



EPISODE 4 "AND THEY WERE SO AFRAID"

Limited Series: Tarot Twelve

:BEGIN ACT ONE:

EXT. THE VILLAGE IN BETWEEN - NIGHT

A dark, moonless night. The sky is thick with clouds, fog like on Sator fills the village roads and wafts around the structures' wooden exteriors.

EXT. THE "OLD ELF'S SHOE TAVERN AND INN" - NIGHT

The same here, foggy, dark, quiet. No crickets, no moon, a silent, empty vacuum of fog and darkness.

LANDSCAPE SHOT TITLE CARD "*And They Were So Afraid*" FADES in and out in front of the Inn.

INT. LEVI'S ROOM - NIGHT

LEVI is looking out the window, he's standing crouching over the desk leaning with his hands on the corners.

The window is open and we can see nothing but darkness and the nearby tree branches as they shake in the still night breeze.

LEVI looks down at the SATOROTAS book which lay closed and sitting on the desk off to the corner.

In the center of the desk now, he has an old fashioned lantern with a handle. It is not yet lit.

We see LEVI stand back up normal, though still focusing his attention over the desk,

He reaches for a medium sized box like the smaller ones,

He opens it, revealing a small jagged crystal. He takes the crystal out of the box and opens the lantern, he inserts the crystal into the lantern and shuts the little glass door.

Then he leans back onto the corners of the desk, spreading his arms hunching over and gazing out the window into the darkness again.

INT. AVVA AND CREMMENS' HOME - NIGHT

PAULO, tucked into his bed, head still turned staring out the window with a blank expression on.

He slowly turns his head and faces the camera, looking directly into it, keeping his blank expression the whole time, creepy.

EXT. AVVA AND CREMMENS' HOME - NIGHT

We see the house from the road, fog surrounding it, and then, cloaked in the fog and shadow of the night, we see SCARECROW MAN walk into frame.

INT. THE CAPTAIN'S ROOM - NIGHT

THE CAPTAIN is rubbing and stretching his soar feet on his bed,

The room is wallpapered light blue, with a pattern of little waves with ships on them and ship steering wheels and anchors. There are shelves with little models of ships and sea creatures, and it has the vibe and lighting of a child's room. The carpet is a map consisting of multiple continental masses.

CORRANZ comes in through the door and shuts it behind him,

He goes and stands in the middle of the room and faces The Captain.

DOCTOR CORRANZ  
I've finished your paperwork  
concerning the ...

We CLOSE UP the captains hands on his soar red feet, massaging them as we hear him grumbling,

DOCTOR CORRANZ (CONT'D)  
... construction.

"THE CAPTAIN"  
Thanks.

DOCTOR CORRANZ  
You shouldn't have worked so hard.

"THE CAPTAIN"  
Felt good to do somethin' other  
than cookin' and cleanin'.

CORRANZ, nodding sympathetically.

"THE CAPTAIN"  
It's not done. Everybody gotta go  
back tomorrow.

DOCTOR CORRANZ  
Naturally.

"THE CAPTAIN"

That freakin' fruitcake was surprised when I told him we weren't workin' through the night. He really expected and assumed we would all stay and work in the dark!

DOCTOR CORRANZ

Just to get our own accusations underway faster.

"THE CAPTAIN"

Right!? Screw his skinny ass.

DOCTOR CORRANZ

So you aren't returning tomorrow?

"THE CAPTAIN"

I am. We all are. What else are we gonna do? It's happenin' one way or the other, may as well get paid for it, get some exercise, which I really need.

He winces as he stretches.

"THE CAPTAIN"

But listen Doc, you're gonna wanna hear this one twice.

DOCTOR CORRANZ

... yes?

"THE CAPTAIN"

That conceited fuck expects us to build our own gallows. Our own hands. He expects us to use to put together our own tool of execution.

DOCTOR CORRANZ

I am not surprised. To be honest, I'd be not surprised either to eventually come to hearing he expects us to be the ones to tie the very rope ourselves.

"THE CAPTAIN"

He's inhuman.

DOCTOR CORRANZ

The word is sociopath.

"THE CAPTAIN"

The word is heartless. And stuck up.

DOCTOR CORRANZ

That is their nature in Rotas, they are a people to the point, always to the point, and with sorts such as them everything is but a number in a sequence of manipulable patterns, they are entirely callous and systematic.

"THE CAPTAIN"

And clearly they don't have to worry about demons from the mountain, or he never would have even entertained the idea of working through the night!

DOCTOR CORRANZ

Perhaps he knows more about the nature of the demons and of the night than he has made aware to us. Think, there are things that we have done well to keep secret from him, it would stand to reason then that he likely has his own gambits as well, possibly far more of them too, being that he is a high Magus from Rotas, after all.

"THE CAPTAIN"

Yeah, you're probably right, as usual.

THE CAPTAIN, stretching out laying in his bed, he yawns.

"THE CAPTAIN"

Thank you again for doing the paperwork. He just *assumed* I would know how to do that crap.

DOCTOR CORRANZ

Yes, he makes many assumptions. Perhaps we can use that to our advantage.

CORRANZ takes a seat at a desk on the other side of the room, he sits with one leg crossed over the other and he rests his chin in his palm with his elbow leaning on his knee.

"THE CAPTAIN"

What do you mean?

DOCTOR CORRANZ

... well, lets word it like this  
for the two of us ...

"THE CAPTAIN"

... okay?

DOCTOR CORRANZ (CONT'D)

We don't want the Magus' little  
trial to play out exactly, correct?

"THE CAPTAIN"

Well, if we don't think there's a  
demon like he says.

DOCTOR CORRANZ

Do you? Think there's a demon,  
hiding among us?

"THE CAPTAIN"

Honestly, Corranz, I'm not sure.

DOCTOR CORRANZ

But there are so few of us! And you  
said it yourself that you believe  
my apothecary skills would have  
certainly discovered such a being  
by now, had there been one! Or has  
your faith in me dissipated so  
greatly as of recent?

"THE CAPTAIN"

No, it's not that. And I do agree  
with you.

DOCTOR CORRANZ

Well then?

"THE CAPTAIN"

It's just that ever since that  
night when my lamps all died, and  
then I saw ...

He leans his head back onto his pillow and closes his eyes,  
letting out a deep, nervous, sigh.

"THE CAPTAIN" (CONT'D)

I don't wanna think about this  
right now, Corranz.

DOCTOR CORRANZ  
Have I not always tended to your  
needs, Captain?

"THE CAPTAIN"  
... yeah. Whats that got to do  
with anything?

DOCTOR CORRANZ  
We are a team, we are going to  
protect our village from this  
madman.

"THE CAPTAIN"  
Are you sure he's a madman though?  
Being a self riotous dick and a  
pompous asshole doesn't necessarily  
mean he's a madman. You're the one  
who defended that Rotas was a  
people with a sociopathic  
mentality.

DOCTOR CORRANZ  
I was not defending it, merely  
explaining it.

"THE CAPTAIN"  
Either way, you can't argue with  
your own point right?

DOCTOR CORRANZ  
So you're saying we let him simply  
hang one of our own?

"THE CAPTAIN"  
I don't know, maybe someone is a  
demon, and if not, won't he figure  
that out instead and just leave I  
figure?

DOCTOR CORRANZ  
Captain, ...

CORRANZ stands up and pushes the chair back in,

DOCTOR CORRANZ (CONT'D)  
... how do you know that I'm not  
the demon?

"THE CAPTAIN"  
... don't screw with me tonight,  
Corranz.

DOCTOR CORRANZ

Just trust me, before you trust a stranger from Rotas. How long have we known each other?

"THE CAPTAIN"

Not long, because you spent half our childhood in Rotas!

DOCTOR CORRANZ

... I think you ought go to sleep now, Eugene.

CORRANZ goes to the door and exits, shutting it hard and fast behind him SLAM!

THE CAPTAIN lays his head back down and closes his eyes again and lets out an even deeper sigh and grumble this time than last time.

INT. AVVA AND CREMMENS' HOME - NIGHT

CREMMENS is in his room, he's whittling, as usual.

Suddenly, he stops whittling, he raises his head, he's staring off into space now, just holding his whittling in his hands, thinking about something.

He stands up and puts his whittling down on the chair.

CUT TO CREMMENS walking through the hall, goes to Paulo's door, opens it.

PAULO is in his bed with his eyes closed.

CREMMENS shuts the door exiting, we stay in Paulo's room and we see him open his eyes again, facing the door.

CUT BACK TO CREMMENS walking back through the hallway.

He goes into the kitchen,

He stands there and he looks around like something should be there that isn't, his wife!

He turns and goes back into the hallway.

He goes back down the dark hallway to a room with a king sized bed, presumably the couple's bedroom, he goes inside.

He stands in here looking around the same way he did in the kitchen,



CREMMENS

... Avva?

HE hears a THUD, from the wall behind the bed, coming from the outside of the house, startling him!

THUD THUD THUD!

He paces backward, staring at the wall,

THUD THUD THUD THUD THUD THUD THUD THUD THUD!

He steps backwards slowly out the door as the THUDS continue, he keeps his eyes on the wall they come from the whole time as he paces, exiting, the THUDS continue.

INT. LEVI'S ROOM - NIGHT

LEVI, Shutting the window and latching it now,

Then he steps back and peers down at the lantern on the desk.

LEVI waves his hand over the lantern,

THE CRYSTAL LIGHTS UP! IT GLOWS A BRIGHT FLUORESCENT GREEN LIGHT, ILLUMINATING THE LANTERN!

LEVI picks the LANTERN up and goes to the door with it, it glows brightly, lighting everything around him as he moves with it.

EXT. THE VILLAGE IN BETWEEN - NIGHT

CLAUDE and BARRIS are walking through the fog together, on their way home.

BARRIS

Why did we walk them all the way back to the inn first!? They're grown men and the sun wasn't even all the way down yet!

CLAUDE

Yeah, I don't know why we always get lucky like this.

BARRIS

Usually its Lilly's fault.

CLAUDE

This time its a Mage and the Captain's.

BARRIS  
 Fuck, dude! It's still so far from  
 the house and its so fuckin' foggy!

CLAUDE  
 Sshhh!

BARRIS  
 I'm just sayin' somethin' better  
 not fuckin' come after us out here,  
 or I'm gonna --

EVERY DOOR OF EVERY NEARBY EMPTY HOME SWINGS OPEN AND SLAMS  
 SHUT OVER AND OVER AGAIN, THE WINDOWS TOO, SOME OF THE GLASS  
 BREAKS SPRAYING OUT INTO THE FOG!

<p>BARRIS          (RUNNING BACK THE OTHER          WAY)          -- scream like a bitch and          run back to the Inn!</p>	<p>CLAUDE          (also running)          Fuck this shit!</p>
--	--

CLAUDE and BARRIS run screaming like bitches through the  
 fog.

EXT. THE "OLD ELF'S SHOE TAVERN AND INN" - NIGHT

LEVI, with his BRIGHT GREEN LAMP, walks away from the Inn,  
 setting out into the fog of the night.

He walks off into the darkness and fog, cutting through it  
 with a bright, clear, distinct fluorescent glow as he holds  
 the lantern up eye level with his head. In his other hand,  
 he has his cane, which he is strolling along with at his  
 side quite normally.

LEVI  
 Let us meet these ... demons of  
 Sator.

He continues on through the fog, but now suddenly,

CLAUDE and BARRIS run right into LEVI!

All three of them fall down into a pile on the ground,  
 Levi's arm sticking out the top, still holding up the  
 lantern.

They get up and dust themselves off,

LEVI, gathering his cane off of the ground,

CLAUDE  
Magus!

BARRIS  
Boy are we glad we ran into you!

CLAUDE  
What are you doing out here?

LEVI  
*Ran into* indeed.

CLAUDE  
Something was chasing us!

LEVI  
Excellent!

BARRIS  
Excellent!?

LEVI turns around, whipping his coat tails up almost hitting BARRIS in the face with them, and begins walking off with his lantern raised again, strolling with his cane by his side back to normal,

LEVI  
Come, I shall accompany the two of you, seeing you safely home, and you shall bring me to where the demon has attacked you.

CLAUDE and BARRIS look at one another, almost shameful, and awkward.

BARRIS  
Aren't we the one's usually escorting old people home?

CLAUDE  
He's a Magus, so like, it's different, I think.

CLAUDE  
It would be good to have his protection anyway.

LEVI  
Are you gentlemen coming?

CLAUDE and BARRIS, following behind LEVI as Levi strolls ahead of them with the lantern raised.

EXT. AVVA AND CREMMENS' HOME - NIGHT

WE SEE JUST BARELY IN THE SHADOWS IN THE DARKNESS, UP AGAINST THE BACK OF THE HOUSE,

AVVA HAVING SEX WITH THE SCARECROW MAN AGAIN, THEY'RE KNOCKING AND THUDDING AGAINST THE WOOD PANELS OF THE BACK OF THE HOUSE, WITH SCARECROW MAN ON TOP THIS TIME AND HER MOANING UNDERNEATH HIM UP AGAINST THE WALL, ARMS AROUND SCARECROW MAN'S SHOULDERS!

:END ACT ONE:

:BEGIN ACT TWO:

EXT. AVVA AND CREMMENS' HOME - NIGHT

CREMMENS is walking outside from the house, looking in both directions up the road.

He goes around the side of the house, slowly,  
cautiously,

CREMMENS, walking slowly around the side of the house, its very dark and foggy,

Now we can hear the sound of rustling bushes and leaves,

CREMMENS comes to the edge of the side of the house, he stands at the corner, terrified as he hears the rustling,

THE RUSTLLING GETS LOUDER!

CREMMENS is too afraid to turn the corner and find out what all the noises have been coming from, he shuts his eyes tight pressed up against the wall, and takes a couple deep breaths as the rustling gets louder!

The rustling suddenly begins to fade!

CREMMENS' eyes burst open, his eyes roll slowly toward the corner, then,

He turns his head around the corner,

We see the branches of the bushes behind the house as they finish shaking and the rustling carries off into the distance and out of earshot. Silence now.

CREMMENS, standing there looking scared, sweating and catching his breath.

A HAND ON HIS SHOULDER!

He screams and whips around, its AVVA and he accidentally swings his arms in frightened response and SMACKS her across the face!

AVVA  
Ow you fuck!

CREMMENS  
Avva! I'm so sorry! Are you okay!?

AVVA  
I'm fine ... your first defense is a slap!?

CREMMENS  
I ...

AVVA starts laughing.

CREMMENS  
What are you doing out here? Did you hear all that banging?

AVVA  
What are you doing out here?

CREMMENS  
Seeing what the banging was! You didn't hear it!?

AVVA  
Nope.

She turns now, and walks away, we see her rub her face, its soar from the smack,

AVVA (CONT'D)  
I came out here looking for my husband ...

CREMMENS, standing there, stammering,

AVVA (O.S.) (CONT'D)  
... and I get smacked by a scared little boy instead.

EXT. THE VILLAGE IN BETWEEN - NIGHT

LEVI walking through the fog, holding up the lantern cutting through the darkness and haze with his bright green crystal's glow shining through the glass as it wobbles back and forth on the handle suspended by Levi's hand in the night.

CLAUDE and BARRIS following behind Levi's trail of light.

LEVI looks sternly ahead,

While CLAUDE and BARRIS look around in every direction nervously, and staying close to one another and keeping sure to remain within the light of Levi's lantern.

The group walks through the dark, empty village,

We hear creaking wood from various directions, the boys tremble, jumpy in their responses to each unidentified noise.

LEVI takes no notice and pays no mind.

They come to the spot where all the broken glass lay around on the ground.

LEVI  
(looking down at the  
glass at his feet)  
I presume this to be the area of  
which you each spake the demonic  
attack to have occurred?

CLAUDE and BARRIS, both nodding as they approach LEVI, huddling close into the light and gazing around wearily.

LEVI stands there, he holds the lantern up higher than his head now and he turns around slowly, peering through the fog and darkness as best he can at all broken windows around, some of the doors hang open still on the houses, swinging eerily in the night air as fog settles around them and seeps into the homes,

LEVI  
Come, we venture on.

He walks off,

CLAUDE and BARRIS follow.

LEVI  
Your home is much farther?

CLAUDE  
It's a few blocks and a turn past  
here.

BARRIS  
But they are long stretches.

LEVI  
(muttering to himself)  
This fog, its exactly like the fog  
on Sator I saw in my vision.

EXT. AVVA AND CREMMENS' HOME - NIGHT

CREMMENS walking up to the front door, still looking over  
his shoulder behind him toward the woods,

He gets to the front door and,

ITS LOCKED! He shakes the handle a few times, he steps back,

CREMMENS  
... Avva!

He goes back to the door and starts pounding on it,

CREMMENS  
(pounding the door)  
Avva!

CREMMENS (CONT'D)  
Avva, open the door!

CREMMENS (CONT'D)  
Avva, I'm sorry! Avva!

As he steps back away from the house, staring at it, THE  
RUSTLING IN THE LEAVES RETURNS! NOW COMING FROM ALL AROUND!

CREMMENS looks around in every direction, trying to keep up  
with the noises around.

THEY'RE GETTING LOUDER, AND MORE OF THEM!

CREMMENS rushes back to the front door and starts banging on  
it again,

CREMMENS  
Avva! Avva!

CREMMENS runs around to the side of the house,

He tries to see through the kitchen window,

and we see AVVA'S HANDS REACH OUT FROM THE DARKNESS AND GRAB THE GLASS WINDOW AND SLAM IT SHUT, THE BLINDS PULL CLOSED IMMEDIATELY AFTER!

CREMMENS expression, shocked terror, one eye widened very wide as he steps back away from the house.

CREMMENS

... Avva?

He looks back and forth, still pacing away from the house as we continue to hear the leaves rustling from every random direction.

CREMMENS, standing in the dark and the fog, peering around, frightened, sweaty, shaky, his breath unsteady.

OVER THE SHOULDER SHOT CREMMENS, SCARECROW MAN COMES OUT OF THE WOODS BEHIND HIM AND POWER WALKS STRAIT AT US!

Facing CREMMENS from behind now, he turns around,

Now back behind him from the other side, we see that the scarecrow man is gone!

CREMMENS keeps turning around now, spinning in circles almost, the leaves all keep rustling from all around.

His heart begins to race, faster and faster, loud, we can hear it now like a tempo along to the ever rustling foliage,

THE SOUND OF A THICK TREE BRANCH SNAPPING! CLOSE BY!

CREMMENS gasps and sprints back to the front of the house,

We stay right up with him as he runs through the fog, we can't see barely an inch in front of him the fog is so thick, we run all the way back up to the front door of the house. CREMMENS bangs and bangs on the door again.

CREMMENS

Avva! Paulo!

Pounding,

CREMMENS (CONT'D)

Let me in!

We see behind him now SCARECROW MAN standing just close enough to make out in the fog!

CREMMENS keeps pounding on the door,



CREMMENS (CONT'D)  
Please! Someone!

He looks over his shoulder back behind him into the fog, which is absent now of the scarecrow man. But when CREMMENS turns his head back to the door and starts pounding it again, SCARECROW MAN steps back into sight from out of the fog!

CREMMENS goes and runs back around the house, the other side this time.

TREE BRANCHES OVERHEAD BEND DOWN UNNATURALLY AT HIM AS HE RUNS, AS IF THEY'RE TRYING TO CATCH HIM!

His eyes bulge up at the encroaching branches and he sprints even harder away,

He comes to PAULO'S window, he reaches up and tries to open it,

It wont budge! He steps back and peers in and we can just barely see HANNAH curled up asleep on the bed, blocking Paulo from our view.

CREMMENS goes to the window and taps on it, while also checking over his shoulder multiple quick nervous times,

CREMMENS  
Paulo! Paulo!

He tries the window again, still wont budge.

CREMMENS  
Hannah! Hannah! Hannah wake up!  
Paulo!

CREMMENS  
(pounding on the glass  
now)  
Paulo! Wake! Up!

He's still facing into the window, and we see SCARECROW MAN step out of the woods and fog behind him, stands there at the edge of the woods this time.

CREMMENS steps backwards away from the window now, SCARECROW MAN still behind him standing at the edge of the woods.

A FLOCK OF CROWS SUDDENLY LANDS ON TOP OF THE HOUSE!

CREMMENS steps back a few more paces, staring up at all the birds.

CREMMENS  
... what ... the ...

He paces backward a few more steps, staring up at the birds, he's pacing directly backwards toward SCARECROW MAN, getting closer and closer every step. SCARECROW MAN RAISES HIS ARMS HIGH LIKE A PAIR OF WINGS TO FLAP!

THE CROWS ALL BEGIN CROWING AT ONCE.

CREMMENS runs back up to Paulo's window!

CREMMENS  
(pounding the window  
again)  
Paulo! Paulo! Paulooooo!

INT. PAULO'S ROOM - NIGHT

We see and hear CREMMENS pounding on the window and screaming and we PAN down to see PAULO'S FACE, his eyes are open and he's facing the other way in bed, a cold, blank expression on as he ignores his father.

EXT. THE VILLAGE IN BETWEEN - NIGHT

LEVI walking through the fog with the lantern outstretched in front of him still, CLAUDE and BARRIS following closely behind.

CROWS LAND ALONG THE ROOFTOPS OF OVERLOOKING HOUSES.

LEVI suddenly stops, he holds up his cane signaling the boys to do the same,

LEVI  
Wait ... there is a presence.

BARRIS  
I know, there always is at night!

LEVI  
Yes, I have noticed, yet this presence seems ... different somehow.

CLAUDE  
AVVA and CREMMENS live near here, maybe its just them you're sensing?

LEVI  
Do not try to comprehend a wizard's senses, young man.

BARRIS  
Well what kind of a presence is it  
then?

LEVI  
I am not sure, it seems, unnatural.

LEVI hands the lantern to CLAUDE,

LEVI  
Remain here.

LEVI walking off and CLAUDE looking back and forth at the  
lantern he now holds and the fading into the fog LEVI.

BARRIS (O.S.)  
(as we watch LEVI fading  
into the fog)  
Remain here!?

CLAUDE and BARRIS standing in the light of the lantern  
together, alone now, LEVI is gone, vanished into the thick  
fog that surrounds us from all sides.

BARRIS  
Bro, I say we just take off with  
the lantern.

CLAUDE  
Are you more afraid of whatever's  
in the dark, or of what the Magus  
would do to us if we did that,  
think, Barris, use your noodles.

BARRIS  
Why would he ask us to just stay  
here like sitting ducks!?

CLAUDE  
I don't know, just relax, he left  
us the lantern, right?

CLAUDE holds up the LANTERN.

BARRIS  
(looking at the crystal  
inside the lantern)  
... what is that thing?

CLAUDE  
(peering in beside him)  
... its like a ... little glowing  
crystal.

THE CROWS ON THE ROOFTOPS ALL START CROWING AND FLY AWAY!

CLAUDE AND BARRIS WHIP AROUND IN SHOCK TO WATCH!

BARRIS  
(looking up)  
There are ...

CLAUDE  
(looking up)  
A lot of crows around lately.

CUT TO LEVI stepping slowly and cautiously through the fog, he has his cane raised at his side like a fencer.

CROWS continue to land around nearby rooftops.

LEVI, looking around as he walks,

His stride slows,

Then to a stop.

LEVI, standing in the dark and the fog,

LEVI  
... there is assuredly a presence,  
different than that of a demon or a  
human's.

SUDDENLY ALL THE CROWS CAW AND FLY AWAY AT ONCE,

CROWS FLY THROUGH THE SKY FROM SEEMINGLY EVERY DIRECTION!

LEVI, cane still in hand, looking up at the crows.

LEVI continues walking, slowly of course.

A SLOWLY SWINGING OPEN CREAKING DOOR DRAWS LEVI'S ATTENTION

He freezes in his stride, staring at the door,

Then he begins to continue toward the open door as it still swings.

He comes up to the small house peering into the darkness within.

He looks down and sees the fog as it trails into the atmosphere of the structure.

LEVI steps inside.

INT. EMPTY HOME - NIGHT

LEVI comes in,

the structure is very small, one room, with a hall connecting to another room, but we don't go in that dark room or hall because LEVI also notices the backdoor of the structure is hanging open as well, we can see the darkness of the night and the fog around the trees behind the house.

EXT. EMPTY HOME - SAME TIME

LEVI, standing in the back doorway peering out into the woods.

He looks around, the bushes are rustling slightly but no more than any others caused by gentle breezes.

INT. EMPTY HOME - SAME TIME

LEVI walking back in away from the backdoor.

He pauses a moment, peers down the dark hallway,

Then he heads toward the front door BUT CRUUUNNNCH! Under his foot.

He looks down,

lifts his foot, a PILE OF STRAW on the floor underneath.

LEVI  
... horse bedding?

Then he goes to the front door and exits.

EXT. THE VILLAGE IN BETWEEN - NIGHT

CLAUDE and BARRIS, standing together huddled up with the lantern in its light still.

THEIR BACKS STRAITEN AND SHOULDERS STIFFEN AS WE HEAR FOOTSTEPS APPROACHING THROUGH THE FOG!

LEVI EMERGES THROUGH THE FOG IN FRONT OF THEM!

LEVI  
Well, you both certainly look relieved to see me.

He takes the lantern back from Claude.

BARRIS  
What were you doing?

LEVI  
Scouting ahead, as they say.

BARRIS  
For what?

LEVI  
That I am unsure of.

LEVI turns and holds up the lantern,  
He begins to walk back into the fog, this time with the lantern.

LEVI  
Come now, we leave this place.  
Venture forth.

CLAUDE and BARRIS hurry to catch up with Levi's light before it vanishes into the fog.

:END ACT TWO:

:BEGIN ACT THREE:

EXT. THE VILLAGE IN BETWEEN - NIGHT

LEVI, CLAUDE and BARRIS, walking through the fog still, lantern held high by LEVI at the front.

LEVI  
Something has scared even the crows away now.

CLAUDE  
What do you mean?

LEVI  
That whatever is with us out here now, is not the same abnormal presence I had sensed earlier, that presence has gone away, at the same time that the crows had, replaced each by this new, more familiar presence.

BARRIS  
Familiar? As in ...

LEVI  
Yes.

He turns briefly to face them over his shoulder,

LEVI

Demons.

INT. MONIQUE AND SOVAIJH'S HOME - NIGHT

MONIQUE, frantically drawing with her charcoal pencils again at the kitchen table.

SOVAIJH, doing Hatha Yoga on the floor again with his little DISH, KRISHNA PICTURE, and INCENSE BURNING.

We see MONIQUE'S drawing, its a landscape image of a farm with crows everywhere!

EXT. CLAUDE AND BARRIS' HOME - NIGHT

LEVI walks up to the front of the house, followed by CLAUDE and BARRIS.

The two young men hurry to the door,

LEVI

There we are.

LEVI turns to walk away, but then he stops and turns back to them,

LEVI

I do wish to mention, I am extremely disappointed in the two of you.

CLAUDE and BARRIS look to one another with offended, shocked eyes.

LEVI (CONT'D)

There is no reason to have had to have had this walk, you both ought have been finishing the chapel, it is a safe place and you wouldn't need worry of any assault from the wickedness that looms in these roads.

He turns again and continues away, back into the fog,

LEVI (CONT'D)

(to himself, pondering)  
That being said, I certainly can not say the same for sure of our other ... mystery entity.

DISSOLVE TO LEVI walking alone through the fog with his lantern and cane.

SUDDENLY THE CRYSTAL IN THE LANTERN GOES OUT!

LEVI, standing alone in the dark and fog again. He lowers the unlit lantern.

He continues his stroll, picking up his pace, though not nervously, hes keeping his head up and strolling now with his cane as though it were broad daylight.

LEVI comes to stand at the top of a small incline of road with no structures around, only bushes and brush.

He looks back and forth at either side. BOTH SIDES START TO RUSTLE VIOLENTLY!

LEVI simply looks back calmly to the path ahead, he continues walking.

LEVI

Whoever would have thought to speak  
it bad news to not have any crows  
around.

HIS FOOT, STOPPED HALFWAY MID-STEP,

HIS FACE, FROZEN, WHOLE BODY, FROZEN.

He slowly finishes placing his boot onto the ground as to not make any sound in the dirt, he's listening for something he hears in the distance now,

He slowly turns around and faces back behind him toward the small incline path and bushes on either side.

FOG. SILENCE. A LOW, HOWL OF THE WIND.

LEVI holds his cane like a fencer again now. He braces his stance, spreading his legs slightly and arching his knees likewise, only slightly,

His gaze is cutting through the fog in front of him, eyes squinted in focus,

FOG, SILENCE STILL,

BEHIND LEVI'S BACK SCREAMING AND RUNNING COMING UP FAST THROUGH THE FOG AND DARKNESS, A TALL WINGED FIGURE, THEN IT FLAPS ITS HUGE WINGS HARD GUSTING ITSELF UP INTO THE AIR OUT OF SCENE BEFORE LEVI CAN FINISH TURNING AND GET TO SEE IT!



LEVI stands there in the fog and darkness, calmly facing the direction that the monster had come from, the dust and fog still rising up around him in a gust.

A SKINNY GREEN LONG FINGERED HAND REACHES OUT FROM THE THICK FOG AT LEVI'S SIDE FROM BEHIND HIM AND GRABS THE LANTERN AND YANKS IT OUT OF LEVI'S HAND AND OUT OF SCENE BACK INTO THE FOG, GONE!

LEVI, jerked backwards and catching his balance.

JUST IN TIME TO LOOK UP INTO THE NEARING TREE BRANCHES TO SEE A GARGOYLE CROUCHED IN A TREE OPEN ITS MOUTH WIDE AND SCREAM DOWN AT HIM!

LEVI, poised now like a fencer again, faces the MONSTER as it crouches in the tree branch, leaning forward slowly looking down at him.

THE MONSTER'S FACE, GROWLING, HORRIBLE SHARP TEETH, PIERCING PURE WHITE EYES STAINED IN THE CORNERS WITH BLOOD AND SUNKEN INTO TWO LEATHERY DARK EYE SOCKETS. HORNS, A LONG POINTY NOSE.

WE SEE ITS SHARP CLAWS GRIPPING INTO THE TREE BRANCH, LITTLE BITS OF BARK FALL OFF.

LEVI spins his cane upside down now, he holds it with both of his hands and he closes his eyes.

LEVI'S FACE, AS HE BEGINS TO HUM WITH HIS EYES SHUT, SLOWLY RAISING THE UPSIDE DOWN CANE, BOTH HANDS CLASPED AROUND IT.

THE GARGOYLE OPENS ITS MOUTH AND ROARS DOWN AT LEVI!

LEVI STANDS HOLDING THE CANE AND HUMMING WITH HIS EYES SHUT AND HIS BACK PERFECTLY STRAIT.

THE GARGOYLE, CROUCHING IN THE BRANCH, SEETHING.

LEVI  
Still yourself, beast.

THE GARGOYLE SPREADS ITS WINGS AND ROARS DOWN AT LEVI AGAIN!

LEVI  
Still yourself I say!

NOW THE UPSIDE DOWN CANE GLOWS WITH THE TRANSLUCENT FORM OF A SHEPHERD'S STAPH AROUND IT IN LEVI'S HANDS!

The monster is gone. The rod is no longer glowing,

LEVI opens his eyes, flips his cane back right side up.

He gazes around in the fog and silence, completely calm and poised.

He starts to continue down the path, we see his back turned to us as he strolls away, vanishing into the fog.

EXT. THE TOWN SQUARE - NIGHT

As LEVI emerges into scene through the fog, we notice that his calm poised demeanor is gone, his mouth hangs open and he has two wide eyes under two very bent eyebrows, looking around everywhere at the fog as if hes shocked to see it.

LEVI  
... fog, here?

LEVI (CONT'D)  
Perhaps it is because the chapel is  
not yet completed?

LEVI (CONT'D)  
... or ... perhaps ...

LEVI walks through the thick fog, his feet crunching alone in the silence of the night on the dirt below them.

The almost completed structure becomes visible as he approaches it, coming into focus through the fog.

LEVI stands in front of the chapel staring up at it.

A FEW CROWS LAND ON THE ROOF.

LEVI, smiles, he strolls into the chapel.

INT. CLAUDE AND BARRIS' HOME - NIGHT

CLAUDE and BARRIS are both leaning out the window together, gazing out into the night and the fog.

BARRIS  
What do you think?

CLAUDE  
I think he knows what he's doing  
and its his own business.

BARRIS  
And if he gets killed out there,  
then that just means this whole  
thing is over.

CLAUDE  
Yeah.

BARRIS  
Hes nuts.

CLAUDE  
Yeah.

BARRIS  
Good thing we ran into him though.

CLAUDE  
Yeah. I do hope he makes it.

CLAUDE  
I kinda like him.

BARRIS  
Me too. Hes an asshole but, I don't  
know, I like --

CLAUDE  
Trust him.

BARRIS  
Yeah.

CLAUDE  
Me too.

CLAUDE  
He'll be alright out there, he's a  
Magus.

BARRIS  
Still though, what do ya think hes  
doin'?

CLAUDE  
I think hes probably going back to  
the chapel. Maybe hes gonna cast a  
spell that will make it like ...  
finished quicker, or maybe he'll  
enchant the demons and put them to  
work on it.

They laugh.

INT. THE HALF CONSTRUCTED CHAPEL - NIGHT

Fog fills the door-less structure.

LEVI standing at the front door looking up. The roof is mostly beams and planks only, as with the rest of the walls.

LEVI walks through the big empty spot where one would imagine sets of pews to eventually go.

There's a front alter and stage half built, that looks more like a judge's seat because it has a large seat like a throne.

LEVI walks back to the center of the room.

EXT. THE HALF CONSTRUCTED CHAPEL - NIGHT

LEVI comes out and first thing looks up at the roof to check the crows,

They're still there.

LEVI strolls around the side of the structure.

He comes to the material pile for the gallows and stands over top of them looking down at them.

We see behind him as he stares at the materials, ALL OF THE CROWS FLY OFF OF THE ROOF AT ONCE!

LEVI turns and looks at the empty roof.

A SKINNY LITTLE GOBLIN POPS UP BESIDE LEVI FROM OUT OF THE SURROUNDING FOG AND DARKNESS REACHING FOR HIM AND WAILING!

LEVI BOPS it on the head with his CANE and it scurries back into the fog out of scene!

He walks now at a fast pace holding his cane up at his side.

He goes back to the front of the chapel.

Stands there looking around at the fog.

Turns and goes back into the chapel.

INT. THE HALF CONSTRUCTED CHAPEL - NIGHT

LEVI comes in still at his fast pace and he goes and sits in the center of the room on the floor.

He sits cross legged with his cane across his lap and he begins to hum, he's facing the doorway, but his eyes are closed.

The fog spilling into his lap,

LEVI  
(chanting)  
Aka Duaaa ... Aka Duaaa ... Aka  
Duaaa ... Aka Duaaa ... Aka Duaaa  
... Aka Duaaa

IN THE DOORWAY, SHADY FIGURES OF GOBLINS AND GARGOYLES APPROACH THROUGH THE FOG, THEIR FEATURES HIDDEN BEHIND THE THICK DARK MIST AND HAZE!

We hear Levi continue to chant as we watch the monsters approach.

THEY COME TO STAND RIGHT OUTSIDE THE DOORWAY CROWDING AROUND IT, STILL HIDDEN BY THE FOG, ALL WE CAN REALLY MAKE OUT IS THEIR MENACING SHAPES.

LEVI continues to chant cross legged with his eyes closed facing the doorway and the monsters, he seems completely oblivious of them.

:END ACT THREE:

:BEGIN ACT FOUR:

EXT. THE HALF CONSTRUCTED CHAPEL - MORNING

We see the chapel in the morning sunlight.

There's still some light mist laying on the ground around, dewy as the fog settles and dissipates in the morning temperature.

INT. THE HALF CONSTRUCTED CHAPEL - MORNING

LEVI is still sitting as he was in the center of the floor with his cane across his lap, eyes still closed, meditating now though instead of chanting.

Sunlight shines in on LEVI'S face through yet to be paneled patches of roof.

His eyes open because of this, as well as the sound of morning birds tweeting from outside.

LEVI takes a peaceful, calm, deep breath.

INT. THE "OLD ELF'S SHOE TAVERN AND INN" - MORNING

DOCTOR CORRANZ is sitting at a table in the middle of the tavern and reading a book, there's a cup of coffee and an ashtray on the table.

CORRANZ slurps his coffee and sets it back down.

LEVI comes in through the front door,

CORRANZ looks up from his book at him,

DOCTOR CORRANZ  
Good morning!

LEVI  
Yes, and tiding of all sorts!

LEVI looks around the empty room.

LEVI  
Where are all of the others?

DOCTOR CORRANZ  
They're all at home for their breakfasts today, just like yesterday, the captain had them all have light breakfasts in their homes as though it were no different than field work or harvest days, the only difference being they are to report to the town square after to begin their work, instead of their respective field work.

LEVI  
I see. Efficient of the good captain.

DOCTOR CORRANZ  
Yes, he is that sort of man.

LEVI  
Where is the captain now?

DOCTOR CORRANZ  
Already headed for the square, I'm surprised you didn't pass by one another.

LEVI  
Yes, unfortunate as I had hoped to speak with him.

DOCTOR CORRANZ  
 More early interrogations?  
 Yesterday me, and today the  
 captain?

LEVI  
 On the contrary, funny as you  
 should mention your own  
 interrogation at my hand and  
 especially in reference to daily  
 patterns, because scene as how the  
 captain is not here during the  
 moment that I find myself wishing  
 to play along to such patterns ...

LEVI smiles and bows graciously at the Doctor

DOCTOR CORRANZ  
 (smiles back)  
 Then I must take his place.  
 Enjoying my own pattern now along  
 to your own.

LEVI  
 It is a pleasure conversing with a  
 man who is capable of fully keeping  
 up with my complicated diction.

DOCTOR CORRANZ  
 (closing his book and  
 setting it down)  
 How kind of you.

DOCTOR CORRANZ (CONT'D)  
 What do you wish to ask me?

LEVI strolls over to Corranz table,  
 pulls out a chair and sits down across from CORRANZ.  
 CORRANZ lights a cigarette.

LEVI  
 A golden sunshine we've out there  
 today, haven't we?

CORRANZ puffs his cigarette hard and deep, looking down his  
 nose at Levi across the table.

EXT. THE HALF CONSTRUCTED CHAPEL - DAY

Everyone is working on the chapel,

LILLY is following CREMMENS around again, carrying tools for him.

CLAUDE and BARRIS are standing staring at the gallows materials, THE CAPTAIN walks over and joins them, puffing his cigar.

"THE CAPTAIN"

Well. You boys ready to start?

BARRIS

Digging our own graves?

"THE CAPTAIN"

Eh, more or less.

CLAUDE

Sounds good to me.

The three all just stand there now, staring at the materials in silence another moment longer,

"THE CAPTAIN"

... yup.

CLAUDE

(nodding)

Yup.

BARRIS

... alright.

"THE CAPTAIN"

Uh-huh.

CLAUDE

I'm ready.

BARRIS

Me too.

"THE CAPTAIN"

Yup.

CUT TO CREMMENS and SOVAIJH helping each other to lift a wood panel onto the top of the chapel,

LILLY is watching from down below.

MONIQUE comes up to LILLY.

MONIQUE

Keep your eyes on only one of them,  
got it?



MONIQUE walks away.

LILLY  
 (wicked eyes on Monique)  
 For now, babe. For now.

LILLY  
 (looking back up at the  
 men now)  
 You'll be mine too, eventually.

INT. THE "OLD ELF'S SHOE TAVERN AND INN" - DAY

LEVI and DOCTOR CORRANZ still sitting in the tavern together.

CORRANZ smoking his cigarette, still looking across the table and down his nose in offense of Levi.

LEVI  
 As I assured you of yesterday, the questions I am seeking answers to currently are not of a personal nature. This is not an interrogation.

CORRANZ nods as he takes a drag of his smoke.

LEVI  
 So, comfortable?

CORRANZ nods again.

LEVI  
 Alright, well then, I suppose the first thing that I would like to ask you is in regards to something you may not be expecting a man from a scholarly place like Rotas to ask, being that you might assume us to be learned in all manor of history, though it is history in which my question lay, do you follow?

DOCTOR CORRANZ  
 ... I believe so.

LEVI  
 Of course you do, and so, prithee expound upon me, if you would be so kind and able, as to the history of this village.

DOCTOR CORRANZ  
The history of the village?

LEVI  
Yes, there are aspects to my understanding of this place that I am having a difficult time coalescing into a meaningful summation of.

DOCTOR CORRANZ  
Such as?

LEVI  
For example, the size of the village population compared to that of the village itself, its incredibly disproportionate, why, its as though your people have experienced steady and rapid declines in birth rates and longevity yet at the same time to seem to go on unaware!

DOCTOR CORRANZ  
I was always told that people either moved to Rotas or got eaten by monsters from Sator when I was a child.

LEVI  
Yes, that's actually what I had assumed as well. I have another question for you Doctor

DOCTOR CORRANZ  
Yes?

LEVI  
What is the Captains name?

DOCTOR CORRANZ  
... why, I don't know. We've all always just called him the captain.

LEVI  
... I see.

DOCTOR CORRANZ  
Whatever are you concerned with an unimportant detail such as that for?

LEVI

No detail is unimportant, you ought know that, being an apothecary.

DOCTOR CORRANZ

It is up to us to determine the relevance, as conscious human beings however.

LEVI

(agitated)

... a word game? You are being coy in your expressions of understanding now, Doctor

DOCTOR CORRANZ

Truly, I assure you such is not of my intent.

LEVI

... Dr, where did you study medicine?

DOCTOR CORRANZ

Hadn't you said these weren't too be personal questions, twice now you've broken your word on that matter to me, Magus.

LEVI

Answer for me this, Dr ...

DOCTOR CORRANZ

... yes?

LEVI

Do you know anything about sailing?

DOCTOR CORRANZ

Sailing?

LEVI

... I will tell you what, since you insist on being one way in this, I shall be the other, scene as how I've nothing to hide, and official rights granted to me from the kingdom ...

LEVI (CONT'D)

I found a library in this village, in this very inn, that behind its locked door contained numerous documents concerning the history of this town, this is something one would assume might illuminate concepts to a man, but in this case it has only served as a means by which to confound me further. And so, I once again ask you, what do you know about the history of this village, Dr?

DOCTOR CORRANZ

... I ... am shocked, I must say.

LEVI

Doctor You are trying to hide something from a man who can not be hidden from, why?

DOCTOR CORRANZ

Might I ask you a question now, Magus? What does any of this have to do with your purpose here to begin with? Are you not here to find a demon hiding amongst us? In what way will inquiry into our history serve your ultimate ends?

LEVI

As I stated, and as I *am* certain you know, all things are part of all things.

CORRANZ twists his cigarette butt out into the ashtray. Then he picks up his coffee and takes a slurp and sets it back down by the ashtray on the table.

DOCTOR CORRANZ

As a man of knowledge and also in the name of respect for our discussion, I must know more if I am to be of any assistance to you.

LEVI, just glaring into his soul through his eyes.

LEVI

(getting up)  
Come with me.

INT. LOWER INN HALLWAY - MOMENTS LATER

LEVI and CORRANZ stand facing the painting of the man who looks like the captain.

LEVI  
Who is this man?

CORRANZ stares at the painting for a moment,  
Then he turns to LEVI,

DOCTOR CORRANZ  
An old alchemist who used to live  
in a farm on the outskirts of the  
village, supposedly a long time  
ago.

LEVI  
Does it not strike you as odd that  
the man in the image looks  
identical to your captain?

DOCTOR CORRANZ  
(laughing)  
I truly don't see it.

LEVI  
And why does it hang here in this  
inn?

DOCTOR CORRANZ  
Lots of paintings of lots of people  
are hung all over this place.

LEVI sighs.

LEVI  
I have one final question for you  
until the official interrogations  
begin, Doctor

DOCTOR CORRANZ  
And that is?

LEVI  
Does this farm still stand?

DOCTOR CORRANZ  
I don't believe so, no.

LEVI  
Where was it said to have been?

DOCTOR CORRANZ  
Those are two questions, once  
again, Magus.

CORRANZ, stern silence,

LEVI walks away down the hall,

LEVI (O.S.)  
We will continue this conversation  
during your interrogation, Doctor

EXT. THE HALF CONSTRUCTED CHAPEL - DAY

CLAUDE, BARRIS, and THE CAPTAIN are all still standing and  
staring at the materials for the gallows.

"THE CAPTAIN"  
Yup.

BARRIS  
I know.

CLAUDE  
Yeah.

"THE CAPTAIN"  
...

BARRIS  
...

CLAUDE  
...

THE CAPTAIN takes a lighter out of his pocket and he lights  
his cigar back up with it. Puffs, puffs ,puffs.

BARRIS  
Hey, can I get a puff of that?

THE CAPTAIN hands his cigar to BARRIS.

BARRIS puffs on it and chokes and gags on the smoke.

THE CAPTAIN chuckles and chuckles.

CLAUDE laughs too.

BARRIS  
(handing the cigar back  
to the captain while  
still choking)  
Thank ... you.

"THE CAPTAIN"  
 (still laughing)  
 Anytime!

"THE CAPTAIN"  
 (turning to Claude)  
 Wanna try some?

CLAUDE  
 No thanks.

THE CAPTAIN, chuckling hardy.

:END ACT FOUR:

:BEGIN ACT FIVE:

EXT. ROAD OUT OF TOWN - DAY

LEVI WALKING WITH HIS CANE, NOT STROLLING, BUT WALKING,  
 STRIDING FAST AND INTENT.

Hes walking away from town.

INT. THE HALF CONSTRUCTED CHAPEL - DAY

SOVAIJH is inside with CREMMENS, they're working on putting  
 the pews together into place,

SOVAIJH  
 (In Aramaic:English  
 Subtitle)  
 Hand me another nail?

SOVAIJH extends an open palm to CREMMENS.

CREMMENS  
 ... I'm sorry, I don't, I don't  
 speak your language.

SOVAIJH mimes a hammering a nail motion at the wood,

CREMMENS  
 Oh!

CREMMENS takes a nail out of the tool belt hes wearing and  
 hands it to SOVAIJH.

SOVAIJH takes it with a nod and smile and picks his hammer  
 up from the ground and

he gets up and walks over to the part of the seat's base he was intending the nail for and begins to drive it in with the hammer.

CREMMENS, watching him for a moment, his eyes staring almost through him as CREMMENS ponders something in his mind that he never had before! Though, we do not know what it is.

LILLY comes in.

LILLY

There you are! I was like, where did all my friends go?

CREMMENS

Where did all your friends go?

LILLY

Claude and Barris? They're out back standing around smoking and choking.

CREMMENS

... Captain better not be planning on logging everyone's hours the same as mine and yours.

LILLY

Ha! He probably will though.

CREMMENS shrugs and continues his work fitting a piece of the pew,

LILLY

Hey, where's your wife?

CREMMENS

(laughing)  
She hasn't lifted a finger here.

LILLY

I haven't even scene her.

CREMMENS

(ignoring her now)

...

LILLY

Everything okay at home?

CREMMENS

... I don't know. I don't know what happened last night.



LILLY  
Last night?

CREMMENS  
I don't wanna talk about it, Lilly.

LILLY looks genuinely sorry for him,  
She walks up slowly to him, leans down, and wraps her arms  
around him and hugs him.

CREMMENS  
Hey, Lilly?

LILLY  
Yeah?

CREMMENS  
What if Avva's the demon?

LILLY  
(laughing)  
No waaaay. That's crazy.

LILLY  
So, you think the Magus is right,  
that there is a demon hiding as one  
of us?

CREMMENS  
... Avva's been ...

LILLY  
Been what?

CREMMENS  
Not herself. I don't wanna talk  
about it I said, alright?

SOVAIJH glances over at them as he continues to work.

CREMMENS  
And Paulo, and the dog, I ...

CREMMENS takes a deep breath.

CREMMENS  
I had a rough night last night.  
Don't worry about it.

LILLY  
Hey, Cremmens ...

LILLY  
(whispering in Cremmens'  
ear)

If you ever wanna spend a night  
somewhere that's not so rough, let  
me know alright?

LILLY gets up and walks away,

CREMMENS looks flustered, red.

SOVAIJH, working still and pretending not to be paying  
attention but glancing out of the corners of his eyes a few  
times toward CREMMENS.

CREMMENS, awkward, red still, flustered, returns to his  
work.

EXT. OUTSKIRTS OF TOWN - DAY

LEVI standing in the dirt at the edge of a field of green  
grass. The woods are behind him.

And the wide open sky in front.

LEVI reaches down and

plucks a blade of grass from the ground in front of him.

Holding the blade of grass up to his face and crossing his  
eyes to stare at it held right up to the tip of his nose.  
Then he closes his eyes.

The wind begins to blow hard all around LEVI as he stands  
there with his eyes closed holding the grass blade in front  
of his face.

We begin to hear O.S. chatter, fast paced and inhuman but  
definitely chatter, as though a million tiny squeaky aliens  
were all whispering loudly in little groups from all over.

LEVI takes a step into the field, and another,

LEVI walking into the field, eyes closed, holding up the  
blade of grass and the wind blowing his coat around as we  
continue to hear the loud endless alien chatter sounds.

LEVI WALKING TOWARD THE CAMERA LIKE THAT.

Hes walking all the way out into the field.

EXT. THE HALF CONSTRUCTED CHAPEL - DAY

THE CAPTAIN, CLAUDE, and BARRIS, now all sitting on the materials for the gallows.

"THE CAPTAIN"

... So I figure we put it up sorta right here, off to the side and behind, ya know?

BARRIS

Yeah.

CLAUDE

Agreed.

"THE CAPTAIN"

... yup.

THE THREE OF THEM JUST KEEP NODDING THEIR HEADS NOW SITTING THERE.

EXT. OUTSKIRTS OF TOWN - DAY

LEVI WALKING THROUGH THE FIELD STILL WITH THE BLADE OF GRASS IN HIS HAND IN FRONT OF HIS FACE AND HIS EYES CLOSED.

Hes walking at a normal pace with a normal stride, even using his cane with his free hand.

The woods he came from are far behind him now.

INT. MR.DARLINGTON'S HOME - DAY

DARLINGTON and ROSALIA are having tea by the window again.

MR.DARLINGTON

So, how far along do you think they've come?

MISS ROSALIA

On the chapel?

DARLINGTON nods.

MISS ROSALIA

I don't know.

DARLINGTON slurps his tea and sets it back down.

ROSALIA, with her hands around her mug, leans up and peers out the window.

MR.DARLINGTON

Rose?

MISS ROSALIA

(peering out the window,  
squinting her eyes)

What is that? Darlington, do you  
see that?

We see out the window, ACROSS THE ROAD HALF HIDDEN IN THE  
SHADOWS OF THE FOLIAGE, A HUNCHED OVER FIGURE WEARING A  
FLANNEL!

DARLINGTON stands up to see,

MR.DARLINGTON

Ooooww!

MISS ROSALIA

(redirecting her  
attention to Darlington)

Your hip! Darling!

She rushes to his side to help him sit back down,

MR.DARLINGTON

(breathing heavy)

Thank you ... Rose ...

MISS ROSALIA

You really should see the Doctor  
soon, Darlington.

DARLINGTON leans his head back in his seat and continues to  
breath heavy.

ROSALIA remains by his side focused on him, not focused on  
the window,

but we focus on the window, and out it we see over in the  
woods across the road, THE SCARECROW MAN STANDS UP, STANDS  
THERE IN THE SHADOWY FOLIAGE AND STARES AT US!

EXT. OUTSKIRTS OF TOWN - DAY

LEVI stands still holding the grass blade with his eyes  
closed, in a field with nothing around in the visible  
distance but skyline.

The breeze blows very gently here, its quiet. We do not hear  
the alien chatter now.

LEVI nods, eyes still closed,

Then an updraft of wind, blowing his coat majestically around him and the blades of grass at his feet across his shins.

LEVI'S EYES OPEN, THEY ARE BRIGHT GREEN, AND WE WATCH THEM FADE BACK TO NORMAL.

HE LOWERS HIS HAND SLOWLY AND HE DROPS THE BLADE OF GRASS, WE WATCH IT AS IT FLUTTERS DOWNWARD LIKE A FEATHER ON THE BREEZE, AND THEN SETTLE BETWEEN THE OTHER GRASS BLADES.

LEVI stands and peers around.

LEVI  
... I ... I'm afraid I do not understand.

SUDDENLY A FLOCK OF CROWS FLIES OUT OF THE GRASS A GOOD DISTANCE AWAY FROM LEVI, TAKES OFF INTO THE SKY.

LEVI watching them,

LEVI looking at the spot they came from,

CUT TO LEVI walking toward us in the field, the spot that the crows came from.

LEVI walks over to a pile of straw and some smashed pumpkins.

He stands inspecting the pile that the birds had been scavenging off of.

LEVI pokes it with his cane, making a puzzled half eyebrow raised face.

WE SEE THE END OF HIS CANE POKING THE ROTTING PUMPKIN SHELL.

LEVI stands back and stares down at the pile of straw and pumpkin guts.

He peers around the area again.

Then he leans on his cane and stares back down at the pile of straw and pumpkin guts.

LEVI  
A horse's hay, a rotting pumpkin,  
and an empty field ...

A CROW FLYING BY OVERHEAD, CAWING AND CAWING!

LEVI looking up at the crow,

THE CROW, CIRCLING AROUND IN THE SKY AND CAWING AND CAWING.

LEVI, looking up still at the crow,

THE CROW CIRCLES ONCE MORE, THEN IT DARTS FORWARD A GOOD DISTANCE, THEN BACKWARDS AND CIRCLES A GOOD WHOLE CIRCUMFERENCE WORTH AWAY FROM ITS ORIGINAL SPOT,

LEVI, FOLLOWING ON FOOT FAST WITH HIS CANE WHILE LOOKING UP MOST OF THE TIME AT THE BIRD,

THE CROW CONTINUES ITS DARTING FORWARD AND CIRCLING PATTERN.

FULL SHOT LEVI CHASING AFTER THE CROW.

:END ACT FIVE:

:END OF EPISODE:

:ROLL CREDITS: