



NORMAL MARY (TALES OF THE INCANDESCENT ILLUMINATION NUMBER FOUR)

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A glitch in the matrix causes confusion for a young woman and her
mom and sister.

Illumination Number Four

Part of EPISODE THREE

BRIGHT LIGHT FADE SCENE IN PER USUAL:

INT. NEW YORK APARTMENT - NIGHT

A young woman, MARY, 22, sits watching Netflix and eating popcorn. She's laughing and smiling.

Then we hear a knock from her front door.

Mary rolls her eyes and sets her popcorn down and gets up and goes to the front door and opens it and,

no one is there.

She looks out into the hallway. Nothing.

She closes the door and goes back to her couch, popcorn, and TV.

The phone on her coffee table gets a text.

Mary sets the popcorn down and picks the phone up and we see a text labeled Kimmy that says "hey let me in!"

Mary texts back and we watch her type it out,

MARY'S TEXT

That was you? lolol I was so
confused why did you hide? What r u
like trying to scare me or
something lolol

Kimmy immediately texts back.

KIMMY'S TEXT

Scare YOU!? U stared at me like I
was invisible and slammed the door
in my face!

Mary stares at the text and raises an eyebrow. Then she texts back.

MARY'S TEXT

ur kidding right?

KIMMY'S TEXT

Ummm,,, UR kidding rite?

KIMMY'S TEXT (CONT'D)

Are you gunna let me in or what!

Mary is a little confused and taken aback, but she shakes it off when she hears the knocking return and

She goes back to the door expecting kimmy to be behind it now but,

No one is there still.

Mary stares out the door a moment puzzled again then closes it.

She hears more knocking as soon as she turns around, this time it's rapid and furious.

Mary turns and swings the door open this time and nobody is there again and the knocking stops.

Mary looks very confused now.

The knocking starts back up as soon as she closes the door again.

She opens it again. Knocking stops.

She closes it slowly, a moment passes, and her cell phone goes off this time, no knocking.

She goes and checks the phone.

KIMMY'S TEXT (CONT'D)

Yo are you on something or just not
want me over anymore tonight and
don't know how to say it to my
face?!?!?!

Mary looks back at the door and then back at the phone. She rereads the text and then starts to type her response but she's startled by the knocking's return.

Mary gets up and goes to the door and opens it clutching her phone still now, nobody is there.

She leaves the door hanging open halfway and starts to text,

MARY'S TEXT

Ok I'm not liking this let's stop
lol

KIMMY'S TEXT

I'm already in the elevator idk
what's wrong with u but I texted
mom.

MARY

(mutters to herself
puzzled)
What the fuck?

MARY'S TEXT

Dude are you for real?

She looks out the door again, then she slowly closes it. Then she walks back to her couch looking over her shoulder at the door. It's silent.

Then her phone rings. She answers it.

MOM (V.O.)

What's wrong with you? Your sister is only in town this one week and she comes to see you and you act like a ... a ... a nut!

Mary goes to speak but her mom cuts her off.

MOM (V.O.) (CONT'D)

I told her to come back and to *make* you let her in we are still a family damnit!

Mary goes to speak again but this time she's interrupted by the knocking's return.

She gets up and runs to the door and opens it and no one is there still and the knocking stops once more.

We slightly hear mom continue to yell over the phone as Mary shuts the door again.

MOM (V.O.) (CONT'D)

You let your sister in this instant!

MOM (V.O.) (CONT'D)

She said you just did it again! What the hell, Mary!?

MARY

Mom I don't know what's going on!

MOM (V.O.)

Oh my god you're on drugs! You're on drugs aren't you!?

MARY

No mom!

The knocking returns. The yelling continues. Mary gets overwhelmed and drops the phone and screams and swings the door back open.

No one again.

Then as she is looking out the door she suddenly looks like she has an idea.

She picks up her phone as the knocking resumes,

MARY (CONT'D)
Hey, mom I gotta go I'm gunna get
to the bottom of this.

MOM (V.O.)
Whaaaat!?

Mary hangs up and dials someone else immediately. The knocking stops a moment after that and,

KIMMY (V.O.)
Helo?

MARY
Hey! I don't know what's going on
but ...

Mary grabs the door handle and smiles.

MARY (CONT'D)
Knock again, Kimmy. Go on. Come in.

KIMMY (V.O.)
(as the knocking resumes)
Honestly how you're acting right
now I don't know if I should come
in.

We hear the knocking on the phone and on the door.

Mary's smile and next line both leave her though when she opens the door and we hear knocking continue on the phone and stop from the door, which also reveals no one again.

The knocks continue on the phone now only until Mary, with a completely freaked out twitch now about herself, closes the door again.

Then we hear it on both the phone and the door,

KIMMY (V.O.) (CONT'D)
Bitch! I'm gunna keep knocking
until you open this door back up!

"Culture Clubs"'s *Karma Chameleon* starts to play on screen as we watch Mary looking like she's freaking out, doesn't know what to say or do, as we hear the pounding still on both ends,

Then she starts opening and closing the door again and again driving herself mad to the consistent, and inconsistent knocking,

And as we hear all that, and Boy George of course, and watch Mary freaking out at the door, we

FADE OUT.

END.