

FICTIONAL TV PILOT "TWO SIDES OF EMMET"

PLOT: Emmet, a successful software developer with dissociative identity disorder struggles to keep his everyday job. Only his girlfriend is able to divide the two personalities between Emmet; but she falls for another man in a romantic relationship. How will EMMMET react?

LOCATIONS:

- JUNETOWN: windy, coastal town. Busy limelight area; busy; city-like hustle culture; town where story is based...

CHARACTERS:

- EMMET: long brown hair, 25 years, software programmer at IT GALORE, dissociative identity disorder; scary sometimes; friendly sometimes; violent tendencies; boyfriend of JESS; blue eyes, medium-build.
- JESS: blonde hair, blue eyes, lean weight, receptionist at IT GALORE, friendly, helpful, loving, caring; 25 years
- ERNEST: boss at IT GALORE, chubby, IT MANAGER, focused, firm; arrogant, 57 years
- SHAUN: brown hair, blue eyes, chubby, extremely rich, investor; love JESS; loving; caring; 27 years; fairly strong

PILOT EPISODE 1##

INT. EMMET'S OFFICE - IT GALORE

(IT IS 8:50am in the morning; EMMET and JESS have arrived at their workplace 10 mins early. EMMET is in his solitude office; wearing a brown tuxedo suit; with black loafers. He starts software-developing a mobile app for a pizza firm on the computer; sitting on a red ergonomic office chair. Emmet is calm and takes a breath; focusing on his work yet remaining relaxed. Seconds later - JESS knocks on EMMET's door)

JESS

(Behind door) Emmet... it's me... JESS...
Can I come in?

(Jess is wearing a professional black knee-length sneakers with black sandals. She opens the office door; and notices EMMET. EMMET turns his chair around; facing JESS, yet remaining seated)

EMMET

(Questions JESS) What's up Jessie? What's up?

JESS

(to EMMET) Just seeing... just seeing how my man is...

(JESS strokes EMMET's long hair; EMMET stands up and hugs JESS)

EMMET

(hugging JESS) I'm all good... I'm fine..

JESS

(HUGGING EMMET) DON'T LET OUR BOSS STRESS YOU OUT TOO MUCH... DON'T LET HIM..

(EMMET stops hugging JESS: and looks at her with love)

EMMET

(To JESS) I'll try not to babe... I'll try not to... Bit hard... This corporate work stuff... damn it's stressful...

JESS

(to EMMET) Yeah I know... Just... Don't let it stress you out EMMET boy... Stay calm...

EMMET

(to JESS) Easier said then done JESS... Easier said then done..

JESS

(concerned; to EMMET) I know just try for me...

(JESS walks to the door; and prepares to start her reception work at the reception desk. She opens the door; then looks back at EMMET)

JESS

(to EMMET) You know... you could always work the bar you know...

EMMET

(shakes head; to JESS) No I can't Jessie... I can't... The drunks... my second side will come out... I struggle to handle angry customers... I do my best work in solitude....

JESS

(to EMMET) Yeah I know... Just... Don't let him get to you... I love you... don't forget...

EMMET

(To JESS) I won't... I won't... Bye...

(JESS closes EMMET's office door.
The scene closes)

INT. RECEPTION - IT GALORE

(BOSS ERNEST arrives at work; parking his GREY MERCEDES BENZ at the disabled parking; expressing his arrogant self-worth. A minute later - BOSS ERNEST walks into the automatic entry shutter doors at the IT GALORE HQ building. BOSS ERNEST being obese; in a purple tuxedo suit - walks arrogantly toward the reception desk as arrogantly as possible. Jess is sitting at the reception desk; in a pink ergonomic office chair; turning the desktop computer on. THE LOGO OF IT GALORE shines on the computer monitor screen)

ERNEST

(arrogantly; To JESS) Hello Jess. Starting work late eh...

(ERNEST stops by the reception desk)

JESS

(annoyed; to ERNEST) No Ernest... I get here 10 minutes early every day... you know that...

ERNEST

(arrogant; to JESS) I know... Just making sure I get my money's worth from you... keep on working... Keep on it..

(An annoyed JESS looks away from ERNEST; and starts answering the massive amount of incoming phone calls. ERNEST makes his way toward EMMET's office desk; JESS instantly worries about her lover's wellbeing after BOSS ERNEST walks in his office. The scene closes)

 INT. EMMET'S OFFICE - IT GALORE

(BOSS ERNEST abruptly opens the office door to EMMET's office. EMMET is stunned and shocked at the same time; and turns his chair around; facing BOSS ERNEST)

BOSS ERNEST
 (Arrogantly; to EMMET) Well hello there Emmet... Good morning to you... How's your day going?

(BOSS ERNEST's anxiety grows; and breathes - ensuring his dark-side personality doesn't come out)

EMMET
 (breathes; to BOSS ERNEST) I'm just trying to get this mobile app created for that new pizza firm down the road.. They're offering a significant amount of money to your company; I want to make sure I do well...

BOSS ERNEST
 (firmly; to EMMET) Well you do that. Maintain your KPIS; work hard... and I'll be happy... Get things done; and I'll reward you and all other employees at my company... Understand?

EMMET
 (nods head; to BOSS ERNEST)
 Understandable... Understandable boss...

BOSS ERNEST
 (smiles; to EMMET) Good...

(BOSS ERNEST exits EMMET's office; and arrogantly walks to his office. EMMET returns to programming work; suddenly the telephone rings; EMMET picks up the telephone and answers it)

PIZZA FIRM BOSS

(On phone) Hello Emmet... Is it? From IT GALORE...

(EMMET instantly worries of the voice)

EMMET

(on phone) Yes... I'm working on it... I'm working on it still...

(PIZZA FIRM BOSS gets firm with EMMET over the phone)

PIZZA FIRM BOSS

(on phone) How much longer am I going to wait for it? It's been going on for a fuckin month; still no completion... How much fuckin longer dude?

(EMMET's dark-side starts to come out; as his fists grow on his office desk; moving and wobbling the table in fury with great tension. EMMET speaks to the PIZZA FIRM BOSS viciously in anger)

EMMET

(shouts on phone) UNTIL IT'S FINISHED YOU PRICK... I'M GOING TO HUNT YOU DOWN AFTER WORK: AND KILL YOU YOU PRICK...

(PIZZA FIRM BOSS is shocked at his supplier's employer's vengeful voice of direct threats. PIZZA FIRM BOSS feels threatened; and is in total shock; looking at his phone in fear. EMMET destroys and snaps the phone line in total anger; and screams as he throws the complete broken telephone at the window. EMMET's dark-side is fully exposed to himself; as he viciously throws all desk supplies from his desk to the ground; as well as smashing the printer til it's broken. He looks at the office window; and grunts in anger. The scene ends)

INT. RECEPTION - IT GALORE

(MEANWHILE - JESS continues to work at reception; preparing to go on break. Seconds later - EMMET walks by reception; having calm down but very tense; JESS notices)

Made in Highland

JESS

(concerned; to EMMET) Emmet... Emmet...
What's wrong?? What's wrong?

(EMMET shakes his head; not
wanting to talk to JESS. EMMET
breathes with tension; JESS hops
off her pink ergonomic chair; and
makes her way closer to EMMET;
concerned)

JESS

(concerned; to EMMET) No somethings is wrong
Emmet... Something's up... What's wrong?

EMMET

(saddened; To JESS) Let's just talk it over
lunch... please... Lunch down CAFE DELUXE...
Please..

JESS

(to EMMET) Yes... sure... yes sure..

(JESS prepares her belongings; and
clocks on for her break. She takes
her black handbag; and walks with
Emmet to CAFE DELUXE. They notice
a red ferrari by the carpark of IT
GALORE HQ, and question who it's
rightful owner is)

JESS

(questions EMMET) Now you're not driving a
car that good are you?

EMMET

(shakes head; to JESS) Ah... ah no... No
way...

JESS

(to EMMET) And it's not the boss'. Wonder
who it is... Let's go...

(A mysterious man from inside the
car looks at EMMET and JESS walk
on by each other. THE SCENE
closes)

INT. CAFE DELUXE - JUNETOWN

(CAFE DELUXE - a roomy, green
plentiful interior; garden -scape
themed cafe with gold steel chairs
surrounding the restaurant.

JESS and EMMET sit by TABLE 27 at CAFE DELUXE; and are awaiting their meals to arrive at their table. JESS holds EMMET's hand; EMMET holds his head down at the table; trying to recover from his dark-side personality)

JESS
(concerned; to EMMET) Emmet... baby... it's okay...

EMMET
(annoyed; to JESS) No... no it's not... friggin angry customer makes me angry... (scared) damn the second personality...

JESS
(comforts EMMET) You have to ignore customers like that. Some people are rude... but you can't let it get to you... Breathe and ignore...

EMMET
(Shouts to JESS) It's not that FUCKIN... EASY...

(EMMET punches the table hard; the table wobbles; the knives and forks fall off the table. JESS is in shock; and let's go of EMMET. EMMET realises JESS is afraid of his anger outburst; and automatically apologises)

EMMET
(saddened; to JESS) Jess... I'm sorry... I'm sorry...

(JESS breathes)

JESS
(comforts EMMET) No Emmet.. it's okay... It's... It's fine... It's okay....

(A minute later - the waitress arrives with the meals ordered for JESS & EMMET. The waitress serves EMMET meatloaf and veggies; and JESS a thai salad)

JESS
(to waitress) Thanks...

EMMET
(to Waitress) Thank you to...

(THE WAITRESS SMILES AND NODS HER HEAD; ACKNOWLEDGING THE COMMENTS OF BOTH JESS & EMMET. THE WAITRESS LEAVES THE SCENE. Emmet and Jess begin eating their meals; whilst continuing talking to each other)

EMMET

(saddened; to JESS) Sorry Jess... sorry again... It's just... This corporate life... I don't think my brain can do it...

(JESS consumes a mouthful of her THAI salad. She looks at EMMET)

JESS

(eating; to EMMET) I know... the stress is shit... I agree... maybe we should start a new life... out bush... out in the country... screw this lifestyle...

(EMMET consumers a mouthful of his meatloaf; using his bite force to chew the chewy meat)

EMMET

(eating; to JESS) Yeah...

(A pause)

EMMET

(eating; to JESS) It's just... The stress works me up. The personality comes out... I try to stop it... but it's too late sometimes...

JESS

(comforts EMMET) I know... We need to do more breathing exercises later...

EMMET

(eating; to JESS) Yeah.... yeah... I need it...

(10 mins past - JESS & EMMET have both finished eating their meals respectively. EMMET smiles at JESS...)

JESS

(To EMMET) We better get back to work... we better get back...

EMMET

(to JESS) Yeah... we better... let's go...

JESS

(smiles to EMMET) Thanks Emmet... for lunch... I appreciate it.. It's my shout next time..

EMMET

(to JESS) Oh it's okay JESS... I don't mind paying... it's all good...

(JESS and EMMET stand up off their chairs; and make their way back to IT GALORE HQ; holding hands back to the office. The scene ends)

INT. RECEPTION - IT GALORE

(JESS AND EMMET HAVE returned to the reception area of IT GALORE; walking through the automatic shutter doors. AS JESS AND EMMET walk in - they both notice their boss; and his acquaintance. The acquaintance is obese; and stares vividly at Jess's face. BOSS MICHAEL notices JESS AND EMMET)

BOSS MICHAEL

(to JESS & EMMET) Jess... Emmet... This is a best friend of mine.... His name is Shaun.. He's very well off by the way... he's invested in my company heaps... (smiles) keeping you both employed... he's a major investor in this company...

(SHAUN continues to stare at JESS. EMMET notices SHAUN's consistent staring; and becomes annoyed; keeping JESS by his side)

BOSS MICHAEL

(smiles to SHAUN) Any words you'd like to say to my faithful employees..???

SHAUN

(to BOSS MICHAEL) Not really... (looks at JESS & EMMET) Nice to meet both of you... It's good to meet both of you..

(SHAUN smiles and looks at JESS; in infatuation and deep love. EMMET continues to look at SHAUN; deeply annoyed. SHAUN looks at both EMMET and JESS again)

SHAUN

(to EMMET & J) Well... I'm off.... to my office to have further talks with my new boss... Thank you for your time...

(SHAUN glares at EMMET, then looks romantically at JESS, and smiles.

Made in Highland

JESS smiles back and begins to have infatuation feelings for the great investor SHAUN. Shaun exits the scene. JESS puts her black handbag back on the reception desk; and prepares for the last few more hours of work. EMMET & JESS look at each other; Jess notices EMMET's look of annoyance)

JESS
(concerned; to EMMET) Hey... Hey you look annoyed? What's up??

EMMET
(annoyed; to JESS) Do you know how many times that man looked at you? It... it..

JESS
(concerned; to EMMET) Don't be jealous babe... I love you... I love you and that (puts hand on EMMET's chest) thick body of yours.

(EMMET smiles in love)

EMMET
(smiles; to JESS) Shall we make out later?

JESS
(smiles; to EMMET) At home... yes... Now head to work baby.. and don't worry about that SHAUN... I love you... and always will...

(EMMET and JESS kiss. EMMET heads to his office for further work. JESS gets back to work at reception; the scene ends)

INT. EMMET'S OFFICE - IT GALORE

(EMMET has returned to his office; and sits down on his black ergonomic chair; and returns to working. He breathes and begins programming once again; working on the delayed mobile pizza app he has to make...)

 (MEANWHILE he hears his lover girlfriend JESS talking loudly to SHAUN at the reception desk. He looks out the window at the reception desk; not trusting SHAUN's motives; and watches the conversation his girlfriend is having with the great investor SHAUN)

SHAUN
 (awkward to JESS) Hey... Hey.... I don't mean to sound awkward... But I uh... I like you...

JESS
 (Smiles; to SHAUN) Oh as a friend... I like you to Shaun... Thank you...

SHAUN
 (smiles to JESS) No worries... I love pretty women and smart women... But I love you a little more than a friend...

JESS
 (Smiles; to SHAUN) Oh... okay...

(JESS smiles and giggles; and develops romantic feelings towards SHAUN. A pause)

JESS
 (smiles; to SHAUN) So uh... how long have you invested in this company?

SHAUN
 (smiles; to JESS) For the past six months... I saw the potential of this business and I wanted to help it grow. I mean IT... Information Technology... unlocks the key to the future...

JESS
 (smiles; to SHAUN) It sure does Shaun... That's why I'm glad to represent an IT company...

SHAUN
 (smiles; to JESS) And am I glad to see your fresh; sparkly face at reception...

(JESS smiles. SUDDENLY - BOSS ERNEST calls SHAUN)

BOSS ERNEST
 (calls to SHAUN) Shaun... I need you in my office... we need to go through the accounting principles and procedures I have in place at my company. At my office now please...

JESS
(smiles; to SHAUN) Seems like you're wanted...

SHAUN
(to JESS) Yes... (looks at BOSS ERNEST'S OFFICE) The man... your boss is surely persistent. Persistence is key if you want to make it into business lovely... Don't ever forget that...

JESS
(smiles; to SHAUN) I'll try to remember that... Thanks...

(A pause)

SHAUN
(to JESS) Stand up... Stand up for a sec...

JESS
(questions SHAUN) Why? Ah why?

SHAUN
(to JESS) I wanna show you something...

JESS
(smiles; to SHAUN) Okay...

(JESS stands up off her pink ergonomic office chair; and makes her way to the front of the reception desk. SHAUN kisses JESS: Jess smiles with love after the kiss; intending to be with SHAUN instead of EMMET)

JESS
(romantically; to SHAUN) Well that was... that was nice...

SHAUN
(smiles; to JESS) I liked it to... we shall have lunch tomorrow... shall we?

JESS
(smiles; to SHAUN) Yes... I'd love that... I'd love that...

SHAUN
(smiles; to JESS) I shall see you tomorrow Jess...

JESS
(Smiles; to SHAUN) I shall...

(JESS smiles in love; and sits back on her pink ergonomic office chair. SHAUN leaves the scene; and walks to the office of BOSS ERNEST. EMMET looking at the cheating act from the window is utmost disgusted; and rages in the room)

EMMET
(shouts to himself) THAT BITCH... SHE CHEATED ON ME... FOR HIM. THAT FAT SLOB... HOW COULD SHE.... THAT BITCH!! THAT BITCH!! THAT FUCKIN BITCH!!

(With great rage and hurt - EMMET screams as he smashes the computer screen to shreds; and destroys all compartments of the computer by kicking it with extreme force. EMMET falls on his knees on the floor; overcome with hurt; and tries to calm down. END OF SCENE)

INT. RECEPTION - IT GALORE

(10 mins later - EMMET stumbles by JESS' reception desk; intending to question her on the cheating act he caught by the window. Jess inputs data entry on the computer; and answers a phone call. Five mins later; she puts the telephone back on the telephone dock; and notices EMMET looking at her in a paranoid site. JESS looks concerned)

JESS
(concerned; to EMMET) Emmet.. What's up? What's up?

EMMET
(unhappy; to JESS) Jess... Can I talk to you please?

JESS
(annoyed; to EMMET) Hang on EMMET.. I'm talking to SHAUN...

EMMET
(annoyed; to JESS) Jess... please...

JESS

(annoyed; to EMMET) Hang on EMMET. Why do you have to be so abrupt and rude? Damn...

EMMET

(annoyed; to JESS) Please.... this is necessary I need to talk...

(SHAUN enters the scene; and grows annoyed at EMMET's rudeness; and the ignorance he is giving to his lover girlfriend JESS. SHAUN speaks up at the reception desk beside EMMET)

SHAUN

(annoyed; to EMMET) She said hang on DUDE. Jess said HANG ON. JUST WAIT...

(EMMET glares at SHAUN with anger and hatred)

SHAUN

(annoyed; to EMMET) Don't stare at me like that... Don't you EVER stare at me like that... I employ you you know... I keep this place running along with Ernest... You don't want me to fire you... do you?

(EMMET stamps his feet at SHAUN; and attempts to punch SHAUN. JESS grabs EMMET's fist; and breathes)

JESS

(concerned; to EMMET) Emmet... please.. Please stop this... Stop.. Stop this please... I'll go talk to you... I'll talk to you now.. Let's go...

(EMMET calms down; and looks at JESS; yet annoyed of the cheating act she pulled on him whilst he was not present on sight)

JESS

(concerned; to EMMET) Let's go... Let's go...

(SHAUN glares at EMMET; EMMET glares back at SHAUN. JESS follows EMMET to his office. The scene ends)

INT. EMMET'S OFFICE - IT GALORE

(JESS walks into EMMET's office; and notices the pigsty mess EMMET had created during one of his episodes; the destruction of the printer; and all desk supplies thrown forcefully on the ground. Jess worries and questions EMMET. EMMET appears furious with JESS; as he caught his love kissing SHAUN - expressing her great affection feelings she feels for SHAUN)

JESS

(Questions EMMET) Emmet... What's happened in here?

EMMET

(shouts to JESS) YOU... I caught you kissing that SHAUN... You goddamn traitor...

(EMMET slams his fists together. JESS acts like she is not sure what EMMET is talking about)

JESS

(concerned; to EMMET) What are you talking about EMMET? What are you?

EMMET

(shouts at JESS) Don't like to me... DON'T YOU LIE TO ME... You GODDAMN CHEATER.. I SAW YOU KISSING THAT INVESTOR (points to window facing reception area) by the window. You were kissing THAT SHAUN... (screams at JESS) You're a FUCKIN TRAITOR... AND A CHEATER... you know that?

(JESS automatically knows what EMMET's concerns are; she instantly panics)

EMMET

(shouts at JESS) YOU KNOW THAT... YOU FUCKIN KNOW THAT...

(EMMET throws his black ergonomic chair at JESS: Jess instantly panics and lightly screams. Jess ducks out of the way; and panics. She then fully expresses her love affection to SHAUN; shaming EMMET in front of him)

JESS

(shouts at EMMET) AT LEAST SHAUN DOESN'T HAVE AGGRAVATED ISSUES... he is a civilised human being... you are COMMITTING DOMESTIC VIOLENCE against me.. How FUCKIN DARE YOU?

EMMET

(Shouts at JESS) HOW FUCKIN DARE YOU CHEAT ON ME?? WE WERE GOING TO BE TOGETHER... NOW IT'S FUCKIN OVER... AIN'T IT?

JESS

(Shouts at EMMET) Yes... IT FUCKIN IS YOU PSYCHO... GET ANOTHER GIRLFRIEND... SOMEONE WHO'LL LOOK AFTER YOUR SHIT AGRO PERSONALITY.. I'M DONE...

(JESS prepares to walk out EMMET's office door; EMMET grabs JESS with force and avoids her escape. His dark-personality comes out; becoming very dangerous, vicious and psychotic)

EMMET

(viciously; to JESS) You will pay for your treachery woman... You will pay....

(JESS fears for her life; as EMMET grabs a wired-rope and traps her in the room; by tying her to the door knob. JESS screams at her former lover's dark-personality)

JESS

(shouts at EMMET) Emmet... Let me get back to FUCKIN WORK... STOP THIS...

EMMET

(viciously; to JESS) NO... You will pay for your CHEATING... YOU WILL PAY... YOU FUCKIN WOMEN... I'm sick of you you PIECE OF SHIT...

(EMMET tightens the rope JESS is tied to; Jess screams at the tightened restraint. She continues looking at EMMET in fear)

JESS

(shouts at EMMET) Let me go... LET ME GO.. LET ME GO...

(EMMET tightens the restraint even more; JESS panics and screams. She kicks EMMET in the groin multiple times; trying to escape EMMET's wrath but fails. EMMET groans at the pain of his kicked groin. EMMET's dark personality grows even more)

JESS

(shouts at EMMET) YOU ARE A MONSTER...

EMMET

(vicious to JESS) AND YOU ARE A FUCKIN TRAITOR.. YOU'RE GOING TO DIE HERE WOMAN... RIGHT NOW....

(JESS SCREAMS AS EMMET pulls out a large knife from his timber-like office drawers. EMMET viciously walks closer to JESS. JESS PANICS AT HER POSSIBLE LOSS OF LIFE. EMMET pulls the very sharp knife to JESS' shirt; lifts her shirt up to the stomach. Jess's stomach is exposed; JESS screams of what is to come)

JESS

(screams loud) HELP ME... HELP ME... HELP ME... SOMEBODY HELP ME...

(JESS screams the loudest ever. MEANWHILE - the chubby SHAUN hears and makes his way to save JESS from EMMET's dark personality; running to EMMET's office at great speed. EMMET cuts JESS sharply with the knife on the stomach; JESS screams the loudest in agony)

JESS

(screams in agony; to EMMET) STOP IT... You're hurting me... (cries in agony) YOU ARE HURTING ME... please STOP..

(EMMET takes the front of his tuxedo off in confidence; exposing his muscular barechest. Jess grows even more scared; as she looks at the dark-side of her vicious boyfriend EMMET. SUDDENLY - SHAUN barges through EMMET's office door. SHAUN notices EMMET's anger, shirtlessness, and the hold-up he has against his girlfriend JESS)

SHAUN

(concerned; to JESS) Jess... Jess...

EMMET

(viciously to SHAUN) GET OUT... GET OUT PRICK...

(EMMET breathes heavily in anger; his chest lifts up in fury)

SHAUN

(confident; to EMMET) Emmet... woah... Calm down son.. Put a shirt on...

EMMET

(Viciously to SHAUN) GET OUT OF HERE... OR I'LL KILL YOU... I'll FUCKIN KILL YOU.... MY WIFE CHEATED ON ME FOR YOU... YOU FAT SLOB..

(SHAUN laughs at the insult)

SHAUN

(chuckles; to EMMET) I'm suing you... for the domestic violence you are committing against your wife... STOP NOW... put a shirt on... and stop... Stop this madness..

(EMMET points the knife at SHAUN; in fearsome terror and anger. JESS fears for her life and SHAUN's life)

EMMET

(viciously; to SHAUN) YOU ARE TO BLAME TO... You... The way you FUCKIN looked at JESS The first time I saw you... YOU ARE TO BLAME TO... AND YOU WILL PAY...

SHAUN

(confident; to EMMET) Oh get over yourself... don't judge a book by it's cover... look at yourself mate... You've got serious anger and violent tendencies... it'll be dangerous for any woman to be around you..

EMMET

(viciously; to SHAUN) OH SHUT UP... I hate all you people. DISGUSTING PIECES OF FILTH... YOU DESERVE TO DIE... THE BOTH OF YOU... (looks viciously at JESS) ESPECIALLY FUCKIN YOU...

(EMMET makes his way to stab JESS in the stomach; JESS screams in fear as she is cut sharply again on the stomach. JESS screams in agony and fear)

JESS

(screams for help) HELP ME.... HELP ME...

(SHAUN rushes to JESS's aid; and grabs EMMET's arm; and pulls EMMET down to the ground. JESS coughs out blood; her badly cut and wounded stomach drips blood on EMMET's office floors. EMMET is unconscious; Jess cries to SHAUN)

SHAUN

(assures JESS) It's all over... It's all over JESS. It's okay...

(SHAUN helps JESS to walk out of the IT GALORE HQ building; and straight to the hospital.)

JESS

(scared; to SHAUN) How... how could JESS do this? He is so scary and violent sometimes.. He's so scary..

SHAUN

(assures JESS) It's okay Jess. It's okay... It's going to be okay... Let's go...

JESS

(scared; to SHAUN) No... no it's not...

(The blood-pour from Jess' stomach worsens; she coughs more blood out)

JESS

(cries in agony; to SHAUN) No... no it's not...

(SHAUN furthermore helps JESS to the car; and takes her directly straight to the hospital in his red ferrari. THE SCENE ENDS)

(END OF PILOT)

INT. JUNETOWN HOSPITAL

(JESS is in her hospital bed; resting from the wounds she had attained from EMMET'S vicious and fearful attack he placed on her. THE NURSE stumbles outside the room of Jess' hospital bed; and acknowledges SHAUN waiting by the blue hospital chair)

NURSE

(to SHAUN) Hello sir... You accompanied Jess did you?

SHAUN

(nods head; to NURSE) Yes.. yes I did... How is she? Is she alright?

NURSE

(to SHAUN) She's fine... I've cleaned the wound; applied antibiotic cream and have changed the dressing. She has also received a tetanus shot... She should be fine...

SHAUN
(thankful; to NURSE) Oh thank goodness.
Thank you NURSE... Thank you...

NURSE
(To SHAUN) No worries. You can come and see
her... she's awake...

SHAUN
(to NURSE) Thank you...

(SHAUN WALKS INSIDE THE ROOM; AND
NOTICES JESS RECOVERING IN THE
HOSPITAL BED. JESS notices SHAUN,
the NURSE closes the door)

SHAUN
(to JESS) Hey.. Hey... Are you okay?

JESS
(scared; to SHAUN) Yeah... no... No... I'm
scared of EMMET... I'm scared of him... I
don't want him to come and hurt me again...

(SHAUN becomes protective of
EMMET)

SHAUN
(assures JESS) Jess.. it won't happen
again... I promise... I'm going to make sure
that never EVER happens again... I
promise...

(SHAUN grabs the green hospital
chair by the hospital bed; and
sits beside JESS by the hospital
bed)

JESS
(Scared; to SHAUN) You promise.. you promise
he won't hurt me again...

SHAUN
(assures JESS) I promise... I promise baby
girl...

(JESS and SHAUN officially develop
romantic feelings with each other.
Jess cries; Shaun comforts her by
holding her hand. The scene closes
with the camera panning out of the
hospital room. END OF PILOT)

