



EPISODE 9 "WICKED WITCHCRAFT"

Limited Series: Tarot Twelve

:BEGIN ACT ONE:

INT. THE SCARECROW GIRLS' HOUSE - ATTIC - NIGHT

SAME SHOT WE LEFT OFF ON LAST TIME, AND WE FADE TITLE CARD "WICKED WITCHCRAFT" AS THE CAMERA TURNS TO REVEAL POSSESSED CLAUDE STANDING IN THE DOORWAY BEHIND ABITHA WHO IS STILL CROUCHED DOWN PRAYING WITH HER EYES CLOSED BENEATH

THE GIANT DREAM CATCHER, AND FADE TITLE CARD OUT,

EXT. THE SCARECROW GIRLS' HOUSE - DECAYED VERSION - NIGHT

BROADSHOT, LEVI, SABRINA, AND KRISSY, ALL STANDING FACING THE HOUSE,

SABRINA

Abitha is upstairs. You shouldn't have brought those children here.

LEVI

Was it your doing that when we arrived we were already misplaced of reality?

SABRINA

No. That happened because of your intent, the demons knew what you were planning.

LEVI

So they are demons?

SABRINA

Demons, Angels, Spirits, Souls, everything is incarnated with the will and imprint of the entire universe, I call them demons now because of their choice to take possession of children.

LEVI, nodding, fully understanding,

SABRINA (CONT'D)

My sister has a collection of dream catchers.

KRISSY

Yeah kuz she used to get scared and have nightmares when she was first built, so papa taught her about an old Bohemian Native thing.

SABRINA

He built a device with her he learned about long, long ago called a dream catcher.

LEVI

He must of been very old, older than I had suspected originally. I had never heard of any lore of any of the original Natives of these lands.

SABRINA

Well of course there were Natives. And they knew the land, and the universe as intuitively as any of us do now.

LEVI

Good point.

KRISSY

Soooo ... are we gonna go in there or what?

KRISSY (CONT'D)

(BROADSHOT HOUSE AGAIN)

Somebody's gotta protect Abby from the Mage's possessed village kid.

LEVI

(rolling his eyes)

You have no reason to put it that way.

SABRINA

Either way, shes right.

LEVI

What does this *dream catcher* do?

SABRINA

The frame of reality you entered when you came to the farm this evening was one from the distant future, long after my sisters and myself have passed on even.

SABRINA (CONT'D)

You were brought there instead of to our normal affixed time-line because of the will of the forces you yourself wished to conjure up here.

LEVI
I wished to speak to your father,
the Alchemist.

KRISSY
Silly, you should have just asked
us!

LEVI
What?

KRISSY
We have a --

SABRINA
(hand up in front of her
sister's face)
Wait, stop a minute. You were
holding a seance to contact our
father?

LEVI
Correct.

SABRINA
What was your underlying will. Are
you sure it was to make contact
with the Alchemist?

LEVI stares at her a moment, thrown off at her question,

LEVI
Yes. What else would have been
hidden amidst my will?

KRISSY
General curiosity?

LEVI, looking down his nose at Krissy,

SABRINA
The demons, ghosts, whatever you
wanna call them could have been
randomly active for all we know,
just stirred up by the presence of
the Magus --

SABRINA (CONT'D)
(scornful at Levi)
-- and the two village children --

SABRINA (CONT'D)
(back to normal)
-- in general.

LEVI
 Yes, well then, on with your
 explanation of the dream catching
 device.

SABRINA
 No, how bout we go protect Abitha
 and you see how it works first
 hand.

LEVI
 And the matter of contacting the
 Alchemist, your sister had brought
 up? Why had you not spoken of this
 during our prior meeting?

SABRINA, scowling glare at KRISSY, and then at LEVI,

SABRINA
 After we clean this mess of yours
 up, perhaps if Abitha is okay with
 it.

LEVI
 Yes, of course.

INT. THE BARN - NIGHT

BARRIS is coming out from his hiding spot behind the bails
 of hay in the corner,

pacing along, scared in the dark,

hes tiptoeing his way through the darkness, looking around
 nervous everywhere as he

makes his way toward the moonlight pouring in from the open
 front door,

EXT. THE BARN - DECAYED VERSION - NIGHT

BARRIS, coming out of the barn but looking back inside to be
 sure nothing is following him, hes so scared he doesn't even
 notice that the reality of the Barn has returned to the
 dilapidated version and that the Barn itself has finished
 burning and is now a crisped husk.

INT. THE BARN AND FROM BEHIND HIM, OVER HIS SHOULDER, WE
 LOOK OUT AT THE DARK EMPTY DESOLATE FARM!

BARRIS
 (scared, alone as he
 looks around in the
 darkness)
 ... shit ... fuck.

BARRIS (CONT'D)
 The fuck is going on?

INT. THE ATTIC - NIGHT

ABITHA, still praying under

THE DREAM CATCHER,

The room is empty now though, and the door behind Abitha is shut.

INT. THE SCARECROW GIRLS' HOUSE - DECAYED VERSION - NIGHT

HIGH ANGLE SHOT, AS SABRINA, LEVI, AND KRISSY COME IN FROM THE FRONT DOOR,

SABRINA
 The attic is this way.

SABRINA leads LEVI into

THE HALLWAY - SAME TIME

where the TRIO makes their way down a dark hall,

LEVI, taking notice of various OLD PHOTOS on the wall depicting the farm in years past,

INT. THE SCARECROW GIRL'S HOUSE - BROADER HALLWAY - DECAYED VERSION - NIGHT

SABRINA, LEVI, and KRISSY come in and SABRINA goes to a staircase in the corner that leads to

a creepy attic door that we see the doors are shut!

SABRINA
 Good. The door is still shut.

KRISSY
 So all we have to do is guard it then, right?

LEVI
 It still would be for the best if we went up and checked on her.

SABRINA

I agree.

SABRINA and LEVI begin to make their way up the stairs while
KRISSEY watches from bellow,

KRISSEY

Don't like, disturb her though,
guys.

SABRINA

Better us than the alternative.

and then checks over her shoulder quick in case anything is
behind her in the room,

then KRISSEY follows them up the stairs,

SABRINA and LEVI, at the top of the stairs, at the door,
they look in each others eyes with immediate shock as they
realize,

SABRINA (CONT'D)

The door is locked!

INT. EUGENE APPLGATE'S ROOM AT THE INN - NIGHT

"THE CAPTAIN" but lets just call him EUGENE right now,
because hes in his underwear, without his hat on and half
tucked into bed, cozied up like a fat hairy baby, reading
his book by LAMPLIGHT, we can see THE COVER of the book
depicts a COWBOY RIDING A HORSE between TWO TALL PEAKS, and
the title reads "Adventures of Captain California in the
Wild Western Seas."

EUGENE (V.O.)

(as he begins to read,
THE CAPTAIN'S voice
DISSOLVES INTO BEING
REPLACED WITH CHILD
EUGENE'S)

The waves were fierce as the night
thunder, the rocks, like solidified
clouds waiting to swallow our hero
up, but Captain California, along
with his ship, The Ethernet, the
fiercest ship in all the seas of
the wild wild west, were even
fiercer a pair than the heavens and
the earths and the seas and the all
the fires of creation combined
against they.

and we see more around his room, show the childish COWBOY and SAILOR and PIRATE TOYS AND TRINKETS, PAINTINGS on the wall as well as CRUDE CHILDISH DRAWINGS of these types of things, as if done by Eugene in his youth, hung up, and never taken down since, the bedroom of a man who has lived his entire adult life akin to that of a child.

EUGENE (V.O.) (CONT'D)
 His mighty hammer, steady in the
 night sky like the hand of god,
 none could ever naturally thwart
 he, none could stand above he and
 his faithful crew.

CLOSE UP ON THE OIL LAMP, IT FLICKERS!

EUGENE (V.O.) (CONT'D)
 A man of honor, a man of --

EUGENE stops reading and looks nervously at the OIL LAMP, then,

he calms himself with minor sigh in the form of a grumble, turning back to his book, continues reading, and then

"THE CAPTAIN"
 (grumbling)
 I'm tough as nails, like Captain
 California.

Moment of silent reading, then,

"THE CAPTAIN" (CONT'D)
 I got Malcom if anything happens,
 anyway.

and he grumbles himself snuggled back comfy and cozy into his reading.

EXT. THE WOODS - NIGHT

AVVA, she looks like she had been crying and shes wandering through the woods literally on her knees, hair a mess,

Then she suddenly stops because she hears something, CRUNCHING in the nearby leaves of the forest!

AVVA, looking around, she doesn't look scared though, she looks more like shes reinvigorated, glad to hear the sound, but also like its foreign to her,

and then,

SHADOWY SILHOUETTE OF BAPHOMET STANDING IN THE WOODS!

AVVA, inching along on her knees excitedly with a very curious look in her eyes,

AVVA
You're ...

AVVA (CONT'D)
(looking at the GOAT
LEGS)
... more powerful than ... Tom.

INT. THE "OLD ELF'S SHOE TAVERN AND INN" - NIGHT

CORRANZ, smoking at the bar, still up late. His expression shows us hes deep in thought, concerned thought, troubled thought,

DOCTOR CORRANZ
(muttering to himself)
Why would he speak to me like that?
He never ...

and we

DISSOLVE TO:

Back with CORRANZ AND THE CAPTAIN AT THE BAR,

DOCTOR CORRANZ (CONT'D)
Our parents trusted me to look out
for you, and I've done a good job
up to now haven't I?

"THE CAPTAIN"
Yeah.

DOCTOR CORRANZ
And the village itself, everyone is
safe and happy, right?

"THE CAPTAIN"
Yeah.

DOCTOR CORRANZ
... I've made a good Captain of
you, and given a safe home to us
all under your command.

"THE CAPTAIN"
Not in my father's name though.

DOCTOR CORRANZ
Sense when has something so trivial
as that mattered to you?

"THE CAPTAIN"
Sometimes I don't feel like "The
Captain", ya'know?

DOCTOR CORRANZ
But you are.

"THE CAPTAIN"
But like, why have we always kept
my family name a secret?

CORRANZ, studying him intently again,

DOCTOR CORRANZ
... do these questions have
anything to do with the Magus?

THE CAPTAIN, studying the doctor now,

DOCTOR CORRANZ (CONT'D)
... what did he ask you during
your interrogation?

THE CAPTAIN, like he doesn't wanna answer, but feeling
obligated to, but then

"THE CAPTAIN"
And why's that matter to you,
doctor?

DISSOLVE BACK TO:

CORRANZ AT THE BAR, LOOKS VERY CONCERNED AND CONTEMPLATIVE,
DEEP IN THOUGHT, CONTINUES HIS SMOKE IN SILENT
CONTEMPLATION.

EXT. THE WOODS - NIGHT

AVVA, laying in the leaves on the ground, naked, we see just
her shoulders and face, and shes smiling like she just had
sex but it isn't with Tom it was with

THE SHADOWY SILHOUETTE OF THE BAPHOMET STANDS ABOVE HER as
she begins to giggle and then cackle demonically! BAPHOMET
LAUGHS TOO!

INT. AVVA AND CREMMINS' HOUSE - NIGHT

CLOSE ON, THE WOODEN BAPHOMET, and BACKGROUND is CREMMINS standing in the entry of the hallway and staring at Baphomet,

CLOSE ON CREMMINS, HE LOOKS TROUBLED.

:END ACT ONE:

:BEGIN ACT TWO:

EXT. THE HAUNTED FARM - DECAYED VERSION - NIGHT

BARRIS slowly makes his way down from the BARN, hes going toward THE HOUSE,

And its very dark out and quiet, he looks very scared and disheveled, hes even shivering a little,

he scares himself and SCREAMS when he steps in

PUMPKIN GUTS!

and looks around embarrassed as he wipes his shoe off as best he can in the dirt on the ground,

BARRIS

This is such bullshit, dude. Why the fuck did we even come here, I'm so fuckin' stupid.

BROADSHOT OF BARRIS ALONE IN THE DARKNESS AS HE TRIES HIS BEST TO CLEAN HIS SHOE OFF, KICKING DIRT AROUND.

INT. THE SCARECROW GIRL'S HOUSE - DECAYED VERSION - EXT. ATTIC - NIGHT

LEVI and SABRINA at the top of the stairs and

KRISSY, a few steps below them,

KRISSY

(whispered)

Locked!?

SABRINA turns from the doorknob to face her sister's eyes with dread in her own,

LEVI

Give me some space, I know of a
spell for unlocking any lock.

LEVI takes the DOORKNOB in his hand and he closes his eyes
and

stands facing the door, right up against it,

LEVI (CONT'D)

(eyes closed, head
lowered, hand on the
doorknob)

All things that need falling into
place now, I ask that you would.

METAL SPIRITS IN THE DOORKNOB (V.O.)

(sounds like a collection
of disembodied metallic
voices)

You dare to speak to the spirits of
the metals within this doorknob and
locking mechanism like you know us,
or even had right to speak
frequency in our direction!?!?

LEVI (V.O.)

Yes, I need to go into the attic of
this house, more accurately, the
owners of this house and property
need to get into the attic, to
protect their sister, you see.

METAL SPIRITS IN THE DOORKNOB (V.O.)

We have heard.

METAL SPIRITS IN THE DOORKNOB (V.O.)

(CONT'D)

But who are you, aren't you the
cause of what is troubling the
sisters of this house?

LEVI (V.O.)

And I am trying to make it right.
You, as a collection of spirits
residing within the metals of this
doorknob have no reason to harbor
feelings one way or another toward
me, or anything I ask of you. I
have awoken you, you hear me, now
please, assist me.

METAL SPIRITS IN THE DOORKNOB (V.O.)
 You ought to be ashamed of yourself
 Magus, for thinking just because we
 are of a different plane than
 yourself that we thus have no
 feelings on matters regarding
 worlds parallel our own. Everything
 is connected. Is it not, Magus?

LEVI
 (out loud to the door
 this time, LEVI OVER THE
SHOULDER, KRISSEY and
 SABRINA, watching him
 "talk to himself")
 I feel no shame for myself in
 asking of your help, doorknob!

KRISSEY and SABRINA, like, wtf? at him,

KRISSEY
 ... is he ... ?

SABRINA
 Talking to the doorknob?

KRISSEY
 ... yeahhhh ...

SABRINA
 ... lets just let him do his
 thing.

METAL SPIRITS IN THE DOORKNOB (V.O.)
 (up at the door with LEVI
 again)
 So very arrogant, look at you!

LEVI takes a deep, humbling breath,

LEVI (V.O.)
 I apologize. I do not mean to
 impress arrogance, truly.

METAL SPIRITS IN THE DOORKNOB (V.O.)
 Then why do you, Magus?

LEVI (V.O.)
 Urgency. I fear you do not fully
 comprehend the dire situation at
 hand.

METAL SPIRITS IN THE DOORKNOB (V.O.)
 Arrogance once again. Of course we
 are aware, fully, of the situation
 at hand within this house.

METAL SPIRITS IN THE DOORKNOB (V.O.)
 (CONT'D)
 Caused of course, by thine own,
 arrogant hand!

LEVI (V.O.)
 Please. There is no need to shout.

METAL SPIRITS IN THE DOORKNOB (V.O.)
 There is. However, we shall unlock
 our mechanism for you and the
 sisters.

METAL SPIRITS IN THE DOORKNOB (V.O.)
 (CONT'D)
 But be warned, Magus ...

