

Counter Intelligence

by

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COUNTER INTELLIGENCE

FADE IN:

INT. HALLWAY - NIGHT

A bullet ricochets off a wall.

A SPY in a well-tailored suit runs down a staircase, narrowly avoiding the shots.

He runs behind a door.

SPY

Tell me where the bomb is.

The VILLAIN runs after him.

VILLAIN

I'll tell you after this city lies in ruin!

The chase continues through the hallway. The spy turns the corner and is intercepted by WYATT BOHM (32), also in a suit, who points a gun at the villain.

WYATT

I wouldn't do that if I were you!

DIRECTOR (O.S.)

Cut!

SNAP CUT to reveal:

INT. HOLLYWOOD STUDIO - DAY

The huge studio is filled with extras, and personnel.

DIRECTOR

Who gave this extra lines?!

Wyatt nervously shifts his collar.

WYATT

It felt right, in the moment?

DIRECTOR

Someone remove this extra!

Wyatt's roommate, THOMAS (25) rushes over to him.

(CONTINUED)

CONTINUED:

THOMAS

Wyatt! What are you doing here?!
Are you trying to get me fired?

WYATT

(shyly)
Heyyyy roomie.

THOMAS

How did you get on set?

Wyatt bites his nails.

WYATT

(lying)
I got called in from my agent.

THOMAS

Uh huh. You always bite your nails
when you're lying.

WYATT

I get that from my mother. So I...
might've forged your security pass
and hopped over a fence.

EXT. STUDIO LOT WALL - (FLASHBACK)

Wyatt drops off a high fence into some bushes.

He jumps up unfazed.

INT. STUDIO LOT

Thomas grabs Wyatt's pass and looks at it.

THOMAS

You forged one of my security
passes? How did you even do that?

WYATT

I might have a side hustle making
fake ID's for college kids with a
fake ID maker...

THOMAS

Are those even a thing? Wyatt,
you're never going to get anywhere
taking the easy way out.

(CONTINUED)

CONTINUED:

WYATT

I'm sorry! It's not everyday your roommate gets a gig on the latest Super Spy movie! I wanted to seize the moment. My family could finally be proud of me! They always--

THOMAS

I'm sorry Wyatt, but you're messing with my job now. I want you out of the apartment.

WYATT

But wait, I-

Two security guards approach Wyatt.

FEMALE SECURITY GUARD

We're going to have to ask you to come with us.

WYATT

Who me?

The guards grab Wyatt by the arms and escort him out.

Wyatt looks back at Thomas and mouths "sorry."

EXT. HOLLYWOOD LOT

Wyatt is escorted down the lot.

WYATT

Lovely day we're having, ain't it?

The security guards don't budge.

WYATT

(to the male guard)
You look awfully dapper in your uniform.

The guard remains silent.

WYATT

(to the female guard)
As do you, milady.

FEMALE SECURITY GUARD

We're going to need your ID. You are prohibited from entering this lot ever again.

(CONTINUED)

CONTINUED:

WYATT

Forever? But what if I get cast in something!

FEMALE SECURITY GUARD

Cry to your agent.

Wyatt's cell phone rings from his pocket.

WYATT

Sorry, it's my sister, she never calls unless its important. Can I just take this?

The security guards look at each other and nod.

Wyatt takes a moment to put his ear pods in.

He glances around, and runs for it.

FEMALE SECURITY GUARD

Hey, stop!

Wyatt continues running down the lot, dodging golf carts and production personnel.

He slips his phone into his pocket and answers the call.

WYATT

Alice? What's poppin'?

INTERCUT WITH

INT. KITCHEN - ALICE

Wyatt's sister, ALICE FOSTER (34), stands over a boiling pot of spaghetti while on her phone. She's been crying.

ALICE

What are you doing? Ew, are you having sex again?

WYATT

What? Oh come on that was *once*!

ALICE

I've called you like a hundred times, why weren't you answering?

Wyatt hesitates, as he looks back at the guards.

(CONTINUED)

CONTINUED:

WYATT
I'm actually on set.

ALICE
You booked a role?

He turns a corner and crashes into a woman holding a bunch of dresses. He mouths "sorry" towards her.

WYATT
Kinda sorta.

ALICE
Is this a bad time?

Wyatt jumps over a kraft services table and steals a granola bar.

WYATT
Not at all!

He finally makes it to a clearing and looks around. He lost the guards.

ALICE
We really need to talk.

WYATT
We are talking.

ALICE
Can you sit down?

He opens up the granola bar and takes a bite.

WYATT
(lying)
Sitting as we speak.

ALICE
Well, there's no easy way to say this...

WYATT
Just spit it out Alice. Time is money.

ALICE
Mom is dead.

Wyatt freezes in his tracks and drops the granola bar.

(CONTINUED)

CONTINUED: (2)

ALICE

Hello? Did you hear me?

A MAN IN A GOLF CART drives past Wyatt.

MAN IN A GOLF CART

Get outta the road asshole!

EXT. FAMILY HOUSE - DAY

Wyatt exits the house in his black suit, carrying a bag of garbage.

He walks over to the trash cans and puts them in.

Out of the corner of his eye, he sees his neighbor, MRS. KLEINSTUBER (70), peering over the fence.

WYATT

Hi, Mrs. Kleinstuber.

She ignores him and disappears behind the fence.

WYATT

(to self) Weirdo.

He walks around the side of the house, and bumps into his father, EDISON BOHM (60), smoking a joint.

WYATT

Dad! A joint? Where did you get that?

Edison giggles.

EDISON

(stoned) I picked it up from one of my students. Felt like I should dabble.

WYATT

And do you really think *today* is the right time to "dabble"?

He takes another puff.

WYATT

Here, just... give me that.

Wyatt grabs it out of Edison's hand.

Edison grabs it back.

(CONTINUED)

CONTINUED:

They continue this several times until Edison finally wins.

WYATT

Fine. Do what you want. Just don't
make a scene, okay?

INT. FAMILY HOUSE - DAY - (LATER)

Back inside the house. It's filled with family and friends
all mourning his mother.

Wyatt approaches Alice.

WYATT

Well this has been fun.

ALICE

Funerals aren't supposed to be
fun, Wyatt.

WYATT

You can't spell funeral without
"fun."

Alice gives him a disapproving look.

WYATT

Sorry, I don't know how to act
right now. I've cried so much my
tear ducts are revolting.

Wyatt looks into the corner of the room and see's a WOMAN in
all black.

WYATT

Whose that woman? I've never seen
her before.

Alice looks over.

ALICE

I don't know. Maybe someone mom
worked with?

WYATT

What if mom was secretly having an
affair and that's her side piece,
longing in the distance.

ALICE

Jesus Wyatt! We just buried her.

(CONTINUED)

CONTINUED:

WYATT

I don't handle tragedy well.

Alice thinks about it.

ALICE

With a woman?

WYATT

They do say it's genetic.

INT. FAMILY HOUSE - (LATER)

Wyatt says goodbye to the final guests. He closes the door.

Alice is in the kitchen cleaning up.

WYATT

Well that was exhausting.

ALICE

I think mom would've really liked it.

WYATT

But, it still doesn't make any sense to me. Why was she driving alone so late that night?

ALICE

Dad and I don't know. He was working in his lab when she snuck out. I'm worried about him.

WYATT

He'll be fine.

ALICE

He's been a mess.

Alice stops cleaning.

ALICE

Listen, with mom gone it's up to me to be the family matriarch. And dad needs you right now. He's drinking. A-lot.

She points to Edison, sitting on the couch, eating munchies, drinking a beer and watching a James Bond movie. He burps.

WYATT

He's also high.

(CONTINUED)

CONTINUED:

ALICE

He's what?

WYATT

I caught him outside smoking a doobie.

ALICE

I'll unpack that later.

(then)

You need to come home.

WYATT

But I'm making moves out there!

ALICE

I need you. I already have a husband and a child to look after.

She looks towards her husband, RICK (35) and her son, SAMMY (6), sticking breadsticks up their noses.

ALICE

Two children. I can't handle dad by myself right now.

Wyatt thinks about his current predicament.

WYATT

(to self)

I do need a place to stay...

ALICE

Are you internal monologuing out loud again?

WYATT

But Long Island is so boring!

ALICE

You two will find things to do.

WYATT

We have literally nothing in common. Mom used to always relay how I was doing to him.

ALICE

You used to be so close. What happened between you two?

WYATT

You know he's been weird to me ever since the incident.

(CONTINUED)

CONTINUED: (2)

ALICE

The incident?

INT. HALLWAY - EVENING - 15 YEARS AGO (FLASHBACK)

Loud music is playing.

Wyatt (now 18) is dressed up in a Britney Spears' all-denim dress, while, CHASE (18, boyishly handsome) pins the last pin in the dress.

Chase is dressed as Justin Timberlake in his all-denim suit.

CHASE

There. Done.

Wyatt twirls in the mirror.

WYATT

This is amazing. Bethanny is gonna love this.

CHASE

Yea, it's crazy you two are the same size. This costume business is really taking off. We're going to be millionaires!

Wyatt turns to Chase.

WYATT

We make a pretty good team.

Chase pulls himself close to Wyatt.

CHASE

The Britney to my Justin.

WYATT

We'll always be together.

INT. HALLWAY

Edison is walking down the hallway.

He stops at the door. There's loud music playing from the room.

He knocks.

EDISON

Wyatt?

(CONTINUED)

CONTINUED:

He knocks again?

EDISON

Son, I wanted to talk to you.

He knocks again.

He opens the door.

INT. WYATT'S BEDROOM

Wyatt and Chase are making out on his bed.

Edison stumbles back.

EDISON

Oh god!

Wyatt and Chase stop making out.

WYATT

Oh my god, dad get out!

Edison shields his eyes.

EDISON

I'm sorry, I'm sorry. God I'm so sorry.

END FLASHBACK

INT. FAMILY HOUSE

Wyatt and Alice are in the kitchen.

ALICE

Oh yea the incident.

WYATT

Ever since that day he's always looked at me like I'm a disappointment. Because I don't have a family, a house and a white picket fence? Sorry I have debt.

Alice gives him puppy-dog face.

WYATT

Don't do puppy-dog face.

Wyatt turns and looks at Edison, stoned on the couch. Edison grabs a pint of melted ice cream and drinks it.

(CONTINUED)

CONTINUED:

The ice cream drips down his mouth onto his shirt.

WYATT

He seems fine to me.

Edison pours Cheetos into the ice cream and drinks it again.

WYATT

Fine, I'll stay. But only for a few days!

EXT. FAMILY HOUSE - DAY

SUPERIMPOSE: TWO WEEKS LATER

INT. FAMILY HOUSE - BEDROOM - DAY

Alice and Wyatt are packing up their mother's belongings into boxes.

Wyatt finds a gold brooch on her nightstand, shaped like a scarab beetle.

WYATT

Mom's brooch. Here, you want it?

ALICE

I never understood why mom liked that. A beetle? No thanks.

WYATT

Fine, I'll keep it.

He takes the brooch and pins it to his shirt. He looks over at a purple blouse with a Post-It on it.

WYATT

"Purple blouse 4 pink jacket @ the Garden City Country Club, Soap-dish, August 24, 2pm."

ALICE

What's that?

WYATT

I don't know, some note mom left. That's tomorrow.

ALICE

Who would mom be meeting at the Country Club?

(CONTINUED)

CONTINUED:

WYATT

Maybe it's her side piece!

ALICE

Mom isn't having an affair! If she is, I will never speak to her again.

Wyatt takes a moment.

WYATT

Mom's dead Alice.

ALICE

I know that. I just... I don't know. I feel like she's still with us, somehow.

WYATT

I wish she was.

Wyatt looks down at dirty laundry.

WYATT (CONT'D)

I keep tripping over all this laundry.

ALICE

Dad hasn't worked in weeks and you don't have a job. When are you guys going to clean your underwear?

INT. LAUNDRY ROOM - (LATER)

Edison and Wyatt are standing there, staring at the washing machine dials.

Edison presses a button.

WYATT

No, not that, that's for delicates.

EDISON

What's a delicate?

WYATT

Like... bras and stuff?

Edison is reading the detergent directions. Wyatt grabs it out of his hand.

(CONTINUED)

CONTINUED:

WYATT

Here, just pour this in...

Wyatt pour the detergent into the holder.

WYATT (CONT'D)

Turn this dial...

Wyatt starts playing around with the settings.

WYATT

Press this button and there.
Voila.

Wyatt presses the button. The machine stands still. Edison get's frustrated.

EDISON

You always do that. Skate through life. You have to put the work in to achieve anything in life.

WYATT

Don't make doing laundry an analogy for how I should live my life.

EDISON

Let me guess, you're still making fake ID's for high school kids?

WYATT

I'm sorry I'm not good enough for you. We need to set it to "normal."

Wyatt turns the dial to "normal."

EDISON

No, we have to set it to "permanent press."

Edison turns the dial to "permanent press."

WYATT

I'm sorry my dreams don't align with yours. But I'm still working my ass off out there, and trying my best. It beats sitting on a couch all day, drinking away my problems!

(then)

And it has to be on "normal!"

(CONTINUED)

CONTINUED: (2)

Wyatt turns the dial back to "normal."

EDISON

You done?

Edison turns the dial back to "permanent press."

WYATT

No! And you know what? I'm sorry you're lost without mom. I'm sorry you can't do anything for yourself, but you need to get your shit together.

EDISON

Now are you done?

WYATT

(calming down)

Yes. Now I'm done. After this.

Wyatt turns the dial back to "normal." And presses the button.

With his push of the button, there's a clicking sound.

The wall behind them opens up and reveals a cache of weapons, gadgets and security monitors.

The two stand there, jaws dropped.

EDISON

What in the world?

The two examine the newly discovered cache.

WYATT

Why do you have a secret wall full of guns?

EDISON

I....

WYATT

Are you and mom... republicans?!

EDISON

How dare you. What you do in your private life is none of my business!

WYATT

Then can you care to explain this?

(CONTINUED)

CONTINUED: (3)

Wyatt picks up a gun.

EDISON

This isn't mine.

Edison sees a coffee mug that says "World's Greatest Mom" with lipstick stains on it. He picks it up.

EDISON

It was... your mother's?

WYATT

So mom's got a secret hobby as a... buck hunter?

They look closer and see surveillance photos of them and Alice pinned against the wall.

EDISON

I can't handle this. I need a drink.

Edison leaves the room, leaving Wyatt alone holding the gun.

EXT. HOT TUB - (LATER)

Wyatt walks outside in a manic frenzy and sees his father sitting in the hot tub drinking a beer, freaking out internally. Wyatt paces around the hot tub.

WYATT

Are you really not going to say anything?

EDISON

I don't know what to say.

While pacing, Wyatt takes out the Post-It note from earlier.

WYATT

I also found this note in mom's stuff.

Wyatt hands his father the note. Edison avoids it.

WYATT (CONT'D)

It says it's for a meeting tomorrow.

He hands it to Edison, who skims it over. He accidentally drops it in the hot tub.

(CONTINUED)

CONTINUED:

WYATT

Watch what you're doing!

Wyatt grabs it out of the water and shakes it off.

EDISON

You don't know what that is.

WYATT

So let's find out!

Wyatt continues to pace.

EDISON

Why is this so important to you?

WYATT

Because. Mom was always there for me. And if I can figure out what happened to her, maybe I can be there for her for once.

EDISON

You know, now that you mention it, I remember one night on your tenth birthday... You mother disappeared for a few minutes and I could've sworn I heard gunshots in the distance.

WYATT

(Sneakily)

You know, Alice thinks she might've been having an affair.

Edison change his tune.

EDISON

So what if we go? We don't know who we're meeting. Soap dish?

WYATT

Whoever she was meeting up with, they obviously didn't know each other. "Purple blouse for pink jacket"? That must be how they're going to recognize each other.

EDISON

Good thing purple is your color.

EXT. COUNTRY CLUB - AFTERNOON - THE NEXT DAY

Wyatt and Edison are walking up the Country Club in slow motion.

Wyatt is wearing his mother's purple blouse with a white suit. The gold brooch is on his lapel. Edison is wearing a caddy uniform, complete with short shorts and a way too tight polo.

WYATT

What the hell are you wearing?

EDISON

We're going to a country club. I'm in disguise.

WYATT

You look like an Oompa Loompa.

EDISON

But what exactly is our plan here?

WYATT

I'll use my infallible acting skills to, I don't know, get information out of them about mom.

EDISON

That shouldn't be too hard.

Edison looks at the guests walking into the lobby, filled with pink jackets.

WYATT

No worries, this is like a spy mission. I was born to play it.

INT. COUNTRY CLUB - (LATER)

Wyatt walks up the stairs, putting one AirPods in his ear.

He dials Edison's number.

WYATT

(into phone)
Can you hear me?

INTERCUT WITH

INT. COUNTRY CLUB BATHROOM - EDISON

Edison is sitting in a stall.

(CONTINUED)

CONTINUED:

EDISON
 (into phone)
 Loud and clear.

A toilet flushes next to him.

WYATT
 (into phone)
 Are you in a bathroom?

EDISON
 (into phone)
 It's a great hiding spot.

WYATT
 (into phone)
 I'm nervous.

Wyatt hears the sound of a gun being clocked.

EDISON
 (into phone)
 That's why I brought one of your
 mother's guns.

WYATT
 (into phone)
 You brought a gun to a country
 club!?

In an over-dramatic hand gesture Wyatt accidentally smacks a waitress in the face, she drops her tray.

WYATT
 (to Waitress)
 Oh my god, I'm so sorry.
 (Re: his hand
 gestures)
 I'm Italian.

Wyatt tries to help her pick up the glasses, and headbutts her. The two recoil in pain.

WAITRESS
 I can handle it from here.

Wyatt gets up apologetically and walks up to the Maitre d' at the restaurant.

MAITRE D'
 Good afternoon. Do you have a
 reservation?

(CONTINUED)

CONTINUED: (2)

WYATT

Hm? Um yes. It's under... "Soap-dish?"

The Maitre d' looks confused.

MAITRE D'

I'm sorry sir, I can't let you in if you don't have a reservation.

Wyatt turns away in despair.

WYATT

(into phone)

They're not letting me in!

EDISON

We'll see about that.

Edison appears out of nowhere and dramatically grabs his chest. He groans loudly.

EDISON

My heart! My heart!

He falls to the ground. The Maitre d' rushes over.

WYATT

Pretty quick for an old man.

Wyatt takes the moment and sneaks inside the restaurant.

Edison opens his eyes and looks around. When he see's Wyatt is clear, he jumps up. Scaring the people around him.

EDISON

Sorry. False alarm.

He looks around at the group.

EDISON

Must've just been gas.

He burps.

INT. COUNTRY CLUB RESTAURANT

The restaurant is busy and bright, filled with upper class patrons. Wyatt walks towards the bar, walking up to random guests wearing pink jackets.

He approaches an older man in a pink jacket.

(CONTINUED)

CONTINUED:

WYATT

Lovely weather we're having,
perfect day for a "purple blouse"
wouldn't you say?

The man looks confused and turns away. Wyatt approaches a woman in a pink jacket.

WYATT

Lovely jacket, did you get yours
at Target? That's where I picked
up this "purple blouse."

The woman is unamused.

WOMAN

This is Balenziaga.

She storms off.

Wyatt then approaches a handsome man, VICTOR TORRES (30's), also in a pink jacket.

WYATT

That pink really brings out your
eyes, people say that about my--

VICTOR

Your purple blouse?

Finally, the meetup!

EDISON (O.S.)

Told you you'd find them!

WYATT

(shyly)
Why, thank you.
(then)
Oh here!

Wyatt takes a soap dish out of his pocket and hands it to him. Victor takes it, confused.

VICTOR

You could've just said it.

The music gets louder.

VICTOR (CONT'D)

Come, dance with me.

WYATT

At a restaurant?

(CONTINUED)

CONTINUED: (2)

He doesn't take no for an answer.

He grabs Wyatt and pulls him into a sensual embrace.

Wyatt doesn't know what to do, so he spins him around, and whispers to his father in his ear.

WYATT
(into AirPods)
He's trying to "Mr & Mr Smith" me!

Wyatt pulls him in close.

EDISON (O.S.)
(into phone)
He's into you! Use it.

Wyatt spins Victor away from him again.

WYATT
(into AirPods)
You think everyone is into me!

EDISON (O.S.)
And you have the worst gaydar!

Victor pulls in-close to Wyatt.

VICTOR
I thought H.E.R. usually only works with women.

Wyatt has to think fast.

WYATT
We're expanding. Men can be very useful.

VICTOR
Not in my experience.

Victor dips Wyatt.

VICTOR
Do you have the codes?

WYATT
(thinking fast)
Yes, do you have... what you were supposed to bring?

VICTOR
It's in my pocket.

(CONTINUED)

CONTINUED: (3)

EDISON (O.S.)
What's in his pocket?

Wyatt grabs Victor's "pocket."

WYATT
(to self)
Oh there's something in there all
right.
(then, to Victor)
Good, we can make the exchange.

VICTOR
Why do you have an earbud in?

WYATT
Hmm?

VICTOR
Take it out.

EXT. COUNTRY CLUB - BUSH

Edison is now hiding behind a bush.

EDISON (O.S.)
Find out what he knows about your
mother!

The call goes dead.

A YOUNG MAN approaches Edison.

YOUNG MAN
Are you okay sir?

EDISON
Yes, just... looking for my
contact lens.

He shifts his glasses and looks at the dirt. The young man
looks confused but walks away.

INT. COUNTRY CLUB - RESTAURANT

WYATT

takes out his AirPods. He places it in Victor's hand and
Victor puts it in his pocket.

(CONTINUED)

CONTINUED:

VICTOR

Let's cut the bullshit. I know you're not from HER. So who are you really and what did you do to my mark?

WYATT

I don't know what you're talking about.

He takes out a knife from under his jacket and holds it at Wyatt's side.

VICTOR

Lie to me again, and this blade will be into your side before you can even blink.

WYATT

I...

VICTOR

Do you work for TIP?

WYATT

I don't think so? I'm here to find out what you know about my mother.

VICTOR

(confused)
Who is your mother?

WYATT

I was hoping you could tell me.

Victor gets irritated with him.

VICTOR

If I ever see you again, I'll kill you. Stay out of my way.

He walks away.

WYATT

(to self)
He stole my AirPods.

INT. CAR - (LATER)

Wyatt and Edison are sitting in the car. Edison is driving.

WYATT

Well that was a total fail.

(CONTINUED)

CONTINUED:

EDISON

We have more questions than we did before.

They sit in silence.

Wyatt puts on the radio. Edison changes it. Wyatt changes it back.

Edison changes it back and with a click of the radio, a rocket shoots out of the headlight and blows up a fruit stand.

They stand there jaw-dropped.

WYATT

Holy shit!

EDISON

Jesus!

The two sit in silence listening to the radio.

WYATT

I didn't see it if you didn't.

EDISON

This is your mother's car.

WYATT

Why are we driving mom's car?

EDISON

She was driving mine that night...

Wyatt notices a helmeted driver on a Segway behind them.

WYATT

Check out Paul Blart, Mall Cop.

Edison checks his rear view mirror.

EDISON

Hm? Oh, he's been behind us since we left the country club.

WYATT

Don't you think that's kind of weird? I didn't know Segway's went that fast.

EDISON

They don't. Or they shouldn't.

(CONTINUED)

CONTINUED: (2)

WYATT

Is he tailing us?!

EDISON

Not for long.

Edison presses on the gas. The rider keeps up.

WYATT

Try to lose him!

Edison makes a sharp turn. The rider follows.

Edison speeds up past a red light.

He turns down a tight alley. The driver still on their tail.

Edison steps on the gas and speeds up.

WYATT

He's gaining on us!

Edison pulls out the gun and hands it to Wyatt.

Wyatt holds it like a grenade.

EDISON

Here, shoot at him! Scare him off.

WYATT

I'm not going to shoot at him! I'm
a pacifist!

The rider shoots at them again.

EDISON

Shoot him!

Wyatt rolls down his window and begrudgingly fires a shot at
the rider.

He misses and almost hits a bystander.

The rider swerves around it, staying on their tail.

EDISON

I said to shoot at him, not at
civilians!

WYATT

Oh I'm sorry I'm not Rambo.

Wyatt turns back around and takes another shot.

(CONTINUED)

CONTINUED: (3)

The bullet ricochets off a lamp post.

EDISON

Here let me do it. Hold this.

Edison takes the gun from Wyatt as Wyatt grabs the steering wheel.

Edison turns behind him and takes aim at the rider.

He shoots!

The bullet hits the rider's wheel and the rider goes flying into the air.

EDISON

Woohoo!

WYATT

Holy crap! How did you do that?

EDISON

It's really just physics.

They sit in silence.

WYATT

Okay, so that was crazy.

EDISON

This goes much deeper than we thought.

WYATT

What was mom involved with? Secret organizations and gun people?

EDISON

I'm going to need a drink.

INT. WYATT'S BEDROOM - NIGHT

Wyatt lays in bed, staring at the ceiling. He's wearing a hoodie with his mother's brooch on it.

He's startled when he hears a noise downstairs and heads down the stairs.

INT. KITCHEN

He turns the corner to Edison eating cold cuts out of the bag next to the fridge. He's listening to Mariah Carey.

(CONTINUED)

CONTINUED:

WYATT

You like Mariah Carey?

EDISON

I love Mimi.

Edison starts lip-syncing and does the dance from "Heartbreaker".

WYATT

Smooth moves, *Travolta*.

Edison notices the brooch on Wyatt's shirt.

EDISON

Why are you still wearing that?

WYATT

I don't know, it makes me feel like mom is still with me.

EDISON

I still think she's going to be there next to me when I wake up every morning. Each morning is a punch in the gut.

WYATT

I don't know how she always balanced work and still always managed to take care of us.

EDISON

I miss all her leftovers.

WYATT

So many leftovers.

EDISON

Except her meatloaf.

WYATT

Oh, that was tragic.

They're finally having a nice moment.

EDISON

She did it all, your mother.

WYATT

She basically wrote my college essay for me. To this day, I have no idea how I got into college.

(CONTINUED)

CONTINUED: (2)

Wyatt opens the fridge.

EDISON

And then you went and changed your
major to "acting."

The nice moment is ruined.

Wyatt pulls out an empty Brit-a container from the fridge.

WYATT

At least I know how to refill the
Brit-a!

EDISON

Oh get off it, it's just water.

WYATT

It's common decency!

They hear a noise upstairs. They both look up to the
ceiling. There's footsteps walking around.

WYATT

(whispers)
Someone's upstairs!

EDISON

Could it be the Segway guy?

WYATT

Do you have the gun?

EDISON

No, I put it back.

WYATT

Here, take this.

He hands Edison a large metal serving spoon.

EDISON

Really?

Edison goes into the drawer and grabs two butcher's knives
and hands one to Wyatt.

EDISON

Follow me.

The two walk up the stairs quietly.

(CONTINUED)

CONTINUED: (3)

WYATT

(whispers)

Acting is my calling, by the way.

EDISON

(whispers)

Shush! Not now.

WYATT

You should know I've done a lot since I've been out in LA. One film won a LA WebFest award for best ensemble.

They turn the corner and look down the hallway.

EDISON

Yes, fine, acting is great. Will you be quiet?

WYATT

Fine, but don't think-

They walk a few steps and a dark figure grabs Wyatt's hand and throws him over their shoulder onto the floor.

Wyatt lands with a loud "thud."

EDISON

Wyatt!

(to the intruder)

You sunava--

Edison lunges at the figure, but the figure dodges.

Wyatt tries to get up, but the wind is knocked out of him. He looks at the figure and notices who it is.

WYATT

Wait, the Waitress?

The light catches on the figures face, and it's the waitress from the county club.

She lunges towards Wyatt, but Edison tackles her.

WYATT

Waitress stop! Can't we talk about this? I didn't mean to hit you!

The waitress hits Edison and throws him to the floor.

The waitress throws punches but dodges each of them.

(CONTINUED)

CONTINUED: (4)

WYATT

Regional dodgeball champion,
mother fu--!

The Waitress get's in a gut shot and Wyatt falls to the floor.

She walks towards him slowly and menacing, until she's hit in the head with a small plate.

We cut to Edison holding another glass plate.

EDISON

Step away from my son, you...
tart!

Edison throws the plate. She dodges. Wyatt gets up.

WYATT

Tart? Really?

Edison rips a picture frame off the wall and throws it at her.

She catches it.

EDISON

I'm not used to throwing slurs at
women!

WYATT

How about trying to throw that
lamp instead?

Edison picks up a lamp and throws it at her.

It hits her straight in the head. She stumbles backwards.

EDISON

Now Wyatt!

WYATT

Now? Now what!?

Edison shrugs.

EDISON

Tackle her?

Wyatt hesitates, and then musters his courage to impress his father.

He lunges towards her, picking her up and crashing through the window.

