



EPISODE 10 "MEDICINE MEN"

Limited Series: Tarot Twelve

:BEGIN ACT ONE:

EXT. SATOR - NIGHT

We FADE TITLE CARD "Medicine Men" and pick right up where we left off, hearing the BAPHOMET V.O. LAUGHING DEMONICALLY GUTTURAL and DOCTOR CORRANZ is standing his ground, alone and scared in the dark peaks of Sator.

DOCTOR CORRANZ
What am I doing here on Sator
speaking to the likes of you?

BAPHOMET (V.O.)
Dreeeeeaming, Doctor, you are
dreaming.

DOCTOR CORRANZ
But why of this place, and why of
you?

THE BAPHOMET LAUGHS AND LAUGHS AT HIM,

BAPHOMET (V.O.)
Perhaps I brought you here, Doctor.

DOCTOR CORRANZ
Why!?

BAPHOMET (V.O.)
To bring you of course ...

BAPHOMET (V.O.) (CONT'D)
... to Sabbaaaath!

CORRANZ, gritting his teeth and standing his ground still, despite his tattered clothes from the gargoyle that had ground planted him in the prior episode.

DOCTOR CORRANZ
There is no need for an apothecary
at Sabbath.

BAPHOMET V.O. LAUGHTER,

BAPHOMET (V.O.)
What makes you say so, because one
must had already been?

CORRANZ, CLOSE UP, GRITTED TEETH, but even harder!

BAPHOMET (V.O.) (CONT'D)
Everyone goes to Sabbath, Doctor.
Where do you think the witch
doctors and medicine men of old
were first shown the darkest and
brightest natures of the human,
plant, and animal dissections.

BAPHOMET (V.O.) (CONT'D)
It is the same place of the
revelation of the micro and the
macro phenomena, and it something,
that not even you can deny.

BAPHOMET (V.O.) (CONT'D)
What matters most, is what you
learn from the experiences in this
life, Doctor, what you take away,
what you offer to the fire.

CORRANZ, still gritting his teeth and standing his guard.

EXT. SATOR - NIGHT

CLAUDE and BARRIS are slowly walking together through the
darkness of the peaks, they both look scared still but less
so because they have the comfort of each other now,

CLAUDE
Dude, we never should have gone
with him.

BARRIS
I know.

CLAUDE
This shits fucked.

BARRIS
I know.

CLAUDE
You think we're gonna die, dude?

BARRIS
I don't know.

CLAUDE
Maybe we already are dead.

BARRIS
Shut up, dude.

CLAUDE
 Maybe the Magus like, killed us.

BARRIS
 (suddenly stopping and
 holding an arm up in
 front of CLAUDE to stop
 him as well)
 Wait, what was that?

CLAUDE and BARRIS stand there staring into the darkness
 ahead of them,

silent, empty, black darkness.

and then we begin to hear PANTING AND HUFFING

ITS THE CAPTAIN, RUNNING OUT OF THE DARKNESS STRAIT AT
 CLAUDE AND BARRIS, relieved to see its him,

CLAUDE
 Captain!

BARRIS
 Captain!

THE CAPTAIN stops running once he makes it to CLAUDE and
 BARRIS, he leans over on his knee caps and catches his
 breath and props himself up for assistance draping himself
 on the boys' shoulders, hes panting and sweating,

"THE CAPTAIN"
 ... what the ... heck are ... you
 boys ... doin' ... in my ... dream?

CLAUDE and BARRIS look at each other with raised brows and a
 slight tone of laughter as the CAPTAIN continues to pant and
 sweat and catch his breath, hanging himself on them.

EXT. SATOR - NIGHT

ABITHA, walking confidently through the dark,

Her face is completely stern and serious.

We can see CREEPY DEMONIC FACES LAUGHING AT HER coming in
 and out of focus within the shadows all around her as she
 continues in her diligent stride.

But they do not scare her and she does not falter even a bit
 as she paces on through the dark.

JUMP CUT TO:

THE CAPTAIN finishing catching his breath and CLAUDE and BARRIS both standing there with him, waiting for him to be okay.

Once he is,

CLAUDE
Captain? Do you know where we are?

BARRIS shushes them both though before the Captain can answer, and points into the darkness in the distance,

BARRIS
Guys? You see that?

ZOOM IN SLOW PAST THEM GAZING DEEP INTO THE DARKNESS AHEAD AND WE CAN SEE A SLIGHT BIT OF BLURRED MOTION, PERHAPS COMING TOWARD US then

CLAUDE
Yeah, its another person.

"THE CAPTAIN"
Or a demon.

CLAUDE, BARRIS, and THE CAPTAIN, watching the shadowy figure as it slowly strides toward them,

CLAUDE
... what the ...

BARRIS
(eyes widen)
Holy ... fuck?

AND WE SEE ABITHA COME WALKING OUT OF THE DARKNESS WITH HER STERN, FOCUSED STAIR!

BARRIS (CONT'D)
What the fuck is that!?

CLAUDE
I don't fuckin' know, dude!

"THE CAPTAIN"
Some kinda ... scarecrow!

CLAUDE
Yeah and its fuckin' alive!

SHOW ABITHA again, she does look pretty menacing right now with her serious expression, inhuman burlap patchy skin, and coming out of the darkness of such an already foreboding place.

BARRIS
What the living fuck, dude!?

"THE CAPTAIN"
Unbelievable. I'd like to wake up
now, thank you.

CLAUDE
Me too.

BARRIS
Me three.

ABITHA
Found you!

CLAUDE BARRIS
Fuck! Fuck!

AND ABITHA STARTS RUNNING TOWARD US NOW!

"THE CAPTAIN"
Run!

CLAUDE, BARRIS, and THE CAPTAIN all scream and run away from her!

ABITHA rolls her eyes, stops running when she sees they're scared and

ABITHA
Heeeeey!

It seems they're gone.

ABITHA (CONT'D)
Heeeeeeeeeey! Do you guys wanna go
home!? I'm here to help!

Silence,

ABITHA, shrugs and sighs,

JUMP CUT TO:

CLAUDE, BARRIS, and THE CAPTAIN running, we hear ABITHA'S O.S. while but the group keeps running

"THE CAPTAIN"
 (panting heavy as he
 runs)
 Don't ... listen to her! Its ... a
 trick!

They keep running,

JUMP CUT TO:

ABITHA, shakes her head in disappointment.

ABITHA
 (looking up at the sky)
 Evaki, a little help?

JUMP CUT TO:

THE CAPTAIN, panting and sweating as he runs,
 And CLAUDE and BARRIS doing the same,

AND THEN THEY ALL RUN INTO EACH OTHER BECAUSE!

They run into EVAKI, her enormous silhouette stands with its wings spread out in the darkness, blocking the group's path!

they're all confused at first, CLAUDE and BARRIS regrouping their senses right up against THE CAPTAIN'S BACK,

who is regrouping his senses amidst FISTFULS OF BAT FUR, as he feels around in the dark in front of him to try and figure out what hes touching and possibly could have run into that is also so LARGE LIKE A FURRY WALL,

"THE CAPTAIN"
 ... what the heck is ...

AND EVAKI LOWERS HER HEAD SLIGHTLY AND OPENS HER BRIGHT GLOWING EYES, WE SEE HER WINGS SILHOUETTED IN THE DARKNESS WITH THE SKY BEHIND THEIR TIPS AND HER BRIGHT GLOWING EYES JUST STARING DOWN AT US FROM ABOVE,

THE CAPTAIN, looking up in fearful confusion as he backs away slowly from the creature,

CLAUDE and BARRIS also back away and stare up at

EVAKI'S GLOWING EYES AND SILHOUETTED HUGE WINGSPAN!

CLAUDE
 ... bro ... is that a ...

BARRIS
Giant fucking bat?

CLAUDE
Yeah.

BARRIS
Dude, I think so.

AND AS THE BOYS CONTINUE TO BACK UP IN FEAR AS THEY STARE UP AT THE HUGE CREATURE, THEY BACK-WALK RIGHT INTO ABITHA!

THEY TURN AND TAKE ONE LOOK AT HER AND SCREAM,

EVAKI SCREECHES AN EAR PIERCING SCREECH AND SPREADS HER WINGS EVEN WIDER!

so The CAPTAIN falls flat on his ass in horror, hes frozen with fear now!

INT. THE ATTIC - DECAYED VERSION - NIGHT

LEVI, SABRINA, and KRISSY, all frustrated and confused,

KRISSY
What happened?

SABRINA
They must have changed our positions in the realities again the moment we opened the attic door.

KRISSY
But how?

LEVI
Because this place belongs to them.

LEVI (CONT'D)
Its like you had told me, the entities that live here are simply the spirits of this land, they're essentially playing with us all this evening, having some fun I think.

SABRINA
(scornful)
And protecting their land from outsiders from Rotas and children from the village.

LEVI

Yes. But I believe their truest most primary goal is simply to have fun.

LEVI (CONT'D)

Demons, ghosts, angels, they're all just like playful nymphs. When they incarnate they incarnate as the flora and the fauna and they play and dance merrily with Pan and Loki in the forests.

LEVI (CONT'D)

It is all but an amusing game to them, a series of animalistic, natural reactions.

KRISSY

So we should play with them to trick them or something?

LEVI

No. We've already joined them in their games. At this point it is likely more advantageous to us to not continue.

SABRINA

So we do nothing? Just stand around here and wait?

LEVI

Your sister is in the astral plane right now, I'm confident she will find the spirits of the boys and return them to their senses.

KRISSY

And then the spirits will put us all back in our normal realities too then, right you mean?

SABRINA

And why would you assume that?

LEVI

Because, as I had said, spirits are not malicious even when they may seem so to our human perspectives. God, in truth, does not care how we *feel*.

SABRINA
And what makes you so confident in
our sister?

KRISSY
(to Sabrina)
You aren't?

SABRINA
I am, but what makes the Magus?

LEVI
The Alchemist does. Any man as
powerful and influential as he was,
certainly is respected across all
layers of reality and
consciousness. I'm sure the entity
your sister went to request
assistance from will find itself
fully within obligations to helping
her in her plight.

KRISSY
Entity? Sissy went to talk to an
entity?

SABRINA
Evaki. The Goddess of the connected
worlds that exist between the webs
of all dream catchers.

EXT. SATOR - NIGHT

EVAKI'S BRIGHT GLOWING EYES AND HER WINGS SPREAD OUT AS SHE
SOARS TOWARDS A RUNNING TERRIFIED CAPTAIN, BARRIS, and
CLAUDE!

BARRIS
What the fuck is that thing!

CLAUDE
Its a giant fucking bat, dude! Its
a giant fucking bat!

"THE CAPTAIN"
Oh god please wake me up!

ABITHA, also chasing after them,

And she catches up to the slow fat very winded and sweaty
CAPTAIN, she grabs his shirt sleeve and

she tugs on it, stopping him, forcing him to stand there beside her as EVAKI soars by overhead, everything and everyone is still very covered in darkness and shadow.

THE CAPTAIN, whimpering and trembling and trying not to look ABITHA in her inhuman yet human face,

ABITHA
Calm down, okay.

he can't calm down, hes way too scared.

ABITHA (CONT'D)
You have to calm --

and then she gasps because she notices his face and that he looks so very much like her father, his ancestor, The Alchemist.

EVAKI SWOOPING DOWN AND CATCHING CLAUDE AND BARRIS IN HER TALONS AND FLIES OFF UP INTO THE CLOUDY, DARK, NIGHT SKY, THE BOYS SCREAMING THE WHOLE TIME!

:END ACT ONE:

:BEGIN ACT TWO:

EXT. SATOR - NIGHT

CLOSE UP, EVAKI'S FACE as she soars through the sky, and

CLAUDE HORIZONTAL CLOSE UP, terrified, hair blowing in the wind, frozen with fear clutched in THE TALONS OF EVAKI, and

BARRIS
(in her other set of
talons)
Holy fuckin' shit!

BARRIS (CONT'D)
We're gonna fuckin' die dude! We're
gonna fuckin' die!

LOOKING DOWN BELOW WITH THE BOYS AS EVAKI FLIES US AROUND!

EVAKI, calm, majestic as she soars around in the sky, and we

CUT TO:

ABITHA still holding tightly onto THE CAPTAIN'S SLEEVE, she's staring him in the face and looking shocked,

and hes trembling, looking her back in the face,

"THE CAPTAIN"
 (stammering)
 Wh -- wh -- what are you?

ABITHA just keeps staring at him a moment,

ABITHA
 You're ... Applegate.

"THE CAPTAIN"
 (whimpering sob)
 Oh god please no not now!

ABITHA
 You're ancestor ... was ...

ABITHA (CONT'D)
 Never mind. I'm --

She lets go of his sleeve and gives him a bow,

ABITHA (CONT'D)
 -- my name is Abitha, you can call
 me Abitha Applegate.

THE CAPTAIN looks shocked, he also seems like he wants to run but he does not but only because hes so frozen with fear and sobbing and panting and sweaty,

ABITHA (CONT'D)
 Think of me as your great aunt.

ABITHA (CONT'D)
 (friendly smile)
 You can call me Great Aunt Abby!

"THE CAPTAIN"
 ... what a nightmare.

ABITHA, silly frown and sigh,

ABITHA
 What are you doing here? Did you
 come here to save the village boys'
 souls as well?

"THE CAPTAIN"
 ... uh ... the boys ... souls?

"THE CAPTAIN" (CONT'D)
 No I uh, I'm dreaming I'm ... I'm
 having a nightmare ... I uh ... I
 think, maybe?

ABITHA
 You ... are not very much like your
 great grandfather was, are you?

"THE CAPTAIN"
 My great ... grandfather?

"THE CAPTAIN" (CONT'D)
 Why would a monster remember my ...

CUT BACK TO:

EVAKI, flying through the sky with the boys in her grasp
 still,

BARRIS
 Its gonna fuckin' eat us, man!

CLAUDE is in tears now,

AND GARGOYLES FLY AROUND IN THE SKY VERY CLOSE BY TO THE
 BOYS AND EVAKI!

CLAUDE AND BARRIS SCREAM WHEN THEY NOTICE!

BARRIS (CONT'D)
 Nooooo! Holy fuck, dude noooooo!

CLAUDE just screaming, and

A GARGOYLE FLIES RIGHT UP TO HIM, SOARING ALONG BESIDE
 EVAKI'S FOOT AND IT

LOOKS US RIGHT IN THE FACE! ITS TERRIFYING GRIN AND SHARP
 DEMONIC TEETH AND WHITE EYES MAKING

CLAUDE SCREAM BLOODY FREAKIN' MURDER!

EVAKI lets out a loud deafening screeeeech!

SO THE GARGOYLES ALL SCATTER IN FEAR!

CLAUDE, eyes shut tight, the screech having had also
 severely hurt his ears,

BARRIS too,

CUT BACK TO:

ABITHA and THE CAPTAIN, and we hear EVAKI'S SCREECH O.S.

ABITHA
(looking to the sky)
Evaki.

THE CAPTAIN looks confused as ABITHA takes hold of his arm again,

ABITHA (CONT'D)
I'm not a monster, I'm a golem.
Come with me, okay?

EXT. SATOR - NIGHT

DOCTOR CORRANZ, and hes startled into a curious stare at the sky by EVAKI'S SCREECH O.S.

His brow narrows and he

takes off in the direction the sound came from,

CORRANZ, making his way through rocky cliffs, the path hes on is more narrow than the paths we've scene thus far,

and so he has to be careful with his footing and sort of climb up,

and down between the narrow recesses of rocks.

And then, he climbs up the side of some very steep rocks, not because there's nowhere else to go but because Corranz is looking for a higher vantage point and

Up top here now, hes found it, and as he finishes climbing up, we can see the SHAPE OF EVAKI FLYING AROUND IN THE DISTANCE IN THE DARK, CLOUDY NIGHT SKY!

DOCTOR CORRANZ
... well ... that's certainly
interesting.

EXT. THE ATTIC - DECAYED VERSION - NIGHT

LEVI, SABRINA, and KRISSY still frantic in the attic,

But LEVI takes a deep breath, and he goes over to this world's version of the DREAM CATCHERS, which are coated in a thick layer of dust.

He places his hand on them,

LEVI

I have an idea, but I will require
the both of you to calm down and be
quite, is that alright?

SABRINA

What's your idea?

LEVI

I'm going to use these dream
catchers to cause the same
phenomena that the spirits caused
upon us to occur, only in reverse.

KRISSY

Oooooohh! I get it!

SABRINA

What makes you think you can do
that?

LEVI

The Goddess of the worlds of dreams
between the web of all dream
catchers herself is on our side
currently, I'm certain that if I
were to ask of her for additional
aid within our already included
upon situation, she would be fully
willing to offer us her help.

KRISSY

Huuhhhh?

SABRINA

Hes got a big head, and hes rude
and entitled. Hes not like Father
was at all.

KRISSY

Yeah, Father was easier to
understand when he talked, too.

LEVI, SHUSHING THEM!

EXT. SATOR - NIGHT

CLAUDE AND BARRIS BOTH SCREAMING AS EVAKI SOARS THROUGH THE
SKY!

