



EPISODE 11 "LUST"

Limited Series: Tarot Twelve

:BEGIN ACT ONE:

EXT. THE HAUNTED FARM - EARLY MORNING

CROWS TAKING OFF INTO THE AIR OUT OF OMINOUS SHADY TREE BRANCHES IN THE DISTANCE OF THE FIELDS. THE SKY IS GLOOMY, CLOUDY AND SO THE EARLY MORNING LIGHT IS EVEN DIMMER THAN ITS ALREADY USUAL DIMNESS OF SUCH AN HOUR.

We BROADSHOT THE HOUSE, and THE CROWS are flying by overhead and we FADE TITLE CARD "Lust" IN AND OUT ON SCREEN and then

INT. THE SCARECROW SISTERS' SECRET READING ROOM - SAME TIME

CLOSE UP ON THE ALCHEMIST'S GHOST, LEVI IN THE BACKGROUND BEHIND HIM, both of them facing us, us being out the window, and then

THE ALCHEMIST'S GHOST STARTS SINGING! Silent at first, a monotone whisper, and then slightly louder and more reassured of itself as he continues,

THE ALCHEMIST'S GHOST  
(singing)  
Row, row, row your boat, gently  
down the stream ...

THE ALCHEMIST'S GHOST (CONT'D)  
(singing)  
... merrily merrily merrily  
merrily ...

THE ALCHEMIST'S GHOST (CONT'D)  
(beginning to lose his  
singing tone)  
... life ... is but ...

THE ALCHEMIST'S GHOST (CONT'D)  
(he turns to face LEVI  
now, and his tone of  
singing has subsided  
into whispered speaking)  
... a dream.

THE ALCHEMIST'S GHOST and LEVI, standing and facing each other,

THE ALCHEMIST'S GHOST (CONT'D)  
Constance, what's your favorite  
story you've ever read?

LEVI  
My ... favorite story?

THE ALCHEMIST'S GHOST  
Yes, what is it?

LEVI  
Why I ... I'm not sure, let me  
think for a moment ...

LEVI stands there and ponders this seemingly arbitrary  
question for a moment,

THE ALCHEMIST'S GHOST, a warm smile on watching him while.

Then

THE ALCHEMIST'S GHOST  
Well, what is it, Constance?

LEVI  
... I'd say ... its ...

SOMETHING COMES TO MIND!

LEVI (CONT'D)  
(excitement)  
Ah! The Legend Of Van Halen and  
Aero Smith, And Their Adventures In  
Eurasia! It was a fictional series  
the nuns at the abbey used to read  
to me when I was but a boy, a time  
of a young man's growth when  
fanciful stories such as those,  
really resonate and stick with one.

THE ALCHEMIST'S GHOST begins chuckling his jolly chuckle  
again,

LEVI (CONT'D)  
... What is it that is so funny  
about that to you?

THE ALCHEMIST'S GHOST  
(laughing still)  
A number of re-blended cameos, a  
number, my young friend.

LEVI  
... Cameos?

INT. THE SCARECROW SISTERS' GUEST ROOM - SAME TIME

Start on a CLOSE UP of a framed portrait on the wall of THE  
REAL ALPHONSE LOUIS CONSTANCE, and we're PANNING OUT SLOWY  
as we hear

BARRIS (O.S.)  
 (stuttering scared)  
 So like, what are you guys?

and we see that the sisters have brought CLAUDE and BARRIS into a small elegant room decorated much like the rest of the house in old fashioned esoteric aesthetic and sat them on a bed beside each other

KRISSY  
 We're scarecrows! Duuuuhh!

CLAUDE  
 (looking at the menacing  
 SABRINA in the doorway  
 out the corner of his  
 eyes)  
 Dude, Barris, don't make em' mad.

KRISSY  
 I'm not mad.

KRISSY sits herself forcefully between CLAUDE and BARRIS on the bed, a tight squeeze shoulder to shoulder,

KRISSY (CONT'D)  
 (dreamy eyed looks them  
 back and forth each in  
 their eyes)  
 I think you guys are adorable.

CLAUDE and BARRIS both gulp their breath, super nervous,

SABRINA  
 You can't keep them, Krissy.

KRISSY  
 Hey! Do you think they know Tom!  
 Maybe they've ran into him out  
 there!

KRISSY looks them both back and forth quick and excitedly,

KRISSY (CONT'D)  
 Do you guys know Tom? Hes our  
 brother.

BARRIS  
 Your ... ?

CLAUDE  
 ... brother?

INT. THE SCARECROW SISTERS' SECRET READING ROOM - SAME TIME

THE ALCHEMIST'S GHOST  
Did you know, that there are only  
ten different digits in reality?

THE ALCHEMIST'S GHOST (CONT'D)  
We have zero, through nine, and  
with those ten different digits we  
are able to produce every other  
numeration imaginable, infinitely.

THE ALCHEMIST'S GHOST (CONT'D)  
In my time, I had an expression I  
lived by, "*There is no such thing  
as imagination, only articulation.*"

LEVI, listening curiously like a student to his master,

THE ALCHEMIST'S GHOST (CONT'D)  
What this means is quite simple ...

INT. THE SCARECROW SISTERS' KITCHEN - SAME TIME

ABITHA is standing over some TEA shes STEEPING, shes looking  
out the WINDOW while and her expression is that of a  
concerned mother,

THE ALCHEMIST'S GHOST (V.O.)(CONT'D)  
... through the two opposing hands  
of zero to one, negative to  
positive, dark to light, mother to  
father, up to down, hand to foot,  
whatever analogy you prefer, the  
data or the material one comes into  
relation with thus becomes  
rearranged, rearranged with intent,  
purpose, will ...

INT. THE SCARECROW SISTERS' SECRET READING ROOM - SAME TIME

THE ALCHEMIST'S GHOST (CONT'D)  
... articulation.

He smiles after he says this, proud of his speech to the  
young Magus,

THE ALCHEMIST'S GHOST (CONT'D)  
Temperance. Temperature,  
temperament, tempting, tempter,  
tempest, temple, tempo!

THE ALCHEMIST'S GHOST (CONT'D)  
 What comes after temperance in the  
 major arcana of the tarot?

LEVI  
 ... The Devil ... and then --

THE ALCHEMIST'S GHOST  
 (menacing scary story  
 teller vibe tone)  
 The Tower!

LEVI  
 Death is card number thirteen, and  
 after which comes temperance, and  
 then ...

THE ALCHEMIST'S GHOST  
 The Devil and The Tower, that is  
 correct.

LEVI, pondering and listening,

THE ALCHEMIST'S GHOST (CONT'D)  
 Everything is just a rearrangement  
 of everything else, you know that  
 already, that's why temperance  
 comes with her two cups and mixes  
 everything up, making it a new  
 substance, and you know where this  
 Lust, this Justice comes from,  
 don't you, Constance?

LEVI  
 ... The devil.

THE ALCHEMIST'S GHOST  
 Yes, like the great goat, the  
 brother of the lamb, sacrifice.

THE ALCHEMIST'S GHOST (CONT'D)  
 Depicted in the tarot as the  
 Baphomet so often, always with two  
 horns, and two people on chains, a  
 man and a woman.

THE ALCHEMIST'S GHOST walks right up to LEVI and hands him a  
 DECK OF TAROT CARDS out of his coat pocket which when taken  
 into LEVI'S HAND BECOME REAL MATERIAL.

LEVI begins pulling out a few cards,  
 they are, THE DEVIL,

THE TOWER, and  
 TEMPERANCE,

THE ALCHEMIST'S GHOST laughs, and he gathers his cards back from Levi, dematerializing them in the process, and then he turns and takes a few steps back away from Levi before he continues on with his speech,

THE ALCHEMIST'S GHOST (CONT'D)  
 The brother of zero is one, a long  
 long time ago we had a language  
 called binary, meaning two digits  
 used to form an entire language, an  
 entire code just by rearranging  
 opposition, by articulating poles.

THE ALCHEMIST'S GHOST (CONT'D)  
 Constance ...

THE ALCHEMIST'S GHOST turns to face LEVI again,

THE ALCHEMIST'S GHOST (CONT'D)  
 ... that is how the universe is  
 created.

INT. THE SCARECROW SISTERS' GUEST ROOM - SAME TIME

KRISSY, showing random arbitrary objects to CLAUDE and BARRIS like she was an excited little child, happy to have her friends over for her first play date in elementary school,

CLAUDE and BARRIS both do not look to be enjoying the situation still of course, but the excited KRISSY continues on, oblivious to all social cues and fully enamored with her own childlike sense of wonder and excitement as

she reveals to them WOODEN TOYS from her childhood and explains how her Father The Alchemist had made them for her and all the games and names and stories she made up for them when she would play with them a long time ago when Father was still alive,

we only hear this dialogue from the distance in muffled bits though, as now we're with SABRINA standing in the doorway, still creepy looking half in the shadows and watching as Krissy continues bombarding the two young men with her stories and pointless childish questions regarding their opinions on her toys.

and then as this keeps going on we also see up closer, SABRINA take a concerned look down the dimly lit with morning light hallway behind her, shes worried about this whole affair with the Magus, Tom, the boys from the village, and wondering what The Alchemist's Ghost and Levi could be talking about of course, and we also get a jarring violin screech just for the hell of it as we gaze A LONG SHOT DOWN THE HALL then

INT. THE SCARECROW SISTERS' SECRET READING ROOM - SAME TIME

THE ALCHEMIST'S GHOST

Zero is wholeness, one is the make believe antithesis to that, its the saying of yes to no or no to yes, its original sin in its most fundamental form.

THE ALCHEMIST'S GHOST (CONT'D)

Have you ever noticed that the Baphomet and the Magus tarot card both have their arms raised pointing above and below with the same symbolism?

LEVI, kind of scared and shocked, mouth hangs open a little as he continues to listen, but something is certainly growing foreboding about the atmosphere of the room for whatever unplaced reason,

THE ALCHEMIST'S GHOST (CONT'D)

It is no coincidence, there is no such thing as coincidence, as you may very well be aware of already, because all things are of the one thing, the pattern simply expanding and expanding, through expansion and contraction, the re-hashing on programmed pattern of the same reformation and rearticulation of the same basic two digits.

THE ALCHEMIST'S GHOST (CONT'D)

Lust! The Justice of the universe!

THE ALCHEMIST'S GHOST (CONT'D)

Shakespeare truly was the greatest writer to ever live, simply because of one line ...

THE ALCHEMIST'S GHOST (CONT'D)

"To be, or not to be?"



THE ALCHEMIST'S GHOST (CONT'D)  
 (laughing)  
 That, truly is the question, the  
 only question!

THE ALCHEMIST'S GHOST (CONT'D)  
 The most ancient of questions ever  
 to be asked, and it was asked by --

LEVI  
 God ... and ...

THE ALCHEMIST'S GHOST  
 Yes?

LEVI  
 ... The Devil.

THE ALCHEMIST'S GHOST  
 Lucifer!

THE ALCHEMIST'S GHOST (CONT'D)  
 Your body eternally asks this  
 question every time you take a  
 breath, Constance, every time you  
 eat, every time you kiss a woman,  
 every time you teach a child a  
 lesson or show a mystery to his  
 parents, every time you wave your  
 wand, that question is asked, by  
 your entire body, which is a  
 reflection of the entire universe.

THE ALCHEMIST'S GHOST (CONT'D)  
 Constance, have you been to Sabbath  
 yet?

LEVI, wide eyes, jaw agape.

HARD CUT TO:

EXT. THE WOODS - EARLY MORNING

TOM, RUNNING,

WICKED FAST WITH INHUMANE PRECISION THROUGH THE TREACHEROUS  
 LEAF AND STICK DEBRIS AND HIDDEN HILLS AND DITCHES OF THE  
 WOODS,

AND A SHOT OF HIM COMING AT US,

and then we're ON PAULO instead and hes power walking with his bow at the ready and HANNAH by his side, also power walking, they're on the hunt, the hunt for

TOM and hes running away from us, hes rather nimble as he rushes through the woods, and we hear his heavy breathing, hes panting, his heart is racing, whatever his heart is made of anyway, its beating so fast as he runs through the woods, using his hands to steer clear of tree branches and his floppy bendable body to maneuver himself like a super athletic rag doll so quickly through the dense dimly lit foliage!

INT. THE SCARECROW SISTERS' GUEST ROOM - SAME TIME

We're with SABRINA still in the doorway and shes watching KRISSY who's still enjoying her time harassing and playing with CLAUDE and BARRIS,

then

SABRINA LOOKS OVER HER SHOULDER AGAIN CONCERNED DOWN THE DARK HALLWAY, AND

she uncrosses her arms and

SABRINA

Hey, I'm gonna leave them with you,  
I wanna check on Abby.

CLAUDE

Nooooo!

BARRIS

Nooooo!

CLAUDE

Don't leave us alone with her!

BARRIS

Please!

KRISSY frowns obnoxiously almost its so wide and dramatic,

KRISSY

You guys aren't having fun?

CLAUDE and BARRIS, they don't know what to say or how to respond to that, as SABRINA exits shutting the door which causes CLAUDE and BARRIS to jump at the sound of its creak!

CUT TO:

JUST OUTSIDE THE ROOM, SABRINA SEEMS VERY VERY DEEP IN THOUGHT AS SHE STANDS A MOMENT IN FRONT OF THE CLOSED DOOR AND THEN

she turns and walks away down the hall.

We're at a window in another hallway now, facing so we can see out the window and also down the hall, where SABRINA emerges from coming toward us and she comes to stand at the window,

she stands there a moment looking out the window at the still very dim, very early morning light, and then she opens the window, sticks her head slightly out and breaths the windy morning air.

INT. THE SCARECROW SISTERS' SECRET READING ROOM - SAME TIME

THE ALCHEMIST'S GHOST

But have you, *really*? Have you *really* been to Sabbath?

LEVI

Sabbath is the day of rest, the day when god goes to sleep and the children of man consume the flesh of the sacrifices. No work is to be done and no man is to light a fire that is not for the cooking of the flesh, and all flesh not consumed by morning must be burnt with fire.

LEVI (CONT'D)

No man is to take out from his home anything nor is he to go to draw water. He will prepare for himself in the days before all that he needs.

THE ALCHEMIST'S GHOST SIGHS, and then

THE ALCHEMIST'S GHOST

That's all just a poetic allegory, a fancy way of saying a simple thing. We had countless pieces of art in homage to such imagery, the thing is, Constance, I'm a reductionist, any good Magician of any sort ought be.

## THE ALCHEMIST'S GHOST (CONT'D)

What you were taught in school and your tomes and scrolls was all well and good, and as real as any piece of fanciful artistry or magical imagery in any story --

## LEVI

Yes, stories, you mentioned to me, well you had asked me, what my favorite story was, why had you asked me that?

## THE ALCHEMIST'S GHOST

Just an ice breaker, a way of leading into everything I said after, whatever the answer you gave me --

## THE ALCHEMIST'S GHOST (CONT'D)

(starts to laugh)

-- no of course it wouldn't have made any difference.

## LEVI

I see, sorry for interrupting, please, go on?

## THE ALCHEMIST'S GHOST

Its quite alright, that passion you feel for things that causes you to speak so rudely and so out of turn, that arrogant ego that has caused you so much blindness, well, it is itself a reflection of the original will, the original flame and wand, in that way, Constance, you are indeed, The Magus.

## LEVI

Excuse me, blindness? I would not say I feel that I am exactly, *blind*, per-say.

## THE ALCHEMIST'S GHOST

But you have felt a strange feeling, ever since first you departed on your trip to The Village In Between, correct?

## LEVI

I ... would say that that is indeed correct, yes.

THE ALCHEMIST'S GHOST  
 You're curious about the village,  
 correct, about all the inconsistent  
 data I'm sure you've gathered?

LEVI  
 Excruciatingly.

THE ALCHEMIST'S GHOST  
 It is a strange place indeed.

THE ALCHEMIST'S GHOST (CONT'D)  
 My brother and I made it!

LEVI  
 Yes, I know.

THE ALCHEMIST'S GHOST  
 No, I mean like, we made it made it  
 like, we *made* it!

LEVI looks like he doesn't understand at all what he means,  
 and maybe now even growing a little irritated at the answers  
 hes been receiving now,

and THE ALCHEMIST'S GHOST looks smug in a silly jolly way.

:END ACT ONE:

:BEGIN ACT TWO:

EXT. THE "OLD ELF'S SHOE TAVERN AND INN" - EARLY MORNING

CLOUDY SKY, THICK WITH CLOUDS, AND BEING THAT ITS VERY EARLY  
 IN THE MORNING, ITS LIKE IT MAY AS WELL BE NIGHT.

CROWS and BATS fly around high above THE INN, looming and a  
 few of the CROWS landing on the roof to perch there  
 ominously.