(CONTINUED)

CONTINUED: (5)

They land on the outside roof. They let out a loud "oof."

EDISON

I didn't mean out the window!

Wyatt shakes it off.

WYATT

Why did I just do that?

Before he has time to compose himself, the waitress takes him and throws him off the roof.

WYATT

Wait, stop!

He drops and falls directly into the hot tub.

Edison runs to his side.

EDISON

Wyatt! You okay?

WYATT

Man, I love this hot tub.

EDISON

That was so cool!

WYATT

It was cool, wasn't it!?

EDISON

Wait, where did she go?

They look at up at the roof and she's gone.

WYATT

Do you think we scared her off--

At that moment, she yells and jumps off the roof.

She lands in a superhero pose next to the hot tub.

WYATT

Oh shit.

EDISON

Oh shit.

The two start to run.

EDISON

Where are we going?!

WYATT

Trust me, I have a plan!

(CONTINUED)

CONTINUED: (6)

The two run to the fence, and Wyatt hoists his father over the fence.

He climbs it himself and leaps over, falling on his back. Edison helps him up.

The two run through Mrs. Kleinstuber's backyard.

EDISON

You're plan is to have an seventy-year old woman help us?

WYATT

Do you have a better idea?

(then)

Mrs. Kleinstuber! Help! Call 911!
We're being chased by a wild waitress!

He bangs on the back door. They realize it's open.

WYATT

Crazy Carol?

INT. MRS. KLEINSTUBER'S HOUSE

They look around for weapons, Wyatt finds a spatula.

The waitress stands in the doorway, out of breath.

WYATT

Don't come any closer!

Wyatt holds out the spatula in defense. She takes out a gun. All seems lost.

THE WAITRESS

Look, we don't have much time, I need to tell you--

A dart hits her in the neck.

She grabs it and slowly falls to the floor.

They turn towards the staircase and see Mrs. Kleinstuber holding a gun, looking like a badass.

EDISON

Is she dead?

(CONTINUED)

CONTINUED:

MRS. KLEINSTUBER

It's a tranquilizer. I heard the commotion next door and got scared.

(then)

This was all I had.

WYATT

Does everyone have a secret gun stash and forgot to tell me?

EDISON

Thank you for your help Carol.

MRS. KLEINSTUBER

Look, you boys have been through enough, why don't you head home and I'll take care of her.

EDISON

"Take care of her?"

WYATT

You mean call the police?

MRS. KLEINSTUBER

Yes... that's what I meant.

WYATT

Well, we'll wait with you. I want to find out who she really is.

Mrs. Kleinstuber aims her gun at Wyatt.

He puts his hands in the air and stumbles backwards, tripping over the waitress.

He falls next to her.

EDISON

Wyatt! You okay son?

MRS. KLEINSTUBER

I tried to be nice, but now I really insist.

EDISON

What are you doing? Don't you point that at my son!

MRS. KLEINSTUBER

I'm sorry Edison, you two were never supposed to get involved.

(CONTINUED)

CONTINUED: (2)

Wyatt eyes the waitress's gun on the floor next to her.

EDISON

Involved in what? Does it have to do with what happened to Linda?

MRS. KLEINSTUBER

The less you know the better.

WYATT (O.S.)

I think you're going to tell us everything.

We cut to Wyatt standing over the waitress holding the gun, aiming at Mrs. Kleinstuber.

WYATT

Now.

MRS. KLEINSTUBER

Wyatt, don't do anything rash. Put the gun down.

WYATT

Oh, I'll put it down alright. Once you spill, Carol.

She finally lowers her gun and sighs.

MRS. KLEINSTUBER

Fine. And you can call me Ms. K.

INT. BASEMENT - (LATER)

Ms. K ties the waitress to a chair.

Wyatt keeps the gun pointed at her.

MS. K

This should hold her until I have someone pick her up in the AM.

WYATT

Was my mother a spy?

MS. K

She was one of my best.

WYATT

Yours?

(CONTINUED)

CONTINUED:

MS. K

I run HER. An all-female spy organization.

WYATT

All this time I thought you were just a crazy cat lady.

MS. K

The best disguise to be left alone.

EDISON

What really happened that night?

MS. K

Your wife was onto something. I'm not sure what. She got taken out before we could debrief.

He aims the gun at her.

WYATT

Take us to your... lair.

MS. K

Or what?

WYATT

I'll... shoot you.

MS. K

I highly doubt that.

Ms. K. hesitates.

MS. K

But you are on to something. I could use you boys.

EDISON

How could you possibly use us?

MS. K

You've been targeted by a terrorist organization called TIP. We can use that to our advantage.

WYATT

You want us to be spies?

(CONTINUED)

CONTINUED: (2)

MS. K

Goodness no. Listen, you boys want answers? Fine. I guess we'll head to the heart of it all.

EXT. TARGET - LATER THAT NIGHT

The three pull up to a Target parking lot, and walk in.

EDISON

Linda used to love coming here.

WYATT

What are we doing at a Target?

MS. K

You think it only has great deals?

The three approach the women's bathroom.

WYATT

You want us to walk into the women's bathroom?

MS. K

Try and blend in.

She opens the door and ushers them inside, it's empty.

Everything is immaculate, a chaise by the doorway, and curtains on the walls.

Wyatt looks at a mimosas, next to a "pregnancy and alcohol don't mix" sign.

WYATT

Women get cocktails in their bathroom?

Edison walks over to a shelf full of lotions. He squeezes some out onto his hand and lathers it in. He smells it.

EDISON

Linda always smelled like this.

Ms. K presses a button on a floor length mirror and a small box shoots out from it with a scanner underneath. She holds up a security badge next to the scanner.

Lasers read the badge and access is granted.

The mirror opens to a door.

(CONTINUED)

CONTINUED:

WYATT

Where are we going?

MS. K

Where else do you think an all-women run agency would keep their headquarters?

The three approach an elevator and Ms. K presses the button.

The door opens and they walk inside.

EDISON

Why only women?

MS. K

Men always muck everything up.

Ms. K looks over at Wyatt playing with buttons on the elevator.

MS. K

Don't touch that.

INT. TARGET - HER HEADQUARTERS - CONTINUOUS

The door opens and they walk into a large command center, filled with women sitting at hi-tech computers, with a large screen towering above them.

There's a large HER logo on one of the monitors.

MS. K

Welcome to HER. The Home Espionage Response Team. The night your mother... passed, our computers were hacked by a mole in the organization.

They walk up to an illuminated desk. Ms. K runs her hand over it and it opens a holographic projection of the blueprints.

MS. K

We have a hunch the raid was conducted by TIP, the Technical Intelligence Program, a Russian terrorist organization. Men and their phallic acronyms. I was scoping out your mother's funeral and saw someone that shouldn't have been there.

(CONTINUED)

CONTINUED:

WYATT

You were there?

Wyatt has a flashback of the waitress at the funeral.

WYATT (CONT'D)

Wait, the woman at the funeral!
That was the waitress! She was the
one who attacked us.

Ms. K pulls up the Waitress's file on the projector.

MS. K

We think she was keeping close
tabs on you two.

Edison gets fired up.

EDISON

Did she have anything to do with
Linda's death?

MS. K

We'll keep her detained for now,
find out what she knows.

WYATT

Why are you telling us this?

MS. K

Unfortunately you know too much. I
can either kill you...

Wyatt and Edison both "gulp."

MS. K

...or induct you into HER as
honorary proteges. "Hims."

WYATT

Let's go with the second option.

MS. K

There's a dead drop taking place
in two days between TIP and an
operative you might be familiar
with Edison, Dr. James Brooks.

An image appears on the screen of a portly man, JAMES BROOKS
(60), with his information listed next to him.

WYATT

"Dead drop." Got it.

(CONTINUED)

CONTINUED: (2)

EDISON

James? He's harmless, how could he be involved in this?

MS. K

He's recently taken a new position as chief of staff at GlobalTech. He's been in contact with TIP.

WYATT

How can you use us?

MS. K

I'm hoping Edison can get close enough to him to stop the drop, while our operatives take care of the rest.

EDISON

So we stop the drop and get intel on the package. What Linda was doing?

MS. K

Precisely. I'd like to introduce you who you'll be working with. He's a "Hims" defector from TIP, and is currently our best link to understanding how they operate. Say hello to Mr. V.

She points behind them.

They turn their heads and see Victor, their meetup from the country club, walking down the stairs.

Wyatt and Victor make eye contact and Wyatt shrieks.

He calms himself.

WYATT

Something. In my throat.

He coughs. Victor acts like he doesn't know him.

VICTOR

Nice to meet you two. I look forward to working with you.

WYATT

(coy)

You look familiar, have we met?

(CONTINUED)

CONTINUED: (3)

VICTOR

(lying)

Wish I had the pleasure, but no.

There's a fanatic scream behind them.

They turn around and QUINN GRAHAM, (25), non-binary, techie, in goggles and overalls runs, towards them.

QUINN

Ah! Are these the Bohm's? I have wanted to meet you for so long!

WYATT

And who are you?

MS. K

This is Quinn. They're our top tech wizard at the agency.

QUINN

Pleasure to meet you. I was wondering if I could get your autograph.

WYATT

I mean, I usually charge, but hey why not.

QUINN

Um, not you. Your dad.

WYATT

Why do you want my dad's autograph?

QUINN

He's only the world's leading physicist on light-bending technology.

WYATT

He is?

EDISON

You never took an interest in what I did.

MS. K

The drop is being done tomorrow on the Long Island Rail Road at the 8:20 train from Huntington to Penn Station. I'll be in your ears the whole time.

(CONTINUED)

CONTINUED: (4)

QUINN

And luckily thanks to me, you'll have all the latest high tech devices on your mission.

Quinn takes out a tampon from their pocket.

QUINN

Like this incognito laser. It only has one charge, but it packs a wallop.

WYATT

You want me to carry a tampon?

QUINN

We... usually only work with women.

INT. HER HEADQUARTERS - LATER

Ms. K, Quinn and Victor walk Wyatt and Edison to the elevator.

MS. K

You two have had a hectic night, you should head home and get some rest. I'll send someone to your home to pick up your "waitress".

She heads to her office.

EDISON

Before we go, I want to check out Quinn's lab. See if there's anything I can do to help.

QUINN

It would be an honor! Follow me.

Quinn leads Edison down a hallway.

Wyatt and Victor are left alone. Awkwardly.

WYATT

Well this feels familiar.

VICTOR

I need you to stay quiet.

WYATT

(whispers)
What are you doing here!

(CONTINUED)

CONTINUED:

VICTOR

I work here. What are you doing here?

WYATT

(whispers)

My mother worked here!

VICTOR

Look, you can't tell anyone we met. This is too dangerous for you, you should stay out of it.

WYATT

No way. And if you work with HER, why were you meeting with my mother, but didn't know who she was?

Victor sighs.

VICTOR

I didn't know who I was meeting with. It was with someone who was supposed to get me information on the mole. I guess your mother was my contact.

Wyatt looks him up and down, then makes a decision.

WYATT

I'll keep your secret for now. Don't make me regret it.

VICTOR

Trust me, the regret is all mine.

WYATT

Also, you owe me an AirPod.

INT. FAMILY HOUSE - THE NEXT MORNING

Wyatt and Edison walk in the front door. Exhausted.

EDISON

I'm going to bed.

WYATT

With an assassin in our basement?

EDISON

Carol's sending someone to get her. Not our problem.

(CONTINUED)

CONTINUED:

WYATT

Don't you think it's weird that
she's sending us into the field?
We're completely untrained.

Before Edison can answer, they hear a key being put into the front door.

The doorknob starts turning.

They look at each other and get into a fighting stance.

It's Alice and her son Sammy.

ALICE

Um, hi. Oh you're both awake.
Wasn't expecting that.

They put their arms down.

EDISON

Alice, what are you doing here?

ALICE

I need you to babysit. Somebody
got a battery stuck up their nose.

Wyatt looks at Sammy.

SAMMY

Not me!

Sammy points to Alice's car. Wyatt looks out and see's her husband Rick sitting in the passenger seat looking in the mirror at the battery up his nose.

WYATT

Why didn't you call and give us a
heads up?

ALICE

I did! I called you both like a
hundred times.

WYATT

You know us, we sleep like logs.
(to Sammy)
Hey buddy, ready to hang with your
Uncle Wyatt?

Disgruntled, Sammy sighs.

SAMMY

Can we play soldiers vs aliens?

(CONTINUED)

CONTINUED: (2)

WYATT

How about fetch?

Alice hands a tote bag to Wyatt.

ALICE

Great. Okay I bought some groceries.

Alice peers inside the house.

ALICE

I doubt you two have any food in here.

WYATT

We have food!

EDISON

Tons of leftovers.

ALICE

From the funeral?

Wyatt and Edison give each other a look.

ALICE

Gross. Look, I have to get Rick to the ER, it shouldn't be more than a few hours. I'll keep you updated.

She walks away towards her car. Wyatt closes the door.

WYATT

(to Edison)

We should've told Alice about mom.

EDISON

Not yet, let's let Alice deal with the the whole battery/nose situation first. And not until we figure out what really happened to your mother. Together.

They both turn around to Sammy staring at them.

WYATT

(whispers, to Edison)

What do we do now?

EDISON

Can he go in the hot tub?

(CONTINUED)

CONTINUED: (3)

WYATT

No he's a child!

EDISON

(to Sammy)

Do you like football?

Sammy shakes his head.

WYATT

Why don't we show you how to run
the laundry?

EDISON

You never finished the laundry?

WYATT

(sarcastic)

Oh I'm sorry, did you?

EDISON

You don't do anything around here!

WYATT

At least I refill the Brit-a!

EDISON

If I hear about the Brit-a one
more time!

WYATT

What? You'll drink me to death?

EDISON

If your mother was here...

WYATT

Well she's not, because she was
some secret spy and lied to you
this whole time!

EDISON

She lied to all of us!

Wyatt pauses.

WYATT

Wait, where's Sammy?

The two look around and Sammy is gone.

EDISON

Great, you lost him after two
minutes.

(CONTINUED)

CONTINUED: (4)

WYATT

I lost him? You were the one who wanted to hot tub with him!

EDISON

Now, where did he go?

They both stop and stare at each other.

WYATT

The basement!

EDISON

The basement!

INT. BASEMENT

They race down the basement stairs. They turn the corner and see Sammy standing there next to an empty chair, with the ropes untied in his arms.

The basement window is wide open.

WYATT

Dammit!

Wyatt looks at Sammy.

WYATT

Darn. It.

EDISON

Sammy where did that lady go?

SAMMY

She said you were playing a game but had to go home or she'd get in trouble with her mom. What game were you playing? Can we play?

WYATT

Ah sure, maybe after we eat a little something. Why don't you go upstairs and wash up?

Sammy reluctantly heads up stairs.

WYATT

Great, we lost her! Now who knows when she'll come for us next.

EDISON

We have more pressing concerns. What do we do with Sammy?

The doorbell rings.

(CONTINUED)

CONTINUED:

WYATT

Busy morning around here, huh?

INT. FAMILY HOUSE

Wyatt opens the door to Victor standing in the doorway.

VICTOR

I'm here to pick up something in
your basement?

Wyatt and Edison look at each other.

WYATT

That won't be... necessary
anymore.

VICTOR

What do you mean?

EDISON

She... sort of... got away.

VICTOR

You're joking. You lost the asset?

WYATT

That is correct, yes.

VICTOR

This is ridiculous. How am I
supposed to work with you two.
Have you even been trained?

The two look at each other.

EDISON

I'm a good shot?

WYATT

And I excel at undercover.

Victor sighs.

VICTOR

If we're going to be working
together tomorrow, I should get
you ready for the field.

EDISON

You mean like... training?

(CONTINUED)

CONTINUED:

VICTOR
I wish I didn't, but yes.

WYATT
Montage time?

CUT TO:

SERIES OF SHOTS - EXT. BACKYARD - DAY TO NIGHT

...Victor teaches Edison and Wyatt basic fighting techniques. Wyatt does a great job at evading his advances, but in the end Victor knocks them both on the ground easily. Sammy is playing along.

...Victor teaches Wyatt and Edison how to shoot a gun at a line up of leftovers in Tupperware. Edison hits it in one shot, while Wyatt misses completely. Sammy uses his Nerf gun.

...Wyatt and Edison are watching spy movies, with Sammy, eating popcorn. Victor is on the couch, looking miserable.

...Victor is sparring with Wyatt and Edison. Wyatt actually lands a slap across Victor's face. Edison cheers him on.

VICTOR
I guess, you're as ready as you're ever going to be.

EXT. TRAIN STATION - THE NEXT MORNING

The train station doors open and a flood of commuters pile in, including Edison with Sammy in tow.

They head to their seats and walk past the conductor. It's revealed to be Wyatt, with a fake mustache.

Ms. K talks in his ear.

MS. K (O.C.)
(on comms)
Are you ready for this Wyatt?

WYATT
(on comms)
I can play any part! Authority?
Check. Fitted Suit? Double check.
Fashionable hat? Triple Check.

(CONTINUED)

CONTINUED:

EDISON

(on comms)

With that rat under your nose?

WYATT

(on comms)

I think it makes me look distinguished.

MS. K (O.C.)

(on comms)

Be on alert for any suspicious activity. Mr. V are you in position?

INT. TRAIN CAR

Victor is sitting down in another train car.

VICTOR

(on comms)

In position.

The train starts to move, as we CUT BACK TO Edison sitting with Sammy.

EDISON

Okay buddy, I'll be right back. Stay here and play with your toys ok?

SAMMY

There's too many thoughts in my head and I need to drink juice to get them out.

EDISON

Um, sure, here you go.

Edison hands him a juice box from his bag. He then takes an earbud out of his pocket and puts it in his own ear.

EDISON

(on comms)

Let's do this.

Edison leaves Sammy with a tablet and a yoyo.

He begins to walk down the train aisle, scoping out everyone on the train.

CUT BACK TO Wyatt, whose pretending to check tickets of the passengers.

(CONTINUED)

CONTINUED:

He walks down the aisle, until he sees a large hulk of a man standing at the train doors.

WYATT

(on comms)

There's a man the size of Mt. Fuji in my car. Is that suspicious or what?

MS. K (O.C.)

(on comms)

Watch him.

Wyatt sees the large man walk into the next train car, he follows.

PATTY (O.S.)

Oh my God, Wyatt Bohm? Is that you?

Wyatt is stopped by PATTY ENRIGHT (32), his old high school friend.

He tries to keep his eyes on the large man.

WYATT

Patty Enright! What are you doing here?

PATTY

Just heading to work. I didn't know you were a conductor. I thought you were a big time actor out in LA!

WYATT

Um yea, I'm actually... researching a part. Yea I play a depressed train conductor thats dealing with the loss of his canary. It's really tragic.

PATTY

I bet. You were voted "Most Dramatic" in our high school year book. What have you been in recently that I can watch?

CUT TO Edison walking down the aisles.

He sees JAMES BROOKS, (55), a portly man, on his phone. He looks nervous.

(CONTINUED)

CONTINUED: (2)

EDISON

Well I'll be! James Brooks, is that you?

James looks up from his phone. He holds onto his briefcase intently.

JAMES

Edison?

EDISON

How you been old timer? It's been years.

James seems like he's looking for someone.

JAMES

Really good, but now's not the best time.

EDISON

What other time is there than the present! You were just promoted to chief of staff at GlobalTech right?

JAMES

Hm? Oh yes, yes I was.

EDISON

That's a big step up from our days working the counter at Sizzler together eh?

JAMES

Yea, those were fun times.

Edison looks at his briefcase.

EDISON

It's good to see some people still use briefcases. What do you keep in there?

JAMES

Oh just some paperwork. For work.

EDISON

My son would call that "old school."

James looks up and sees the large man waiting in the train vestibule.

(CONTINUED)

CONTINUED: (3)

JAMES

It was great catching up, but I really need to head out. Excuse me.

EDISON

James, if there's anything you need, if you're in trouble of some kind, I can help you.

JAMES

That's... very sweet, but no problems here. Take care Edison.

James gets up and walks away from Edison towards the man.

Edison notices the large man.

EDISON

(on comms)

Hm. I see your mountain man Wyatt.
In car 5.

Edison watches James enter the vestibule, and put down his briefcase on the floor, before walking away.

The large man, picks up the briefcase and begins to walk away.

EDISON

(on comms)

If you see something, say something! I think I just saw the death drop!

MS. K (O.C.)

(on comms)

Dead drop. Do not engage! Victor, head towards the drop.

CUT BACK TO Wyatt talking with Patty.

PATTY

So then I started my own agency!
Can you believe that?

WYATT

Wow that's really great.

PATTY

It's no Hollywood, but it'll do.

(CONTINUED)

CONTINUED: (4)

WYATT

Right, Hollywood. Well, somebody's
gotta check these tickets. Great
seeing you Patty.

PATTY

Keep killing it out there Mr.
Conductor!

Wyatt walks away and heads towards the man with the
briefcase.

WYATT

(on comms)
I'm en route.

He stops short, when a group of men step in front of him.

WYATT

Excuse me, official conductor
business.

THUG

Nothing to see here, move it
along.

WYATT

Oh, I'm sorry, but *I'm* the
conductor here. Let me through.

THUG

Make us.

Wyatt tries to push past them, but they don't budge.

One of the thugs takes out a huge metal chain.

THUG #2

Turn around and no one will get
hurt.

WYATT

(on comms)
Houston, we have a problem.

Wyatt goes to punch the thug, but he catches his hand mid
air.

He picks up Wyatt and begins to crush him.

WYATT

(on comms)
Someone... help. Being...crushed
to... death.

(CONTINUED)

CONTINUED: (5)

From the opposite direction, Victor appears and swiftly incapacitates one of the thugs with a single blow to the neck.

He drops to the floor.

WYATT

How did you do that?

VICTOR

Super spy trick. Maybe I'll teach you sometime.

He turns to the other thug and takes his chain and wraps it around his throat, knocking him out.

Then he does a flying kick to knock out the second thug.

Finally he drops to the floor and does a high kick, right into the main thugs groin.

He winces in pain, as he drops Wyatt to the ground.

People on the train start to notice and shriek.

The thugs start to get up for more.

VICTOR

Hurry, get to the package, I'll finish them off.

Wyatt jumps over the thugs, and runs towards the next train car.

He opens the car door and makes eye contact with the large man, he flees. Wyatt chases him.

WYATT

(on comms)

We have a runner! Who is this guy?

MS. K

If my suspicions are correct, that's the Maestro. TIP's top muscle.

WYATT

Is he a music conductor or something?

Wyatt passes by the passengers, calming them.

(CONTINUED)

CONTINUED: (6)

WYATT

Nothing to see here, just...
typical train duties.

The train slowly halts to a stop for the next station. A flood of passengers get on the train, creating a sea of bodies, separating him from the large man.

WYATT

(on comms)
I'm losing him!

The large man keeps running. We cut to Sammy, watching his tablet and playing with his yoyo, he accidentally drops it on the floor. The large man trips on it and falls.

Edison is there to pick up the briefcase. The train starts to move again.

EDISON

I'll be taking this.

He runs in the other direction. The large man chases after him. He runs into Wyatt.

EDISON

(on comms)
I got the suitcase!

WYATT

(on comms)
We have to get to Victor.

The two turn and are face to face with the Maestro. He picks up Edison, about to throw him. Wyatt thinks on his toes and kicks him in the groin. The man winces in pain and drops Edison.

Wyatt barely catches him.

WYATT

You really need to lay off the
beer.

The two run past the Maestro on the floor. He grabs Edison's ankle and trips him. It knocks the wind out of him.

WYATT

Dad!

The man stands up and grabs the suitcase. He runs in between the train cars, and climbs to the roof.

(CONTINUED)

CONTINUED: (7)

EDISON

(on comms)

I lost him, he's got the package
and is heading to the roof!

MS. K

(on comms)

Do not pursue! Leave that to Mr.
V.

EDISON

Go get him, son!

Wyatt huffs his chest and runs after the Maestro.

CUT BACK TO Victor, he lands a finishing blow on the last
thug and looks around.

They're all on the floor.

The car full of passengers cheers for him.

He runs to the other train car.

CUT BACK TO Wyatt, running after the Maestro.

He opens the door to the train cars and looks up at a ladder
to the roof.

WYATT

Of course he's on the roof. Why
wouldn't he be on the roof. I'm
not going on the roof.

He looks behind and sees thugs running towards him.

WYATT (CONT'D)

Okay, I'm going on the roof.

He reluctantly follows the ladder.

At the top of the roof, he looks both ways, and sees him
halfway down the train, with the briefcase.

Wyatt begins to follow him, cautiously, as the train is
zooming by.

A helicopter approaches from above, and drops down a rope.

WYATT

(on comms)

He's about to get away, in a
helicopter!

(CONTINUED)

CONTINUED: (8)

EDISON

(on comms)

Stop him!

MS. K

(on comms)

Do not pursue!

Wyatt continues to follow the man, and accidentally trips.

He gets flung down the train roof at the speed of the train, and crashes right into the Maestro.

The two fall on the roof, until the Maestro grabs onto a vent.

Wyatt is clinging to the briefcase in his hands.

Victor peaks his head up from between the train cars.

VICTOR

(on comms)

That almost looked intentional!

The two stand up, fighting over the suitcase.

WYATT

You ain't see nothing yet.

Wyatt pulls back and kicks the Maestro in the groin.

He catches it this time.

Wyatt slaps him in the face. They both wince in pain.

Wyatt steals the suitcase. He starts to crawl back towards Victor, until the helicopter starts to shoot at him.

He gets up and runs as fast as he can.

WYATT (CONT'D)

They're shooting at me!

BACK IN THE TRAIN, the passengers start to shriek in fear, as the train car get's bombarded with bullets.

Edison grabs Sammy and holds him tight.

BACK ON THE ROOF, Wyatt reaches into his pocket and takes out the tampon laser.

WYATT (CONT'D)

Show me what you got, Quinn.

(CONTINUED)

CONTINUED: (9)

He presses a button and a powerful laser shoots out, cutting into the train, narrowly missing an old woman's head.

He stumbles back from the power of the laser and falls, accidentally shooting the laser up at the helicopter and slicing it almost in half.

It crashes to the ground.

WYATT (CONT'D)

That tampon packs a punch.

The man starts to chase after Wyatt on foot.

Wyatt turns around and sees a tunnel approaching.

He drops to the floor, as they go under the tunnel.

The man also crouches down, crawling to follow Wyatt.

He grabs Wyatt's foot. The two get into a fist fight.

The tunnel finally ends and the Maestro stands up, about to deliver the finishing blow to Wyatt, until BAM, Victor shoots him in the shoulder, and he falls off the train.

Wyatt begins to slip off the roof, and Victor catches him.

VICTOR

Need a hand?

WYATT

Did you just kill him?!

He shrugs.

VICTOR

He was starting to irritate me.

EXT. TRAIN STATION - (LATER)

The train halts to a stop, crowds of passengers rush off out of the train, screaming.

James is seen sneaking off.

Edison stops him.

EDISON

James, I think we need to talk.

James turns to run but is stopped by Wyatt and Victor, holding a gun.

(CONTINUED)

CONTINUED:

VICTOR

I wouldn't do that if I were you.

WYATT

What he said.

INT. HER HEADQUARTERS - INTERROGATION ROOM - EVENING

Edison, Wyatt, Victor, Quinn and Ms. K are in the vestibule watching James from a one sided-mirror.

WYATT

What do we do with the Monopoly Man?

MS. K

We can always torture the information out of him.

EDISON

I think I should talk to him, we were colleagues once, he might talk to me.

MS. K

You get one chance, then I'm sending in my team.

Edison walks through the door and sits down across the table from James. He puts on an act.

EDISON

James. James. James.

JAMES

Edison, what's going on? Who are you working with?

He slams his hand on the table, acting like a tough guy.

EDISON

Some very mean people, if you don't play along.

JAMES

I want my lawyer.

EDISON

I think you'll find, we don't play by the law here. We looked in the briefcase. We found satellite launch codes. What are you planning?

(CONTINUED)

CONTINUED:

James looks terrified.

JAMES

They're called TIP. Weird acronym, but they're blackmailing me. They said if I didn't deliver the codes, they'd release some... information they have on me.

EDISON

What kind of information?

JAMES

Things my wife wouldn't take too kindly too.

EDISON

What else can you tell us? We can stop them.

JAMES

They didn't tell me much. But I did overhear them talking about something called Olympus.

EDISON

What's Olympus?

JAMES

A new technology.

INT. BEHIND THE TWO WAY MIRROR

Quinn, Wyatt and Linda are in the small room, watching the interrogation.

QUINN

is typing away at their laptop.

QUINN

According to this, Olympus is a top-secret experimental project. It's being unveiled tonight at Dwayne Yurt's estate.

WYATT

Looks like we're going to a party tonight.

He looks around the room.

(CONTINUED)

CONTINUED:

WYATT

Right?

INT. FAMILY HOUSE - EVENING

Wyatt is in a bathing suit holding a towel.

WYATT

(into phone)

Sammy's fine. We took him on the train today.

INTERCUT WITH

INT. HOSPITAL ROOM - ALICE

Rick is behind Alice overly moaning in agony.

ALICE

Wow, that's... actually a good idea. You and dad? Together?

WYATT

Yea. We've actually been working on... a project together. I think we're finally starting to see eye-to-eye.

ALICE

I knew you could do it.

WYATT

So when are you picking up Sammy?

ALICE

That's why I called. The battery is so far up there, they need to do surgery. I'm going to have to stay here overnight.

WYATT

What? No, you need to come get him.

ALICE

I never ask you for anything. I need you.

WYATT

But... fine. I'll make it work.

Wyatt gets a call on the other line.

(CONTINUED)

CONTINUED:

WYATT

It's my agent. What does she want?

ALICE

Oh my god, take it! Go go go!

WYATT

Ok sheesh. Bye.

Wyatt switches lines.

WYATT

This is Wyatt Bohm.

INTERCUT WITH:

INT. OFFICE - MARTINA

Wyatt's agent, MARTINA (40, a lot of makeup) sits at her desk.

MARTINA

Wyatt baby, how we doing?

WYATT

Just, surprised to hear from you.
Are you dropping me?

MARTINA

What baby no! News got out of your little stunt a few weeks ago and people are talking! I got you an audition for the new James Cameron movie.

WYATT

You're joking?

MARTINA

James thought it takes hutzpah to do what you did and he wants to see you for the lead.

WYATT

When is it?

MARTINA

He's giving you two days to prepare.

Wyatt looks out at his dad in the hottub.

(CONTINUED)

CONTINUED:

WYATT

Kid, you there?

WYATT

I'm sorry Martina, but I won't be able to do it. I have a family thing.

MARTINA

Wyatt, this could make your career.

WYATT

I know, but there are more important things for me right now.

MARTINA

You're making a mistake kid.

WYATT

No, I don't think I am.

Wyatt hands up.

Wyatt picks up two beers and heads outside.

EXT. HOT TUB

Wyatt joins Edison in the hot tub.

WYATT

Brought us some beers to celebrate.

EDISON

None for me. I want to be clear-headed for tonight.

Wyatt smiles.

WYATT

You're right. So I guess this is out of the question?

He pulls out a joint.

EDISON

Couldn't hurt.

Wyatt lights the joint and hands it to Edison.

He takes a hit.

(CONTINUED)

CONTINUED: (2)

EDISON

You were pretty impressive today.

WYATT

I've never seen you run that fast.

EDISON

You really had my back.

He passes the joint back to Wyatt.

WYATT

It's been fun hanging out with you. It seems like you barely talk to me anymore, ever since the incident.

EDISON

The incident?

Wyatt gives him a look, "you know the one."

EDISON

Yea it was awkward but that never changed the way I feel about you Wyatt.

WYATT

Then why have you been so weird to me ever since that day?

EDISON

I didn't... You don't remember what else happened that day?

Wyatt shakes his head.

EDISON

That's the day you told me you were going to school for acting. That's the day I started worrying about you son.

WYATT

You don't have to worry about me.

EDISON

I do. Do you have money saved for retirement? Do you have a plan?

WYATT

It was always to act.

(CONTINUED)

CONTINUED: (3)

EDISON

Maybe it's time to think of a fallback plan.

WYATT

You don't believe in me, do you?

EDISON

I believe you can do anything if you put your mind in it. But you waste your talents with things like fake IDs. You're capable of so much more son.

WYATT

Mom would always say that too. I really wish I got to say goodbye.

Edison looks at Wyatt.

EDISON

We fought that night you know? Don't even remember what it was about. Something trivial. But that's the last thing I said to her. I'd give anything to say goodbye.

WYATT

Maybe we still can.

INT. LIVING ROOM

Wyatt and Edison are sitting at the table writing letters that say "Dear Linda" and "Hi Mom."

They write their own letters in the candlelight.

EXT. BACKYARD

Wyatt and Edison take their letters and fold them.

They throw them in the fire.

The papers burns and floats away into the wind.

They look up at the stars.

WYATT

I hope mom got them.

(CONTINUED)

CONTINUED:

EDISON
I know she did, son.

WYATT
Are we ready for this?

EDISON
For your mother.

WYATT
For mom.

EXT. MANSION - NIGHT

Wyatt and Victor exit a limo. Both dressed in tuxedos.
They head to the entrance.

VICTOR
(on comms)
Approaching the entrance.

QUINN
(on comms)
The invites have been sent to your
phones, pull them up for entry.

MS. K
(on comms)
This is the residence of Dwayne
Yurt, a nuclear physicist. He's
been known to have ties to TIP.
Find any information you can and
get out.

EDISON
(on comms)
We don't know what's waiting for
you in there, I brought the gun.

We cut to Edison, sitting behind a bush, with Sammy next to
him. He uses binoculars to view Wyatt and Victor.

WYATT
(on comms)
It's a tranq gun.

EDISON
(on comms)
It's better than nothing!

(CONTINUED)

CONTINUED:

Wyatt and Victor approach the guards and show their passes from their phones, the guard scans them. They're get in easily.

WYATT
(to Victor)
Well how about that?

INT. MANSION

They enter a lavish, beautifully designed room, with a buffet, tables and a dance floor with a orchestral band.

VICTOR
That's Dwayne Yurt. Let me do the talking.

Wyatt looks over and sees a sharply dressed man, DWAYNE YURT (50), talking with a group of people. Victor approaches.

VICTOR
I hate to interrupt, but we had to say hello to the man of the hour.

DWAYNE
And who might you be, my... dapper young man?

VICTOR
I'm Thomas Wainwright, and this is my husband, acclaimed Swedish journalist Dr. Hans Anderson.

Wyatt awkwardly goes for a hand shake, with an even more awkward Swedish accent.

WYATT
(bad Swedish accent)
Good day to ye, good sir.

DWAYNE
Ah, I don't think I've had the pleasure of meeting you. Where do you work?

WYATT
Ahem--

Victor cuts him off.

(CONTINUED)

CONTINUED:

VICTOR

Hans isn't the best at English.
(joking)
I prefer it that way.

Victor lays on the flirt. Wyatt huffs silently.

VICTOR

Hans darling, why don't you go get
us something to drink?

WYATT

Oh, I'm sorry, I missed the moment
I became a bartender.

Wyatt catches his mistake.

WYATT

(bad Swedish accent)
Ye know what I mean?

VICTOR

Hans is full of surprises. But I'm
more interested in your big reveal
tonight.

He pulls himself close to Dwayne, flirtatiously.

VICTOR (CONT'D)

I wish my husband could reveal
something so grand.

Dwayne get's flustered.

DWAYNE

Why yes, ahem, this technology is
bound to shape the future!

Wyatt get's jealous and pulls himself in to Dwayne as well.

WYATT

(bad Swedish accent)
Ja, the bigger the bigger, I
always say.

Victor gets annoyed with Wyatt. The two lay on the flirting
with Dwayne a little too hard.

VICTOR

Hans has always been a wonder with
words.

(CONTINUED)

CONTINUED: (2)

WYATT

(bad Swedish accent)

When I see something I like, I go
for it.

Dwayne is both intrigued and confused. Victor pulls away.

VICTOR

It was a pleasure meeting you, and
I hope to see you again later.

DWAYNE

The pleasure was all mine.

WYATT

(bad Swedish accent)

Adjo!

Wyatt and Victor turn and walk away.

WYATT

Well weren't you awfully flirty,
hubby.

VICTOR

How else was I supposed to grab
this?

He lifts a keycard out to show Wyatt.

WYATT

Remind me to watch my wallet
around you.

VICTOR

Come follow me. We have to get
downstairs to the basement. That's
where they keep their servers.

INT. MANSION BASEMENT

Victor and Wyatt sneak into the basement.

Two guards pass them, and Victor pulls Wyatt in for a kiss.

Wyatt is shocked.

The guards see them and keep moving.

WYATT

Was that really necessary?

(CONTINUED)

CONTINUED:

VICTOR

We had to sneak past the guards.

WYATT

Where are we going?

VICTOR

Bad guys always hide things in the basement.

They turn the corner and see a hallway.

Wyatt moves towards them, but Victor stops him.

WYATT

What?

He takes a powder compact out of his jacket pocket.

WYATT

Time for a quick touch-up?

Victor opens the compact. He blows it into the hallway.

Laser beams shine in the powder.

VICTOR

Always watch your step.

WYATT

That's an awful amount of security for a scientist.

VICTOR

The rich are always hiding something.

Slowly, like a dance, Victor weaves in and out of the lasers, until he finally makes it towards the door.

WYATT

I'll just... stay right here.

VICTOR

Watch my back.

Victor uses the key he stole to enter the door, and closes it behind him.

Wyatt is standing there, biting his nails. He hears the click of a gun behind him, and feels something poking into his back.

It's the waitress, holding a gun to him.

(CONTINUED)

CONTINUED: (2)

WAITRESS

You shouldn't be here.

WYATT

Waitress, so lovely to see you again.

WAITRESS

You need to leave.

WYATT

And miss the party?

WAITRESS

You think this is a game?

WYATT

No, especially since you kicked my ass the last time I saw you.

WAITRESS

You shot at me!

WYATT

You were following us!

WAITRESS

You have something that belongs to me, and I need it back.

WYATT

What do I have of yours?

WAITRESS

The brooch, give it to me.

Wyatt looks down at the brooch on his lapel.

WYATT

Why do you want my mother's brooch?

WAITRESS

That's need-to-know. Hand it over.

EDISON (O.S.)

He won't be handing you anything.

Edison is revealed to be holding a gun behind her back in an old switcheroo. She puts her hands up.

EDISON

Easy, give me the gun.

(CONTINUED)

CONTINUED: (3)

The waitress hands Edison her gun.

EDISON
Now get out of here, and don't
come back.

WAITRESS
You haven't seen the last of me.

She walks off.

WYATT
Dad! That was amazing!

EDISON
Not too shabby.

WYATT
How'd you get inside?

EDISON
I have my ways.

EXT. MANSION - WINDOW - (FLASHBACK)

Edison climbs in through a window and falls. He jumps up,
unscathed.

END FLASHBACK

INT. MANSION - CONTINUOUS

WYATT
I'm so impressed.
(then)
Wait, where's Sammy?

EDISON
Oh shit.

INT. MANSION

Wyatt and Edison are searching through the crowd for Sammy.

WYATT
I can't believe you lost him.

EDISON
I was saving my son!

(CONTINUED)

CONTINUED:

WYATT

And you lost your grandson!

They walk through a crowd of people and see Sammy entertaining a group of guests.

SAMMY

And then, my dad got a battery stuck in his nose!

Everyone laughs.

WYATT

Sammy! Oh thank god.

SAMMY

Hey Uncle Wyatt. This party is fun!

Wyatt sighs in relief.

MS. K

(on comms)

Victor has been compromised! I repeat Victor has been compromised.

Wyatt sees Victor being escorted out by guards.

WYATT

Victor! Dad, we have to help him.

EDISON

We need a distraction!

WYATT

What do you want me to do, sing and dance?

EDISON

Exactly!

Edison runs up to the band and talks to the conductor. He runs back to Wyatt.

EDISON

Here we go.

The band stops their music, and start to play "Fireball" by Pitbull.

WYATT

Really? Pitbull?

(CONTINUED)

CONTINUED: (2)

EDISON

Shut up and dance!

Edison jumps up to the dance floor and starts dancing in the most awkward way ever. Wyatt reluctantly joins him.

EDISON

Let's show these rich people how to party.

The two start to get in sync and do a choreographed dance that almost makes it seem like they've practiced.

The spectators all start to watch and join in. They form a massive conga line.

Victor is struggling with the guards, until they notice the commotion.

They're distracted for just a second and Victor takes his moment.

In the commotion, he knocks out both of the guards, and joins the crowd.

Wyatt and Edison finish their dance.

Everyone cheers.

Victor approaches them.

VICTOR

Nice moves, you two.

WYATT

We make a good team.

EDISON

I guess those dancing lessons with your mother came in useful.

Victor points to his lapel pocket.

VICTOR

We need to get out of here, I got what we needed.

Sammy runs up to them.

SAMMY

Uncle Wyatt! That was so fun, can we do it again!

(CONTINUED)

CONTINUED: (3)

VICTOR

You brought a child on a mission?!

WYATT

We're babysitting?

VICTOR

My cover was blown. We need to
make a run for it.

The turn to head out, but are stopped by Dwayne on the
microphone.

DWAYNE

Well! Wasn't that was a great way
to segue into our big reveal.

The group looks around, lost in the crowd.

DWAYNE

Ladies and Gentleman. Thank you
for coming tonight. It's taken us
years to perfect this, and
billions of dollars, but it's with
hopeful words that I present to
you all, Olympus!

He takes out a small receiver from his pocket and presses a
button.

Light waves covers him in a bubble.

DWAYNE

Now, a demonstration.

Several guards approach Dwayne.

They begin firing their guns at him. Dwayne stands there
unfazed.

The bullets stopped by a force field.

WYATT

Holy crap, a real-life force
field?

EDISON

What could TIP be planning with
this?

Victor notices guards searching for them.

VICTOR

Boys! We need to leave, now.

EXT. MANSION - CONTINUOUS

Wyatt, Edison and Victor, with Sammy, sneak out the back. They turn the corner and are stopped by four guards.

EDISON

Oh, this can't be good.

Victor raises his fists.

VICTOR

Just the four of you? Where's the challenge?

(to Edison)

Get the kid out of here.

Edison takes Sammy and runs behind the house. A fight ensues.

Victor takes the lead. He upper cuts the first guard, and drops low to sweep kick the next, and then does a high jump kick on the third.

Wyatt is battling a guard and is dodging most of his blows. He can't get a shot in.

Victor swoops in and knocks out the final guard.

VICTOR

Piece of cake.

THE MAESTRO (O.S.)

I love cake.

The Maestro from the train approaches, and steps in front of them.

He cracks his knuckles.

THE MAESTRO

You're not going anywhere.

VICTOR

I thought I killed you.

THE MAESTRO

You missed.

The Maestro lunges at the two, throwing punches and kicks.

Victor fends off his attacks, as Wyatt runs around in a circle, looking for an opening.

(CONTINUED)

CONTINUED:

The Maestro catches Victor off guard, and grabs him by the throat, lifting him into the air.

A small object falls out of his jacket pocket.

Wyatt attacks, but the Maestro picks him up by the neck.

All looks lost for Victor and Wyatt.

Click!

A dart hits The Maestro in the neck.

He grabs it and slowly falls to the ground, dropping Victor.

Edison is holding the tranq gun, guarding Sammy.

WYATT

I really need to know how you can do that.

SAMMY

Can we play that again!

Wyatt walks over to help Victor up, but notices what fell out of his pocket on the floor. He picks it up.

WYATT

(to Victor)

Why do you have my mother's brooch?

VICTOR

Look, I can explain.

WYATT

Who are you really working for?
Are you the mole?

VICTOR

Listen, all is not as it seems,
there's more going on than--

CLICK! Another dart to Victor's neck.

Wyatt catches Victor as he falls into his arms.

WYATT

Can we stop with the darts!

VOICE (O.S.)

Looks like you needed the help.

(CONTINUED)

CONTINUED: (2)

They all turn and reveal LINDA (60's, badass), Wyatt's supposedly deceased mother standing before them holding a tranq gun. The waitress is behind her.

WYATT
Mommy?

EDISON
Honey?

SAMMY
Grammy!

LINDA
Hey boys. I think we should talk.

EXT. BACKYARD - NIGHT

Linda and Edison are sitting on a bench in silence.

LINDA
So are you going to say anything?

EDISON
Hold on. I'm still taking this all in.

LINDA
Take your time dear.

EDISON
You used a decoy body, which I had to identify as you, to fake your death to protect us from TIP after they discovered your identity?

LINDA
It was a last resort.

EDISON
I thought you were dead!

LINDA
Not a great one.

EDISON
I've mourned you for weeks! Do you have any idea what you put me through?

LINDA
I know it was harsh, but I would do it again if I had to.

(CONTINUED)

CONTINUED:

Edison thinks on it.

EDISON

This is all a lot to take in.

LINDA

I know it is. And it's something you never should've gotten involved with. From now on, you and Wyatt need to stay far away from this. I need you to trust me.

EDISON

Linda, you've kept a whole part of your life a secret from me our whole marriage. How do I know I can still trust you?

LINDA

I'm still the same me honey. That other part of me, isn't who I am. It's a part of me. And I always did my best to separate the two. But someone needs to do what I do. To keep us all safe.

EDISON

But why does it have to be you?

LINDA

I'm good at what I do, Edison.

Edison looks at her.

EDISON

I trust you Linda. With my life. Just promise me, no more hiding things. No more lying.

LINDA

I promise darling.

They embrace.

EDISON

So, a spy huh? Got any sexy spy outfits?

INT. MS. K'S HOUSE - NIGHT

Ms. K is reading a book on her couch, when she hears someone approach.

(CONTINUED)

CONTINUED:

MS. K

I was wondering when you were going to show up.

We reveal Linda, standing with a gun pointed at Ms. K.

LINDA

I didn't want to have to do this, but you brought my family into it.

MS. K

All a means to bring you out of hiding. I have to admit, I didn't think you'd work so quickly.

LINDA

You disappoint me Carol.

MS. K

Get it over with already.

Linda shoots Ms. K and she falls to the floor.

INT. FAMILY HOUSE - WYATT'S BEDROOM - MORNING

Wyatt is laying in bed, and is awoken by a loud yell. He opens his eyes and sees Sammy staring at him.

SAMMY

Mommy is mad at grandma.

Wyatt jolts out of bed and runs downstairs.

In the kitchen he see's Alice and his parents. Alice is having a fit.

ALICE

And how am I going to tell Sammy, people can magically come back to life? God, were you thinking of anyone else when you did this little Houdini act?

LINDA

I'm sorry I had to honey, but it needed to happen.

ALICE

What? Because you're some secret spy now? (To Edison and Wyatt) And you two are okay with this? Knowing our mother is... risking her life out there. Risking ours.

(CONTINUED)

CONTINUED:

WYATT

It was hard for us too, Alice.

ALICE

You knew? And you didn't tell me?

EDISON

We just found out sweetie.

ALICE

First I thought she was having an affair, and now I find out she's alive and has been lying to us all this time. I can't handle this right now. I'm all grieved out. I have to get Sammy to soccer practice.

She storms out of the house.

LINDA

She thought I was having an affair?

INT. WYATT'S BEDROOM - NIGHT

Wyatt is on his laptop searching on Google for "What to do you do if your parents come back from the dead," while holding the brooch in his other hand.

There's a noise at his window. He looks and see's Quinn, knocking on the window. He goes over to let them in.

WYATT

Quinn? We have a door, you know.

QUINN

I couldn't risk anyone seeing me. Are you alone?

Wyatt looks around the empty room.

WYATT

Yea. Pretty alone.

Quinn falls into the room through the window. Wyatt helps them up.

WYATT

Who are you hiding from?

QUINN

Where is your mother?

(CONTINUED)

CONTINUED:

WYATT

She and dad are having alone time.
Ew.

QUINN

Look, Ms. K didn't come in today,
and hasn't been responding to any
messages. We think something
happened to her.

Quinn looks out the window.

WYATT

Okay, so let's tell my mom.

QUINN

We can't trust anyone right now.
Your mother...

WYATT

My mother what?

QUINN

With Ms. K missing, that makes
your mother top agent. She's been
in command all day, and things are
getting crazy.

WYATT

How so?

QUINN

There's talks of an all out war
with TIP.

WYATT

What are you talking about? We got
the mole. That lousy snake Mr. V.

QUINN

If we're preparing for battle,
that means something big is going
down. But your mother isn't
telling anyone.

WYATT

So what? You think, my mom was the
mole all along?

QUINN

Your mother is now level 1. She
has access to all the files in the
database and control of the whole
organization.

(CONTINUED)

CONTINUED: (2)

WYATT

But mom would never.

QUINN

Do you really know your mother?
Look, I came to check on Ms. K,
but her doors are locked. And she
has crazy security.

WYATT

Wait, we have a spare key of hers
downstairs.

There's a knock at the door.

LINDA (O.S.)

Wyatt, honey? Can we talk for a
minute?

Quinn and Wyatt stare at each other in fear.

WYATT

One sec!

(whispering To Quinn)

I'll stop over her house later to
check on her.

QUINN

(whispering)

Keep me updated!

Wyatt helps Quinn climb out the window and shuts it.

Linda opens the door.

LINDA

Who were you talking to?

Wyatt bites his nails.

WYATT

Oh my agent. Just checking in on
things. Ya know?

LINDA

Honey, how are you doing?

WYATT

Hmm. Let's see. My mother just
came back from the dead oh and the
one person I trusted turned out to
be a double agent. Not good, Mom.

(CONTINUED)

CONTINUED: (3)

LINDA

I know you've been through a lot.

WYATT

So, now that you're back, what happens? How do we explain this to the family?

LINDA

I'll explain it wasn't my body they found, but instead I have been in the woods all this time.

WYATT

You survived in the woods for three weeks? Whose going to believe that?

LINDA

People will believe anything if they want to.

WYATT

You never explained how you knew the waitress.

LINDA

She has been working for me. She's been my eyes on the ground while I was... away.

WYATT

She attacked us!

LINDA

She's still a little hard to control.

(then)

Well, anyway, I just wanted to see if you have my brooch? It was your grandmother's and means the world to me.

Wyatt second guesses his mother.

WYATT

I must've left it at headquarters. I'll go get it tomorrow.

LINDA

That won't be necessary. I can get it when I stop by later. I don't want you involved in this anymore.

(CONTINUED)

CONTINUED: (4)

WYATT

But I am involved mom.

LINDA

I spoke with your father, and it's time for you to head back to your life. Forget about all this.

WYATT

Forget about a terrorist organization possibly attacking my country?

LINDA

Leave it to me, I'll handle it from here.

WYATT

But what about dad?

LINDA

I'll take care of your father, like I always have.

WYATT

But--

LINDA

No more buts. I canceled your security clearance at the agency. You're heading back to LA and that's final.

WYATT

Says you.

LINDA

I already bought you a plane ticket.

She turns and leaves the room.

LINDA

Oh and your father wants to talk to you. He's in his hot tub.

EXT. HOT TUB - THAT NIGHT

Edison is in the hot tub drinking a beer, but happily smiling. He's back to his old self. Wyatt joins him.

(CONTINUED)

CONTINUED:

WYATT

It's nice to have mom back. I finally have clean underwear.

EDISON

That was me actually.

WYATT

You finished the laundry?

EDISON

If this little adventure has taught me anything, it's that I don't need your mother to do everything for me. I'm pretty good at it all by myself.

WYATT

Who knew you were such a good shot?

Edison smiles.

WYATT (CONT'D)

It's nice to see you smiling.

EDISON

I've got a lot to smile about. We did it son. You and me.

WYATT

Did we though? Don't you think it's weird? Victor was the mole? And now Ms. K has gone missing.

EDISON

This is what I wanted to talk to you about. It's not our problem anymore Wyatt. Your mothers back and she'll take care of it. We got her back.

WYATT

And you trust her? She lied to us, and came back at the most random time.

EDISON

She came out of hiding to help us, that's all I need to know.

WYATT

Yea but--

(CONTINUED)

CONTINUED: (2)

EDISON

That's enough! Your mother is back, and we have to trust that she knows what she's doing. You can go back to your life, and let her handle this.

WYATT

So just like that? I finally felt like we were connecting, and you're just going to go back to your old ways?

EDISON

There's nothing more to be said.

WYATT

Fine. No one needs me here I guess. Especially you.

Wyatt gets out of the hot tub and trips.

He jumps up, and storms off.

INT. WYATT'S BEDROOM

Wyatt slams his door and falls on his bed. He looks over at the purple blouse he wore at the country club.

Something doesn't add up, and he's going to find out.

He goes downstairs and gets the spare key.

EXT. MS. K'S HOUSE - THE NEXT MORNING

Wyatt walks over to Ms. K's house. He knocks on the door.

When no one answers, he uses the key. He walks in with caution.

WYATT

Ms. K? You home?

He turns the corner and finds a pool of blood on the floor, next to her body.

EXT. MS. K'S HOUSE - LATER

An ambulance takes away Ms. K's body, leaving Wyatt, Edison and Linda standing in the street.

(CONTINUED)

CONTINUED:

Wyatt is shaken.

WYATT

I've never seen a dead body
before. Who would do this?

EDISON

The authorities said it was a
break in.

WYATT

Yea but they didn't steal
anything.

Linda pulls Wyatt in for a hug. He stiffens up.

WYATT

Could it have been TIP?

LINDA

We'll find out, and make them pay.

WYATT

I think... I think it's time for
me to head back to LA.

LINDA

I think that's a smart idea honey.

Wyatt walks away and takes out his phone.

He dials Martina.

WYATT

(into phone) Martina? It's Wyatt.
If they'll still have me, I'm
taking that audition. Family time
is over.

INT. CAR - DAY

Alice is driving Wyatt to the airport. His luggage is in the
backseat.

They drive in silence.

INT. FAMILY HOUSE

Edison walks into Wyatt's room.

He looks around.

(CONTINUED)

CONTINUED:

He sits on the bed and pick's up the purple blouse.

Linda walks in.

LINDA

This is best for him. He was too involved.

EDISON

Linda honey, I know you said to trust you, but is there anything going on I should know about?

LINDA

Edison, you have to trust me. I'm done hiding things from you.

She bites her nails. Edison notices.

EDISON

(lying)
Right, well I trust you sweetie.

EXT. AIRPORT

Wyatt get's his things out of the trunk.

Alice walks over to him.

ALICE

I'm going to miss you. Are you sure you should be going?

WYATT

Mom and dad made it really clear they don't need me.

ALICE

Look, I know I'm not the matriarch anymore, but this whole thing with you and dad needs to stop. You're literally the same person.

WYATT

Far from it. He's so stubborn.

ALICE

Oh because you love listening to people?

Wyatt looks away.

(CONTINUED)

CONTINUED:

ALICE

I know mom is back now, but we still need you. I do. And I know dad does. It seems like you two finally understand each other.

WYATT

I thought so, but Dad and mom don't need me.

ALICE

You don't bite your nails when you lie anymore. But... you need to live your life. Now go become famous.

She hugs him goodbye.

ALICE

Hurry before I cry.

INT. AIRPORT

Wyatt is walking with his luggage towards security.

POV SHOT

of something small dashing towards Wyatt low to the ground.

Wyatt looks down and shrieks.

A LITTLE PIG

with a leash and a vest on it looks up at Wyatt.

WYATT

What the fuck are you?

VOICE (O.S.)

Sorry about him!

Edison looks over and the pig's OWNER runs over to him.

WYATT

You have a pig. In the airport.

OWNER

This is Buster.

She picks him up.

(CONTINUED)

CONTINUED:

BUSTER'S OWNER

He's a therapy pig. He helps calm customers who aren't ready for that big decision.

WYATT

Big decision?

OWNER

Usually it's just getting someone to board a plane. He can usually sense when someone's going through something though. Do you.. Want to hold him?

WYATT

Oh god no.
(then)
Wait, can I?

She smiles and hands him over to Wyatt.

Wyatt takes him awkwardly and then finally gives in to the cuddles.

WYATT

He is kinda cute. In a drooling ex-boyfriend kind of way.

Wyatt has a revelation.

WYATT

What a minute. What am I doing?

OWNER

Holding a pig?

WYATT

I know what I need to do. Thank you Buster!

He kisses Buster and hands him back to his owner.

WYATT

Thank you, but I need to go save the world.

Wyatt walks away.

Buster's owner looks at Buster.

BUSTER'S OWNER

Some people need some real therapy.

(CONTINUED)

CONTINUED: (2)

Wyatt walks towards the exit. He spots Edison running into the airport.

Edison looks around.

EDISON

Dad?

Edison see's Wyatt and looks over at him.

EDISON

Wyatt! Thank god I caught you.

WYATT

What, is there more you don't want to say to me.

EDISON

Son, I think you were right.

WYATT

I could say a told-you-so is in order, but why the change of heart?

EDISON

She lied to me! Right in front of my face. After agreeing to be honest. How could she do this me?

WYATT

Maybe she thinks she's doing the right thing?

EDISON

By lying to me? I can't believe I'm saying this, but I don't think I can trust her.

WYATT

We have to get to the bottom of what she's planning. We have to get to Mr. V.

EDISON

But your mother took away our clearance for the base.

WYATT

Lucky for you, I got just the thing.

Wyatt takes out his phone and dials Thomas.

(CONTINUED)

CONTINUED: (3)

WYATT

Thomas? Hey, I know you hate me,
but I just have a favor to ask.
You know my fake ID maker? I'm
gonna need you to overnight that
to me ASAP.

Thomas muffled voice goes into a loud inaudible rant.

Wyatt moves his ear away from the phone.

Thomas finally stops ranting.

WYATT

So, that's a yes?

INT. FAMILY HOUSE - THE NEXT MORNING

Edison creeps down the stairs. He sees Linda in the kitchen
making breakfast. He tries to sneak past her.

LINDA

Well aren't you up early. I'm
almost finished with breakfast.

EDISON

Thanks hon, but I really gotta get
going.

LINDA

Oh, where are you headed?

EDISON

(lying)
Oh just a little round of golf.

LINDA

Since when do you golf?

EDISON

(lying)
It's just something I picked up
with Wyatt recently.

LINDA

I love that you boys got some
quality time while I was gone.

EDISON

What are you doing today honey?

(CONTINUED)

CONTINUED:

LINDA

(lying)
Oh, well with everything that's
been happening I think I'll stay
home and rest a bit. I haven't
been feeling too well.

EDISON

Oh honey, what's wrong?

LINDA

(lying)
Oh just a small cough.

She coughs. Faking it.

EDISON

You should go see a doctor honey.

LINDA

Good idea sweetie.

EDISON

I'll see you tonight honey.

They hug. Edison sneakily puts a tracking device on her
shirt.

He walks out the front door.

Linda throws the breakfast in the trash.

She walks over to the fridge and presses a button sequence.
A keypad appears. She punches in a code.

The fridge opens up with a secret compartment, revealing a
wall of guns.

LINDA

(to self)
Sorry sweetie, but somethings a
woman needs to take care of
herself.

EXT. FAMILY HOUSE

Edison walks out the house and around the block.

Making sure he's not being followed.

Wyatt pulls up to him in a car.

(CONTINUED)

CONTINUED:

WYATT

Did she see you?

EDISON

Thinks I'm golfing.

WYATT

And she believed that?

INT. TARGET

Wyatt and Edison are standing in front of the women's rest room. They look around.

They head inside.

They sneak up to the security door, a toilet flushes and a woman comes out of the stall. She shrieks.

EDISON

Damn, this isn't the men's room?
Did we do it again?

Freaked out, the woman runs out the door.

WYATT

She didn't even wash her hands.

Wyatt whips out fake credentials he made and scans them at the door. Click! The doors open.

EDISON

I've never been prouder.

They take the elevator.

The doors open, they peer out the doors down the hallway.

It's clear.

WYATT

Okay, I'll go get Victor somehow,
you head to Quinn and see what you
two can figure out in the
meantime.

EDISON

Look at my son, the leader.

Wyatt blushes.

(CONTINUED)

CONTINUED:

WYATT

Okay, now is not the time. Get
outta here.

Edison heads down the hallway.

Wyatt walks down the other way and turns a corner. Two
guards walk by. He turns back around the corner and hides.

The guards walk past him.

He turns the corner again and walks to Victor's cell.

He approaches the GUARD.

GUARD

What business do you have?

WYATT

New orders. My mother wanted me to
do one final pass at interrogating
the hostage.

The guard looks at him.

GUARD

Make it quick.

INT. VICTOR'S HOLDING CELL

Wyatt walks in the room, as Victor is sitting in his cell
bed. He looks up.

VICTOR

Didn't expect to see you here.

WYATT

I don't know if I can trust you,
but you're all I have left.

VICTOR

You want my help?

WYATT

Ms. K is dead.

VICTOR

Who did it?

WYATT

They're saying it's a home
invasion, but I don't believe it.

(CONTINUED)

CONTINUED:

VICTOR

It's unnerving this happened right after your mother returned.

WYATT

That's what I'm here about. Why did you steal her brooch? And tell me the truth.

VICTOR

If I'm correct, that brooch is the key to everything.

Wyatt takes it out of his pocket and hands it to Victor.

WYATT

What's so important about an ugly brooch?

VICTOR

See this insignia on it?

He points to a symbol on the brooch.

VICTOR (CONT'D)

This is an old symbol of HER. Which means it's not just a brooch.

He takes apart the brooch. It's actually a USB drive.

WYATT

Well I'll be a donkey's cousin, twice removed. What's on it?

VICTOR

If my suspicions are correct, there are files on this drive that prove who the mole is.

WYATT

If my mother was the mole, why would she be meeting with you?

VICTOR

To throw me off her scent? To take me out of the equation? No clue.

WYATT

I'll trust you on one condition. Why did you defect from TIP?

Victor lets down his guard.

(CONTINUED)

CONTINUED: (2)

VICTOR

I was born into it. I'm a legacy.
But I never believed what my
family believed. When your mother
contacted me, I thought... I
finally had an out. TIP only
brings chaos. And I like order.

Wyatt thinks on it.

WYATT

Could my mother really be behind
all this?

VICTOR

It will be hard for me to figure
it out from in here.

WYATT

Well then, we're going to have to
get you out of here.

EXT. VICTOR'S CELL

Wyatt peeks his head out of the door at the guard. He takes
a deep breath.

WYATT

(to the Guard)

Help! He stopped breathing!

The guard races into the room, finding Victor laid out on
his bed.

GUARD

What happened?

WYATT

I was getting information out of
him and he started convulsing, I
didn't know what to do.

The guard kneels down to check Victor's pulse.

Victor jumps up and does the super spy trick, hitting the
guard in the neck.

The guard drops to the floor.

WYATT

Oh god, what did I do.

(CONTINUED)

CONTINUED:

VICTOR

What you had to do. We can't trust anyone.

WYATT

But I can trust you?

VICTOR

It seems like I'm all you got.

Victor takes handcuffs off the guard, and puts them in his pocket.

The two exit the cell and walk down the hallway.

A guard turns the corner.

Victor takes out the handcuffs and handcuffs his hands together. Giving his hands to Wyatt.

GUARD

What's going on here?

Wyatt holds onto Victor like a prisoner.

WYATT

I was told to bring the prisoner to my mother for final questioning. The other guard has been alerted.

The guard sizes them up and down.

GUARD

Do you need assistance?

WYATT

No, I got him. Make sure you check on D3 while I take him in. My mother's orders.

GUARD

Sir, yes sir.

He walks away down the hallway.

WYATT

That was close.

Victor unhand-cuffs himself.

VICTOR

You're getting good at this.

(CONTINUED)

CONTINUED: (2)

WYATT

Right? Tell that to my agent.

INT. QUINN'S LAB - (LATER)

Wyatt, Edison, Victor and Quinn are at the computer.

EDISON

So you just broke him out of his cell?

WYATT

Well, he technically broke himself out.

VICTOR

(to Quinn)

We need you to find out what's on this drive.

Quinn downloads the files.

QUINN

They're encrypted.

WYATT

Can you, I don't know, bypass them?

QUINN

It's what I'm good at.

Quinn types away at their computer.

VICTOR

How long should this take? The guard is bound to wake up soon.

QUINN

Done! Holy cow. This seems to be all the information your mother found out about TIP before her disappearance.

WYATT

What's on them?

QUINN

Wait, there's a video file.

Quinn plays the file. A security video opens of a man under a light in an alleyway.

(CONTINUED)

CONTINUED:

WYATT

Who is that?

VICTOR

That's Dr. Beat, TIP's leader.

WYATT

He's not a rapper?

Another person walks up to him, but stays in the dark.

EDISON

Who is he meeting with?

QUINN

It's hard to make out their face.

The person hands something to Mr. D. They turn into the light for a moment. Quinn stops the video.

It's Ms. K.

WYATT

So mom's not the mole?

EDISON

Carol was the mole all along.

VICTOR

She must've used you two to get your mother out of hiding.

WYATT

Great, so we were bait?

VICTOR

You really think she'd actually recruit your help?

WYATT

You don't know what she was thinking.

VICTOR

It's what I would've done.

QUINN

Wait, there's something else on this drive.

They pull up blueprints for the force-field device.

VICTOR

It's a map of TIP's base.

(CONTINUED)

CONTINUED: (2)

WYATT

But what are they planning? A force field is a cool party trick, but what damage could TIP do?

EDISON

It's also an E.M.P.

QUINN

How do you think?

EDISON

A force field is just bending light waves at a certain frequency. When flipped, that frequency can be used to wipe out any technology within it's radius.

WYATT

But it's so small. How could that be a problem?

QUINN

If they send the signal through the satellites, they could hit anywhere.

EDISON (CONT'D)

They could wipe out the power for the whole country. Sending us back to the middle ages.

The computers start to glitch. Static covers the screen.

QUINN

What the?

They look out into the main room and all the monitors are taken over.

A video broadcasts on the monitors. It's MR. BEAT (60, bald) he seems confused.

MR. BEAT

Is this thing on?

He looks at the camera and quickly adjusts himself.

VICTOR

How is this happening?

QUINN

They must've hacked our systems.

(CONTINUED)

CONTINUED: (3)

MR. BEAT (ON VIDEO)

Ahem. Attention dear viewers at
H.E.R.! I am Mr. Beat, the
mastermind behind TIP.

The video cuts to Linda, tied to a chair.

WYATT

Mom.

EDISON

Linda.

MR. BEAT

We have your precious Ms. L. All
we ask in exchange are the
satellite launch codes. Release
them to us, and she will be
spared. Failure to complain within
the next 24 hours will result in
a... painful end for your leader.

He laughs, maniacally. The video ends abruptly.

EDISON

I can't believe I didn't trust
her.

WYATT

We have to find my mom.

QUINN

How? We don't know where they're
holding her.

EDISON

Wait! I put a tracker on her.

WYATT

You did?

EDISON

She left me no choice.

He pulls out his phone.

WYATT

She's... at Dick's Sporting Goods?

VICTOR

It could be their base.

(CONTINUED)

CONTINUED: (4)

WYATT

What's up with you spy organizations and underground retail bunkers?

VICTOR

They're not spies, they're an international crime syndicate.

QUINN

So, we need to break into Dick's, free your mother, and stop the device?

WYATT

I guess we're going shopping.

EXT. DICK'S DEPARTMENT STORE - NIGHT

Wyatt, Victor, Edison and Quinn walk through the parking lot at Dick's, covered in guns and ammo.

They walk into the store and walk around. The store is quiet, with a few customers walking around.

A worker approaches them.

WORKER

Nice outfit brah. Our paintballs are in the back.

WYATT

Thanks dude.

WORKER

Also, just a heads up, we're closing in five minutes.

WYATT

We just need to pick up something really quick. Where is your evil criminal hideout?

WORKER

Huh?

WYATT

Err... Camouflage jackets.

WORKER

Down aisle 5 to the right.

(CONTINUED)

CONTINUED:

WYATT

Thanks, you're an angel.

They walk down the aisles.

WYATT

If I was a secret entrance to an underground terrorist organization, where would I be?

QUINN

By the guns?

WYATT

They sell guns here?

QUINN

I don't know, I've never been in a Dick's before.

Victor notices a large door on the side of the building.

VICTOR

Maybe it's that super creepy door in the back by the tents?

They walk to the door, and find a small scanner.

SECURITY GUARD (O.S.)

That's for employees only.

They look over at a large SECURITY GUARD standing by the door.

WYATT

Oh we're sorry! We were just... admiring it's craftsmanship.

SECURITY GUARD

Please step away from the door.

WYATT

Sure, just one sec--

Victor blows a swift super spy jab to the guards neck, knocking him out.

WYATT

Must you knock out everyone?

(CONTINUED)

CONTINUED: (2)

VICTOR

Would you have rather I reasoned with him and explained we're here to break in and disrupt their plans for world chaos?

WYATT

Good point.

VICTOR

Quinn, can you get us in?

Quinn approaches the scanner and begins to dismantle it.

QUINN

Seems like a pretty standard model. A little this, a little that, and --

The door clicks open.

QUINN (CONT'D)

Bingo bango.

They look inside to a stairwell leading down.

Wyatt sighs.

WYATT

It's always a basement.

INT. TIP HEADQUARTERS - HALLWAY

They walk across a small metal bridge over a vast pit.

WYATT

Now, where does that go?

EDISON

I don't want to find out.

They approach a door with a circle window. Victor peers down the hallway. It's clear.

They slowly walk down the hallway. Victor sees two guards wearing helmeted uniforms approaching around the corner.

VICTOR

Everyone follow me.

He steps out from behind the corner to the guards.

(CONTINUED)

CONTINUED:

VICTOR

Excuse me fellows, anyone know
where the paint guns are?

The guards look confused, and then attack.

Victor makes quick work of them, judo chopping one, and
slamming the other against the wall.

He takes one of their helmets off. He hands it to Wyatt.

VICTOR

Quick, put these on you two.

INT. TIP HEADQUARTERS - HALLWAY - (MOMENTS LATER)

Wyatt and Edison finish putting on the uniforms.

VICTOR

You two head to your mother. Her
location is marked on the map.
Quinn and I will head to the main
computer room. There, we will open
the holding cell door for you.

WYATT

Shouldn't you be doing that? As
you would put it, we're not
exactly trained.

VICTOR

I trust you. You can do this.

QUINN

Good luck, agents.

Victor and Quinn walk away.

EDISON

Okay son, let's go rescue your
mother.

WYATT

We were really wrong about her
weren't we.

EDISON

A mistake I'll never make again.

Wyatt pulls up building schematics on his phone.

(CONTINUED)

CONTINUED:

WYATT

Okay, so according to the map, the holding cells are this way.

EDISON

Wait, what happens if we run into anyone?

WYATT

Just act natural.

EDISON

You're the actor in the family son, not me.

WYATT

Oh come on, so far I've seen you fake a heart attack and interrogate a suspect. I think you can handle a little improv.

EDISON

Like they do on that show?

WYATT

Yes, exactly like that. Just let me do the talking. After everything I say, you just say "yes and?"

EDISON

"Yes and?"

WYATT

Exactly, and then add another thought. It's really simple really. One rule, never use any no's.

EDISON

Got it. Yes and.

Wyatt turns the corner and sees a guard stationed by a door.

WYATT

Now, follow me.

The two walk down the hallways and past the guard. He stops them.

GUARD

What business do you have in this sector?

(CONTINUED)

CONTINUED: (2)

WYATT

We need to see the captive. She holds vital information the boss needs.

GUARD

Yes, and... we need to get it from her.

Wyatt looks at his dad.

WYATT

Right. So let us through.

GUARD

What's your authorization code?

WYATT

The boss said there was no time. This is need to know only.

EDISON

Yes, and you don't need to know.

The guard pauses a moment. He steps aside and puts his hand in the air.

GUARD

Only the TIP!

Wyatt copies him.

WYATT

Right, only the tip!

EDISON

Yes, and only the tip.

The two walk down the hall.

WYATT

(whispering)
I thought I told you to let me do all the talking?

EDISON

(whispering)
I got nervous!

GUARD

Hold up.

INT. TIP HEADQUARTERS - COMPUTER ROOM

Quinn is at the computer, with Victor standing over them.

Two guards are passed out next to the them on the floor.

VICTOR

Okay, what did you find?

QUINN

Their systems are pretty rudimentary. Honestly it's sad.

VICTOR

I meant about the holding cells.

QUINN

Oh I already found that.

VICTOR

Maybe you should press it?

QUINN

I'm waiting for their cue. Once we open the cells, TIP will know we're here.

VICTOR

What's taking them so long?

INT. TIPS HEADQUARTERS - HALLWAY

GUARD

The boss sent you? Why didn't he use the comms to alert me?

Wyatt and Edison look at each other.

WYATT

The comms are down. Something with the device messed them up.

EDISON

Yes, and...

Edison notices the guard is taking out a device. He's about to press a button.

Edison yells and bum rushes the guard.

WYATT

Dad! What are you doing?

(CONTINUED)

CONTINUED:

Edison catches the guard off-guard and hits him with his gun. The guard falls to the ground and grabs his head.

EDISON

He's onto us son! He was about to alert everyone. Help me!

Wyatt quickly takes out a feminine hygiene pad.

WYATT

Take his helmet off!

Edison struggles with the guard on the ground.

He rips his helmet off. Wyatt runs over and presses the pad over the guard's mouth. He slowly passes out.

EDISON

Knock-out pad?

WYATT

They're super absorbent.

INT. TIP HEADQUARTERS - LINDA'S HOLDING CELL - (LATER)

Wyatt and Edison peer in the window and see Linda sitting on the bed.

Wyatt bangs on the window.

WYATT

Mom!

She looks up and runs to the door.

LINDA

Boys! I'm so glad to see you. What the hell are you doing here!

EDISON

We're here to rescue you darling.

LINDA

You need to leave! This is too dangerous-

WYATT

Mom, you need to trust us. We're more capable than you think.

Linda takes in the moment.

(CONTINUED)

CONTINUED:

LINDA

What's your plan?

Wyatt takes out his phone and texts Quinn. "Got her"

WYATT

If everything is going according to plan...

The door unlocks.

WYATT

Bingo bango as they say.

Linda opens the door and comes out. She embraces them.

LINDA

Wyatt, what are you doing in New York?

WYATT

I... thought you were the mole.

LINDA

Oh honey, this world of espionage is a brutal one.

EDISON

Linda, how did they get you? I thought you were home sick.

LINDA

I'm so sorry I had to hide it from you both. But I tried to stop them on my own. I didn't want you to involved and you're both, well, very stubborn.

WYATT

And what happened?

LINDA

Low and behold it was a trap. I'm rusty.

WYATT

Come on, TIP will know we're here now. We have to meet with the others and destroy the device.

EDISON

But we don't have the fire-power to take on all of TIP.

(CONTINUED)

CONTINUED: (2)

The alarm begins to sound.

Guards turn the corner and open fire.

Linda takes Wyatt and Edison and throws them into her holding cell.

She takes Wyatt's gun.

LINDA
Be right back boys.

She closes the door. From inside the holding cell we see through the window.

A guard runs past it.

He goes flying backwards.

Linda runs past the window. Another guard goes flying.

There's gunshots and screams. Then silence.

The door opens. Linda walks in, wiping the hair out of her face.

LINDA
Now, you were saying?

INT. TIP HEADQUARTERS - HALLWAY

Wyatt Edison and Linda are running down the hall. They turn the corner and run into Victor and Quinn.

VICTOR
Nice job.

LINDA
My boys really can handle themselves, can't they?

VICTOR
Thanks for framing me by the way.

LINDA
Oh honey, I couldn't have you revealing anything until I took care of Carol. You were too good for your own good.

QUINN
According to the map, Olympus is up here. Follow me.

(CONTINUED)

CONTINUED:

They all turn and follow Quinn.

INT. TIP HEADQUARTERS - CONTROL ROOM - (LATER)

They walk into a completely empty dark room. With a huge machine inside. They head to the controls.

VICTOR

This place should be swarming with guards.

WYATT

Maybe they're all looking for us?

MR. BEAT

Think again!

The lights turn on and the room get super bright. Mr. Beat, with a TIP army in tow, enter from the ceiling rafters.

They're outnumbered.

MR. BEAT

How amusing. I didn't expect a delivery. I assume you brought me my launch codes?

LINDA

Mr. Beat. I was wondering when you were going to pop your little head out of the ground.

MR. BEAT

I see you somehow managed to escape. And then fell right into my trap. Again. You really should get better at this whole "espionage" thing.

VICTOR

Without the launch codes your little device can't do anything.

MR. BEAT

Well if it isn't my little turncoat. I have something special planned for you.

VICTOR

Try me.

Mr. Beat laughs.

(CONTINUED)

CONTINUED:

MR. BEAT

I don't need the launch codes to wipe out the power all over your precious long island.

VICTOR

The device doesn't have that range.

He signals his operative. The floor rumbles. The group steadies themselves.

MR. BEAT

We created a newer model. A bigger model. Bigger is better don't they say?

We cut to outside the store, and the entire roof opens up, revealing a huge machine rising from the ground.

LINDA

Bigger is an easier target. We were just waiting until you revealed the machine to stop you.

MR. BEAT

You and what army?

LINDA

Maybe you should check your security monitors.

Mr. Beat has his operative open security cameras on the monitors.

On each monitor, we see a HER agent, approaching each camera throughout the store. Mr. Beat lets out a yell.

MR. BEAT

How!

LINDA

I signaled HER the moment I was freed.

She points to her earring.

LINDA

(to Wyatt)
Comms earrings. Pretty nice eh?

WYATT

They go great with that shirt.

(CONTINUED)

CONTINUED: (2)

MR. BEAT

Stop them!

The T.I.P. agents all disperse. Some head upstairs, others down the stairs.

MR. BEAT

This means nothing.
(to his agent)
Start the machine!

His agent activates the machine.

LINDA

(on comms)
Get ready HER agents!

INT. DICK'S DEPARTMENT STORE

Upstairs in the store, the guards enter through the door and separate to each fight a H.E.R. agent.

The HER agents defend their ground and begin using the store to their advantage. One takes out a bow and arrow and begins shooting at the TIP agents.

Another takes a blow torch and lights an agent on fire.

One takes a golf club and starts attacking, while one takes a boating paddle.

A TIP agent falls backwards into a tent. Another flies through a rack of merchandise.

The worker from earlier screams and runs out.

INT. TIP HEADQUARTERS - CONTROL ROOM

Linda aims her gun at MR. Beat.

LINDA

You're finished. Stop the launch.

MR. BEAT

I thought you might be a problem,
so I picked up a little...
bargaining chip. Bring them out!

To everyone's surprise, two TIP agents, escort out Alice and Sammy, with guns to their heads.

(CONTINUED)

CONTINUED:

LINDA

Alice? Sammy?

MR. BEAT

Now, put your guns down before I
blow their heads off.

LINDA

Everyone hold! Alice are you okay
sweetie?

ALICE

What did you get us into mom?

MR. BEAT

I'll be taking them to the roof
now, don't follow us.

He takes Alice and Sammy and heads to the roof. Wyatt turns
to Linda.

WYATT

Mom! We gotta save them!

LINDA

It's on my list sweetie. Leave
that to me. Everyone, follow me!

The group follows Linda and runs through the hallways, up
the stairs, and into Dick's. They run through the epic fight
happening between HER and TIP.

Victor sees a HER agent, get taken down. He grabs a crossbow
and shoots it at the TIP agent.

The group runs outside of the store, and look up at the
giant satellite, its energy building.

EDISON

We have to get up there!

LINDA

Leave that to the pros. Stay here
and stay safe. Ready HER?

Linda takes off her high heel and breaks it in half.
Revealing a grappling gun coming from the heel.

She shoots it up to the roof.

The waitress reveals a grappling gun in her belt.

Shoots up to the roof.

(CONTINUED)

CONTINUED: (2)

Quinn takes off their bangle bracelet and shoots it towards the roof. It's also a grappling gun.

The three shoot up to the roof, leaving Wyatt and Edison on the ground with Victor.

VICTOR

They don't get to have all the fun.

Victor reveals his own grappling gun, that was attached to his back.

He zips up to the roof.

WYATT

I'm not sitting this one out.

EDISON

Me neither.

WYATT

Guess we're taking the stairs?

Wyatt and Edison run into the store and find a stairwell. They run up it.

They finally get to the roof, extremely out of breath.

WYATT

I really need to do more cardio.

EDISON

I need to stop drinking so much.

On the roof, Linda, the waitress and Victor are fighting TIP agents.

They see Mr. Beat, holding Alice and Sammy with a gun to their heads.

MR. BEAT

Stop now, or I blow her head off!

Sammy looks at his mother, and looks down at Mr. Beat's crotch.

He kicks it. Mr. Beat flinches in pain. Alice uses the moment to elbow him in the stomach.

He falls to the floor as they run for cover.

Quinn runs up to the machine and starts to examine a circuit board.

(CONTINUED)

CONTINUED: (3)

QUINN

I don't know how to stop it! I've never seen anything like this.

WYATT

Okay, what do I do?

Wyatt has a revelation.

WYATT

Maybe I'm not the lead in this movie. Maybe this isn't my story at all. I'm just... the co-star?

QUINN

Are you external monologuing?

WYATT

Dad! You gotta do something.

Edison breathes a heavy sigh and approaches the machine.

After staring at the circuit board for a moment.

EDISON

We need to pull the red wire.

WYATT

It's never the red wire!

EDISON

It's always the red wire.

WYATT

Red, equals bad!

EDISON

Red equals good! Trust me son.

Wyatt gives in, as Edison finally reaches in, and pulls the cords out of the machine. It stops humming.

WYATT

Well, I guess that worked. Go dad!

A helicopter hovers over the roof. Another large man drops out of it onto the roof, in a cool superhero pose.

EDISON

Linda, watch out!

The large man picks up Linda and throws her, knocking her out.

(CONTINUED)

CONTINUED: (4)

He charges at Victor, and knocks him to the ground.

WYATT
What do we do now?

QUINN
Don't forget the toys I gave you!

Wyatt reaches into his pocket and takes out a gun.

WYATT
Oh yea! Tranq gun, attack!

He aims at the large man, and makes a direct hit to his chest. Blood splatters.

WYATT
Wait, wasn't that a tranq gun?

EDISON
Looks like a real gun, son.

WYATT
Did I just kill someone?

The large man, staggers back and falls off the roof.

Wyatt throws up.

QUINN
Not that toy! The other toys!

Wyatt pulls himself together, and reaches into his pocket, taking out lipstick. He presses a button and purple flames shoot out of it.

WYATT
Great color.

Edison takes out a perfume bottle. He turns the tip and then presses it. He hurls it at the machine.

It explodes on impact.

The machine starts to hum loudly, it's going to explode! The helicopter lowers a ladder for Mr. Beat.

MR. BEAT
When this machine blows, it will
take out the whole store,
including your entire team!

He climbs the ladder and gets inside the helicopter.

(CONTINUED)

CONTINUED: (5)

MR. BEAT

I guess I'll be taking my leave.

Alice steps up out of nowhere, holding a large bazooka.

ALICE

Not so fast! You mess with me?
Fine. You mess with my kid? You're
going down.

She shoots the bazooka at the helicopter. It explodes.

ALICE

And now he's down.

WYATT

Alice! Badass!

Wyatt and Edison grab Linda and run towards the stairs.

Wyatt looks back and sees Victor knocked on the ground.

He runs back.

EDISON

Wyatt!

Wyatt picks up Victor. They run to the stairs, but its too late, the machine explodes.

Wyatt is thrown over the side of the building.

In mid air, Victor grabs Wyatt's hand and catches him.

VICTOR

Thanks for dropping by.

He pulls him up to roof.

WYATT

Thanks for not dropping me.

VICTOR

Figured I owed you.

Victor pulls Wyatt in for a kiss.

WYATT

Well, that was... unexpected.

VICTOR

But you liked it? Right?

(CONTINUED)

CONTINUED: (6)

WYATT

Jury's still out.

EXT. DICK'S DEPARTMENT STORE - (LATER)

Alice, Wyatt, Edison, Linda, the waitress, Quinn and Victor all stand in the parking lot, looking at the remains of the store.

WYATT

Sorry I thought you were the big bad, mom.

LINDA

I'm your mother, you can blame me for anything honey.

They stare at the burning building.

WYATT

Well this is the last time I go to a Dick's.

INT. LECTURE HALL - AFTERNOON

SUPERIMPOSE: 6 MONTHS LATER

Edison is giving a lecture to a room full of students. He's back at work.

EDISON

So to sum it up. Light waves come in many frequencies. We measure it in cycles per second, or hertz. The frequency of visible light is referred to as color, and the full range of frequencies extend beyond the visible portion.

He looks up and sees Wyatt enter the back of the room.

EDISON

That's all the time we have today. Read up on chapter twelve, and get ready for the test next week.

The class starts to get up and leave the room. Wyatt approaches his dad.

WYATT

It's good to see you back up there.

(CONTINUED)

CONTINUED:

EDISON

It's good to be back. How are your classes going?

WYATT

They say those that can't do, teach. And I guess I'm a teacher now. These acting students are so dramatic.

EDISON

I couldn't possibly begin to imagine.

WYATT

Same place for lunch today?

EDISON

I've been craving that chicken sandwich all day.

They walk towards the exit.

WYATT

Any word from mom?

EDISON

Her mission in the middle east is taking a bit longer than she would've liked, but she said she she'll be home for your birthday.

They walk outside on the school campus.

WYATT

I got to hand it to her, she's always manages to do it all.

EDISON

I'm one lucky guy.

They walk past a phone booth. It rings.

WYATT

Should we get that?

He picks up the receiver cautiously.

WYATT

(into phone)
This is Wyatt speaking, the newest acting teacher at Hofstra University, how may I help you?

(CONTINUED)

CONTINUED: (2)

QUINN

(into phone)

Wyatt! We need you and your father
to get over here ASAP. TIP is
back!

Wyatt sighs.

EDISON

Who is it?

WYATT

Looks like it's time to save the
world. Again.

INT. CAR

Edison and Wyatt are speed driving, cruising to Mariah
Carey's "Heartbreaker," Wyatt is driving.

The two look at each other, as Wyatt presses on the gas.

FADE OUT

THE END