



TALES OF THE INCANDESCENT: BLACKPOINT: SIXTEEN

Written by

Johnny Brocco

Owari's excitement gets the better of him when our party visits a
Futuristic Solar-Punk City.

***TALES OF THE INCANDESCENT ILLUMINATION NUMBER FIFTEEN
PLAYS***

BRIGHT LIGHT FADES SCENE IN PER USUAL:

EXT. SOLARPUNK CITY - 4036

WORMS EYE VIEW OWARI SMILING GAPING WIDE MOUTH AND EYES IN AWE GAZING AROUND, AND WE CAN SEE THE TALL FUTURISTIC BUILDINGS COVERED IN LUSH GREENERY AND COLORFUL NEON LIGHTS,

OWARI

Wooooooow! Where are we now?

SHOW SOME SOLAR POWERED HOVER CARS FLYING BY WITHIN THE SKY TRAFFIC ABOVE,

Y(O.S.)

Its a city powered by plants and the sun.

and Y is standing in the middle of this residential park with his hands in his pockets acting casual like hes unimpressed beside OWARI and X who are looking in amazement at the TALL BUILDINGS ALL AROUND and the entire city has a sort of high tech greenhouse vibe to it, for every inch of futuristic wonder there is as much well kept lush and vibrant nature to behold, primarily GREENS.

X

Wow! That's amazing!

OWARI

Yeah!

Y

Think of it like, in between industrial revolution Steam Punk, and information age Cyber Punk, its
--

OWARI

Solar Punk!

Y

Uh ... yeah.

X

Its going to be difficult locating the light-bulb in such a large place.

X (CONT'D)
(turning to Y)
That is, unless you have some goofy
trick up your sleeve as usual?

Y snickers a silly childish snicker and then

CLOSE ON HIS COAT SLEEVE, WHERE THE WIRE FLOPS OUT AND LANDS
ON THE GROUND AT Y'S FEET.

Y, holding up his hand, THE PLUG IS PLUGGED INTO HIS PALM
THIS TIME!

Y
You mean like this one?

X
Oh my word! Its inside of your
palm! Does that ... hurt!?

Y
Nah, kinda tingles, I like it.

Y (CONT'D)
And now all we have to do this time
is follow the wire and it'll take
us right to the light-bulb.

X
Why is it that sometimes we show up
to places with you already knowing
where the bulb is, and other times
we have to go looking for it?

Y
(showing her the WIRE
again)
Well, this time I have the wire.

X rolls her eyes and turns around and

X
Hey, where's Owari?

Y, shoulder shrug.

X, scanning the area, then

CUT TO:

OWARI, RUNNING AWAY THROUGH THE CITY AND TAKING IN ALL THE SIGHTS WITH A BIG EXCITED SMILE ON AS HE RUNS AND,

OWARI
Woow! This place is absolutely amazing!

CUT BACK TO:

X
Hes going the opposite direction of the wire!

Y
(yanking at the WIRE)
That's fine, I'm sure this thing has some slack to it.

X
(sighing)
I had hoped that he wouldn't become a handful.

CUT BACK TO:

OWARI RUNNING AND LOOKING AROUND IN ASTONISHMENT,
and then

CUT BACK TO:

X and Y running after Owari, THE WIRE flapping around taking most of Y'S attention as hes making sure it doesn't get wrapped around any trees or sign posts or anything as they sprint down the city street together and

X (CONT'D)
Owari! Wait for us! Its not safe running off on your own in a big strange place like that! You could get lost!

CUT BACK TO:

OWARI DOESN'T HEAR THEM THOUGH, HE KEEPS RUNNING AND LOOKING AROUND IN WONDER AND SMILING AMAZEMENT.

CUT BACK TO:

X AND Y CHASING AFTER HIM,

SOME FUTURISTIC DRESSED HUMANS ALMOST GET KNOCKED OVER BY
THE WIRE AS Y RUNS BY WITH IT!

X (CONT'D)
(yelling to the
FUTURISTIC HUMANS)
Sorry!

Y running and WIRE FLAPPING,

CLOSER UP SHOT OF THE WIRE QUICK and then

Y
Uh, I don't know how much more
slack we're gonna get outta this
thing, X.

CUT BACK TO:

OWARI LEAPING HOVER CAR TO HOVER CAR NOW!

LIKE A CHILD ON THE LOOSE AT AN AMUSEMENT PARK.

CUT BACK TO:

X
Owari! Be careful! If you fall --

Y
(stopped running)
Doesn't matter.

X stops with a skid of her boot and turns only at the waist
to look at Y standing calmly a few paces behind her holding

THE WIRE, he gives it a tug to show us how tight it is now.

X looking at the wire but then she turns her attention back
toward

THE HOVER CARS ZOOMING BY OVERHEAD UP THE ROAD.

and then

X
(hell hath no furry like
a woman's scorn)
Owari!

CUT BACK TO:

OWARI hears that one, uh-oh, and he stops mid-jump as he lands on THE NEXT CAR and SLIDES ACROSS THE HOOD GOING STRAIT FOR THE EDGE OH NO!

CUT BACK TO:

X (CONT'D)

Owari!

X sprints frantic now to save Owari,
Y runs after her but
CLOSE ON THE WIRE AS IT PULLS TIGHT,
YANKS Y BACKWARD, and he staggers before we

CLOSER UP Y, HE SNICKERS A GOOFY LAUGH TO HIMSELF, TAKES ONE LAST LOOK AHEAD TOWARD X AS SHE RUNS AND RUNS AWAY FROM US,

AND THEN Y YANKS HIS ARM AWAY FROM THE WIRE POPPING THE PLUG OUT OF HIS PALM!

CUT TO:

X SPRINTING AS FAST AS SHE CAN and then

CUT TO:

OWARI SLIDES OFF THE HOOD OF A HOVERCAR! HES TERRIFIED SCREAMING AS WE TILT THE CAMERA AND FOLLOW HIM STRAIT DOWN REAL FAST FALLING WITH HIM!

CUT TO:

FOLLOW THE WIRE IN A SUPER FAST WINDING ROLLER COASTER OF A TRAIL AROUND THE CITY AND SOME TALL BUILDINGS AND TREES AND

IT STOPS AT THE LIGHT-BULB WHICH IS ON TOP OF THE TALLEST BUILDING AND SURROUNDED BY A CIRCLE OF OAK TREES AND WE AREAL BROAD SHOT OF IT AS IT BEGINS TO LIGHT UP AND

CUT BACK TO:

X finishes running to the edge of the roaded area and looks down at the lower part of the city Owari is falling toward, but then THE LIGHT BEGINS TO SHINE BRIGHT FROM WAY ABOVE HER! She turns to look in the direction its emanating from.

CUT TO:

Y, snickering and holding his palms up like he were told by a cop to "freeze" as the light grows brighter coming at him too and then

CUT TO:

OWARI, STILL FALLING AND SCREAMING AND WE'RE STILL FOLLOWING HIM STRAIT DOWN LIKE WE'RE FALLING WITH HIM AND AS THE GROUND BEGINS TO FEEL LIKE ITS COMING TOO CLOSE FOR COMFORT

BRIGHT LIGHT FADES SCENE OUT PER USUAL:

END.