INT. THE "OLD ELF'S SHOE TAVERN AND INN" - SAME TIME

CORRANZ, being handed a CUP OF COFFEE from THE CAPTAIN,

CORRANZ looks very pleased, with a cocky little side grin  
 right before he sips,

And THE CAPTAIN looks reluctant and distant, his narrow brow  
 showing just how deep in his own head he currently is,

CORRANZ sips his coffee very leisurely, like it was a beautiful holiday morning or something, and then after setting his cup down onto the bar counter after one final lengthy, well enjoyed sip,

CORRANZ lights another CIGARETTE, and then, after a leisurely drag or two of that and one final sip of his coffee,

DOCTOR CORRANZ  
We'll call a town meeting once the sun finishes rising.

"THE CAPTAIN"  
A town meeting?

DOCTOR CORRANZ  
Yes, about the Magus, and what shall be done as far as conducting his trial of course.

THE CAPTAIN, nodding, understanding, but still he has his nightmare too fresh on his mind to focus on anything else, even the affair of the Magus,

CORRANZ takes another leisurely sip of his coffee, then he looks The Captain in the eyes questioningly,

DOCTOR CORRANZ (CONT'D)  
Is everything alright with you this morning, Eugene?

THE CAPTAIN looks CORRANZ in the eye a brief moment, perhaps he wants to talk to him about his nightmare, but perhaps, perhaps he is beginning to not trust his cousin so much anymore after everything that has been going on of late.

"THE CAPTAIN"  
Yeah, peaches and cream.

CORRANZ can tell he doesn't mean what he had just said to him, but as he looks down his nose at THE CAPTAIN who has returned to his morning prep work, he decides not to push the question further, perhaps Corranz recalls the nightmares of the night before just as vividly as The Captain does.

EXT. THE WOODS - EARLY MORNING

TOM running through the woods, frantic as he checks over his shoulder for his pursuer,

CROWS FLY UP OUT OF THE BRANCHES AND TAKE OFF INTO THE CLOUDY EARLY MORNING SKY AS TOM RUNS BY BELOW SCARING THEM IN HIS FRANTIC RUSTLING!

INT. THE SCARECROW SISTERS' HOUSE - HALLWAY - SAME TIME

SABRINA is walking toward us from down the hall,

she comes to a turn and stands and peers down it like shes going to go that way but then she hesitates a moment, turns her head and looks curiously in the other direction down an adjacent hallway,

she goes down the adjacent hall.

EXT. THE WOODS - SAME TIME

TOM running and running through the woods, heavy raspy breathing as he swings his limbs along frantically through the dense dimly lit foliage,

EYE LEVEL SHOT of him running strait at us, his bloodshot red eyes in their little slits of his burlap and his mouth, all wide open gasping every panting breath as he sprints!

EXT. THE HAUNTED FARM - EARLY MORNING

CROWS FLYING OVER THE FARM, THE BACK ORCHARDS,

AND SOME NICE, EERIE SHOTS OF THE TREES AND PUMPKINS ALL AROUND ON THE GROUND BENEATH THEM,

AND THEN WE SEE SABRINA WALKING AWAY FROM THE BACK OF THE HOUSE AND HEADING TOWARD US,

NOW FROM BEHIND HER WE WATCH AS SHE MAKES HER WAY FURTHER INTO THE ORCHARD, THEN

she stops and stands there a moment, just listening to the air, now that the crows have all flown by there is a still silence to the atmosphere, and

SABRINA looks up at the CLOUDY SKY,

and then all around the visible area of the orchard, its like shes either listening for something she thinks is there, or for something she knows is there, we aren't sure of which though.

CLOSE ON, SABRINA as she begins to look concerned and impatient, then,

she looks back at the house, but then

she turns and walks further off into the orchard,

continuing on through the pumpkin patch, and keeping an eye on the sky, and

she begins to quicken her pace!

AND A FLOCK OF CROWS FLY UP OUT OF THE FOREST TREES OFF IN THE DISTANCE!

so SABRINA quickens her pace even more!

she's running now!

AND ONE MORE SHOT OF THE CROWS IN THE CLOUDY SKY.

INT. THE SCARECROW SISTERS' SECRET READING ROOM - EARLY MORNING

LEVI

I'm afraid that I do not fully understand what it is that you are trying to express to me here.

THE ALCHEMIST'S GHOST chuckles at LEVI.

LEVI (CONT'D)

Please, if you would attempt to explain your words further?

THE ALCHEMIST'S GHOST

The words I used are the words I used, Constance, "*we created it*"!

LEVI, waiting and hoping for more,

THE ALCHEMIST'S GHOST (CONT'D)

Look, I could give you a lesson right now on perception, dimension, and the entire nature of the formation of the universe, but it would be just the same to give you the proper details on how not only the village, but the entirety of Mount Rotasatore had come into being.



LEVI  
 (shock)  
 The entire ... ?

THE ALCHEMIST'S GHOST  
 Polarity is the secret of creation,  
 which I've already stated.

LEVI  
 Yes ...

THE ALCHEMIST'S GHOST  
 Antithesis. Remember I mentioned  
 the phrase, "*to be or not to be,*  
*that is the question.*"?

LEVI nods

THE ALCHEMIST'S GHOST (CONT'D)  
 The flesh and the spirit oppose one  
 another no? The very mind and its  
 perception of this entire world,  
 its at odds with itself, no?

THE ALCHEMIST'S GHOST (CONT'D)  
 Like a magnet, constantly  
 attracting and repelling each end  
 of itself, and every time those two  
 ends connect or depart, they seem  
 to cause their equal antithesis to  
 occur, in equal proportion, yes?

LEVI  
 (pondering along, hand on  
 his chin)  
 Yes ... I follow.

THE ALCHEMIST'S GHOST  
 God is whatever he is not, man  
 creates god and god creates man.

THE ALCHEMIST'S GHOST (CONT'D)  
 In the world of god there is no man  
 and in the world of man there is no  
 god.

LEVI, still pondering along listening, hand still on his  
 chin and his other at his elbow or around his waist as he  
 listens and thinks,

## THE ALCHEMIST'S GHOST (CONT'D)

The amygdala is an almond shaped mass in the center of the brain that possesses a very curious function.

## THE ALCHEMIST'S GHOST (CONT'D)

It is the source of our fear, it acts as a natural resistor to the potential of the human imagination, effecting our subconscious at such a radical level, its power is akin in polarity to the power of passion, lust, love and creation themselves.

## THE ALCHEMIST'S GHOST (CONT'D)

Fear is love. And love is fear. They are two ends of the same stick.

## THE ALCHEMIST'S GHOST (CONT'D)

People like to say that hate is the opposite of love but it is not, hate is a complex human emotion born of the human condition as it processes fear.

## THE ALCHEMIST'S GHOST (CONT'D)

You can think of the amygdala and the pineal gland as antithesis of one another.

## LEVI

The pineal gland?

## THE ALCHEMIST'S GHOST

Yes, which leads me to the point of my little lecture, or rather, the truer, fuller explanation that your audience seeks.

## INT. THE SCARECROW SISTERS' GUEST ROOM - SAME TIME

KRISSY is making CLAUDE and BARRIS put on a puppet show with her, exchanging SILLY PUPPETS OF SAILORS, HIEROPHANTS, COWBOYS, PRINCESSES, and DRAGONS and acting out making them fight and kill one another.

CLAUDE and BARRIS do not look like they are having a good time but when KRISSY makes any eye contact with them they give her a forced, toothy smile,

and she smiles back at them, silly, playful and childish.

INT. THE SCARECROW SISTERS' SECRET READING ROOM - SAME TIME

THE ALCHEMIST'S GHOST  
Consider if you will for me  
alchemically, the shape of this  
mountain we call Rotasator.

LEVI  
Twin peaks, with a plateau lowered  
in between them.

THE ALCHEMIST'S GHOST  
(laughing a little)  
Originally when we settled here, we  
settled in the middle of the  
mountain, as no extreme is safe,  
only through the middle ground can  
one enter the temple.

THE ALCHEMIST'S GHOST (CONT'D)  
That is how the story goes.

LEVI  
And then, the corruption between  
the houses of the brothers?

THE ALCHEMIST'S GHOST  
Yes, my children wanted to remain  
in the center of the mountain,  
whereas my brother's children  
wanted to expand our territory, and  
conquer the whole of our creation.

THE ALCHEMIST'S GHOST (CONT'D)  
There's nothing inherently wrong  
with that, but --

LEVI  
Wait, what I had gathered from  
interviews with your golem  
daughters and my own research into  
the matter, was that it was you who  
had wished to venture out.

THE ALCHEMIST'S GHOST  
That's half true is where the  
confusion there comes from. I  
wished to expand the village back  
in the early days, and to an extent  
I had found a way, through means of  
the same ancient tome of magicks I  
eventually would use to create my  
children, the scarecrow sisters.

THE ALCHEMIST'S GHOST (CONT'D)  
 (slight laugh again)  
 For this next part of the story to  
 make sense however, I need to  
 finish explaining to you about what  
 really happened politically,  
 earthly, if you will.

INT. THE SCARECROW SISTERS' GUEST ROOM - SAME TIME

WE'RE WATCHING CLAUDE, BARRIS, AND KRISSY'S PUPPET SHOW,  
 NICE SLOW ZOOM OUT,

DRAGON PUPPET  
 (BARRIS hand)  
 Roooooar! Raaaar!

KNIGHT PUPPET  
 (KRISSY hand)  
 Die, serpent!

PRINCESS PUPPET  
 (CLAUDE hand)  
 I am terrified, oh please! I can  
 not bare to watch!

HIEROPHANT PUPPET  
 (other KRISSY hand)  
 You must watch! You must see the  
 light of hell within the dragon's  
 belly as it is slain by your true  
 love!

CUT TO SEEING:

KRISSY  
 (nudging and whispering  
 at BARRIS)  
 That's your line, go cowboy!

BARRIS  
 (startled)  
 Oh sorry!

AND CUT BACK TO:

COWBOY PUPPET  
 (other BARRIS hand)  
 Pew pew pew! Take that, serpent!

THE DRAGON PUPPET FLOPS OVER AND GROANS AND DIES.

INT. THE SCARECROW SISTERS' SECRET READING ROOM - SAME TIME

THE ALCHEMIST'S GHOST

I'm going to go ahead and be completely blunt with you now, Constance ...

THE ALCHEMIST'S GHOST (CONT'D)

The world ended when the world ended, worlds constantly end and they constantly begin, that's the true transmutation of the yin and yang, god and the devil, light and dark, of turning a light on or off.

THE ALCHEMIST'S GHOST (CONT'D)

Your perception of your reality creates the reality with which you live in, neither happen before or after one another they happen timelessly eternally to each other. That is why the fact of nothingness produces everything, and everything leads to nothing.

THE ALCHEMIST'S GHOST (CONT'D)

It is the experience that counts.

THE ALCHEMIST'S GHOST (CONT'D)

And so, when the world ended, my brother and I --

LEVI

The great flood you mean?

THE ALCHEMIST'S GHOST

No, well yes. That is an allegory, a story.

LEVI

A ... story?

THE ALCHEMIST'S GHOST

Yes, as is all of the world. A story within a story within a story.

THE ALCHEMIST'S GHOST (CONT'D)

And whats a good story without a little bit of sibling rivalry, political intrigue, so on and so forth?

LEVI

You're saying the entire reality we live in, this entire mountain, both peaks, the village and your very farmstead and the fields and forests between are but allegories for some outside story being told?

THE ALCHEMIST'S GHOST

Precisely that, Constance.

THE ALCHEMIST'S GHOST (CONT'D)

My brother and I were like the fabled Ohrmuzd and Ahriman, Cain and Able, thus, we could easily build this world together.

THE ALCHEMIST'S GHOST (CONT'D)

We began by telling stories, much like the stories the Doctor now tells my ancestor, dumbing down and confusing him, sure, but also entertaining, caring for, and teaching him in the process.

THE ALCHEMIST'S GHOST (CONT'D)

(he seems scary now,  
grim)

God needs to be satiated, Constance, and the sweet perfume of Sabbath is the fire where all stories are told.

HARD CUT TO:

INT. THE ARC - NIGHT

ITS RAINING OUTSIDE, HEAVY, WE KNOW BECAUSE WE NOT ONLY HEAR IT HITTING THE WOOD OF THE SHIP OUTSIDE BUT CAN ALSO SEE IT COMING DOWN THROUGH AN OPEN WINDOW WE'RE FACING OUT, BUT WE ALSO HEAR THE SOUND OF LOW, HEAVY, RASPY BREATHING, AND THEN WE SEE

THE ALCHEMIST'S GHOST (V.O.)

In truth, the world ended long ago, and probably long before that, that is the nature of this dichotomy we call life.

A MAN WHO LOOKS LIKE AN EMACIATED VERSION OF EUGENE APPELEGATE, HES CONNECTED TO A BUNCH OF WIRES AND COMPUTERS, HES THE ONE BREATHING SO LOW AND RASPY, AND HIS HEAD IS COCKED BACK IN A SORT OF FUTURISTIC ARMCHAIR THAT THE WIRES ALL LEAD INTO AND OUT OF, CONNECTING INTO HIS BODY THROUGH HIS ARMS, LEGS, NECK AND HEAD AND A FEW EVEN FEEDING DOWN INTO HIS THROAT THROUGH HIS DROOPING OPEN LIPS.

THE ALCHEMIST'S GHOST (V.O.) (CONT'D)  
The fool of the tarot, daydreaming,  
all night as the storm rages  
outside.

UP CLOSER TO HIS FACE WE CAN SEE THAT HE HAS A LOOK OF ABSOLUTE BLISS ON, DROOL RUNNING DOWN THE SIDE OF HIS CHEEK, EYES ROLLED BACK AND EYELIDS HALF AFLUTTER.

THE ALCHEMIST'S GHOST (V.O.) (CONT'D)  
The child, limitless potential as  
he is mesmerized by myriad a story  
and flashing lights, sounds, words,  
concepts, images and text!

A GROUP OF PEOPLE IN PENITENT ROBES ARE STANDING IN THE ROOM, ALL FACING HIM AND PRAYING, HUMMING.

THE ALCHEMIST'S GHOST (V.O.) (CONT'D)  
Think of mount Rotasator as the  
amygdala and pineal gland of god,  
and the raging seas all around as  
the myrh of the mind of god as he  
dreams and thinks, satiated.

ONE MORE SHOT ON THE EMACIATED EUGENE AS HE ENJOYS HIMSELF THERE IN HIS STRANGE, ALIEN CHAIR.

FADE OUT.

FADE IN:

EXT. MOUNT ROTASATOR - NIGHT

We see the whole MOUNTAIN, BOTH PEAKS, its raining heavy here too, very heavy, thunder and lightning, a raging storm, but the sky has no clouds, no moon, it looks flat black, like flat black construction paper, and there are no gargoyles flying around in the sky or anything like that, no sign of any life whatsoever.

## THE ALCHEMIST'S GHOST (V.O.)

The incarnation of the present reality you are living in involves a story of political and sibling drama, generations old in the making.

There is an empty, ominous feel to the mountain, and it almost looks fake, like a diorama made by a child, stranded amidst a vast ocean afflicted by this ever raging thunder storm, which seems cheaply artificially generated by low budget special FX, and crashing waves from all around. The only thing that really looks real and has any sense of life or motion to it in fact, is the water, which is a violent, horizon encompassing array of turbulent waves.

## THE ALCHEMIST'S GHOST (V.O.) (CONT'D)

It is you, Constance, who are the unfit piece, the thief in the night, the spoiler of the joke, reveler of the secrets, not meant to be told.

INT. THE SCARECROW SISTERS' SECRET READING ROOM - EARLY MORNING

## LEVI

But all I seek to reveal is the identity of the demon lurking amongst the people, I do not care if they are fables in some imaginary tale in another world or not, what matters to me is the safety of the people of the village! That is my job! That is what I was tasked with by the council of the High Priestess of the Kingdom Of Rotas, and as such, that and that alone is my primary concern!

## LEVI (CONT'D)

(irritated stammering now)

I care not for .... for ... some metaphysical nonsensical story expressed to me, no offense sir but, by a, a, phantom, conjured up by a trio of golem girls made of ... of ... horses' hay and old flannel!

THE ALCHEMIST'S GHOST raises both brows a bit taken aback by Levi's rudeness,



LEVI (CONT'D)

I care expressly and only for the task I face at hand, which is the discovering and hanging of a demon hiding amidst the likely otherwise innocent people of the village!

THE ALCHEMIST'S GHOST

Ah, yes, the people of The Village  
In Between The Two Peaks.

THE ALCHEMIST'S GHOST begins to chuckle, though trying not to, and he paces away from Levi, then,

he turns to look back at us and says

THE ALCHEMIST'S GHOST (CONT'D)

Constance, you really haven't figured it out yet, have you?

LEVI

I have figured out that your brother's ancestor is a crooked man, who's family's ancestral intent is to take over the village left to your many great grandson, as a means of a last ploy with which to find itself in a personal view of self respect.

THE ALCHEMIST'S GHOST

Big fan of insulting a man's family through and through, are we now, boy?

