

## HURRY UP, TEDDY! (TALES OF THE INCANDESCENT ILLUMINATION NUMBER ELEVEN)

## Written by

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There is real magic contained within the fibs and fables we tell to our children, and Teddy has to hurry up and beat the holiday traffic home when his wife calls him to inform him that their five year old daughter has lost another tooth! EXT. CONGESTED CITY HIGHWAY - NIGHT

We see the cars bustling and beeping as we hear a SOOTHING FEMALE voice on screen,

SOOTHING WOMAN (V.O.) When we as parents have a duty to our children to uphold certain ... shall we say ... spirits, we dawn a certain ... shall we say ... mantle. This mantle is old, very old, as old as the legends we tell our children themselves. These mantles become us in those moments, they possess us, they are the mantles and cloaks of the spirits of the legends we are entrusted through generations to instill in our children. Our children love those spirits. And that is why we gladly invite them into us, and become them.

INT. A MAN'S S.U.V. - SAME TIME

The man, TEDDY, middle aged average father in an office shirt looks like he's not happy about the traffic.

His cell phone rings. He answers it and we hear an excited woman, his wife CATHY,

CATHY (V.O.) She lost another tooth!

INT. CHRISTMASY LIVING ROOM - NIGHT

We see their five year old DAUGHTER playing by the TREE.

Mom is holding the phone to her ear watching her.

TEDDY {V.O} She lost another tooth!?

CATHY

Yep.

TEDDY {V.O} Oh man this is not good!

CATHY I know. Are you almost home? TEDDY {V.O} No! I'm not!

CATHY Shit. What the hell am i gonna do?

INT. A MAN'S S.U.V. - NIGHT

On his phone still, peering over cars in front of him at the long line of traffic.

CATHY {V.O.} I can't do this alone. This sucks.

TEDDY I'll make it before its too late, don't worry stay positive.

CATHY {V.O.} You know that they get upset if we call them after midnight.

TEDDY I know, I know. I got three hours that means, we'll have to rush but just like I said stay calm.

TEDDY (CONT'D) (laughing) I'm the one who's dealing with the traffic!

INT. CHRISTMASY LIVING ROOM - NIGHT

Cathy shrugs and rolls her eyes.

DAUGHTER

Mommy?

CATHY Teddy, I gotta go.

TEDDY {V.O} She hear you?

CATHY Yeah. No I mean ... just bye.

Cathy hangs up and turns to her daughter.

CATHY (CONT'D) Yeah, hun? DAUGHTER Does this mean Santa and the tooth fairy are coming tonight?

Cathy is beet red.

CATHY

Uhhh ...

DAUGHTER Wont they end up bumping into each other?

CATHY Uhhh ... well ...

DAUGHTER Do you think they're friends already, mommy?

CATHY You're right! They do already know each other! All the magical holiday folk are friends! They're used to bumping into each other.

DAUGHTER

Yaaaayy!!

Cathy awkwardly laughs.

Then her daughter goes back to the tree to play and Cathy looks like shes about to sneak off somewhere but then her daughter comes running back startling her,

> DAUGHTER (CONT'D) Mommy, can I have a snack before bed?

CATHY Sure, honey. What would you like?

DAUGHTER Cheese puffs?

CATHY Cheese puffs!? On Christmas!?

DAUGHTER

Yeaaaah!

CATHY Noooo! How about a nice ... fruitcake!? Cathy grabs her daughter and tickles her.

Cathy and her daughter both laugh and we,

DISSOLVE TO:

EXT. CONGESTED CITY HIGHWAY - NIGHT

The highway is still congested.

INT. A MAN'S S.U.V. - NIGHT

Teddy is looking frustratedly ahead, then his phone rings.

INT. CHRISTMASY LIVING ROOM - NIGHT

Cathy is on the phone again watching her daughter eat her cheese puffs by the tree.

TEDDY {V.O}

Hey.

CATHY Hurry up, Teddy! Its ten. I'm gonna put her to bed after she finishes her cheese puffs.

TEDDY {V.O} Cheese puffs?! Come on shes gotta stop having crap like that before bed, hun.

CATHY I know, what do you want from me? I'm very stressed here we're lucky I'm not eating cheese puffs and smoking!

TEDDY {V.O}
 (laughing)
Hey! I gotta go, traffics movin'!

CATHY Heck yeah! Love you!

Cathy hangs up and turns to her daughter.

CATHY (CONT'D) Almost done with your cheese puffs, sweetie?

Her daughter looks at her and nods, cheese puff sticking out of her mouth and cheese powder smeared on her cheeks.

Her daughter giggles, cheesy under the tree.

MATCH CUT TO:

INT. DAUGHTER'S BEDROOM - NIGHT

Her daughter is clean and fast asleep, snoring, and holding a Bigfoot doll tight.

Cathy watches her daughter for a moment peacefully.

Then she looks over her shoulder. Then she walks off.

INT. KITCHEN - NIGHT

She calls Teddy. He doesn't answer.

CATHY Hurry up, Teddy! Are you kidding?!

Cathy puts the phone down and leans on the counter. She's tapping her fingers on the counter impatiently.

CATHY (CONT'D) Hurry up, Teddy.

She looks at the kitchen clock and we see that its 11:01

She sighs.

INT. HALLWAY - MOMENTS LATER

Cathy stands at a closed door and takes a deep breath with her eyes closed.

INT. SECRET ALTER ROOM -SAME TIME

The door opens and light pours in illuminating the room as Cathy steps in.

We see her walk up to a sparkly blue and white stone shaped like a tooth and

She stands over it with her hands raised and her eyes closed.

She starts to hum and then we see the other alters in the room,

They are,

A GORGEOUS CHRISTMAS WREATH, A BIG COLORFUL EGG, A BAG OF SAND, AND A JACK O' LANTERN. THERE'S ALSO A HEART SHAPED BOX OF CHOCOLATES. THEY ARE ALL ON FANCY ALTERS LIKE THE SPARKLY BLUE STONE TOOTH.

Bright light begins to emit from the blue stone.

Cathy remains humming with her eyes closed.

Then the whole room is overwhelmed with sparkly blue light and we can't see anything now and we,

INT. HALLWAY - MOMENTS LATER

The tooth fairy steps out of the room into the hall. Shes beautiful and wears a sparkling dress and is much taller than Cathy but has Cathy's face.

We watch her walk through the hall slowly and gracefully.

INT. CHRISTMASY LIVING ROOM - MOMENTS LATER

The tooth fairy walks in. She looks around the room and smiles.

Suddenly Teddy comes through the front door. He shuts the door and is startled when he turns around and sees the tooth fairy.

TEDDY Oh ... hey. TOOTH FAIRY You're late, mortal.

TEDDY I know, I'm sorry. There was traffic. A lot.

TOOTH FAIRY Its alright. Your wife was worried.

TEDDY

I know.

TOOTH FAIRY There's no way she would have been able to accommodate both spirits tonight alone, you know?

TEDDY

I know.

Teddy laughs.

TEDDY (CONT'D) What are the odds right? Of a tooth falling out on another holiday.

TOOTH FAIRY The odds of everything, are anything. Because all things exist.

TEDDY ... Right ... well I'm gonna go and transform.

The tooth fairy nods.

INT. SECRET ALTER ROOM - MOMENTS LATER

We watch Teddy standing over the fancy wreath. Hes humming with his hands over it like Cathy did.

Then we see decorated vines from the wreath come out of it and start to wind and twist around Teddy's face and then around his whole body.

They cut into his clothes and skin. It looks painful.

We even see him grit his teeth and wince in pain.

Then his whole body starts to morph to look more like a fat old man with a big belly and rosy red nose as he screams in agony,

Then we watch a long white beard rapidly grow on his face. Hes trembling and wincing in agony and then,

INT. CHRISTMASY LIVING ROOM -MOMENTS LATER

The tooth fairy is sitting in an arm chair reading a book. The book is Manly P. Hall's Initiates of the flame.

Santa steps into the room triumphantly with his hands on his hips and his big belly puffed out, hes smiling.

SANTA Ho ho ho! Lets do this!

The tooth fairy smiles at him as she sets her book down and stands up.

TOOTH FAIRY

Lets.

EXT. DAUGHTER'S BEDROOM - NIGHT

Start playing - Mr. Sandman by the Quartettes.

The tooth fairy is taking the tooth from under the pillow. She smiles at Cathy's sleeping Daughter.

INT. CHRISTMASY LIVING ROOM - NIGHT

Santa is putting presents under the tree. He looks very jolly about it.

INT. DAUGHTER'S BEDROOM - SAME TIME

The tooth fairy smiles at the little girl asleep peacefully in bed. Then she shuts the door slowly as she exits.

INT. CHRISTMASY LIVING ROOM - SAME TIME

Santa is filling the stockings and smiling.

The tooth fairy walks back in and smiles at him.

They smile at each other and nod.

Stop playing - Mr. Sandman by the Quartettes.

DISSOLVE TO:

INT. CHRISTMASY LIVING ROOM - MORNING

Teddy and Cathy are sitting on the couch having coffee. They're smiling and wearing Christmas sweaters.

Then their Daughter comes running down the stairs.

DAUGHTER

She came she came she came the tooth fairy came last night and took my tooth and left me money she came she came --

Their Daughter's eyes widen as she spots the packed Christmas tree and stockings.

DAUGHTER (CONT'D) And he came too!

Her parents both laugh and look to one another.

Their daughter runs to the tree and starts excitedly ripping open presents.

Cathy looks at Teddy with loving eyes and he returns the look.

CATHY We pulled it off. TEDDY Yup ... well, they pulled it off.

They both laugh. They cuddle and watch their daughter opening her presents.

We slowly pan out from this Christmasy scene as we hear,

SOOTHING WOMAN {V.O.} The spirit of Christmas, the spirit of ole' saint nick, every spirit ... they exist eternally, and internally, they give us strength and wisdom, these mantels we dawn of them, these kindnesses we do in the likeness of their spirits when we allow them to take possession of our earthly forms in order to conduct great works in their everlasting names.

We pan all the way out their window and see the snow falling down outside.

Then we hear Bigfoot roaring and he runs by the camera and we

HARD CUT TO:

END.