CUT TO:

DOCTOR CORRANZ maneuvering his way down a sloping, rocky incline in the dark,

He comes to stop at the bottom, almost continuing but instead choosing to hide himself behind a large rock because he spots

THE CAPTAIN and ABITHA, both looking up at the sky,

And so CORRANZ looks up too and

We see EVAKI soaring around in the night sky, her details now clear as day, and we hear CLAUDE AND BARRIS SCREAMING,

CORRANZ takes a small magnifying spectacle out of his coat pocket and places it to his eye, staring up at Evaki,

DOCTOR CORRANZ
... interesting.

CLOSE UP ON CLAUDE AND BARRIS IN EVAKI'S CLUTCHES!

ABITHA (O.S.)
Don't worry about those boys.

CUT TO:

ABITHA (CONT'D)
Evaki is going to bring them back to their senses.

"THE CAPTAIN"
How's that now? By scarin' the shit out of em'?

ABITHA
(smiling)
Exactly!

CUT BACK TO:

EVAKI FLYING WITH THE BOYS IN HER CLUTCHES AND THEM STILL SCREAMING, SCREAMING THEMSELVES RED AND DELERIOUS IN FACT!

and

ABITHA (V.O.) (CONT'D)
You can't have all pleasantry. In order to move things in life along, you need positive and negative.

EVAKI FLYING AROUND IN THE SKY WITH THE BOYS IN HER CLUTCHES SCREAMING AND WE GET TO HEAR SOME EERIE PIANO NOTES PLAYING AS ABITHA CONTINUES HER BRIEF MONOLOGUE,

ABITHA (V.O.) (CONT'D)
 It can't all just be build up or broken down, one always leads into the other. You can't just continue to breath in or breath out, you have to do both, you can't just eat, you have to produce excrement too. You can't just stay awake or stay asleep. The eruption cools, and the cool gathers heat until it erupts. The pleasure of love making leads to the pain of childbirth. You can't only cry, and you can't only laugh.

EVENTUALLY CLAUDE AND BARRIS BOTH EXHAUST THEMSELVES TO FAINTING, PASSING OUT SCREAMING!

ABITHA (V.O.) (CONT'D)
 And you can't just keep screaming either.

CLAUDE AND BARRIS, LIMP, UNCONSCIOUS BODIES IN EVAKI'S GRASP AS

ABITHA (V.O.) (CONT'D)
 Or remain calm all the time. Or expect your energy within the energetic moments to be sustainable forever, or the peace of any calm to never give way to storm wind, or storm wind to never settle and depart, bring back of course ...

ABITHA (V.O.) (CONT'D)
 ... the calm.

EVAKI SOARS AROUND IN THE SKY MAJESTICALLY!

CUT BACK TO:

"THE CAPTAIN"
 So it ... knocked em' out?

ABITHA

Yup! Out cold, they should wake up where they're supposed to be now, I figure.

ABITHA (CONT'D)

Right, Evaki?

EVAKI (V.O.)

I will guide them through the webs and back into their bodies, and in their correct time lines as well of course, however ...

EVAKI (V.O.) (CONT'D)

(ON ABITHA looking up at EVAKI as she soars around above us in the dark night sky)

... I am being asked of something by a character of which I have no reason to pay my attentions to.

EVAKI (V.O.) (CONT'D)

Do you know who this man is who is speaking to me at the moment?

ABITHA

... the ...

EVAKI (V.O.)

The Magus, yes.

ABITHA

What is it that he speaks to you about, Evaki?

EVAKI (V.O.)

He requests my assistance in altering his physiological positioning within the material sphere.

ABITHA

He requests this of you on my behalf. Please, grant him whatever he wishes.

EVAKI (V.O.)

You ask an awful lot of me, Golem Girl. You ask me to undo that which the spirits of your lands have willed be so.

EVAKI (V.O.) (CONT'D)
 This is not outside of my power,
 however it is outside of my
 reasoning.

ABITHA
 So you will not help?

EVAKI (V.O.)
 I will. But not because I was
 asked. I will answer him out of
 obligation to you, and nothing
 more.

THE CAPTAIN looks totally confused as ABITHA converses with
 Evaki in her head out loud.

JUMP CUT TO:

CORRANZ, watching them and listening from a safe hiding
 distance behind the huge rock, and with him we hear

ABITHA (O.S.)
 He did not mean to put the children
 in danger, or to trespass on the
 land of these spirits' ancestors.

ABITHA (O.S.) (CONT'D)
 I do not know why Applegate is
 here, but he is, is the fact of the
 matter now.

ABITHA (O.S.) (CONT'D)
 I do understand, fully, and please
 know that I am grateful to you,
 Evaki.

JUMP CUT TO:

EVAKI soaring through the sky with the unconscious boys
 still in her clasp,

EVAKI (V.O.)
 Very well then. Please ask
 Applegate to close his eyes and
 calm his mind. I will carry the
 boys through the night sky and the
 webbing of dream catchers back into
 their own bodies, I will speak with
 the spirits of the land in regards
 to rearrangements of the physical
 time line.

JUMP CUT TO:

ABITHA
Again, I thank you, Evaki.

ABITHA turns to face THE CAPTAIN, who still looks very confused.

ABITHA (CONT'D)
(to the captain)
I need you to close your eyes.

THE CAPTAIN just stares at her, scared and confused.

DOCTOR CORRANZ walking toward them out of the shadows, revealing himself! He looks stern shouldered, and devious almost in his composure,

DOCTOR CORRANZ
Do not listen to her, cousin.

THE CAPTAIN rushes, in a stuttered step, right to the doctor, ABITHA doesn't even try to stop him, shes not caught up with the moment and the new character's entry,

ABITHA
Who are ... ?

"THE CAPTAIN"
Wake me the heck up!

DOCTOR CORRANZ
Calm down, be like the captains in your stories, okay! Compose yourself!

"THE CAPTAIN"
I just wanna wake up,

ABITHA
(coming toward them)
Then close your eyes!

DOCTOR CORRANZ
(rushing THE CAPTAIN into the shadows away from Abitha with him)
Come.

ABITHA
Wait!

DOCTOR CORRANZ and THE CAPTAIN, running from

ABITHA, who is trying not to chase them so much as power walk toward them,

as they continue to hurry their pace away from her into the darkness,
 she has to hurry hers or she'll lose sight of them,
 but they're running now,
 and shes lost them!

ABITHA (CONT'D)

Wait!

ABITHA, starts running into the darkness now, and then,

A GARGOYLE RUSHES RIGHT AT HER FROM RIGHT IN FRONT OF US,
 LOOKING US SQUARE IN THE EYE!

ABITHA screams and runs back in the other direction,

JUMP CUT TO:

THE NIGHT SKY, SILENT, THERE ARE NO GARGOYLES, BATS, OR
 EVAKI, JUST DARK CLOUDINESS,

JUMP CUT TO:

THE CAPTAIN and DOCTOR CORRANZ, running, THE CAPTAIN,
 growing winded again,

and CORRANZ checks over his shoulder,

notices they are no longer being followed, so he starts to
 slow down and

DOCTOR CORRANZ

I think we lost her.

"THE CAPTAIN"

Thank god. I'm glad you're here
 now, but I ... really wanna ...
 freakin' wake up.

CORRANZ stares at him now for a strange, weird, almost bad
 acid trip vibe extended and ominous moment, and then he says

DOCTOR CORRANZ

... I wonder what would happen if
 I were to slit my own cousin's
 throat right here on Sator?

THE CAPTAIN, bewildered horror,

"THE CAPTAIN"
 What the ... fuck kinda nightmare
 ... ?

CORRANZ smiles, and

WE SEE HIS HAND REVEALING A SMALL POCKET KNIFE FROM HIS COAT
 POCKET,

THE CAPTAIN looks like a helpless, confused puppy, and then

DOCTOR CORRANZ SLITS THE CAPTAIN'S THROAT! BLOOD BURSTS UP
 IN A QUICK SPRAY,

COATING THE DOCTOR'S FACE IN BLOOD SPLATTER!

BIRD'S EYE VIEW, OF THEM BOTH STANDING THERE AS THE CAPTAIN
 DROPS TO THE GROUND,

CLOSE UP, DOCTOR CORRANZ, BLOOD STAINED FACE AS HE GRINS AND
 GIVES A LITTLE SNICKER!

THE CAPTAIN, DYING ON THE GROUND AT CORRANZ'S FEET, GAGGING
 ON HIS OWN BLOOD!

JUMP CUT TO:

ABITHA, running, she looks scared now, horrified and upset,

AS THE GARGOYLE CHASES AFTER HER, GNASHING ITS TEETH AT US!

:END ACT TWO:

:BEGIN ACT THREE:

EXT. SATOR - NIGHT

ABITHA RUNNING FROM

THE GARGOYLE!

and then she runs right off the edge of the peak, not
 knowing because its so dark,

and as she turns around to try to grab the rocky edge we see
 the GARGOYLE running right at her!

and she loses her footing at the rocks and

ABITHA FALLS STRAIT DOWN, SCREAMING,

THE GARGOYLE STANDS LOOKING DOWN AT HER OVER THE EDGE,
GRINNING,

ABITHA, FALLING AND SCREAMING!

MATCH CUT TO:

EXT. DREAM CATCHER HYPERWORLD - BRIGHT LIGHTING

ABITHA, still screaming but standing there now, and facial features and voice level each slowly catch up to the facts that her hair isn't blowing up and has settled right before our very eyes, and her clothes too, and of course,

Her new environment, which is a brighter version of the outer space version of the dream catcher mesh from the prior episode, and the mesh is much larger spread now, the sky between is bright green, a light teal, almost glowing,

and ABITHA is just standing there suspended in this space, she looks shocked, but relieved obviously,

fixes her disheveled hat, still observing her sudden new setting,

ABITHA
... Evaki?

SILENCE, ABSOLUTE SILENCE,

The place is beautiful, eerily so,

ABITHA (CONT'D)
... Evaki?

EVAKI (V.O.)
What is it, golem girl?

ABITHA looks scared,

ABITHA
I ...

EVAKI (V.O.)
You are in the interwoven world of
dream catchers.

ABITHA
How do I get out?

a moment of silence, and then we hear EVAKI sigh, grumpy,

EXT. SATOR - NIGHT

CORRANZ, standing there looking down at THE CAPTAIN'S DEAD BODY.

He seems proud of what hes done.

EXT. THE HAUNTED FARM - DECAYED VERSION - NIGHT

PAN AROUND THE FARM,

DISSOLVE A FEW SHOTS INTO EACH OTHER, COMING CLOSER TO THE HOUSE.

INT. THE ATTIC - DECAYED VERSION - NIGHT

LEVI turns to face us, and hes very proud looking of himself,

SABRINA however and KRISSY, are not, they look fed up with the Magus, facing him with strait scowls,

LEVI
Well, I think everything should work out well enough from here, wouldn't you say?

KRISSY
What?

SABRINA
No.

LEVI
The Goddess of the web of worlds between all the dream catchers has agreed to helping us.

EVAKI (V.O.)
(startling LEVI)
You are required again within the astral plane.

LEVI
 (at the ceiling, SABRINA
 and KRISSY look at him
 like hes crazy for it,
 they can not hear Evaki)
 Whatever for!?

EVAKI (V.O.)
 Deplorable arrogance! Return at
 once!

LEVI
 Yes, my apologies, Goddess.

LEVI plops down and sits on the floor on his butt, closes
 his eyes and folds his hands in his lap,

further confusing an already confused KRISSY and SABRINA,
 who stare down at him shaking their heads.

KRISSY
 He hears a lotto voices in his head
 I guess.

SABRINA ROLLS HER EYES.

EXT. DREAM CATCHER HYPERWORLD - BRIGHT

LEVI is here now, standing suspended there like Abitha was.

But Abitha is not here, just empty silence,

and then after looking around in circles a good many times,

over his shoulder one way and then the next, LEVI raises a
 confused, questioning brow rather high,

alone in the silence, and then,

EVAKI (V.O.)
 Hello, Magus.

SHOW EVAKI AS LEVI TURNS AT THE WAIST TO FACE HER, RIGHT
 BEHIND HIM, AND HUGE, TAKING UP THE WHOLE FRAME MOSTLY!

INT. THE ATTIC - NORMAL VERSION - NIGHT

ABITHA'S body is still on the ground in the pentagram of
 blood, unconscious,

POSSESSED CLAUDE, and POSSESSED BARRIS are sitting cross-
 legged facing each other and playing patty-cake, giggling
 and smiling like little children,

CLOSE ON POSSESSED BARRIS as they continue to patty cake, he looks so giggly and giddy, his tongue whipping back and forth in his silly, wicked grinning mouth,

CLOSE ON POSSESSED CLAUDE, same idea, hes having a childish, wicked blast there playing patty cake with his friend on the floor,

BACK TO POSSESSED BARRIS, AND HIS TEETH ARE NORMAL AGAIN,

AND NOW BACK TO POSSESSED CLAUDE, HIS EYES ARE NORMAL NOW.

Now POSSESSED BARRIS HAS NORMAL EYES TOO AND

POSSESSED CLAUDE stops laughing now,

AND THEN POSSESSED BARRIS SLOWLY STOPS LAUGHING TOO,

and they both slowly, and of course confusedly, and halfheartedly almost as if on the remains of failing auto pilot, they stop playing patty cake,

and start looking back and forth at each other, completely confused and weirded out, and then

BARRIS
(mouth hanging open,
confused)
...

CLAUDE
(mouth hanging open,
sweaty, nervous)
...

AND THEN THEY BOTH SLOWLY TURN TO LOOK AT THE UNCONSCIOUS ABITHA, AND THEY LOOK VERY SCARED.

ABITHA, FOREGROUND, SUDDENLY SITS RIGHT UP! CLAUDE AND BARRIS, BACKGROUND, SCREAM!

EXT. DREAM CATCHER HYPERWORLD - BRIGHT

LEVI, on guard scowl and shoulders,

EVAKI (V.O.)
Abitha isn't here.

EVAKI (V.O.) (CONT'D)
I've summoned you here to speak
with you personally.

LEVI nods in understanding of his situation and her tone
now,

EVAKI (V.O.) (CONT'D)
I have a few questions for you, and
a few answers.

LEVI
... go on.

EVAKI (V.O.)
Who are you? Why have you come to
the village in between?

LEVI
My name is Edward Alexander
Constance Levi, High Mage of the
Kingdom of Rotas. I've been sent to
the village in order that I might
find, expose, and execute a
supposed demon from Sator, hiding
amongst the villagers.

EVAKI stares down at Levi, pondering him, then

EVAKI (V.O.)
... I am not entirely sure you are
fully certain -- no, fully aware,
of yourself, or your situation.

LEVI
Oh, I concur completely! That is
why I had come to the farm!

EVAKI (V.O.)
You seek answers to the nature of
the village, to its past, and thus
to its future.

LEVI
That is correct. I had heard about
the Alchemist from the Apothecary
of the village.

EVAKI (V.O.)
The Corranz man, yes.

LEVI

Yes, him. You see, I sense that there is something going on within the village in between that is far more complicated and personally sinister than that of a simple single demon from Sator would present itself as being.

EVAKI, pondering, staring down at Levi again for another moment, we can not tell what exactly it is that she is thinking yet, but then,

EVAKI (V.O.)

... The Village In Between was once the main homesteading of the Alchemist, and his many generations of children and disciples.

LEVI

Yes, this much I am aware of.

EVAKI (V.O.)

And so the purpose of your little mishap tonight, was a vain attempt at contacting Applegate from beyond the grave, you intended to use those two young men from the village as mediums or hosts.

LEVI

Yes, I do apologize.

EVAKI (V.O.)

The ends justify the means, to a man like yourself, don't they, Edward Alexander Constance Levi?

LEVI

I ... suppose. Yes, I'm afraid, you are correct there too.

EVAKI, staring at him again,

EVAKI (V.O.)

... when you return to the Alchemist's Golem Daughters, they will help you to get into contact with the Alchemist.

LEVI

Yes, I've been made aware of their magical device he had left to them.

EVAKI, another moment of her inquisitional silence,

EVAKI (V.O.)
 ... Then there is only one
 question, and one answer left that
 I have for you, Magus Edward
 Alexander Constance Levi ...

LEVI, staring up at her now, silent, patient, listening,

EVAKI (V.O.) (CONT'D)
 ... who do you think the demon is?

LEVI, eyes wide from being caught off guard by her question,

EVAKI (V.O.) (CONT'D)
 And my answer that I wish to bring
 up to you, is similar in its
 subject matter.

LEVI
 ... What do you mean?

EVAKI, STARING DOWN AT LEVI AGAIN, ONE LAST SILENT MOMENT
 WITH THEM HERE, THEN

:END ACT THREE:

:BEGIN ACT FOUR:

INT. THE ATTIC - DECAYED VERSION - NIGHT

LEVI, sitting on the floor cross-legged and meditating. We
 can see SABRINA and KRISSY behind him, watching him, and
 they look to be growing less and less patient of him,

and then he slowly opens his eyes, he looks a little
 bewildered, disheveled almost, not dazed, more like he had
 just gotten off the phone with someone who had delivered him
 shocking or disheartening news.

KRISSY
 Well? Whats going on?

LEVI collects himself, shifting his focus and attention to
 the scarecrow sisters as he stands back up to face them,

LEVI
 We are to venture back into the
 barn.

LEVI (CONT'D)

There, we will find ourselves all
back where we ought be.

SABRINA

You've spoken with the goddess?

LEVI looks to be hiding something, but

LEVI

Yes.

INT. THE ATTIC - NORMAL VERSION - NIGHT

ABITHA, slowly pacing toward us, and we hear the WHIMPERING
OF CLAUDE AND BARRIS,

and see them heading for the door of the room, backing up
slowly and clinging to each other with their arms, step by
step as they tremble and stare at

ABITHA, who doesn't really look too personable, especially
in the dim lighting of the attic here, shes got her hands up
like when someone is approaching an animal and trying not to
scare it,

CLAUDE, BARRIS, TERRIFIED OF HER,

ABITHA

Please, do not run from me, this is
my home, I'm here to help you both.

CLAUDE

Dude!

BARRIS

Run!

CLAUDE AND BARRIS TURN AND RUN FROM ABITHA,

ABITHA rolls her eyes and

SHE CHASES THROUGH THE DOOR AFTER THEM!

ABITHA

Wait!

INT. THE SCARECROW GIRLS' HOUSE - NIGHT

CLAUDE AND BARRIS, RUNNING DOWN THE STAIRS TO GET AWAY FROM ABITHA WHOS CHASING AFTER THEM!

THEY RUN THROUGH THE HALLWAY, AND

THROUGH THE KITCHEN, CHASED THE WHOLE TIME BY ABITHA, AND THEN,

TO THE FRONT DOOR, AND

EXT. THE HAUNTED FARM - DECAYED VERSION - NIGHT

LEVI, SABRINA, and KRISSY come out,

they start up the path toward the barn,

as they walk, LEVI stays sprinted far ahead of the sisters and keeps to himself,

SABRINA and KRISSY, watching him and gesturing with their eyes to one another that they have taken note of Levi's strange current behavior.

EXT. THE HAUNTED FARM - NORMAL VERSION - NIGHT

CLAUDE AND BARRIS COME RUNNING FROM THE FRONT DOOR OF THE HOUSE, SCREAMING,

AND ABITHA, STILL CHASING AFTER THEM!

They're running toward the barn.

INT. THE BARN - NORMAL VERSION - NIGHT

BARRIS and CLAUDE run in, shoving each other even at this point, trying all they can to get away and hidden from the scarecrow monster chasing after them,

and then CLAUDE notices first, stops and points,

CLAUDE AND BARRIS stand there then, looking at something we don't know what and behind them we see ABITHA'S SPOOKY SILHOUETTE COME TO STANDING IN THE DOORWAY!

INT. THE BARN - DECAYED VERSION - NIGHT

LEVI and SABRINA come in, KRISSY right behind,

SABRINA looks around, weary of Levi's leadership,

and

KRISSY
I don't get it.

LEVI
(going to the center of
the circle area)
We have to go to the center of the
circle.

SABRINA
(rolling her eyes)
Do we have to light the candles and
all again too?

LEVI
(sitting himself in the
center of the circle
area)
No, not this time, we do not.

SABRINA rolls her eyes one more time and then she walks over
toward the circle, KRISSY follows her sister of course,

they all sit with their eyes closed in the darkness of the
barn in the center of the circle,

and then nothing happens,

and,

KRISSY
(squinting open one eye
to peer around)
Nothings happening.

SABRINA, eyes still closed and shes scowling, hard angry
scowl that is.

LEVI, calmly "shhhh"ing them.

moment of silence again, and then,

KRISSY (CONT'D)
... Hey, do you guys hear that?

SABRINA
Hear what?

SABRINA (CONT'D)
(listening more intently)
... No.

KRISSY
It sounds like ... screaming.

LEVI
Yes, two young men, I know.

SABRINA
(eyes open now)
Wait, I hear it now!

LEVI, proud, conceited smile again, and eyes still closed,

SABRINA, standing up,

KRISSY too, they're both standing there, looking like they're about to pace out of the circle and walk toward the barn door, but

LEVI
(eyes remain shut)
Do not ... step foot out of the original circle.

so SABRINA and KRISSY both of course heed him and stay standing there, staring at the door, listening intently, and then,

INT. THE ATTIC - NORMAL VERSION - NIGHT

ON THE DREAM CATCHERS, THEY SEEM TO GLOW AND PULSATE IN QUICKENING RATE, A SERIES OF SCREEN DISTORTING WAVES OF TRANSLUCENT ENERGY AS WE HEAR V.O. OF CLOUD AND BARRIS' SCREAMING GROWING LOUDER AND LOUDER AS IT PROGRESSES CLOSER AND CLOSER AND THE WAVES GROW FASTER AND FAST IN BETWEEN!

and also while

EVAKI (V.O.)
(over the Claude and Barris v.o.)
One ... two ... three ... four ...
five ...

A SHARP BUZZ IS HEARD QUICKLY O.S.!

and then

MATCH CUT TO:

INT. THE ATTIC - DECAYED VERSION - NIGHT

AND ITS THE SAME IDEA FOR THE SHOT, BUT WE PLAY IT IN REVERSE SPED UP,

AND,

EVAKI (V.O.)
 (over the claude and
 barris v.o.)
 Baaaaack. Back the way one
 had come. Baaaaaack. Counting
 ... backwards ... baaaaaack
 ...

EVAKI (V.O.)
 (played over)
 Six ... seven ... eight ...
 nine ... ten ...

THEN,

HARD CUT TO:

INT. THE BARN - NORMAL VERSION - NIGHT

ABITHA, in the doorway, she looks calm and relieved, happy almost one would say now even as she slowly flutters her eyes open as if waking up from a nap, and we hear

KRISSY (O.S.)
 Sissy!

and so ABITHA smiles and

CLAUDE and BARRIS squirm fearfully away from KRISSY as she rushes past them to go hug her sister, and SABRINA and LEVI are also both in the background of the shot, where Claude and Barris were first staring at,

KRISSY, WRAPPING HERSELF AROUND ABITHA AND GIVING HER A WILD, SWINGING HUG!

CLAUDE is watching them in astonishment, wide eyed,

and BARRIS has turned his attention back to

LEVI and SABRINA,

LEVI smiles, proud, conceited smile.

SABRINA takes a few paces toward BARRIS,

BARRIS backs away, so CLAUDE notices and does the same,

LEVI
 (as he steps out himself
 last)
 We may all leave the circle now.

SABRINA
 (purposefully scaring
 CLAUDE and BARRIS by
 stepping slowly toward
 them)
 And they may leave the premises
 now.

CLAUDE and BARRIS, looking terrified at her, together again
 at last though too now and nobody possessed or dreaming,

LEVI (O.S.)
 Abitha!

LEVI (CONT'D)
 Excellent work, wonderful seeing
 you again.

ABITHA gives Levi a half bow, with a capricious eye,

LEVI does not notice this, hes giving her a full bow now is
 why, and when he raises himself again, hes smiling, proud,
 cunning, and full of himself almost.

ABITHA
 We aught pay our thanks to the
 goddess as well of course, Magus.

LEVI
 Of course, I have.

CLAUDE and BARRIS, looking to each other, and then to the
 scarecrow girls, and then to Levi, same terrified and
 confused look of terror the whole time,

LEVI (CONT'D)
 Boys, I thank you, and I apologize
 to you each of course for my
 critical error this evening.

CLAUDE and BARRIS, confused, very confused, scared,

CLAUDE	BARRIS
... You're ... uh welcome?	... Whats ... going on?

SABRINA goes to her sisters,

SABRINA
I'm glad you're alright, Abby.

LEVI (O.S.)
(interrupting Sabrina and
Abitha)
Excuse me, if I might ask ...

THE SCARECROW GIRLS turn their attention to Levi,

SABRINA
We would ask that you bring the
boys back to the village first.

LEVI
And I would suggest that they were
to stay here for the remainder of
the evening, in order that they may
sleep and regain their strength
after such an ordeal of demonic
possession.

ABITHA
First?

CLAUDE
Demonic ... ?

ABITHA
Before what?

BARRIS
Possession ... ?

SABRINA
We told him about the charm father
had left to you.

ABITHA
And he ... wants to use it.

LEVI
(devilish)
Yes.

ABITHA
Well ...

ABITHA (CONT'D)
... He should have come to us in
the beginning, instead of
attempting a seance and getting
these two innocent boys possessed.

BARRIS
Possessed!?

CLAUDE
I was possessed!?

SABRINA
That's what I told him.

ABITHA, staring Levi into his soul from across the room,

BARRIS
What the fuck do you mean,
possessed!?

LEVI
Please, return with us to the
farmhouse and rest, we shall
explain everything to you both
their.

SABRINA
That's not your offer to make.

ABITHA
Its fine, Sabrina, it would be
dangerous to send them back through
the darkness of the night anyway.

SABRINA
Hes supposed to be helping us find
Tom. Instead he pulls ass faced
shit like this!

BARRIS
Dude, possessed!?

CLAUDE
Were we the demons!?

KRISSY goes over to CLAUDE and BARRIS, they look afraid of
her but shes looking very curiously at them,

KRISSY
(to Claude and Barris)
... Hey, ...

KRISSY (CONT'D)
... you guys are adorable!

KRISSY (CONT'D)
(grabbing at their
cheeks)
And fleshy!

THEY SCREAM! SHE HUGS THEM! THEY SCREAM EVEN MORE! LOUDER!

INT. THE SCARECROW SISTERS' SECRET READING ROOM - NIGHT

ABITHA opens the door, walking in followed by LEVI and SABRINA,

and CLAUDE and BARRIS too, who still look completely horrified and confused, and are being followed by KRISSEY who is still super intrigued by them and gawking over their existence,

ABITHA

This is my secret reading room.

The room is like a modern Wiccan girl's dream room, with a fancy wooden reading nook and hand carved wooden shelves all around every wall full of books, there's a beautiful window out-looking a gorgeous, lush spot of the backyard, and the room is decorated with esoteric artwork and sculptures of gods and goddesses, there are also TWO LARGE LAPIS-LAZULI STONES affixed to the upper corners of the room near the ceiling, set in gold with an elegantly etched trim,

SABRINA

Its not exactly secret, she just doesn't let anybody in here.

LEVI

Why's that?

ABITHA

Its not exactly that I don't allow anybody in here, its more that Krissy and Sabrina just respect this as like, my room, ya'know?

LEVI

(marveling at the numerous books on the numerous shelves)

Its a beautiful atmosphere, indeed and assuredly.

ABITHA

I thank you for your compliment, Magus.

ABITHA (CONT'D)

I've spent many a moment within this room, reading from my father's books and learning about nature and the world.

LEVI

So then what I behold here is a collection of alchemic tomes, ancient perhaps in technicality of time-line?

ABITHA

Yes, my father originally used this as his study.

SABRINA

And because Abitha was the oldest of the three of us, and did the most reading and studying, the room naturally became hers.

ABITHA

(as she goes over to a very lavish desk in the corner)

And of course ...

ABITHA opening a drawer, retrieving something, but we cant see exactly what yet,

ABITHA (CONT'D)

... because this is where I keep a lot of magical tools and artifacts that father had left to me.

LEVI'S FACE, SUCCESS AND EXCITEMENT,

LOOKING DOWN AT HER HAND, SHE TURNS TO US HOLDING A LARGE CLEAR QUARTZ CRYSTAL,

ABITHA (CONT'D)

This is the device I use to talk to Father.

:END ACT FOUR:

:BEGIN ACT FIVE:

EXT. THE HAUNTED FARM - NIGHT

CROWS in tree branches, and we hear crickets chirping gentling from all around,

BATS flying around in the sky, darting back and forth eating mosquitoes in the humid night summer air

and

ABITHA (V.O.)
 I missed Father so much once he
 passed, I had so much to learn
 still, so much I was studying that
 I needed his help interpreting and
 understanding.

INT. THE SCARECROW SISTERS' SECRET READING ROOM - NIGHT

We see around the gorgeous, witchy room,

ABITHA (V.O.) (CONT'D)
 But like with most things in this
 life, he had a precognition far
 advanced than that of any man,
 plant, or animal.

ABITHA (CONT'D)
 (holding up the crystal)
 That's why he left me with this.

ABITHA (CONT'D)
 Its a clear quartz crystal.

LEVI
 (one hand on his chin in
 thought)
 Yes ... I think I understand.

ABITHA
 The naturally occurring geometric
 patterns within a pure quartz
 crystal are capable of storing
 information and transmitting it at
 specific frequencies. A long time
 ago in the ancient world, humans
 used crystals to make brains for
 machines capable of storing memory
 just like a human mind would.

LEVI
 Because the soft tissue in our
 brains is composed of seventy
 percent water, as is the whole
 human body.

ABITHA

That's right. And water also possesses the same geometric patterns and shapes as a crystal, and your organic human brain is filled with minerals and crystals of all kinds of forms, all working together in an interconnected system designed to articulate and transmit conscious data collected by the organism that is our body in an effort to understand and function within our world.

LEVI

Yes, I understand.

ABITHA points to the two corners of the room at

ABITHA

Those ...

EACH OF THE

LARGE LAPIS LAZULI STONES,

ABITHA (CONT'D)

... are the reflectors.

ABITHA (CONT'D)

Those Lapis Lazuli stones in the corners of the ceiling are like reflective dishes meant to bounce specific waves coming off of my quartz crystal and enhance them so that I can focus and meditate upon them.

LEVI

(excitement)

Thus materializing them.

ABITHA

That's right. Think of them as, analogous to our eyes, if keeping with the brain function comparison.

SABRINA rolls her eyes,

LEVI

And you can materialize for me an apparition of your father, The Alchemist, one capable of communicating with me, in open, audible speech?

ABITHA

Yes, that's why I'm the one father trusted his memory crystals to, I have the most vivid memory and fullest understanding of him and his energy.

KRISSY is still being all handsy at CLAUDE and BARRIS, they are inching themselves away together trying their best to keep their distance as she inspects them,

ABITHA (CONT'D)

One has to be able to focus on manifesting and vibing with someones specific aura, tone, and frequency in order to manifest a proper apparition using memory crystals.

LEVI

Astounding, truly astounding.

ABITHA

Thank you.

LEVI

No, I thank you, of course.

ABITHA

You should have trusted us, and we should have trusted you, we should have showed you this room and the quartz crystal the first time you had visited our farm and asked about father.

LEVI

Yes, this entire evening could have been avoided.

SABRINA

This entire evening could have been avoided if you simply had thought your actions through before showing up and attempting a seance with young boys from the village in the first place.

KRISSY
 (still inspecting the
 uncomfortable CLAUDE and
 BARRIS)
 I'm kinda glad it happened now, its
 been fun.

KRISSY (CONT'D)
 (poking at them now)
 And so interesting! And squishy
 too!

LEVI
 I do apologize, and thank you, each
 of you, in absolute and in full.

CLAUDE
 Can we like ...

BARRIS
 Go home soon?

KRISSY
 No way!

INT. EVAKI'S CAVERN - DARK

WORMSWORTH is walking into the cavern,

he comes to standing just in front of an again upside down
 perched EVAKI, her eyes slowly open to greet him,

EVAKI
 Yes, Wormsworth?

WORMSWORTH
 I felt a troubled energy come from
 you when you returned, my Goddess.

EVAKI
 The man from the kingdom, he is
 what troubles me so.

WORMSWORTH
 Not the golem girl?

EVAKI
 She is just that, a golem, created
 by a long sense passed alchemist of
 the mortal realm, she is
 interesting, but trivial and common
 in all technicality.

WORMSWORTH

I see your position on the matter.

EVAKI

As for the Magus, his doings it seem, are even unaware to that of himself in all fullness.

EVAKI (CONT'D)

When his story is to conclude, he will stand face to face with himself, like all men must in the end of their days. The ways in which he has chosen to belittle his fellow man and the world around him will assuredly be reflected upon for all of his eternity.

WORMSWORTH

Yes, and ours as well.

EVAKI

These are sacrifices that must be made, if reality is to continue to progress.

EVAKI (CONT'D)

Though it is funny, that even a Magus or an Alchemist is so unable to see the fuller picture to its higher extents until the very end of their doings on earth.

WORMSWORTH

I wouldn't call it funny, its more sad to me.

EVAKI

Sad, funny, whats the difference? Comedy is tragedy plus time, and tragedy is comedy taken to heart, taken, too seriously, if you will, by a heart enamored with time!

EVAKI (CONT'D)

So I ask you again, what is the difference between sad and funny?

WORMSWORTH

I guess not much.

EVAKI

Not much at all.

EVAKI and WORMSWORTH both nodding slightly to show their agreement with one another.

INT. THE SCARECROW SISTERS' SECRET READING ROOM - NIGHT

ABITHA, turning an old fashioned wooden knob crank attached to a set of STEAM PUNK gears and CONTRAPTIONS that cause

ABITHA

(as she cranks)

Father worked out a system for me to be able to talk to him using the crystal anytime, sort of a preset artificial condition system, there's panel in the ceiling here, that can take any moonlight, or any sunlight, any amount, and turn it into a specific different white light that resonates juuuust right with the frequency we need to make this crystal "talk to us."

A PANEL OF THE CEILING OPENING UP SLOWLY AS WE HEAR HER CONTINUING TO CRANK,

LEVI

Your Father, The Alchemist, was a truly creative man.

KRISSY

(proud hands on her hips)

Yup!

CLAUDE, BARRIS, and SABRINA watching the ceiling, light slowly streaking across their faces, and then

WHITE LIGHT FLOODS THE ROOM HITTING THE LAPIS LAZULI CRYSTALS AND THEY BEGIN TO GLOW, AND

GLOW BRIGHTER, AND BRIGHTER!

AND ABITHA LETS GO OF THE CRANK! IT SPINS VERY FAST IN THE OPPOSITE DIRECTION,

SLAMMING THE CEILING DOOR SHUT!

BUT THE LAPIS LAZULI CRYSTALS REMAIN GLOWING,

at a steady intensity now,

and ABITHA walks back to the center of the room as she slowly raises the QUARTZ CRYSTAL into the air, holding it in both of her gentle hands.

CLOSE UP ON THE QUARTZ CRYSTAL AS IT BEGINS TO GLOW,

and CLOSE UP on each of the LAPIS

CRYSTALS,

their glow is fading, as

THE QUARTZ CRYSTAL'S GLOW IS INTENSIFYING! ITS BECOMING MORE BLUE, BUT A LIGHTER, MORE VIRBRANT BLUE!

FULL SHOT THE ROOM AND EVERYONE IN AW AS THEY WATCH THE CRYSTAL AND THEN

THE CRYSTAL PULSATES OMITTING THREE WAVES OF THE LIGHT BLUE LIGHT,

DARKENING THE ROOM AS IT DOES, AND MORE-SO AS IT DOES THIS AGAIN!

CLAUDE and BARRIS start to look nervously at each other for a moment as the room continues darkening,

CLOSE UP LEVI, hes beginning to look very intrigued and his brow is furrowing downward in curiosity as the corners of his mouth are curling up in a devilish grin, watching as

THE ALCHEMIST'S GHOST MATERIALIZES STANDING RIGHT IN FRONT OF ABITHA AND FACING HER, HE LOOKS EXACTLY LIKE THE MAN IN THE IMAGES WE HAD SCENE OF HIM BEFORE, BUT HES A TRANSLUSCENT TEAL,

AS HE FINISHES MATERIALIZING,

THE QUARTZ CRYSTAL FINISHES LOSING ITS GLOW,

and ABITHA lowers her arms,

and she smiles at THE ALCHEMIST'S GHOST,

who smiles back at her,

THE ALCHEMIST'S GHOST
 (warm, happy to see her)
 Abby, dear.

and then, noticing the presences behind himself, he
 turns to face LEVI and the others,

ABITHA
 Father, there is a man here who
 would like very much to talk with
 you.

THE ALCHEMIST'S GHOST, studying LEVI up and down.

LEVI
 (bowing)
 Honored to meet you, Sir Applegate.

THE ALCHEMIST'S GHOST stares stern and almost strait through
 Levi for a moment, and then,

he immediately whips his attention to Krissy and Sabrina,

THE ALCHEMIST'S GHOST
 Krissy! How's daddy's little girl
 doing!?

KRISSY
 (as she runs to his arms)
 Papa!

KRISSY, hugging THE ALCHEMIST'S GHOST, super tight squeeze,
 he picks her right up off the ground and her legs swing back
 and forth with a dangle to them as he laughs a jolly laugh,

SABRINA
 Hello, Father.

THE ALCHEMIST'S GHOST
 (happy to see her too)
 Hello, Sabrina!

THE ALCHEMIST'S GHOST (CONT'D)
 (looking at CLAUDE and
 BARRIS)
 And who are these two fine young
 gentlemen? Suitors?

CLAUDE
 Suitors?

BARRIS
 Suitors?

SABRINA
 Ew.

KRISSY giggling as she lets go of her papa.

THE ALCHEMIST'S GHOST turns back to face ABITHA,

THE ALCHEMIST'S GHOST
(holding his arms out for
a hug)

Abby.

ABITHA hugs THE ALCHEMIST'S GHOST,

THE ALCHEMIST'S GHOST (CONT'D)
How have your studies been going,
my dear girl?

ABITHA
Well ... good, I suppose.

THE ALCHEMIST'S GHOST raises a concerned parental brow,

THE ALCHEMIST'S GHOST
You, *suppose*?

LEVI (O.S.)
(clearing his throat to
get everyone's attention
back)
Ahem.

LEVI, nods once as if to say "alright then",

THE ALCHEMIST'S GHOST
Yes, I do apologize.

THE ALCHEMIST'S GHOST levitates toward LEVI,

THE ALCHEMIST'S GHOST (CONT'D)
Its just always so nice to get to
see my girls.

THE ALCHEMIST'S GHOST (CONT'D)
What is your name, young man?

LEVI
My name is Edward Alexander
Constance Levi, High Mage of The
Kingdom of Rotas, I thank you and
your golem children for your
assistance and time spent talking
with me here, and of course
allowing me onto your beautiful
land.

LEVI (CONT'D)

I would also like to start off by thanking you personally and also on behalf of all of modern civilization for your altruistic work in the Alchemic Arts and Magical Sciences that have come to allowing us all the control of ourselves and of the world within which that we rule, grow, serve, and live by today.

LEVI (CONT'D)

From what I have come to understand, it is you who is solely responsible for the existence of the Village in between the peaks, and furthermore it is your very blood lineage that is responsible for the existence and heritage of the entire kingdom of Rotas and its might and majesty.

LEVI bows once again, and then

THE ALCHEMIST'S GHOST remains staring at him, paused a moment in contemplation, and he doesn't look humbled or grateful for Levi's words, he looks to be sent on a deep and intricate path of thought, and then

THE ALCHEMIST'S GHOST

... High Mage, Constance, you said it was?

LEVI

Edward Alexander Constance Levi, yes.

THE ALCHEMIST'S GHOST

What is it that you have come here for?

LEVI

I seek answers of which I believe shall continue to elude my capture, were it that I were to had not gone directly to the source, as I have done here on this day.

THE ALCHEMIST'S GHOST, studying Levi a moment again, then

THE ALCHEMIST'S GHOST

I see.

THE ALCHEMIST'S GHOST (CONT'D)
 Alright. I think I know what this
 is about.

ABITHA and SABRINA cock their neck's in some minor surprise,
 and

KRISSY is back to being fully focused on studying and thus
 spooking CLAUDE and BARRIS again, not paying attention to
 the rest of the group's grown up serious talk,

LEVI
 ... Interesting.

THE ALCHEMIST'S GHOST
 Girls, would you please show your
 other too guests to another room.

THE ALCHEMIST'S GHOST (CONT'D)
 I should speak with The Magus
 alone.

KRISSY jumps up and down like a giddy kid, grabbing at
 CLAUDE and BARRIS' arms, yanking them toward the doorway,

CLAUDE and BARRIS, terrified look into each others eyes.

INT. EUGENE'S ROOM - EARLY MORNING

THE CAPTAIN wakes up from his nightmare! Sweaty, breathing
 very heavy, he goes into a short coughing and yacking fit,
 then he sits up and

he wipes a palm-full of sweat from his face and

sits for a moment, collecting himself and regaining control
 of his breath,

taking a look around his room, as if to check to be sure hes
 really here, really awake and escaped from such an awful
 nightmare,

yet still, even after calming himself a little, he looks
 very troubled, glossy, deep eyes, lips slightly ajar and
 very chapped.

INT. THE "OLD ELF'S SHOE TAVERN AND INN" - MOMENTS LATER

THE CAPTAIN comes in and looks around, noticing nobody is
 there yet and the silence of the room in the early morning,

then he makes his way over to the bar, but of course takes a
 moment to stand and stare at

THE BACK OF THE TAVERN AREA,

and then after that nervous second, he heads over to THE BAR and goes behind it and goes about morning business as usual, cleaning a few coffee cups out and setting up coffee pots to brew, wiping down the counters with a rag, putting out some ashtrays, stuff like that.

Then, as hes doing this,

CORRANZ walks in,

he stands at the opposite side of the room as THE CAPTAIN continues to do his bar work,

DOCTOR CORRANZ
Good morning.

THE CAPTAIN glances up at him,

"THE CAPTAIN"
Mornin'.

then he continues his bar work, and

CORRANZ walks fast up to the bar and stands there a moment in silence watching The Captain work, then

DOCTOR CORRANZ
Is there coffee ready?

"THE CAPTAIN"
(not looking at him)
Not yet.

THE CAPTAIN continues his work, ignoring CORRANZ,

CORRANZ, paused analyzing him a moment, then

DOCTOR CORRANZ
Are you alright?

"THE CAPTAIN"
Fine.

DOCTOR CORRANZ
Did you have a bad dream or
something, Captain?

THE CAPTAIN DOES NOT LIKE THAT COMMENT, and he stops what hes doing to take a moment to stare into CORRANZ'S eyes fearfully and questioningly.

DOCTOR CORRANZ (CONT'D)
The coffee?

"THE CAPTAIN"
Right, right, yeah.

THE CAPTAIN returns to preparing brewing the coffee,
CORRANZ lights a cigarette as he walks away,

DOCTOR CORRANZ
Let me know when its ready, Eugene.

THE CAPTAIN slows his work pace to watch CORRANZ walk away.

INT. THE SCARECROW SISTERS' SECRET READING ROOM - EARLY
MORNING

WE START THE SCENE FACING OUT THE WINDOW AS THE NEWLY
ILLUMINATED DEW ON THE PLANTS OUTSIDE GLISTENS LIKE CRYSTALS
IN THE DIM STILL DARK FIRST MORNING RAYS OF SUNLIGHT, AND WE
HEAR

THE ALCHEMIST'S GHOST (O.S.)
(PRONOUNCED LIKE
ROTASATORAY like kinda
Spanish sounding)
I believe you are only half fully
aware of the exact nature of Mount
Rotasator.

And then we see that the room is empty, except for LEVI and
THE ALCHEMIST'S GHOST

LEVI
Rotasator? In The Kingdom, such a
name would be considered blasphemy.

THE ALCHEMIST'S GHOST makes a silly scowl at this, like it
amuses him in a disappointing sort of way

THE ALCHEMIST'S GHOST
... well, that's silly. The
mountain's full name is Rotasator.

LEVI
I do not doubt your accuracy.

THE ALCHEMIST'S GHOST
So the kingdom, who rules it
nowadays?

LEVI
The Hierophant and the High
Priestess, of course.

THE ALCHEMIST'S GHOST CHUCKLES A JOLLY CHUCKLE, then

THE ALCHEMIST'S GHOST
Wow. This game sure has gotten
sillier and sillier. The emperor
and the empress are supposed to
rule, and then there's supposed to
be kings and queens.

LEVI
Like in the tarot?

THE ALCHEMIST'S GHOST
The Tarochi, you mean?

THE ALCHEMIST'S GHOST (CONT'D)
Hows my brother, Corranz, his
family take over yet? This silly
Tarochi rearrangement of names his
kids' doing, is it not?

LEVI
I knew it!

THE ALCHEMIST'S GHOST
Knew what?

LEVI
I had suspected that the doctor had
been planning, for generations of
course, to take over the village.

THE ALCHEMIST'S GHOST
Oh I knew that was his plan, I
didn't care about the village. I
meant the kingdom, that was the
original plan, the fact that you
say his lineage is reduced to one
single doctor vying for political
control of a minor settlement,
well, that tells me the Corranz
family has measurably failed in
their original pursuits of higher
power.

LEVI, listening, intrigued,

THE ALCHEMIST'S GHOST (CONT'D)
I could tell ya all about it --

THE ALCHEMIST'S GHOST (CONT'D)
 (cutting himself off
 intentionally)
 -- but wait wait listen listen
 alright, Constance, I need you to
 understand something ...

THE ALCHEMIST'S GHOST (CONT'D)
 ... This village isn't what you
 think it is, it isn't what it feels
 like or seems like, heck, neither
 are either sides of the mountain's
 peaks!

THE ALCHEMIST'S GHOST (CONT'D)
 Think of them kinda like,
 stabilizers ... Levi, ...

THE ALCHEMIST'S GHOST (CONT'D)
 ... do you know anything about
 radio waves? Or antennas?

LEVI, shaking his head a "no".

THE ALCHEMIST'S GHOST (CONT'D)
 Oh boy, I got a lot to explain.

THE ALCHEMIST'S GHOST walks around to the window and stands
 with his arms folded behind his back and looks outside,
 admiring the morning atmosphere a moment, LEVI remains
 stationary and respectful and just watches him,

THE ALCHEMIST'S GHOST (CONT'D)
 Are you sure you're ready for this
 information? Are you sure that you
 want it?

INT. THE SCARECROW GIRLS' HOUSE - HALLWAY - EARLY MORNING

An extremely excited KRISSY shoving and dragging a terrified
 CLAUDE and BARRIS through the hallway, as we continue to
 hear

THE ALCHEMIST'S GHOST (V.O.)
 It can be, rather frightening, you
 know, scary? Dramatic? Horrifying?

SABRINA, following behind them, she looks menacing, standing
 a good distance away from KRISSY AND THE BOYS and almost
 scowling even, she looks like a monster how shes standing in
 the shadows of the hall, and then

EXT. THE WOODS - EARLY MORNING

SOME FOLIAGE BLOWING IN THE DIM MORNING BREEZE

and then

FULL SHOT SPOOKY SILHOUETTE OF TOM, HES STANDING IN THE SHADOWS OF THE FOLIAGE, LOOKING DIRECTLY AT THE CAMERA

EXTREME CLOSE UP HIS FACE, HIS CREEPY EYES LOOK BLOOD SHOT, AND WE HEAR HIS HEAVY, RASPY BREATHING, then we

CUT TO:

HANNAH'S TAIL as it goes by wagging through the dimly lit foliage,

and we're on PAULO, as he creeps through the woods,

HANNAH following PAULO,

through the creepy, still mostly dark woods,

he has an expression on his face like hes looking for something, hunting something.

CLOSE UP on HANNAH'S FACE, also clearly on the hunt for ... something ...

and they continue a little farther, creeping through the leaves as silently as they possibly can,

PAULO'S FACE has a look of murder and death in his eyes, like a savage little war hero, and

he comes to a sudden halt,

HANNAH halting beside him,

Paulo sees something, and he

goes to crouch behind a fallen tree branch, as silently and stealthily as he can,

HANNAH, following his lead and equally as stealthily,

AREAL SHOT FROM ABOVE OF HIM AND HANNAH COMING TO CROUCHING DOWN AND HIDING TO PEER OUT FROM BEHIND THE FALLEN TREE BRANCH AT

THE SHADOWY SILHOUETTE OF TOM! Hes standing in the dense foliage again, but this time he immediately backs away, vanishing from sight into the darkness of the woods,

PAULO, he looks scared, but then he braces himself biting his lips and draws his bow and an arrow,

he readies them and

nods at

HANNAH, she stands there in silence looking up at him and awaiting their next move,

SHOW SOME SPOOKY FOLIAGE ONE MORE TIME, AND THEN

PAULO climbing down from the other side of the fallen tree trunk and HANNAH coming up along beside him and then

ANOTHER SHOT OF THE EERIE, DIMLY LIT, HALF AWAKE FOLIAGE, and PAULO with his BOW AND ARROW, and

HANNAH, by his side, and

ANOTHER SHOT OF THE TREES, THIS ONE SO SHADOWY ITS ALMOST HARD TO SEE ANYTHING AT ALL, ITS JUST ENOUGH TO KNOW THAT ITS A SHOT OF SOME LEAVES AND BRANCHES SWAYING OMINOUSLY, AND THEN

Some CROWS perched in branches, they're watching PAULO and HANNAH as they move slowly and quietly through the woods,

they're heading into the darker denser part where Tom had gone,

The CROW, watching them as they exit scene, HANNAH'S WHITE COLOR BECOMING GRAY BEHIND PAULO'S EXIT UNTIL THEY'RE BOTH FULLY VANISHED INTO THE SHADOWS!

CROWS FLYING AROUND IN THE EARLY MORNING SKY ABOVE, ITS A CLOUDY SKY, A DREARY SKY, A GLOOMY DAY IS COMING.

and then

EXT. THE HAUNTED FARM - EARLY MORNING

VERY BROAD SHOT OF THE BACKFIELDS AND THE FARM IN THE
GLISTENING DEWY MORNING LIGHT. ITS BRIGHT HERE, UNLIKE THE
SHOTS WE JUST WERE ON IN THE WOODS WITH PAULO, HERE, THE SUN
IS SHINING BRIGHTLY.

THE ALCHEMIST'S GHOST (V.O.)
There is no medicine ...

THE ALCHEMIST'S GHOST (V.O.) (CONT'D)
... for the sicknesses of men's
dreams and nightmares, Constance.

:END ACT FIVE:

:END OF EPISODE:

ROLL CREDITS