



TALES OF THE INCANDESCENT: BLACKPOINT: TEN

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Feudal Japan, X and Y, and The Light-Bulb. You'd think something
really interesting would happen, right?

Blackpoint Number Ten

Part of EPISODE SEVEN

TALES OF THE INCANDESCENT ILLUMINATION NUMBER NINE PLAYS

BRIGHT LIGHT FADES SCENE IN PER USUAL:

EXT. FEUDAL JAPAN - SUNRISE

WE'RE ON A HILLSIDE OVERLOOKING THE EDGE OF A CLIFF LOOKING DOWN AT A HUGE ARMY OF JAPANESE IMPERIAL SOLDIERS AND SAMURAI AS THEY MARCH BY BELOW, ALL CLADD IN LAVISH ARMOR AND MANY RIDING HORSEBACK AND CARRYING SPEARS, WEAPONRY, MASS AND MIGHT OF ALL THE EXPECTED SORT OF A POWERFUL LEGION OF EASTERN WAR OF THE ERA.

Y IS PRACTICING SOME JUDO UP ON THE HILL.

X is sitting crouched on her knees looking over the edge at all the soldiers below as they continue to march by in a long steady stream,

Y, doing his JUDO,

X

(looking back at Y)
Aren't you worried that giant army down there might see you and think you're a threat or something?

Y

(continuing to do his Judo)
Naaaaah.

X

(rolling her eyes)
Why am I not surprised.

X (CONT'D)

Hey, why did that last world have no color?

Y

(still at the Judo)
You gotta not sweat the small stuff.

X

Asking you questions is like pulling teeth.

Y
(you guessed it, still
doing the Judo)

Yup.

X looks back down toward the ARMY,

LOOKING DOWN OVER THE EDGE WITH HER AT THE ARMY, AND

X
... Hey ... is that?

CLOSE UP ON THE WIRE ON THE GROUND DOWN BELOW WITH THE ARMY,
AND A HORSE'S FOOT LIFTS IT UP AS IT TROTS BY AND

X, watching

X (CONT'D)
Well, here we go.

THE LIGHT-BULB IS IN A SMALL CAVERNOUS FISSURE IN THE LAND
BEHIND Y, AND AS WE WATCH HIM CONTINUE HIS JUDO PRACTICE THE
BRIGHT LIGHT POURS OUT FROM THE FISSURE AND

Y
(amidst his JUDO of
course and the BRIGHT
LIGHT)
That's the spirit.

BRIGHT LIGHT FADES SCENE OUT PER USUAL: