

MY LITTLE PONY: MAKE YOUR MARK

Written By

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Life Choice - Part 01

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(Note: If you want to make some changes, just look for me by email, so I can allow it or not. This script is original and would be an idea to be added to the series if possible.)

DISSOLVES TO:

INT. LIGHTHOUSE/SUNNY'S HOUSE - DUSK

At a table is the young Sunny Starscout, wearing cardboard wings on her back, is drawing, and her father, Argyle, is behind her, with a cardboard cipher on his forehead, and is looking at his daughter drawing. Sunny stops drawing and drops the crayon on the table.

ARGYLE

"Dear unicorns and pegasus: You have friends in Maritime Bay. Come visit us."

SUNNY

Can we send it?

ARGYLE (O.S.)

(Chuckling)

I think it's our duty.

DISSOLVES TO:

INT. LIGHTHOUSE BALCONY/SUNNY'S HOUSE - DUSK

It climbs slowly through the air current, towards an unknown place as the candlelight reflects in the wide, ecstatic eyes of the young Sunny. Argyle, realizing he is still wearing the fake horn, pulls it out and places it on Sunny's forehead; she laughs and caresses his leg affectionately.

SUNNY

Tell me that story?

ARGYLE

Again?

SUNNY

Pleeeeeease?

(Tilt up slowly from the pair as he continues.)

ARGYLE

(Chuckling)

Once upon a time, many, many moons ago in ancient Equestria, there lived a very special-

SUNNY

-unicorn!

ARGYLE

(Chuckling)

The unicorn was very bright.

SUNNY (O.S.)
As bright as the sun.

As Argyle tells the story to his daughter Sunny, the balloon keeps rising until it passes and disappears, and then it's night and a house appears.

CUT TO:

EXT - SIX'S HOUSE - NIGHT

SHINE
So one day, the Princess summoned her to the castle for an important assignment.

Shine Starhalo with her sketchbook, she's in Six Hopelight's room, on top of his bed, and he is happy beside her, listening to the story his mother tells about the Mane 6.

SIX
To learn about friendship!

SHINE
(Laughs)
Yes.

INT - SIX'S ROOM - NIGHT

As Shine tells the story, Six appreciates the drawings made by her, who was once Princess Celestia talking to Twilight Sparkle, and she turns the page and shows Twilight with her friends around her.

SHINE
She soon made a lot of new friends.

SIX (O.S.)
Earth ponies, pegasuses and unicorns.

SHINE
Together they showed everypony the magic of friendship, and how to live in harmony.

Six's mother closes the book and he is surprised and impressed to hear her story.

SIX
Wow, I still think this story is the coolest of all.

SHINE

(Laughs)

And it's because I read to you so many times.

SIX

That's why I always like it!

(smile)

She laughs and then approaches Six, she looks at and caresses him; Six looks down thinking about the story his mother told.

SIX (CONT'D)

It would be amazing if I met an earth pony, a pegasus and a unicorn.

SHINE

(Chuckling)

But don't you already know Six?

SIX

Mom, I mean some other pony that can be my friend. Is different.

SHINE

Hmm, just for that I'll finish you
HA!

Shine jumps on top of Six, she grabs him, and continues to tickle him, he's laughing rolling around on the bed, then in amazement, he and she quickly stand up at the sound of the door opening and look at her. There was no one, the door creaks, the backlight is on, Six is strange as he looks at the door, then a pegasus appears behind his bed grabbing him and lifting him up playing with him.

RAY

AH!

Six is held by his father behind his back, he instantly realizes who it is and starts laughing. Shine gets up from the bed, Six is laughing and she sees him being picked up and thrown for joy by her father Ray Solarmind onto the bed. And everyone laughed together.

RAY (CONT'D)

Okay son, it's time for bed.

SIX

Uh, but I wish I could stay awake a little longer, mom can I?

SHINE

(Chuckling)

You better do what your daddy says
son

(MORE)

SHINE (CONT'D)

(Shaking son's head.)

Six is curling up in the sheet and getting into the position where he's ready to sleep, Ray gets up from behind his son's bed.

RAY

Well I'm going downstairs, I'm working on a machine that can serve coffee, I'm still thinking of a name

(Putting the paw on the chin thinking.)

After Ray leaves, the mother goes straight to her son, kisses him.

SHINE

Ha, son, I have a present for you, it was for your birthday, but I couldn't wait to give it to you...this.

As an early birthday present, Shine takes a sketchbook and shows it to Six, he is surprised and filled with emotion.

SIX

A sketchbook mom?!
(Smiling with happiness)

SHINE

(Chuckling)

Yes son, see that drawing on the cover?

It's the symbol of our generation, each pony in our family made drawings or posted pictures to show their descendants the time they lived, and now it's passed on to you.

SIX

Cool!

Six takes the notebook her mother gave her, looks at the cover, and then opens it to see the pages to see; the pages flip quickly for Six to see and tap one of them.

Shine is leaving, until his son calls him.

SIX (CONT'D)

Mom.

SHINE

Yes Six?

SIX

Uncle Marlon said I couldn't leave the house, that it's dangerous, and that I had to stay inside. Will I have to stay forever mom?

SHINE

No, no son, it's just that your uncle Marlon sometimes... goes too far to protect you, but don't worry, you won't be here forever.

SIX

(Excited)

Cool, I can't wait to fly with a pegasus, run with an earth pony and do magic with a unicorn, it's going to be amazing, and we're going to do a lot of things together, I will protect them and I will love them very much, just like I love you and daddy!

SHINE

(laughing)

I always knew you had a good heart and a huge love for any pony, son.

RAY (O.S.)

And always will!

SHINE

(Hugging Six)

Don't worry, you'll be able to explore and meet Equestria, and you'll be able to make a lot of friends. You are a good pony son, and with what you hold in your heart, you can bring love and harmony to all ponies. Remember, friendship is magic!

Shine kisses Six's forehead one more time, then trots to the door, the lights go out and Six wraps herself in the sheet.

SIX

Good night mom, good night dad!

RAY

Good night Six!
(muffled)

SHINE

Good night my son
(Leaving, closing the door slowly)

When the door is closed, Six takes the sketchbook from under his pillow, lies there and looks at it and smiles, then he puts it down and looks at the moonbird and stars in the window as he falls asleep.

SIX

Friendship is magic.

He is looking at the starry sky and he falls asleep while he holds his notebook, and he ends up sleeping, and everything goes dark as he has fallen asleep.

FADE IN:

SERIES OPENING.

FADE OUT:

TITLE: LIFE CHOICE - PART 1

INT - SIX'S ROOM - DAY

After a few moons, Six's room changed to a more adult state, with drawings and paintings on the walls and floor, along with drawings of Equestria. The alarm goes off at 7:10 am, Six tries to hit the off button. It takes a while because he's under the covers and tired, but he manages to hang up. So he gets up and sits, he still tries to wake up. He stretches and yawns and wipes the saliva from the lips of his mouth.

He stretches and yawns, and then looks around and stares at the calendar on the board on the wall above his desk; he scans the past and marked days, and he stops at a written "TODAY!", then he with amazement, realizes what was happening.

SIX

Wait, is it today? Today is the day! Is today!

(Quickly getting out of bed and trotting out of the room.)

Is today!

CUT TO:

Six leaves the room excited and smiling, crosses the hall and down the stairs on the banister, crosses the living room and enters the kitchen.

CUT TO:

INT - SIX'S PARENTS' KITCHEN - DAY

Six presses the button on her father's automatic coffee maker, and she goes to work, the water passes through the coffee grounds and goes into a filter and the water is put with the powder in a pitcher and then proceeds to put the sugar and is heated above. on the stove.

Meanwhile, Six at the counter takes two loaves of bread out of a bag and puts them both in the toaster beside, then he cracks two eggs on top of a skillet and puts them on the stove next to the pan, he stirs them a lot, and goes to get two plates. , two cups and four cutlery from the cupboard.

He puts it on the meal table and leaves everything organized. Then he looks at the coffee maker, picks up and puts the coffee in the cups, then runs to the toaster and lowers the lever, the toast goes flying, and he catches the air with the plate, and he takes the frying pan and puts the eggs on the plates, put everything on the table and eat your plate.

He finishes, drinks his coffee quickly and leaves the other food, then runs into the living room and sits on the floor in front of the door and waits for someone to show up, the minutes pass, he waits. A few minutes pass and he gets up when he hears a noise at the door.

INT - SIX'S HOUSE ROOM - DAY

The door handle turns to the left, Six looks on with a big smile, and then the door opens.

MARLON

Uh, hi Six, can you help me?

SIX

Yes uncle!

Six goes and helps get his uncle Marlon's groceries, he gets two bags and his nephew with three.

SIX (CONT'D)

Glad you're back!
(trying to look behind
his uncle to see the
outside.)

MARLON

Yes, and thanks for the help Six...
(He stops and the instant
he notices, and he closes
the door in concern)

SIX

(Sigh)

MARLON

Six, I already told you about this...

SIX, MARLON

"Keep away from the outside"

SIX

I know uncle, you always say that.

Six looks at the door for a moment and stops and goes after her uncle to put the groceries on the table.

SIX (CONT'D)
Well, uncle, I made you sir's coffee!

MARLON
Oh, thank you Six!

SIX
And I ate and already washed the dishes.

MARLON
Very good.

SIX
And one more thing, uncle, I've been thinking, I've spent a lot of time here, I've done a lot of things here at home, I've done things for you and I've proved that I can take care of myself..

MARLON
Okay...
(paying attention to tidying up and receiving the rest of the groceries Six was delivering as he listens.)

SIX
Well, I thought... since I know how to take care of the house and myself, could I leave the house and meet Equestria?

Six's question shook Marlon and made him think about it.

He stopped packing the groceries on the table, takes a deep breath to calm down and waited for his nephew to continue.

SIX (CONT'D)
Uncle, it's been I don't know how many moons I've been here since my parents left, and I think it's time for me to create my own life, kind of meet Equestria and see what it's like.

Marlon takes one more breath, completely calms down, and then he straightens up to start talking.

MARLON
Leaving home is out of the question.

SIX

But uncle...

MARLON

I already told you Six, the best thing to do is stay here!

SIX

But I can't live here forever, I want to explore, know everything and-

MARLON

It's dangerous out there!

SIX

But I said I already know how to take care of myself and-

MARLON

I've already decided that since your parents left, Six! And it will be so.

Six's head is down sadly, and Marlon comes closer to him and leans his hoof on his nephew's shoulder to comfort him.

MARLON (CONT'D)

Six, you're a good pony, you're everything to me, and all I want is your good.

SIX

How am I going to be fine uncle if you don't let me go my way and create a new life?!

(Crying and taking his uncle's hoof moving his shoulder.)

Six runs off and up the stairs in a hurry and anger, the uncle is very shaken and stands with his head down in extreme sadness at his nephew's response.

CUT TO:

INT - SIX'S ROOM - DAY

Six enters the sad room and slams the door shut. who makes noise, and goes straight to bed and lies there crying, so he takes his sketchbook, opens it and stays flipping through the pages looking for your parents portrait, he found and placed the hoof over it.

SIX
What happened to you?

DISSOLVES TO:

INT - SIX'S HOUSE - DAY

Back to the time when Six is a foal, he appears holding his notebook and outlining the sketch with an ink pen sitting on a small table in the living room.

Six lifts the notebook and with a smile for having finished the drawing, he puts the pen on the table and is holding the notebook looking at him, then Shine and Ray and their uncle Marlon, a little young, come down the stairs, their parents with backpacks, and Marlon whispering to Shine, who is her little sister, she ends the conversation looking at Six and smiling.

RAY
Shine, come on.

Shine and Marlon go to the door and prepare to leave, Six comes close to them, and his mother pats his head and gives him a kiss and then a smile.

SIX
Will you come back soon?

SHINE
Don't worry son, it won't be long,
we'll just be away for a week and
then we'll go home.

RAY
Time to go
(Opening the door behind
Shine)

SIX
May I go with you?

RAY
No, not yet son. Look, one day, you
will meet Equestria and explore it
at will, see dragons, magical and
imaginable creatures, and most
importantly...you will make lots of
pony friends... of any kind.

Ray kisses Six's head and they hug, they stop and look at each other for a moment, smiling at each other.

RAY (CONT'D)
Bye Six!

Ray hugs his son and goes out with his wife, they looked at his son as he left. Six saw them leaving and was happy for them, with a smile, and his uncle behind him puts his shoulder on top of him, so he ends up waking up in amazement from a memory, he comes back to reality, he recovers and sits.

CUT TO:

INT - SIX'S ROOM - NIGHT

It's dark in his room because it's already night, he looks around realizing what happened.

SIX
(grunting)
It was just a memory
(disappointed)

Six settles down on the bed and looks in her notebook again. He looks back at his drawing with his parents with sadness and disappointment; when he closes his eyes, tears come out of him.

SIX (CONT'D)
I really wanted to meet and see
Equestria for what it is, and make
friends... And know what happened
to you!

A glow is illuminating below Six's head, where it is on top of his notebook, then realizing the presence of light in front of him, he opens his eyes and looks with surprise at a sparkling light. The glow floating above the notebook moves little by little, and then it floats up to the front of Six's face. Six continues to find the shimmering point strange, he stretches his hull to touch it, then the light reacts by moving away, and then it goes to Six spinning around him flashing and passes through his things in the room that are being reflected by the light that passes about them. The glow goes back around Six again, and then he goes straight to the window on the left and goes through it, Six hurriedly follows the light, and opens the window.

CUT TO:

INT/EXT - SIX'S ROOM - NIGHT

The light goes far away until it disappears, dissolving, in front of the landscape, where on the horizon of it, there is a plantation beyond the wooden wall at the bottom to the bottom near the mountains, everything is lit by the moon.

Six looks out the window appreciatively as he stretches out with his hull.

SIX

Looks like... it's calling me!

He thinks about what to do for a moment and then he looks for a moment at the horizon again with a look of determination, and then I bolt out the window.

CUT TO:

INT - SIX'S ROOM - NIGHT

He straightens his backpack, puts on self-made maps of Equestria, water, study books, and goes to pick up the sketchbook, he looks at it and then at the symbol. Then Six goes straight to put it in the backpack. He closes it, places it around his back and secures it, he lifts his head up looking at nothing but thinking about what he is about to do and nods his head with determination, and then he leaves.

Six slowly opened the door, he saw if his uncle is around... he isn't. He slowly closes the door and trots down the creaking stairs.

CUT TO:

INT - SIX'S HOUSE ROOM - NIGHT

On the bottom wall of the stairwell, Six's head appears, he checks, his uncle was not there, he goes down, trying to avoid making too much noise. Six heads straight for the door, but before he gets there, the kitchen light comes on and there's his uncle, watching him and disappointed.

SIX

I know what you're going to say...but it doesn't matter that you say you want the best for me, because I don't feel better. I want to get to know Equestria, explore, see her...

Marlon is watching him and then he gets up from the counter and goes straight to Six.

SIX (O.S.) (CONT'D)

Making friends, having my own home, my new life!

SIX (CEASING TO BE O.S.) (CONT'D)

But I can't do that, Uncle Marlon, if you don't let me go. So please trust me, let me go, I'm old enough to go and take care of myself, please let me go, give me a chance!

Marlon holds his nephew's backpack, and takes it off his shoulder, so Six lowers his head sadly.

Marlon turns, looks at the backpack and thinks, then he goes to the kitchen, straight to the fridge, takes a bowl with six pieces of cake, a bottle of soda, and puts it in the backpack. Then he goes back to Six, hands him the bag, and the nephew is surprised.

MARLON

You have to bring food too.
 (giving the backpack to
 the nephew who takes it)
 You're right Six, I can't keep you here, you've reached the age of going alone, and you have to learn to take care of yourself, and you have to be happy, but remember that... Equestria at that time, will have a hard time accepting an alicorn, so if you can't find a good place to live or good friends, the best thing to do...is go back.

Six is smiling very big and very happy to hear what his uncle said, and he goes straight to give him a big hug.

SIX

Thank you Uncle Marlon. Don't worry, when I find a home for me to live in, I'll bring you to we live close by!

MARLON

Okay, but be careful, promise you will?

SIX

I promise!
 (very happy)

Six turns, opens the door, he turns and looks at his uncle. Marlon gives him a smile, so Six returns it with an even bigger smile, so he opens the door, and closes it on his way out.

CUT TO:

Six trots along until he realizes that the wooden wall, made with oak planks, was very high, reaching close to his bedroom window, which explained why he didn't see much when he was on the first floor. He looks ahead and sees a wooden door. He goes straight to it, opens it with the padlock on the lock, keeps his eyes closed, and pushes it away.

He keeps his eyes still closed, opens one and opens the other after marveling at what he sees.

He sees the mountains in the background with some trees as he had seen in the window, a river and a walk up to his house with tall grass.

CUT TO:

EXT - HOUSE OF SIX - NIGHT

Six puts his hoof slowly on the grass, and feels the sensation, and gets so excited that he jumps on it several times, he then closes the door, stomps freely on the grass, he looks at the landscape again and he nods his head with determination.

He runs off into the countryside, to some unknown place to meet Equestria.

DISSOLVES TO:

INT - IN THE MIDDLE OF THE FIELD - DAY

It's already another day, with the sky clear and blue, Six has trotted all night, and he keeps trotting. Six too excited, he looks around and surprised, sees a town not far away where he is.

SIX

A city! IT IS! WOOWW!
(jumping with happily)

Six takes her sketchbook out of her bag, opens it and flips through it. And he forms a kind of map with several papers glued together, and he draws the city that he saw. Then he dismantles the map, puts it away and flips through it again and he finds the drawing of his little foal with his parents beside him, with their hooves on top of him.

SIX (CONT'D)

It's today parents! I'm going to
make a lot of friends and I'm going
to find out what happened to you!
Wish me luck!

He puts the notebook in his backpack, and runs off into town. And where he arrived from is "Maretime Bay" written on a sign on the way to town.

CUT TO:

INT - MAIN SQUARE FROM MARETIME BAY - DAY

Some ponies are trotting, some talking and little ponies playing, some of the ponies that pass are unicorns, pegasus and terrestrial ponies, some are flying, others are levitating things, and others are creating plants and flowers, suddenly a figure of a pony appears that it goes by quickly.

The figure passing by the ponies, it is revealed that the one skating is Sunny Starscout, wearing a helmet, shoulder pads, knee pads and skates. She's looking around, with a cart that's strapped to her that carries the Smoothies she's selling. While she is skating, Hitch, Izzy, Zipp and Pipp are trotting together, when they see Sunny, Izzy waves at her.

IZZY

Hey Sunny!

Sunny hears her and skates to her friends, she is glad she saw them.

SUNNY

Hey guys!

IZZY, PIPP

Hi!

ZIPP

What's up?

HITCH

Hi Sunny!

HITCH (CONT'D)

So...how are your sales going?

SUNNY

Ah, better than I imagined, being able to sell more smoothies and lots of cupcakes. Thanks for the help Izzy!

IZZY

You're welcome!
(Smiling)

SUNNY

And you?

HITCH

Well I was still wondering why I still can't understand Sparkle and what he might like to eat.

IZZY

I thought we'd have a milkshake drinking competition.

(MORE)

IZZY (CONT'D)
 Whoever drinks without getting a
 frozen brain, wins!
 (jumping with happily)

SUNNY
 Nice! We can do that at some point.

HITCH
 Well I know I will win! I'm very
 hard headed!

ZIPP
 I don't know Hitch, the last time
 you just put a scoop of ice cream
 in your mouth and your brain was
 like a freezer and you just
 grunted.

Pipp, Sunny and Izzy start to laugh about the situation that
 happened with Hitch.

HITCH
 Well...I had a headache because...the
 ice cream was too cold, BUT what
 matters is that I'm going to win!

ZIPP
 That's what we're going to see,
 Sheriff!

HITCH
 Well, I have to go, I have to go
 back to my post and take care of
 the police station.

ZIPP
 Be careful, sheriff! And she didn't
 get distracted!

HITCH
 (Turns around quickly
 looking at Zipp)
 Please don't worry, I'm never
 distracted, I have hawk eyes, I
 always keep an eye on everything!
 (gets confident
 expression)

A pony is trotting behind Hitch drinking soda, he finishes
 and throws it on the floor. A bird that is on Hitch's
 precinct animal team warns him, Hitch listens, turns around,
 and looks at the cup and sees the pony that threw it.

HITCH (CONT'D)
 Hey, that's a code violation Thirty-
 three! COME BACK HERE!
 (Running to catch up with
 the pony)

He runs and his little friends follow him, trying to catch up. Izzy, Zipp and Pipp are trotting and Sunny is skating behind them. Sunny looks around thinking about something.

SUNNY

I feel like something is missing.

IZZY

Oh! Do you think Hitch doesn't understand Sparkle because he understands him speaking another language?

ZIPP

Izzy, if so, what language do you think he speaks?

IZZY

Hm, I don't know, maybe Dutch...ah, or Spanish!

SUNNY

Well, I don't think that's it, and but, that's not what I meant, it's that I feel something is missing between the ponies. ZIPP How so Sunny? It's fine with me.

PIPP

Yeah look what we've done, we've put together all kinds of ponies, the earth ponies, the unicorns and the pegasus, everyone!

SUNNY

Yes, I know, but I feel like I'm missing one more type of pony, like, can you imagine if there was...I don't know...an alicorn?

ZIPP

But aren't you an alicorn, Sunny?
(strange)

SUNNY

No, I HAVE alicorn powers, it's different, what I mean is one that was born this way and that is like this, like a... born alicorn.

ZIPP, PIPP, IZZY
WHAT???!?

SUNNY (CONT'D)
I know, they can't live here
because they're dangerous.

ZIPP

They're not JUST dangerous, they're
a menace!

(MORE)

ZIPP (CONT'D)

No way can you have an alicorn here in Maretime Bay where we live! I say this after we met Opaline! Isn't it true ponies?

PIPP

Yes, after we saw who Opaline is and fought her, I'd rather not have an alicorn here besides you Sunny.

IZZY

Ah, that's right, Opaline is not trustable anymore, which means we don't know if the other alicorns, which I don't know if there are any more, are trustable too!

SUNNY

Guys, seriously? To remember? We brought together several ponies who broke up without remembering friendship. I know, we already know that Opaline is really evil, but if there are more other alicorns like her, it doesn't mean that they are ALL evil, right?

PIPP

But it's different, what if they really are? What if they destroyed everything and took over all of Equestria like Opaline tried to by taking Spark's magic?

ZIPP

But IF there were more alicorns, because we haven't seen any other alicorns besides you and Opaline, Sunny. There might not be one, and maybe that's for the best.

Sunny is disappointed and keeps her head down thinking about it.

CUT TO:

INT - MARETIME BAY ENTRY - DAY

Six trots around looking at everything around him, appreciating and admiring other types of ponies; he looks to the left and sees two unicorns levitating some boxes, and they look at each other admiring the other's help, then he looks to the right, and see a pegasus helping a pegasus to take off, he motivates it and then the two take off. Six is surprised to see all this around him as he trots along.

He keeps trotting until he sees an elderly unicorn tripping and going to the ground; Six holds her with his hoof on hers and pulls her up, keeping her balanced.

SIX

It's okay, you don't have to worry!
(Keep trotting)

UNICORN(1)

Thank you young man—Huh?

The elderly pony keeps adjusting her glasses as she looks at Six, but then stops.

UNICORN(1) (CONT'D)

I need to buy better glasses.

Six continues trotting, looking around smiling and paying attention to everything, until he notices on the left an earth pony that is having trouble keeping the oranges out of the bag and they all fall; an orange comes out of the bag and rolls around. The orange rolls until it lands under the hoof of the Six that caught it, and he goes to the pony to deliver it.

SIX

Here it is!

EARTH PONY(1)

Thanks. Hey you look like an...

When looking at Six, from the bottom up, he's smiling, and then she realizes who she's talking to and gets scared.

EARTH PONY(1) (CONT'D)

AN ALICORN!!!

She throws the bags in Six's face, he takes it out and spits out an orange that was in his mouth. All the ponies around Six panic and start running and screaming and he doesn't understand what is happening.

SIX

What was it? What is the problem?

A pony bumps into Six, he loses his balance and gets on top of a skateboard, he tries to balance himself while the skateboard is rolling, but when he gets to the descent, the skateboard starts to go down with him.

SIX (CONT'D)

Oh no! OH!

Six lands on top of the skateboard and goes down screaming in a wavering voice, he doesn't know how to stop, so he goes down out of control, meanwhile, some ponies dodge him and try to avoid bumping into Six. Six skates past, and a bird from Hitch sees it, so he flies up and follows him.

Six doesn't know how to stop yet, but when he sees some ponies in front of him leaving him, he sees a bench, and the skateboard bumps into him and Six goes flying, falling to the ground and he screams in a wavering voice.

Six gets up and tries to recover from his fall, meanwhile, Hitch leaves the police station.

HITCH
What's happening?

His bird friend comes to him very tired and starts talking to him by chirping.

HITCH (CONT'D)
A speeding suspect on a skateboard,
not on my watch! Where is he?
(looking sideways)

The bird points at Six and falls wearily to the ground, and with amazement Hitch realizes what kind of pony Six is.

HITCH (CONT'D)
A-a-A ALICORN!!!

The ponies start running and screaming in panic with fear. Six looks around, happy still not understanding what was going on, so Hitch goes to him.

HITCH (CONT'D)
STOPPED!

SIX
(turning around)
Oh hi, I'm-

HITCH
YOU'RE STUCK!

SIX
Uh, what?

HITCH
Activate Splatter-Pult!

Hitch's little friends activate the Splatter-Pult, which comes out of the ground and starts spinning. SIX That doesn't look good.

The Splatter-Pult starts shooting a ball of goo that nearly hits Six.

SIX
It's not good at all!

Then, several slime balls are thrown at Six and he dodges several times to avoid getting hit, he does several spins and pirouettes that he learned when he was at home.

The shots hit a few ponies around Six, when one goes straight for him, Six dodges at the last minute, then the shot ricochets off the stalls and food trucks, until it goes straight in Six's face.

SIX (CONT'D)

OH!
(leaning back)

HITCH

BEWARE FRIENDS!

Hitch's friends defend themselves from the ball that ended up hitting the Splatter-Pult and causing it to stop spinning.

HITCH (CONT'D)

(mumbling)
Are you kidding?!

SIX

Uh, bye, nice to meet you!
(running from hitch)

HITCH

HEY, WAIT! COME BACK HERE!
(running after Six)

CUT TO:

INT - MAIN SQUARE OF MARETIME BAY - DAY

Sunny continues talking to Izzy, Pipp and Zipp still about the alicorns.

SUNNY

I'm just saying, wouldn't it be nice if I had one more alicorn other than me who could fly and levitate things at the same time and just wants to bring friendship to all ponies?

PIPP

Sunny, alicorns wouldn't waste time levitating and flying around! Opaline certainly not, but we don't know if it would be the same for others.

IZZY

That is true! I don't know all of them or if there are more, but they sure are gonna want to fight and top everyone they see!

CUT TO:

INT - MARETIME BAY COAST - DAY

Six continues running from the Hitch.

HITCH
STAY THERE!

Six tries to take off, but he can't and returns to the ground.

SIX
It would be nice if I could fly.

He kept looking back, Hitch was still far away, he looks ahead and sees a crowd of ponies in front of him, and he goes around dodging and passing them.

SIX (CONT'D)
Excuse me.

UNICORN(2)
Ah!

SIX
Sorry.

LAND PONY(3)
(scare).

HITCH
Hey wait!

Six keeps running without losing his breath, he looks back for a moment, Hitch keeps running after him, when he looks back forward, there are two ponies that saw him and were scared to see him, a terrestrial and pegasus. Six didn't have much time to get past them, so he saw an iron bar on top of them, he jumped, grabbed it, and swung himself to the other side of them. He starts running again, and Hitch loses sight of him after he brushes past the ponies.

CUT TO:

INT - MAIN SQUARE FROM MARETIME BAY - DAY

The friends are still talking about alicorns, Sunny getting upset with every answer her friends give.

ZIPP
Sunny, I know we should do what we can to bring harmony among the ponies, but none of us are prepared to accept that, even if there are some alicorns out there.

IZZY

Yes.

(looking down and then
looking at Sunny)

Sorry Sunny.

SUNNY

(reassuring)

It's okay, it's okay, I understand.

Well, I...have to...now I need to
get back to work. Do not worry!

When Sunny leaves her friends, she hears screaming.

SUNNY (CONT'D)

What's this?

Izzy, Zipp and Pipp also hear, then a crowd of screaming and scared ponies in panic appears, running to the place where they and other ponies, who were not understanding their panic.

ZIPP

What happened?

SUNNY

What happened, what's wrong? OOH!

A unicorn bumps into Sunny, she slides away from her friends without control, she tries to regain her balance, but it was difficult.

ZIPP

SUNNY! Oh wait!

(trying to get past a
pegasus)

IZZY

SUNNY! Excuse me.

(passing by an earth
pony)

Pipp, Zipp and Izzy tried to get past the crowd of ponies to reach and help their friend, but it was difficult because of the scandal the ponies were having. Sunny remains unbalanced, trying to find support to stand up straight, but she only bumps into the ponies around her, which makes her distance herself more from her friends.

CUT TO:

INT - COAST OF MARETIME BAY - DAY

He keeps running, he looks back, Hitch wasn't there, so he slows down but he still doesn't stop.

SIX
Did I lose him?

After the question, Hitch appears still at full speed trying to catch him.

HITCH
STAY STILL!

SIX
No, I didn't lose him!

Six picks up his steps again, he keeps running and looking at Hitch and makes it to the other side of Maretime Bay.

CUT TO:

INT - MAIN SQUARE FROM MARETIME BAY - DAY

Sunny remains off balance until she manages to stay steady on the ground and in balance.

SUNNY
IT IS! Haha, I got it!
(smiling)

Right behind Sunny, Six appears, turning right and heading straight for her, still looking back.

Zip sees what will happen and then the others will come too.

ZIPP
SUNNY, BEWARE!

SUNNY
With what?

Six bumps into Sunny and the two start spinning until they hit the ground. The cart that Sunny was carrying breaks loose and hits a pole, opening the smoothie door, causing them to fly until they land on Six and Sunny's heads. Six takes the smoothie off her face, licking it a little, and then realizes what happened to Sunny.

SIX
Oh my, I'm sorry, are you okay? I didn't mean to do that, I'm so sorry!
(apart from the smoothies in Sunny)

SUNNY
It's okay, it's okay-
(taking out the smoothies and then stopping)

Sunny for a moment looks Six up and down and tries to understand who she was talking to. The two stare at each other.

SIX
Is really everthing fine?
(Slips a smoothie out of
her hair and falls to the
floor)

Sunny looks him up and down again and is amazed, as does Six who is looking at her.

SUNNY
Y-You...are you an alicorn?!
(Lively)

All the ponies stop what they were doing and look at Six waiting for his answer, just like Sunny's friends do too.

SIX
Yeah.

The ponies start running non-stop, some hide under the tables, others close their vending carts and others just run in panic everywhere.

Six and Sunny are looking at the ponies around, Six strangely, and Sunny looks back at Six admiringly and smiling, but then Hitch appears in the back, away from them.

HITCH
YOU! ALICORN! STOPPED RIGHT THERE!

SIX
Ah, I have to go, I need to get
away from that pony, I'll pay for
all of this ok, I swear.
(Running out)

SUNNY
But I...

SIX
I loved the smoothies
(running past Zipp, Izzy
and Pipp)

SUNNY
Uh, thanks.

HITCH
(Running)
STAY STILL! HOW MUCH ENERGY DO YOU
HAVE?!

The four ponies are watching the situation, Zipp and Izzy try to understand what happened, Sunny and Pipp are amazed at what happened.

ZIPP

That was...a-

SUNNY

We need to help him!

ZIPP, IZZY, PIPP

(amazed)
WHAT?!

SUNNY (CONT'D)

Izzy, go after him, try to take him to the Crystal House without Hitch noticing ok?

IZZY

Uh...that's right.
(Running out)

SUNNY

We'll stay at the house and wait for them to arrive.
(running out)

ZIPP

Wait, Sunny, wait- CAN YOU HEAR ME?! Ugh!
(mumbling)

PIPP

No, when she does that kind of thing, she doesn't hear anything anymore. We will! Pipp and Zipp run right after Sunny.

CUT TO:

INT - MARETIME BAY ENTRY - DAY

Six looks around trying to look for a way out, then he hides behind a bench of plants of a building, he stays behind breathing, he peeks behind and sees Hitch with his little friends looking for him, when Hitch turns his head, Six quickly hides.

SIX

Wow, I left the house, ended up in a place called Maretime Bay and there's a land pony chasing me...this is so cool! And this day is really crazy.

IZZY(O.S.)

I have to agree, it's crazy.

SIX

Thanks.

Six realizes he wasn't alone, he turns his head to the right and sees Izzy beside him. When he was about to scream in fright, Izzy soon covered his mouth with her hoof.

IZZY

Shhh...

(taking the hull out of
Six's mouth)

Look, I can help you out of
here...unless you prefer to stay here
and talk to him.

SIX

Well, uh...

HITCH(O.S.)

I KNOW YOU'RE HERE SOMEWHERE
ALICORN, IT'S NO USE TO HIDE!

SIX

Uhh, I'd rather follow you.

IZZY

(mumbling)

Okay, let's go!

Izzy and Six come out of hiding, and when Hitch looks where they were, he is disappointed, Six wasn't there, they were gone.

HITCH

(grunting)

Agh, where is he?!

CUT TO:

Away from the city, Six and Izzy run to the Crystal House, Six keeps looking back to see if Hitch wasn't following them, and he wasn't.

CUT TO:

INT - HOUSE OF CRYSTALS - DAY

Six and Izzy trot through the front door, and Six is looking at the place admiring its beauty trotting slowly while Izzy runs in a hurry and waits for him.

SIX

Wow!

IZZY

He comes!

They go and hurriedly go upstairs to the top floor.

CUT TO:

INT - MANE'S ROOM 5 - DAY

So when they arrive, they stop and take a deep breath to catch their breath as they flee.

SIX

Thanks.

When he looks forward, he sees Sunny staring at him, while Zipp and Pipp, not very pleased, are behind her.

Sunny trots over to Six watching him and getting a closer look as Izzy goes alongside Pipp and Zipp.

SUNNY

There's an alicorn right here in front of me...this is so cool!

(excited and tap-dancing with joy)

Wait, are you a magical or born alicorn?

SIX

By birth!

SUNNY

This is so cool!

SIX

Oh!

(taking coins from backpack and handing them to Sunny)

You can keep what I have, to pay for the mess I made.

SUNNY

Alright, that's very kind of you uhh...

SIX

Six, my name is Six.

SUNNY

Okay Six, I'm Sunny, and these are my friends

(introducing them)

Zipp, Pipp and Izzy.

PIPP

Hey.

(scared)

IZZY

Hi!

(scared)

ZIPP

What's up?
(distrustful)

SUNNY

I can't believe there's an alicorn
right here in our ponies house!
This is amazing!

SIX

Wow...
(looking around)
Did you know that this is the first
time I've seen an Earth pony, a
unicorn and a pegasus here in
Equestria?
(looking at the ponies)
We look exactly alike, well, I have
wings and horn at the same time.

SUNNY

I still can't believe it, they said
there were no more alicorns and I
knew it wasn't true.

ZIPP

Well it could be.

SUNNY

Zipp!
(laughing nervously)
Oh, I almost forgot, wait I have a
few questions for you!

Sunny goes straight to her bed, takes the notebook off the
table and flips through it trying to find what she wanted to
read and starts.

SUNNY (CONT'D)

Okay, I thought, come on, question
one: Where do you live?

SIX

I don't know exactly, I live in a
field near some mountains.

SUNNY

(grunting)
Okay, uh...you live in a cave and
imprison ponies?

SIX

No.
(strange)

SUNNY

Have you destroyed other ponies'
homes or towns?

SIX

No.
(strange)

SUNNY

Do you like ice cream?

SIX

I love!

SUNNY

What flavor do you like?

SIX

All! Except the ones that are made
from vegetables.

SUNNY

Can you disintegrate a pony with a
horn laser? Wow!

(super excited)

Can you make things float like
unicorns?!

(throwing a block to Six)

Six holds the pad and is disappointed to hear Sunny's
question.

SIX

Uh, look, I wanted to but...I
can't.

(put the block on the
floor)

Sunny's friends are surprised by Six's answer.

SUNNY

(mumbling)

Right...but you can fly right? They
say you fly at the speed of sound,
but than pegasus!

Six doesn't respond, but he scowls at her in disappointment,
so Sunny understands the answer...he can't fly either.

SUNNY (CONT'D)

Wait, don't you know how to do
magic or fly?

(disappointed)

SIX

Actually, I never had magic or knew
how to fly, I don't do
that...many...moons.

SUNNY

Uh... and what happened on those
moons?

SIX

Well and-

HITCH(O.S.)

SUNNY,HEY PONIES!

Hitch is at the house, and then Sunny starts to get desperate together and her friends get nervous.

SUNNY

Oh no, it's Hitch! If he finds out we brought you here, he'll be very angry!

SIX

Who is Hitch?

IZZY

That pony that was chasing you.

SIX

Ooh.

SUNNY

Quick, we need to hide you, uhh...

(looking around and sees
a blanket)

I already know!

(she takes the blanket)

Stand still and pretend you're a
statue, all right?

SIX

Ok.

Sunny and the others cover Six with the blanket and he stays still and doesn't move. Hitch appears on the stairs with his little friends and they get into position and try to calm down.

HITCH

Hey guys.

SUNNY

Uh, hi...Hitch.

HITCH

Hi Sunny- Uhh, what is this?

(pointing to the sheet
where Six is)

SUNNY

Uhhh...ah this? It's just
a...sculpture...of Izzy! Isn't it
Izzy?

IZZY

Uhhh, yeah! That! I thought I'd get creative, and I'm making a life-size pony sculpture!

HITCH

Wow!

(admired)

And it's so real. I can take a look?

MANE 5 WITHOUT HITCH

(scared)

NO!

Hitch is surprised for a moment by his friends response and by their reaction.

SUNNY

It's just...it's not ready yet, and the best thing is not to touch it, lest... ruin it, right Izzy?

IZZY

That's it.

(laughing nervously)

HITCH

Uh, okay. Well I wanted to ask, have you guys seen an alicorn around here? The ponies said he has sharp teeth, pointed ears and horn, and bat wings.

Six under the blanket, is looking at himself and checking if he had what Hitch had said and is surprised.

PIPP

Uhh, well...we didn't see it.

(laughing nervously)

HITCH

Well, I'll check it out here.

Hitch and his little friends look in closets, under beds, and inside drawers to see if they can find anything. Six remains standing and the ponies remain in their seats forcing a smile and waiting for Hitch to finish and leave.

HITCH (CONT'D)

Well I didn't find anything...

MANE 5 WITHOUT HITCH

(whispering)

Phew!

SUNNY

It saw!
(laughing nervously)

HITCH

... but Sunny, you need to clean
your stuff.
(blowing a dust-covered
book)

Dust flies on them and they cough, dust passes under the blanket and when Six takes a breath, he sucks some of the dirt into his snout and he grimaces. And as they talk, Six makes noise, preparing to sneeze.

HITCH (CONT'D)

Well I'm going, if you see
something just let me know, and
I'll help with whatever it takes.

SUNNY

Everything is fine.
(laughing nervously)

IZZY

Do not worry!

HITCH

It's all right-
(he is surprised by the
noise)
What is that noise?

SIX

Ah, ah, ah, ACHOOO!

When Six sneezed, glowing smoke came out of their bedroom windows, so when the fog clears, the blanket on top of Six burns and disappears, then he is exposed and everyone looks at him in shock.

SIX (CONT'D)

Uhh, hi.
(smiling nervously)

Hitch's bird friend passes out and his friends try to wake him up.

HITCH

Ah! Sunny!

SUNNY

I can explain!

ZIPP

Wow, you set the whole blanket on
fire Six!

SUNNY

Wait a second...

(turns to Six)

Six, you said you didn't know how to do magic!

SIX

And I don't know, it was a reaction. It's just that dust got on my nose, and that made me— ah, ah, ACHOOO!

Six sneezes the second time, causing another glowing smoke to appear.

SIX (CONT'D)

To sneeze.

The smoke dissolves and the Mane 5 have a messy mane and look around in amazement that some things around them are messy. Then they straighten the mane.

HITCH

Okay, you come with me and Sunny and I are going to have a little chat about it!

SUNNY

Okay Hitch, but first I want to ask you something...

(turning to Six)

Six, why don't you have magic?

SIX

Well, I don't know why I don't have magic, I spent a lot of time at home and I don't know why either, my parents, especially my uncle, didn't want me to go out...

Sunny was listening to the conversation until she couldn't hear it anymore when she looked at Six's cutie mark, it was something familiar to her but she didn't remember.

SUNNY

Wait Six, how did you get that cutie mark?

Six lifts his right wing and looks at the cutie mark.

SIX

Well, my mom said I got it when I was like... 3 years old.

HITCH

What? It can't be, no pony can get a cutie mark at 3 years old.

SUNNY

Oh, unless...he isn't an ordinary pony!

Sunny picks up the notebook again and flips through it until she finds what she wanted.

SUNNY (CONT'D)

My father said that ponies only get cutie mark for something they did, and he even wrote it down, but it doesn't say here that they get it when they are born. It means you are an unusual pony, you are special!

(putting the book on your bed and trotting over to Six)

Did you do anything to get the cutie mark?

SIX

Hm, I...I don't remember. Wait, let me look here.

(picking up notebook and leafing through)

HITCH

What is it?

SIX

It's my sketchbook.

HITCH

And what do you draw?

(stretching the hull to touch the notebook)

Six hides what he tries to look for, so Hitch becomes suspicious.

HITCH (CONT'D)

What are you hiding?

He holds the notebook, Six is holding it tightly and the two of them are pulling.

HITCH (CONT'D)

Let...me...see!

SIX

STOP!

The notebook ends up coming out of their hooves and falls to the ground several times until it stops.

SIX (CONT'D)

Oh no!

SUNNY

HITCH!

HITCH

What? What do you mean by "HITCH!"?
Sunny, you don't even know him and
you already defend him?!

SUNNY

It's his sketchbook Hitch, maybe he
wants some privacy!

As they argue, Six picks up his notebook from the floor, when he takes it off, he sees a paper on the floor, which fell from his notebook, was placed between the sheets, and he didn't know. He takes the sheet strangely, meanwhile, Sunny and Hitch stop arguing and then all the Mane 5 look at Six wondering how curious he is about the paper. Sunny trots to his side.

SUNNY (CONT'D)

Six, what's the matter?

SIX

This wasn't in my notebook before.

He opens the sheet and shows there is one more sheet that had something written on it and the paper that kept it had something on it, so he unfolds everything to take a look.

SIX (CONT'D)

It's a map!

Izzy uses magic and levitates the map holding it in the air so everyone sees.

IZZY

Our!

ZIPP

Hey, what is this place marked with
that symbol?

SIX

I don't know, wait.
(opening the notebook and
forming his map)

HITCH

Do you have an Equestria map from
your notebook?

SIX

It's just that I study a lot about
Equestria.
(smiling)

He forms the map and sees that it shows to be Everfree Forest and marks it with his hull.

SIX (CONT'D)
It's in the Everfree Forest!

PIPP
Everfree Forest?

IZZY
Oh, I know! It's close to
Brightwood!

SUNNY
Six, look. What is this symbol?
(showing the paper)

Sunny shows the other paper to Six and he sees it has a symbol, then looks on the map and sees another symbol and so he's thinking.

SIX
What if...

Six asks for the sheet, he is looking at the map with the sheet in front of him, and he then puts it on top of the aged map and sees that the two symbols form one and everyone present was surprised.

SUNNY
Six...is your cutie mark!

SIX
He's...marking where I should be in
Everfree Forest!

ZIPP
What does that mean?

Sunny and Six think until they are surprised and then look at each other.

SUNNY
Are you thinking what I'm thinking?

SIX
Yes!

SUNNY
That marked place...must indicate the
place where you can regain your
magic! Then...

SIX
If I go there...I might get my magic
back!

SUNNY

Yes! And we go with you Six!

Six smiles for a moment until Hitch appears next to Sunny.

HITCH

(forcing laughter)

Uh, can I have a word with you Sunny?

Hitch pulls Sunny closer to him and Zipp, Izzy and Pipp, meanwhile Six goes back to looking at their things curiously.

HITCH (CONT'D)

What do you mean "we"?

SUNNY

We'll help him!

HITCH

Look, I don't agree with us going somewhere in the middle of this Forest and helping him get his magic back, what if he's using us?

SUNNY

Ah Hitch no need to worry, huh ponies?

ZIPP, IZZY, PIPP

(grunting)

SUNNY

Ponies?

ZIPP

Sunny, I think Hitch is right, help him get his magic back? I think it's a bad idea! What if he's up to something for us later?

IZZY

Yeah, what if he's dangerous and we don't know about it Sunny?

PIPP

Yes, and we barely know him!

SUNNY

Guys, you are being paranoid!

HITCH

And you Sunny are risking our lives!

Six while looking at things, hears them arguing and gets very upset as they argue with each other.

SUNNY

Guys, seriously, you're overreacting!

HITCH

Sunny, you just saw him now and you're already friends with him? Listen, what if he's like Opaline and he wants to take over all of magic or all of Equestria? He can be dangerous!

SUNNY

What is the problem? I met Izzy, Zipp and Pipp and you and the other ponies thought unicorns and pegasi were dangerous until we were all friends!

ZIPP

It's different Sunny, he can be dangerous!

HITCH

Exactly!

SUNNY

Oh well, he's an alicorn and so am I, does that mean I'm dangerous too?!

(getting angry)

HITCH

That's not what we said!

They start to argue and Six is saddened that they are complaining to each other.

SIX

STOP! You don't need to argue!
(getting their attention)

Everyone stopped arguing and looked at Six.

SIX (CONT'D)

Look, you don't need this. That's it, you can help me get my magic back and then I'll go home. Do it for Sunny... not for me.

HITCH

Hmm, could be.

IZZY

All good!

ZIPP

Beauty!

PIPP

Okay.

SUNNY

Ponies, come on!

HITCH

Sunny, it's better than nothing,
we'll just do it if it's the case!

SUNNY

(grunting)

Ugh, fine, but I don't agree with
it anyway!

Sunny looks at Six, he smiles, which makes her smile back.

CUT TO:

EXT - CRYSTAL HOUSE - DAY

The Mane 5 with the Six leave prepared for an adventure, but Hitch stops when he sees Phyllis Cloverleaf approaching them running.

PHYLLIS

Hitch, the ponies are terrified
because they said an alicorn showed
up there and...

While she was talking, she saw the Mane 5, and stopped talking when she saw Six sticking her head out to show her face.

PHYLLIS (CONT'D)

Oh! THE ALICORN! What is he doing
here?! He can't be here, the ponies
are terrified of him-

HITCH

Phyllis, calm down! He is with us.

PHYLLIS

WHAT?!

HITCH

Look... we're going to help you get
your magic back, and when he
retrieves it, he leaves Maritime
Bay.

(whispering)

But if he breaks the deal and tries
to attack us, you'd better do
something that can protect the
Maritime Bay ponies from him.

PHYLLIS
(whispering)

OK.

HITCH
(turning to Mane 5 and
Six)

All right ponies, let's go to this place in the middle of the Everfree Forest and help... Six regain his magic.

SUNNY
LET'S GO ON THIS PONIES!

SIX
I can't believe I'm going on an adventure in Equestria! This is amazing! WOOHOO!

IZZY, SUNNY
WOOHOO!

Zipp, Pipp and Hitch look at Izzy strangely as she celebrates with him and Sunny.

IZZY
What? I love to celebrate! WOOHOO!

HITCH
Remember Six, that and then you're gone.

SIX
All good! Come on!

So the Mane 5 with Six set out on an adventure to an unknown place in the Everfree Forest.

CUT TO:

EXT - CANTERLOGIC - DAY

Phyllis desperately runs to Sprout Cloverleaf, which is in front of the entrance.

PHYLLIS
SPROUT!

SPROUT
Mom, is it true what they said?
There was an alicorn here in
Maritime Bay?

PHYLLIS

Yes son, but don't worry, Hitch and his friends are with him, but he wants something done that will defend us in case he doesn't live up to a deal they made.

SPROUT

Finally he is doing something!

Phyllis looks at him oddly at Sprout's reaction and response.

SPROUT (CONT'D)

Uhh, this time correct!

PHYLLIS

Hm.

(going out)

They leave and go to the Factory, Sprout hears for a moment a noise of sparks, he looks around and sees nothing. He comes out then has a figure of a black unicorn that makes its horn appear magic in red and red sparks.

CUT TO:

INT - MIDDLE FIELD - DAY

In the middle of the field, there is a butterfly perched on a plant, Six is next to it and silently he draws it so amazed to see it for the first time. The butterfly flies and Six follows, the Mane 5 go and watch, meanwhile, Sunny reads the paper that was inside the map, when she notices something written, she runs to Six.

SUNNY

Hey Six, look! It says here that "after the source of this magic was created, it was cared for and protected by warriors who knew it, and this magic was to protect their abode and their families in it". Is she really that special?

SIX

(cheered up)

Wow! I didn't know that this magic was very important! Did any of these warriors also have powerful magic to protect the ponies?

ZIPP

(whispering)

Sunny!

Sunny looks back and Zipp nods for her to go over to them, who are still looking disgusted, meanwhile, Six continues to follow behind. Sunny trots up to them and trots alongside them.

HITCH

What are you doing?!

SUNNY

Just telling the story of the paper to Six.

ZIPP

But what if we are influencing him to use this "powerful magic", which is not the Union Crystals, in a wrong way, or he wants to?

SUNNY

You guys are being paranoid again. Does he look dangerous to you?

They look at Six, he continues drawing the butterfly, it flies and lands on his snout, then it flies away and he follows it smiling happily.

IZZY

Look Sunny, I don't know...

SUNNY

I believe he is a good personal pony! You'll see!

CUT TO:

Six is crouched drawing the butterfly one more time and stops, and then it flies away, he gets up, and follows it by the eyes but doesn't go after it. He looks ahead and sees something that surprises him, and the Mane 5 right behind him go beside him and look at what he sees is a giant cliff, bigger than the Mane 5 had crossed before, but without magic.

HITCH

Uhh... now what?

SUNNY

I have an idea! Look, there are six of us here, right? Then Zipp and Pipp can cross two of us to the other side!

ZIPP

Okay, and who do we get first?

SUNNY

Hmm, you can start with Six and me!

ZIPP

Sunny, I don't know...

PIPP

And if he-

SUNNY
 Pipp, Zipp, please! Just for me,
 please!
 (begging)

Pipp looks upset and Zipp looks disappointed.

ZIPP
 Agh! Fine.

PIPP
 But we're only going to do this for
 you Sunny, okay?

SUNNY
 (looking at Six)
 Okay for you?

SIX
 For me it's alright.

Zipp and Pipp take off and cross, Zipp holds the Sunny, Pipp is disappointed that her sister caught her first and then she holds the Six and then they hold them tight and fly over the cliff. Six looks down and sees the depth of the cliff. They arrive on the other side of the cliff.

SUNNY
 READY! NOW IT'S YOU!
 (speaking to Hitch and
 Izzy)

Zipp and Pipp take off and go to the other side again, Zipp takes Hitch and Pipp takes Izzy, they take off and come back. As they fly away, Pipp is breathless and tired from carrying so much weight and flying.

ZIPP
 Pipp, are you okay?

PIPP
 No! I'm...really...tired!

IZZY
 BEWARE PIPP, I'M SLIPPING!

Six and Sunny are worried about the situation.

SUNNY
 HOLD UP PIPP!

PIPP
 I can...not!

IZZY
 I'M SLIPPING, I'M SLIPPING, I'M
 SLIPPING AHHHH!
 (falling down)

SUNNY, ZIPP, HITCH

IZZY!

Izzy slips off Pipp's hull and she falls, Zipp continues with Hitch in the air and looks at the situation, Pipp is transfixed by what happened, Sunny looks on. Six looks for a moment and then jumps to catch Izzy.

SUNNY

SIX!!!

CUT TO:

In midair, Izzy keeps falling and Six tries to catch up.

CUT TO:

Six then manages to get to her and catch her with her hoof.

Six then uses the hooves from behind and punches the wall behind him, trying to stop them from falling. It slides along the rock until it stops when its hoof enters a sharp part of the rock.

SIX

Ouch!

(grimacing in pain)

CUT TO:

The two stop and stand in the middle of the cliff in darkness, Zipp already puts Hitch on the other side, Pipp is already on the other side and everyone with Sunny is looking for Six and Izzy in the middle of the darkness.

HITCH

IZZY!

ZIPP

IZZY!

SUNNY

IZZY! SIX!

PIPP

ARE YOU OK?!

In the midst of the darkness, a sparkling light appears, it is Izzy, using her magic cipher as a light source, she is hanging, being held by Six, who is nailed to the rocky wall.

IZZY

WE ARE FINE! ONLY ONE PROBLEM.

SUNNY
SIX, CAN YOU UP?

Six tries to climb Izzy, but his hoof is stuck in the rock and if he moves he could knock them both down. He sighs and looks at Izzy and then at the others.

IZZY
HE IS ARRESTED!

ZIPP
OH NO!

SUNNY
I already know! Zipp, Pipp, try to pull them up, and then me and Hitch pull together.

ZIPP
Okay, let's go Pipp!

Zipp and Pipp get down where Izzy and Six are and fly over them, Pipp grabs Six's front hooves, pulls his hooves off the wall, they go up. Zipp pulls Pipp, and Pipp pulls the Six who holds Izzy tightly. As he nears the edge, Hitch grabs Zipp and Sunny grabs him and the two pull hard. By pulling too hard, everyone gets to the top.

HITCH
We achieved!
(celebrating)

ZIPP
Yeah...we did it.
(exhausted)

IZZY
(getting up)
Why did you do it Six? Could have died.

SIX
(getting up) You were in danger
Izzy, you're more important than me.

Izzy thinks when he hears this answer and then looks at Sunny, who smiles, and then everyone looks at him.

SIX (CONT'D)
Well...let's go!

When he turned around, he was limping, so everyone noticed.

IZZY
Your hull is bruised.

SIX
 (looking at Izzy)
 Don't worry, I'm fine.
 (walking back)

IZZY
 Do not wait!
 (running to him)
 You helped me, now it's my
 turn to help you!

Izzy pulls a purple bandage from under her mane, she puts it on the Six's hull and rolls it up. Everyone is looking, Hitch and Zipp were wondering that, while Sunny and Pipp were smiling. Izzy ends up with the bandage making some drawings.

IZZY (CONT'D)
 Okay, it will heal soon!

Six smiles at Izzy.

SUNNY
 Alright ponies, we made it over the
 cliff, now we can continue!

PIPP
 Ok! So let's go!

Everyone trots back to Everfree Forest, and Six hobbles along with the Mane 5, hoping to heal his right hoof.

DISSOLVE TO:

INT - MIDDLE FIELD - DUSK

The Mane 5 with Six continued trotting, and then Pipp's belly growls, Six stops beside her and pulls out a bowl that holds seven pieces of cake from his backpack, and he gives a piece to Pipp. She takes the slice and smiles at him.

SUNNY
 Maybe we'd better take a break.
 (stopping trotting along
 with the others)

HITCH
 Okay, let's make a fire.
 (picking up some sticks
 and twigs along with
 Zipp)

SIX
 Oh, can I help?

ZIPP, HITCH
 Ahhh...

ZIPP

It's better not, you need to get better, but you can get food if you want.

SIX

Hmm, all right.
(Takes the bowl and food he had out of his backpack and puts it on a log.)

Six leaves calm and smiling so as not to disturb them, and Sunny looks at Hitch and Zipp in disappointment and goes along with Izzy and Pipp to help them with the fire.

CUT TO:

INT - MIDDLE FIELD - NIGHT

The Mane 5 are at the campfire laughing and having fun, meanwhile Six is in the woods, next to them, drawing something in the notebook sky.

SUNNY

COME SIX!

SIX

UH, WAIT, I'M JUST...FINISHING A DRAWING HERE.

ZIPP

I still think we're doing something wrong!

SUNNY

I don't understand, what's the problem?

HITCH

Sunny, we're bringing magic back to an alicorn we barely know, don't you think...maybe he...WINDS US OUT LIKE OPALINE TRIED TO DO US?!

IZZY

I don't know Hitch, I'm starting to like Six, he's a lively, optimistic, curious type...

PIPP

Yeah, I have to agree and he took a risk for Izzy, and besides, he's a lot of fun!

The Mane 5 look for a moment at Six, who is jumping on the merry grass.

ZIPP

Hmm, look...we still think-

SUNNY

Hey!

(makes Zipp and Hitch
look at her)

I know it's weird having all kinds
of ponies next door each other
after so long apart, especially
having another alicorn that we know
little about and after being
attacked by one in a short time,
but it's so good to have us all
together! Believe me, maybe he
really is a good pony, and it's
much better to have everyone
together than to be alone, we have
to do our part and make a
difference, remember?

(smiling at them)

Zipp and Hitch look at Sunny and the others ready and wait
for them to swear the oath with them, and then they do.

MANE 5

Hull for heart!

Zipp and Hitch smile at Sunny for a moment, and then everyone
notices Six approaching in a crouch.

SIX

Wow!

(crouching)

What is it?

(admired)

He's staring at a bright yellow
glow.

And then Sunny crouches down next to Six.

SUNNY

It's a firefly.

SIX

Wow!

The firefly is flying in front of Six's face so he climbs
higher, Six admired, follows him by the eyes, he gets up and
sees the firefly leaving. Everyone is looking at the firefly
leaving, so Six was thinking for a moment, he looks around
and sees something in the middle of the grass, he excitedly
runs and jumps on the grass where he looked and then appears
flying an exam of fireflies. And then the Mane 5 were amazed
to see that amount of fireflies that seemed to dance in the
air.

MANE 5

Wow!

ZIPP

This is very beautiful!

They all watched the fireflies going back and forth lighting up on them, until Sunny and Six looked at each other.

SUNNY

(laughing)

Everyone starts looking at Six and grimaces to contain their laughter, he was surprised, until he looked where they were looking...his cipher had fireflies lighting it up, so Six shakes his head and takes the fireflies away, but one flies over your face and spins around, Six is following it.

SUNNY (CONT'D)

Uhh, calm down Six, you're not supposed to follow the firefly, you'll-

Sunny stops talking when she realizes that Six is already getting dizzy.

SIX

Wow... wow... WOWWWW!
(falling to the ground)

CUT TO:

The Mane 5 start laughing, Six stands on the grass a little dizzy and tries to recover from the vision, so the excited Sunny ran and threw herself off the ground beside him, and then Izzy, Zipp and Pipp threw themselves on the ground too and in the end it was gone. the Hitch, everyone starts laughing and then looks up.

ALL

Wow!

All of them looked at the sky, all starry and with the moon shining and big and the fireflies passed in the sight of them dancing among the stars.

Everyone is relaxing on the grass.

ZIPP

Alright, until this adventure isn't as bad as I was thinking.

SUNNY

See, I said it would be fun!

HITCH

I still can't believe your parents
Six let you out of the house after
keeping you for so long.

Six was sad after Hitch said that, he then lowered his head
on the other hand.

SIX

I don't have parents. They...died.
(a pause)
I spent that time with my uncle.

The Mane 5 were upset by this, looked at Six for a moment and
then masked their gaze.

ZIPP

We're... sorry Six.

SIX

You know... my mom was a unicorn,
and my dad was a pegasus. Even
though they were different from me,
and because I was born an
alicorn...I loved them so much!

(showing his notebook)

This notebook was an early birthday
present from my mother, she loved
to draw so much, and so I draw
every day, and also what happens on
the days, I write some things. My
dad didn't know what he was going
to get for me, so my mom later said
it was a gift from him and winked.

(laughing)

My uncle said it was best for me to
stay at home, but I was tired of
it, I didn't...want to live there
forever! I told him I wanted to get
to know Equestria, explore, see the
wonders it brings and well...here I
am! And besides, I wanted to know
what happened to my parents...and
also make a lot of friends, as I
told them.

He gets up and he sits down and he puts his notebook on the
grass, then everyone gets up and sits and looks at Six.

SIX (CONT'D)

You can look if you want...I didn't
want to show it before
because it was something personal,
but you can look if
you want. My mom said the best way
to improve is to show
other ponies.

(MORE)

SIX (CONT'D)
 (stretching the notebook
 to them)

Six lies down and looks at the stars, they stare at him for a moment and then Hitch picks it up, Six ends up closing his eyes and sleeps, and then Hitch opens the notebook. He snores quietly, and then Hitch starts flipping through the pages.

They flip through and see on one page, a drawing of Six foal next to his father at a table, who is creating an invention, and the next drawing shows the father with his face burned, the invention burned and the son laughing.

MANE 5
 (laughing low)
 They pass the sheet and see the
 mother next to her son,
 teaching him to draw and paint and
 looking at him,
 smeared with paint, in the drawing
 they look at each
 other, and then laugh together.

ZIPP
 His parents are really nice!

IZZY
 It would be nice to have met them!

They pass the sheet and a drawing of the parents along with him, the Mane 5 are happy to see Six with her parents. They turn the page, see two drawings, one before done when he was a foal and was practicing, I after when he had reached a good level, in the next drawing he was older with his uncle, and then a drawing of him leaving home, he is running to a place.

HITCH
 Wait, is there a fence around his
 house?

PIPP
 I think he really meant it when his
 uncle said thathe couldn't leave
 the house because he believed it
 was too dangerous!

SUNNY
 Glad he convinced you.

They turned the page and saw a drawing of him arriving in Maretime Bay, and in the other drawing of him being chased by Hitch, him bumping into Sunny and him next to all of them at the Crystal House.

HITCH
 HEY, WAIT THERE!
 (screaming in surprise)

Hitch's friends covered his mouth with the hoof, and they all look scared at Six, and see that he is still sleeping.

She takes the hoof in Hitch's mouth, they keep looking at the page in awe and then Hitch turns the page of the notebook and they see a drawing of them trotting in the field, of Six is holding Izzy while the others pull him off the cliff, in the another drawing is of Izzy bandaging Six, and in the other they go back to the path.

ZIPP

These things were what happened a few hours ago, that's how he said, that he draws the things that happen in his days!

IZZY

He must have drawn it on the way and we hadn't seen it! Wow, he's a pencil ninja!

They laugh and look at the next sheet and see the drawing of what had just happened: Six was on the grass and with the Mane 5 with him, in a circle and smiling together.

HITCH

There's something written on the side of the drawing.

SUNNY

"It's been a long time since I've seen Equestria and I find them. They're one of the best things I've ever seen and loved! I'll never forget that!"

Everyone stays for a moment thinking about these words, they look at Six for a moment, see that he is smiling, and then Sunny looks at her friends and they look at each other.

SUNNY (CONT'D)

See? I said, he's not evil, he's a good pony! Also...we need to help him!

They keep hiding their eyes so they don't look at Sunny, who keeps looking at them.

HITCH

Uhhh...

(lowering his head and closing the notebook)

Well, I think we better sleep!

Tomorrow we have a long way to go!

(handing the notebook to Sunny)

Well, good night.

PIPP
Goodnight.

IZZY
Goodnight!

ZIPP
See you tomorrow.

SUNNY
Goodnight.

Sunny sits for a while, holding the notebook while she thinks, then she lays down next to Six and then puts the notebook next to him and closes her eyes.

Six turns around and he takes the hull to the notebook, which is also close to Sunny's hull. He smiles and she smiles too. So everyone was sleeping for the next day.

DISSOLVE TO:

INT - MIDDLE FIELD - CLOUDY

In the middle of the field, Six goes running, he looks at something and looks at his bandaged hoof, it's getting better, so he keeps running, and behind him are the Mane 5 walking calmly.

Six stops running and is watching something, and when the Mane 5 stop beside him, they are looking along with him...an entrance to the Everfree Forest.

ZIPP
Well... we're here.

SUNNY
What did unicorns say about this
Izzy forest?

IZZY
Uh? Oh! They say it's the most
dangerous and frightening forest in
Equestria, they say there are
bizarre and strange beings that
live there, and everyone is afraid
of what they might have!

Six saw that everyone on his side was scared just looking at the entrance to the forest just like he was.

SIX
Hey, think positive!
(jumping forward and
turning to the ponies
motivating them)
Well, we're together right?
(MORE)

SIX (CONT'D)
 And we'll face whatever comes side
 by side! And that's what matters!
 Together we can do anything!

They all look at each other and then smile and wave
 determinedly at Six.

SIX (CONT'D)
 Then...
 (Sigh)
 Come on!

SUNNY
 We will!

HITCH
 Beauty!

IZZY
 Here we go!

ZIPP
 That's right!

PIPP
 Ok...
 (scared)

They go under the branch of a tree in front of him, Six was
 the first, Sunny goes right behind him, and soon Izzy is
 behind her, then Hitch, Zipp and finally Pipp. And so they go
 walking in the middle of the forest, looking for the unknown.

CUT TO:

INT - CANTERLOGIC FACTORY - DAY

Employees are working, using machines, cranes and building
 Canterlogic products, and so Phyllis and Sprout walk through
 the door and watch the ponies do their work.

PHYLLIS
 Very well guys, you can rest a
 little, you need it!

Everyone is surprised for a moment that Phyllis has said
 that, even Sprout, then everyone has stopped working and they
 all leave the factory.

SPROUT
 Mom, why are we stopping? Shouldn't
 we build something to protect our
 city?

PHYLLIS

And we will son, but we need ideas to build, so I plan everyone to rest so I can think of something, I can't leave them working for no purpose right? Oh and I don't want you—

SPROUT

"Build something that is dangerous that can hurt all ponies", I know mom, I've learned my lesson.

Phyllis is leaving.

SPROUT (CONT'D)

Oh, Mom wait!

PHYLLIS

What's the matter, Sprout?

SPROUT

Don't you have a strange feeling of being watched?

PHYLLIS

No, why?

SPROUT

Yes... I think... for nothing, it doesn't matter, it must be in my head!

PHYLLIS

Hm, no need to worry about it Sprout, maybe it's nothing.

Phyllis leaves and Sprout follows as he looks around.

SPROUT

Yeah...maybe.
(suspicious)

Sprout is the last to leave, he closes and locks the main door of the factory, then in the back between two machines, the unicorn appears again. He trots along and stops, and then lightning and magic sparks all over his body, around him, it's a dark air.

FADE IN:

A black screen and in the middle has a white title written "To be Continued...".

END EPISODE