



THE PUMPKIN QUEEN (TALES OF THE INCANDESCENT ILLUMINATION NUMBER
TWELVE)

Written by

Johnny Brocco

Back in the late 00's, an emo teen summons a demonic force alone
one night in a pumpkin patch.

BRIGHT LIGHT FADES SCENE IN PER USUAL:

EXT. EMO BEDROOM - NIGHT

We see through the window of a suburban house. We're watching a young emo girl, BRIE, in her underwear as she dances to "Halloween" by "AFI".

INT. EMO BEDROOM - NIGHT

Brie is dancing and we see her many rock band and horror movie posters, some bongos, *Invader Zim* and *Jhonen Vasquez* posters, and goth makeup dresser.

Then her phone gets a text so she reaches down to her bed and picks it up.

We see the phone screen has a text from her boyfriend PETE, it says "Coming soon baby?"

She smiles and texts back , "I hope you're ready for this."

She throws the phone back on the bed and spins around and raises her arms up and makes her hands into two cornas and sings along to "*I remember Halloween!*" Then we CUT TO

EXT. EMO BEDROOM - NIGHT

She has black ripped jeans on now and a revealing leather jacket as she climbs out of her window onto a tree branch.

She sneakily shuts her window but then is startled by her own cellphone going off and rolls her eyes and fishes for it in her pocket as she straddles the tree branch.

PETE (V.O.)

Brie, you on you're way, babe?

BRIE

(whispering)

Yes you almost made me fall out of the tree, stupid!

She hangs up and then

We see her jump out of the tree and land on the ground below a short distance on her feet and then run off.

EXT. PUMPKIN PATCH - NIGHT

PETE is standing in the middle of a dark, misty, empty pumpkin patch looking around scared in the moonlight by himself waiting for his girlfriend.

He hears a creak and gets startled but it's his own foot breaking a dried pumpkin vine as he steps around pacing in circles.

He laughs at himself. Then he turns to pace in the other direction and,

Brie jumps out from behind a large pumpkin and says "Boo!"
And

Pete screams and Brie laughs hysterically at him as she jumps on him, hugging him and then kisses him.

BRIE
Did you bring it?

PETE
Yeah ... hey, babe ... listen --

Brie immediately shoves him away.

BRIE
You fuckin' chicken shit you gotta
be fuckin' kidding me!

PETE
Babe, I believe in this shit too
...

Brie looks pissed, scowling down her nose at him with her cheeks puckering inward and her arms folded.

PETE(CONT'D)
I just don't want anything bad to
happen to you.

Brie laughs.

BRIE
You're such a pussy! You aren't
worried about me you're worried
about having to let me cut your
sweet little baby boy wrist!

PETE
No I just can't cut you!

BRIE
Same shit. That's a fuckin' excuse.

PETE
It's not the same shit and it's not
an excuse I fuckin' love you Brie!

BRIE

Oh it's not the same!? Our love
isn't the same!? We aren't equal,
Peter!?

PETE

That's not what I'm saying!

BRIE

Then take out the fuckin' knife and
help me draw a fuckin' sigil!

Pete sighing.

EXT. PUMPKIN PATCH - MOMENTS LATER

We watch them spray paint a pentagram on the ground and
light some candles and set them around it.

Then Brie sensually slides her jeans off and shakes her ass
at Pete.

BRIE

You want this, baby?

We see Pete's face, he nods, shy and awkward. He's also
holding an open pocket knife in his hand now.

BRIE

Then give me blood, baby!

Brie takes Pete's hand and they sit in the center of the
pentagram and she takes the rest of her clothes off so she's
in her underwear.

Pete hands her the knife and undresses down to his underwear
acting shy and awkward about it doing it very slowly,

while she admires and licks the knife.

He finishes undressing.

Brie smiles at Pete sensually.

Then she takes his wrist and slits it. Blood gushes out.

Pete winces.

Then she hands the knife back to him.

Hes trembling now holding the knife over her wrist as she
moans in ecstasy.

PETE

I ... Brie, I can't I'm sorry.

He drops the knife and grabs his shirt and pants and runs out of scene.

BRIE

You fucking bitch! Don't ever hit me up again!

Brie sits alone in the dark moonlit pumpkin patch with a disappointed pissed off expression on as she looks around.

We see the empty, misty field full of pumpkins of different shapes and sizes.

Then Brie gets up and paces around the pumpkin patch still looking sad and disappointed.

Then she lays down on the side of a very big pumpkin and sighs.

SHE LAYS THERE ON THE PUMPKIN IN THE MOONLIGHT AND CLOSES HER EYES AND STARTS TO WRITHE BACK AND FORTH AND WE BEGIN TO HEAR,

EVIL VOICE

I hear you, I hear your lust for life, I feel it. I feel it the same way you do.

Brie moans in ecstasy and starts to touch herself.

EVIL VOICE

Let me satiate you ... lay with me tonight in my pumpkin patch. Come ... be mine this evening ... let the knight of the night, take thee away my beautiful, dark, princess.

Brie moans even louder and wraps herself around the large pumpkin.

We see a scarecrow with a lit jack-o-lantern for a head smile as we hear Brie moan louder and louder and hear the evil voice laugh.

DISSOLVE TO:

INT. SCHOOL - THE NEXT DAY

Brie is walking through the halls smiling and acting like she's on top of the world, strutting proudly in her "MCR" shirt and ripped black jeans.

HER FRIEND comes up to her and asks how the ritual went.

Brie laughs as she gets a binder from her locker.

BRIE

Let's just say ... Petes goin'
nowhere, and I'm goin' to hell.

They continue through the halls together.

HER FRIEND

(running after Brie for
gossip)

Eek! Bitch did you hook up with
his hot brother?

BRIE

(cooly)

Noooo.

HER FRIEND

Oh my god then who!

BRIE CONTINUES WALKING AND SMILING THEN STOPS AT A LESS CROWDED AREA OF THE HALL. SHE LOOKS AROUND WAITING FOR THE HALL TO FULLY CLEAR OUT, THEN,

Brie grabs her eager friend and throws her at the wall of lockers and starts making out with her!

Then Brie pulls away from her now bewildered looking friend,

BRIE

Don't worry about it.

And winks at her friend and walks away down the hall without her.

We see her friend still standing looking confused, mouth hanging open, eyes wide with shock.

INT. CLASSROOM - DAY

Brie is sitting in the front and Pete is a few desks behind her. He keeps trying to get her attention throwing random bits of paper at her and whispering her name. She's ignoring him.

In the background of the classroom we hear the teacher giving a lecture about Eliphaz Levi and the doctrines of the joining of science and religion.

Then we see Brie roll her eyes and snicker as she takes out a piece of paper and writes something on it.

Then she has it passed back to Pete.

When Pete gets it he opens it and we see it says "*PAZUZU AND BAPHOMET DOUBLE TEAMED ME*" and it's written inside of a big pumpkin she drew with hearts around it.

WHEN PETE LOOKS UP WITH A CONFUSED LOOK ON HIS FACE,
SUDDENLY THE WHOLE CLASSROOM IS SILENT AND STARING AT HIM!
BUT NOT BRIE. SHE REMAINS FACING FORWARD.

Pete looks around the classroom scared and confused and his pulse rising, not sure what's going on.

Then Brie starts to chant,

BRIE
(chanting)
Peter Peter pumpkin eater had a
girl but couldn't keep her. Now she
thinks the pumpkins sweeter!

Pete looks around frightened as the whole classroom staring at him starts to chant along with Brie, even the teacher!

PETE
Brie ... ?

As the class continues to chant, Brie starts laughing maniacally, still facing the front.

Pete looks terrified like this is a nightmare. Heart racing now, disbelief and shock.

He gets up and runs out of the room screaming and crying as Brie scoffs at him and yells,

BRIE
Aw! You're running away again,
Petey!? Where ya goin'!?

Brie laughs maniacally and droops herself over the front of her desk like she was about to crawl right over it!

We see her lift her head up and her eyes roll back in her head as she continues to cackle and the class continues to chant!

EXT. SUBURBAN SIDEWALKS - AFTERNOON

Brie is walking home from school with her hands in her pockets. Fall leaves cover the sidewalk and yards.

We watch leaves fall from the trees and blow around her in the wind as we hear eerie music.

Now shes passing the gates to the pumpkin patch and stops and stares in.

She grips the bars and looks longingly into the pumpkin patch. She bites her lip.

Then we see her backpack drop to the ground by her feet.

Then she climbs over the gate.

We watch her run off into the distance into the empty eerie pumpkin patch!

EXT. PUMPKIN PATCH - NIGHT

Flashlights on Brie's face wake her up. Shes naked and covered in mud and leaves laying on the ground with a bunch of pumpkins all around her.

We see that the flashlights are coming from POLICE as they ask,

POLICE
Brianna Larracca?

Then we see the police speaking into their walkie-talkies that they found her and she's alive.

Brie seems like she's very out of it and still trembling in random tremors of orgasm. She caresses a pumpkin and licks it sensually.

Then she starts to dry heave and cough!

POLICE
Call an ambulance!

INT. AMBULANCE - MOMENTS LATER

Brie is strapped down on a stretcher and retching and screaming! TWO PARAMEDICS are trying their best to restrain her!

We see Brie's body start to swell!

PARAMEDIC 1
What the fuck!

PARAMEDIC 2
This isn't fuckin' normal, dude
holy shit!

Brie's body swells so much it busts through the stretcher!
It's becoming rounder as the paramedics scream, she's
beginning to look like a pumpkin, growing orange and round!

The paramedics' faces and bodies are pressed up against the
side of the ambulance Brie is taking up so much space now!

Pressed between Brie's pumpkin body and the hard wall of the
ambulance interior, we see the paramedics skulls start to
split!

EXT. SUBURBAN SIDEWALKS - SAME TIME

We watch the back of the ambulance burst open and A GIANT
PUMPKIN bounce and roll out and down the road into the
night!

We watch it roll down the road crunching over a mailbox,
then ripping down a fence,
and even rolling strait over a parked car, crushing it.

It takes down telephone poles and we hear car alarms going
off and dogs barking.

It bounces off down some hills in the road and we see it's
headed toward the pumpkin patch gates.

EXT. PUMPKIN PATCH - MOMENTS LATER

It rolls busting through the pumpkin patch gate and we see
it roll into the pumpkin patch and

Through the pumpkin patch, bouncing comically over hills in
the land and other pumpkins smashing them to bits until,

We see it land. The moonlight lights it eerily and the mist
has returned.

TIME LAPSE THE PUMPKIN GROWING IN SIZE AND ORANGENESS AS
CAMERA PANS OUT AND WE HEAR,

BRIE'S MOM (V.O.)

She's been missing for two months!
I just want my little girl back,
please!

POLICE (V.O.)

Nobody knows what happened to her
that night, mam I'm sorry, but
given the circumstance we found the
paramedics who picked her up in, I
think you may be looking at a
missing persons case for a while
... maybe forever, I'm sorry mam,
truly.

We hear Brie's mom crying.

TIMELAPSE ENDS. - FOGGY MORNING

Pan camera back into the pumpkin slowly. Pumpkin begins to
shake. Then,

We see it burst open! Smoke and mist rise up out of it!

Then we see a naked PALE BLONDE BOY AND GIRL with white and
black horns on their heads stand up out of the pumpkin guts
inside the pumpkin.

They look at each other and smile and take each others hands
and we watch them step out of the pumpkin.

We watch them walk off into the fog of the pumpkin patch set
to eerie 1950s theremin.

END.