



EVERYTHING IS WONDERFUL (TALES OF THE INCANDESCENT ILLUMINATION  
NUMBER EIGHT)

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Allison wakes up in Tarot Land, where shes guided by The Witch Of  
Wands, The Witch Of Cups, The Witch Of Swords, and The Witch Of  
Penticals to an awakening of ... some sort?

BRIGHT LIGHT FADES SCENE IN PER USUAL:

EXT. MYSTICAL TIE DIE FOREST - BRIGHT

We hear an early 1900's telephone ringing as we FADE IN looking at a tie die sky and some tree branches above us,

Then a female hand with painted red nails holds a modern cell phone up mid frame, we see her slender arm stretching back to us, perspective of character.

The phone screen comes into focus and it's all scrambled colors like it's broken.

We see ALLISON sit up and she's an average looking modern day twenty year old, jeans, purple and black flannel buttoned, long black hair.

She rubs her eyes like she's sleeping as,

The phone continues to ring so she squints her eyes and answers it.

We hear a girl's voice scream,

PHONE (V.O.)  
Allison!? Allison! Allisooonn!

On the third scream it sounds like a video game robot voice so ALLISON throws the phone into a bush.

When it hits the bush the bush shakes and we hear an ear piercing screeching sound and then,

A BUNCH OF CENTIPEDES RUSH OUT FROM INSIDE THE BUSH SCREECHING.

Allison screams and gets up and runs.

EXT. MYSTICAL TIE DIE FOREST - DARK

Allison is running through the forest screaming.

EXT. MADMAN'S CARNIVAL - DAY

The sky is normal now. We hear festive carnival music.

Allison slows her run to a walk as she notices the change in setting.

She sighs with relief and then continues walking into the crowd of people at what seems at first like a normal carnival,

As she walks we first see two jugglers, then we see a group of children bobbing for apples.

Allison smiles.

Then we see a man selling cotton candy to some other children.

Allison continues to walk, she looks peaceful, almost cathartic.

Next she sees a man in bondage sitting on his knees at the end of a slip and slide.

Allison raises an eyebrow and her smile is gone.

She continues to walk and we see,

AN ACROBATICS TRIO WITH SWORDS CUTTING EACH OTHER UP AS THEY PERFORM, UNTIL ALL THAT IS LEFT IS CHOPPED UP BODY PARTS ON THE GROUND WIGGLING ABOUT.

Then we see,

An ogre manning a table with a bunch of snakes on it. The snakes are eating their own tails and

THE OGRE PICKS ONE UP AND CHOPS IT APART AND RETIES IT LIKE A BALLOON ANIMAL AND HANDS IT TO AN EXCITED CHILD.

The child bites into it and it pops like a balloon and the child cries.

The ogre begins to cry as well.

A dog in a suit walking on its hind legs bumps into Allison because it's reading a book and she's staring at the ogre.

ALLISON

Oh ex --

She's startled because he's a dog, who subsequently gives her a dirty look as he walks away.

Allison continues to walk and witness everything. So then we see,

A harpy monster in a truck that says "fried human hands" on the side, she's selling them to a line of upright walking turtle men.

THEN WE SEE A HORSE GETTING ITS FACE PAINTED BY A SKELETON.

Atop the saddle of the horse is a man wearing a classic Fred Flintstone outfit and vigorously masturbating.

Then our attention is brought to,

A TALKING SNOWMAN ON A STAGE WEARING PUPPETS ON ITS HANDS,  
ONE IS OF THE DEVIL, ONE OF JESUS, ITS SHOUTING

SNOWMAN

If your name is Allison and you  
don't know what to do, go in there!

And points us to a blurred swoop pan to,

A TENT THAT LOOKS LIKE A PURPLE SPHINX WITH ITS MOUTH GAPING  
OPEN TO THE FLOOR AS AN ENTRY.

We blurred pan swoop back to

The SNOWMAN instantly and rapidly melts.

ALLISON

I'm --

Allison looks around like she's looking for someone amidst  
the crowd, standing on her tippy toes even.

ALLISON (CONT'D) (CONT'D)

-- surprised I didn't see bigfoot.

EXT. THE SPHINX - MOMENTS LATER

Allison looks up at the sphinx's eyes.

She looks behind her again at the carnival crowd and then  
back at the sphinx.

She walks inside its mouth.

INT. THE SPHINX MOUTH - PITCH BLACK

We see nothing but darkness and hear Allison's footsteps on  
stone as she walks.

She continues to walk and we hear,

GENERAL GPS VOICE (V.O.)

Oh storm wind, fulfilling your word

...

(MORE)

GENERAL GPS VOICE (CONT'D)  
 as the mother gives birth to eggs,  
 seeds, and fetus, i too eat the  
 larvae of the most high. Storm wind  
 oh storm wind why won't you forgive  
 me! He loves me so, Storm wind,  
 fulfilling his word.

Then we hear

TORTURED OLD MAN VOICE (V.O.)  
 The magus has done his work well  
 ... he has saved this kingdom ...  
 it is time now to hang him oh glory  
 be why god help me why!?

LITTLE BOY (V.O.)  
 Because everyone needs balance.

A GROUP OF CHILDREN (V.O.)  
 We love you!

LITTLE BOY (V.O.)  
 And I love the emperor and the  
 hierophant's playground!

LITTLE GIRL (V.O.)  
 (singing)  
 The tower will fall, it will fall  
 on us all, and I love to play  
 topples the tower kuz I'm a big  
 star!

SENSUAL WOMAN (V.O.)  
 The devil ... mmmmmnnn death and art  
 cum unto me!

SUPER SILLY CLOWN (V.O.)  
 The sun and the moon are friends!

NORMAL MAN (V.O.)  
 It takes adjustment to get used to  
 the spinning.

GENERAL GPS VOICE (V.O.)  
 It talks to me do you know that?  
 What does, Edward. Edward responds,  
 cold and empty the way that I know  
 he is ... everything.

A GROUP OF CHILDREN (V.O.)  
 (singing)  
 We will be a world!

ALLISON  
How fucking long is this tunnel!?

INT. THE WITCHE'S TENT - DIM LIGHTING

Allison emerges from a dark hole into a small enclosed tent space.

Four witches sit, two each on two small, facing, church pews.

The middle aged grey haired one with brown eyes wearing green robes gets up first and says

WITCH OF SWORDS  
Hello, youth! Welcome I am the  
Witch of Swords.

Then the young beautiful red haired one that was next to Witch of swords stands up. She has scarlet eyes and is wearing a black dress,

WITCH OF WANDS  
And I am the Witch of Wands,  
please, come in and sit with us  
child.

Allison walks over timidly and shaking,

The beautiful young curly blonde haired blue eyed one wearing a sparkly light blue dress gets up and extends her hand to Allison and smiles at her,

WITCH OF CUPS  
Don't be afraid, hun.

She gives Allison her seat and Allison takes it and thanks her.

Allison looks at the frail old hag wearing the shabby tattered brown robes that she now sits next to,

We see the WITCH OF PENTACELS' gnarly teeth and dry lips, her hair is white and thin revealing liver spots on her head and her eyes are completely white.

ALLISON  
Hello ... I'm Allison.

The Witch of Penticals goes into a coughing fit.

Allison holds her hand over her back in awkward concern for the old stranger.

Then the witch of penticals looks Allison in the eye and grabs a handful of Allison's hair and sniffs it deeply, which sends her into another coughing fit.

She continues to grip Allison's hair as she coughs. Allison trembles, 'trying to be polite still.

WITCH OF PENTICALS  
You smell of the earth child.

Witch of cups leans in and takes the other side of Allison's long hair in her hand.

WITCH OF CUPS  
(fingering the hair)  
Maybe we should show her the rest.

Allison looks at her with a scared expression because she had spoke so forebodingly.

The witch of penticals starts to cackle.

She lets go of Allison's hair for her next coughing fit.

Witch of cups kisses Allison on the cheek and Allison blushes confused but then notices,

in pain about it, that her stomach suddenly not only feels but looks like it's a torso sized fancy chalice.

Allison screams as she looks down at her own otherworldly body that somehow her head and hands now float above. Her hands batt at the water in the cup.

ALLISON  
(looking at witch of cups  
now)  
What's going on!?

WITCH OF CUPS  
Don't be afraid, sweet child.

THEN THE WATER INSIDE ALLISON'S CUP BODY STARTS TO RISE TO THE TOP AND OVERFLOW.

Allison gets scared at first but then she's overtaken by a feeling of ecstasy and bliss. Her eyes roll back in her head and she squints and smiles with her mouth hanging open in a grin.

We look down and see the water flow upward and over the rim of her cup body now. It flows and flows.

The entire room is nothing but trippy colleagues of clouds and water, there's also little pomegranates floating around us.

We see Allison enjoying it again then her face is suddenly confused and bewildered as she looks around and notices not only is her body normal again now but the ecstasy retreated as well and we are now in a new location.

EXT. MOUNTAIN CLIFFSIDE - EVENING

The four witches stand beside Allison and we're all looking at a baphomet alter carved into the side of the rock within the indent of land where we stand.

In front of the alter we see that there's a stone slab with a modern day coffee mug on it that says "#1dad" on it.

Everyone watches the witch of cups sensually walk over to the baphomet statue as we hear a cryptic drum roll begin to play out of nowhere.

ALLISON  
(looking around confused)  
Where are we?

WITCH OF WANDS  
Ssshhh! just watch.

WE WATCH THE WITCH OF CUPS CRAWL AROUND THE BAPHOMET STATUE EROTICALLY SET TO THE DRUM BEAT THATS HEARD ONSCREEN.

At the end of the witch of cups' dance she crawls On all fours on the ground up to the stone slab table.

Then we see her raise her head up level to the mug and smile and lick her lips, then her hands come from both sides and grasp it.

Allison and the other witches watch her walk back to us holding the mug in her hands still and smiling.

The witch of cups hands the mug to the witch of wands and while they both have their hands on it they smile forebodingly at one another.

Then the sun begins to set extremely fast and it gets abnormally dark, too dark, pitch black in fact.

everything goes silent at this point.

ALLISON  
... hello?



We hear Allison acting scared and nervous and flinchy standing alone in the dark in the cliffs.

It's pitch black and we only hear Allison breathing nervously. Then,

WE SEE A TERRIFYING SNAKE DRAGON FACE SLITHER AT US AND RIGHT BY US AS IT LOOKS AT THE CAMERA. ITS LONG AND WE WATCH ITS WHOLE BODY PASS.

Then the sun rises extremely fast on Allison and we see

EXT. MYSTICAL TIE DIE FOREST - DAY/NIGHT

The sun keeps rising and setting extremely fast but it never gets too dark to see now.

Allison is looking around confused now,

The witch of swords puts an arm on Allison's back gently.

WITCH OF SWORDS  
(smiling warmly)  
Hey, everything's gonna be ok  
sweetie, don't worry.

Then we see the witch of wands reach up into a tree and pull down a large branch.

WITCH OF WANDS  
Il bastoni !

Allison looks more puzzled now. Then,

WE WATCH THE WITCH OF WANDS PERFORM IMPRESSIVE BATON TRICKS WITH THE BRANCH AND AT THE END OF HER PERFORMANCE SHE SWINGS THE BRANCH DOWNWARD AND IT STARTS ON FIRE AND

she stands holding the flaming branch like a warrior with a staff with her legs spread out in a martial arts stance.

Allison claps.

Then the witch of wands walks over to the witch of cups and holds the flaming branch over the mug she holds.

They put their heads down with their eyes closed and "ohm" together.

Suddenly the sky fills with dark clouds and we are not able to see the sun as it rises or sets anymore it just looks like storm clouds. They boom with thunder and then

It starts raining, Allison doesn't look happy about getting all wet.

Then the mug in the witch of cups hands bubbles up and then sprays upward a torrent of bright green whipping winds as the two witches continue to "ohm".

The torrent forms into a cascade of translucent bright green misty swords above us.

Allison looks terrified.

Then we see the witch of swords walking slowly and breathing like she's meditating.

Then we see her pause and poise, and

WITCH OF SWORDS LEAPS INTO THE CASCADE OF SWORDS AND WE SEE HER GRAB ONE IN EACH HAND AND THEN ANIME STYLE RAPID DEFLECT A BUNCH MORE.

Allison is standing in the rain watching a blur of green battle above her when the witch of penticals puts her boney old hand on Allison's shoulder, startling her.

WITCH OF PENTICALS  
Are you hungry, poppit? Tired  
perhaps?

Allison timidly shakes her head 'no' like a little kid.

Then we see the witch of swords land on the ground, she's defeated the green mist and now holds two real iron broadswords in her hands. She breaths heavy.

Now we see the witch of cups and the witch of wands run up to the witch of swords. They don't have the mug and branch anymore though now. They dance around their sister and she joins them merrily.

THEN THE TREES ALL START TO CATCH FIRE AS RAINDROPS HIT THEM, LITERALY THE RAIN DROPS ARE CAUSING THEM TO COMBUST.

Now the whole forest burns around us as Allison trembles and the three dancing witches dance merrily.

WITCH OF PENTICALS (CONT'D)  
Do ye have fear of violence and  
death child? What is it that you  
want?

ALLISON  
 (dropping to her knees)  
 ... I ... I don't know.

Suddenly the other witches all come stand in a circle around Allison.

The witches each lean down in Allison's face in the order they speak next,

WITCH OF SWORDS  
 Have you no grasp over your own  
 mind and senses,  
 little girl?

WITCH OF WANDS  
 Does she perhaps have a lover she  
 misses dearly and prays would come  
 and save her right now from all of  
 this wonder to behold?

WITCH OF CUPS  
 Or maybe she has a town, with a  
 family and a religion and home  
 life, maybe a job or school she can  
 return to that loves her?

WITCH OF PENTICALS  
 Well child answer us!?

ALLISON  
 (bursting into tears)  
 I want to go home!

The witch of penticals leans in even closer to Allison's face and screams,

WITCH OF PENTICALS  
 Then climb back up the rabbit hole  
 from which thee prodded thy nub of  
 a head into so foolishly!

We see Allison get up and run from the witches screaming and crying.

Then not far away we see that she's running strait for the tree she first woke up under but now there's a big multicolored flower there.

Allison dives into the flower's center as she screams and cries and as her waist enters the flower's mouth we see it start to close up on her like a Venus fly trap, but

once only her ankles remain we notice the teeth aren't just Venus fly trap-like teeth they are the actual sharp teeth inside of what we then see close it's mouth fully swallowing Allison now to reveal ,

A GIANT RABBIT MONSTER. It burps.

Then,

We see the witches looking toward the tree with disappointed looks and shrugging.

WITCH OF CUPS

Who will pray for all these souls?  
Who is it that matters of matter?  
And wherefore will our everlasting  
god's carnival of Illusion take us  
but here?

She points directly ahead!

WITCH OF CUPS (CONT'D)

And of there!

The witch of swords sits down and begins to meditate and chant "ohm".

WITCH OF WANDS

(looking toward the tree)  
A pity, I liked her.

WITCH OF PENTICALS

(bitterly)  
You like everybody.

Then we see the rabbit monster hop up to the witches.

It stands next to the witch of cups and lowers its head and acts like it's a cat or a dog as she pets it lovingly as she says,

WITCH OF CUPS

It is good to feed.

WITCH OF SWORDS

(eyes still closed)  
It is good to frolic.

WITCH OF PENTICALS

(bitterly again)  
It is good to rest! Let's go home  
already!

We see the witch of wands' face as it forms a grin.

WITCH OF WANDS  
Everything is wonderful.

FADE OUT.

END.