

TRAPPED

written by BROOKE EM

PLOT:

- A woman with the ability of teleportation; finds herself and her friend trapped and questioned for visiting countries without any ticket or passport.

CHARACTERS:

- NOLA: blonde hair; blue eyes; teleportation ability; AUSTRALIAN, 24 years old  
- RUNA: brown hair; green eyes; best friend of NOLA; 24 years; AUSTRALIAN

INT. BEDROOM - RUNA'S APARTMENT

(FADE IN: RUNA is sleeping and opens her eyes. She awakens and notices NOLA having teleported into her room. RUNA is in shock in her pink pyjamas; hoping and sitting on her bed in shock)

RUNA

(shocked to NOLA) Woah. Nola... You've got to stop doing that.. it really freaks me out...

(NOLA smiles)

RUNA

(chuckles to NOLA) It really does NOLA... it really does..

(NOLA starts getting excited; for the surprises she is about to share with RUNA)

NOLA

(excited to RUNA) Well Runa... you've always wanted to go to PARIS haven't you..

RUNA

(smiles to NOLA) Oh yes... Yes I have... of course... the cafe environment, the EIFFEL TOWER... it all. YES. YES... YES...

(RUNA puts her head down in sadness; realising she has no money to get there by plane)

NOLA

(SMILES TO RUNA) WHAT IF I TOLD YOU RUNA... I CAN GET US THERE...

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RUNA  
(confused; to NOLA) What...

(RUNA still appears sleepy. NOLA taps RUNA's head; prepping her to wake up even more)

NOLA  
(waking RUNA) RUNA... RUNA... Wake up....  
Wake up...

(RUNA fully awakens with a tap on the head)

RUNA  
(awakened to NOLA) Okay NOLA... okay...  
okay. Sorry... I am awake...

(RUNA smiles at NOLA)

NOLA  
(smiles to RUNA) I can get us to PARIS...  
I'll teleport us there... it'll be so fun.  
Just you and me... You and me...

RUNA  
(worried to NOLA) But Nola... do you realise  
we will be breaking the law.... like we  
won't be flying by aeroplane... we're  
teleporting... YOU ARE teleporting there  
yourself... you know.. like questions will  
be asked if PARIS citizens find us  
suspicious...

(NOLA notices RUNA is worrying;  
and grows annoyed with RUNA)

NOLA  
(annoyed to RUNA) Oh you are such the  
worrying time RUNA... seriously... stop  
worrying... and let's just have fun touring  
the city of PARIS... let's do it... now get  
changed please... pack your suitcases... and  
we will be in PARIS at the blink of an  
eye... come on..

(RUNA smiles at NOLA. MINUTES  
LATER - RUNA changes into a red  
sweatshirt with black jeans; and  
green sandals. NOLA is wearing a  
blue sweater with green ripped-  
jeans; and black sneakers. THE  
SCENE ENDS WITH NOLA TELEPORTING  
HERSELF AND RUNA TO PARIS, FRANCE.  
FADE OUT; END OF SCENE)

## FLASHBACK

INT. LIVING ROOM - NOLA'S FAMILY HOME

(FADE IN FLASHBACK 12 YEARS AGO - it is NOLA's 12th birthday party; the 12-year-old RUNA is invited. NOLA opens a gift from her friend; uncovering it to be a space globe. Her eyes glow in excitement; with her love of astronomy and space. NOLA'S MOTHER & NOLA'S FATHER sit on the two-seater red sofa; looking at their happy daughter...)

NOLA

(smiles to RUNA) OH Runa... the space globe is magnificent... all the countries.... ENGLAND, FRANCE, ITALY, US. It's major cities - LONDON, PARIS, ROME, LOS ANGELES... oh my GOD... it's amazing... it really is..

(NOLA hugs her friend RUNA)

NOLA

(hugging RUNA) Thanks RUNA... all those countries are on our bucket list to go to as we grow... (chuckles) if only we could go to another galaxy like MILKY WAY... see extraterrestrial life... that would be so interesting...

(NOLA's space-lover father laughs)

NOLA'S FATHER

(Chuckles to NOLA) Well Nola... you better become a space engineer for that.. create a magnificent rocket that can travel from galaxy to galaxy... damn that would be impressive for a woman to do... I'd be proud if you did that..

NOLA

(smiles to NOLA'S FATHER) Yeah I mean it is a bit extreme... but maybe I should become a space engineer... and make it my reality...

(NOLA smiles in excitement; then NOLA teleports towards the TV of the living room. RUNA smiles in excitement; as she preps to play TAG with her teleporting-friend NOLA0

RUNA

(excited to NOLA) Let's play TAG.... come on NOLA...

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NOLA  
(excited to RUNA) Okay... okay... Tag...

(NOLA teleports as RUNA makes her way closer to her; falling tag each time. RUNA grows annoyed but chuckles)

RUNA  
(chuckles to NOLA) No... no... Dammit... stop teleporting... you're cheating....

NOLA  
(chuckles to RUNA) No come on RUNA... you can tag me...

(NOLA's MOTHER AND FATHER smile at each other... THE FLASHBACK ENDS - with the camera panning out of RUNA & NOLA continuing to play TAG; with NOLA continuing to teleport; screaming in thrill and enjoyment. FADE OUT; END OF SCENE)

## BACK TO THE PRESENT  
INT. PARC MONCEAU - PARIS

(FADE IN THE PRESENT: NOLA & RUNA arrive on foot at PARC MONCEAU. RUNA looks in awe at the park in one of her favourite countries. She smiles with love)

RUNA  
(in awe; to NOLA) Oh Nola... it's.... it's beautiful... it's so beautiful. Magnificent... Magnificent PARIS... just like I thought it would be..

NOLA  
(smiles to RUNA) Well Runa.. this is PARC MONCEAU. One of the most impressive; well known parks in PARIS..

(RUNA is elated to finally have visited PARIS; admiring its natural parks and beauty)

NOLA  
(smiles to RUNA) Oh I can't wait to taste the food... but... wait.

(RUNA looks at NOLA)

RUNA  
(to NOLA) We got no money.. we can't taste the food.... all we can do is admires PARIS' beauty... that's better than nothing...

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NOLA  
(to RUNA) Damn...

RUNA  
(to NOLA) Nola.. remember... we shouldn't really be here... if anyone sparks suspicion about us; we're going to be questioned like terrorists... look... let's just teleport... you teleport us to the EIFFEL TOWER... I want to see that majestic; marvellous structure..

NOLA  
(smiles to RUNA) Okay Nola... let's... I will teleport us there...

(NOLA holds RUNA tight; as she teleports to the EIFFEL TOWER of PARIS. FADE OUT; END OF SCENE)

INT. FRONT OF EIFFEL TOWER - PARIS

(FADE IN THE EIFFEL TOWER - NOLA and RUNA stare in awe at the majestic; iconic structure of the EIFFEL TOWER)

RUNA  
(SMILES TO NOLA) WOW... IT LOOKS... IT LOOKS SO COOL. WOULDN'T YOU SAY NOLA?

NOLA  
(smiles to RUNA) Yes.... it is magnificent. Just like the videos and photos we see of the EIFFEL TOWER back home... it is just completely elegant. Even more face-to-face..

RUNA  
(Smiles to NOLA) Well yes... yes.. I have to agree there....

(NOLA smiles at RUNA. Tourists from behind walk behind NOLA & RUNA; admiring the EIFFEL TOWER)

RUNA  
(smiles to NOLA) You're the best RUNA... the best friend I could ever ask for... the best of the best....

(RUNA smiles at NOLA)

NOLA  
(smiles at RUNA) Thanks RUNA...

(RUNA & NOLA head back to PARC MONCEAU minutes later. FADE OUT; END OF SCENE)

INT. PARC MONCEAU - PARIS

(FADE IN AT PARC MONCEAU; RUNA & NOLA sit at the park benches; admiring the views of street shops along PARC MONCEAU. They look in awe; and talk to each other...)

RUNA

(smiles to NOLA) Oh... I just love PARIS... such a fairytale kind of place... I'd love to have a wedding here one day... that is the dream...

NOLA

(smiles to RUNA) And I'll be your teleporter once again RUNA..

RUNA

(smiles to NOLA) You will...

NOLA

(smiles to RUNA) Yes... yes of course RUNA... of course...

(RUNA & NOLA hug. FADE OUT; END OF SCENE)

INT. SECURITY OFFICES - OPPOSITE PARC MONCEAU - PARIS

(FADE IN SECURITY OFFICERS at PARIS CHARLES DE GAULLE AIRPORT. Two security officers notice on video-footage the teleported RUNA & her friend NOLA. One police officer is in shock of the sudden teleportation; and replays the footage...)

SECURITY OFFICER #1

(shocked to himself) OH MY GOD... oh my... What the?

(SECURITY OFFICER #2 notices the shock voice of SECURITY OFFICER #1 and questions his concerns...)

SECURITY OFFICER #2  
(shocked to SECURITY OFFICER #1) What...  
what...

SECURITY OFFICER #1  
(shocked to SECURITY OFFICER #2) Some girl  
and her friend... I swear to GOD... she just  
teleported here... this footage shows and  
establishes it... like oh my GOD... that is  
not possible....

SECURITY OFFICER #2  
(shocked to SECURITY OFFICER #1) Show me...  
let me see..

(SECURITY OFFICER #1 replays the  
footage of the teleporting NOLA &  
her friend RUNA. SECURITY OFFICER  
#2 is in shock)

SECURITY OFFICER #2  
(shocked to SECURITY OFFICER #1) Did she...  
did that girl just teleport?

SECURITY OFFICER #1  
(To SECURITY OFFICER #2) Are you thinking  
what I'm thinking now?

SECURITY OFFICER #2  
(shocked to SECURITY OFFICER #1) Yes...  
yes... that girl is sure a freak... holy...

SECURITY OFFICER #1  
(to SECURITY OFFICER #2) How the hell is  
that possible... (pauses) Anyway... we have  
to question that girl? That is not possible  
what the girl had just did... she's broken  
the law by coming here... she's a foreigner  
no sure with no plane ticket or visa I bet  
you... I'm going to question her... let's  
use our face recognition tool to find her  
whereabouts now...

(SECURITY OFFICER #1 uses his  
FACIAL RECOGNITION TECHNOLOGY to  
locate the whereabouts of NOLA &  
RUNA... the computer establishes  
the findings and whereabouts of the  
teleporting RUNA & her friend  
NOLA...)

SECURITY OFFICER #1  
(smiles to himself) GOT YA TELEPORT GIRL...  
at MOTEL PARIS. ROOM 41. (to SECURITY  
OFFICER #2) Let's go and question her... and  
bring her to the authorities...



(THE SCENE ENDS with SECURITY OFFICER #1 & #2 making their way to MOTEL PARIS to question NOLA & RUNA.... FADE OUT; END OF SCENE)

INT. ROOM 41 - MOTEL PARIS

(FADE IN; ROOM 41 at MOTEL PARIS. CUT TO NOLA & RUNA talking on the elegant red sofa. RUNA is in awe and appreciation; of being in her most-loved city PARIS)

RUNA

(smiles to NOLA) Oh Nola... PARIS... PARIS is so beautiful.. I love it... thanks bestie again...

NOLA

(chuckles to RUNA) Oh Runa... you have thanked me so many times..

RUNA

(chuckles to NOLA) Even though we are technically breaking the law.. thank you...

(NOLA & RUNA embrace each other. SUDDENLY a knock on the door is heard. RUNA & NOLA are in shock)

RUNA

(shocked to NOLA) You didn't order food service did you...

NOLA

(shakes head to RUNA) No... no... Not at all... I have no idea who that is... Um... I'll answer it..

(NOLA opens the door. SHE IS STUNNED to see SECURITY OFFICER #1 and #2 at the doors. She is shocked; the SECURITY OFFICER looks at NOLA with not a happy face. RUNA questions NOLA's silence)

RUNA

(worried to NOLA) Nola... what... who.. who is at the door? Who is it?

(NOLA shakes her head in fear. SECURITY OFFICER #1 speaks in his FRENCH accent)

SECURITY OFFICER #1

(firm to NOLA) Hey... you must be the teleport girl.. wonderful science-fiction skill to have in HOLLYWOOD films.. but you've broken the law...

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(RUNA HEARS THE FRENCH ACCENT; AND SMILES; THEN STANDS UP. SHE MAKES HER WAY TO GREET THE SECURITY OFFICER; MINDFULLY FORGETTING IT IS THE SECURITY AFTER HER FRIEND...)

RUNA

(smiles to SECURITY OFFICER #1) hey.... I like your accent. That FRENCH accent is so nice...

(SECURITY OFFICER #1 grows annoyed at RUNA; shouting at her)

SECURITY OFFICER #1

(shouts to RUNA) I don't think you and your friend know how much trouble you're in...  
(firm to NOLA) I assume you possess no visa or travel documents to support your short-holiday here...

(NOLA grows concerned of the consequence she and her friend may suffer; at the crime of unauthorised travel due to her teleportation. She stands backwards in fear... SECURITY OFFICER #1 continues to speak firmly to NOLA)

SECURITY OFFICER #1

(shouts to NOLA) Do you have a visa OR NOT?

NOLA

(scared to SECURITY OFFICER #1) Please.. you're scaring me... and my friend... I will leave the country... I... I will..

(SECURITY OFFICER #2 makes his way to handcuff NOLA & RUNA. NOLA & RUNA look at each other in fear...)

NOLA

(whispers to RUNA) I'm sorry FRIEND... I'm sorry...

RUNA

(whispers to NOLA) It's okay NOLA.. I don't regret coming here...

SECURITY OFFICER #1

(shouts to NOLA) You are being questioned by FRENCH POLICE...

(THE SCENE ENDS with SECURITY OFFICER #1 guiding the concerned RUNA & NOLA to PARIS POLICE STATION for further questioning. FADE OUT; END OF SCENE)

INT. QUESTIONING ROOM - PARIS POLICE STATION

(FADE IN; the QUESTIONING ROOM of PARIS POLICE STATION. RUNA & NOLA sit in fear; as the police question their travel habits...)

OFFICER #1

(firm to NOLA) Now Nola... I hear you're the teleporting one... Am I right?

NOLA

(worried to OFFICER #1) Look please... please... I... I know what I did was wrong... and I'm sorry.... I don't want to get locked up... and I don't want my friend to get locked up... please...

OFFICER #1

(firm to NOLA) Excuse me young woman... we... the travel industry of PARIS lost money because of your non-financed travel here. We have lost a lot of money to our economy because of you. NOTHING is for NOTHING young lady... and we don't appreciate foreigners ripping us off. So answer my questions now...

NOLA

(worried to OFFICER #1) No... I mean...

OFFICER #1

(shouts to NOLA) What... what?

NOLA

(yells at OFFICER #1) NO... NO...

(OFFICER #1 slams the table in annoyance; whilst NOLA grabs RUNA's hand and teleports them both to LOS ANGELES, CALIFORNIA, UNITED STATES. OFFICER #1 shouts in disgust)

OFFICER #1

(shouts to himself) DAMMIT. (to OFFICER #2) Who know where they're both are? They're bound to travel to another country without financial authorisation. Alert out foreign counterparts... She will not get away with this...

(FADE OUT; END OF SCENE)

INT. ENTRANCE - SANTA MONICA PIER - LOS ANGELES

(FADE IN; SANTA MONICA PIER. RUNA is in shock; as the sight of SANTA MONICA PIER in CALIFORNIA. US. She smiles in delight and shock; looking at her teleporting friend NOLA)

RUNA  
(Shocked to NOLA) Woah... Nola.. you teleported to the home of HOLLYWOOD... holy crap RUNA... where all the famous actors live... oh my goodness. OH MY...

(RUNA hugs NOLA with love)

RUNA  
(smiles to NOLA) You're such my bestie RUNA...

NOLA  
(smiles to RUNA) The only bestie... hey...

RUNA  
(smiles to RUNA) Yes... yes... the only bestie I have..

(RUNA looks at NOLA with great friendship love; then looks at sight of the SANTA MONICA PIER)

RUNA  
(Smiles to NOLA) Yes we are at the home of HOLLYWOOD. But this SANTA MONICA PIER is such a gem to this paradise LOS ANGELES... it looks so amazing. The FERRIS WHEEL... the rollercoaster... it all... let's go ride the FERRIS WHEEL..

(NOLA smiles at RUNA; as they make their way to PACIFIC WHEEL)

INT. PACIFIC WHEEL - SANTA MONICA PIER - LOS ANGELES

(FADE IN; NOLA & RUNA as they sit on their crate among the PACIFIC WHEEL as it rides. NOLA & RUNA look in sight at the long-way down... admiring the view of LOS ANGELES, US)

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RUNA

(Smiles to NOLA) Oh NOLA... the view... the view is so... It's so FANTASTIC... I love it..

(NOLA looks at the amazing height-view; then looks back at RUNA...)

NOLA

(smiles to RUNA) Oh I love it to RUNA... I love it... I know you love PARIS... but I love LOS ANGELES better..

(RUNA & NOLA smile. A PAUSE...)

RUNA

(to NOLA) You know NOLA... We are so lucky back in PARIS... we are so lucky you teleported us out of there... I wouldn't have liked being in a cell at my favourite city in the world...

NOLA

(smiles to RUNA) Yeah.... yeah me either...

(RUNA & NOLA smile; as they enjoy the rest of the PACIFIC WHEEL ride...FADE OUT; END OF SCENE)

INT. HOLLYWOOD WALK OF FAME - LOS ANGELES

(FADE IN; NOLA has teleported herself and RUNA to HOLLYWOOD WALK OF FAME... RUNA looks in shock and delight..)

RUNA

(smiles to NOLA) Oh the HOLLYWOOD WALK OF FAME... oh my GOODNESS... now we are at the capital hall of HOLLYWOOD ACTING...

NOLA

(smiles to NOLA) The HOLLYWOOD WALK OF FAME bestie... the stars on the ground are names of the most famous stars in HOLLYWOOD...

(RUNA looks down at the stars of HOLLYWOOD WALK OF FAME. She looks in awe...)

RUNA

(smiles to NOLA) I mean PARIS will always be my favourite country NOLA.. but I also have a dream of becoming the most famous ACTOR in HOLLYWOOD... if only...

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NOLA

(smiles to RUNA) If you believe RUNA... you can achieve... never forget that bestie... never...

(RUNA smiles at NOLA. RUNA then continues looking at the stars down on the ground of HOLLYWOOD WALK OF FAME... she smiles in awe. SUDDENLY - RUNA turns around; and notices two police officers behind her. SHE JUMPS IN SHOCK)

RUNA

(shocked to POLICE OFFICERS) Holy... holy...

POLICE OFFICER #1

(firmly questions NOLA) Where is that teleporting friend of yours? Where is she?

(A SECOND LATER - NOLA steps forward in front of POLICE OFFICER #1)

NOLA

(firmly to POLICE OFFICER) I'm here... I'm here...

(POLICE OFFICER #1 handcuffs NOLA & RUNA; taking them to the POLICE CADDY - escorting them to LOS ANGELES POLICE DEPARTMENT.. FADE OUT; END OF SCENE)

INT. QUESTIONING ROOM - LOS ANGELES POLICE DEPARTMENT

(FADE IN THE QUESTIONING ROOM OF LCPD. RUNA looks fearful; with NOLA sitting calmly via the table; opposite POLICE OFFICER #1)

POLICE OFFICER #1

(firmly to NOLA) Now young woman... what is your name?

NOLA

(calmly to POLICE OFFICER #1) The name is NOLA... I am NOLA...

POLICE OFFICER #1

(firmly to NOLA) Okay NOLA... you have entered the country of UNITED STATES OF AMERICA on unauthorised grounds; illegally without any payment or pending payment. This is against the law; you will go to court.. you have access to an attorney...

(NOLA sits silent; as POLICE OFFICER #1 finishes taking. MINUTES LATER - POLICE OFFICER #1 looks at NOLA)

POLICE OFFICER #1  
(firmly to NOLA) Now this isn't the first incident I've heard about you. THE FRENCH POLICE has told its foreign partners about your unauthorised visits to countries; supplying us with facial recognition technology to track you down... which we have....

(NOLA laughs; and holds RUNA's hand as she teleports once again. POLICE OFFICER #1 in shock and annoyance; slams the table. FADE OUT; END OF SCENE)

INT. BROADWAY STREETS - NEW YORK CITY USA

(FADE IN; the NIGHTLY BROADWAY STREETS of NEW YORK CITY USA. RUNA and NOLA smiles in awe; then chuckles at NOLA)

RUNA  
(Chuckles to NOLA) Nola... we are going to be so caught. Second time we were caught by foreign police... they may catch us someday...

NOLA  
(chuckles to RUNA) Nah... i'll always teleport our way out.. they will not catch me or you... not at all...

(THEY CHUCKLE. RUNA then focuses her attention on BROADWAY STREETS. She smiles in awe at the dark BROADWAY STREETS and light)

RUNA  
(smiles to NOLA) Capital of MUSICAL THEATRE and general THEATRE. Amazing.... simply amazing... I want to see WICKED... oh I wanna see it all...

NOLA  
(smiles to RUNA) Why not see it? Let's see what time it shows...

(NOLA and RUNA smile as they make their way to BROADWAY THEATRE....  
FADE OUT; END OF SCENE)

INT. WICKED SHOW - BROADWAY THEATRE - NEW  
YORK CITY USA

(FADE IN; the WICKED SHOW begins at BROADWAY THEATRE. NOLA teleports herself and RUNA at the theatre chairs; and seat themselves in the show. They indulge themselves in the entertainment of theatre. They talk whilst watching the show...)

NOLA

(Smiles to RUNA) I must say RUNA... this is my most favourite BROADWAY show... better than the rest...

(RUNA smiles as she rests her head on NOLA's shoulder. NOLA smiles at her friend's happiness; as they both continue watching WICKED THE BROADWAY show. 30 MINS LATER - police authorities arrive inside the THEATRE: making their way to confront NOLA...)

NY OFFICER #1

(firmly to NOLA) Nola... stand up... you're under arrest. For failure of payment now to the BROADWAY WICKED SHOW; and triple-  
unauthorised travel...

(NOLA & RUNA stand up; accepting being handcuffed and escorted to NEW YORK CITY POLICE DEPARTMENT...  
FADE OUT; END OF SCENE)

INT. QUESTIONING ROOM - NEW YORK CITY POLICE  
DEPARTMENT

(FADE IN; the QUESTIONING ROOM OF NEW YORK CITY POLICE DEPARTMENT. NOLA & RUNA; both handcuffed sit at the questioning table; with NOLA being questioned by NY OFFICER #1)

NY OFFICER #1

(Firmly to NOLA) Now Nola... you are a serious security risk to many countries... and a total fraud and con-woman... your teleporting crime will end and you will be served justice...



(A pause)

NY OFFICER #1  
 (firmly to NOLA) NEW YORK will be the state  
 that will finally capture you.. and serve  
 you..

(NOLA grabs her friend's hand; and  
 teleports once again. NY OFFICER  
 #1 isn't happy and speaks in  
 annoyance)

NY OFFICER #1  
 (annoyed) YOU WILL BE CAUGHT young woman..  
 you will be caught..

(FADE OUT; END OF SCENE)

INT. WASHINGTON SQUARE PARK

(FADE IN; WASHINGTON SQUARE PARK.  
 RUNA & NOLA sit at the park  
 benches; admiring the view of the  
 capital city of US)

NOLA  
 (smiles to RUNA) So my dear friend RUNA...  
 we are at the capital city of the UNITED  
 STATES. AMERICA... this is WASHINGTON DC...

(RUNA smiles; but starts to panic  
 at the high possibility being  
 caught; and thrown into a foreign  
 prison. She stays silent; NOLA  
 starts to worry and grabs RUNA's  
 hand)

NOLA  
 (Worried to RUNA) Runa... What... what's  
 wrong?

RUNA  
 (worried to NOLA) Nola... we are becoming  
 serious criminals now... doing this  
 teleporting stuff. Did you not hear what  
 that NEW YORK POLICE OFFICER said... we are  
 becoming a security risk issue... I think..  
 I think I want to stop NOLA... I think I  
 want to stop...

(NOLA accepts her friend's wishes  
 and pleas; and agrees to stop;  
 making her way back to her native  
 AUSTRALIA...)

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NOLA  
 (worried to RUNA) Runa... okay... I'll  
 stop... I'll stop for you RUNA... let's go  
 home..

(NOLA is about to stop; RUNA stops  
 her...)

RUNA  
 (worried to NOLA) Wait... wait NOLA.... I  
 just wanted to say... even though we broke  
 the law by unauthorised visits to country; I  
 loved visiting PARIS; LOS ANGELES, NEW YORK  
 and now...

(RUNA looks in sight at WASHINGTON  
 DC. She resumes talking to NOLA)

RUNA  
 (worried to NOLA) And now WASHINGTON DC...  
 but this law-cheating and law-breaking I  
 want to stop... I just want to stop it now  
 and go home...

NOLA  
 (assures RUNA) And go home we will...  
 let's...

(SUDDENLY - a WASHINGTON POLICE  
 DEPARTMENT OFFICER grabs RUNA's  
 arms and handcuffs her. RUNA  
 screams in fear and tries to  
 resist)

RUNA  
 (Screams in fear) No... NO... No... No  
 please no..

WASHINGTON POLICE OFFICER  
 (Firmly to RUNA) Stop resisting... STOP  
 RESISTING NOW...

(RUNA gives up resisting in fear;  
 and looks deeply worried at her  
 friend for being handcuffed. NOLA  
 speaks up in her friend's defence)

NOLA  
 (shouts to WASHINGTON POLICE OFFICER) No...  
 no... No please OFFICER.. it's me... it's me  
 you want... not my friend... please..

WASHINGTON POLICE OFFICER  
 (firmly to NOLA) Yeah she's coming to. She's  
 an accessory to your crime...

(WASHINGTON POLICE OFFICER guides the handcuffed RUNA to the POLICE SEDAN; then returns to handcuff NOLA; and escorts her to the POLICE SEDAN. WASHINGTON POLICE OFFICER drives off to WASHINGTON DC POLICE DEPARTMENT. FADE OUT: END OF SCENE)

INT. QUESTIONING ROOM - WASHINGTON DC POLICE DEPARTMENT

(FADE IN; the QUESTIONING ROOM OF WASHINGTON DC POLICE DEPARTMENT. NOLA & RUNA sit by the QUESTIONING ROOM desk opposite WASHINGTON POLICE OFFICER. RUNA appears frightened; whereas NOLA does not. WASHINGTON POLICE OFFICER begins speaking firmly to NOLA)

WASHINGTON POLICE OFFICER  
(firmly to NOLA) Now NOLA... now... you have run too many times. Good luck now...

(NOLA holds RUNA's hand; and prepares to escape WASHINGTON DC POLICE DEPARTMENT. She fails to teleport; as she hits her head and RUNA's head on the force-field blocking her way out. RUNA falls unconscious; NOLA starts to worry deeply for her friend. She bends down to the unconscious RUNA)

NOLA  
(Worried to RUNA) Runa... Runa... I'm so sorry..

WASHINGTON POLICE OFFICER  
(Firmly to NOLA) Yes... you better be sorry... like I said; she's an accessory to this crime... but you are QUEEN BEE of this crime... and you will be served justice...

(A pause... NOLA starts to panic)

WASHINGTON POLICE OFFICER  
(firmly to NOLA) Do you know how many unauthorised visits you have made to cities around the world?

(NOLA starts to speak to WASHINGTON POLICE OFFICER in fear)

NOLA  
 (worried to WASHINGTON POLICE OFFICER)  
 Yes... yes... Four unauthorised visits...  
 (fearful) PARIS, LOS ANGELES, NEW YORK and  
 now WASHINGTON DC...

WASHINGTON POLICE OFFICER  
 (firmly to NOLA) That's right... you may be  
 able to teleport. But you don't have the  
 facial recognition technology governments  
 and security personnel have around the  
 globe. DO YOU?

NOLA  
 (fearful to WASHINGTON POLICE OFFICER)  
 No.... I do not...

(NOLA looks at WASHINGTON POLICE  
 OFFICER in fear)

NOLA  
 (fearful; to WASHINGTON POLICE OFFICER)  
 Please... Please... will my friend be okay?

WASHINGTON POLICE OFFICER  
 (firmly to NOLA) Yes she will... she may be  
 a bit dizzy when she wakes up... but she'll  
 be fine. But she'll be locked in a cell for  
 her crimes... just like you... a cell full  
 of force-fields; preventing your escape...

(NOLA is fearful; as WASHINGTON  
 POLICE OFFICER grabs her arms;  
 handcuffing her; escorting her to  
 her cell. The unconscious RUNA is  
 taken to a separate cell soon  
 thereafter... FADE OUT; END OF  
 SCENE)

INT. OFFICES - WASHINGTON POLICE DEPARTMENT

(FADE IN THE OFFICES of WASHINGTON  
 POLICE DEPARTMENT. WASHINGTON  
 POLICE OFFICER is operating his  
 computer; searching for immediate  
 family details of MISS NOLA via  
 facial recognition search world-  
 database. He dials the next -of-  
 kin number; being the number of  
 NOLA'S FATHER. NOLA'S FATHER  
 answers the phone)

NOLA'S FATHER  
 (on phone) Hello...

WASHINGTON POLICE OFFICER  
 (on phone) Hello. I have your daughter NOLA  
 in custody..

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(NOLA'S FATHER grows shocked and protective on the phone)

NOLA'S FATHER

(shouts on phone) What the... WHO ARE YOU?  
WHY HAVE YOU GOT MY DAUGHTER... WHY...  
WHY... WHY THE?

WASHINGTON POLICE OFFICER

(firm on phone) This is the WASHINGTON  
POLICE DEPARTMENT... I am the seargent  
here...

(NOLA'S FATHER is shocked to hear  
the words of WASHINGTON DC -  
noticing the capital city of US)

NOLA'S FATHER

(Shocked on phone) Wait... Washington DC...  
like WASHINGTON in the US...

WASHINGTON POLICE OFFICER

(firm on phone) Yes that's right... your  
daughter can teleport... I assume you  
know... you're the father...

NOLA'S FATHER

(shocked on phone) Yes... yes she can... Why  
is NOLA at WASHINGTON for?

WASHINGTON POLICE OFFICER

(firm on phone) Yes.. WHY... She has ripped  
on airlines, merchants in US - making  
unauthorised visits here, LOS ANGELES, NEW  
YORK and PARIS. I'd find your daughter's  
actions quite shameful as a father..

NOLA'S FATHER

(shocked on phone) I... I must say... I'm in  
shock..

WASHINGTON POLICE OFFICER

(firm on phone) And not only did she do it  
alone; but with a friend...

NOLA'S FATHER

(shocked on phone) Oh no.. With RUNA...

WASHINGTON POLICE OFFICER

(firm on phone) Now... because of her  
unauthorised actions; she is to serve  
justice for her crimes alongside her  
friend...

(NOLA's father fears his daughter  
being in jail. He speaks and tries  
bail...)

NOLA'S FATHER

(begs on phone) Please sir... I know what my  
daughter did was wrong.. I'm sorry.... I'll  
talk sense to her when she gets home...

WASHINGTON POLICE OFFICER  
 (firm on phone) Go home.. your daughter is not going home... she will be served justice here in WASHINGTON... then LOS ANGELES... then NEW YORK.. then PARIS. The FRENCH GOVERNMENT want her to for her unauthorised travels..

NOLA'S FATHER  
 (begs on phone) No... no please... Please... please... I've got money.. I will pay...

(THE PHONE CALL ENDS. THE CAMERA PANS OUT WITH NOLA'S FATHER panicking on the future of his daughter and her friend. FADE OUT; END OF SCENE)

INT. LIVING ROOM - NOLA'S FAMILY HOME

(FADE IN; NOLA'S FATHER continues panicking. NOLA'S MOTHER enters the scene and notices her husband panicking severely...)

NOLA'S MOTHER  
 (Concerned to NOLA'S FATHER) Hey hubby... what... what's the matter?

NOLA'S FATHER  
 (concerned to NOLA'S MOTHER) Our daughter... she's in trouble..

NOLA'S MOTHER  
 (questions NOLA'S FATHER) Trouble... what kind of trouble..

NOLA'S FATHER  
 (concerned to NOLA'S MOTHER) She's been defying your rule.... she's... she's been teleporting all around the world with RUNA. The authorities and governments have captured her for unauthorised travels... they're going to lock her up for good...

(NOLA'S MOTHER is shocked and hurt by the news; and fears greatly for her daughter's future with her friend...)

NOLA'S MOTHER  
 (hurt to NOLA'S FATHER) I told NOLA specifically not TO DO IN PUBLIC. She disobeyed me... now she's in trouble... She didn't listen to me..

NOLA'S FATHER

(saddened to NOLA'S MOTHER) I know she didn't honey... I think she just wanted to show her ability off to her friend...

NOLA'S MOTHER

(Annoyed to NOLA'S FATHER) And what good has that done her? What good at all?

NOLA'S FATHER

(saddened to NOLA'S MOTHER) No good... no good...

NOLA'S MOTHER

(saddened; to NOLA'S FATHER) Not only has she disobeyed me... but she has broken the law... that's even worse...

NOLA'S FATHER

(saddened; to NOLA'S MOTHER) I know honey... when we get her back; we will talk SERIOUS SENSE in her...

NOLA'S MOTHER

(Concerned; to NOLA'S FATHER) I have to save her... then as soon as we get her and RUNA back... we have to go off-grid... we have to hide anywhere and everywhere for a new life. The authorities will be after us...

NOLA'S FATHER

(worried to NOLA'S MOTHER) But what if you can't save her... what if...

NOLA'S MOTHER

(determined to NOLA'S FATHER) Honey.. i will.. I will save her... I will... But where is she?

NOLA'S FATHER

(worried to NOLA'S MOTHER) I got a call from WASHINGTON POLICE DEPARTMENT...

NOLA'S MOTHER

(shocked to NOLA'S FATHER) WASHINGTON... WASHINGTON DC... in the US...

NOLA'S FATHER

(Worried to NOLA'S MOTHER) Yes...

NOLA'S MOTHER

(Shocked to NOLA'S FATHER) Holy.... okay.... I got to go..

(NOLA'S FATHER hugs NOLA'S MOTHER... NOLA's FATHER worries about the safety of NOLA'S MOTHER; and hugs her)

NOLA'S FATHER  
(hugging NOLA'S MOTHER) Please... please be careful... please come back to me in one piece...

NOLA'S MOTHER  
(assures NOLA'S FATHER) I will... I promise babe I will...

(THE CAMERA PANS OUT WITH NOLA'S MOTHER teleporting her way to WASHINGTON DC. NOLA'S FATHER looks in shock. FADE OUT: END OF SCENE)

INT. BACK OF - WASHINGTON POLICE DEPARTMENT

(FADE IN the back of WASHINGTON POLICE DEPARTMENT. NOLA'S MOTHER has officially teleported her way through; and crouches down as she tries to locate her daughter...)

NOLA'S MOTHER  
(worried to herself) Oh why NOLA... why do you have to show off to RUNA... why don't you listen to me?

(NOLA'S MOTHER's searches for a teleport route to the cells of WASHINGTON POLICE DEPARTMENT; where she senses her daughter and her friend. She makes her way to the teleport route; and hits her head.. She groans from the pain)

NOLA'S MOTHER  
(groans to herself) Ow... Ouch... Force-field... there's a force-field blocking my entryway in... these AMERICAN soldiers are smart... (worried) Damn NOLA... you've got yourself stuck into one booby-trap..

(NOLA'S MOTHER begins searching for another teleport-entryway in; but struggles.)

NOLA'S MOTHER  
(worried; to herself) Oh no... Oh no... NOLA... I...

(SUDDENLY - two WASHINGTON POLICE OFFICER stands behind NOLA's MOTHER.... standing firmly)

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WASHINGTON POLICE OFFICER  
(firm to NOLA'S MOTHER) Who the HELL are  
you?

(NOLA'S MOTHER confesses her  
identity)

NOLA'S MOTHER  
(Worried to WASHINGTON POLICE OFFICER) I  
am... I am NOLA'S MOTHER... I... please I  
know what she did was wrong... i...

(WASHINGTON POLICE OFFICER  
questions NOLA'S MOTHER's entry  
into the country...)

WASHINGTON POLICE OFFICER  
(Firmly questions NOLA'S MOTHER) Wait...  
don't tell me you can teleport to... we'll  
lock you up also for unauthorised visits to  
the country..

NOLA'S MOTHER  
(Begs WASHINGTON POLICE OFFICER) No..  
please... Please.... I know what NOLA did  
was wrong... i'm going to right her  
wrongs... I...

WASHINGTON POLICE OFFICER  
(firmly to NOLA'S MOTHER) How can a mother  
right their child's wrongs when they are  
doing the same thing?

NOLA'S MOTHER  
(Begs WASHINGTON POLICE OFFICER) Please...  
please... Let..

WASHINGTON POLICE OFFICER  
(Firmly to NOLA'S MOTHER) You're under-  
arrest to; and am going to put in a cell..

NOLA'S MOTHER  
(begs WASHINGTON POLICE OFFICER) Please...  
do what you must... but please put me in a  
cell beside my daughter...

(WASHINGTON POLICE OFFICER  
handcuffs NOLA'S MOTHER: and  
escorts her into a cell beside  
NOLA. FADE OUT; END OF SCENE)

INT. CELLS - WASHINGTON POLICE DEPARTMENT

(FADE IN; the CELLS OF WASHINGTON  
POLICE DEPARTMENT.

The cells are dark, rusty and filthy; and not properly habited or cleanly managed. NOLA in her cell; notices her mother; and screeches for her...)

NOLA

(screams to NOLA'S MOTHER) Mum... Mum... Mum..

WASHINGTON POLICE OFFICER

(Firmly to NOLA) Well Nola... I have found out your mother can teleport just like you. Runs in the family. Crime runs in the family. Broke the same laws to save you. You're both a security interest issue... you're gonna be locked up for a long time... Good luck getting out..

(MINUTES LATER - WASHINGTON POLICE OFFICER escorts NOLA'S MOTHER to cell beside NOLA; locking the cell tight. NOLA feels ashamed for her actions; looking at her mother in fear... WASHINGTON POLICE OFFICER leaves the scenes minutes later)

(NOLA continues looking at her mother in fear..)

NOLA

(worried to NOLA'S MOTHER) Mother... mother...

(NOLA'S MOTHER looks firmly at NOLA)

NOLA'S MOTHER

(firmly to NOLA) Nola... I told you... i told you for years... to not teleport around the world for this very reason... now we're both locke dup in a cell.. god knows how long. Your father would be petrified by now...

NOLA

(saddened to NOLA'S MOTHER) I know MOTHER... I regret doing this.... I regret it so much... I just want to go home... that's all I want...

NOLA'S MOTHER

(worried to NOLA) This is going to be a hard way out...

(SUDDENLY; RUNA wakes up from the cell opposite NOLA. She wakes up; sit up; and is in shock as she notices NOLA'S MOTHER)

RUNA  
(worried to NOLA'S MOTHER) Oh... hello..

NOLA'S MOTHER  
(Apologises to RUNA) I'm sorry... I'm sorry  
RUNA for being in this cell for NOLA's  
actions..

(NOLA puts her head down in  
sadness..)

RUNA  
(worried to NOLA'S MOTHER) No it's okay...  
it's..

NOLA'S MOTHER  
(Firmly to RUNA) No it's not okay... we will  
get out of these cells... we will... but  
RUNA... you, NOLA, NOLA's father and I will  
have to go off-grid... because we will be  
tracked down for eternity... for  
unauthorised visits to countries... NOLA is  
already informed that I am not happy with  
her...

(NOLA cries to her mother; begging  
for forgiveness...)

NOLA  
(apologises to NOLA'S MOTHER) MUM...  
Mummy... I'm..

NOLA'S MOTHER  
(to NOLA) Nola not now..

NOLA  
(saddened; to NOLA'S MOTHER) Mum... it's  
just... RUNA always wanted to go to PARIS...  
I wanted to be a good friend and show her...  
She could never afford a plane ticket... her  
and her family are doing it tough..

NOLA'S MOTHER  
(firmly to NOLA) Nola.. I don't think you  
realise what you did... YOU BROKE the law  
travelling from country to country; with no  
financial records to back you up.  
UNAUTHORISED VISITS... facial recognition  
has tracked you down and I down; and we've  
ended up in a cell..

RUNA  
(to NOLA) Nola... yes... what we did was  
wrong... but I don't regret seeing the  
EIFFEL TOWER; or taking a glance at PARIS...  
it was.

(NOLA'S MOTHER grows annoyed with  
RUNA applauding her daughter's  
crimes...)

NOLA'S MOTHER

(firmly to RUNA) Runa... DO NOT applaud my daughter's crimes and wrongdoings... what NOLA did was wrong...

NOLA

(saddened to RUNA) My MUM's right RUNA... I have seriously got us in to some serious strife... like serious strife... your family will hate me for what you did...

RUNA

(worried to NOLA) Nola... I'll just tell them it's an accident..

NOLA

(saddened to RUNA) Telling them having you locked up is an accident RUNA... they won't forgive me for that... it's a complete accident..

(RUNA puts her head down in sadness..)

NOLA'S MOTHER

(assures RUNA & NOLA) We will get out of here... we will... I've just got to think...

(SUDDENLY - NOLA'S MOTHER's phone rings. NOLA & NOLA'S MOTHER questions who it is...)

NOLA

(questions NOLA'S MOTHER) Mum... who's that... who is that?

NOLA'S MOTHER

(confused to NOLA) No idea... just let me... let me check.

(NOLA'S MOTHER pulls her phone out from her pocket; noticing it is NOLA'S FATHER ringing... She looks at her daughter)]

NOLA'S MOTHER

(To NOLA) It's your father... your father is ringing..

(NOLA worries. NOLA'S MOTHER begins talking on the phone..)

NOLA'S MOTHER

(on phone) Hello... hello...

(NOLA'S FATHER speaks in a worried voice on the phone)

NOLA'S FATHER  
(worried on phone) Oh honey... are you?

NOLA'S MOTHER  
(Calmly on phone) Honey... I... I've got myself stuck in a cell...

(NOLA'S FATHER panics on the phone)

NOLA'S FATHER  
(panics on phone) Wait what... what... you're stuck in a cell to... oh no HONEY... now I'm worried... now I'm really worried..

(NOLA'S MOTHER assures NOLA's father on phone; that things will work out and be okay...)

NOLA'S MOTHER  
(on phone) Honey... I promise... I will find a teleport hole out of here.. I will... we will be together as a family once again,...

NOLA'S FATHER  
(panics on phone) I hope so... I hope so honey..

NOLA'S MOTHER  
(on phone) I promise HONEY... everything is going to be okay... I promise..

NOLA'S FATHER  
(worried on phone) Okay... okay... tell NOLA I love her... and please... please find some way out..

NOLA'S MOTHER  
(on phone) I will... I promise...

(THE PHONE CALL ENDS. NOLA looks worried at her mother...)

NOLA  
(worried to NOLA'S MOTHER) Mum... is DAD... is DAD okay?

NOLA'S MOTHER  
(worried to NOLA'S FATHER) Deeply concerned honey... very deeply concerned.. I assured him things will be okay...

NOLA  
(cries to NOLA'S MOTHER) Mummy... I just wish... I wish I could hug you MOTHER..

NOLA'S MOTHER  
(assures NOLA) You will NOLA... You will.. as soon as we get out of here...

(NOLA cries in fear; but has faith. She looks at her friend RUNA)

NOLA  
(assures RUNA) Runa... we will get of here... I promise you that..

RUNA  
(to NOLA) I know bestie... I know we will get out of here...

NOLA  
(smiles to RUNA) My smart MUM will get us out of here..

(NOLA and RUNA exchange smiles.  
NOLA's MOTHER talks to NOLA)

NOLA'S MOTHER  
(To NOLA) Okay NOLA... listen to me carefully... I'm going to find a way out... just...

(NOLA'S MOTHER tries another teleport-exit route; but fails and ends up outside the cells. She falls and puts her hand on her aching head... NOLA worries)

NOLA  
(Worried to NOLA'S MOTHER) Mum... Mum... Mum..

NOLA'S MOTHER  
(groans to NOLA) Nola... Nola... it's okay... it's okay..

(NOLA'S MOTHER stands up; and assures NOLA everything will be fine)

NOLA'S MOTHER  
(assures NOLA) Nola... it's fine... it's...

NOLA  
(questions NOLA'S MOTHER) Mother... what did you do...

NOLA'S MOTHER  
(to NOLA) Trying to find a teleport way out of here... but... (groans) it failed..

NOLA  
(To NOLA'S MOTHER) But at least you got out of the cells... at least..

NOLA'S MOTHER

(to NOLA) Yes... I... I..

(NOLA'S MOTHER notices a dusty hammer on the right-side cell corridors. She makes her way to the hammer and picks it up; NOLA questions her mother's motives...)

NOLA

(questions NOLA'S MOTHER) Mother... what... what are you doing?

NOLA'S MOTHER

(To NOLA) Your father taught me once that the only way to break a force field is to attack its field... (looks at hammer) With this hammer...

(NOLA REMAINS STILL CONFUSED)

NOLA

(confused to NOLA'S MOTHER) Okay... okay... But um..

NOLA'S MOTHER

(To NOLA) I will break the force-field when I try to teleport through it...

NOLA

(worried to NOLA'S MOTHER) Okay Mum... just... just be careful please MUMMY...

NOLA'S MOTHER

(chuckles to NOLA) I think you need to be more careful NOLA... you got us in this mess...

(NOLA puts her head down in shame)

NOLA

(saddened; to NOLA'S MOTHER) I know... I know Mum...

RUNA

(to NOLA'S MOTHER) Be careful NOLA... be careful....

(AS NOLA teleports herself unseen; she notices the bright, strong, purple force-field blocking her way through. Under teleportation mode; NOLA holds the hammer firm; breaking the force-field with ease. The electric circuits begin to fail; it sounds off the CELLS alarm... NOLA & RUNA starts to panic in fear. NOLA tries to get her mother's attention)

NOLA  
(Shouting) Mother... mother... the alarms...

(NOLA'S MOTHER hears her daughter's worries. She continues breaking the force-field with the hammer...)

NOLA'S MOTHER  
(to herself) I'm coming honey... I'm coming....

(NOLA'S MOTHER finally breaks the field of the force-field. She teleports in front of RUNA's cell; freeing her. NOLA begs her mother to be freed. The alarm sirens still are belling off...)

NOLA  
(begs NOLA'S MOTHER) Mum... Mum...

NOLA'S MOTHER  
(To NOLA) Nola... Nola... you can teleport your way out of there...

(NOLA breathes and teleports her way out. NOLA makes her way to RUNA; hugging her. The)

NOLA  
(cries to RUNA) Runa.... I am so sorry I got us into this mess... I'm so sorry.. forgive me bestie... forgive me..

RUNA  
(whispers to NOLA) It's okay NOLA.... I know what we did was wrong but I don't regret it... Seeing PARIS, NEW YORK, and the home of HOLLYWOOD LOS ANGELES... it was fun.. even though we fell into this cell trap..

(NOLA smiles at RUNA)

NOLA'S MOTHER  
(whispers to RUNA & NOLA) Come on.. let's get out of here... Hold me tight..

(NOLA'S MOTHER holds RUNA & NOLA; as she teleports herself, RUNA & NOLA back to their native AUSTRALIA. WASHINGTON POLICE OFFICER pushes the cell entrance door wide open; and shouts in annoyance after finding the captives have disappeared and teleported away.



WASHINGTON POLICE OFFICER notices the box of electrical faults; establishing NOLA's mother had broken the force-field preventing their escape with the dusty hammer left on the floor..)

WASHINGTON POLICE OFFICER  
(annoyed to himself) No... not this time... teleport freaks... I'll track you down once again.... (determined) I will... I WILL..

(WASHINGTON POLICE OFFICER exits the entrance cell corridor door; grunting in annoyance.. FADE OUT; END OF SCENE)

INT. LIVING ROOM - RUNA'S APARTMENT

(FADE IN the LIVING ROOM of RUNA'S APARTMENT. RUNA'S MOTHER appears worried at the sight of her daughter having returned; after having been gone for days. RUNA'S MOTHER hugs RUNA; then firmly question NOLA'S MOTHER behind the reasoning of her prolonged disappearance...)

RUNA'S MOTHER  
(FIRMLY QUESTIONS NOLA'S MOTHER) WHAT... MY DAUGHTER HAS BEEN GONE FOR DAYS.. I WAS GOING TO REPORT IT TO THE COPS... WHAT HAPPENED TO MY DAUGHTER??

(NOLA'S MOTHER tries to calm the tense situation; explaining calmly to RUNA'S MOTHER the situation. NOLA stands fearful and shameful)

NOLA'S MOTHER  
(Calmly to RUNA'S MOTHER) I'm sorry for your stress. I can explain...

RUNA'S MOTHER  
(FIRMLY TO NOLA'S MOTHER) Well start explaining... what happened to my daughter?

NOLA'S MOTHER  
(calmly to RUNA'S MOTHER) I'm not sure if RUNA has told you. But NOLA and I have the ability of teleportation..

RUNA'S MOTHER  
(Laughs; to NOLA'S MOTHER) Oh please... too much movies..

(RUNA grows annoyed with her mother...)

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RUNA  
 (annoyed to RUNA'S MOTHER) Mother... please  
 listen to NOLA'S MOTHER..

(NOLA'S MOTHER continues explains  
 the background and situation;  
 RUNA'S MOTHER listens)

NOLA'S MOTHER  
 (Calmly to RUNA'S MOTHER) It's true... let  
 me and my daughter show you...

(NOLA'S MOTHER holds her  
 daughter's hand; as they both  
 teleport near the kitchen then  
 back to their original position.  
 RUNA'S MOTHER looks in shock)

RUNA'S MOTHER  
 (shocked; to NOLA'S MOTHER) Oh my... but  
 HOW?

NOLA'S MOTHER  
 (to RUNA'S MOTHER) I was born with it... my  
 parents got rid of me after they discovered  
 my ability... and threw me in an orphanage.  
 I met my husband; and my ability passed on  
 to NOLA...

(RUNA'S MOTHER appears shocked but  
 is amazed of the abilities NOLA  
 and NOLA's mother possesses)

RUNA'S MOTHER  
 (shocked to NOLA'S MOTHER) Oh my... it's  
 like... are you a descendant of the GREEK or  
 ROMAN GODS?

(NOLA's mother chuckles at RUNA's  
 mother's assumption)

NOLA'S MOTHER  
 (Chuckles to RUNA'S MOTHER) Oh no... not  
 that at all...

RUNA'S MOTHER  
 (shocked to NOLA'S MOTHER) Well uh... well  
 uh... holy...

NOLA'S MOTHER  
 (to RUNA'S MOTHER) Anyways continuing the  
 story. My daughter is at fault for your  
 daughter's absence..

(NOLA puts her head down in shame)

NOLA'S MOTHER  
 (to RUNA'S MOTHER) Because my daughter  
 possesses the same ability as mine... I made  
 her a lifelong rule... to never use her  
 abilities in public (looks firmly at NOLA)  
 or use her ability for crime...

(NOLA's head remains down in shame)

NOLA'S MOTHER

(to RUNA'S MOTHER) Anyways... like the showoff my daughter is... she always knew your daughter loves PARIS..

RUNA'S MOTHER

(smiles to NOLA'S MOTHER) Oh she does...

NOLA'S MOTHER

(to RUNA'S MOTHER) Anyway... my daughter decided to teleport across cities around the world with RUNA. To LOS ANGELES, PARIS, NEW YORK and WASHINGTON DC... NOLA and RUNA got stuck; and thrown into a cell...

(RUNA'S MOTHER looks at RUNA in worry; then looks back at NOLA'S MOTHER for further detail..)

RUNA'S MOTHER

(questions NOLA'S MOTHER) How do you and NOLA know how to get to those locations from AUSTRALIA? With no map or directions...

NOLA'S MOTHER

(to RUNA'S MOTHER) Analysing flight patterns... then wuh luh... it's like following footprints..

RUNA'S MOTHER

(to NOLA'S MOTHER) It's still a bit confusing but okay... continue with the story..

(NOLA'S MOTHER continues with the story...)

NOLA'S MOTHER

(to RUNA'S MOTHER) Continuing on- THE WASHINGTON DC POLICE DEPARTMENT contacted my husband of NOLA's and RUNA's capture; and I went to save them both... but the WASHINGTON POLICE DEPARTMENT could be after me, RUNA & NOLA...

(RUNA'S MOTHER does not appear happy of the confession; and shouts at NOLA'S MOTHER)

RUNA'S MOTHER

(shocked to NOLA'S MOTHER) What... now you're bringing danger to my... this household... no... no.. NO... JUST GET OUT... GET OUT of HERE... I DO NOT WANT THE POLICE at my doorstep... LEAVE... LEAVE now..

(NOLA'S MOTHER tries to calm down RUNA'S MOTHER)

NOLA'S MOTHER

(calms RUNA'S MOTHER) No please... let me further explain... I... I need..

RUNA'S MOTHER

(Shouts to NOLA'S MOTHER) NO.... no...  
OUT... I will protect RUNA.. you and your daughter brings RUNA trouble... I do not want RUNA to see your daughter again... OUT NOW...

(An ashamed NOLA looks at RUNA; waving goodbye. RUNA waves goodbye back in shock. An upset NOLA'S MOTHER walks her daughter back home. FADE OUT - END OF SCENE)

INT. LIVING ROOM - NOLA'S FAMILY HOME

(FADE IN; NOLA and her mother arrive home to NOLA's father. NOLA's father is relieved of his wife and daughter having arrived home. They group hug; NOLA's father cries in relief...)

NOLA'S FATHER

(cries to NOLA) Oh Nola... why did you defy your mother's rule?

NOLA

(cries to NOLA'S FATHER) Because I'm a show-off... I will never... never do that again... I put my friend and I in danger.. never... again...

NOLA'S FATHER

(cries to NOLA'S MOTHER) What about you honey?

NOLA'S MOTHER

(cries to NOLA'S FATHER) Alright... I'm just... I'm just glad we're a family again... I'm glad it's over..

(THEY CONTINUE TO GROUP HUG. FADE OUT: END OF SCENE)

##NOLA'S MONOLOGUE:

Well I regret everything I did... getting my friend in danger. We live off-grid in a cabin; my mum; my dad, RUNA and I. RUNA's parents were reluctant to have RUNA to join us; but I pleaded with her parents. They agreed.

We live a peaceful life off-grid. DAD hunts for kangaroo along the bushlands; we eat KANGAROO STEW most nights. YUM. RUNA and I play tag; we have fun... We are seriously besties..

TWO WEEKS LATER after living off-grid; I enjoy a nice family time with my mother, father and my bestie RUNA. We talk funny family stories then hear a knock on our cabin. We are shocked to know who the mysterious visitor at the door is. My father answers the door - my mother, RUNA and I gasp in shock and fear. It's the WASHINGTON POLICE OFFICER - they had tracked us down by police scanners again. I panic but try to stay calm. THE WASHINGTON POLICE OFFICER tries to divide my family; my FATHER fights back and gets shot. MY MOTHER and I scream in grief. I hardly ever got angry; but I did after witnessing the murder of my father. I rage; kick the WASHINGTON POLICE OFFICER down; disarm him; grab his gun and shoot him right in the heart. Blood pours; he dies instantly. I scream in grief at the loss of my father; my mother and RUNA are shocked to see that I am now a murderer. Yes I am a murderer; but we were TRAPPED. And I got my revenge...

(FADE OUT; END OF STORY)