LEVI (CONT'D)

(continuing on over him)

If you can not aid me in some form of assistance in acquiring some tangible bit of data concerning his guilt upon such a matter, then I thank you for your time and I will you a peaceful return to your rest within the ether.

LEVI turns, ashamed now of his own outburst,

LEVI (CONT'D)

Truly, I am sorry.

THE ALCHEMIST'S GHOST sighs only a moment, amused almost, and then he proves this by beginning to chuckle, though also for only a brief moment, then

## THE ALCHEMIST'S GHOST

It is indeed quite all right,  
 Constance. I fully understand your  
 perspective, however, I do warn you  
 of one thing on your regard to my  
*"being conjured up by golem girls"*  
 etc etc ...

LEVI, turning half back around curiously and a little  
 surprised now,

## THE ALCHEMIST'S GHOST (CONT'D)

... do not take lightly the  
 alignment of allegory, story,  
 number, experience, nor  
 interpretation, all things exist  
 because nothing exists, remember,  
 and all things are a reflection of  
 everything else, as above so below,  
 and also as within, so is without.

## THE ALCHEMIST'S GHOST (CONT'D)

Here, allow me to prove it to you,  
 Constance.

## LEVI

(very ponderous)  
 How so?

## THE ALCHEMIST'S GHOST

I know all about my daughters'  
 endeavors into the black arts of  
 the Yetzirah, the ancient tome from  
 my library used in their creation,  
 and I am not worried about its  
 outcome, nor its processes. Do you  
 know why this is, Constance?

## LEVI

I do not. Why?

## THE ALCHEMIST'S GHOST

Because on the plane of the spirits  
 that humans call demons, angels,  
 ghosts, sprites, and the like, we  
 do not see for ourselves things  
 through a three dimensional  
 personalized eyesight's  
 crystallized interpretation.

:END ACT TWO:

:BEGIN ACT THREE:

INT. THE SCARECROW SISTERS' KITCHEN - EARLY MORNING

ABITHA, still having her tea and looking out the window when,

LEVI comes in, he stands in the hallway entry in silence,

ABITHA looks at him with a quickly faked smile, and they nod to one another,

ABITHA

You're finished discussing with my father whatever it was you wished to discuss?

LEVI has a peculiar look about him, like his mind is elsewhere and it takes him a moment to process Abitha's question and to look at her and open his mouth to reply,

LEVI

I am. I thank you again for your assistance in my communications with him of course.

ABITHA nods, still sitting at the table and holding her cup of tea. A moment of silence also as she stares into LEVI'S eyes and past his words. Then

LEVI looks around the room a brief moment, still deep in thought but trying his best to socialize himself and deal with the matters now most present,

LEVI (CONT'D)

I shall now gather the children from the village and take my leave of here, I apologize again for the trouble I have caused you on this night, truly.

LEVI bows graciously to her,

And ABITHA stands up,

ABITHA

It is truly alright, so long as you have learned your lessons on conjuring the dead, and on asking for assistance of others when it is that you require of it.

LEVI smiles a somber smile at her, only half of his mouth and an eyebrow raise for but a moment to acknowledge her words,

ABITHA (CONT'D)

The two young boys are in the guest room down the hall upstairs.

LEVI

Thank you, Abitha.

INT. THE SCARECROW SISTERS' GUEST ROOM - MOMENTS LATER

THE PUPPET SHOW IS STILL GOING ON WHEN,

ABITHA and LEVI enter through the door,

CLAUDE and BARRIS pop their heads up and look immediately relieved to see the Magus has returned,

KRISSY

You guys! Join my puppet show!

ABITHA

Where is Sabrina.

KRISSY

She said she was going to check on you I thought.

ABITHA and LEVI exchange a concerned glance with each other.

EXT. THE HAUNTED FARM - MOMENTS LATER

BROADSHOT OF THE FARM AND THE HOUSE AS ABITHA, LEVI, CLAUDE, BARRIS, AND KRISSY COME OUT FROM THE FRONT DOOR,

CLOSER UP NOW, on LEVI and ABITHA, they scan the horizon with a shared concerned expression,

The farm is eerily silent this morning, there are a few crows flying around here and there, but that is all, and the sky is still very gloomy looking and thick with heavy, hot, humid clouds.

LEVI and ABITHA share another concerned glance with one another, while

KRISSY excitedly tries to bring CLAUDE and BARRIS around the front yard, tugging them by their wrists to show them all the sunflowers, grapes, snap peas, morning glories, etc,

KRISSY  
I grew all this!

KRISSY (CONT'D)  
I absolutely love sun flowers!  
They're my favorite!

Back with the CONCERNED LEVI and ABITHA,

ABITHA  
Magus, I think you had better get  
the boys back to the village now.

LEVI  
Yes ... agreed.

They both look very concerned, and are still scanning the horizon looking for Sabrina the whole time they talk, then

LEVI turns to face the boys over his shoulder,

LEVI (CONT'D)  
Youths! Come!

CLAUDE and BARRIS are all too happy to give KRISSY a quick one handed goodbye as they back walk and then turn and run for Levi.

KRISSY almost doesn't notice, as shes busy enjoying deep sniffs of her many SUNFLOWERS but

KRISSY  
Wait! Guys! Hold on!

CUT TO:

THE EDGE OF THE WOODS IN FRONT OF THE FARM

and LEVI, CLAUDE and BARRIS walking up, ABITHA and KRISSY following behind them, KRISSY carrying a SUNFLOWER in each of her hands now and skipping merrily along, as if oblivious to her companions' attitudes.

ABITHA  
Be careful, Magus.

LEVI nods, and

CLAUDE and BARRIS look to each other, not sure what to be scared of anymore and just wanting to be done with it all and to get to finally go home tonight.

LEVI  
I'm sure your sister is alright,  
she'll certainly turn up soon.

ABITHA  
Yeah.

EXT. THE WOODS - MOMENTS LATER

LEVI, CLAUDE, and BARRIS, walking through the woods, Levi leading them of course and they all look very nervous,

each one of them glancing around at various portions of shadowy foliage and speculating on what it could be,

LEVI  
Stay close, and keep weary.

FROM AFAR, WE WATCH THEM AS THEY CONTINUE ON THROUGH THE WOODS, WE PAN SLOWLY, STAYING ON THE TRIO.

EXT. THE HAUNTED FARM - SAME TIME

ABITHA walking toward the HOUSE, but her attention staying on the woods, and KRISSY runs back for the SUNFLOWERS but

ABITHA  
Krissy, lets go in!

KRISSY  
Aw why!?

ABITHA  
Just come, I'm worried about our sister, something doesn't feel right.

EXT. THE WOODS - SAME TIME

back watching LEVI, CLAUDE, and BARRIS FROM AFAR as they hurriedly make their way through the woods,

UP CLOSE, LEVI looks like hes listening for or to something in the distance of the foliage,

LEVI  
Let us hasten our steps.

and just as he turns his sight back from glancing back at the boys, its as if hes walked right into

INT. THE HAY BAIL MAZE - SAME TIME

LEVI looks shocked, his jaw hangs open and his pace suddenly slows to nearly a full halt, and

CLAUDE and BARRIS are also completely confused, looking all around especially behind themselves at the way they had come which is now clearly swapped with their new setting,

CLAUDE

Dude?

BARRIS

Where the fuck are we now?

LEVI, not answering them, confused himself, and then

A SATORAN GARGOYLE RUSHES OUT AT US ROARING from around a corner!

CLAUDE and BARRIS scream and run and LEVI takes a moment to join them, the shock on his face holding his legs in place briefly.

EXT. THE WOODS - SAME TIME

SABRINA is coming out of the woods, almost to the edge, she looks like shes in a bit of a hurry, but also has a sense of relaxed certainty about her.

EXT. THE HAUNTED FARM - MOMENTS LATER

SABRINA coming out of the woods and shes

walking back into the fields behind the FARMHOUSE,

her steps are hurried and she cracks her knuckles and her neck along the way and takes a breath of morning air.

INT. THE HAY BAIL MAZE - SAME TIME

LEVI, CLAUDE, and BARRIS running for their lives from the sound of the Gargoyle's ROARING,

each of them doing their best to not trip and fall as they turn sharp corner

after sharp corner of the maze,

until,

A dead end!

LEVI

Come!

LEVI hurries them back the way they had come and  
they turn down another corner but then

LEVI stops the running boys, and shushes them with a finger  
to his lips,

they stop, standing their behind LEVI and we see hes looking  
around the corner at

THE GARGOYLE, its pacing slowly past the area of the maze  
they are directly facing, sniffing the air,

they may have lost him!

LEVI (CONT'D)

(whisper)

Silence.

Then,

They come out slowly, walking toward us, and

THE GARGOYLE LEAPS UP FROM THE OTHER SIDE OF THE HAY BAIL  
WALL, LANDING HIMSELF ON TOP AND SCREAMING DOWN AT US!

CLAUDE and BARRIS scream like frightened children and

THE GARGOYLE SPREADS ITS WINGS AND GLIDES RIGHT AT US AND

IT GRABS CLAUDE AND FLIES AWAY WITH HIM SCREAM CLUTCHED IN  
HIS MASSIVE MONSTER ARMS!

BARRIS

Claaaaauuude!

LEVI, looking on in shock and horror,

BARRIS drops to his knees screaming,

as the GARGOYLE flies off into the cloudy sky above,  
vanishing along with CLAUDE.

CLOSE UP, LEVI, he looks absolutely bewildered, staring up  
at the sky after the gargoye as

BARRIS remains on his knees on the ground screaming and  
sobbing,

Levi again, as was,



BARRIS GETS UP IN A TEARY RED FACED RAGE AND  
HE PUNCHES LEVI ACROSS THE FACE

BARRIS, standing seething over top of LEVI who's on the  
ground now, and

A SHOT OF THE CLOUDY SKY AGAIN,  
and BARRIS, still seething, then  
He drops back to his knees, just sobbing,  
him and LEVI both on the ground there now,  
as LEVI rubs his soar jaw, looking at BARRIS, and then

LEVI  
... I'm sorry.

LEVI (CONT'D)  
I'm ...

LEVI (CONT'D)  
I'm sorry.

EXT. THE WOODS - SAME TIME

DEEP IN THE FOREST,

We see PAULO and HANNAH still on the hunt when suddenly,  
they hear the SATORN ROAR in the distance and

PAULO halts, perking his ears and all his senses up around,

he looks very concerned all of a sudden now,

HANNAH, by his side, ever vigilant and faithful,

We hear the ROAR again and

PAULO  
That's ... not the scarecrow man's  
horn.

EXT. THE HAUNTED FARM - SAME TIME

SABRINA, still heading toward the BACKSIDE OF THE HOUSE,

UP CLOSER TO HER AS SHE WALKS TOWARDS US NOW, WE SEE A DEVIOUS SMIRK CURL UP AT THE CORNERS OF HER LIPS!

:END ACT THREE:

:BEGIN ACT FOUR:

EXT. THE HAY BAIL MAZE - EARLY MORNING

LEVI, gathering himself as best he can, still amidst his shock, but hes sort of getting himself to his feet,

he looks genuinely concerned for BARRIS, staring at him, and we can tell the Magus does not know how to respond in such a situation or what he aught say or do,

LEVI staggers himself up finally, still keeping his wide eyes on the SOBBING BARRIS,

LEVI  
... Barris ...

LEVI (CONT'D)  
(trying to slowly  
approach him)  
We have to go.

BARRIS looks up at LEVI, who's standing over his shoulder now,

BARRIS  
(tears and flush face)  
You're the only freakin' Demon  
around here ...

BARRIS (CONT'D)  
(screaming now)  
... you fucking scumbag!

BARRIS (CONT'D)  
Why the fuck did you bring us out  
here anyway!

BARRIS (CONT'D)  
Couldn't you have just waved your  
hand or twinkled your nose and  
gotten rid of us that way!?

BARRIS (CONT'D)  
Did we have to play puppets with a  
fucking possessed scarecrow!?

BARRIS (CONT'D)  
 (sobbing hysterically,  
 head down on the ground  
 with his knees now)  
 Claauuuuude!

LEVI, speechless, still mostly in shock and having no idea how to handle this situation he now finds himself in.

INT. THE SCARECROW SISTERS' KITCHEN - SAME TIME

SABRINA comes in and shuts the door behind her,

KRISSY pops her head in from around the corner, kind of a silly little jump scare for us too and

KRISSY  
 Abby! Sissy's back! Shes okay!

CLOSE UP on ABITHA as she rushes in at us from an adjacent hall, second fun little jump scare here,

ABITHA  
 Where were you?

SABRINA  
 Checking the gardens. Why do you look so concerned? Is everything alright?

ABITHA'S brow almost tells us that she can tell her sister is lying to her, and her neck twists slightly as if she herself felt jerked by her sister's words, as she keeps her eyes on her sister momentarily and then

ABITHA  
 Yes, we were just, worried about you, Sabrina.

SABRINA  
 Do you think the Magus told Father about Tom?

ABITHA  
 Father likely already knows about Tom, Father likely knew about Tom before we ever even made him.

KRISSY  
 You mean like he knew we would make him?

ABITHA  
 Yes.

SABRINA  
Curious thought.

SABRINA (CONT'D)  
Have our friends left yet?

ABITHA, staring through her sister inquisitively,

ABITHA  
Yes.

SABRINA  
Good.

SABRINA walks toward us

and right past KRISSY, exiting the scene down the hall her sister had first emerged from.

ABITHA and KRISSY watch her as she goes, just staring at her,

KRISSY  
Sissy, are you sure you're okay?

SABRINA (O.S.)  
Fine.

ABITHA, a look of curious concern, and then she glances toward

The kitchen window.

EXT. THE HAY BAIL MAZE - SAME TIME

LEVI and BARRIS are coming out of the maze, we know because its the exact same spot Levi had been in the first time he had entered the maze,

BARRIS still has streaks of tears across his flush face, the poor young man looks like he has lost his best friend, well because, he has!

LEVI  
It is not much farther to the village, come.

LEVI and BARRIS running away from the HAY BAIL MAZE.

INT. MR.DARLINGTON'S HOUSE - EARLY MORNING

MISS ROSALIA is still asleep peacefully, though leaning over up against the wall in her chair still, clutching her empty tea cup to her belly with both hands,

MR.DARLINGTON, hes asleep too, but hes sweating profusely and breathing very heavy, long, deep, drawn out breaths, and then

MR.DARLINGTON WAKES UP INTO A SEVERE COUGHING FIT!

Startling ROSALIA awake and she drops her TEA CUP and it SHATTERS!

She steps her bare feet in the glass cutting them and drawing blood as she makes her way hurriedly to Darlington's bedside!

MISS ROSALIA  
Darlington!? Darlinngton!

He can't stop choking and gagging on his own breath now, he can't seem to catch his breath at all!

MISS ROSALIA (CONT'D)  
(frantically grabbing at  
him)  
Darlington!

hes gagging on his own tongue!

HES STARTING TO CONVULSE!

ROSALIA IS IN SHEER AND UTTER HORROR,

DARLINGTON BEGINS FOAMING AT THE MOUTH AND

HE COCKS HIS HEAD BACK, and ROSALIA SCREAMS!

EXT. THE WOODS - EARLY MORNING

A CROW in a tree branch, looking down,

at LEVI and BARRIS as they cautiously make their way through the woods,

FRANTIC PANNING FAR SHOT OF THEM FROM THE SIDE AS THEY HURRY ALONG, LOTS OF THICK TREE TRUNKS AND FOLIAGE MOSTLY IN THE WAY OF OUR VISION OF LEVI AND BARRIS

Facing them now as they rush toward us, LEVI in front followed by BARRIS, AND WE SEE TOM COME POWER WALKING OUT OF THE WOODS BEHIND THEM A MOMENT INTO THE SHOT, they do not know hes there, he is making no noise with his feet in the leaves somehow,

On LEVI'S BACK, and he turns over his shoulder and  
 Barris is gone! LEVI suddenly stops running of course, and  
 he begins scanning the entire area with fear and shock  
 stricken across his face,

LEVI  
 ... Barris?

LEVI, spinning in hopeless circles,

LEVI (CONT'D)  
 Barris!?

The forest is silent.

and LEVI is sweating and breathing heavy now, still looking  
 around, when he then notices

CROWS IN THE TREE BRANCHES ALL AROUND!

Everywhere! CROWS! All looking down at him! Not a single one  
 of them making a sound! Just staring!

LEVI, standing there but a moment, and then

HE RUNS FOR IT! Off into the still dimly lit early morning  
 woods on his own now!

INT. MR.DARLINGTON'S HOUSE - SAME TIME

MISS ROSALIA  
 Darlingtoooon!

Shes pounding on his chest, though it is obvious that he is  
 dead, his eyes have rolled back and his face gone purple and  
 his body limp, including his heart, stopped, cold.

MISS ROSALIA'S scream inevitably tapers into her simply  
 sobbing on DARLINGTON'S DEAD BODY in the bed, until

she, still sobbing, raises her head and lifts herself up  
 slowly, trembling intensely, and looking around the room as  
 if she has never scene the place before, she's in absolute  
 shock, but forcing herself to go numb for a moment just to  
 try to get herself up at least,

she looks completely broken and manic now, as the poor old  
 woman sobs beside her dead lover.

EXT. THE WOODS - SAME TIME

We're with PAULO and HANNAH, and we're watching LEVI from a great distance away as he runs through the woods,

PAULO has a very curious expression on as he watches, and

he puts his HAND out to stop HANNAH from going running after Levi like she would naturally like to do.

EXT. THE "OLD ELF'S SHOE TAVERN AND INN" - EARLY MORNING

CROWS come out of the cloudy sky and land on the rooftop, perching themselves all around menacingly,

and on nearby rooftops as well.

INT. THE "OLD ELF'S SHOE TAVERN AND INN" - SAME TIME

DOCTOR CORRANZ already has everyone gathered around, well, everyone who's available currently of course,

DOCTOR CORRANZ

Good morning. I have gathered you all here at this early hour, I'm sure you are aware, to formally produce, as a village, a just plan of processes for dealing with the many foreboding circumstances surrounding The Magus.

"THE CAPTAIN"

What hes sayin' is, we're gonna hold a trial of our own, for The Magus, and see what comes of it.

DOCTOR CORRANZ

He can not be allowed to continue his interrogations of our people until he has proved himself innocent of the many concerning charges against him and his character's conduct.

DOCTOR CORRANZ (CONT'D)

The safety of every member of the village is at stake here, and I, as this village's physician and apothecary, can not sit by and act idly anymore.

DOCTOR CORRANZ (CONT'D)  
 Also as your apothecary, I shall  
 carry out the discerning of the  
 evidence and data at the trial,  
 acting as prosecutor, and defense  
 attorney to the village and its  
 people.

CORRANZ turns to THE CAPTAIN, effectively signaling him to  
 speak,

"THE CAPTAIN"  
 And as your captain, I'll play the  
 judge.

DOCTOR CORRANZ  
 Let that we would here of any nays  
 and all yeas to such a plan?

MONIQUE and SOVAIJH clasp hands under the table and exchange  
 a look of nerves, then

MONIQUE  
 What is it exactly that merits such  
 swift action, again, apothecary?

DOCTOR CORRANZ  
 The old man of our village,  
 Mr. Darlington, is believed to have  
 been cursed or hexed by The Magus'  
 own hand just the other day.

SOVAIJH  
 (In Aramaic:English  
 Subtitle)  
 What evidence have you?

DOCTOR CORRANZ  
 What did he say?

MONIQUE  
 Evidence, he asked about evidence  
 of your claims.

DOCTOR CORRANZ  
 That is precisely what a trial is  
 intended to draw out, Miss.

MONIQUE and SOVAIJH both look to one another, then back to  
 the doctor,



AVVA  
 (suddenly suspicious of  
 them)  
 What bothers you about holding The  
 Magus on trial, anyway?

MISS ROSALIA BURSTS THROUGH THE FRONT DOOR, COMING IN  
 RUNNING AND SCREAMING AND CRYING AND

she runs to DOCTOR CORRANZ and buries her head in his chest,  
 sobbing hysterically,

DOCTOR CORRANZ  
 Miss Rosalia!? Miss Rosalia, what  
 has happened!?

MISS ROSALIA  
 (hysterical half  
 incoherent sobbing)  
 Darling -- Darling -- Darl --  
 aaaaahh!

MISS ROSALIA (CONT'D)  
 (looking up in the  
 doctor's eyes, tears  
 streaming down her face  
 and shes gasping for her  
 words and sobbing)  
 Hes deeeaaad!

MISS ROSALIA (CONT'D)  
 (buries head back in his  
 chest)  
 Oh god hes dead.

her words trail off into more tears and helpless sobbing as  
 she cries and screams in the doctor's arms in front of  
 everyone as they look on remorsefully.

EXT. THE VILLAGE IN BETWEEN - SAME TIME

LEVI, frantically running through the dim, shadowy dark dirt  
 roads of the village, looking over his shoulder.

There are CROWS everywhere in town this morning, all over  
 rooftops and flying around the sky, some are CROWING down at  
 Levi and some are just watching him menacingly.

INT. THE SCARECROW SISTERS' HOUSE - SAME TIME

ABITHA is walking down a hall, she looks like shes deep  
 amidst thought,

when we hear a bloody murder SCREAM coming from somewhere outside of the house! ABITHA is startled by it and she rushes to a window down the hall and throws it open,

she looks around outside through the window and her eyes go wide at what she sees but we don't know what it is yet.

INT. THE "OLD ELF'S SHOE TAVERN AND INN" - SAME TIME

LEVI comes in while we still hear MISS ROSALIA SOBBING HYSTERICALLY,

an awkward silence washes over the entire room, and everyone is looking toward the doorway at Levi,

LEVI, who looks disheveled and is panting from running, sweaty and catching his breath. He knows hes in deep, deep trouble now.

LEVI  
(very winded)  
Good morning ... tidings ... of all  
sorts.

DOCTOR CORRANZ  
Tidings of all sorts indeed.

:END ACT FOUR:

:BEGIN ACT FIVE:

EXT. THE HAUNTED FARM - EARLY MORNING

BARRIS, tied to two poles like a scarecrow on a crucifix with his arms out, bloody, screaming,

and SABRINA and TOM, standing below him, staring up at him and the looming storm clouds overhead,

SABRINA is holding a SPELL BOOK in her hands and she opens it and begins to read,

SABRINA  
Lust for life! Lust of life! Oto  
totom! Bah he re go! Go rei bah he!  
Lust for life! Lust of life!  
Fleesshhhh!

TOM OPENING HIS MOUTH HOLE WIDE AND GASPING IN A BIG LOUD SQUEELY BREATH OF AIR!

INT. THE SCARECROW SISTERS' HOUSE - EARLY MORNING

ABITHA running for the front door from the hall through the kitchen, KRISSY at the sink washing off some fresh picked sun flowers and

ABITHA  
Krissy stay here!

KRISSY  
What why!?

ABITHA  
Just stay here!

EXT. THE HAUNTED FARM - MOMENTS LATER

BARRIS' EYES ARE ROLLED BACK IN HIS HEAD and his mouth hangs open spewing blood stained white foam up and SABRINA is still repeating her chant from the book,

as TOM crouches on all fours and screams an ear piercing gasp of air into his artificial chest, which is beating very, very fast with the pulsation of his heart!

CROWS BEGIN TO CIRCLE ALL AROUND IN THE SKY ABOVE!

BARRIS' FACE IS DRYING OUT, SHRIVELING UP!

TOM CONTINUES TO SCREECH AND SABRINA CONTINUES TO CHANT

AND ABITHA COMES RUNNING OUT!

ABITHA  
Sabrina! What the hell are you  
doing!?

SABRINA stops chanting, turns her head to face her sister,

SABRINA  
Getting Tom the new body parts he  
needed.

INT. THE "OLD ELF'S SHOE TAVERN AND INN" - MORNING

A ROOM FULL OF SCORN AT

LEVI,

and MISS ROSALIA, still sobbing uncontrollably,

SABRINA (V.O.)  
I was actually glad the Magus  
brought those children tonight.

and MISS ROSALIA rushing up to LEVI and shaking a bitter,  
boney finger at him!

MISS ROSALIA  
You did this! This is because of  
you!

LEVI looks in shock and at a loss for words,

DOCTOR CORRANZ  
The old man, Mister Darlington ...

SABRINA (V.O.)  
Now Tom doesn't have to scour the  
village anymore.

DOCTOR CORRANZ  
... has died.

MISS ROSALIA  
Hes deeeead! Because of your  
wicked magicks!

EXT. THE HAUNTED FARM - SAME TIME

SABRINA  
Thats why hes home now with us  
again.

ABITHA looks shocked and broken,

SABRINA (CONT'D)  
So please Abby ...

SABRINA turns back to facing the SCARECROW BARRIS and  
reopens the book,

SABRINA (CONT'D)  
... let me do my work.

ABITHA  
Thats ... the Yetzirah.

SABRINA has already begun chanting again and is no longer  
paying her sister any attention.

ABITHA, looking up at the helpless BARRIS,

INT. THE SCARECROW SISTERS' HOUSE - SAME TIME

KRISSY has gone into the hall and is coming up to the window  
Abby had been at prior and when she gets to it

her eyes widen the same way and

KRISSY  
Whaaaaat!?

EXT. THE HAUNTED FARM - SAME TIME

ABITHA, watching as SABRINA and TOM carry out their dark ritual,

ABITHA  
(muttering)  
This is wrong.

KRISSY comes running out waving her arms

KRISSY  
Brooo!

ABITHA  
(verge of tears)  
Go back inside!

KRISSY  
Why!?

SABRINA slams the books shut and  
she grins wickedly,

KRISSY joins the group and analyzes everyone briefly then

KRISSY (CONT'D)  
... whats uh ... goin' on?

SABRINA  
We're getting our brother a body  
he'll be able to actually use and  
live in.

KRISSY looks back and forth like a child at BARRIS and at TOM,

ABITHA watches, looking very upset still, then,

KRISSY  
Oh, okay! Cool! Lets do it!

TOM SCREECHES REAL LOUD AGAIN, STILL ON ALL FOURS!

SABRINA gives ABITHA a triumphant grin, then

SABRINA turns to face TOM again,

SABRINA  
Thomas, its time.

TOM SCREECHES AGAIN AS KRISSY GOES AND HUGS HIM REAL TIGHT  
LIKE A GIDDY CHILD!

INT. THE "OLD ELF'S SHOE TAVERN AND INN" - SAME TIME

THE WHOLE ROOM is staring at LEVI, who still looks utterly  
speechless,

DOCTOR CORRANZ  
Where are the two young men, Claude  
and Barris?

AVVA  
And my son!

MONIQUE  
Didn't you say we were going to  
have a trial? A *proper* trial?

EVERYONE gives their attention to MONIQUE now

MONIQUE looks around the room quickly then strait at CORRANZ

MONIQUE (CONT'D)  
Then why don't we exhibit some  
level of etiquet and do as we had  
said, and not turn this morning  
into a gorrila court.

AVVA  
I just want my son back you  
bitch!

DOCTOR CORRANZ  
Yes, very well then, she  
speaks the truth.

AVVA looks angry but

DOCTOR CORRANZ  
We will conduct a proper, official  
trial after we've held a funeral  
pressesion for our dear old friend  
Mister Darlington at the new Chapel  
where the Magus had been conducting  
his own trials and interrogations.

DOCTOR CORRANZ (CONT'D)  
Is that something that we can all  
agree upon?

AVVA looking bitterly at MONQUE, as we hear MISS ROSALIA  
BEGIN SOBBING HYSTERICALLY AGAIN,

THE REST OF THE ROOM ALL LOOKING AT LEVI WITH EYES OF MISTRUST AND FEAR.

LEVI, still completely at a loss for all words or defenses of himself.

EXT. THE HAUNTED FARM - SAME TIME

TOM receiving a large KNIFE from SABRINA'S hands, while

ABITHA (O.S.)  
So the whole time we were worried about Tom, you were just pretending?

ABITHA (CONT'D)  
You knew where he was this entire time!?

SABRINA  
I knew you wouldn't approve of my plans.

SABRINA (CONT'D)  
I also had hoped that the Magus would end himself up captured and killed by Tom when we had sent him off looking for him, but ...

SABRINA looks up disdainfully at BARRIS and then

SABRINA (CONT'D)  
... this little meat sack present of his will have to do instead.

TOM, walking slowly toward THE SCARECROW BARRIS, and holding the KNIFE out

TOM brings the blade right up to BARRIS' CHEST,

CLOSE UP, TOM, approaching menacingly

CLOSE UP, BARRIS, helpless and unconscious,

CLOSE UP, THE KNIFE in Tom's HAND

ABITHA turns away so she doesn't have to look, she cups her face in her hands and sobs and

KRISSY'S eyes widen with excitement and a grin plasters across her face to match and then

SHOW TOM AGAIN ONE MORE TIME, HES RAISING HIS ARM FOR THE KILL SHOT AND THEN

SABRINA, watching, looking proud and successful, and then

TOM PLUNGES THE DAGGER INTO BARRIS' GUTS!

THE CROWS IN THE SKY ALL BEGIN TO CROW VIOLENTLY AS THEY SWARM AROUND IN FRONT OF THE THICK LOOMING STORM CLOUDS!

EXT. THE "OLD ELF'S SHOE TAVERN AND INN" - SAME TIME

EVERYONE is already walking away from the INN, and

LEVI goes and stands in the middle of the road and he puts his arms out and closes his eyes and takes a deep breath, he continues doing this as

EVERYONE ELSE walks away in the direction of the Chapel, but not MONIQUE and SOVIAJH, they stand a moment and scan the small crowd, and take a glance at LEVI, and then they nod to one another and split

SOVIAJH goes to LEVI and

SOVIAJH  
(In Aramaic:English  
Subtitle)  
We will do everything we can to  
help you, Magus.

LEVI ignores him entirely however, and just continues to do his deep breathing with his eyes shut and his arms slightly raised,

SOVIAJH stares curiously at him, and then takes a look at

THE THICK, LOOMING STORM CLOUDS OVERHEAD,

and then we

CUT TO:

MONIQUE rushing up to AVVA and

MONIQUE  
I need to talk to you!

AVVA does not look happy to see her, and especially not to hear her yelling at her,

AVVA  
Fuck off, bitch!



MONIQUE grabs AVVA by the arm

MONIQUE  
I know about Tom.

AVVA  
(staring at her)  
... is that why you were such a  
rude cunt to me in there?

MONIQUE  
The Magus knows about him too.

AVVA, staring her in the face, bitter, shocked, every  
unpleasant feeling you could imagine pretty much, then,

AVVA yanks her arm out of MONIQUE'S grasp! and

AVVA  
Let the fuck go of me.

then

AVVA (CONT'D)  
Can you tell me ...

AVVA (CONT'D)  
... what he is?

MONIQUE  
An abomination.

AVVA, looks like shes scene god, or perhaps the devil,

AVVA  
(muttering to herself  
ashamed and freaked out)  
... my god whats wrong with me?

AVVA (CONT'D)  
Did he take my son!? Did he take  
Paulo!?

AVVA (CONT'D)  
Or did the goat man!?

MONIQUE  
... the goat ... man?

AVVA  
The other fuckin' ... creature I  
been fuckin' ... I don't fuckin'  
know! Oh god Jesus Christ what the  
fuck is wrong with me!?

MONIQUE  
Calm down, calm down.

AVVA shoves MONIQUE away and begins hyper ventilating  
MONIQUE watches with very concerned eyes and then  
Glances up at the clouds in the sky and we hear some thunder

MONIQUE (CONT'D)  
(muttering to herself)  
Goatman?

CUT TO:

CREMMENS AND LILLY ARE MAKING OUT IN AN ALLEYWAY!

EXT. THE HAUNTED FARM - SAME TIME

THE CROWS FLYING AROUND IN THE SKY OMINOUSLY AS THE THUNDER  
BEGINS TO ROLL IN LOUDER AND THICKER AND LIGHTENING BEGINS  
FLASHING THROUGH THE RIPPLING THICK CLOUDS!

BARRIS, GUTS SPILLING out from his, well, his guts, and  
TOM, staring up at him, blood splattered across his face,  
THE THREE SCARECROW SISTERS, STARING SILENTLY at them both,  
EERIE.

THE CROWS AND THUNDER IN THE SKY AGAIN. THEN

SABRINA  
The whore in the woods who makes  
the babies had incarnated as a  
human, durring this lands final  
days. Originally, I had hoped to  
use her to simply produce some  
proper body parts for our brother,  
but, as I said --

ABITHA  
She had become a member of the  
village and was unavailable to you  
at ease of spiritual access.

KRISSY  
This shits wicked! I love it!

ABITHA

I suppose, if it helps our brother to life longer, then let him take this young man. You said the dream of the village is almost over entirely anyway.

SABRINA

The population sense our father's golden years has become but a handfull. That was part of what the Magus had come here seeking to understand in the first place. I am glad you were wise enough to keep the same levels of silence as myself dear sister, or else none of this would have been possible.

ABITHA SIGHS and looks up at the sky

THUNDER CRACKS and

ABITHA

(muttering, looking up at the sky)

What have we done.

TOM, REACHING HIS HANDS UP INTO THE LIFELESS BARRIS' GUTS AND SCOOPING OUT HANDFULS AND

BRINGING THEM TO HIS MOUTH AND DEVOURING THEM!

He makes nasty, wet, sloppy noises and takes quick raspy breaths as he consumes Barri's BLOODY ORGANS and ENTRAILS strait from his opened stomach!

TOM IS EATING LIKE A WILD ANIMAL, COVERING AND SMEARING HIS HANDS, WRISTS, AND MOUTH IN WET BLOOD!

:END ACT FIVE:

:END OF EPISODE: