



VILLAIN VISHNU

Feature Film by Filipp Romà

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LOGLINE

WHEN AN ACTOR WITH TRUST ISSUES STOPPED GETTING ANY ROLES, HE DESPERATELY ACCEPTS AN OFFER TO PLAY A VILLAIN IN PR VIDEOS FOR HIS GREEDY COUSIN, WHO MAKES HIM PARTICIPATE IN CONS AND CRIMINAL ACTIVITY.

WORLD

MODERN DAY NEW YORK CITY. A LOT OF SCENES TAKE PLACE ON THE STREETS OF NEW YORK CITY AND IN MAYA'S CAR.



VISHNU KHAN

28 YEARS OLD, ASIAN INDIAN. NO ACTING EDUCATION. HE LIVES ALONE AND WORKS AT ICE CREAM TRUCK ON CONEY ISLAND. HE IS BROKE. HE DOESN'T CARE IF HE HURTS SOMEBODY'S FEELINGS, HE WILL TELL SOMEONE IF SOMETHING IS NOT RIGHT. HE IS BLACKLISTED IN SOME MOVIE GROUPS FOR MESSING UP SEVERAL PRODUCTIONS DUE TO HIS TRUST ISSUES. HE WAS CAST IN 30 SHORT FILMS, ALL OF THEM COMBINED HAVE 10 VIEWS ON YOUTUBE AND NO FESTIVAL ROUTES.

OUTER GOAL - TO BECOME A FAMOUS HOLLYWOOD ACTOR.

INNER GOAL - BE A PART OF TRUE WORKS OF ART.

FLAW — DOESN'T TRUST ANYONE.



SAM GRANT

29 YEARS OLD, AFRICAN AMERICAN. A THRILLER SEEKER. HE IS FROM A POOR FAMILY, WHO HAD TO LEAVE NYC, BUT HE STAYED TO WORK ON CONEY ISLAND. HE IS ALWAYS POSITIVE, AND HE LOVES SUPERHERO MOVIES AND COMIC BOOKS.

OUTER GOAL - TO SET UP AN EXTREME SPORT BUSINESS.

INNER GOAL - TO BE INDEPENDENT FROM ANYBODY ELSE.

FLAW - EXTREMELY OVERCONFIDENT



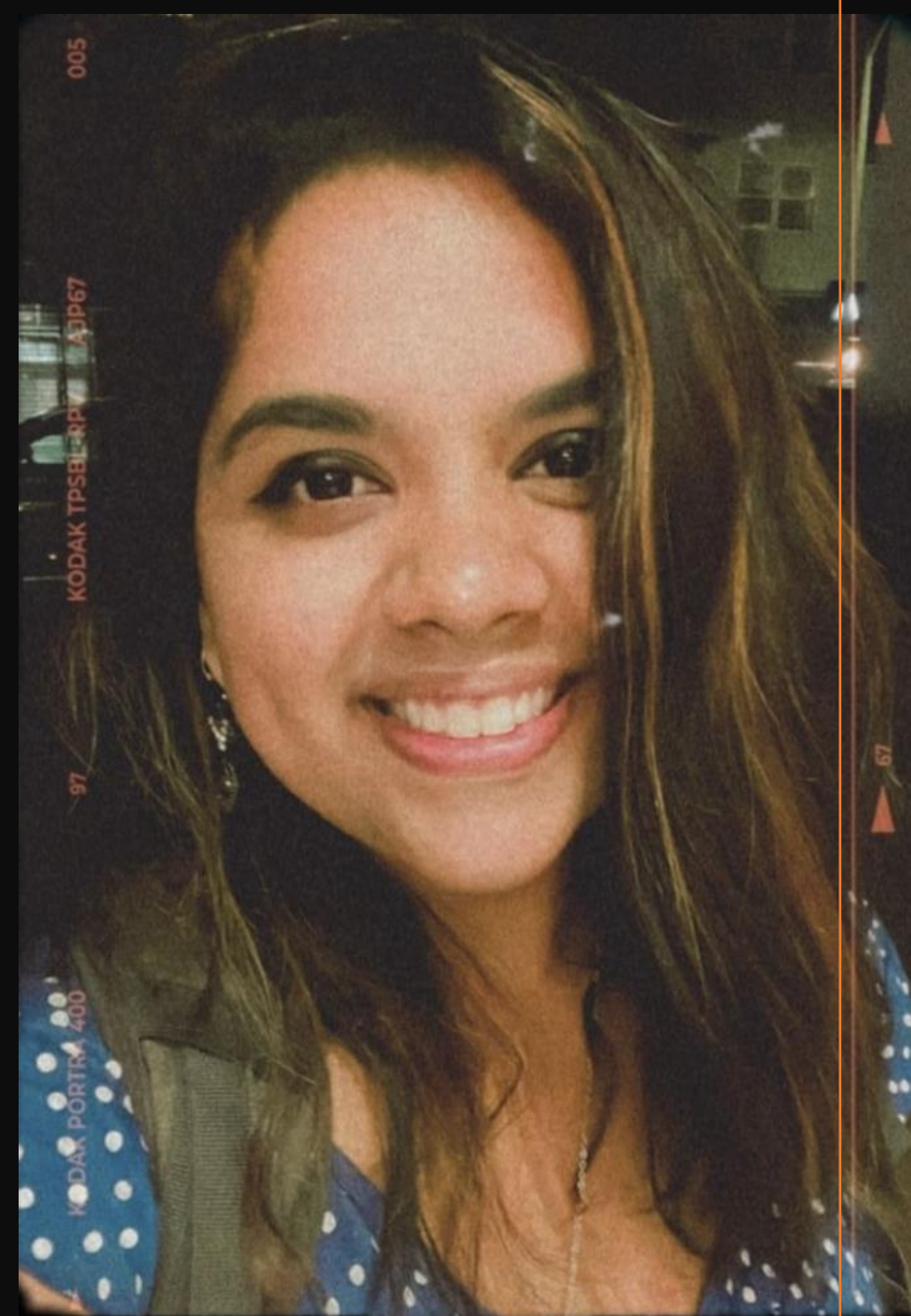
MAYA GUPTA

30 YEARS OLD, ASIAN INDIAN. GREEDY AND CAN TALK THE DEVIL INTO DOING CHARITY. SHE MUST BE A CENTER OF ATTENTION ANYWHERE SHE GOES. HER HOBBY IS TO DOMINATE OTHER PEOPLE. SHE FINISHED BROOKLYN LAW SCHOOL AND THEN SHE WORKED AT DISTRICT ATTORNEY'S OFFICE JUST TO HAVE THAT EXPERIENCE FOR HER FUTURE GOVERNOR CAREER. SHE WAS ACTIVELY LOOKING FOR AN INVESTOR AND AFTERWARDS SHE HAD A CHANCE TO MAKE A DEAL WITH A RUSSIAN OIL & GAS BUSINESSMAN (FRIEND OF A FAMILY), WHO IS SPONSORING HER CAMPAIGN IN EXCHANGE FOR LAUNDERING SANCTIONED MONEY, SO THE BUSINESSMAN CAN RETIRE WITH CLEAN MONEY. SHE IS FROM UPPER-MIDDLE CLASS FAMILY, SO SHE GOT USED TO LUXURY THINGS, BRANDS, AND FASHION.

OUTER GOAL - TO BECOME A GOVERNOR OF NEW YORK.

INNER GOAL - TO GAIN POWER AND RESPECT IN THE ELITE.

FLAW - GREEDY



SASHA ALBRECHT

30 YEARS OLD, RUSSIAN CON ARTIST. COLD AS ICE, BUT IT'S A CHOICE NOT TO SHOW ANY EMOTIONS TO ANYONE. SHE IS PATIENT, SMART AND CREATIVE. SHE IS HARSH, BUT SHE IS ALSO KIND, BUT ONLY TO PEOPLE WHO ARE CLOSE. SHE IS ACTING COLD, SO SHE WILL NOT BE EXPOSED, THAT SHE WANTS TO BE TAKEN CARE OF AND BE LOVED.

OUTER GOAL - TO BECOME A MODEL.

INNER GOAL - TO FEEL HERSELF AS AN ATTRACTIVE WOMAN.

FLAW - SHE IS COLD AS ICE.



DISTRICT ATTORNEY

30-35 YEARS OLD. STRICT AND UNSYMPATHETIC PERSON. HE IS STRAIGHTFORWARD, RARELY BREAKS THE RULES AND IF HE DOES, HE IS NEVER CAUGHT. AN AMBITIOUS AND ENTREPRENEURIAL THINKER, HE WILL ALWAYS FIND A WAY WHICH WILL BENEFIT HIM. HE HATES TO LOSE, AND THIS FACT CAN MAKE HIM BREAK BAD. HIS NAME IS ERIC NEWSOM.

OUTER GOAL - BECOME A RESPECTABLE POLITICIAN.

INNER GOAL - POWER

FLAW - IF HE LOSES, HE LOSES CONTROL OVER HIS ACTIONS.



DANNY

25 YEARS OLD, BIG MUTE GUY WITH A BIG HEART, WHICH HE IS HIDING. LOVES ICE CREAM, AND MUSIC. HE CAN ACT SCARY, BUT HE IS A BIG CHILD. HE USED TO BE A PRIVATE SECURITY GUARD OF A HIP HOP ARTIST BIG PHILA. MAYA WAS PARTYING AT THE SAME CLUB WITH BIG PHILA, AND THEY MADE A BET WHO WILL SMOKE MORE WEED AND NOT GOING TO COUGH. MAYA WON AND SHE TOOK DANNY AS A PRIZE.

OUTER GOAL - HE WANTS TO BE A MUSICIAN.

INNER GOAL - TO SHARE JOY WITH PEOPLE.

FLAW - BIG BABY.



SYNOPSIS

MAYA IS HAVING SEX WITH MAYOR IN A CAR. HE GIVES HER THE DIRT ON THE CANDIDATES WHO WILL BE RUNNING FOR THE GOVERNOR'S OFFICE. SASHA FILMS MAYA AND MAYOR HAVING SEX. SASHA RUNS AWAY AS SOON AS MAYA SEES HER. VISHNU SELLS ICE CREAM FROM A TRUCK AT CONEY ISLAND. HE RECORDS A SELF-TAPE; HE HAS A BUNCH OF SUBMITTED SELF-TAPES AND NO RESPONSES. SAM, WHO WORKS AT CONEY ISLAND, COMES TO VISHNU AND OFFERS TO FILM PROMO VIDEOS FOR MAYA'S GOVERNOR CAMPAIGN.

VISHNU DOESN'T WANT TO HAVE ANYTHING IN COMMON WITH MAYA BECAUSE HE DOESN'T TRUST HER. SHE WAS A BULLY WHEN THEY WERE KIDS AND SHE ALWAYS SET HIM UP. SAM STILL PUSHES VISHNU TO TAKE A JOB (BECAUSE SAM IS IN LOVE WITH MAYA) AND THEY MAKE A BET WHO WILL HANDLE THE CRAZIEST RIDE AT CONEY ISLAND. VISHNU LOSES THE BET, BUT STILL, HE IS NOT GOING TO WORK FOR MAYA.

LATER THAT DAY VISHNU GETS KIDNAPPED BY MAYA. MAYA INTRODUCES VISHNU AND SAM TO SASHA. THIS MORNING MAYA RECEIVED A CALL FROM MAYOR, WHO WAS FREAKING OUT BECAUSE OF SASHA'S BLACKMAIL. MAYA BROUGHT MONEY TO THE APPOINTED PLACE AND THEN SHE FOLLOWED SASHA TO HER APARTMENT. MAYA ENTERED SASHA'S APARTMENT AND MADE HER DELETE THE VIDEO. SASHA IS DISGUSTED BY MAYA. MAYA GETS AN IDEA FROM SASHA TO CON THE JOURNALIST FOR DA.

SYNOPSIS

SO, MAYA BROUGHT VISHNU, SAM, AND SASHA TO CON THE JOURNALIST AND DELETE THE INVESTIGATION ABOUT DA'S BRIBES. VISHNU HAS A BUNCH OF QUESTIONS. SAM IS EXCITED. SASHA WANTS TO GET OVER IT ASAP. DANNY BRINGS COSTUMES FOR VISHNU AND SAM. SASHA FINDS OUT WHERE JOURNALIST LIVES. SHE TEXTS HER TO MEET TO EXCHANGE INFO ABOUT INVESTIGATION.

VISHNU KIDNAPS JOURNALIST AND SHE ALMOST GETS AWAY. VISHNU DRIVES HER TO AN ALLEY. SUPER SAM "SAVES" JOURNALIST FROM VILLAIN VISHNU. WHILE VISHNU AND SAM PLAY VILLAIN AND SUPERHERO AROUND JOURNALIST, SASHA IS RECORDING IT. DANNY GETS THE NOTEBOOK AND ERASES EVERYTHING. DANNY ALSO SENDS A COPY TO HIMSELF.

VISHNU AND SAM BECAME FAMOUS ON THE INTERNET. VISHNU GETS A ROLE IN A SHORT FILM. SASHA TRIES TO CON VISHNU, BUT HE DOESN'T TRUST HER, WHICH INTERESTS SASHA. VISHNU AND SASHA HAVE A FIRST SPARK IN RELATIONSHIP. MAYA MEETS DA IN HER CAR. DA THANKS FOR THE NOTEBOOK. HE NEEDS HER GANG TO GET THE BATTERY FROM A CREATOR IN WHICH HE INVESTED A LOT OF MONEY, BUT THE CREATOR DOESN'T SEE THE BUSINESS SIDE OF IT. HE WANTS MAYA AND THE GANG TO STEAL IT. MAYA IS NOT GOING TO DO IT. DA BLACKMAILS MAYA, IF SHE DOESN'T DO IT, THEN HE WILL PROSECUTE HER FOR TAKING MONEY FROM A RUSSIAN OLIGARCH FOR HER GOVERNOR CAMPAIGN. MAYA AGREES TO DO IT.

SYNOPSIS

MAYA BRINGS EVERYONE TOGETHER. IF SASHA DOESN'T HELP MAYA, THEN SHE WILL BE DEPORTED. IF VISHNU DOESN'T HELP MAYA, THEN HE WILL LOSE HIS STARTING ACTING CAREER. SAM IS WILLING TO HELP, SO MAYA DOESN'T HAVE TO BLACKMAIL HIM. VISHNU DEMANDS TO LET GO SASHA. THEY WILL DO IT TOGETHER WITH SAM. MAYA MOCKS VISHNU. SASHA THANKS VISHNU FOR STANDING UP FOR HER, BUT IT WAS POINTLESS. VISHNU WANTS TO PROTECT SASHA BECAUSE HE DOESN'T TRUST MAYA. SASHA TELLS VISHNU THAT SHE CAN'T MESS WITH USCIS.

SAM GETS INTO MAYA'S CAR. DANNY LET SAM IN FOR AN ICE CREAM. SAM AND MAYA ARE DRIVING ON A DATE. MAYA IS SHOUTING AT HIM THAT SHE HAS MEETINGS. BUT SAM HAS OTHER PLANS FOR THEM. EVENTUALLY, MAYA WANTS TO RELAX. VISHNU AND SASHA ARRIVE AT THE WAREHOUSE. VISHNU GETS BEATEN. SASHA SAVES HIM. BUT A COUPLE OF GUYS FLEE WITH A BATTERY. SAM AND MAYA HAVE SEX. DA MEETS MAYA. DA IS MAD THAT MAYA LOST THE BATTERY HE WANTS THEM TO FIND IT ASAP. DA ALSO THREATENS TO LOCK SOMEONE IN JAIL, IT WILL BE EITHER SOMEONE FROM THE GANG OR MAYA HERSELF. MAYA IS ANGRY AT DA, BUT SHE ALSO GETS SCARED. SAM HEARD DA'S THREAT. MAYA BRINGS EVERYONE AGAIN. SASHA BRINGS VISHNU. VISHNU DOESN'T TRUST SAM AND MAYA BECAUSE SAM LEFT HIM. MAYA WANTS THEM TO GET THE BATTERY; THE CREATOR HIDES IN HIS HOUSE ACCORDING TO DA. SAM IS READY TO GO. DANNY WILL HELP THEM TO GET THE BATTERY.

SYNOPSIS

THE GANG ATTACKED THE HOUSE. SAM TRIES TO TELL VISHNU THAT DA WILL SET THEM UP, BUT VISHNU DOESN'T TRUST HIM. VISHNU GETS THE BATTERY FROM CREATOR. THEY FIND OUT THAT DA BROUGHT THE SECURITY TO PROTECT THE CREATOR AND BATTERY. JUST LIKE SAM WAS TELLING VISHNU, DA SET THEM UP. SASHA GETS SHOT AND SHE IS TAKEN BY DA. DA MAKES VISHNU AND MAYA WANTED FOR ASSAULT, THEFT, AND CORRUPTION. SAM FINDS OUT FROM MAYA THAT DA IS HOLDING SASHA IN AN OLD WAREHOUSE, WHICH IS USED FOR STORAGE. MAYA GETS ARRESTED, SAM MANAGES TO RUN AWAY.

VISHNU AND SAM GO TO THE WAREHOUSE. VISHNU, SAM AND DANNY FIGHT DA AND HIS PEOPLE. DANNY POSTS THE JOURNALIST INVESTIGATION, WHICH HE SAVED. MAYA IS FREE. SAM MEETS HER WITH A BOUQUET OF FLOWERS. VISHNU MEETS SASHA FROM A HOSPITAL, AND THEY HAVE THEIR FIRST KISS. DANNY WRITES HIS FIRST MASTERPIECE. MAYA CONTACTS SECHIN (RUSSIAN OLIGARCH), SHE IS CONFIDENT OF GETTING THE GOVERNOR'S OFFICE. SECHIN IS CONCERNED ABOUT THE RUMORS ABOUT HIM FINANCING MAYA'S CAMPAIGN. MAYA WILL HANDLE IT.

REFERENCES



BUDGET: \$28-30 MILLION
BOX OFFICE: \$96,2 MILLION



BUDGET: \$16 MILLION
BOX OFFICE: \$57,5 MILLION



BUDGET: \$21 MILLION
BOX OFFICE: \$97,4 MILLION

REFERENCES

KICK ASS – THE REFERENCE FOR HUMOR AND THE FACT THAT VISHNU AND SAM DON'T HAVE SUPERPOWERS, BUT THEY ARE SUPERHEROES.

NOBODY – THE REFERENCE FOR FIGHTING SCENES AT THE END OF THE MOVIE.

THE HUSTLE – THE REFERENCE FOR A SENSE OF HUMOR AND TONE OF THE MOVIE.

LOCATIONS



Giggster



Giggster

WAREHOUSE

SASHA'S APARTMENT

LOCATIONS



CREATOR'S HOUSE



STREETS OF NEW YORK CITY

LOCATIONS



MAYA'S CAR



VISHNU'S ICE CREAM TRUCK

LOCATIONS

SOME OF THE LOCATIONS COULD BE CHEATED. FOR INSTANCE, WHEN VISHNU AND SAM ARE RIDING A ROLLER COASTER, I AM PLANNING TO SHOOT A ROLLER COASTER AT THE DISTANCE AND THEN PUT VISHNU'S VOICE OVER. MAYA AND SAM'S SEX SCENE COULD BE ALSO CHEATED, AND WE CAN SHOOT IT AT THE CREATOR'S HOUSE.

AUDIENCE

MILLENNIALS AND GEN Z. THERE ARE 72.24 MILLION MILLENNIALS IN THE USA AND 68.8 MILLION GEN Z IN THE USA.

INDIAN POPULATION SINCE THE MAIN CHARACTER AND HIS COUSIN ARE INDIAN. THE POPULATION OF INDIA IS 1.408 BILLION PEOPLE. EVEN IF WE TARGET ONLY MILLENNIALS AND GEN Z IN INDIA IT WILL BE A HUGE AUDIENCE. THERE ARE 440 MILLION MILLENNIALS IN INDIA AND THERE ARE 116 MILLION GEN Z IN INDIA.

EUROPE. STILL THERE IS A MASSIVE AUDIENCE FOR SUPERHERO MOVIES WHICH CONSISTS OF MOSTLY MILLENNIALS. 24% OF EUROPEAN POPULATION ARE MILLENNIALS.

THE #UTURE

PART 2- VISHNU AND SAM STILL PLAY SUPERHEROES FOR MAYA'S CAMPAIGN, UNTIL MAYA GETS INVESTIGATED FOR TAKING SANCTIONED MONEY. MAYA WANTS TO SET UP VISHNU AND GET THE GOVERNOR'S OFFICE.

PART 3- VISHNU AND SAM ARE HIRED BY THE GUY WHO CREATED THE BATTERY IN PART 1. HE WANTS VISHNU AND SAM DO MARKETING VIDEOS FOR HIS COMPANY. AND VISHNU AND SAM FIND OUT THAT THE COMPANY IS RESPONSIBLE FOR A HUGE ENVIRONMENTAL DISASTER, WHICH THE CEO IS TRYING TO COVER UP.

PART 4- VISHNU AND SAM (AS A STUNT COORDINATOR) GO TO INDIA TO FILM A REBOOT OF "TRANSPORTER". THEY FIND OUT THAT THEY ARE TRANSPORTING DRUGS TO UNITED ARAB EMIRATES, AND THAT MAYA IS THE ONE WHO SET THEM UP AFTER BEING RELEASED OUT OF JAIL.