METAL SPIRITS IN THE DOORKNOB (V.O.)
 (CONT'D)
 ... the tiny spirits of this land
 do not like you, and outside of
 your helping to resolve and clean
 up this mess of your own doing, you
 have a grim griiiiim future to look
 forward to.

LEVI (V.O.)
 (looking troubled)
 I thank you. And why do you say
 that, might I ask?

METAL SPIRITS IN THE DOORKNOB (V.O.)
 We think you have asked enough
 questions of us for one lifetime,
 Magus.

And we hear the mechanisms of the lock turning and

LEVI opens his eyes and opens the door,

it creaks open as KRISSY and SABRINA walk up the steps in a
 tiptoed hurry,

SABRINA
 (going past LEVI)
 Let me go first.

LEVI nods in agreement as she goes in, replace KRISSY by his
 side.

INT. THE ATTIC - DECAYED VERSION - NIGHT

SABRINA comes in followed by LEVI and then KRISSY,
All three's faces, FUCK!

KRISSY
... uuuhhhh, what happened?

SABRINA
We're in the other reality, the one
the Magus and the village boys were
first sent to tonight when they
arrived here.

EXT. THE SCARECROW GIRLS' HOUSE - DECAYED VERSION - NIGHT

BARRIS is wandering around, scared and alone in the dark
still,

looking into the windows of the house, which are mostly
broken and covered in dust and cobwebs,

BARRIS
This fuckin' sucks.

A CROW lands on the roof and CROWS VERY LOUDLY!

BARRIS SCREAMS and runs away from the house!

INT. THE ATTIC - DECAYED VERSION - SAME TIME

We hear BARRIS' SCREAM all the way up here from outside!

LEVI, SABRINA, and KRISSY all straiten their backs and brows
at this,

SABRINA
That was ... ?

LEVI
(nodding)
Yes.

INT. THE ATTIC - NORMAL VERSION - NIGHT

THE GIANT DREAM CATCHER, and

ABITHA, still praying under it.

NICE BROADSHOT OF THIS, THEN

SHOW POSSESSED CLAUDE IS IN THE CORNER, CLUNG TO A WALL
OUTSTRETCHED AND GRINNING!

CLOSE PROFILE ON, ABITHA, EYES CLOSED, PRAYING,

ABITHA
(mumbles)
Hozo na'ha' lii.

CLOSE ON THE HUGE DREAM CATCHER AND ALL THE DREAM CATCHERS
ARRANGED AROUND IT,

And CLOSE ON ABITHA'S MOUTH AS SHE GRINS JUST A LITTLE BIT,
A PEACEFUL, CALM AND BLISSFUL LIKE GRIN,

ABITHA (CONT'D)
(CLOSE ON her GRIN still)
Peace has come.

AND THEN A SHOT OF THE DREAM CATCHERS AGAIN, HER UNDER THEM,
AND

NOW WE'RE FACING HER AND SHES STILL PRAYING AND GRINNING
WITH HER EYES CLOSED AND POSSESSED CLAUDE IS STANDING RIGHT
BEHIND HER! HES GRINNING TOO BUT HES SHOWING A FULL SET OF
SHARP TEETH AND HIS GRIN ISN'T PEACEFUL IT'S WICKED!

EXT. THE HAUNTED FARM - DECAYED VERSION - NIGHT

BARRIS running as fast as he can away from the house and
screaming!

SHOT of the CROW up close that scared him, it looks pretty
chill now, as it watches him run away it cocks its head in
puzzled amusement perhaps, watching the strange entity
overreact.

BARRIS, sprinting at us and screaming when he suddenly stops
because he lands his foot in more PUMPKIN GUTS!

BARRIS
Fuuuuuck!

INT. THE ATTIC - DECAYED VERSION - SAME TIME

and we hear BARRIS' SCREAM again and

LEVI
Yes, that's assuredly him.

KRISSY
Hes very loud.

SABRINA
So hes in this side of the
realities too then.

LEVI
Leaving us then to assume young
Claude to be with your sister back
in our proper plane.

SABRINA
And you as a Magus don't have any
spells to move us around and put us
back in the right frame?

KRISSY
We're in the right room, just not
the right space and time.

LEVI
Unfortunately I do not, such magics
require energies equal to --

SABRINA
The malevolent spirits that you let
take hold of two young village
boys?

LEVI
... correct.

KRISSY
(looking out the window)
So what are we gonna do then?

LEVI
Forget about the boy outside for
now.

SABRINA SCOFFS at LEVI,

SABRINA
Those boys are naught but personal
canon fodder to you in actuality,
aren't they, Magus?

LEVI, looking guilty and taken aback,

KRISSY
 (still looking out the
 window)
 Hes going toward the barn, that's
 where you guys originally did the
 ritual, right?

she turns to face us,

KRISSY (CONT'D)
 Maybe that has something to do with
 it?

SABRINA (O.S.)
 (while LEVI looks like
 hes gotten an idea hes
 suddenly contemplating)
 No, Krissy, they first appeared
 here when they first got here. They
 were already in the wrong frame
 when they showed up.

KRISSY
 Oh, yeah.

SABRINA
 (in contemplation herself
 too now)
 Maybe it has something to do with
 the entrance though ... hmh ...

but shes interrupted immediately by

LEVI
 The key to exorcising the boys lie
 within the barn, come!

LEVI rushes for the door, leaving

a bewildered SABRINA and KRISSY standing there in the dusty
 dark attic,

EXT. THE BARN - DECAYED VERSION - NIGHT

BROADSHOT THE BARN AND LEVI, SABRINA AND KRISSY WALKING UP,

LEVI
 Be weary, likely it is that we *are*
 walking right into the mouth of the
 beast.

SABRINA
 Then why are we?

LEVI
 Because a descent into hell is
 always required for raising the
 fires of light toward the heavens.

KRISSY
 (to SABRINA)
 He sounds like Papa again.

and LEVI slowly entering the darkness of the barn,

INT. THE BARN - DECAYED VERSION - SAME TIME

and LEVI, slowly walking in from outside, followed by
 SABRINA and KRISSY,

LEVI stands there in the darkness but a moment, looking
 around, and then

he goes toward the CIRCLE OF CANDLES, which are all still
 unlit obviously,

LEVI, standing just outside of the circle of candles,
 SABRINA and KRISSY come to join him,

SHOT OF, THE CIRCLE OF CANDLES,

SABRINA
 I suppose this was your sacred
 circle.

LEVI
 Yes.

SABRINA
 The spirits of this land had
 already placed you in a sacred
 circle before you ever made this
 sham, how could a Magus from Rotas
 not have known that as soon as he
 were to set foot on these soils?

LEVI
 I am ashamed, truly. I have ...

LEVI (CONT'D)
 ... not been of myself these past
 few days.

KRISSY (O.S.)
 Uh, guys ...

KRISSY tugging on SABRINA'S arm and with her eyes wide, pointing toward the entrance, we all look suddenly to see

POSSESSED BARRIS standing in the doorway, he CACKLES LOW AND DEEP!

CLOSE UP POSSESSED BARRIS CACKLING AND

Show LEVI, SABRINA, and KRISSY is gripping onto her sister's arm and trembling,

FULL SHOT OF POSSESSED BARRIS CACKLING IN THE DOORWAY AGAIN AND THEN THE DOOR SUDDENLY SLAMS SHUT!

THE ROOM IS PITCH BLACK NOW WHOLE SCREEN IS BLACK, WE CANT SEE ANYTHING, BUT WE HEAR

KRISSY (CONT'D)

Sissy?

SABRINA

Sh. Stay silent.

and then silence, and darkness,

and then footsteps, Levi's, and

A spark of FLAME, LEVI HAS LIT A MATCH AND HES LIGHTING THE CANDLES

KRISSY, still gripping onto SABRINA'S arm as they stand in the dim yet growing candlelight, watching as Levi lights each one.

LEVI, standing in the center of the circle now and holding a CANDLE, turns and faces the scarecrow sisters,

LEVI

Come now, into the circle.

INT. THE ATTIC - NORMAL VERSION - NIGHT

OPEN WITH A NICE SHOT OF THE DREAM CATCHERS UP CLOSE, NOBODY ELSE IN THE SHOT THOUGH, THEN WE

CLOSE UP, ABITHA, praying, eyes closed and blissful still,

HER STILL IN THE SHOT, BUT NOW WE SEE THAT RIGHT BESIDE HER IS POSSESSED CLAUDE, MOCKING HER POSITION, PRAYING WITH HIS EYES CLOSED AND SMILING, THEN

CLOSE UP POSSESSED CLAUDE AND HE LIFTS HIS HEAD UP AND OPENS HIS BIG WHITE EYES AND GRINS HIS BIG SHARP TEETH RIGHT AT THE CAMERA!

:END ACT TWO:

:BEGIN ACT THREE:

EXT. THE BARN - DECAYED VERSION - NIGHT

CREEPY SHOT OF THE BARN IN THE DARKNESS OF THE NIGHT AND WE SEE THAT THE DOOR IS STILL SHUT AS WELL FROM BEFORE,

INT. THE BARN - DECAYED VERSION - NIGHT

LEVI, standing in the circle of candles with SABRINA and KRISSY,

PAN around the darkness of the room,

then show LEVI and the SCARECROW SISTERS in the circle again, only dimly lit by the candlelight beneath them,

KRISSY looks very scared, still keeping as close as she can to SABRINA who is diligently scanning the corners of the shadowy room,

LEVI sits himself down cross-legged in between them now, and he closes his eyes,

KRISSY and SABRINA both look at him with suddenly raised brows of confusion,

LEVI, taking a deep breath,

SABRINA
What are you doing?

LEVI
(eyes closed still)
Shush!

KRISSY tugs on SABRINA'S arm frantically,

and shes pointing to the rafters above them, SABRINA turns her attention toward that direction,

and we see POSSESSED BARRIS leaning over the top and grinning down at us! KRISSY AND SABRINA SCREAM!

CLOSE UP, LEVI'S MEDITATING FACE AS WE HEAR THE SCARECROW SISTERS CONTINUE TO SCREAM!

INT. THE ATTIC - NORMAL VERSION - NIGHT

CLOSE UP, ABITHA, smiling still and praying with her eyes closed, but then, her peaceful smile slowly starts to fade and her brow creases and then she slowly opens her eyes, glancing around the room in puzzlement she probably senses the other presence in the room,

And now a BROADSHOT of her there by herself as she begins to twist at her waist to look around the room,

FACING HER AGAIN, her facing us bent at the waist,

BROADSHOT the room again as she begins to get up off of her knees,

and she stands and oscillates wearily in a half circle, scanning around the room,

but there is no sign of anyone there other than herself,

BUT THEN POSSESSED CLAUDE OPENS THE DOOR, PEAKS HIS GRINNING FACE IN AND OPENS HIS MOUTH WIDE AND CACKLES A HIGH PITCHED DEMONIC CACKLE,

ABITHA turns in shock and terror to face the SCREAMING POSSESSED CLAUDE just before he slams the door shut again, disappearing behind it, leaving the room silent once more!

ABITHA, staring at the door for a moment, then she glances quick at

THE DREAM CATCHERS,

and then back at the door, shes nervous but in control of herself very carefully and shes pacing slowly backward toward the safety and light of the dream catchers while keeping her attention on the door,

FACING HER NOW,

And now back behind her facing the door, and POSSESSED CLAUDE OPENS AND CLOSES THE DOOR INHUMANLY FAST ABOUT FIVE OR SIX TIMES SLAMMING IT EACH TIME AND FINISHING WITH A FINAL HARSH SLAM!

AND THE DOOR IS CLOSED! silence ... silence ...

On ABITHA still backing toward THE DREAM CATCHERS ... with the silence still ...

And ON THE DOOR AGAIN, SLOW ZOOM OUT as the room remains silent ...

On ABITHA one more time.

INT. THE BARN - DECAYED VERSION - NIGHT

LEVI'S the one with his eyes closed now, but hes not peaceful looking at all, hes very focused,

and KRISSY and SABRINA are focused in terror with their eyes wide open, facing

POSSESSED BARRIS as he paces around the circle, grinning and chuckling, his TONGUE is long and slimy hanging out of his mouth like a snake's.

KRISSY

... uh ... Mr. Magus ... ?

LEVI

(eyes still closed)

Shush!

POSSESSED BARRIS ROARS VERY VERY LOUD IN LEVI'S FACE!

LEVI (CONT'D)

(eyes still closed)

Sssshhhhhh!

POSSESSED BARRIS continues around the circle

chuckling in

SABRINA and KRISSY'S FACES,

and LEVI'S again,

and LEVI remains in silent, focused meditation,

AND POSSESSED BARRIS REPEATS THIS CIRCLE AS KRISSY GRIPS SABRINA CLOSE AND TREMBLES AND SHUTS HER EYES TRYING NOT TO HAVE TO DEAL WITH THE CONTINUAL TORMENT OF THE POSSESSED YOUNG MAN ENCIRCLING THEM,

LEVI (CONT'D)

(eyes still closed)

Don't worry, he can't come into the circle right now.

SABRINA
 (amidst torment)
 Right now you say?

KRISSY
 (amidst torment)
 How long will right now last for?

LEVI
 Sshh!

INT. THE ATTIC - NORMAL VERSION - NIGHT

ABITHA is slowly turning from the door which is still shut and,

She faces the DREAM CATCHERS, closes her eyes again, and standing now with a brow kept furrowed clasps her hands in prayer and lowers her head in silence once more,

FACE HER, SHOW THE DOOR IT REMAINS SHUT

THE DOOR REMAINS SHUT ...

AND THEN ...

LEVI (V.O.)
 (ON THE DOOR)
 Abitha? Are you alright? What happened?

ABITHA (V.O.)
 (ON THE DOOR)
 I'm okay, lets just hurry.

ABITHA (V.O.) (CONT'D)
 (on ABITHA now)
 Are my sisters okay?

LEVI (V.O.)
 (on ABITHA still)
 Yes. I assume we're dealing with
 ...

INT. THE BARN - DECAYED VERSION - NIGHT

LEVI (V.O.) (CONT'D)
 (on POSSESSED BARRIS as
 he continues to circle
 the group)
 ... similar distractions each.

LEVI (V.O.) (CONT'D)
 (CLOSE on LEVI)
 Your sisters and I are under the
 protection of the circle I had
 constructed prior to the ritual.

ABITHA (V.O.)
 Any luck on finding either of the
 boys' souls in the dream-scape?

LEVI (V.O.)
 None. They are indeed cowards,
 these young men. I am sorry.

INT. THE ATTIC - NORMAL VERSION - NIGHT

ABITHA (V.O.)
 Its okay. We'll find them.

ABITHA is still praying facing the dream catchers,

ABITHA (V.O.) (CONT'D)
 I didn't wanna have to do this, but
 I'm going to have to ask Evaki.

LEVI (V.O.)
 Evaki?

and the door is still closed, thank the heavens,

ABITHA (V.O.)
 Yes. Shes the goddess spirit of the
 worlds between the interwoven net
 of all dream catchers shared across
 all realities and planes.

ABITHA (V.O.) (CONT'D)
 She can help us.

LEVI (V.O.)
 At some sort of cost, or trial?

INT. THE BARN - DECAYED VERSION - NIGHT

ABITHA (V.O.)
 No, it is just rude business to
 bother the spirits, though I should
 realize by now you do not share in
 such a view.

POSSESSED BARRIS WAGGING HIS TONGUE BACK AND FORTH IN LEVI'S
 FACE AND GRINNING OBNOXIOUSLY!

ABITHA (CONT'D)
... Cats?

A BLACK CAT COMES OUT OF THE SHADOWS FROM DIRECTLY IN FRONT OF HER, HIS EYES ARE GREENER THAN THE YELLOW OF THE OTHERS THOUGH AND HE HAS A VERY HUMANLY EXPRESSIVE SCOWL ON HIS FACE!

ABITHA stops walking and her and the CAT stand and face each other,

BLACK CAT
I am Wormswood.

ABITHA
Are you my spirit guide here?

WORMSWORTH
Yes. I am friend and mid-consort of Evaki, goddess of the intermittent web that is the land between all dream catchers.

ABITHA
Thank you for being here. Why are we in Sator though?

WORMSWORTH
Sator is a place the witches did not used to fear.

WORMSWORTH (CONT'D)
Fear of Sator, fear of death, these are all modern normalities, or, maladies if you'd rather.

ABITHA
I, do not think "*normalities*" is a word, but I get your point, I suppose.

He does not care what she has to say, just scowls then continues his introduction.

WORMSWORTH
Evaki resides here, if you wish to speak with her, you will follow me into the darkness beyond without fear.

ABITHA nods, fully graciously,

And she follows WORMSWORTH back the way he came from into the darkness of the peaks,

THE CLOUDY, STORMY SKY, THUNDER CRACKING, GREEN, DEMONIC LIGHTING BEHIND THE MENIAL PARTING OF THE THICK GRAY CLOUDS, AND SILHOUETTES OF GARGOYLES LIKE DEMONIC LITTLE ANTS FLYING AROUND IN THE SKY.

ABITHA, walking through the dark, fear and courage mixed on her face as she follows

WORMSWORTH, who struts confidently onward through the dark.

WORMSWORTH (CONT'D)

Keep up, now.

ABITHA, gracious, silent nod again, even though the cat was not, nor is not, looking back at her.

It seems to be getting darker and darker, and darker and darker,

And ABITHA begins to have trouble seeing the cat and keeping up with him,

as it gets darker even still, until,

WORMSWORTH'S black outline vanishes into the darkness.

ABITHA hastens her step,

ABITHA

How much farther is it?

No answer back, just darkness,

as ABITHA rushes on into the darkness, trying to see the black cat again,

ABITHA (CONT'D)

(trying to be polite
still and not sound too
frantic too)

Wormsworth? Excuse me?

No answer, and so ABITHA hastens her step even more,

RUNNING NOW, SHES RUNNING,

INTO STRAIT BLACKNESS AND

SHES STUMBLING LITTLE BITS HERE AND THERE OVER JAGGED AND ROCKY PARTS OF THE ROCKY CLIFFS!

She looks very scared now. And then suddenly,

HARD CUT TO:

EXT. SATOR - EARLY MORNING

ABITHA stops, suddenly shocked, wide eyed almost blinded by the bright sun! Birds are chirping and flying around, the sky is clear and blue.

We spot WORMSWORTH, not too far ahead, and he turns his head briefly and nonchalantly to look back at us,

ABITHA rushes toward him,

WORMSWORTH
See, nothing to be afraid of.

ABITHA
There never is, is there?

WORMSWORTH
There is not. However ...

WORMSWORTH (CONT'D)
... we are going into a dark cave to see Evaki, despite the brilliant sunshine.

WORMSWORTH (CONT'D)
I do apologize.

ABITHA nods graciously once again, this time with a more confident demeanor than last time, now having had made it into the bright sunlight.

CLOSE ON WORMSWORTH'S FACE, HE HAS A SMUG, PLEASED LITTLE KITTY SMILE ON.

INT. THE BARN - DECAYED VERSION - NIGHT

SABRINA and KRISSY still are busy being tormented by

POSSESSED BARRIS as he hops around the circle like a clown and ROARS, CACKLES, CHUCKLES, GRINS, SWINGS HIS TONGUE AROUND, GNASHES HIS TEETH, A WHOLE MANOR OF NONSENSE AS WE ALSO HEAR RANDOM VARIOUS ANIMAL SOUNDS COMING FROM HIM AND ALL AROUND THE ROOM, GIRAFFES, COWS, PIGS, DOGS, CATS, CHICKENS, TIGERS, LIONS, ELEPHANTS, RANDOM OTHER AVIAN CAWING AND COOING, AND KAZOOS FOR SOME REASON ...

LEVI (V.O.)
(eyes closed)
... yes ... I have learned my lesson in contacting the dead indeed on this day.

LEVI (V.O.) (CONT'D)
Wretched, wretched day ...

V.O. of LEVI making a disgusted, irritated gasping/sighing sound.

and we BROADSHOT THE CIRCLE and watch POSSESSED BARRIS as he continues his circle of wildly insane torment.

EXT. EVAKI'S CAVERN - EARLY MORNING

WORMSWORTH and ABITHA, approaching the dark entrance to the cavern,

ABITHA takes one last look at the sunlight peaking over the mountainous peaks,

ABITHA
I didn't know that the sun ever
shined on Sator.

WORMSWORTH
Silence.

WORMSWORTH (CONT'D)
(FROM LOWER INSIDE THE
CAVERN, FACING UP AT
WORMSWORTH AND ABITHA)
We are here.

INT. THE ATTIC - NORMAL VERSION - NIGHT

ABITHA is standing as she was when we had last scene her in here, eyes closed and praying facing the dream catchers,

The door behind her is still shut,

AND POSSESSED CLAUDE is crouched down in the corner of the room, grinning still,

and then he stands up and paces directly toward ABITHA!

But SUDDENLY, he halts! His expression, shock and his lips curl downward with a deep scowl,

POSSESSED CLAUDE can't seem to control or even move his body at all all of a sudden!

He stands there WRITHING and RETCHING!

AND STARTS SCREAMING!

LEVI (V.O.)
Not a step further, thank you.

INT. THE BARN - DECAYED VERSION - NIGHT

CLOSE UP PROFILE, LEVI, hes silent and meditating still of course,

SABRINA
 (looking back at him
 briefly and
 begrudgingly)
 You better be doing something,
 Mage.

KRISSY
 Yeah, this is getting gratuitous.

INT. THE ATTIC - NORMAL VERSION - NIGHT

THE GIANT DREAM CATCHER, AND WE HEAR POSSESSED CLAUDE
 CHOKING AND GAGGING,

CLOSE UP, ABITHA, eyes closed praying still facing the dream
 catchers.

:END ACT THREE:

:BEGIN ACT FOUR:

INT. EVAKI'S CAVERN - DARK

ABITHA follows WORMSWORTH through the darkness of the
 cavern, and we observe, as best we can in the ever dimming
 lighting, the NATIVE AMERICAN INDIAN STYLE CAVE PAINTINGS
 that adorn the walls of the cavern.

WORMSWORTH
 Do not be startled when you finally
 look upon Evaki.

ABITHA
 Why do you say that?

WORMSWORTH
 We are venturing into a cavern for
 a reason.

AND WE SEE THEM ENTER A BRIGHT BLUE LIT AREA, THE ABRUPT CHANGE OF LIGHTING CAUSING ABITHA'S EYES TO SQUINT SUDDENLY AND HER ALMOST LOOK AWAY FROM

EVAKI, A GIANT BAT HANGING UPSIDE DOWN WEARING LAVISH INDIAN HEAD-DRESSING AND NECKLACES MADE OF FEATHERS AND TRIBAL BEADS, HER WINGS, WHICH ARE ALSO ADORNED WITH FEATHERS AND BEADS ARE HUGE AND SO VEINY AND THICKLY BONED THEY LOOK ALMOST AS IF SKELETAL, TERRIFYING, UNLIKE HER GENTLE, ELEGANT FACIAL STRUCTURE AND SOFT FUR, HER TALONS ARE AS FIERCE AS HER WINGS AND OFFSET BY HER WARM, YET PIERCING EYES, WHICH SLOWLY OPEN TO GREET US.

WORMSWORTH (O.S.) (CONT'D)
 (still ON THE CREATURE)
 Evaki assumes the form of a bat.

WORMSWORTH (CONT'D)
 Its her preferred shape.

ALL AROUND HER, BRIGHT BLUE CRYSTALS LIGHT THE NUMEROUS NATIVE AMERICAN CAVE PAINTINGS ALL OVER THE WALLS OF THE CAVERN AND WE ALSO CAN SEE A MULTITUDE OF SMALLER NORMAL BATS ALL HANGING AROUND THE CEILING,

WORMSWORTH and ABITHA walk more into the glow of the room,

WORMSWORTH (CONT'D)
 Go on then.

ABITHA comes to stand before EVAKI, and she bows a curtsy for her humbly and graciously.

We can tell EVAKI'S lips are smiling ever so slightly from how they begin to curl,

EVAKI
 (when she speaks her
 mouth does not move we
 just hear V.O. and she
 has an elegant woman's
 voice)
 You show no fear in speaking to me,
 child.

ABITHA
 That is because I am truly sorry to
 bother you.

EVAKI
 You are not of human, nor plant,
 nor animal flesh. You are not of
 flesh at all.

ABITHA

I am a golem, fashioned by my father, the Alchemist Applegate, from dead materials of the farm I live on to this day, where I keep a shrine to the art of many things of the old worlds, one such being that of many dream catchers, that I myself had constructed throughout my countless years on my father's farm.

EVAKI

You maintain the land there?

ABITHA

Yes. I and my sisters.

EVAKI

I know of your father's works in your world, though I am sure that does not surprise you to hear.

ABITHA

It does not. My father was a very impact-full man, in all realms.

EVAKI FLAPS HER WINGS OUT AND FLIPS HERSELF TO SITTING PERCHED UPRIGHT BEFORE US, BEWILDERING ABITHA IN THE PROCESS WITH A GUST OF WIND! ALL THE OTHER BATS IN THE CAVERN SCREEEEACH!

THEN SHE FOLDS HER WINGS BACK IN AS ABITHA FIXES HER BRAIDS AND DRESS AFTER BEING BLOWN ABOUT BY THE GUST OF THE CREATURE'S MOVEMENT, AND THE ROOM SETTLES BACK TO ITS SILENT GLOW,

EVAKI

That is the true reason you have no fear here to speak to me, golem girl.

EVAKI (CONT'D)

You know that I almost assuredly cannot refuse you, being of reasoning toward your father and his lineage, specifically, and fore-mostly.

ABITHA, humble silence,

EVAKI, observing her, then

EVAKI (CONT'D)

... what is it that you have come here to ask of me, golem girl?

ABITHA

There are two young men who have come to my farm by mistake and have gotten themselves lost within worlds between worlds.

EVAKI

And you seek my aid in their safe location and return to their bodies? Yes?

ABITHA

(curtsying again)

That is correct.

EVAKI

May I ask, how it is that these boys came to entering the astral plane on your farm to begin with?

ABITHA

They had been ejected from their proper placement in the time lines upon their very entry by malevolent spirits lurking around the crops of the farm, I do apologize.

EVAKI

... it strikes me as odd though.

ABITHA

What, madam?

EVAKI

Why would malevolent spirits be lurking on your farm, the Alchemist was a man of such honor and grace with the way of the universe.

ABITHA

I ...

EVAKI

Are you sure these spirits were not that of the flora and fauna themselves? Simply *they*, not malevolent or the opposite?

ABITHA

Then ... what do you mean to say?

EVAKI

That I do not see reason to believe blame traceable upon spirits of a negative rational, spirits that aught not belong. It seems to me rather, that the two boys who wandered in are what aught not had been there, agreeable, golem girl?

ABITHA

... I suppose, yes.

EVAKI

And the spirits perhaps, were protecting you?

ABITHA, silent,

EVAKI (CONT'D)

The spirits of the land of your father which you have cared for and lived synergistically alongside for so long, to think they malicious? Its actually laughable to me.

ABITHA

Well, they are bewitching two young men of flesh and blood and causing them to act in violent and terrifying natures toward us.

EVAKI appears taken aback suddenly at that and takes a moment to ponder something in her head to herself, then she finally speaks,

EVAKI

Then I would perhaps ask yourself of any other intents, energies, and souls involved.

EVAKI (CONT'D)

Perhaps there is something missing from your story.

SHOW WORMSWORTH QUICK, HE COCKS HIS HEAD CURIOUSLY AT THEIR CONVERSATION.

INT. THE BARN - DECAYED VERSION - NIGHT

LEVI remains as was, so does POSSESSED BARRIS and SABRINA and KRISSY,

CLOSE UP on POSSESSED BARRIS as he hops around the circle still doing his thing tormenting them, gratuitously, as Krissy had said.

POSSESSED BARRIS SPITS IN SABRINA'S FACE, SHE BLOCKS WITH HER ARM THOUGH AND THEN

SABRINA
(rolls her eyes fed up)
Fuck this.

and pulls away from the still frightened KRISSY and the circle of candles and runs for

A PITCHFORK AND SHOVEL IN THE CORNER,

She has a moment of trouble deciding, laughing too herself a quick chuckle as she looks at them each, then we see POSSESSED BARRIS running up behind her reaching for her eighties zombie style and gnashing his teeth and

SABRINA TURNS AROUND AND SWINGS THE SHOVEL AT US!

SMACK! KNOCKING POSSESSED BARRIS FLAT ON HIS BACK!

KRISSY
Wooooo! Go Sissy!

SABRINA, triumphantly holding the SHOVEL over her shoulder, heroic pose moment,

INTERRUPTED BY POSSESSED BARRIS WHEN HE POPS BACK UP ONTO HIS FEET AND ROARS!

SABRINA rushes for POSSESSED BARRIS and swings the SHOVEL again,

POSSESSED BARRIS GRABS IT WITH BOTH HANDS AND

THEY HAVE A TUG OF WAR WRESTLING MATCH OVER THE SHOVEL FOR A MOMENT AS KRISSY WATCHES!

Then KRISSY turns to check on LEVI,
she leans over and taps his shoulder,

KRISSY (CONT'D)
Um ... Mister Levi?

LEVI
(eyes still closed and
his back to her)
... yes?

KRISSY

I think my sister might need your help.

LEVI (O.S.)

(as we watch SABRINA and
POSSESSED BARRIS'
WRESTLING MATCH FOR THE
SHOVEL)

I know, I'm helping her right now.
Fear not.

KRISSY

No I mean Sabrina, not Abby.

LEVI pops an eyelid open,

LEVI

Oh?

BACK FOCUSED ON SABRINA AND POSSESSED BARRIS AS THEY WRESTLE
AND TUG OF WAR OVER THE SHOVEL AND

SABRINA grins a clever, wicked grin and lets go!

POSSESSED BARRIS stumbles backwards with the SHOVEL in his
hands and falls back down onto his back!

LEVI (CONT'D)

(closes his eye again)

It seems shes quite capable of
taking care of herself, and us as
well.

KRISSY

(cheering SABRINA on)

Yaaaay Sissy! Wooh!

POSSESSED BARRIS, getting back up onto his feet, grumbling
and grunting like a high pitched wild coyote,

SABRINA, runs strait at him and

SIDEKICKS HIM BACK DOWN BEFORE HE CAN REACH OVER AND PICK
THE SHOVEL BACK UP!

And so then as POSSESSED BARRIS writhes on the ground once
more,

SABRINA picks up the SHOVEL and swings it around, heroically
and placing it back over her shoulder to stand there in her
proud, triumphant stance once again,

and POSSESSED BARRIS gets himself back up,

A BRIEF MOMENT OF TENSION, A STARE-DOWN, OLD WESTERN STYLE
KINDA, AND WE SHOW STOIC SABRINA,

POSSESSED BARRIS,

MESMERIZED AND WORRIED SPECTATOR KRISSY,

LEVI PAYING NO ATTENTION TO ANY OF THIS,

AND SABRINA AGAIN, STARING DOWN

POSSESSED BARRIS, WHO'S STARING BACK AT HER

BROADSHOT OF THE WHOLE GROUP, ... AND THEN ...

POSSESSED BARRIS MAKES A RUN FOR THE DOOR! exiting scene!

Leaving SABRINA and KRISSY in a moment of shock as they face
the doorway,

SABRINA and KRISSY look at one another for a moment to
process this new development ...

And SABRINA goes over to the door and peeks out into the
darkness beyond,

LEVI

(eyes still closed and
back still turned of
course)

Is everything all right?

KRISSY, slowly stepping half out of the circle going toward
her sister,

KRISSY

... Sissy?

SABRINA, still looking out the barn door, and then

SABRINA

Shit. Hes going for the house.

KRISSY

(gasping, hands over her
mouth)

Abby!

EXT. THE HAUNTED FARM - DECAYED VERSION - NIGHT

POSSESSED BARRIS IS LEAPING AROUND THE FARM, FROLICIOUSLY,
CARTOONISHLY, MAKING SILLY ANIMAL AND CARNIVAL NOISES STILL ALL
THE WHILE,

IT LOOKS LIKE SOMETHING OUT OF AN OLD SILENT FILM OR A
VICTORIAN NIGHTMARE AS HE LEAPS BACK AND FORTH INHUMANLY
HIGH IN THE MOONLIGHT IN AND OUT OF THE NEARBY DEAD
CORNFIELDS AS HE

MAKES HIS WAY TOWARD THE HOUSE! VERY WIDE SHOT

INT. EVAKI'S CAVERN - BLUE CRYSTAL GLOW

EVAKI

I will help you, I will find the
two boys and I will return them to
their senses.

ABITHA

I thank you, Goddess Evaki.

EVAKI

But I think that I ought warn you
of something.

ABITHA

... yes?

EVAKI

Your father was a good man. He
walked a path of holiness. His will
was that of the universes'. His
magic and works on earth were woven
from goodness and meant for the
benefit of all of mankind and of
the world.

Dramatic pause.

EVAKI (CONT'D)

Be wary of the difference between
those who do the work of the Tao
and of God, and that of those who
work in the ways of wicked
witchcraft.

:END ACT FOUR:

:BEGIN ACT FIVE:

INT. EUGENE'S ROOM - NIGHT

THE CAPTAIN HAS FALLEN ASLEEP, COZY IN HIS BED

Hes SNORING, and we

HARD CUT TO:

EXT. SATOR - NIGHT

THE CAPTAIN, sweaty, confused, terrified, his eyes darting uncontrollably all around,

THE SKY, WICKED GREEN DARK CLOUDS AND OF COURSE SWARMING WITH SILHOUETTES OF GARGOYLES!

THE CAPTAIN again, confused and having no idea why hes here, He looks like hes about to burst into tears,

AND NOW WE HEAR A DEEP RUMBLING V.O. CHUCKLE, THE BAPHOMET'S CHUCKLE!

THE CAPTAIN looks like he might shit his pants, his knees buckle and his face goes pale as snow,

BAPHOMET (V.O.)
Hahahaha! Applegate!

THE CAPTAIN SCREAMS and stumbles backward falling onto his butt,

"THE CAPTAIN"
Wh -- wh -- wh -- what do you want?
Who are you?

BAPHOMET (V.O.)
Sophiaaaaaaaaa!

"THE CAPTAIN"
N -- no, I'm Applegate, remember?
I'm the captain.

BAPHOMET (V.O.)
Hahahahaha! You are the puppet,
that aught be your true name.

THE CAPTAIN, just sitting on his butt trembling and sweating there in the darkness,

INT. DOCTOR CORRANZ'S ROOM - NIGHT

START ON A PAINTING OF THE GODDESS SOPHIA HANGING ON ONE OF THE WALLS OF THE ROOM,

CORRANZ is asleep soundly in his bed.

His room, peaceful and silent, dimly lit by an oil lamp with a very small flame on a desk in the corner,

SHOW HIM UP CLOSER NOW, HE LOOKS TO BE SLEEPING COMPLETELY PEACEFULLY, NOT A CARE IN THE WORLD, AND THEN

MATCH CUT TO:

INT. MR.DARLINGTON'S HOUSE - NIGHT

MR.DARLINGTON is asleep, thankfully, though not as peacefully looking as Corranz was, and so is

MISS ROSALIA, but shes sitting up bedside, leaning over on her side,

She wakes up suddenly, in a nervous cold sweat, doesn't scream though or anything, she just gets up quick and

turns her head to check on MR.DARLINGTON, who remains asleep.

MISS ROSALIA gets up and walks across the room, trying to be as quite as she can of course to not disturb Mr.Darlington's rest,

and she goes and stands at the window,

we look up out at the FULL MOON through it with her, and

MISS ROSALIA
... I do wonder ...

she turns to look back at

MR.DARLINGTON, still asleep peacefully in bed.

And then she turns to look back up at the moon out the window.

MISS ROSALIA (CONT'D)
What will become of everything.

EXT. THE VILLAGE IN BETWEEN - NIGHT

THE FULL MOON, ALONE AND HUGE AND BRIGHT IN THE DARK NIGHT SKY. CROWS AND BATS FLYING AROUND TOO OF COURSE.

MISS ROSALIA (V.O.) (CONT'D)
All I know is, I love you,
Darlington.

MATCH CUT TO:

EXT. THE SCARECROW GIRLS' HOUSE - DECAYED VERSION - NIGHT

THE MOON IS FARTHER BACK IN THE SHOT NOW THOUGH SO WE GET THE HOUSE TOO. NO CROWS ARE FLYING AROUND IN THE NIGHT SKY BUT A BUNCH OF BATS ARE!

and then we show LEVI, SABRINA, and KRISSY all running up toward us from the darkness, and

KRISSY
Abby!!

they go to the front door of the house,

INT. THE SCARECROW GIRLS' HOUSE - DECAYED VERSION - NIGHT

They come in,

SABRINA
Where is that son of a bitch!?

SABRINA takes off down the hall,

CUT TO:

AT THE TOP OF THE STAIRS, THE DOOR TO THE ATTIC IS SHUT,

SABRINA comes rushing up the steps but

LEVI
(just behind her)
Wait!

SABRINA stops and turns to face Levi,

SABRINA
What?

LEVI

I wasn't finished yet with an important mantra when I was interrupted prior.

SABRINA

Whats that?

LEVI

One in which I was asking the spirits of this place to grant us return to our appropriate time-line, at least as far as when we are to enter the attic.

LEVI (CONT'D)

You're sister went off to speak with a Goddess spirit of the dream-scape and I began my prayers to the local nymphs.

LEVI (CONT'D)

But then ... well ... never mind, just allow me to continue. I am about finished with my work on the subject, and it is necessary before we attempt entry into the attic or any other room once more.

SABRINA studies him objectionably as KRISSY rushes into scene finally,

KRISSY

There you are! Don't leave me behind like that you guys! I was freakin' scared! What if that meat sack came out and grabbed me!?

LEVI sits down on the steps and closes his eyes, he takes several fast breaths, and then several deep breaths,

KRISSY (CONT'D)

(distracted from her own fear by Levi's weirdness now)

Why is it that whenever we get to the stairs here he always starts acting all squarely and stuff?

SABRINA, shaking her head unhappily,

SABRINA

Fuck his nonsense, and fuck him.

She opens the attic door and

POSSESSED BARRIS SCREAMS IN OUR FACE!

SABRINA PUNCHES POSSESSED BARRIS SQUARE IN THE FACE AND HE DROPS BACKWARD AND

She slams the door shut and looks back down the stairs at her sister and Levi,

SABRINA (CONT'D)
... fine. We'll wait for this asshole.

LEVI STANDS UP IMMEDIATELY, ALMOST LIKE A JOKE,

LEVI
Done.

SABRINA, irritated shock, rolls her eyes, shoulders, everything, and while hear KRISSY O.S. CLAPPING AND

KRISSY (O.S.)
(and clapping)
Yaaaaay!

INT. THE ATTIC - NORMAL VERSION - NIGHT

Abitha is nowhere to be scene! Neither is Possessed Claude or Barris!

LEVI, SABRINA and KRISSY come rushing in and even Levi is in bewilderment at the emptiness of the room!

SABRINA turns and puts her hands on her hips and scowls at Levi as though she is about to give him a scolding,

LEVI looks lost for words, and then an angry light-bulb goes off in his head,

LEVI
Those tricky little bastards!

INT. THE ATTIC - DECAYED VERSION - NIGHT

ABITHA is catatonic on the floor, a PENTAGRAM drawn around her in what looks like blood and

We see then that the blood is coming from the SLIT WRISTS OF

POSSESSED CLAUDE AND POSSESSED BARRIS, WHO STAND BEFORE THE PENTAGRAM SMIRKING PROUDLY AS THEY WATCH EACH OTHERS ARMS DRIP BLOOD ONTO THE FLOOR AT THEIR FEET!

And we watch them turn their heads slowly to face one another and smile together like demonic buddies. Happy chums having a great time together, doing what they love.

EXT. SATOR - NIGHT

THE CAPTAIN, still on his butt on the ground but the scene is silent and dark and

he scurries up to his feet and hustles away into the dark, panting!

EXT. SATOR - NIGHT

A person is breathing heavy in the dark, and then we see its BARRIS! His eyes are wide and hes terrified, hiding behind a small fissure in the rocks, and slowly creeping out into the light

BARRIS
... what the fuck, dude?

BARRIS (CONT'D)
What is this place?

and he creeps toward us, looking back at the fissure in the rocks contemplating if he might rather just go back and hide,

and then as he continues along,

He suddenly comes to a shocked, wide eyed stop!

and we see a figure in the darkness,

JUMP CUT TO:

CLAUDE, he looks just as scared as Barris did, and hes slowly creeping through the darkness of the rocky cliffs as well and

CLAUDE
(whispering to himself)
... dude, what is that?

we're looking ahead of us at a shadowy figure creeping toward us,

JUMP CUT BACK TO:

BARRIS, and hes still creeping toward the shadowy figure as it also creeps towards him still,

BARRIS
 (whispering to himself)
 ... dude, what is that?

and then of course the inevitable moment comes along when our two stooges finally FRIGHTEN EACH OTHER CREEPING UP TO EACH OTHER IN THE DARKNESS!

THEY BOTH SCREAM!

and then turn to run away from each other, start running, but then, their eyes and minds catch up with their feet and fears and they slowly and awkwardly stop and turn to face each other in relieved shock,

CLAUDE
 ... Barris?

BARRIS
 ... Claude?

BARRIS (CONT'D)
 Fuck yeah!

EXT. EVAKI'S CAVERN - DARK

ABITHA and EVAKI, and then the blue glow vanishes! Leaving the room in shear and utter darkness!

EVAKI
 Remain calm.

ON ABITHA as the room slowly brightens to a dim light, but this light is a greenish color, and we see that the space of the cavern rocks beneath Abitha's feet as she looks down have become naught but transparent night sky.

WE NOW STAND WITHIN A SPIDER WEB-LIKE NEST OF INTERWOVEN DREAM CATCHERS!

EVAKI (CONT'D)
 Climb.

ABITHA nods and,

She begins climbing up the side of the wall which is now dream catchers suspended in outer space.

EVAKI (CONT'D)
 You will find the boys' souls
 roaming the dark rocky peaks of
 Sator ...

EVAKI (CONT'D)
... having nightmares.

ABITHA, climbing but also nodding to show shes paying attention to Evaki's words.

EVAKI (CONT'D)
I will join you shortly to aid in their transportation, of course.

ABITHA
(as she keeps climbing)
Thank you, Goddess Evaki.

ABITHA climbs through a hole in one of the meshes of the dream catchers and vanishes right into it!

EXT. SATOR - NIGHT

CORRANZ is sitting and meditating it appears. Like he knows what hes doing here, until

He opens his eyes and looks immediately confused, like he was just somewhere else a moment prior and had suddenly found himself here!

as he analyzes his surroundings he slowly rises to his feet and stands there and looks around,

DOCTOR CORRANZ
... Sator?

CORRANZ, confused as the wind around him blows in heartless, cold silence,

DOCTOR CORRANZ (CONT'D)
I'm ... dreaming.

DOCTOR CORRANZ (CONT'D)
(squinting his eyes at something in front of him)
... what is that?

OVER THE SHOULDER, CORRANZ and we see the SILHOUETTE OF A FIGURE a good distance away running toward us,

CORRANZ, and then his inquisitional gaze shifts to that of shear terror

ITS A GARGOYLE!

CORRANZ SCREAMS AND RUNS!

THE GARGOYLE CHASING AFTER HIM!

CORRANZ running and looking over his shoulder, hes running as fast as he can, screaming and panting,

THE GARGOYLE ROARS AND GNASHES ITS TEETH AS IT CHASES,

AND THEN ITS HUGE WINGS UNFURL AND

CORRANZ SCREAMS AS THE GARGOYLE LEAPS RIGHT AT HIM AND CORRANZ DUCKS DOWN LOW CROUCHING IN A BALL TREMBLING AND WHIMPERING AND SCREAMING AS THE GARGOYLE SOARS BY RIGHT ABOVE HIM, GRABBING AT HIS COLLAR AND

THE GARGOYLE DRAGS DOCTOR CORRANZ ALONG SCREAMING BY HIS COLLAR AS HE GLIDES ALONG THE DARK ROCKY CLIFFS

CORRANZ SCREAMING!

THE GARGOYLE LAUGHING, GUTTURAL AND DEMONIC!

Then it suddenly drops CORRANZ!

THE GARGOYLE SOARS AWAY INTO THE DARKNESS OUT OF SCENE!

CORRANZ, on his back on the ground, wincing in pain,

The gargoyle is gone, nowhere to be scene, the dark sky and rocky cliffs are silent once more aside from CORRANZ'S MOANS OF PAIN and the wind blowing.

CLOSE UP, CORRANZ, still on the ground, and still wincing in pain, hes stopped screaming now though and

He starts looking around, noticing that the gargoyle is gone.

Still in pain, CORRANZ gets himself up and

he stands there looking around in the dark, on guard now and catching his breath.

Moment of silent tension,

And then,

BAPHOMET (V.O.)
Do you enjoy playing with my
children, Doctor?

CORRANZ looks around all he can in shock, where did the disembodied voice come from!?

DOCTOR CORRANZ
Show yourself!

BAPHOMET V.O. LAUGHING,

BAPHOMET (V.O.)
You know who I am, don't you,
Doctor?

CORRANZ grits his teeth,

DOCTOR CORRANZ
... yes.

BAPHOMET LAUGHING, HARDER NOW THOUGH!

DOCTOR CORRANZ (CONT'D)
(hateful)
... The Baphomet.

FADE OUT TO V.O. BAPHOMET LAUGHING:

:END ACT FIVE:

:END OF EPISODE: