



EPISODE 8 "SPEAK OF THE DEVIL"

Limited Series: Tarot Twelve

:BEGIN ACT ONE:

EXT. FOREST BONFIRE - NIGHT

A CROWD of PEOPLE we haven't ever scene before all come running out of the woods, they're all naked and

THEY ALL GO AND DANCE AROUND THE FIRE,

They look so merry, and then we see LEVI'S serious face and fully clothed body amidst the crowd looking completely out of place, standing perfectly still and staring at

LILLY, also dressed and staring back at Levi equally as seriously,

And all the NAKED PEOPLE begin to orgy around them and the fire,

CLOSE UP, LEVI

CLOSE UP, LILLY, a sadistic grin slowly creeps across half of her face,

LILLY, slowly and sensually pacing toward Levi now,

LEVI, standing there still as was,

SHOT OF THE ORGY, AND FADE TITLE CARD "SPEAK OF THE DEVIL" IN AND OUT WHILE CUTTING TO A BROADSHOT OF THE WHOLE BONFIRE ORGY,

AND ANOTHER ORGY ACTION SHOT,

AND ONE MORE BECAUSE THREES THE CHARM,

And then LEVI, still as was,

LILLY, still coming towards us, begins to laugh, like a villain from a childish plot, mwahahah!

ORGY ACTION SHOT

LEVI, still as was,

ONE MORE ORGY ACTION SHOT,

LILLY, walks right up to standing face to face with LEVI,

LEVI  
 What is going on here? What is this  
 place?

LILLY giggles like a little school girl and rubs up against  
 LEVI'S chest,

LILLY HAILSTAR  
 This is my place, silly.

She giggles a moment, looking LEVI in the eye, then,

LILLY HAILSTAR (CONT'D)  
 This is where the babies are made.

and then she giggles again, lips almost touching LEVI'S own,  
 then,

LILLY dances off away from LEVI like a whimsical sprite,

LILLY HAILSTAR (CONT'D)  
 (as she dances around the  
 orgy, away from us and  
 allowing the crowd to  
 undress and assimilate  
 her)  
 You don't wanna see ... where the  
 babies ... are consumed ... Daddy.

LEVI begins to grow dizzy all of a sudden, stumbling around  
 on his own two legs as he stands there,

His eyes start rolling back in his head against his will,  
 though he fights it,

AND THE ORGY CONTINUES ON ALL AROUND HIM,

LEVI, struggling to stand and struggling to see, amidst the  
 ORGY and around the BONFIRE, his vision is getting blurry,

BAPHOMET (V.O.)  
 Childreeeeeenn!

LEVI SCREAMS, drops his CANE,

SHOT OF ORGY GOERS, AND WE HEAR LEVI SCREAMING STILL!

ANOTHER LIKE THIS, AND THEN,

BAPHOMET (V.O.) (CONT'D)  
 Daaaaance.

LEVI, dropping to his knees,

LEVI'S PERSPECTIVE, as he falls the rest of the way to the ground, and watches the flicker of the fire fade out, as well as the countless orgy goers all squirming around him.

FADE TO BLACK.

EXT. THE WOODS - MORNING

Birds chirping,

gentle breeze through the tree leaves,

And LEVI, laying in the dirt of the ground and

his eyelids begin to flicker, hes waking up,

He moans and plops his hand onto his face before opening his eyes,

Rolls around on the ground a moment, moaning some more,

Then he finally opens his eyes, looking up directly at the sun as it splits through the canopy of branches and foliage above,

LEVI sits up, looks around,

There's no sign of a bonfire or any of the other people who were here the night before, or Lilly.

LEVI slowly stands up, gathers his CANE off the ground, and

he stands there, looking around at the empty silence once again,

LEVI'S face, totally perplexed, no answers or explanations.

EXT. THE VILLAGE IN BETWEEN - DAY

The streets are empty, as silent as the prior scene with Levi in the forest was.

EXT. THE "OLD ELF'S SHOE TAVERN AND INN" - DAY

Also silent, until we hear,

"THE CAPTAIN" (V.O.)  
So its business as usual for today,  
no Rotas crap.

INT. THE "OLD ELF'S SHOE TAVERN AND INN" - SAME TIME  
 EVERYONE except Paulo, Darlington, and Rosalia are here,

BARRIS  
 So the whole thing is postponed  
 because of one old man?

"THE CAPTAIN"  
 That'd be the thick of it, yup.

CORRANZ, sitting at a table, slight hidden grin in the  
 corner of his mouth as he sets his cup of morning coffee  
 down and stands up from his seat,

he walks over to the bar and turns and faces the rest of the  
 group in the tavern,

DOCTOR CORRANZ  
 Good morning, everyone. Yesterday  
 having had looked at Mister  
 Darlington myself firsthand, I  
 deemed it against his health to  
 pursue the continuation of his  
 interrogation.

DOCTOR CORRANZ (CONT'D)  
 This is where things become, I'm  
 afraid, rather unsavory in  
 exposition, if I am to put it  
 lightly.

BARRIS  
 Huh?

DOCTOR CORRANZ  
 The Magus insisted upon continuing  
 his interrogation with  
 Mr. Darlington, despite the aging  
 man's failing health and poor  
 present condition.

LILLY  
 What an asshole.

DOCTOR CORRANZ  
 I'm afraid that is not all of the  
 unfortunate news I have to report  
 on the matter of the Magus.

MONIQUE and SOVAIJH look to one another, communicating with  
 their eyes each a look of suspicion for the doctor's words,

DOCTOR CORRANZ (CONT'D)  
 Upon my examination of Mister  
 Darlington, a curious bit of data  
 came into my sight.

DOCTOR CORRANZ (CONT'D)  
 Coupling this data with a number of  
 other similarly curious bits, I  
 have come to an unfortunate  
 suspicion.

SLOW PAN across the audience,

CORRANZ turns to face THE CAPTAIN, they nod to one another,  
 as if they have already had a prior discussion,

then looks back to the crowd,

DOCTOR CORRANZ (CONT'D)  
 Your Captain and myself shall be  
 heading an interrogation of our  
 own.

"THE CAPTAIN"  
 Lets call it for what it really is.

DOCTOR CORRANZ  
 Yes.

"THE CAPTAIN"	DOCTOR CORRANZ
A trial.	A trial.

LILLY  
 Like a court trial?

"THE CAPTAIN"  
 Yup.

DOCTOR CORRANZ  
 For the Magus.

LILLY  
 Who's going to be the judge?

DOCTOR CORRANZ  
 Our Captain, of course.

THE CAPTAIN nods,

BARRIS  
 Where is the Magus, anyway?

CLAUDE  
 (looking around the room  
 and over his shoulders)  
 Good question.

DOCTOR CORRANZ  
 A good question indeed.

AVVA nudges CREMMENS to stand up, but hes focused on his whittling,

AVVA stands instead,

AVVA  
 Captain, I'm sorry to change the  
 subject so abruptly, but ...

she trembles and quivers slightly,

DOCTOR CORRANZ  
 Your son never returned home last  
 night, and you now fear the worst,  
 correct?

AVVA  
 Yes.

even CREMMENS looks up from his whittling now,

DOCTOR CORRANZ  
 I would not fear the worst, but  
 something far more sinister.

"THE CAPTAIN"  
 We think the Magus is tryin' to use  
 your son as some kinda, uh ...

he stammers his words and looks to the doctor for help explaining,

DOCTOR CORRANZ  
 For now, figure your son to be in  
 safe hands, well, safe enough for  
 the time being anyway.

CREMMENS  
 So you're saying you think the  
 Magus kidnapped our son?

DOCTOR CORRANZ  
 Not kidnapped. But perhaps  
 bewitched.

LILLY  
Bewitched!?

LEVI SUDDENLY ENTERS THROUGH THE FRONT DOOR! STANDS AND STARES AT EVERYONE, HE LOOKS DISHEVELED, and everyone, alarmed, staring back at him,

"THE CAPTAIN"  
Speak of the devil.

LEVI  
Good morning ...

he can tell something is up, the vibe of the room is tense,

LEVI (CONT'D)  
(says it out of habit,  
but his tone is of  
analyzing the room)  
... tidings of all sorts ...

INT. SCARECROW SISTERS' KITCHEN - DAY

The THREE SCARECROW SISTERS are sitting and having TEA together at the table and enjoying the sunlight shining in through the windows on them and their many indoor PLANTS AND FLOWERS,

SABRINA  
The sun is bright as ever this morning.

ABITHA  
Every creature of the earth, plant and animal, each doing their thing.

KRISSY  
Yup. Bro, too. I'm surprised hes not scared out there.

SABRINA  
Hes more afraid of the crows than he is of anything else.

KRISSY  
Even ... the devil!?

CLOSE UP, A PAINTING ON THE WALL, it depicts the ITALIAN VERSION OF THE DEVIL TAROT CARD, SLOWLY ZOOMING OUT, beside it we eventually see A PAINTING OF THE ARCH ANGEL MICHEL that looks very similar to the stance of the devil and serpents on the other painting,



ABITHA (O.S.)

(AS WE SEE THE PAINTINGS)

The devil isn't scary, once you meet him. A long time ago no one feared the devil, or even the demons.

KRISSY (O.S.)

(STILL ON THE PAINTINGS)

Really?

SABRINA (O.S.)

(STILL ON THE PAINTINGS)

That's right. The devil is the angel of light. Hes an allegory representing the coiled snake gone without master, the power of love and lust, let loose to burn the land around it without temperance to harness and tame its existence.

ABITHA(O.S.)

(STILL ON THE PAINTINGS)

That's why the tower comes after the devil in the tarot, and temperance, or art, comes after death, right before them. Its a fourfold mathematical synergy.

ABITHA (O.S.) (CONT'D)

(STILL ON THE PAINTINGS)

Therefor, the allegory of the snake in the garden and the tree of knowledge is one not of temptation and sin, but of birth and death. The devil is the shadow of god, his twin, but also the illuminater of the darkness of the void that is all existence.

SABRINA

(like shes looking toward the paintings)

And existence without understanding can have no articulation.

ABITHA

And without articulation, there's no free will, no chance to transform life and create new life.

SABRINA (O.S.)  
 (FULL SHOT, THE PAINTINGS  
 again)

The devil was sent to earth as an angel, cast out for illuminating Adam and Eve to their own nakedness within The Garden Of Eden.

ABITHA  
 Birth is the original sin, yes is the opposition to no, and vice-versa. The devil is not to be feared. In fact, the bible even tells us not to fear the devil, but certainly to fear god.

KRISSY  
 I'm not scared of the devil or of god, I'm just worried about bro.

SABRINA  
 Tom can handle himself out there.

ABITHA  
 And we have the Magus from Rotas looking for him. Everything will be alright.

KRISSY  
 (looking out the window)  
 I guess so.

FULL SHOT THE ROOM, THEM ALL SITTING AROUND THE TABLE TOGETHER, SIPPING THEIR TEA.

One more CLOSE UP of THE DEVIL PAINTING, and then,

THE MICHEL PAINTING.

:END ACT ONE:

:BEGIN ACT TWO:

INT. THE "OLD ELF'S SHOE TAVERN AND INN" - DAY

LEVI stands before everyone, they stare back at him, and also look toward the captain and the doctor,

LEVI  
 These allegations are not only absurd but they are as well heresy.

DOCTOR CORRANZ

A citizens' trial may be called at any time, upon any person, even one with as high a standing in the kingdom as your own, if sufficient number of the villagers believe he to be of some ill doing, especially doings in such direct opposition to that of his appointed position.

LEVI

And these *doings* in which you speak of, they are of bewitchment of my own cane, as a means of crippling an elderly villager? The kingdom would scoff at you.

DOCTOR CORRANZ

Perhaps, were that the only matter at hand.

LEVI

(bitter)

Do explain ... doctor.

DOCTOR CORRANZ

A young boy has gone missing, as well as a number of belongings from my own person library.

LEVI goes to speak but CORRANZ'S voice booms above his,

DOCTOR CORRANZ (CONT'D)

That is not all. For it is also apparent that there is *some* form of mischief involved in our village as of the late, or more specifically I could say, as of *your* arrival, Magus.

DOCTOR CORRANZ (CONT'D)

You say you are here to hunt down a demon, and at that, one disguised apparently as a villager amidst our small domestication. Yet how are we to know you are really from The Kingdom Of Rotas, and not a demon disguised as a Mage yourself? What proof have you ever given to us?

LEVI goes to speak, but hes interrupted by Corranz again,

DOCTOR CORRANZ (CONT'D)  
 And the final matter, is that of  
 your apparent walks into the forest  
 and outside of the village, all of  
 this has brought you into scrutiny  
 of not only myself, but the people  
 you wish to interrogate, and openly  
 have announced plans of to hang  
 from the gallows.

LEVI silently looks over the room now,

DOCTOR CORRANZ (CONT'D)  
 The Captain can not in good heart  
 allow your interrogations to  
 continue until you have been  
 provided with a proper trial of  
 your own with which to either  
 excuse, or condemn you of these  
 accusations and allegations.

CORRANZ, serious look at LEVI, who remains silent,

DOCTOR CORRANZ (CONT'D)  
 Do you understand this, Magus  
 Edward Alexander Constance Levi?

LEVI, silent, staring right back at CORRANZ,

DOCTOR CORRANZ (CONT'D)  
 We shall hold a trial tomorrow  
 evening. The Captain will of course  
 be the judge, and the villagers the  
 jury.

LEVI  
 ... in the Chapel, I presume.

CORRANZ, paused, holding back a smile at his victory, then  
 he not so humbly nods,

DOCTOR CORRANZ  
 That is correct.

LEVI looks over the room one more moment, then back at the  
 doctor, then he turns to head for the door,

he turns and looks back at the room one last time, then

LEVI exits, shutting the front door behind him.

CORRANZ and THE CAPTAIN exchange a triumphant nod.

LILLY

Wow, imagine that. The Magus being the Demon after all. Like, woh.

BARRIS

Dude, right?

AVVA starts to cry,

CREMMENS tries to console her but she doesn't seem to want him to touch her, she pushes him away and she storms out of the room sobbing,

LILLY, watching her leave, she has a devilish smile on her face as the sobbing AVVA passes by,

BARRIS (CONT'D)

You screw her husband or something?

LILLY

Shut up. Shes crying about her kid, stupid.

CLAUDE

I think he means kuzza Cremmens not being able to console her and her like, running away and crap.

LILLY

(rolling eyes)  
Well, whatever.

BARRIS

Lotta plot twists today.

EXT. THE VILLAGE IN BETWEEN - DAY

AVVA, still sobbing, runs up to the side of the woods and drops to her knees,

she sits there in the dirt, tears running down her red face,

A FLOCK OF CROWS FLIES OMINOUSLY OUT OF THE TOPS OF THE TREES IN FRONT OF HER!

AVVA

(muttering in frantic  
tears)

Did you take my son? ... did you take my son? Why did you take my son? Oh my god did you take my son?

FULL SHOT OF HER ON HER KNEES, SOBBING TO HERSELF.

THE CROWS, AS THEY FLY THROUGH THE SKY.

INT. THE CHAPEL AND GALLOWS - DAY

LEVI, at his desk, sitting and shuffling the DECK OF TAROT CARDS, then,

he spreads them out across the desk in an arch, and he

sits a moment and takes a look out the window and we hear birds chirping and

then LEVI closes his eyes and takes a deep breath,

and he begins pulling cards, eyes still closed

he raises THREE CARDS UP out of the arch, as well as THREE CARDS LOWERED from the arch,

he opens his eyes, then,

He turns over THE TOP THREE CARDS, they are THE EMPEROR, THE HIEROPHANT, and THE VII OF SWORDS,

CLOSE UP EACH CARD INTERCUTS,

THEN,

LEVI turns over the LOWER THREE CARDS, they are THE DEVIL, THE MAGUS, AND DEATH.

CLOSE UP LEVI, pondering as he peers down at the cards on the table, wide eyes hidden behind furrowed brow and eye lids,

CLOSE UP EACH OF THE LOWER THREE CARDS, SAME TYPE INTERCUTS,

AND THEN,

LEVI at the desk hunched over as he stares down at the cards, then,

SLOWLY PAN ACROSS THE TABLE, SHOWING THE WHOLE ARCH AND THE SIX FACE UP CARDS,

LEVI suddenly straitens his back like hes got an idea now!

He gets up out of the desk, he goes to the window, stands and looks outside a moment, takes one last look back at the desk and then,

LEVI heads for the front door,

Exits hurriedly, slamming door behind him this time.

ONE LAST FULL SHOT OF THE DESK AND THE CARDS.

INT. THE "OLD ELF'S SHOE TAVERN AND INN" - DAY

Everyone has already gone home, its just CORRANZ and THE CAPTAIN here now. They're sitting at the bar together,

CORRANZ, smoking a cigarette as usual,

THE CAPTAIN, with many thoughts behind his eyes, watches the doctor as he smokes,

"THE CAPTAIN"

There something I don't know?

DOCTOR CORRANZ

What do you mean?

"THE CAPTAIN"

I don't know. I guess I've just been on edge ever sense that night I told you about when I saw the demon.

CORRANZ, taking a relaxed drag of his CIGARETTE,

"THE CAPTAIN" (CONT'D)

Are you sure we're doing the right thing? With the Magus and all, I mean.

DOCTOR CORRANZ

Yes. And think about it, you saw that demon the very night the Magus first arrived in our village and slept in our Inn.

"THE CAPTAIN"

True.

DOCTOR CORRANZ

You know you can trust me, we're family essentially.

"THE CAPTAIN"

Yeah. True again. Well, more or less.

CORRANZ, another relaxed drag of his CIGARETTE,

DOCTOR CORRANZ

We have plenty of evidence to convict our visitor. All you have to do is follow my lead and ask the precise questions I tell you to ask, and everything will be fine.

"THE CAPTAIN"

Just like regular.

DOCTOR CORRANZ

Indeed.

DOCTOR CORRANZ (CONT'D)

Look, I don't want you worrying yourself anymore with all of this, you should be reading your story books like you always have. I take care of things for you, while you relax, that's how you get back to "regular".

CORRANZ reaches over the bar and pats THE CAPTAIN'S shoulder, chummy buddy buddy vibe,

then he sits back and takes another drag of his smoke,

THE CAPTAIN takes a sip of coffee, and then, a look toward the back of the tavern area.

INT. CLAUDE AND BARRIS' HOUSE - DAY

CLAUDE and BARRIS are sitting inside, they both look very relaxed, laying back in bed and sitting in a chair,

CLAUDE

Freakin' awesome to not have to work for so many days in a row like this.

BARRIS

Bro, right!?

CLAUDE

I'm gonna miss this whole buncha nonsense when its all over.



BARRIS  
Specially now that nobody's gonna  
be hung.

CLAUDE  
Do you really think the Magus is  
guilty?

BARRIS  
Doctor thinks so. That's enough for  
me.

CLAUDE  
I guess.

EXT. CLAUDE AND BARRIS' HOUSE - SAME TIME

LEVI, walking up to their front door, fast,

INT. CLAUDE AND BARRIS' HOUSE - SAME TIME

KNOCK KNOCK KNOCK! Startling the smiles off of CLAUDE and  
BARRIS' FACES!

BARRIS jumps up and runs to the door as the KNOCKING  
CONTINUES,

he opens it and,

LEVI, standing there, smiling back at the young men like the  
events earlier at the Inn had not occurred,

LEVI  
Good afternoon, tidings of all  
sorts. May I come in?

BARRIS looks back in at CLAUDE,

they both look weary and shocked, but,

BARRIS  
Um, sure.

LEVI  
Thank you.

LEVI steps in and BARRIS closes the door behind him,

LEVI comes to standing in the center of their room, arms  
folded behind his back politely,

LEVI (CONT'D)  
Gentlemen, I have come to request  
of your assistance.

CLAUDE and BARRIS, uncertain.

:END ACT TWO:

:BEGIN ACT THREE:

INT. CLAUDE AND BARRIS' HOUSE - DAY

BARRIS

Through the woods!? I'm not going  
through the woods!

CLAUDE

Yeah! Especially after the  
accusations of you kidnapping Avva  
and Cremmen's kid! No way!

BARRIS

Yeah whadda ya think we are, stupid  
children!?

CLAUDE

Yeah!

LEVI sighs, then he continues with a charming smile, sure of  
himself,

LEVI

I assure you, I am aware you are  
not children.

LEVI (CONT'D)

I in fact request your aid because  
of your virile statuses in nature.

LEVI (CONT'D)

The forest is not the part to worry  
about, I will protect you on our  
course through with my magics, it  
is in fact the destination that  
requires me to have the assistance  
of such able bodied young men as  
yourselves.

CLAUDE

(to BARRIS)

Is he tryin' to sweet talk us dude.

BARRIS

(to CLAUDE)

Butterin' us up.

LEVI

At the old haunted farm beyond the forest and past the fields, I believe I am able to bring about an answer to all of this village's questions, and those of my own.

LEVI (CONT'D)

But I am unable, without the assistance of a more youthful masculinity than mine own.

He looks at the two young men a moment, watching their curiosity take hold of them,

LEVI (CONT'D)

"Buttering you up", sure, but not for any purpose other than praise, for you truly are required of for this expedition.

BARRIS

(pensive, but getting there)

Oh, yeah?

LEVI

A young man is like a knight, a hero capable of any feat, his might and vrill are endlessly strong, his potency that of heaven and hell themselves. That is what I require assisting me currently.

CLAUDE and BARRIS look to one another a moment, a slight nod together, then,

BARRIS

What do you need us to like, do exactly?

LEVI smiles, closes his eyes, bows,

LEVI

(bowing)

The Kingdom Of Rotas thanks you both, truly.

LEVI (CONT'D)

(smiling graciously)

Allow me to explain.

INT. AVVA AND CREMMENS' HOUSE - DAY

CREMMENS is WHITTILING at the kitchen table,

AVVA walks into scene, face still only freshly wiped of her tears from before,

she slowly goes over to her husband, who pays her no mind, just keeps whittling,

so she goes over to the window instead,

and leans there at the sink, looking out the window with still watery eyes,

AVVA

What do you think is gonna happen?

CREMMENS

(whittling)

...

AVVA

What do you think the Magus is gonna do?

CREMMENS

I fucked the village slut.

AVVA, takes her a shocked moment to process this, then, she whips around to face her husband,

CREMMENS, still primarily focused on his whittling,

AVVA

Are you fucking kidding me? That's what you have to say to me right now? Fucking, *that!*?

CREMMENS, just whittling away,

AVVA (CONT'D)

You're less than a demon, you're like, a fucking empty sack from fucking purgatory!

AVVA storms out of the room after she purposefully knocks a CHAIR down, which doesn't phase CREMMENS at all, he focuses on his whittling like nothing else is going on,

WE WATCH HIM AS HE CONTINUES HIS WORK FOR A MOMENT, THEN,  
 He blows some shavings and dust off of his work, smiles,  
 admiring it, we can't see what it is yet,  
 and then,

CREMMENS stands up, and he pushes in his chair and sets down  
 on the table the WOODEN BAPHOMET hes whittled and we FOCUS  
 on the WOODEN BAPHOMET as we see CREMMENS walk away from the  
 table and out of the room in the background!

EXT. THE VILLAGE IN BETWEEN - DAY

SOME NICE, LONELY, EERIE SHOTS OF THE VILLAGE IN THE  
 DAYTIME, EVEN THOUGH IT IS SUNNY OUT, ITS SOMEHOW SOMBER AND  
 CREEPY, SILENT, A WEIRD VIBE TO THE VERY AIR.

INT. THE "OLD ELF'S SHOE TAVERN AND INN" - DAY

CORRANZ and "THE CAPTAIN" are sitting at the bar together,

"THE CAPTAIN"  
 So, what do you think will happen?

DOCTOR CORRANZ  
 What do you mean?

"THE CAPTAIN"  
 Like, with the village.

DOCTOR CORRANZ  
 I still am not sure of what you  
 mean to be asking me?

"THE CAPTAIN"  
 I mean like, something weird is  
 going on right, like definitely  
 going on?

DOCTOR CORRANZ  
 What sort of weird?

"THE CAPTAIN"  
 Whaddaya mean "*what sort of  
 weird*"!?

THE CAPTAIN gestures to the back of the tavern area with a  
 violent swing of his arm,

"THE CAPTAIN" (CONT'D)  
 (yelling)  
 The monster I saw in the back of  
 the tavern ...

"THE CAPTAIN" (CONT'D)  
 ... the missing child, you really  
 think the Magus is responsible for  
 all of that somehow?

DOCTOR CORRANZ  
 I do.

"THE CAPTAIN"  
 And so you aren't worried about any  
 backlash from the kingdom?

CORRANZ, a little perked up with intrigue, studies his  
 friend from across the bar for a brief moment,

DOCTOR CORRANZ  
 ... it isn't like you to think  
 like that. That sort of adult  
 worrying.

"THE CAPTAIN"  
 Why wouldn't I worry about stuff  
 like that, its something to worry  
 about, yaknow!?

CORRANZ studies him another moment,

DOCTOR CORRANZ  
 (comforting)  
 ... you've been doing too much  
 worrying, my friend, worrying isn't  
 suited to you and your, honor, the  
 worrying is my duty, not yours, you  
 know that.

"THE CAPTAIN"  
 Yeah ... I know.

DOCTOR CORRANZ  
 Then stop. Go read one of your  
 story books and go to sleep.

"THE CAPTAIN"  
 ... yeah. Yeah you're right.

DOCTOR CORRANZ

You know you always have me to look out for you, who's really kept this dying village together all these years?

"THE CAPTAIN"

You have.

CORRANZ, smiling at him, comforting, tender, loving expression on his face and his hand still on his shoulder,

THE CAPTAIN looks genuinely comforted.

EXT. THE HAUNTED FARM - DECAYED VERSION - DAY

LEVI, CLAUDE, and BARRIS walk up to the farm, but to Levi's surprise,

the place looks nothing like it did. There is no vegetation, there is no fresh paint on the shingles, the wood is dilapidated and rotting, the soil is dry and barren, not a single leaf is on a single wilting branch, and the fields beyond look like a wasteland of twisted dead wood and dirt,

CROWS all around randomly CROWING, this is the only sound besides Levi and the boys' feet in the dirt,

LEVI, looking around puzzled as puzzled can be,

BARRIS

Spooooky.

CLAUDE

Bro, for real.

LEVI

What has happened here?

BARRIS

Whats the matter?

LEVI

This place was ... so lush with life ...

LEVI (CONT'D)

... I don't understand.

He quickly paces away from the boys,

intently TOWARD THE FRONT DOOR OF THE SIDE HOUSE,

INT. THE SCARECROW GIRL'S KITCHEN - DILAPIDATED - SAME TIME

Facing out the dirty, broken window, we see LEVI coming toward us, fast,

and see around the room that its as in shambles as the exterior.

LEVI comes in through the front door,

he stands in the front of the doorway only a few paces and looks around,

LEVI

Abitha!?

We look around at some of the dusty, disheveled furniture and cabinets,

EXT. THE SCARECROW GIRL'S DILAPIDATED KITCHEN - SAME TIME

LEVI comes out, goes to CLAUDE and BARRIS as they approach,

CLAUDE

What's up?

LEVI looks past them, around at the fruitlessness of the arid, morbid landscape,

LEVI

... nothing.

He walks off past them,

LEVI (CONT'D)

(as he walks away)

Let us prepare our work.

INT. MONIQUE AND SOVAIJH'S HOUSE - EVENING

MONIQUE and SOVAIJH, naked, wrapped around each other facing each other in the LOTUS POSITION,

CANDLES lit in a CIRCLE around them as usual, and FOUR DISHES OF SAGE BURNING set out in a SQUARE AROUND the circle of candles,

the windows are open, letting in a cool summer evening breeze,

SOVAIJH

(In Aramaic:English  
Subtitle)

A child.



MONIQUE  
Everyone is a child.

SOVAIJH  
(In Aramaic:English  
Subtitle)  
The earth is the mother.

MONIQUE  
The sun is the father.

SOVAIJH  
(In Aramaic:English  
Subtitle)  
This village is like a teenager  
without parents, a girl to chase  
after, a dream to strive toward,  
anything.

MONIQUE  
Agreed.

SOVAIJH  
(In Aramaic: English  
Subtitle)  
Do you think it is scene by the  
heavens?

MONIQUE  
All is scene by the heavens, my  
love.

CLOSE UP, SOVAIJH, his lips curl into a smile at the corner  
of his mouth,

he and his wife embrace each other even closer.

CLOSE UP, MONIQUE'S MOUTH, her lips also curl into a smile,

MONIQUE (CONT'D)  
I love you.

SOVAIJH  
(In Aramaic:English  
Subtitle)  
I love you too. We are safe in here  
together no matter what happens.  
God will protect us. Always.

MONIQUE AND SOVAIJH TOGETHER IN THE CIRCLE,

And then,

BAPHOMET (V.O.)  
 God protects nothing.

SOVAIJH  
 (In Aramaic:English  
 Subtitle)  
 Do not listen to it.

MONIQUE, nodding, tears run down her still smiling face,  
 SOVAIJH'S hand, gripping his wife's body closer to his,  
 protecting and ensuring her,

FULL SHOT the room again, and the wind from the window  
 begins to roar all at once over the couple's contorted  
 bodies, BLOWING OUT MOST OF THE CANDLES as we hear THE  
 BAPHOMET LAUGHING V.O.!

MORE WIND BLOWING IN HARDER AND HARDER ON THE COUPLE AS WE  
 CONTINUE TO HEAR THE BAPHOMET LAUGHING,

SOVAIJH, screaming at the top of his lungs!

MONIQUE, gritting her teeth,

AND THEN THE REST OF THE CANDLES GET BLOW OUT AND THE ROOM  
 GOES NEARLY PITCH BLACK EXCEPT FOR THE MOONLIGHT!

DISSOLVE TO:

INT. AVVA AND CREMMENS' HOUSE - EVENING

CLOSE UP, THE WOODEN BAPHOMET ON THE TABLE.

EXT. THE WOODS - SUNDOWN

AVVA, slowly pacing through the woods, she looks scared,  
 gripping her dress like she was some sort of weak old woman  
 all of a sudden,

We can't tell now if her face is moist with tears still, or  
 with sweat, her hair is a mess, and shes swatting bugs away  
 from herself,

She continues on through the woods,

EXT. THE WOODS - NIGHT

AVVA, continuing on through the woods, and then,

A CROW LANDS ON A BRANCH ABOVE AND BEGINS CROWING VIOLENTLY

AVVA stands and stares up at it with wide fearful eyes as her heart sinks in her chest and her breath suddenly stops,

AVVA  
(trembling)  
... Tom?

AVVA begins pacing away from the bird, as it continues to CROW,

AVVA (CONT'D)  
(verge of tears again)  
... Tom?

SHE DROPS TO HER KNEES, SOBBING AS WE HEAR THE CROWING!

AVVA (CONT'D)  
Tooooooom!

And then suddenly we hear the sound of TOM'S HORN!

The CROW FLIES OUT OF THE BRANCH, AS WELL AS MANY MORE FROM ALL AROUND!

AVVA, looking up in shock still in tears as she listens to the SECOND BLOW OF TOM'S HORN!

All the crows are gone,

THE HORN SOUNDS ONE MORE TIME,

and then,

The dark forest, silent, empty,

except for AVVA, who remains on her knees, still catching up with the situation,

AVVA begins to laugh hysterically, alone in the darkness of the woods.

EXT. THE HAUNTED FARM - DECAYED VERSION - NIGHT

The MOON is high in the sky tonight, and we get the BARN in the shot and LEVI, BARRIS, and CLAUDE'S SILHOUETTES walking up to the front doors

INT. THE BARN - NIGHT

SCREENS BLACK, so dark, then

from outside, LEVI creaks the big door open, illuminating the dusty, empty room.

EXT. THE BARN - DECAYED VERSION - SAME TIME

LEVI, walking slowly into the barn and,

CLAUDE  
This is seeming less and less safe every minute.

BARRIS  
Yeah, if we're gonna die, this is totally where.

CLAUDE  
Totally.

INT. THE BARN - DECAYED VERSION - SAME TIME

LEVI walking in, and CLAUDE and BARRIS reluctantly following behind him,

There are SKELETONS of dead BARNYARD ANIMALS, and COBWEBS everywhere.

LEVI pauses looking around only a moment before he turns back to

CLAUDE and BARRIS,

LEVI  
We shall set up in here.

BARRIS  
Set up what?

LEVI  
(foreboding CLOSE UP)  
... a seance.

:END ACT THREE:

:BEGIN ACT FOUR:

INT. MR.DARLINGTON'S HOUSE - NIGHT

MISS ROSALIA sits up, worrying and watching

MR.DARLINGTON as he sleeps, mouth hanging open as usual.

The room is silent and somber, as ROSALIA struggles not to doze off, wanting to keep ever vigilant at his bedside.

The windows are open, and we see the moonlight shining in on DARLINGTON'S sickly old FACE.

EXT. THE HAUNTED FARM - DECAYED VERSION - NIGHT

A CROW, perched on a dead tree branch.

THE DILAPIDATED BARN.

INT. THE BARN - DECAYED VERSION - NIGHT

LEVI standing on his knees in a CIRCLE OF BLACK AND WHITE CANDLES lit in the center of the room now,

CLAUDE and BARRIS stand outside of the circle, watching LEVI as he prays on his knees,

CLAUDE  
(whispering to BARRIS)  
You scared?

BARRIS  
(but he does look scared)  
Fuck no.

LEVI *shushes* them, but remains on his knees with his eyes closed and his hands clasped,

CLAUDE looks back over his shoulder out the barn doors, fearfully into the moonlit blackness outside,

BARRIS (CONT'D)  
You're scared?

CLAUDE  
Very.

BARRIS looks in the direction Claude is looking now,

SHOT OF THE WIND BLOWING OUTSIDE AND THE SOUND OF CROWS CROWING OMINOUSLY,

BARRIS looks back at his friend,

BARRIS  
Okay, I'm scared.

CLAUDE  
Yup.

LEVI *shushes* them again, harsher this time,

CLAUDE and BARRIS, silent, scared and obedient like scolded children,

LEVI  
 (nods peacefully as he  
 finishes his prayer)  
 Amen, Rah.

then he stands up and turns to face the boys slowly,

LEVI (CONT'D)  
 We can begin now.

CLAUDE and BARRIS both nod reluctantly,

LEVI (CONT'D)  
 If you would both please enter the  
 circle.

CLAUDE and BARRIS, same reluctant nod as before, then they look to one another and, back to Levi and the circle,

LEVI (CONT'D)  
 ... Well?

The two boys can't seem to decide who should go first, sort of pushing each other forward while also trying to act like each isn't scared,

BARRIS  
 (shoving his friend)  
 Go on, dipstick!

CLAUDE  
 (shoving his friend just  
 as much)  
 You go on!

LEVI, rolling his eyes and sighing, irritated.

JUMP CUT TO:

EXT. THE HAUNTED FARM - SAME TIME

A CROW, just chillin' on a branch, looking around,

intrigued with the NOISE of CLAUDE and BARRIS shoving each other coming from the BARN and the LIGHT FROM THE CANDLES POURING OUT.

THE CROW ONE MORE TIME.

INT. MR.DARLINGTON'S HOUSE - NIGHT

ROSALIA is still sitting up, struggling not to doze off, bedside watching like a nurse over MR.DARLINGTON as he sleeps,

Shes about to lose her battle with her eyelids when,

DOCTOR CORRANZ comes through the front door!

ROSALIA immediately wakes back up to *shush* him so that he doesn't wake Darlington.

CORRANZ nods understandingly to her *shushing*, and he paces as silently as he can over to the bed and stands beside ROSALIA,

DOCTOR CORRANZ  
(whispering)  
He will be alright. I'm afraid I  
have to wake him, however.

MISS ROSALIA  
(strongly objecting)  
What ever for?

DOCTOR CORRANZ  
It is in his best interest that he  
does not miss any of his doses.

CORRANZ reveals another BOTTLE in his hand from his coat pocket,

DOCTOR CORRANZ (CONT'D)  
This medicine is likely to save his  
life.

MISS ROSALIA looks at DARLINGTON a moment, thinking, feeling sorry for him, worrying,

and then she looks back to

DOCTOR CORRANZ, who nods warmly and safely at her,

and she nods obediently back at him,

and he smiles once back at her to reassure her further and then,

DOCTOR CORRANZ (CONT'D)  
(gently shaking  
MR.DARLINGTON awake)  
Mister Darlington? Wake up, Mister  
Darlington.

MISS ROSALIA  
 You have to take your medicine.

MISS ROSALIA (CONT'D)  
 (CLOSE UP, she looks  
 extremely sorrowful as  
 we hear DARLINGTON  
 GRUMBLING awake)  
 I'm sorry, Darlington.

MR.DARLINGTON, struggling himself up in bed, and

SENDS HIMSELF INTO AN INSTANT COUGHING FIT!

ROSALIA, looking twice as sorrowful as the last shot of her  
 poor face and we hear Darlington continue to COUGH  
 VIOLENTLY!

MATCH CUT TO:

EXT. THE HAUNTED FARM - DECAYED VERSION - NIGHT

A CROW VIOLENTLY CROWING!

And then it takes off into the sky, fluttering away,

SHOW THE BARN,

INT. THE BARN - DECAYED VERSION - NIGHT

LEVI, CLAUDE, AND BARRIS ARE ALL SITTING INSIDE OF THE  
 CIRCLE OF CANDLES NOW, CROSS LEGGED, FORMING A TRIANGLE.

candlelight flickers on each of their faces, BARRIS looks  
 nervous but intrigued,

CLAUDE too, he looks nervous, but they both are genuinely  
 curious about the Magus' plan.

LEVI, calm and meditative,

CLAUDE, checking over his own shoulder periodically scared,

BARRIS, doing the same,

LEVI  
 If we could each relax our minds,  
 and take a few deep breaths before  
 we begin.



CLAUDE nods and closes his eyes, takes a deep breath,  
 BARRIS too, though without closing his eyes,  
 LEVI watches them each for a moment, also thus calming  
 himself,

LEVI (CONT'D)  
 Very good. I would like that we  
 could, in this state that we the  
 three of us are in right here and  
 now, express no breath of  
 ourselves, and pay entirely and  
 only to homage of the timeless  
 nature of all things, begetting the  
 foregone positionaries of this  
 specific piece of land.

BARRIS  
 (eyes still closed)  
 Whats that mean?

LEVI  
 (after a moment of  
 looking down his nose at  
 him)  
 ... It means be quite ... and calm  
 your mind.

CLAUDE  
 (eyes closed)  
 How do we quite our minds though?

BARRIS  
 (eyes open, checking  
 around nervous again)  
 Yeah, I can't.

LEVI takes a deep breath, closes his own eyes,

LEVI  
 Do not try, to clear your mind of  
 thought, instead, allow yourself to  
 be entirely within the moment that  
 is the here and now.

BARRIS, closing his eyes again,  
 And CLAUDE, him too

LEVI (CONT'D)

Each breath is the moment. That's  
how each breath and each moment  
connect to the all of all moments,  
and all atmosphere.

EXT. THE HAUNTED FARM - DECAYED VERSION - NIGHT  
NICE, INSPIRING SHOT OF THE SKY, and

LEVI (V.O.) (CONT'D)

We are the atmosphere.

SHOTS OF THE SPOOKY TREES, SOME CROWS, ROTTED PUMPKIN GUTS  
ON THE GROUND,

LEVI (V.O.) (CONT'D)

And the atmosphere is us. As we are  
also the dirt, and the dirt is us,  
the fire, the water, all four of  
these elements, these suites, are  
within and without all things,  
carbon, oxygen, hydrogen, and  
nitrogen, earth, air, water, and  
fire, there are a myriad ways to  
see it because there are myriad  
things and they are all of it.

BROADSHOT, THE BARN,

LEVI (V.O.) (CONT'D)

They all come from it, and create  
it, on and on, like a spinning  
disk, a Rota. Not a line, but an  
encompassing sphere, ranging out  
upon a ten dimensional graph, into  
all that is shaped, all things all  
lines, every potential.

Show the sky one more time,

INT. THE BARN - DECAYED VERSION - SAME TIME

LEVI

The all is contained within the  
none, the finite within the  
infinite, all things, are an  
expression of everything, and  
everything is an expression of all  
things.

CREEPY SHOT OF SOME OF THE COW SKELETONS, THEN  
 CLAUDE and BARRIS,  
 both in trance mode,

LEVI (CONT'D)  
 That which is above is like that  
 which is below, and that which is  
 within is like that which is  
 without.

LEVI (O.S.) (CONT'D)  
 (BROADSHOT AT AN AWKWARD  
 HIGH ANGLE, THE WHOLE  
 CIRCLE)  
 All things, are it. As are you.

LEVI (O.S.) (CONT'D)  
 (CLOSE UP A CANDLE)  
 Nothing exists outside of now, you  
 are now, your past self and your  
 future thoughts are not you, you  
 exist only as all, as one, and  
 none. As part of it, and as it.

LEVI (O.S.) (CONT'D)  
 (SLOW PAN AROUND the  
 inside of the CIRCLE  
 getting THEM ALL)  
 What is it? It is nothing, and all.  
 One thing, expanded, folded into  
 and out of itself numerous times.

LEVI (CONT'D)  
 Finite become infinite.

LEVI (CONT'D)  
 So when you ask, what is it, it is,  
 that is it.

LEVI (CONT'D)  
 Just let it go, and you shall  
 surely have it.

LEVI (O.S.) (CONT'D)  
 (FROM ABOVE ON THE WHOLE  
 CIRCLE)  
 It is part of a larger, ever  
 changing thing, go with it. You are  
 it. You are here.

CLOSE UP, BARRIS, TRANCE,

LEVI (CONT'D)  
 Each breath is it, you are your  
 breath.

CLOSE UP, CLAUDE, TRANCE.

LEVI (CONT'D)  
 Now.

LEVI (CONT'D)  
 It ... is here.

TWO OF THE CANDLES GO OUT AT ONCE ON THEIR OWN!

CLAUDE, in the dark, eyes still closed,

BARRIS, in the dark, eyes also closed, they have a slow,  
 steady breath now and neither of them seem to notice that  
 the candles have gone out.

LEVI, eyes open all of a sudden,  
 he observes the two young men for a moment,

LEVI (CONT'D)  
 It is certainly here.

LEVI (CONT'D)  
 And so quickly as if on presupposed  
 invitation.

THE BARN DOOR SLAMS SHUT UNNATURALLY FAST!

and LEVI is unfazed, simply looks back at

CLAUDE and BARRIS who are still completely in their trance  
 states and thus also unfazed by the slamming of the door,

LEVI looks at each of the TWO REMAINING CANDLES,

LEVI (CONT'D)  
 Good.

He looks once again at,

CLAUDE,

AND BARRIS,

LEVI (CONT'D)  
 Now we may begin.

LEVI clears his throat and shuts his eyes again,

LEVI (CONT'D)

This circle is our return, when I claim it, it shall be that we are gone.

The room, silent and foreboding,

LEVI (CONT'D)

... I ask now, that the spirits of this place, the mentalities and emotions of the past, show themselves to me here and now within this circle we have formed.

Moment of silence, then

OVER THE SHOULDER, LEVI, AND WE SEE CLAUDE AND BARRIS BOTH SUDDENLY COCK THEIR HEADS BACK AND THEIR MOUTHS HANG OPEN, A STRANGE GARGLING SOUND COMES FROM THEIR THROATS,

LEVI, perfectly calm at this,

SLOWLY, CLAUDE'S HEAD LIFTS BACK TO A NORMAL POSITION, EYES REMAIN CLOSED AND MOUTH REMAINS HANGING OPEN,

CLAUDE (V.O. OF BAPHOMET)

You seek to speak with the alchemist.

LEVI

That is correct. Who are you?

CLAUDE

(LAUGHING AS BAPHOMET)  
HAHAHAHA!

CLAUDE (V.O. OF BAPHOMET) (CONT'D)

I am Shepard, and Slayer.

LEVI

Is the Alchemist here with us?

CLAUDE

(LAUGHING AS BAPHOMET)  
Hahahaha!

CLAUDE (V.O. OF BAPHOMET) (CONT'D)

I consumed him, long, long ago. He is part of me, part of us all. We're all one, aren't we, Magus?

LEVI

You consumed *him*, or his soul?

CLAUDE (V.O. OF BAPHOMET)  
His sooooouuull!

LEVI  
Illogical. And impossible.

CLAUDE  
(LAUGHING AS THE  
BAPHOMET)  
Is it *really* though, Magus?

LEVI  
... I demand to speak with the  
Alchemist this instant.

CLAUDE (V.O. OF THE BAPHOMET)  
Or else what will you do, Edward  
Alexander Constance Levi?

LEVI  
... are you the demon who is  
hiding in this village?

CLAUDE (V.O. OF BAPHOMET)  
Hahahaha! That's a very good  
question!

BARRIS SUDDENLY LIFTS UP INTO THE AIR, LEVITATING LIKE A RAG  
DOLL WITH HIS ARMS AND LEGS DANGLING BENEATH HIS LIFELESS  
BODY!

LEVI, staring up at Barris,

CLAUDE, LAUGHING (BAPHOMET V.O.)

LEVI  
(completely calm)  
I am going to ask you one more  
time. Where is the alchemist?

CLAUDE (V.O. OF BAPHOMET)  
If I were you, I would stop  
worrying about those who have  
already died, and focus more on  
those who are still incarnated as  
meat here beside you.

CLAUDE'S EYES SUDDENLY OPEN NOW, AND THEY'RE PURE WHITE! HE  
GRINS AT Levi, REVEALING A SET OF SHARP TEETH NOW,

BARRIS' eyes also burst open, PURE WHITE, and he has sharp  
teeth too!

THEY CACKLE as LEVI slowly stands up and steps away from the circle,

LEVI, stepping backwards and staring at the possessed Claude and Barris as they cackle at him,

LEVI  
I request that you evacuate these  
hosts, if you are not the  
alchemist.

BARRIS begins to rapidly spin in a circle in the air and  
the whipping wind coming from his limbs as he spins

BLOWS OUT THE REMAINING TWO CANDLES!

The room is PITCH BLACK NOW. AND SILENT.

We can hear LEVI BREATHING HEAVY, and then

a few of his FOOTSTEPS as he paces, but we don't know what  
direction hes pacing or whats there because its completely  
pitch black now,

V.O. BAPHOMET CACKLES LOW AND TERRIFYING! Followed by  
immediate FAST FOOT STEPS and then

LEVI CLOSE UP as he lights a candle, holding it out in front  
of his face,

LEVI goes and lights the other THREE CANDLES,

LEVI, standing in the circle, checking all around,

the room is empty,

LEVI places the final candle back in the circle and then

he slowly creeps toward the DOOR, the room is mostly draped  
in shadow,

LEVI, creeping toward us,

A LOUD CRASH FROM A GRAIN STORAGE RAFTER ABOVE AND BEHIND US  
LEVI TURNS AND FACES, QUICK SHOCK!

but he also keeps backing toward the door,

LEVI with his back to us as he continues to pace backward,  
and then BARRIS comes into frame, standing with his back to  
us and behind the ever approaching LEVI!

HIGH ANGEL SHOT, LEVI as he basically backs right into BARRIS who has BRIGHT WHITE EYES and A GRIN FULL OF SHARP TEETH, GLISTENING IN THE DARK BELOW HIS BRIGHT WHITE EYES!

:END ACT FOUR:

:BEGIN ACT FIVE:

EXT. THE HAUNTED FARM - DECAYED VERSION - NIGHT

SPOOKY BROADSHOT OF THE WITHERED FARM,

INT. THE BARN - DECAYED VERSION - NIGHT

LEVI TURNING AROUND TO FACE US, SAME SHOT AS BEFORE BUT NOW BARRIS IS GONE! AND

LEVI makes it to the front door,

Opening it, he has to pry on it hard, and he gets it open

And POSSESSED CLAUDE STANDING IN THE DOORWAY OUTSIDE GRINNING AT US! LEVI SLAMS THE DOOR SHUT ON HIM!

steps a few paces away from the door and stands there,

spins quickly around to observe his surroundings,

paces quickly back to the CIRCLE,

LEVI, standing in the circle again,

breathing heavy and looking more nervous and less composed now,

A shadowy shape darts behind him and we hear footsteps, LEVI remains stationary, but his attention is aware of the happening behind him,

LEVI  
Reveal yourself!

HAY FROM EVERY DIRECTION SPRAYS AROUND THE BARN! A WHIRLWIND OF HAY!

LEVI, BARRAGED BY THE HAY WHIRLWIND! HE SCREAMS AND GUARDS HIS FACE WITH HIS ARMS AS BEST HE CAN!



FULL SHOT OF THIS GOING ON,

AND THEN BACK UP CLOSE,

And then LEVI, looking very frustrated, forces himself into a standing still, calm position,

he closes his eyes, and taking a deep breath he slowly raises his arms,

FULL SHOT of him doing this,

and then back up close to him as, with his arms raised high, he begins to slowly break into a growl and then a roar!

LEVI, STANDING THERE SCREAMING AMIDST THE HAY HURRICANE WITH HIS ARMS RAISED,

FAR SHOT again,

LEVI (CONT'D)

Ceeeeeease!

and BAPHOMET V.O. DEMONIC, LOW LAUGHTER AS LEVI ROARS AT THE TOP OF HIS LUNGS,

and CLOSE UP the candles, as the flames on them begin to grow, and ignite passing hay and

The HAY HURRICANE SLOWLY IGNITES THUS BECOMING,

A FLAMING HAY HURRICANE AROUND THE ROOM!

CLOSE UP LEVI, SCREAMING LIKE A WARRIOR AMIDST THE FLAMING HURRICANE,

AND WE SEE POSSESSED CLAUDE AND POSSESSED BARRIS STANDING IN CORNERS OF THE ROOM GRINNING, ILLUMINATED BY THE GROWING FLAMES!

CLOSE UP LEVI again as we see the hurricane winds are now subsiding by seeing his HAIR stop blowing around, but

The entire room is on fire now! FAR SHOT as we watch LEVI slowly and calmly lowering his arms,

LEVI, looking unimpressed, and then he,

looks down at his feet, trying to find the circle as best he can, but ... no luck,

the whole place is on fire,

LEVI (CONT'D)  
I suppose its time we left.

LEVI looks toward the corner of the room Claude was in, but he isn't there anymore!

and then he looks to the corner that Barris was in but he isn't there either!

LEVI (CONT'D)  
Come, children,

LEVI, standing there in the burning barn, alone.

LEVI (CONT'D)  
... Well then.

Slowly he steps his way toward the door again,

Which is burning right off its hinges anyway,

He walks toward the door, still looking around the room as best he can while, hoping to spot Claude or Barris,

his vibe is like hes just walking through a grocery store, and a little frustrated,

hes at the door, and hes about to kick it down, taking a look back at the room and for the two boys and then, lifting his leg preparing to kick the burning wooden door,

BARRIS BURSTS RIGHT THROUGH IT FIRST, SCREAMING AND REACHING RIGHT FOR LEVI AND CATCHING FIRE!

LEVI DODGES HIM AND RUNS FOR THE NOW BROKEN OPEN FRONT ENTRANCE,

EXT. THE BARN - SAME TIME

THE BARN IS SUDDENLY NOT BURNING AS LEVI RUNS FROM THE DARK EMPTY SILENT ENTRANCE,

he stops as soon as he turns over his shoulder to notice,

THE BARN IS NOT BURNING!

LEVI  
An interesting development.

he turns and we notice that

EXT. THE HAUNTED FARM - NIGHT

The place is back to its lush vegetation like we remember it being!

THE DOOR OF THE HOUSE OFF IN THE DISTANCE OPENS AND A FIGURE STEPS OUT AND

UP CLOSE we see that its SABRINA!

LEVI takes another look back st the BARN, he seems puzzled,

And then when he turns around

KRISSY  
(CLOSE UP KRISSY in our  
face!)

What are you doing in our barn?

LEVI stumbles backward with a brief gasp,

and SABRINA makes her way into scene,

SABRINA  
Getting two young boys from the  
village possessed it would seem.

KRISSY and LEVI, both tilt their heads and raise a brow at SABRINA,

FROM AFAR, WITH LEVI, SABRINA, AND KRISSY STILL IN THE SHOT, POSSESSED CLAUDE, standing in the entryway of the barn, grinning at them!

LEVI, SABRINA, and KRISSY, looking toward the barn together,

AND POSSESSED BARRIS ROARS AND COMES RUNNING AT US FROM BEHIND POSSESSED CLAUDE, WHO JUST STANDS THERE GRINNING ONLY SLIGHTLY JOSTLED!

SABRINA (CONT'D)  
Into the house.

KRISSY  
(scared)  
Yeah.

LEVI, SABRINA, and KRISSY turn and run from

POSSESSED BARRIS CHASING AFTER US!

LEVI, looking over his shoulder as he runs,

SABRINA, just running, and dragging KRISSY along with her who's also running as fast as she can and looking over her shoulder too,

and POSSESSED BARRIS STILL RUNNING AT US,

POSSESSED CLAUDE, STILL STANDING IN THE DOORWAY OF THE BARN AND CACKLING HYSTERICALLY AND GRIPPING HIS SIDES,

POSSESSED BARRIS, SMILING WITH HIS MOUTH HANGING OPEN AND RUNNING AND REACHING AT US!

NOW WE'RE P.O.V. OF POSSESSED BARRIS AS HE RUNS AFTER SABRINA, KRISSY AND LEVI AND WHEN WE MAKE IT TO THE HOUSE,

SABRINA AND KRISSY GET TO THE DOOR FIRST, FOLLOWED BY LEVI,

SABRINA, OPENING THE FRONT DOOR AND HURRYING KRISSY INSIDE FIRST AS HER AND LEVI BOTH TURN TO CHECK BEHIND THEM AND WE SEE

Barris has vanished yet again! Just the empty, lush yard in the night lay before us.

KRISSY, halfway in the door and LEVI and SABRINA standing in front, just staring back toward the barn,

CLOSER UP at THE FRONT DOOR OF THE BARN, Claude has vanished now too, just the empty blackness of the open door is there!

BACK on LEVI and SABRINA, looking so puzzled, weary, on edge,

KRISSY, scared, backing up into the doorway,

KRISSY (CONT'D)  
Where'd he go?

SABRINA shushes her,

LEVI  
(still observing the  
area)  
Lets ... get inside.

SABRINA nods in agreement, also still surveying the area, and we hear,

POSSESSED CLAUDE (O.S.)  
Are you sure you wanna come in  
here? I'm in here.

INT. THE SCARECROW GIRLS' HOUSE - DECAYED VERSION - NIGHT

POSSESSED CLAUDE, standing in the FRONT HALL facing us AND GRINNING!

POSSESSED CLAUDE (CONT'D)  
Weren't you guys running from my friend?

KRISSY SCREAMS! Runs for the front door as we see the shocked SABRINA and LEVI stepping back away from the house!

EXT. THE SCARECROW GIRLS' HOUSE - DECAYED VERSION - SAME TIME

LEVI AND SABRINA stepping backwards slowly toward us and KRISSY comes running out screaming right past them!

KRISSY RUNS RIGHT INTO POSSESSED BARRIS WHO GRABS HER, KRISSY, in POSSESSED BARRIS' arms and screaming,

SABRINA  
Krissy!

SABRINA dashes for them,

LEVI  
Wait!

POSSESSED CLAUDE COMES RUNNING OUT OF THE HOUSE AT US!

LEVI stands facing him, raises his palm up slowly,

SABRINA chasing after the POSSESSED BARRIS/KRISSY as they LEVITATE AWAY!

Levi with his palm raised, stern face on,

POSSESSED CLAUDE running at him,

SABRINA, running frantically after her sister,

POSSESSED CLAUDE STOPS ABRUPTLY FACE TO FACE WITH LEVI, who still has his palm raised and a stern demeanor,

POSSESSED CLAUDE  
What?

LEVI  
The whole of the this land is a sacred circle. Silence yourself, whatever you are.

POSSESSED CLAUDE CACKLES HYSTERICALLY AGAIN, GRIPPING HIS SIDES LIKE BEFORE, LEVI remains calm right in front of him with his palm still held up,

POSSESSED BARRIS/KRISSY AS KRISSY SCREAMS AND KICKS AND BITES HIS WRIST

BARRIS  
 (normal, not possessed,  
 but certainly shocked)  
 What the fuck!?

AND HE AND KRISSY STILL IN HIS ARMS DROP OUT OF SUSPENSION IN THE AIR TO THE GROUND TOGETHER, OOF!

SABRINA  
 (still running toward  
 them)  
 Krissy!

POSSESSED CLAUDE  
 Your friend seems to have wanted to listen to you, I sure fuckin' don't though --

POSSESSED CLAUDE (CONT'D)  
 (sticking his tongue out  
 right in Levi's face)  
 -- Maaaaaagus!

SABRINA makes it to KRISSY and BARRIS and helps her sister up,

THE TWO SCARECROW SISTERS REGROUP TOGETHER FOR A MOMENT THERE BESIDE BARRIS, WEARY OF HIM,

as he struggles around on the ground, dazed and confused.

LEVI, still standing face to face with POSSESSED CLAUDE,

LEVI  
 You shall obey as well.

POSSESSED CLAUDE, HYSTERICAL, SIDE GRIPPING LAUGHTER AGAIN,

LEVI (CONT'D)  
 But first you shall give to me that which I seek here, do you understand?

POSSESSED CLAUDE SOMEHOW CACKLES EVEN LOWER LOUDER AND HARDER AT THIS!

POSSESSED CLAUDE  
We shall give you nothing!

LEVI  
You are within the circle. This  
land is the sacred circle itself.

POSSESSED CLAUDE  
This land is a ghost! Like myself!  
And like all of the vegetation that  
grows here.

LEVI, wants to check over his shoulder at the Scarecrow  
Girls but doesn't want to look away from Possessed Claude,

POSSESSED CLAUDE, laughing again,

BARRIS, sitting up, regaining his senses and  
he spots SABRINA and KRISSY standing beside him and  
observing him, he freaks out because

BARRIS  
(terrified)  
Y -- y -- you're freakin' burlap  
freakin' scarecrow bitches!

KRISSY  
Bitches!? You asshole you tried to  
kidnap me!

SABRINA  
He was possessed.

SABRINA (CONT'D)  
(taking a few steps  
toward Barris)  
We are indeed made of burlap, and  
straw, but we are not bitches,  
young man.

BARRIS scurries to his feet and runs away scared before  
Sabrina gets too close,

KRISSY  
I think its obvious who the bitch  
is here.

BARRIS, sprinting away almost tripping over himself, running  
back toward the barn,

SABRINA  
Certainly. Oh well.

LEVI, standing still with his palm raised as POSSESSED  
 CLAUDE cackles and cackles in his face,

LEVI  
 Are you quite finished?

POSSESSED CLAUDE  
 I told you, Magus. We've been  
 finished. The sabbath is already  
 set in motion. The great beast that  
 is the lord eats! Eternal!

LEVI PALM THRUSTS POSSESSED CLAUDE, SENDING HIM FLYING

and landing on his back right in front of the front door of  
 the house, he gets up and squeals like a dog and scurries on  
 all fours inside and the door slams shut behind him  
 poltergeist style!

LEVI, returning to a normal standing position, as if he were  
 a martial arts master.

KRISSY and SABRINA come running up behind him,

KRISSY  
 Wow! Was that magic!?

LEVI  
 Gi Ghong, it is called.

SABRINA  
 Magus, the other young man took off  
 back for the barn.

LEVI rolls his eyes,

LEVI  
 (irritated)  
 For heavens sake.

INT. THE BARN - NORMAL VERSION - NIGHT

BARRIS, hiding behind a bail of hay, peering out hoping no  
 one is following,

BARRIS  
 (sweaty, breathing heavy)  
 ... bro ... what the fuck ... was  
 that shit ... holy shit ...

EXT. THE HAUNTED FARM - DECAYED VERSION - NIGHT

Back with LEVI, SABRINA, and KRISSY,



SABRINA

We have to get back into the house. There's something in there that we can use to reverse whatever you let manifest here, but first we have to get back to my sister.

KRISSY

Well the one of them went back to normal, kinda, right?

LEVI

I've a feeling he wont be remaining that way for long. Where is your other sister?

SABRINA

(scornful)

In the house, working to return the two human children, that you never should have brought here, back to themselves.

LEVI, defensive eyes back at her though hiding a sense of weakness and shame,

INT. THE SCARECROW GIRLS' HOUSE - ATTIC - NIGHT

ABITHA, crouched on her knees and praying beneath

A HUGE DREAM CATCHER! BIGGER THAN A PERSON! THERE ARE A BUNCH OF OTHER DREAM CATCHERS ALL AROUND HER AND SHE HAS CANDLES LIT AND INCENSE BURNING

BACK ON ABITHA, shes still crouched praying, eyes shut, and we TURN THE CAMERA SLIGHTLY and see POSSESSED CLAUDE, standing in the doorway!

HARD CUT TO BLACK:

:END ACT FIVE:

:END OF EPISODE: