH A HALF EYE ROLL, BUT APPRECIATE HER
 INTENT. THE THUNDER IN THE SKY ABOVE GROWS LOUDER MEANWHILE.

We see the crows still eating the rice off of the ground.

One takes off.

We see it flying through the air, away from the village. A
 few more crows join.

Then we're back on the crows on the ground. We continue to
 hear the thunder above.

We see ROSALIA AND DARLINGTON walking away from the bench, Rosalia is helping Darlington walk, her arm is under his arms, around his back behind him.

:END ACT ONE:

:BEGIN ACT TWO:

EXT. THE WOODS - DAY

LEVI is back on the path, he's walking at a pretty fast pace.

He's looking up at the CLOUDS in the SKY and around at the tree branches as they begin to sway harder and harder as the wind begins to pick up, harsher and harsher.

LEVI

I do wish I had my cane.

THUNDER roars and quacks high above Levi in the ever darkening clouds.

LEVI'S COAT billows in the wind behind him with his quick stride.

LEVI'S eyes keep darting to his peripherals as though something were chasing behind him but there is not.

The thunder and the wind are both picking up, heavier and heavier, as well as Levi's coat's whipping billow, and his stride's pace.

LEVI, still walking fast, jerks his head up when he sees,

A HUGE FLOCK OF CROWS ARE FLYING BY OVERHEAD, THEY'RE COMING FROM THE DIRECTION LEVI IS GOING.

LEVI

(muttering to himself,
looking up at the birds
as they pass)

Skies of gray.

WE SEE THE CROWS AND THE CLOUDS AGAIN.

INT. MONIQUE AND SOVAIJH'S HOME - DAY

SOVAIJH is looking out the window, up at the clouds in the sky.

SOVAIJH
 (In ARAMAIC:English
 Subtitle)

I guess that the Magus' spell is
 not long lasting.

Monique ignores her husband, shes drawing something on a
 piece of paper with charcoal pencils at the kitchen table.

We close up and see shes drawing the BAPHOMET.

EXT. AVVA AND CREMMENS' HOME - DAY

PAULO is standing there watching the clouds and listening to
 the thunder.

INT. THE "OLD ELF'S SHOE TAVERN AND INN" - DAY

THE CAPTAIN is walking around the tavern area around the
 tables, he's checking the oil lamps, which are all working,
 each one of them as he goes through the maze of tables and
 chairs. He looks very perplexed with a very furrowed brow,
 he has a towel draped over his shoulder and he's sweating a
 lot on his forehead, he doesn't have his hat on and he keeps
 using the towel to wipe his sweat.

He stops what he's doing and points an ear to the roof and
 both eyes as well as we hear the THUNDER, LOUD AND ROLLING.

LEVI suddenly walks in through the front door, startling the
 captain causing him to shriek!

LEVI
 Would you please call a town
 meeting for me at once!?

"THE CAPTAIN"
 (collecting himself and
 setting down a lamp)
 ... uh ... yeah, sure.

EXT. THE VILLAGE IN BETWEEN - DAY

WE SEE EVERYONE WALKING THROUGH THE DIRT ROADS, ALL GOING IN
 THE SAME DIRECTION, AND THEY'RE ALL LOOKING UP AT THE
 OMINOUS SKY ABOVE THEM, ALL OF THEM WITH THE SAME WONDROUS,
 JAW HALF HUNG OPEN, WIDE EYED LOOKS ON THEIR FACES.

INT. THE "OLD ELF'S SHOE TAVERN AND INN" - DAY

CLOSE UP A SPOON TAPPING A BRASS CUP, DING, DING, DING!

LEVI sets the brass cup and spoon down on the bar counter and turns around.

LEVI stands before the whole group of villagers as they sit at the tavern tables all facing him, even the captain is among them. The thunder continues to boom and roll outside.

LEVI
Good morning, and tidings of all sorts.

The room is silent, except for the rolling thunder outside.

LEVI (CONT'D)
I've gathered you all here as to inform you that tomorrow ...

He gazes around the crowd.

LEVI (CONT'D)
... I shall be proceeding with my interrogations of you all.

DOCTOR CORRANZ
What a shame, we had all thought that you had called us here to watch you clear away the storm clouds again.

LEVI
Tomorrow there will be no rain, I can assure you all of this.

We see THE CAPTAIN fondling his facial hair and creasing his brow, staring at Levi curiously.

LEVI
(awkward)
... right ... well ... for now I bid you adieu.

Levi bows to the audience.

LILLY (O.S.)
Why not stay and have supper with us, Magus?

"THE CAPTAIN"
(ridiculing Lilly)
Its not suppertime anyway.

LILLY
The lazy old man just doesn't wanna cook.

LEVI

I have much in the way of my meditations to return to. A terrible vision of a wolf has stalked me on this day ...

CLOSE UP PAULO'S FACE, his head slowly rising and eyes widening at the *wolf* line,

LEVI (O.S.)(CONT'D)

(stay on PAULO)
... and devils in the sky.

WE SEE THE WHOLE ROOM, EVERYONE SILENT AND LOOKING AT LEVI,
KAKRAKABRROOMMM!! HEAVY THUNDER OUTSIDE, EVERYONE IN THE ROOM SCREAMS, STARTLED BY THE LOUD BOOM!

We hear the RAIN start pouring outside, HARD. Everyone is silent as we listen, people's eyes checking out the ceiling above.

EXT. THE "OLD ELF'S SHOE TAVERN AND INN" - DAY

But you can't tell its day its so dark, the rain is pouring hard and heavy.

We see it running down off the wooden shingles of the building like a rapid.

INT. THE "OLD ELF'S SHOE TAVERN AND INN" - DAY

LILLY

I'd say it may as well be dinner.

We see lightening through the small square windows.

CLAUDE

Second that.

BARRIS

Third.

"THE CAPTAIN"

(rolling his eyes)

Alright, alright.

THE CAPTAIN turning his head to face Levi,

Levi is gone!

"THE CAPTAIN"
 (sarcastic)
 Freakin' guy really is a magician.

INT. LEVI'S ROOM - DAY

LEVI is sitting at the desk watching the rain pour down outside through the closed glass window. All of his usual decorations and devices lay on the desk before him.

Thunder and lightening continue to rage outside the window.

Levi opens one of the THREE SMALL BOXES, its the one that has the tarot deck in it,

He takes out the deck and begins shuffling it, eyes occasionally observing the window, and then returning to the cards in his hands as he shuffles them.

He spreads the cards on the TAROT WHEEL CHART CLOTH in a circle face down.

Levi takes a look down his cheek out the window,

Then he looks back down at the cards on the table.

He turns a random card over and it's THE MOON.

LEVI
 (staring at the card)
 The moon. Fitting ...

LEVI (CONT'D)
 (looking out the window)
 ... for such a place of lunacy.

INT. THE "OLD ELF'S SHOE TAVERN AND INN" - EVENING

Everyone has finished eating their early suppers. We can tell because their plates are all empty and no one is clinking or clanking any spoons eating anything.

The heavy rain is still heard outside, rolling thunder and cracking lightening as well.

At AVVA and CREMMENS' table we see PAULO sitting underneath of it, reading a book.

AVVA
 I feel like it's raining heavier
 than it was now.

CREMENS is silent, hes whittling here too. The table next to he and AVVA's is CLAUDE, BARRIS, and LILLY,

LILLY
 (turning around to face
 AVVA)
 Right!?

AVVA
 I'm certainly not walking home in
 this. And my husband's wooden
 tinker toys would get all water
 logged and warped!

CREMENS raises his eyes but not his head up to his wife and
 he lets out a chuckle. DOCTOR CORRANZ walks up holding his
 empty plate on his way to the bar with it,

DOCTOR CORRANZ
 For all things there is an equal
 and opposite reaction, the law of
 equivalent exchange.

The two tables all look at the DR, CREMMENS does not, he
 keeps whittling.

DOCTOR CORRANZ (CONT'D)
 Do you see how the work of the
 wizard can be dangerous? He reaches
 his hand into the way that things
 are, after having had come to
 understand them, and he uses that
 knowledge to twist and contort the
 very reality of his world to fit
 that of his own likeness. The
 sooner this stranger from Rotas is
 through here, the better.

He starts to walk away but then he turns and faces them
 again,

DOCTOR CORRANZ
 And certainly do not think that
 your village's good Doctor would
 allow his people to be accused and
 hung of any demonic crime on his
 watch.

He walks away.

LILLY
 (to Barris and Claude)
 Hey, what if there really is a
 demon in the village?

BARRIS
 There's not.

LILLY
How do you know?

CLAUDE
The Doctor And the Captain would
have already known before the Magus
showed up.

BARRIS
Maybe the Magus is the demon.

CLAUDE
I don't think a Magus can be
possessed, can they?

BARRIS
Yeah don't they like, go through
some kind of church anointment crap
or something?

CLAUDE
I bet the city is huge and there's
always meat and big thick potatoes
and nobody ever has to work the
fields because they just have the
magic do it all for them.

BARRIS
I bet the demon is just some stray
dog or something.

CLAUDE
I wonder exactly *how* he's gonna
interrogate us?

BARRIS
He's gonna tie you up and tickle
your feet with a feather till you
spit all the demons out, Claude.

LILLY, giggling.

CLAUDE
Hes gonna drip water on your
forehead, one drop at a time for
hours and hours endlessly till
you've gone mad.

LILLY
He's gonna pull out each one of
your fingernails, one by one and
make you eat them whole!

CLAUDE
Jeez, that got violent fast.

BARRIS
I bet hes gonna like, put us into
trances and we wont even remember
what he does to us or have any
idea.

LILLY
(winking)
Sounds kinky.

CLAUDE
Maybe when he says interrogations,
what he really means is exorcisms.

LILLY
(playing spooky)
I guess we'll all just have to wait
till tomorrow to find out ...

BARRIS
You guys wanna make a run home for
it through the downpour before it
gets too late?

CLAUDE
We should probably walk the old
folks home tonight, Barris.

We hear THE CAPTAIN clearing his throat loudly and DING
DING!

Everyone in the room looks toward THE CAPTAIN as he sets a
spoon beside a cup on the counter.

"THE CAPTAIN"
Ladies and gentlemen of the
village, the Doctor and I have come
to a determination.

DOCTOR CORRANZ
(sitting at the bar,
facing the tavern)
Regarding the weather.

"THE CAPTAIN" (CONT'D)
Being that its such a particularly
violent and torrential downpour --

DOCTOR CORRANZ (CONT'D)
 We've decided it's for the best if
 you all were to spend your nights
 here.

"THE CAPTAIN"
 I got rooms ready for ya all down
 the hall under the stairs, one per
 household.

AVVA
 Hasn't the inn not been used in
 like, a hundred years since the
 town stopped growing and started
 consolidating?

LILLY
 So?

AVVA
 I don't wanna sleep in some old
 musty room!

"THE CAPTAIN"
 (droopy faced)
*"I got rooms ready for each of
 you", I said, remember? Got em
 ready, means they're clean, Avva.*

LILLY gives Avva a half smile and a giggle. AVVA laughs at
 herself too, with an awkward blush.

PAULO
 Do I get my own room?

AVVA
 Probably not. Its just for one
 night.

"THE CAPTAIN"
 You're all free to frolic around in
 the tavern as late as ya want to,
 I'll likely be down here till late
 mahself, readin' and chewin'
 tobacco. Servin' drinks too, no
 meals though.

Everybody cheers.

The DOCTOR Turns back to face the bar in his seat and picks
 his clipped cigarette up out of the ashtray and lights it.

The DOCTOR sits there smoking as the rest of the room goes
 back to their individual focuses.

"THE CAPTAIN"

Doctor?

DOCTOR CORRANZ

Yes?

"THE CAPTAIN"

Why is the rain so heavy?

DOCTOR CORRANZ

I'm an apothecary, not a meteorologist. But I think you have the same suspicions that I myself, as well as the rest of the villagers, have been having.

"THE CAPTAIN"

The sun yesterday ... its like it ... it made all the rain from yesterday just get poured on top of today's.

CORRANZ, nodding and smoking.

"THE CAPTAIN"

Doctor, I gotta tell you something.

CORRANZ lifts a curious brow at him.

"THE CAPTAIN"

Later though, just us, I don't want anybody else hearin' about it.

CORRANZ takes a long, slow, ponderous drag of his cigarette.

EXT. THE "OLD ELF'S SHOE TAVERN AND INN" - EVENING

The rain RAGES down around the building,

beating the hard wood shingles like a drum.

Lightening and thunder hammer and combust in the background!
Followed by the HOWL OF A WOLF!

EXT. THE VILLAGE IN BETWEEN - EVENING

THE POSSESSED DOG STEPS OUT FROM THE RAINY SHADOWS OF AN ALLEY BETWEEN TWO HOMES! IT WALKS STRAIT TOWARD THE CAMERA, GROWLING AND BEARING ITS TEETH AT US!

:END OF ACT TWO:

:BEGIN ACT THREE:

INT. LEVI'S ROOM - NIGHT

LEVI is standing in the center of the room this time. He has a long, thick, gold chain in his hands and hes swinging it back and forth, causing a large golden DISK suspended at the end to swing like a pendulum in front of Levi's midsection.

Hes swinging it perfectly like a clock pendulum or an orchestral metronome, back and forth without it spinning at all.

His eyes are closed and he's BABBLING UNUTTERABLE GIBBERISH UNDER HIS BREATH.

There are new candles on the desk, a lot of them, they're all lit. The tarot cards are still spread out in a circle face down on the mat, and the little crystal ball is still on its little alter. There's also a clay bowl full of water with the bent up unicursal hexagram pentical submerged within it.

Levi continues his pendulum gibberish meditation as the rain continues to spat violently on the outside of the glass of the window.

INT. THE "OLD ELF'S SHOE TAVERN AND INN" - NIGHT

MR.DARLINGTON and MISS ROSALIA are sitting with AVVA and CREMMENS at the same table. PAULO is sitting in a chair now next to them.

AVVA
That's terrible!

PAULO
So I get my own room!?

MISS ROSALIA
(smiling rosy cheeks at Paulo)
That's right, dear.

AVVA
Well I just think the two of you are the cutest thing. Don't you, Cremmens?

CREMMENS
That's mighty nice of ya, both of ya, how ya each handle yourselves and things.

Half of MR.DARLINGTON'S face rises perplexed, trying to figure out the meaning of what CREMMENS just said to them.

AVVA

... so yeah, honey, you get your own room. Say thank you.

PAULO

Thank you!

AVVA

I am truly sorry about the nightmares. You haven't told the Doctor about them yet?

MISS ROSALIA

No, its as I said, when I sleep alone, I have them, when I don't ...

MISS ROSALIA

(shrugging)
... I don't.

AVVA's FACE, squinting with blooming, rosy tenderness.

INT. MISS ROSALIA'S ROOM - NIGHT

AVVA opens the door and PAULO rushes in.

He flops himself happily onto the bed and opens his book, an oil lamp is already lit on the Victorian style nightstand.

AVVA gazes around the rest of the room, it's wallpapered with elegant Victorian style wallpaper and trim, and there is a second oil lamp on a small desk in the corner of the room with a chair.

AVVA

(to herself as she gazes
around, lips hanging
open)
Jeez, room's nicer than the cabin.

She looks at her son in the big bed as he reads,

AVVA

We're right down the hall if you need us, okay?

PAULO

Gotchya!

AVVA
You okay, after today?

PAULO
... Yeah?

Mom sighs a laugh.

AVVA
I'm proud of you.

PAULO
For what?

AVVA
You don't even remember? You were
attacked by a dog this morning,
most kids your age would be trying
to get into mommy and daddy's bed
tonight, not away from it. You're
really grown up, Paulo.

PAULO'S mouth jerks a forced, quirky smile up in the corner
of his lips.

PAULO
Thanks.

AVVA
Gnight, hun.

AVVA exits, shutting the door behind her.

PAULO'S face droops momentarily, then he returns to his
book.

INT. LOWER INN HALL - NIGHT

AVVA walks away from the door,

She walks through the hall.

We hear the sound of someone PANTING and RATTLING from
behind one of the many doors! AVVA stops and listen's,
forehead creased and eyes narrowed.

She moves the hair away from her ear as we move closer to
the door the sounds are coming from and they grow louder
while,

We hear it VERY LOUD, RIGHT UP AT THE DOOR, ITS A WOMAN'S
VOICE, PANTING AND PANTING, GASPING AND GASPING!

AVVA listens at the door,

She slowly raises her hand and puts it on the doorknob. She turns the knob. It's locked!

AVVA steps away from the door. The sounds stop!

She turns and goes back down the hallway, quickly with a bright red embarrassed face.

She's walking toward the camera when the door behind her opens and she stops!

LILLY standing in the hallway with her hands on her hips, she's staring at AVVA.

AVVA
(looking awkward)
Hey ... Lilly, how are you?

LILLY
How are you?

AVVA stammers with no answer, blushing.

LILLY walks over to AVVA slowly and sensually, swaying her hips as she steps.

LILLY gently caressing AVVA's shoulder, running her fingertips down her arm.

LILLY
Why don't ... you and I go for a walk?

AVVA
It's ... pouring out, and it's dark
--

LILLY
When the rain stops.

LILLY turns and walks past AVVA, continuing down the hall.

LILLY
For now ... you can come to my room if you want to.

AVVA
That ... isn't your room back there?

LILLY
 (smiling over her
 shoulder as she
 continues walking away)
 No, it's not.

AVVA's FACE, aching red with desire!

INT. - MR.DARLINGTONS ROOM - NIGHT

MISS ROSALIA and MR.DARLINGTON are holding each other in bed, MISS ROSALIA has a pair of glasses on and she's reading a book as Mr.Darlington nods off with his arm around her back, his eyelids dropping up and down and his mouth hanging open, ready to begin a night of snoring and open mouthed breathing. They're room is Victorian style, same as all the others, except for the one upstairs that Levi was given.

MISS ROSALIA looks up from her book, she turns to MR.DARLINGTON and speaks

MISS ROSALIA
 Darlington?

He lifts his head and looks at her, struggling to remain awake.

MISS ROSALIA
 Did your mother ever sing to you
 when you were a child?

MR.DARLINGTON
 Probably not.

MISS ROSALIA
 "Probably"?

MR.DARLINGTON
 I don't recall, all I can remember
 from my childhood is workin' the
 fields, and from my mother, her
 tellin' me to wake my butt up and
 hurry out to work the fields! ha!

MISS ROSALIA
 When I was a little girl, I would
 get terribly frightened during
 thunderstorms. My mother used to
 sing to me to calm me down so that
 I would sleep.

MISS ROSALIA
 (singing)
*You are my sunshine, my only
 sunshine, you make me happy, --*

INT. MISS ROSALIA'S ROOM - SAME TIME

MISS ROSALIA (CONT'D)(V.O.)
*-- when skies are gray, you'll
 never know dear, how much I love
 you, please don't take, my
 sunshine, away.*

As we see PAULO pouting, fighting back tears and then trying to return focus to his book,

we see also that his bookmark is a photo of the COLLIE.

INT. MR.DARLINGTON'S ROOM - SAME TIME

MR.DARLINGTON smiles and leans his head on ROSALIA'S shoulder,

MR.DARLINGTON
 That was beautiful, Rose. I wish I
 had you for a mother.

MISS ROSALIA
 (laughing)
 I still would have had to have made
 you get up and go work the fields,
 young man.

The two cute old people laugh together and snuggle up closer,

MISS ROSALIA leaves her book in her lap.

INT. AVVA AND CREMMENS' ROOM - NIGHT

CREMMENS is alone, sitting at a desk in the corner of the room, whittling.

We watch him etch away at his hunk of wood with his small pocket knife, intently and intensely focused in each and every one of his scrapes.

And blowing bits of tiny wood shavings off of it, holding it up and looking at it, admiring his work, but all the while he is pondering what moves his hand and knife are to make against the shape next.

We still can't tell for sure what he intends for it to be.

INT. MONIQUE AND SOVAIJH'S ROOM - NIGHT

MONIQUE is at a desk drawing something with her charcoal pencils again.

SOVAIJH is sitting on the floor behind her, eyes closed and he's meditating cross legged in the ADEPT POSE OF THE YOGI with a tiny golden dish and some candles in front of him and a picture of LORD KRISHNA.

Now we see MONIQUE

and what she's drawing, this time it's THE FACE OF A FEROCIOUS WOLF WITH BIG WHITE EYES!

EXT. THE "OLD ELF'S SHOE TAVERN AND INN" - NIGHT

POURING RAIN AND THUNDER,

LIGHTEN FLASHES,

FROM MULTIPLE ANGLES,

AND IN ONE OF THEM,

WE SEE THE POSSESSED DOG RUN BY!

INT. THE "OLD ELF'S SHOE TAVERN AND INN" - NIGHT

THE CAPTAIN is cleaning some cups and dishes behind the counter in his sink at the wall. DOCTOR CORRANZ is sitting at the bar, smoking another cigarette and having a drink.

"THE CAPTAIN"

They all cleared out a lot sooner than I expected. Thought I'd have guests tonight.

DOCTOR CORRANZ

Oh well. I guess you thought wrong. You have me though.

THE CAPTAIN, clinking and clanking in the sink with the dishes.

DOCTOR CORRANZ

Are you going to tell me what you were going to tell me?

DOCTOR CORRANZ (CONT'D)

(waving his arm to the tavern and laughing)

I think we're sufficiently alone.

THE CAPTAIN turns off the sink water. He reaches for a towel.

He turns around, drying his hands with the towel, and looks at the Doctor

"THE CAPTAIN"
I saw the demon.

CORRANZ pulls his cigarette out of his mouth before finishing inhaling his full drag!

DOCTOR CORRANZ
What!?

"THE CAPTAIN"
Ssshhh!

DOCTOR CORRANZ
What do you mean?

"THE CAPTAIN"
It was in here ...

He points to the back of the tavern area,

"THE CAPTAIN"
... right over there.

CORRANZ turns slowly and looks over his shoulder at the back of the tavern.

"THE CAPTAIN"
It screwed with all the lamps,
turned em off, I was standin',
maybe not more than three tables
away from it, then I came back up
here when these lamps went out too
and that's when I saw it.

DOCTOR CORRANZ
What did it look like? What was it
doing?

"THE CAPTAIN"
Listen. First, when I got back up
to the bar, I tried lighting a
match and lighting the lamp up here
back up.

THE CAPTAIN leans an elbow on the counter.

"THE CAPTAIN" (CONT'D)
It wouldn't light.

DOCTOR CORRANZ
That's when the demon appeared?

"THE CAPTAIN"
Yup.

CORRANZ looks over his shoulder again toward the back of the tavern area,

Then he looks back at THE CAPTAIN.

DOCTOR CORRANZ
Make sure the Magus doesn't here of this.

"THE CAPTAIN"
That's why I told you first, kinda figured you'd say that.

DOCTOR CORRANZ
Yes, thank you.

"THE CAPTAIN"
We're the ones in charge around here, not some uppity stranger from the kingdom.

DOCTOR CORRANZ
Yes, and we'll be keeping it that way.

"THE CAPTAIN"
(looking at the back of the tavern area)
But in the meantime ...?

DOCTOR CORRANZ
(turned again looking toward the tavern)
In the meantime ...

CORRANZ turns back to THE CAPTAIN.

DOCTOR CORRANZ (CONT'D)
... I don't know. We will have to just be ... weary of any peculiar events and entities that choose to attempt to make themselves known to us and our little village.

THE CAPTAIN, nodding,

Both men turn around and take another look at the back of the tavern area.

CLOSE UP HIGH ANGLE SHOT of the LANTERN on the table in the back of the tavern area where the demon was sitting last night.

INT. LEVIS ROOM - NIGHT

LEVI, still doing his pendulum thing, standing there in the center of the room when,

THE PENDULUM SUDDENLY STOPS, HOVERING FROZEN IN MOTION MID-SWING IN THE AIR!

LEVI opens one eye, keeps the other shut, notices the condition of the suspended animation pendulum,

He has both his eyes open now, staring at the pendulum.

LEVI

Well, this certainly isn't the sort of thing one would be expecting.

A WOLF HOWL IS HEARD FROM OUTSIDE THE WINDOW!

LEVI jerks his attention toward the window!

He lets go of the pendulum, a little nervous to do so, removing his hands from the chain only an inch for a moment, noticing it remains suspended, then takes his hands off and,

he walks around the side of the pendulum, still staring at it with double raised brows as he goes to the window.

LEVI looks out the window. He can't see anything through the heavy rain and darkness except for the tree branches and their leaves that press up and smack against the wet glass in the rain.

LEVI turns and looks back at the pendulum, its still suspended in animation in the air.

He looks back out the window now.

We still can't see anything but rain, darkness, and the branches.

LEVI pulls the desk chair out and sits straddling it with it turned sideways so that he has one shoulder to the window and one to the pendulum. He stares at the pendulum.

LEVI

Certainly a strange predicament.

He turns his head and looks back out the window. Then back to the pendulum.

LEVI
 (nodding sarcastically)
 Good ... good ... alright then
 sure ...

THE WOLF HOWL FROM OUTSIDE AGAIN, LOUDER AND CLOSER NOW!

LEVI stands up fast,

he leans on the desk

A LOUD BANG BEHIND HIM STARTLES HIM IMMEDIATELY BACK AROUND,

THE PENDULUM, on the floor!

LEVI whips back around to check out the window, he throws open the glass,

He leans out the window, looking out into the night, the rain pours down on his head hes leaning out so far!

EXT. THE "OLD ELF'S SHOE TAVERN AND INN" - SAME TIME

LEVI is leaning out the window, we watch him as he looks around and rain pours down on his head, back, and shoulders.

INT. LEVI'S ROOM - SAME TIME

Levi leans back inside. He slowly shuts the window.

Levi turns around and looks at the pendulum on the floor.

We see it sitting there with the chain coiled haphazardly around and under it.

LEVI
 Well, what is one to make of all
 this now, I wonder.

:END ACT THREE:

:BEGIN ACT FOUR:

INT. PAULO'S ROOM (INN) - NIGHT

PAULO is still reading,

Then we see him look up from his book, his face droops and his eyes peer in contemplative silence through the wall at nothing, something is on his mind distracting him from his book.

He takes a deep breath and lets out a sigh as he closes his book and sets it at his side on the bed.

PAULO climbs off of the bed and

He goes to the door. He opens it and exits, shutting it behind him.

INT. LOWER INN HALL - NIGHT

PAULO walks through the hall.

As he walks, SOUNDS of A MATTRESS SQUEAKING, heard from a door hes passing.

PAULO stands by the door, he leans up against it, listening to the sounds and we can also hear the sound of LILLY moaning in ecstasy now.

PAULO listens up against the door for a moment,

Then he steps away,

PAULO

Gross.

He continues walking through the hall.

INT. AVVA AND CREMMENS ROOM - NIGHT

PAULO comes in and shuts the door behind him.

CREMMENS is whittling at the desk.

PAULO

Dad?

CREMMENS looks at his son and nods and returns to his whittling.

PAULO

Wheres mom?

CREMMENS

I thought she was with you.

PAULO STANDING BY THE DESK SHAKING HIS HEAD. His dad gives him a quick glance but then returns to his whittling,

CREMMENS

Maybe she's in the tavern or at the bar.

PAULO
... hey, dad?

CREMMENS
What's up, Paulo?

PAULO
Do you think she'll come back?

CREMMENS
Who?

PAULO
Hannah. Our dog.

CREMMENS
(laughing)
Sorry, forgot her already.

PAULO
Dad!

Dad stops whittling and turns to face his son,

CREMMENS
Sorry, jokin'. I'm trying to cheer
you up, ya know, laughter is the
best medicine?

PAULO
She was possessed, dad!

CREMMENS
(rolling his eyes and
returning to his
whittling)
She was not possessed.

PAULO
She had white eyes, dad!

CREMMENS
I have white eyes too. You just
didn't see her pupils in the glare
of the sun, she barked, you got
scared, she ran off. She wasn't
possessed.

PAULO
The sun went behind the clouds,
lots of clouds! And they all filled
the sky when Hannah's eyes changed!

CREMMENS

Paulo --

PAULO

She attacked me and ran away, dad!

CREMMENS

Then why would you want her to come back anyway if she attacked you? She's dangerous that means then, right?

PAULO

She's my dog!

CREMMENS

Paulo, stop screaming.

PAULO

(holding back tears)
... I just want my dog back.

CREMMENS

What's goin' on with you, you were fine all day after she ran away, why's this coming out now?

PAULO

Because why did she have to do this!?

CREMMENS

You're over tired. That's what it is.

CREMMENS sets down his wood and knife on the desk and stands up,

CREMMENS (CONT'D)

Lets go find your mother.

INT. LOWER INN HALL - NIGHT

CREMMENS and PAULO walk out of the door, CREMMENS shuts it behind them and

They walk through the hallway together.

They are about to turn the corner,

HANNAH IS ON THE OTHER SIDE OF THE HALL! BUT SHE'S MUCH TALLER AND MORE MUSCULAR NOW AND SHE STANDS ON HER HIND LEGS AND HAS OPPOSABLE THUMBS AND LONG FINGERS AND CLAWS, BIG OPEN PALMS! DROOL DRIPS FROM HER GAPING JAWS! SHES GROWLING!

CREMMENS and PAULO stand in the hallway both trembling, facing the wolf!

THE WOLF, BARKING AND GNASHING ITS TEETH, CHARGES AT THEM!

THEY RUN SCREAMING FROM THE WOLF, BACK DOWN THE HALL!

THE WOLF CHASING RAPIDLY BEHIND THEM, LEAVING SHREDDED FRESH CLAW MARKS IN THE HARD WOOD FLOOR WITH ITS FEET AND IN THE WALLS WITH ITS HANDS AS IT STRETCHES ITS LONG ARMS OUT RUNNING ON ITS HIND LEGS!

PAULO AND CREMMENS, RUNNING SCREAMING FOR THEIR LIVES FROM THE WOLF!

INT. THE "OLD ELF'S SHOE TAVERN AND INN" - NIGHT

PAULO AND CREMMENS run into the room screaming!

"THE CAPTAIN"
 (as the Doctor almost
 drops his cigarette
 turning around startled)
 What what!

CREMMENS
 A werewolf! A god damned wolf on
 two fuckin' legs!

THE CAPTAIN and the DOCTOR, mouths stammer half open, lost for words.

PAULO
 It was Hannah! My dog, Hannah!

LEVI (O.S.)
 (as we see everyone else
 looking toward Paulo
 perplexed)
 Yes. A dog it once was, indeed.

Everyone looks at the Magus as he strolls down the stairs.

LEVI
 Where did you say that it was?

"THE CAPTAIN"

(pointing to the entrance
to the lower hall)

I put all of the villagers in rooms
down there for the night to wait
out the storm.

LEVI stands at the bottom of the stairs.

LEVI

The four of you, remain here, I
will warn all of the villagers to
stay in their rooms as I venture
through the hall as to make aware
myself the present location of the
child's pet.

Everyone looks totally freaked.

INT. LOWER INN HALL - NIGHT

Levi, walking through the hall, his gaze is fixed piercing
ahead,

He turns the corner, with his gaze first almost, and NOTHING
IS THERE!

He steps forward, continuing on through the hall slowly and
cautiously.

He comes to the door with the sex sounds and now we hear
LILLY and AVVA moaning as well,

LEVI

Seems everyone who is asleep is
asleep and everyone whom is not is
well ... thoroughly preoccupied.

He nods sarcastically like a worker on duty to himself and
walks off down the hall.

Levi continues on through the hall.

He comes to the end of the hallway,

He stands there, looking up at an old Victorian painting of
a man who looks a lot like the captain, with his mustache
and facial structure, but of a bygone era, dressed in fancy
white and blue robes with a gold trim, he wears a hat like
the classical Robinhood's, with the feather and all, and
stands tall and proud amidst a vast field of grain.

LEVI inspects the painting curiously for a good long moment, looking over every nook and cranny of detail, we see his face with his eyes darting around and his brow knitted, and then we see ... BEHIND HIM, THE WOLF STANDING RIGHT THERE!

THE WOLF BARKS!

LEVI jerks one eighty and instantly suppresses his fear, staring the wolf eye to eye with such a small distance between them and a dead end behind,

The WOLF, snarling, foam lathers up, drips from its lips.

LEVI

Nice doggy, I've met your master.

The WOLF gnashes its teeth and flexes its muscles!

Levi stands firm, unaffected poker face.

LEVI

Your human master.

The WOLF barks violently!

LEVI

Who is your other master?

It lifts its head and HOWLS!

LEVI

Do you even *have* a master?

INT. MONIQUE AND SOVAIJH'S ROOM - SAME TIME

SOVAIJH is startled out of his meditation by the howl OS.

MONIQUE also looks up from her drawing.

SOVAIJH gets up and goes to the door,

He stands at the door and looks back at his wife,

MONIQUE, scared, shaking her head very quickly and pleadfully in disagreement with her husband.

SOVAIJH

(In Aramaic:English
Subtitle)

I just want to look. I will only
look.

MONIQUE, watching her husband as her blood runs cold through her tense veins as she sits there at the table with her charcoal pencil still trembling in her hand.

SOVAIJH tries to turn the handle but, ITS LOCKED!

INT. LOWER INN HALL - SAME TIME

We see Levi's HAND miming a "locking a door" motion, as we hear,

LEVI (O.S.)
You're rather loud, and its rather late.

LEVI (CONT'D)
The good people here are trying to sleep, I am sure.

The WOLF barks and barks and gnashes its teeth,

We see it's foot take a step forward.

LEVI
(stern, fearless, like
hes scolding a child)
Get back!

The WOLF, HOWLING AGAIN, AND SHREDDING ITS NAILS DOWN THE WALLS ON EITHER SIDE AS IT LOWERS ITS HEAD AFTER ITS HOWL IS FINISHED!

LEVI
I do not much care for a misbehaved animal. If you are not a demon with an intent and purpose then you are but as I spoke, a misbehaved animal!

The WOLF paces right up to LEVI, it hulks over him and seethes hot moist breath down onto the top of Levi's head.

LEVI raises his head and looks up at the monster,

LEVI
Behave yourself, beast!

The WOLF opens its jaws over LEVI'S HEAD!

LEVI
Behave yourself this instant I say!

THE WOLF, GRABBING LEVI AND PINNING HIM UP AGAINST THE PAINTING ON THE WALL!

Levi doesn't look concerned and remains as composed as he was prior.

LEVI
You need to STOP!

Growling in Levi's face, its teeth right up against Levi's nose!

LEVI
I've said to stop it this instant!
Now, you *will* stop!!!

INT. THE "OLD ELF'S SHOE TAVERN AND INN" - SAME TIME

CREMMENS, PAULO, THE CAPTAIN, and DOCTOR CORRANZ are all sitting at the bar and facing the hallway. Edge of their seats anticipation when,

LEVI STROLLS OUT OF THE SHADOWS OF THE HALL, FOLLOWED BY HANNAH THE COLLIE, SHE'S A REGULAR DOG AGAIN AND IS WAGGING HER TAIL!

PAULO
Hannah!

PAULO rushes to HANNAH who rushes to him!

CREMMENS
Was it the demon?

LEVI
A demon. But not the demon. The dog belongs to you, sir?

CREMMENS
Yes, that's my son, Paulo. Thank you.

LEVI
I shall be questioning you and your family before others once interrogations have begun.

LEVI heads strait for the stairs and goes up and exits the scene into the upper floor hall.

PAULO, SNUGGLING and loving up his DOG. Bright smile on his face. Dog's TAIL WAGGING.

CREMMENS, worry now gnawing at his features at the Magus' departing words.

CORRANZ and THE CAPTAIN, both looking toward the top of the stairs, pondering and shocked by the subtle abrupt speed of the Magus and of everything.

ANOTHER NICE SHOT OF THE OVERJOYED PAULO AND HANNAH.

INT. LEVIS ROOM - NIGHT

Levi comes in and goes strait to the desk,

He throws open the window again and peers around the darkness,

LEVI
The rain still falls with abnormal
torrent.

He closes the window and sits down at the desk.

LEVI
It is as I had suspected.

LEVI sitting there, combing his beard with his fingers and pondering along in his own head intently.

LEVI
Yes ... verily, and without doubt
...

LEVI (CONT'D)
Tomorrow ...

LEVI (CONT'D)
... I shall reveal the demon of
this town.

LEVI takes a random card from the circle of them on the cloth,

We watch him as he stairs at it a moment, we can't see what it is yet, just his face, wrinkles have appeared on the corners of his eyes as his facial muscles have tightened into a triumphant grin with his cheeks rosy and raised.

Now we see the card, its THE FOOL. We hone in on the image of the DOG who nips at the fool's leg within the card.

INT. THE "OLD ELF'S SHOE TAVERN AND INN" - NIGHT

At the bar, Corranz is already gone and THE CAPTAIN and CREMMENS are still watching PAULO and HANNAH reuniting.

CREMMENS

I'm gonna get him to bed. His mom's probably scared shitless right now.

THE CAPTAIN, nodding, leaning an elbow on the counter, he looks tired out from the excitement of the night, eyelids and cheeks drooping.

INT. LOWER INN HALL - NIGHT

The hall is empty, we're on LILLY'S door and it opens and AVVA steps out with messy hair, fixing her dress still and looking sneakily down both ends of the hall as she shuts the door. She walks away quickly, as soon as the door is shut.

AVVA hurriedly walks down the hall and out of scene.

INT. MONIQUE AND SOVAIJH'S ROOM - NIGHT

SOVAIJH, standing next to the table, is watching his wife who has resumed drawing.

His face droops with tiredness, he leans over the table,

We see MONIQUE as she sketches away like a madwoman again.

WE SEE WHAT SHES SKETCHING, ITS AN IMAGE OF LEVI STANDING IN THE BAR WITH PAULO AND HANNAH, PAULO HUGGING AND LOVING HANNAH, LEVI LOOKING HEROIC AND REGAL WITH HIS HEAD HELD HIGH AND PROUD AND LEANING ON HIS CANE.

MONIQUE stops drawing for a moment and looks up into her husband's eyes.

He nods at her.

She nods at him. Then she returns to her drawing.

We see SOVAIJH leaning on the table, continuing to watch MONIQUE as she draws.

INT. DOCTOR CORRANZ'S ROOM - NIGHT

DOCTOR CORRANZ's room is full of shelves and books, there are medical charts hung on the walls, and Egyptian papyrus of various hieroglyphics. There's a medical cadaver skeleton hanging up, as well as various medical equipment and jars full of cotton swabs, tongue depressors, ear swabs, etc. He has more lanterns in his room than anyone else, he clearly lives here at the inn.

CORRANZ is sitting at his desk, which is piled high with books and more jars of medical supplies. Hes crouched over reading, scouring through the pages of a book,

Closing it, putting it on a nearby stack, grabbing another, laying it down in front of himself, opening it,

And scouring some more. Turning page after page and skimming paragraphs as quickly as he can.

:END ACT FOUR:

:BEGIN ACT FIVE:

INT. THE "OLD ELF'S SHOE TAVERN AND INN" - MORNING

LEVI
Good morning!

CLOSE UP LEVI, smiling, arms folded politely behind his back, we're PANNING OUT slowly, he's standing at the top of the stairs.

LEVI (CONT'D)
Tidings of all sorts!

He gazes, still smiling with his arms behind his back, over the crowd in the tavern area.

EVERYONE but Paulo is present and seated at their regular tables. THE CAPTAIN is behind the bar, cooking. The morning sun is shining in on everyone through the tavern windows, the rain has stopped!

MONIQUE
What happened last night!?

SOVAIJH
(In Aramaic:English
Subtitle)
My wife and I were scared half to death!

LEVI
A wolf broke in during the night.
Anything else you have heard is hearsay.

MONIQUE
We've heard nothing but howls in the night and screaming!

"THE CAPTAIN"
 (looking up toward Levi
 with coy suspicion)
 I haven't told anyone anything
 about what happened yet.

DOCTOR CORRANZ
 (coy and suspicious as
 well)
 Nor I.

LEVI
 Yes, wise of you, and of this much
 I am aware of already.

DOCTOR CORRANZ
 And how is that, Magus?

LEVI
 That is not of your concern.

LEVI at the bottom of the stairs,

LEVI
 However, there is something that is
 highly of the matter of all of our
 concerns, in regards to the
 proceeding interrogations --

MONIQUE
 Wait! First tell us what happened
 with the wolf! Was it you who
 locked our doors?

LEVI
 Indeed it was. For your own
 protection.

LEVI (CONT'D)
 And a capital choice clearly, as
 you *did* attempt to exit your rooms
 during the invasion of the wolf.
 Now, if you would all be so kind as
 to allow me to continue?

LILLY
 What happened to the wolf though?

BARRIS
 Yeah! Claude and I were passed out,
 we had no idea!

LEVI
The beast was dealt with swiftly.
It is gone now.

LEVI shoots a trusting, brotherly glance toward CREMMENS.

LEVI
Before I attempt once more to
proceed, are there any further
questions?

MONIQUE
How did you deal with it!?

LEVI
... I slew it ...

He pauses for dramatic suspense,

LEVI
(grinning sarcastically
and wickedly)
... with black magic.

The crowd half gasps.

LEVI
Now, anyone else have anything of
which they desire to further their
growth in the knowledge of?

Silent room. They've taken his hint.

LEVI
Very good then, yes.

LEVI clears his throat.

LEVI
In regards to the matter of the
proceedings of my interrogations, I
have, in the name of your mental
illumination, the following with
which I must impart ...

Ninety percent of the villagers do not follow his language.

LEVI (CONT'D)
We shall meet in the village chapel
in the order as follows, Crem --

BARRIS
We don't have a chapel!

CREMMENS, breathing an easy sigh like he dodged a bullet.

LEVI

... what sort of village hasn't a chapel?

"THE CAPTAIN"

Our village.

LEVI

Well, it is a good thing then that my carriage driver did not seek to remain here the other night, without a chapel I'd be not surprised if you hadn't even public stables meant for the lodging of his two horses!

"THE CAPTAIN"

Nah, we got those.

LEVI

... well, be that as it may, we shant be conducting official interrogations inside of a horse stable, a chapel must be built.

"THE CAPTAIN"

(chuckling)

It *must*?

LEVI

Every able bodied man in the village shall begin work tomorrow at sunrise, therefor I regrettably inform you interrogations will be required to be postponed for an additional day.

BARRIS

Hey, we aren't your slaves! If you want a chapel built so bad you build one or cast a spell to conjure one or something. I'm not workin' for free like that.

LEVI

You shall be compensated of course for your labors by the treasury of the kingdom of Rotas. That is, those of you of whom will still be here, once I've returned to the kingdom.

LEVI looks around the room again with a smile, he bows graciously and elegantly, and then he turns and begins making his way back up the stairs.

CLAUDE

Where are we supposed to get the materials to build the chapel with?

LEVI stops, puts one hand on the railing and speaks down at the tavern,

LEVI

Everything that a man truly needs, always makes itself available to him.

LEVI continues on up the stairs and exits into the hall.

We PAN around the room, everyone looking speechless and defeated.

CREMMENS however, still looking like he dodged a bullet.

CORRANZ and THE CAPTAIN, looking at each other down their cheeks with foreboding concern.

EXT. THE "OLD ELF'S SHOE TAVERN AND INN" - MORNING

PAULO AND HANNAH PLAYING FETCH TOGETHER HAPPILY IN THE MORNING SUNLIGHT.

EXT. THE VILLAGE IN BETWEEN - DAY

MONIQUE and AVVA are walking through the road together carrying some burlap bags of vegetables.

AVVA

Why would the Magus lie though about something like that?

MONIQUE

Why would there be claw marks on the walls? I saw them myself this morning. My husband saw them too, AVVA.

INT. LOWER INN HALL - MORNING

MONIQUE and SOVIAJH stand looking at the claw marks in the walls,

MONIQUE (V.O.)(CONT'D)
These were big, thick, deep gashes
in the wood.

then expressions of cold fear drape their faces as they look
to one another.

MONIQUE (V.O.)(CONT'D)
Like something was chasing someone,
something that ran on two legs.

EXT. THE VILLAGE IN BETWEEN - SAME TIME

AVVA
You're reading too much into it I
think. It's an old building,
there's so many marks and scratches
all over the place, I think you
might just be putting two and two
together where they don't fit just
because they add up, ya know what I
mean?

MONIQUE
No. I mean I do know what you mean
but, just trust me, that's not it.

AVVA
Okeedokee then.

MONIQUE raises a tall eyebrow at Avva.

MONIQUE
You're awfully chipper today. Have
you been drinking the tea my
husband and I gave you?

AVVA
(coy giggle)
Yeah. I think it's something else
though.

MONIQUE
What do you mean?

AVVA
(very coy)
'Just trust me'.

INT. DOCTOR CORRANZ'S ROOM - DAY

CORRANZ is sitting at his desk again, he's reading a book but this time is much more intently reading, he isn't skimming and scouring he's thoroughly reading every line, very quickly too.

He turns a page, raises one brow a little extra down at the new page,

CLOSE UP the new page, AN ILLUSTRATION OF THE ITALIAN VERSION OF THE WHEEL OF FORTUNE TAROT CARD LABELED *LA ROUTA*.

THE CAPTAIN comes in, startling CORRANZ out of his focus on the book.

"THE CAPTAIN"
Doctor We gotta talk!

DOCTOR CORRANZ
(closing the book)
What is it?

THE CAPTAIN pulls up a second chair and sits beside CORRANZ facing him.

"THE CAPTAIN"
Why did he lie to everyone?

DOCTOR CORRANZ
Same reason that we didn't tell anyone. Simple maintenance of the order of the peace, I would figure.

THE CAPTAIN, grumbling.

DOCTOR CORRANZ
Why are you so distraught?

"THE CAPTAIN"
Because I can't make sense of all this, and when I can't make sense of something I never care or worry because I always just leave it to you and you end up figuring it out on your own. I never really have to feel like I'm not in control of anything, even when I'm sick, anythng!

CORRANZ sighs for his old friend.

"THE CAPTAIN"(CONT'D)
 But this time its like you can't
 make sense of the situation either.
 It makes me feel helpless and
 unsettled.

DOCTOR CORRANZ
 ... are you finished venting so
 that I can get back to work and
 hopefully have a chance of making
 sense of the situation?

THE CAPTAIN starts to chuckle and he pats CORRANZ on the
 back.

"THE CAPTAIN"
 Fair enough. Fair enough.

"THE CAPTAIN"
 (walking away)
 Thanks, I needed that.

INT. LEVI'S ROOM - DAY

Birds chirping outside on the branches out the window which
 Levi has opened.

LEVI is sitting at the desk and stirring a small tea cup
 full of water, he takes a pinch of ground leaves from a
 small dish and he sprinkles them into the cup with one hand
 as he stirs with the other.

Stirring the cup, he smiles and nods to one of the birds on
 the branches out the window.

LEVI takes the spoon out of the cup and taps a few drops of
 water off of it on the brim of the cup, drying it before he
 places it beside the dish of leaves.

Then he places both his palms around the cup.

He peers into the cup, bending his neck and looking strait
 down into the still swirling liquid. We PAN SLOWLY into the
 dark liquid,

DISSOLVE TO:

EXT. THE VILLAGE IN BETWEEN - NIGHT

THE SKY, DARK AND MOONLESS AND FULL OF THICK GRAY CLOUDS IN
 FRONT OF THE ALREADY DARK BLACKNESS OF THE NIGHT.

And then,

SILHOUETTES OF GARGOYLES DART BACK AND FORTH THROUGH THE
SKY, FLAPPING THEIR MASSIVE WINGS!

:END ACT FIVE:

:END OF EPISODE TWO:

:ROLL CREDITS: