

FADE IN:

EXT. DARKHOLME UNIVERSITY - GREEK ROW - NIGHT

A taxicab pulls up to a dimly lit street and a beautiful young woman steps out on to the sidewalk and faces the passenger side window.

ARLENE

Thank you for the ride.

TAXI DRIVER

You're welcome. Now that will be five dollars, since you were so polite.

ARLENE

Thank you, have a good night.

Arlene grabs her wallet, pulls out the money, and hands it to the driver. She takes a step back as the cab pulls away.

Arlene places her wallet in her bag and begins walking up the street toward a well lit sorority house. A nearby noise causes her to stop and glance back. Nothing is there.

ARLENE (CONT'D)

Hello, who is there?

She receives no answer and as she returns facing forward, Arlene grabs her chest as she is startled by a young man standing in front of her.

ARLENE (CONT'D)

Henry, you startled me.

HENRY

I'm sorry, I didn't mean to scare you, Arlene. May I walk you to your sorority?

ARLENE

Yes, you may.

Henry and Arlene walk towards the sorority house together, indistinctly talking as they approach the front porch and stop.

2.

ARLENE (CONT'D)

Well, this is me. I hope you have a good night.

HENRY

See you around, beautiful.

Arlene walks up the steps onto the porch, opens the door, and enters the house.

Henry continues walking a little further down the street to the fraternity he is the president of. He walks up onto the porch and stops as he reaches for the handle of the door. Henry closes his eyes and smells the air. He opens them again, his eyes are black and fangs form in his mouth. Henry begins to speak in a firm tone.

HENRY (CONT'D)

Hello Garry, what can I do for you?

Gary steps out from the shadows into the light.

GARRY

Nothing, just seeing how things are going.

Henry turns facing him.

HENRY

They are fine. Now why are you really here?

GARRY

I need a favor, and it involves compelling a human. One of my pack got caught changing, and the human witnessed their change.

GARRY (CONT'D)

The individual in question is at our house in the basement until one of your guys can fix the problem.

HENRY

What about the wolf that got caught?

GARRY

I had already reprimanded him for it, but he didn't know the rules yet. He is new to the pack.

3.

HENRY

Fair enough. I will compel this human to forget everything that he saw.

GARRY

Thank you, Henry.

Henry's eyes change back to normal and his fangs vanish as he turns and walks into the house.

FADE TO BLACK.

Title appears across the screen.

DARKHOLME CURSE

FADE IN.

EXT. DARKHOLME - DAY

A white SUV drives past a sign at the city limits: "WELCOME TO DARKHOLME - A GREAT PLACE TO RAISE YOUR FAMILY."

The SUV drives through the town and arrives at the university.

EXT. DARKHOLME UNIVERSITY

The SUV pulls up to the front and parks along the curb. A young man steps out of the back passenger seat with his bags in hand. He turns and waves goodbye to the driver as they pull away from the curb and drive off.

LUCAS

Well, here is to new beginnings.

He walks to the admission building, grabs the handle, and enters.

CUT TO:

INT. ADMISSION BUILDING - OFFICE

RECEPTIONIST

Can I help you, young man?

LUCAS

Yes, ma'am, I'm here to check-in and get my dorm assignment.

4.

RECEPTIONIST

Name?

LUCAS

Lucas Scott!

The receptionist clicks away at the keyboard. She glances up from the computer screen, then clicks the button on the mouse. A printer can be heard as he waits. She stands up and walks over to the printer and grabs the papers. She returns to Lucas and hands him his paperwork.

RECEPTIONIST

Here are your classes and your in dorm room #210 of the Wilder building.

The receptionist returns to her work.

LUCAS

Thank you, ma'am.

The receptionist waves him off and doesn't respond or look up.

Lucas grabs his bags, turns and heads out of the office.

CUT TO:

EXT. ADMISSION BUILDING

As he exits the door, he accidentally bumps into another student coming into the building.

LUCAS

Hey, sorry about that.

HENRY

Don't worry about it, kid.

Henry steps out of the way while holding the door open. Henry enters the building.

CUT TO:

5.

EXT. UNIVERSITY CAMPUS - COURTYARD

Lucas walks through the courtyard toward his dorm building. He glances around at the beautiful scenery, while watching other students hauling their belongings through the courtyard as well, and smiles with excitement that he is in college now. Lucas, lost in thought, nearly runs into a student, but manages to step around him. The student drops his boxes.

STUDENT

Hey, watch it. What's your problem, man?

Lucas glances at the young man he nearly knocked into.

LUCAS

Sorry, my fault.

Lucas continues on toward his building, this time paying more attention to his surrounding.

FADE TO:

EXT. WILDER BUILDING

Finally arriving at his building, he takes a deep breath and approaches the door. Another student exits the building, and he quickly grabs the door. He enters the building to his new home for the next 4 years.

CUT TO:

INT. WILDER BUILDING - 1ST FLOOR HALLWAY

Lucas stands in the hallway staring at the mass of students wandering in and out of rooms with boxes and bags. He walks down the crowded hallway to the stairwell and climbs them to the next level.

FADE TO:

INT. WILDER BUILDING - 2ND FLOOR HALLWAY

Lucas reaches the top, exiting the stairwell and continues down the second floor's crowded hallway, dodging students weaving in and out of the rooms indistinctly chattering as he makes his way to his room. Finally standing in front of the door to room #210, he places his hand on the door handle.

CUT TO:

6.

INT. WILDER BUILDING - ROOM #210

Lucas opens the door to find another young man in the room and introduces himself as he enters and closes the door behind him.

LUCAS

Hey, I'm Lucas.

ZACH

I'm Zach.

LUCAS

Nice to meet you, man.

ZACH

Same here.

Lucas places his bags on the empty bed, pulls his phone from his pocket and sets it down on the night table. Lucas begins unpacking and putting away his stuff in his dresser. He turns toward Zach, who stops what he is doing and stares up at him.

LUCAS

Okay, so I have to ask, what should we do if one of us has a date over or being intimate with their hand.

Zach stares at him and chuckles at the question before giving his response.

ZACH

Well, um, who ever is busy either with their hand or a date, could you know, place a sign on the door or something?

LUCAS

Okay, or you could just give me your number and text like a modern day person.

Zach shakes his head in agreement and grabs Lucas' phone and places his number into it, then sets it back down on the night table.

ZACH

Okay, you have my number, so if one of us is doing either or just shoot a text and we will know not to come back for a while.

7.

As the days wares on, they finished putting their things away, and each did their own thing. Zach lay on his bed playing on his phone and Lucas went over his course work.

Day turns to night and Zach decides to head to bed. He gets Lucas's attention by clearing his throat. Lucas glances up at him from his papers.

ZACH (CONT'D)

Hey it's getting late, so I am heading off to bed.

LUCAS

Okay! Listen, I am still wide awake, so I will head out for a bit and see you in the morning.

ZACH

Okay, sounds good. Have a good night.

LUCAS

Good night!

Lucas gets up from his bed and places his papers on the dresser as Zach turns over to fall asleep. He walks over to the door and grabs his coat, turns off the light, and walks out.

CUT TO:

EXT. CAMPUS COURTYARD - NIGHT

It's 11 o'clock at night. Lucas walks along the courtyard pathway, when he looks up and notices the same guy he ran into at the admissions office. Henry notices Lucas as he passes by. He stops and turns around as Lucas continues walking. He decides to call out to him.

HENRY

Hey, kid.

Lucas stops walking and turns to look at Henry, but he has a slightly scared look on his face.

LUCAS

Ye... Yes?

HENRY

We are throwing a house party at our fraternity. Come on by.

(MORE)

8.

HENRY (CONT'D)

Just let the guy at the door know I invited you. My name is Henry, by the way.

LUCAS

Oh... thank you for the invite.

HENRY

We are in fraternity VBS over on Greek Row, so I will see you there.

Lucas and Henry both walk away in opposite directions. Lucas thinks about it and decides to head over to Greek Row.

CUT TO:

EXT. GREEK ROW

Lucas walks up the street toward the fraternity house and sees a long line of fellow students waiting to get in. He reaches the house and walks past the line of student who indistinctly whisper as he walks up onto the porch and is stopped by a 6 foot 2 inch jock standing in the doorway. Lucas stands there as the jock stares at him.

JOCK

Can I help you runt? Don't you see the line?

LUCAS

Yes, I see the line.

JOCK

Well, get to the back of it and wait like everyone else.

Lucas stands there in confusion.

LUCAS

But, I was-

JOCK

What's the matter? Don't you get it through your damn head, boy, get your ass to the back of the line or you'll regret it. You little shit.

The line of students starts laughing, and a few students curse at Lucas as he turns and walks away. Lucas walks across to the other side of the street and stops. He glances back at the line of students who continue laughing and pointing in his direction. He turns and starts walking up the street, shaking his head.

LUCAS
Why did I even bother? I never
should have come.

A voice calls out to him, so he stops and turns to find Henry jogging across the street.

HENRY
(Yells)
Lucas, where are you going?

HENRY (CONT'D)
What's going on? Why are you
leaving?

LUCAS
Your guy at the door wouldn't let
me in. When I tried to tell him you
invited me, the jerk cut me off and
treated me like shit.

HENRY
I'm sorry about the disrespectful
attitude that has been thrown in
your face. You didn't deserve it. I
will handle this and promise it
won't happen again.

HENRY (CONT'D)
Let's go back and I promise you
will have a fun time, you know,
despite what happened.

Lucas stands there for a moment, thinking.

LUCAS
Okay, I will still attend the
party.

Henry gives a smirk as both guys turn and walk back up the street toward the house. They cross the street and walk up to the door as students in the line watch. Some whispering. They approach the door where the jock was standing. Henry gives him an aggressive growl. The jock lowers his eyes and steps out of the way and they enter the house.

INT. FRATERNITY VBS

Henry drapes his arm across Lucas's shoulders and both of the gentlemen look around at all their fellow students getting drunk and high at the party. Henry takes his arm off Lucas and turns to face him.

HENRY

Welcome to our house. What's mine is yours, and that includes every girl here tonight.

GUYS VOICE (O.S.)

Hey Henry, we need you up here now.

HENRY

Okay, I'll be right there.

Henry walks towards the living room, leaving Lucas alone by the stairs. As he glances around, he sees several students from his floor in attendance. Henry addresses the crowd.

HENRY (CONT'D)

Welcome everyone who has shown up tonight and to those who were invited. I just want to say this rush party is in your honor and we hope you consider pledging our house.

The crowd cheers as the frat brothers walk around to everyone handing them all shots. Then as the brothers come around to Lucas, who refuses a shot until he looks over at Henry, who smiles and raises the shot he has toward him. Lucas grabs the shot, and without another thought, downs the red liquid. Lucas gets light-headed and his vision fades as he blacks out.

FADE TO BLACK.

FADE IN:

INT. WILDER BUILDING - ROOM #210 - MORNING

Lucas opens his eyes groggily and glances around for a few moments, then he notices he is in his dorm room. He sits up on the edge of his bed and grabs a water, some Tylenol, and takes them. Lucas finally collects his composure. Picks up his bag and heads to the door. He opens it and notices a medium size envelope on the floor. He picks it up and tosses it on his desk as he leaves.

CUT TO:

EXT. UNIVERSITY CAMPUS - CREATIVE WRITING BUILDING

Lucas walks up to the door of his creative writing building. He reaches out and jiggles the handle to find it locked.

11.

He grabs his phone out of his pocket and notices it says Saturday on the screen.

LUCAS
(confused)
I have been out for days. How is that possible? I only had one drink.

Lucas places his phone back into his pocket and heads back to his dorm building.

CUT TO:

EXT. WILDER BUILDING

He notices Janet, a girl he lives across the hall from. She appears sickly and pale.

LUCAS (CONT'D)
Janet!

JANET
Yes!

LUCAS
Hey, are you alright?, you're looking a little under the weather today.

JANET
I'm fine, just a slight cold. I am on my way to get medication for it.

LUCAS
Okay, I will see you around then. Have a great day.

JANET
Bye!

LUCAS
Bye!

Lucas grabs the door handle and a VBS brother exits as he opens it, while Janet heads off toward the infirmary.

CUT TO:

INT. WILDER BUILDING - 2ND FLOOR HALLWAY

Lucas walks down the hall. Just before he reaches his door, he hears crying.

12.

He stops and sees a young woman sitting on her bed in the room, sad. He remembers seeing her at the party. Lucas respectfully continues to his room, unlocks the door and enters.

CUT TO:

INT. WILDER BUILDING - ROOM #210

Lucas walks over to his desk, where he notices the letter from earlier. He grabs it, pulls out the letter and reads it.

HENRY (V. O)

Lucas, You have been selected by my brothers and me to join in a pledge ritual to join our fraternity. Meet us Saturday night at the fraternity around 10:00 PM, if you are interested. Hope to see you there.

He walks over to his bed and tosses the letter on the night table. He lays down and drifts off to sleep. A buzz from his phone startles him awake. Lucas glances at the clock and sees it's 9:45pm.

LUCAS

What the hell is going on here?

He jumps up off the bed in a rush, grabs his coat and heads out.

CUT TO:

EXT. GREEK ROW - NIGHT

Lucas walks up on the porch and knocks on the door to the fraternity. Nate, the angry-looking jock from a few nights ago, answers the door.

NATE

Welcome to our initiation night. Come on in and we will get this party started. Oh, and I am sorry for a few nights ago.

LUCAS

It is fine, water under the bridge. I didn't know I was asked to join, but I am grateful.

INT. FRATERNITY VBS - LIVING ROOM

Lucas enters the house and Nate shuts the door behind him, then leads him into the living room where 11 other pledges wait to see if they have been accepted. He glances at the front of the room and sees Henry, the house president, smiling as Lucas takes his place. He and the other pledges become nervous as Henry's demeanor changes. He now has a cold blank facial expression as he stares at them.

He raises a shot glass with the same red liquor from a few nights ago. Henry glances around the room as his fellow brothers hand Lucas and the others their own shots.

HENRY

Welcome to the best fraternity on campus. We only have one rule to become a full-fledged member: take two shots of this red liquor to prove you can handle it.

HENRY (CONT'D)

Believe me when I say, if you can't hold your liquor, you won't survive our fraternity with the epic parties we throw.

Without hesitation, all the pledges except Lucas grab their two shots. They place them to their lips and swallow them one right after the other. Nate steps over near Lucas and leans in, whispering into his ear.

NATE

Come on Lucas, you want to be popular for once or do you want to be the same friendless loser?

Lucas steps back with a nervous yet slightly scared look on his face. Henry notices and walks over to him. He drapes his arm across his shoulders and leans in with hushed whispers, indistinctly telling Lucas something.

Lucas's nervousness and scared demeanor change. A smile creeps across his face. He steps up to the tray, grabs his shots and swallows both, one right after the other. Henry steps back in front of the group.

HENRY

Welcome newbies.

Henry turns to his fellow brothers.

HENRY (CONT'D)

Brothers, it's time.

14.

The fraternity brothers grab the newbies by their throats and break their necks. Lucas slowly begins backing up, scared. He turns to run away, but Henry is standing right behind him. He snatches Lucas by the throat, struggling to breathe.

LUCAS

Please, please don't kill me!

HENRY

It won't hurt one bit, promise!

Henry snaps Lucas's neck and the brothers pick up his body along with the rest and head downstairs into the basement.

INT. FRATERNITY VBS - BASEMENT

The brothers place the bodies on the ground; they glance around at the newbies, then head back upstairs. Nate stops half-way up the stairs and glances at soon to be newbies with disdain.

NATE

God, this is a disgraceful bunch of losers. What the fuck is Henry thinking?

He turns, finishes climbing to the top and leaves.

CUT TO:

INT. FRATERNITY VBS - LIVING ROOM - DAY

Henry and the others are waiting for the new members of the house to awaken.

The brothers lounge around as one by one the newbies come into the living room from the basement, confused and groggy.

Lucas was the only one that didn't come up.

CUT TO:

INT. FRATERNITY VBS - BASEMENT

Henry descends the basement stairs. Lucas opens his eyes. Henry smiles, and he jumps up from the ground and pulls a knife out of his pocket. He whips it open and lunges at Henry, who steps out of the way with his enhanced speed. Lucas stumbles and hits the ground.

15.

HENRY

Lucas, that is enough.

Lucas stands up and rushes at him again, missing Henry as he steps out of the way once more.

LUCAS

(Confused)

What the hell did you do to me? Why am I alive?

HENRY

Lucas, I apologize for my behavior, but I didn't think you would understand. Plus, you had to be pushed into it or you would have become a meal instead of a brother.

LUCAS

You should have given me the choice instead of choosing for me.

HENRY

I am one hundred and eighty years old. I know what needed to be done. You never would have joined if you knew beforehand.

Henry walks over to the wall and leans against it.

LUCAS

Why me?

HENRY

Lucas, I see something in you I once had. That is why I chose you.

HENRY (CONT'D)

You no longer need to feel alone. You will have brothers, friends and family that will always be there for you when you need us.

LUCAS

Okay, okay, let's go, but you could have still given me the choice.

Lucas's stomach starts to growl. Henry laughs as they climb the stairs and exit the basement.

CUT TO:

INT. FRATERNITY VBS - LIVING ROOM

They enter the living room where the rest of the brothers are feeding on some girls from a few nights ago. Lucas' eyes turn black at the sight of blood. He swiftly grabs one girl and sinks his teeth into her neck, draining the life out of her in seconds.

HENRY
Hey now, killer, slow down and breathe, you don't want to lose control now do you?

Lucas lifts his head, blood pouring from his mouth.

LUCAS
No, I don't want to lose control.

HENRY
Good!

LUCAS
So how bad can it be if you.... Do lose it?

MANUEL
Bad enough to where either we lock you away in the crypts or kill you before cleaning up the mess.

Lucas turns facing Manuel.

LUCAS
Oh shit, that bad. I definitely don't want to lose control.

Henry glances around the room at his fellow brothers. His demeanor is a little more serious than before.

HENRY
Each of you will be trained to fight and defend yourselves, as you will learn to be discreet in public so you do not draw attention to what we are.

HENRY (CONT'D)
I will make sure you all learn the rules from your roommate. He will teach you to enforce them.

DEAN

Um, sir, How are we supposed to go out in the sun? I mean, won't it burn us?

HENRY

Dean, isn't it?

DEAN

Yes, sir.

HENRY

Well, Dean, you are all required to get a daylight tattoo in order to walk in the sun.

HENRY (CONT'D)

Here in a bit, Arlene, a dear friend of mine, will be over with several of her sorority sisters to give you these enchanted gifts.

DEAN

Got it, sir.

HENRY

Now remember that the tattoo is enchanted with magical ink. Break our laws, you will lose your enchantment as a part of your punished.

Dean and the rest of the brothers all nod with understanding and remove the bodies of the girls to the basement.

INT. FRATERNITY VBS - LIVING ROOM - AFTERNOON

Henry and the other fraternity brothers are teaching the newer ones how to control their hunger, speed, and other talents. A knock at the door breaks their training. Manuel opens the door and on the other side are Arlene's sorority sisters.

MANUEL

Hey, girls. Come on in.

They smile and enter the house with bags in hand. Manuel shuts the door. Franny, the head sister, steps up to Lucas.

FRANNY

Okay sisters, pick a boy and let's get started.

She grabs Lucas's hand and leads him over to the chair and has him remove his shirt.

FRANNY (CONT'D)
Okay, handsome, sit down here and don't move.

Lucas does as he is told and sits in the chair.

Camera pans over the room, showing all the sisters applying the daylight tattoos.

Franny stands up and stares at Lucas and the tattoo on the left side of his abdomen.

FRANNY (CONT'D)
Okay, you are finished.

Franny collects her stuff and snapped her fingers. Her sisters finish up and collect their belongings as well.

FRANNY (CONT'D)
Let's go, girls.

They all saunter out the door, leaving the boys admiring.

All the brothers except Lucas and Henry leave to celebrate.

JUMP CUT TO:

INT. FRATERNITY VBS - LIVING ROOM

Henry and Lucas are hanging out in the house, going over the rest of the rules. Both hear footsteps coming up to the house. Henry gets up from the couch, opens the door to reveal Arlene standing on the other side. He steps outside and shuts the door, leaving Lucas in the living room.

Henry and Arlene discuss the details of a situation that occurred. A curious Lucas uses his hearing to listen in to the conversation.

ARLENE (O.S.)
Thank you, Henry, for compelling that student to forget that he saw me performing magic in class.

19.

HENRY (O.S.)

Arlene, you are a great person who has done so much for me, and I keep your secrets because you help me and mine in staying hidden.

CUT TO:

EXT. FRATERNITY VBS

Arlene steps up to Henry and runs her finger down his shirt flirtatiously.

HENRY

You know I can't be with you. It's forbidden by the laws for all our protection.

ARLENE

I know, but that never stopped us before, now did it?

Arlene leans in and kisses him on the cheek anyway, before turning and sauntering down the street back to her sorority. Henry returns inside, and Lucas doesn't say a word to him. He plays on his phone and relaxes on the couch as Henry heads upstairs to his room.

BACK TO:

INT. FRATERNITY VBS

Lucas sits on the couch playing on his phone, not looking up at Henry as he reenters the house.

LUCAS

Is everything okay?

HENRY

Yes, it's fine.

Henry heads up stairs as Lucas glances up from his phone, then returning to it.

JUMP CUT TO:

INT. FRATERNITY HOUSE - DAY - AFTERNOON

End of the quarter break gives Henry and the others a chance to see how the newbies will function outside of the house.

20.

Henry is waiting down stairs. Lucas is in his room.

HENRY

Hey Lucas, are you ready? We still have a twenty-minute drive and I want to get there before it gets later in the day.

LUCAS (O.S.)

Yeah, just a sec, I'm trying to get used to the idea of returning home after all of this.

HENRY

Take your time, I get it.

CUT TO:

EXT. SCOTT HOUSE

The car pulls into the driveway. Both guys climb out and walk to the back and grab their bags out of the trunk, close it and head into the house.

DISSOLVE TO:

INT. SCOTT HOUSE - LIVING ROOM

Carla, Lucas's mom, jumps from the couch as the front door opens and rush to her son, grabbing him in a big hug.

CARLA SCOTT

Lucas, baby, I missed you.

Carla pulls back and notices the outfit and look of her son.

CARLA SCOTT (CONT'D)

Um, what is this? You changed your look.

LUCAS

Yes, mom, I started hitting the gym and changed my clothing style.

Lucas does a twirl for his mom to show her his new style.

CARLA SCOTT

You look wow, very handsome. I love the leather jacket and jock look. Look at your muscles, awe my boy is growing up.

21.

Henry stands in the doorway, watching his mother get mushy over her son. Lucas clears his throat and steps out of the way.

LUCAS

Mom!

CARLA SCOTT

Yes dear!

LUCAS

I have someone I would like to introduce. This is Henry.

Henry steps forward and extends his hand in a greeting.

HENRY

Hello, ma'am. It is a pleasure to meet you.

Carla shakes his hand and shows her excitement.

CARLA SCOTT

Henry, it is so wonderful to meet you. If I had to guess, you must be the reason for my boy's new look and change.

HENRY

Well, ma'am, I pointed him in the right direction and he followed some advice.

CARLA SCOTT

Well, he seems so much happier.

Lucas gets their attention and both of them turn their attention on him.

LUCAS

Mom, really, we are going upstairs to my room and we will be down soon.

CARLA SCOTT

Okay dear, your father should be home in a bit. I am going to get supper ready. Love you.

LUCAS

I love you too.

22.

Lucas grabs his bag and he and Henry retreat upstairs to his room to get settled in. His mom heads to the kitchen to prepare supper.

CUT TO:

INT. LUCAS'S BEDROOM

Lucas grabs his bag, opens it and starts putting his clothes on the dresser. Henry walks over to the couch and takes a seat, and starts laughing.

LUCAS
What is so funny?

Henry glances at Lucas.

HENRY
You don't catch on quick; you know that.

LUCAS
Catch on to what, exactly?

HENRY
Lucas, didn't you hear the way she was talking to me?

LUCAS
She was being friendly.

HENRY
Your mom thinks we are dating.

He becomes uneasy as Henry watches his reaction.

LUCAS
No, no, she is just being friendly.

Henry remains quiet as no more is said.

JUMP CUT TO:

INT. DINING ROOM - NIGHT

At dinner, Lucas's mom came into the dining room and his dad sat there staring at them. He keeps staring at Lucas and then over at Henry.

FRANK SCOTT
So, Henry, how did you two meet?

HENRY

Well, sir, we met at school.

FRANK SCOTT

At school. Are you two living together?

HENRY

Yes, sir, we live together in the most popular fraternity house on campus.

Frank's demeanor changes from nice calm tone to a more aggressive tone.

FRANK SCOTT

A fraternity, Lucas. When were you going to tell me you were in a fraternity? After all, I talked to you last week, and you said nothing, not even about bringing another boy home.

LUCAS

Dad, we are just roommates, plus-

FRANK SCOTT

Plus what? I am staring at my boy, with a completely different clothing style, muscles, and you brought a guy home with you.

Carla shifts in her seat and glances at her husband. His aggressive behavior has now turned to anger.

CARLA SCOTT

Frank, don't be that way, so what if your son is-

FRANK SCOTT

Fuck this, I need to.

Frank abruptly leaves the table heading into the kitchen. Carla looks at the boys with an apologetic expression, excuses herself and follows suit. Lucas and Henry sit there in silence as Lucas shakes his head in disappointment in his fathers behavior.

CUT TO:

INT. KITCHEN

Frank grabs a bottle of scotch from the counter, opens it, and pours himself a drink. Carla enters the room as he is chugging the glass, sets it down and pours another. She stands there with her arms fold tapping her foot. He turns around and begins yelling.

FRANK SCOTT

What the hell Carla, our son is a homo? I knew it was a mistake to let him live on campus, too many bad influences to hurt our child.

Carla's demeanor changes and becomes more aggressive.

CARLA SCOTT

Frank, you are being ridiculous and so what if he is gay? Get over your damn self or pack your shit and get out, because I won't tolerate you being a homophobic douche bag to our child or his friend.

FRANK SCOTT

Carla, you are right. To hell with this. I won't have a faggot for a child.

CUT TO:

INT. DINING ROOM

Lucas gets up from the table as Frank enters the room.

LUCAS

Dad, why are you-

Frank cuts him off as he turns and punches Lucas in the face, knocking him to the floor. He turns and storms off upstairs. Henry stands up and extends a hand, Lucas reaches up and takes it. He is picking himself up off the floor as his mother exits the kitchen. She becomes furious as she sees her son picking himself up.

CARLA SCOTT

Son of a bitch!

Carla checks her son.

LUCAS

Mom, I am okay; it is nothing.

25.

CARLA SCOTT
Nothing, that bastard put his hands
on you.

Frank comes downstairs and exits the house with a bag in hand. Carla rushes past the boys and exits the house after him in a rage.

EXT. SCOTT HOUSE - DRIVEWAY

Frank walks to the car and places his bag in the back seat. He turns around and finds Carla screaming in his face.

CARLA SCOTT
You son of a bitch, who the fuck do
you think you are putting your
hands on our son.

FRANK SCOTT
Carla, get the hell out of my face,
I will not be in this house with a
dirty faggot.

Carla in her rage, slaps him across the face.

CARLA SCOTT
You are a piece of shit.

In a fit of rage, Frank backhands Carla across the face.

CARLA SCOTT (CONT'D)
Mother fucker, how dare you put
your hands on me.

Carla attempts to slap him again. Frank grabs her wrist and throws her to the ground.

CUT TO:

INT. DINING ROOM

Lucas becomes enraged as he hears his mother scream. Henry glances at him and Lucas uses his vampiric speed to rush out of the house.

BACK TO:

EXT. SCOTT HOUSE - DRIVEWAY

Lucas snatches his father by the throat, squeezing it.

LUCAS
Who the hell do you think you are,
hitting my mother.

Lucas slams his dad into the driver side of the car. Frank slides down the side of the car, gasping for air as he leans against the vehicle.

LUCAS (CONT'D)
I will fucking kill you!

His mother gasps in horror and his father becomes terrified as they notice his eyes were black and fangs in his mouth.

CARLA SCOTT
Oh my god, what are you?

Lucas turns to his mother without a word.

HENRY
Lucas, stop this now, you are
exposing us.

Lucas glances up from his mother and standing behind her is Henry. He snaps out of his anger and his fangs vanish and eyes return to normal. Henry grabs his mother and father, returning them inside. Lucas is leaning against the car as Henry returns outside and walks up to him.

LUCAS
Henry, I am sorry; I lost control.

Henry steps closer to Lucas, he now has an edge to his voice.

HENRY
Lucas, you compromised us. Go
inside, grab your bag and head back
to campus, now.

Lucas heads inside to grabs his things.

CUT TO:

INT. LUCAS'S ROOM

Lucas grabs his bag out of the closet and starts stuffing his clothes from the dresser into it. He stands there angry and disappointed with himself.

LUCAS
Fuck!

His phone rings, it's Henry. He answers the phone.

LUCAS (CONT'D)
I am almost done. I will be
bringing our bags in a minute.

HENRY (V.O.)
I have to deal with another
situation, I will meet you back at
campus.

Lucas hangs up the phone, grabs his bag and zips it. He reaches for Henry's bag and grabs his and heads out.

CUT TO:

Henry uses his speed and rushes over to the other side of town. As he arrives he finds Dennis, Kirk, and Nate standing around outside of Kirk's house.

NATE
Henry, we have a serious situation
here.

HENRY
What happened?

NATE
Kirk got into a fight with his dad
and lost control, accidentally
killing both his parents.

HENRY
Dennis and I will handle this,
Nate, take Kirk and your pledge
back to the University, now.

Nate does as he is told and returns to his pledges house. He returns with his pledge, places the bags in Kirk's car and they leave to return to campus.

HENRY (CONT'D)
Dennis, go to each house quickly
and compel the neighbors. Make them
believe all they saw was the house
on fire.

DENNIS
After, I will call the rest of our
brothers and issue the order to
return to return home to the
university.

HENRY
Good idea!

28.

Henry enters the house, while Dennis compels the neighborhood.

CUT TO:

INT. KIRK'S HOUSE

Henry walks through the living room, shaking his head in disappointment. He sees Kirk's father is missing his heart and his mother's head has been severed. Henry heads into the kitchen and grabs the gas line and rips it out, then returns outside as the house explodes into a ball of fire.

BACK TO:

EXT. KIRK'S HOUSE

Dennis runs back over to Henry and stares at the house, as it is engulfed in flames.

DENNIS

I compelled everyone and called all the brothers back to campus.

HENRY

Good, I will be back later, you go and I will see you there.

DENNIS

Okay, should I be worried?

HENRY

No, I will deal with the fallout of this myself, just get back.

Dennis nods in agreement and heads straight for campus, while Henry heads toward the edge of town.

CUT TO:

EXT. UNIVERSITY CAMPUS - QUAD - DAY

Back at the university, problems between the werewolves and the witches are brewing. Franny and a couple of newer sisters to their coven are in the quad chatting.

FRANNY

Okay, so a benefit of magic is, we can use it to do our homework.

29.

Franny glances around at the other crowds and uses a small amount of magic to write their papers.

SORORITY SISTER #1
Thank you!

SORORITY SISTER #2
Thank you!

Nearby a human amount the mass of students, witnessed Franny's use of magic. Janet, the wolves newest pack member also witnesses the magic use. She heads back to their house to report to Garry their Alpha.

CUT TO:

EXT. FRATERNITY WPS

Janet approaches Garry who is sitting on the porch.

JANET
Garry, we have a problem.

GARRY
What problem?

Stands to his feet and steps off the porch moving closer to her.

JANET
A witch did magic in the quad and a human saw it.

Janet points out Franny as the witch who performed magic. He storms off toward the sorority.

MATCH CUT TO:

EXT. SORORITY WCS

Garry walks up to Franny and grabs her arm, turning her around to face him. He has an aggressive demeanor. Franny's reaction matches his aggression.

FRANNY
What the hell is your problem,
wolf?

GARRY
You stupid witch, your little magic
use exposed our community to a
human.

Her fellow sisters saw this display of aggression. They come out of the house in force to protect one of their own should he try anything.

Garry sees this as a threat, so he grabs Franny by the throat and holds her from behind with his claws pressed against her throat.

GARRY (CONT'D)
I will kill her if any of you try anything. It will be a declaration of war.

As Garry stands there with Franny by the throat, Henry suddenly appears in the street between them.

HENRY
What the hell is this?

GARRY
This witch did unauthorized magic and exposed herself to a human.

Henry glances at her and then to Garry, before turning his attention the other sisters on the porch.

HENRY
You know the punishment for exposing our commun-.

A witch cuts him off.

GENNIFER
Stop, get your damn hands off her wolf, or else.

Henry grows angry. He rushes over to Franny and snatches her out of Garry's hand. He stares at Gennifer, the one who interrupted him.

HENRY
The punishment for exposure is death.

He snaps Franny's neck in front of her girlfriend and tosses her body down on the sidewalk. Gennifer hits the ground screaming in pain. The rest of the coven surrounds her. A wolf approaches with the human as Henry turns to Garry. He walks up to him.

HENRY (CONT'D)
You have a choice right now. I
could bury you alive in the tombs,
compel you to forget, or I could
kill you where you kneel.

STUDENT
(scared)
Please don't kill me.

Henry takes a vial out of his jacket, uses his fangs to cut himself and bleeds into it, he hands it to the human.

HENRY
Drink this, and it will help you
forget everything.

The human grabs the vial and stares at it, then back at Henry, he quickly swallows it out of fear of being killed. Henry breaks his neck. Dennis and Kirk arrived and Henry issues orders to Dennis.

HENRY (CONT'D)
Take his body and place it in the
basement.

DENNIS
Okay, and what about Kirk here?

HENRY
He stays, I will give his judgement
now in front of everyone.

DENNIS
Okay!

Dennis picks up the body of the boy, and returns to the fraternity as Henry instructed. Henry glances around at everyone and then at Kirk.

HENRY
Kirk, you have violated the # 1
fundamental rule, which is not to
expose our community.

KIRK
I know, Henry, please, I didn't
mean-

Henry cuts him off.

HENRY
Silence! Plenty of death has filled
this day, so you will not die.

HENRY (CONT'D)

As of today, you are a housemaid to the witches and you will do as you are told or I will gladly eliminate you.

HENRY (CONT'D)

As of the rest of you, disperse now. Witches clean this up.

Garry and Henry both return to their houses.

VENESSA

Take Franny's body and prepare it to be added to the tombs, Her magic will bond with all covens.

The witches do as they are told and remove Franny's body while Gennifer, returns inside heart broken.

CUT TO:

EXT. FRATERNITY VBS

Henry takes a seat in a chair on the porch as he sighs in disbelief at all the things that are going wrong. Suddenly he hears Arlene's voice as he shakes his head in disappointment.

ARLENE (V.O.)

Henry, What happened?, I felt Franny's connect, then suddenly it was severed.

HENRY

Arlene, I am sorry; she exposed our community to a human, and I was forced to kill her as a punishment.

ARLENE (V.O.)

Oh, well, I have to go, the grand coven is summoning all the coven leaders back in to our gathering, we will talk when I get back.

Arlene severs the connection and Henry sits there in thought about what's going to come next, as far too many have exposed the supernatural community to the humans, risking the humans anger.

Dennis calls from the house and Henry get's up and heads inside.

INT. FRATERNITY VBS

Henry notices the new vampire standing around with a confused look on his face as Lucas and the others are talking and drinking. Furious at the sight of his brothers, Henry expresses his anger with them.

HENRY
Shut the fuck up!

The room falls silent as everyone glances over at Henry.

HENRY (CONT'D)
What the fuck are all of you thinking? I mean yours and the witches stupid decisions have risked the anger of the human council.

HENRY (CONT'D)
Now, I have to wait to meet with the humans and figure out a solution that keeps the peace.

DENNIS
Henry, we are sorry, we will redouble our efforts to make them blend and function under the appearance of humans.

HENRY
Dennis, now would be a perfect time to keep your damn mouth shut. Better yet everyone get the fuck out of my sight.

The brothers, including Lucas, all head up the stairs to their rooms, or leave the house to do as Henry as ordered.

JUMP CUT TO:

INT. FRATERNITY VBS - NIGHT

End of the quarterly break.

The first day back, VBS is throwing a party to bring the houses together again.

Arlene and her fellow sisters walk in to find half the campus at the party including the wolves.

She walks through the crowds of students surveying the room as they drink, smoke, and grind on each other, she notices Lucas chatting up a wolf girl, while Dennis and Manuel are chatting up a couple of humans close by, however she doesn't see Henry anywhere.

Arlene jumps as Henry's voice from behind whispers.

HENRY
Hello Beautiful!

ARLENE
Henry, I was looking for you.

HENRY
I know, I saw you looking around
for me.

Henry grabs her hand and heads for the front door.

HENRY (CONT'D)
Let's go somewhere a little quieter
to talk.

He leads her out onto the front porch away from prying eyes.

CUT TO:

EXT. FRATERNITY - VBS

Gennifer, who is not in a partying mood walks from the side of the house. Gennifer ducks behind the bushes and remains still as she witnesses Arlene step up to Henry and kiss him.

Arlene breaks from their kiss and stares into Henry's eyes.

ARLENE
If the houses find out about us, we
will spark a war.

HENRY
I know, we all made an agreement
with the human council that
vampires, witches, and wolves
wouldn't date each other.

Arlene leans in and kisses him again before taking a step back.

ARLENE
We should head back in before
someone comes looking for us.

HENRY

Agreed!

Henry and Arlene return to the party, while Gennifer stands from behind the bushes.

GENNIFER

I knew she was hiding something.
Franny I promise they will pay.

Gennifer returns to the sorority.

CUT TO:

INT. SORORITY WCS - ARLENE'S ROOM

Gennifer enters the room and begins searching around in Arlene's private things. She searches through the dresser, the night table, the desk, and the closet. In the closet, her foot hits a loose board. She squats down, removes the board and finds a hole with something in it, she reaches in and pulls out an old wooden box.

GENNIFER

Now what is this, and why would she have to hide it.

Gennifer curiously opens the box after placing it on the bed and finds three daggers in it, one which has a wooden blade with an inscription along it, another made of silver with a wolf symbol on it, and the last one with a pearl handle and a rune on the end.

GENNIFER (CONT'D)

Curiouser and Curiouser, now, what could these be for?

Gennifer notices a note inside the box, she picks it up and reads it.

HENRY (V.O.)

Arlene, Please keep these hidden and safe. They are the daggers that were created when we were reborn.

Gennifer places the note back down, picks up the wooden blade and spins it slowly around in her hands as she stares at it.

GENNIFER

You stupid vampire, you really fucked up now, I will end your life and get my revenge for what you did to Franny.

Gennifer gets to her feet taking the blade and placing it in the swell of her back, as she turns and walks out of the room.

CUT TO:

EXT. GREEK ROW

Screaming Students flee for their lives as Gennifer wanders down the street using magic. She flicks her hands at mailboxes, street lights, and cars causing them to explode. Gennifer stops in front of VBS house.

CUT TO:

INT. FRATERNITY VBS

The party is still going strong and a panicking student burst through the door.

STUDENT

Somebody please, there is a crazy woman out there destroying everything with her hands.

A couple of brothers push students out of the way to look out the window. They notice Gennifer and suddenly the windows shatter sending them and the nearby students crashing into the ground. The glass cuts and injures several students. The new vampires can't resist as the fresh scent of blood fills the air. Henry turns to Garry.

HENRY

Garry, get them into the basement.

Several vampires whose eyes have changed, lung for the closest students, tearing into their necks. Henry notices Lucas.

HENRY (CONT'D)

Lucas, no.

Lucas lung's at a female student nearby the stairs. Henry used his speed to rush and restrain him.

GARRY

Wolves, we need to stop them, now.

Garry orders his wolves to defend the humans and restrain the vampires. Human students flee from the house. Wolves and brothers grab the newbies and toss them into the basement.

GARRY (CONT'D)
Jane, I want you and Carter to take
a handful of wolves and guard the
basement door.

Garry, Henry, and Arlene exit with their respective members
of each house.

CUT TO:

EXT. GREEK ROW

Gennifer stands before them with magic emanating from her
hands. She glances at Henry and winks. Henry steps forward
and Flames shoot up from the ground, cutting everyone else
off. The flames force the others to retreat to the porch and
behind nearby vehicles. Gennifer raise's her hand and flames
encircle her and Henry.

HENRY
Gennifer, what the hell are you
doing?

GENNIFER
You know what I am doing,
bloodsucker.

Arlene yells from the porch

ARLENE
Gennifer, as head of the coven, I
am ordering you to stand down.

GENNIFER
HA, You are a funny bitch; I saw
you, and soon everyone will know
the truth.

Henry uses his speed to snatch Gennifer by the throat.
Struggling to breathe, she clinches her fist breaking his
legs. He falls to the ground screaming.

GENNIFER (CONT'D)
You die now, you bastard.

Gennifer laughs as he lifts his head staring at her. She
pulls the blade from the swell of her back, kneels down and
swings the blade at Henrys' chest. He grabs her wrist and
struggles to fight back as she uses magic to crack his ribs.
He lets go, and the blade plunges into his chest.

ARLENE

No!

Arlene breaks down crying as she sees Henry coughing and spitting up blood, then desiccates.

Gennifer laughs as she stares at Arlene with a wicked smirk. She starts coughing up blood.

GENNIFER

What the Fu-

Gennifer is interrupted as she begins throwing up tons of blood. She suddenly collapses dead.

The flames dissipate, and the brothers rush to Henry.

ARLENE

Pick him up and get him inside.

Arlene with tears takes control of the situation and begins issuing orders to her coven and vampires.

ARLENE (CONT'D)

Sisters, we need to reverse the damage here from Gennifer and I need the vampires to compel everyone who is present and in the houses to forget what has happened.

The sisters work on reversing the damage with magic and the vampires compel everyone who was in attendance at the party, while a few compel the other houses to forget the incident ever took place.

Lucas and Dennis carry Henry into the house.

CUT TO:

INT. FRATERNITY VBS - LIVING ROOM

Lucas and Dennis walk over to the couch and place Henry on it. Lucas glances at Dennis.

LUCAS

What the hell, feels like things are getting out of control.

DENNIS

Yeah I know, things have been crazy lately. We should head back outside.

39.

LUCAS

Yeah, you are right, lets go.

They exit the house and return outside.

BACK TO:

EXT. FRATERNITY VBS

Lucas and Dennis step off the porch and return to Arlene.

ARLENE

Thank you guys. Now to the business at hand, we have compelled Greek row to forget, so now your house will need a temporary leader for the time being.

DENNIS

I will do it, Henry and I have known each other a while.

ARLENE

No, Magic will select a new leader, it will sense your true nature and decide who will lead till Henry can be resurrected.

They nod in agreement.

ARLENE (CONT'D)

Every vampire will return to the house to have a temporary leader chosen. Sisters, return to the sorority, wolves you do the same and return to your house until we know if we are safe from exposure.

Everyone disperses back to their houses, and the vampires return inside to have a new leader chosen.

CUT TO:

INT. FRATERNITY VBS - LIVING ROOM

All the vampires stand around as Arlene cups her hands and places them to her mouth. Indistinct chanting can be heard, then an orb of light forms in her hands.

ARLENE

Everyone form a line and the light will choose.

40.

The vampires stand in a line and then she releases the orb; it swirls around each vampire and then stops at Lucas and enters his chest.

ARLENE (CONT'D)
The orb has chosen, Lucas, you will
lead the house until Henry is
resurrected.

Lucas glances around at everyone, Arlene stands there, then turns and walks to the door, she glances back at Lucas.

ARLENE (CONT'D)
Good luck.

She walks out of the house and returns to her sorority.

LUCAS
Listen, I will do what is needed of
me, Place Henry in one of the
basement coffins. Tomorrow is a new
day.

The brothers take Henry to the basement while Lucas heads upstairs to his room.

CUT TO:

INT. FRATERNITY VBS - LUCAS'S ROOM

Lucas enters and lies on his bed and sighs as he realizes everyone is now counting on him to keep things civil among the school and houses.

LUCAS (V.O.)
Great, at least it can't get any
worse.

FADE TO BLACK.

FADE IN:

EXT. DARKHOLME UNIVERSITY - QUAD - DAY

One week later. Appears across the screen.

Lucas is relaxing in the quad when eye catch's eyes with a gorgeous brunette who keeps glancing over at him. Lucas gets up from laying down on the grass and strolls over to her and her friends. He introduces himself.

LUCAS

Hi, I'm Lucas.

ALANA

I'm Alana, so what can I do for you, Lucas.

LUCAS

So I was wondering, would you like to go out sometime?

ALANA

Well, I would consider it, of course however, a B. Drinker like yourself shouldn't be even talking to a girl like me.

LUCAS

And why is that?

Alana takes him by the arm and moves away from her friends, she glances around and then when no one is looking; she changes her eyes quickly to yellow wolf eyes and then back to normal before anyone notices.

ALANA

That is why, we can't because of the rules.

Lucas smiles and leans in close to her ear.

LUCAS

Rules are supposed to be broken and you are worth the risk.

ALANA

I will think about it and get back to you.

42.

Lucas hands her a piece of paper and strolls back over to his bag, picks it up and strolls away. Alana sighs with a smile and returns to her friends.

CUT TO:

EXT. GREEK ROW

Lucas is walking up to the house when he hears things crashing and breaking. He hears one brother yelling. He sighs as he stands there shaking his head.

LUCAS
Great, now what the hell is going
on.

Lucas steps up to the door, grabs the handle and hesitates a moment and then opens the door. A beer bottle flies past his face as he leaps out of the way. He enters the house.

CUT TO:

INT. FRATERNITY VBS - LIVING ROOM

Lucas steps into the living room and finds broken bottles, furniture, and holes in the walls as he witnesses Nate and Frank slamming each other around. His eyes change as he becomes angry at the sight, he uses his speed and rushes them, snatching them by the throat.

LUCAS
What the hell is going on here?

NATE
Frank, wanted to challenge you, he
says you don't deserve to lead.

FRANK
You son of a bitch.

LUCAS
Shut up, now. If you think I will
tolerate this, then you are wrong.
Here is a lesson to learn.

Lucas tosses both of them into the mantle, He rushes Frank as they hit the ground. He lifts him into the air and slams him into the ground again. Frank lay there groaning in pain.

LUCAS (CONT'D)
End of lesson.

43.

A knock on the door makes Lucas change his eyes back to normal, he walks up and opens the door. On the other side is a man in a suit.

MAN IN SUIT

Lucas Scott, the human council has summoned you, come with me.

LUCAS

Okay, Nate you are in charge until I get back, Dennis you come with me.

Lucas issues his orders, and Dennis who came down stairs headed out the door with Lucas.

CUT TO:

EXT. FRATERNITY VBS

The man in the suit walks them to the car, he opens the door and they climb in. The man closes the door and enters the vehicle into the passenger side and the driver pulls the car out of the driveway and drives off.

CUT TO:

I/E. DARKHOLME UNIVERSITY - MAIN BUILDING

The car rounds the corner and pulls up to the curb before stopping in front of the main campus building. The suit looks back at them.

MAN IN SUIT

Word of advice, don't lie, they know everything already.

Dennis and Lucas exit the car and head inside the building.

CUT TO:

INT. DARKHOLME UNIVERSITY - MAIN BUILDING - 4TH FLOOR

The elevator doors open and Lucas steps out followed by Dennis, they walk down the hall and approach the reception desk, where they see a gorgeous woman sitting there. She glances up at them.

RECEPTIONIST

Can I help you gentlemen?

LUCAS

Yes, we are here to speak with the council.

RECEPTIONIST

Awe, Mr. Scott, they are waiting for you in the conference room.

She rises to her feet and leads the way down the hall to the first door on the right; she opens it and ushers the boys into the room before closing the doors.

FADE TO:

INT. MAIN BUILDING - CONFERENCE ROOM

Sitting around the table are six men in suits. Lucas and Dennis stand there scanning the room, when the gentleman at the end places his hand out in a waving motion telling them to take a seat. Both comply and take a seat.

DEAN MESSIER

Gentlemen, I am Dean Messier, head of this school and of this council.

Lucas glares at them with unease as they all open folders in front of them.

DEAN MESSIER (CONT'D)

I will be frank, gentlemen, in the last few months before the unfortunate situation with Henry, we have seen an increase in cases of exposure in town and this school.

DEAN MESSIER (CONT'D)

Now, we know of the incident that has temporarily removed Henry from leadership. Now, Mr. Scott, be warned that if you don't get this under control, we will take action ourselves.

Dennis growls in anger at his words.

DENNIS

Who do you think you are talking to, human?

Dennis stands aggressively. A guy from the corner of the room receives a nod from a council member and approaches Dennis, who meets him face to face.

45.

The guy shoves a stun gun into Dennis's gut, shocking him, Dennis hits his knees as the pain becomes too much. The guy pulls a gun, placing it in Dennis' face.

Lucas rises to his feet and steps in between them, he glances back at Dennis.

LUCAS

I will meet you back at the house.

Dennis glances up at Lucas in awe of his words, before becoming upset.

DENNIS

Are you fucking kidding me?

LUCAS

I said, go and I will see you later.

Dennis rises to his feet and storms out of the meeting as Lucas resumes the discussion with the council.

CUT TO:

INT. FRATERNITY VBS - LIVING ROOM - AFTERNOON

Lucas returns to the house after the meeting with the humans to find Henry's coffin in the living room with Nate standing there staring at it.

LUCAS

Nate, what are you doing?

NATE

I ordered the newbies to clean the basement, and they brought Henry's coffin up here to get it out of the way.

Dennis comes in from the kitchen, cracks a beer and takes a drink before setting it down.

DENNIS

Actually, we have been talking and have decided; we don't want Henry back.

LUCAS

What are you saying exactly?

DENNIS

We have decided together, that we are going to place him in the tombs and you are no longer our leader.

Nate rushes Lucas before he has time to react. He grabs him and punches him in the face of multiple times. Nate grabs Lucas' shirt and shoves him backward through the wall into the dining room.

NATE

You were never our leader. Dennis and I will take over for Henry.

Lucas picks himself up from the ground as Dennis steps into the dining room and kicks him back through the wall into the living room. He grabs Lucas by his leg and throws him into the mantle. Lucas lays there broken, bloody, and coughing up blood as he is half-conscious. Dennis stalks toward him, when wolves suddenly burst through the door and come to Lucas' defense.

DENNIS

This doesn't concern you mutts. Get out or we will kill you.

Garry enters the house, Dennis rushes Garry and punches him in the face, Garry stands there staring at him. Dennis swings again on Garry, He dodges the attack and grabs Dennis by the shirt and headbutts him knocking him out.

The other wolves both grab Nate before he could run and hold him as Garry walks up and punches him repeatedly until he is unconscious.

LUCAS

Thank, thank you.

Lucas falls unconscious, and the two other wolves drop Nate and check him. Alana looks up at Garry.

ALANA

He is badly injured; he needs blood.

GARRY

Vampires keep personal vials in their fridges upstairs, so take him to his room and give him one.

ALANA

Okay!

47.

Alana and Janet pick him up and carry him upstairs to his room while Garry deals with the issue at hand.

CUT TO:

INT. FRATERNITY VBS - LUCAS'S ROOM

Alana kicks the door open, her and Janet carry him into the room and place him on the bed. Alana sits on the bed holding Lucas's head in her lap while Janet rush's to the fridge, opens it, grabs a vial and hands it to Alana who quickly opens it and Lucas's mouth before dumping it down his throat.

A few minutes pass, and nothing is happening. Alana grows worried.

ALANA

Nothing is happening, Why is it not working.

JANET

I don't know, Let me grab another vial.

Janet quickly runs to the fridge and grabs another vial, Alana opens it and dumps it in his mouth. The cuts on Lucas' face heals, and he sighs, but remains unconscious.

ALANA

It's working now, thank god, I thought the worst.

JANET

Awesome, but I don't think that he should be left alone.

GARRY (V.O.)

Agreed, Alana you will stay behind and watch over the vampire. Janet, we will head back to the house.

ALANA

Yes, sir.

Janet leaves the room and heads back downstairs.

CUT TO:

INT. FRATERNITY VBS - LIVING ROOM

Janet watches Garry slap Nate repeatedly in the face to wake him up as she descends the stairs.

After reaching the bottom, Dennis stirs, Janet walks up to him and kicks him in the face knocking him back out. Garry stops hitting Nate and stands to his feet as Nate stirs awake.

GARRY
Think of this as your only warning.

Garry glances back at Janet.

GARRY (CONT'D)
Nice kick, Lets get the hell out of here.

BACK TO:

INT. FRATERNITY VBS - LUCAS'S ROOM

GARRY (V.O.)
We are leaving, if the vampires try anything, just howl and the entire pack will be there for you.

ALANA
Got it, see you back at the house.

Alana sits on the bed with Lucas still laying in her lap as Garry and Janet can be heard leaving. After, a few moments Lucas's eyes dart open and is on his feet in seconds.

LUCAS
(Furious)
Where the hell are they? Why am I in my room?

ALANA
Lucas, calm down, Dennis and Nate have been taken care of by Gary and Janet.

ALANA (CONT'D)
We brought you up here to help you heal. I was deeply concerned when you weren't at first.

Lucas stares at Alana who rises to her feet and steps up to him. His demeanor softens.

LUCAS
I am grateful for everything.

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Lucas grabs her by the waist and pulls her in closer until they are face to face. He leans in and kisses her, lingering for a few moments before pulling away.

Still face to face, he smiles, and she smiles back.

LUCAS (CONT'D)

Thank you, now lets get you out of here.

ALANA

Okay, but about that date, I would love to go out with you.

Lucas again smiles and then leads the way as they exit the room and head downstairs.

CUT TO:

EXT. FRATERNITY VBS - DUSK

Lucas stands on the porch and watches her saunter down the street heading back to the wolves fraternity house.

He walks over to the chairs on the porch and sits down.

Arlene's voice suddenly is heard as she bridges a connection telepathically.

ARLENE (V.O.)

Lucas, why were the wolves at VBS?

LUCAS

Arlene, geez, a little warning next time. But to answer your question, Dennis and Nate tried to take over the house and were planning to hide Henry's body away.

ARLENE (V.O.)

Where is Henry now?

LUCAS

In the basement, I need you to work some kind of magic to prevent them from removing him until the resurrection.

ARLENE (V.O.)

I will be over tomorrow to handle the situation.

LUCAS

Thank you, have a good night.

Arlene severs the connection, and Lucas sits there relaxing as the others clean the place up.

JUMP CUT TO:

EXT. DARKHOLME - DAY

Alana and Lucas are walking down the streets holding hands and occasionally stealing a kiss here and there as they continue to enjoy the day. Both appear happy.

LUCAS

Alana, you are the greatest thing to happen to me. I love you.

ALANA

Can you believe it has been four months since I accepted your date offer and now, Lucas, I love you too.

Alana links her arm with his, laying her head on his arm as they continue to walk down the street.

CUT TO:

EXT. FRATERNITY VBS - DAY

Lucas arrives back at the house, to find all of his brothers standing around on the porch, he stops on the sidewalk and stares at them in suspicion.

LUCAS

What is the meaning of this?

NATE

I saw you today in town.

LUCAS

In town, so are you stalking me now.

NATE

We know your little secret Lucas; you are dating a wolf, that is forbidden and a betrayal of our laws.

Nate stares down Lucas as his eyes change black. He runs at him throwing punches. Lucas dodges his attacks and sweeps his legs out from under him, knocking him to the ground. Before Nate can react Lucas grabs him by the throat and lifts him off the ground. The brothers rush Lucas, grabbing his arms, Dennis steps up behind him and wraps his arm around his throat to secure him.

DENNIS

Traitor.... you deserve everything coming to you.

Nate grabs Lucas and hits him in the face, forcing him to let go. Lucas stands there unable to move as Nate steps up and starts punching him over and over. Dazed, they let Lucas go and Nate grabs him by his throat leaning close to his face.

NATE

I am going to enjoy this.

Nate pulls out a stake, raises it into the air and swings downward to pierce Lucas' heart. His hand stops halfway down and won't move.

NATE (CONT'D)

What the hell.

Arlene, walks up with her hand extended, he cannot move as she paralyzed him in place. Garry sees what is happening in the distance and he and his wolves walk up to meet everyone in the streets.

GARRY

I warned you boy, that I wouldn't give but one warning.

NATE

Garry, don't. He has betrayed the laws, and I have observed him being romantically involved with one of your pack.

GARRY

Lucas, is this true, have you been seeing one from my pack?

LUCAS

Garry, let me explain.

Garry becomes angry and grabs Lucas by the back of his head. Garry places his hand to his chest and extends his claws, piercing his flesh. Lucas groans in pain.

GARRY

Which of you has been secretly
seeing this bloodsucker?

The crowd remains silent as Garry grows angrier.

GARRY (CONT'D)

Fine, I will show you what happens
then.

Garry slowly digs his claws into Lucas' chest. Lucas screams
in pain.

ALANA

Please, stop, I am the one, but I
didn't know about the rules that
wolves, vampires, or witches may
not date or mix with each other.

GARRY

Bullshit, you have been in the pack
long enough to know them. The laws
set by all four councils are clear
on these matters, and I will make
no exceptions.

ALANA

Please, Garry, I love him.

Arlene steps up to Garry and places her hand on his arm.

ARLENE

Garry, don't kill him.

GARRY

Arlene, the laws are simple; they
break them, and they are severally
punished, even if it means death.

ARLENE

I am aware of that, but Henry is
his maker, he has to decide his
fate once he is brought back.

ARLENE (CONT'D)

In a few hours the blood moon will
rise and Henry can be brought back,
he can be locked away in the tombs
till then.

Garry steps back and Arlene steps up and places her hand on
his forehead. He goes still and can't move.

ARLENE (CONT'D)
Manuel, Dennis, Take him to the
tombs and place him down in them.

They do as she asks and drag Lucas away.

CUT TO:

EXT. DARKHOLME TOMBS - NIGHT

The witches have spent the entire day preparing the ritual for Henry's return. The wolves, vampires, and witches all gather as Henry's body is placed on the alter.

ARLENE
Let us begin.

Arlene walks up to the alter and pulls the blade from his chest.

ARLENE (CONT'D)
As it is above, so shall it be
below. My lord, bless us with
Henry's return.

Arlene takes the blade and cuts her hand. She places it over Henry's mouth and drips her blood into it.

ARLENE (CONT'D)
Lord, a sacrifice of blood has been
given. Hear our plea and return him
to the living.

Arlene steps back and waits for a response.

CUT TO:

INT. DARKHOLME TOMBS

Lucas sits in the tombs listening in on the ritual above.

LUCAS
Alana, I love you; I promise to
find a way out of here and we will
be together again.

ALANA (V.O.)
I love you too. I have a plan, so
hang tight and I will see you soon.

LUCAS
See you soon.

BACK TO:

EXT. DARKHOLME TOMBS

Arlene and the crowd continue to wait. Suddenly Henry inhales a deep breath, opens his eyes and sits up. Henry gets to his feet and scans the crowd.

HENRY
Where is Lucas? I need to speak
with him.

ARLENE
Welcome back, now, Lucas has been
confined to the tombs until you can
pass judgement.

HENRY
Judgement for what?

ARLENE
He is guilty of being intimately
involved with a wolf girl.

HENRY
Really. Well then your punishment
stands, he will remain in the tombs
for now until I can decide on what
to do.

HENRY (CONT'D)
Vampires, We will return to the
house and cast a vote on the
options on what to do with Lucas.
Move out.

The vampires and Henry leave the cemetery and head back to the house for their vote while Garry and Arlene take their pack and coven back to their houses leaving Lucas locked away.

CUT TO:

INT. SORORITY WCS - NIGHT

After arriving back at the house, Arlene walks into the living room, Kirk is cleaning the room as she walks in and takes a seat.

KIRK

Arlene, Is everything okay?

ARLENE

Everything is fine, it has been a rough day.

KIRK

Okay, but if you need to talk, I am a good listener.

ARLENE

Thank you, I am good for now, please excuse me, I need some time alone.

Kirk gives a nod and leaves the room and heads into the kitchen.

Arlene sits there in her thoughts, then rises to her feet and walks over to a cabinet and grabs out an orb. She indistinctly whispers into it, after a second it glows, and she hears a voice as she stares at it.

GRAND WITCH (V.O.)

Arlene, you have reached out, so what is wrong.

ARLENE

I need guidance; I love someone here and yet I passed judgement on another for the same thing.

GRAND WITCH (V.O.)

Search your feelings child, you know what must be done and have done it.

GRAND WITCH (V.O.)

You know the love you have for the vampire is forbidden. The boy Lucas violated the laws set forth by all factions, by actually being with the wolf.

ARLENE

I know, but it still feels wrong.

GRAND WITCH (V.O.)

My child, you need to stay focused, this distraction needs to be placed from your mind. We have important work.

The grand witch's voice fades, and the orb stops glowing. Arlene places the orb back into the cabinet and heads upstairs to bed.

CUT TO:

INT. DARKHOLME TOMBS

Henry descends the steps of the tombs. He walks down a long hallway and enters the main tomb, Lucas is nowhere to be found.

HENRY

Lucas, I know you are down here; We need to talk.

Henry steps further into the room and continues to glance around.

HENRY (CONT'D)

Lucas, I plan to release you from here.

Henry hears a noise and turns around, standing before him is Lucas.

LUCAS

So, you are here to release me.

HENRY

Yes, I am here to release you.

LUCAS

Do I look like a fool to you?

Henry pulls a blood soaked wooden dagger and lunges his hand at Lucas's heart. Lucas uses his speed to grab Henry's wrist and snaps it. Henry drops the dagger and Lucas slams his palm into Henry's chest sending him flying over the sarcophagus.

HENRY

Lucas, wait.

Lucas grabs the dagger and rushes over to Henry. He squats down and plunges it in to his gut. He groans in pain as Lucas twists the blade.

LUCAS

I am stronger and faster than a normal vampire now; you betrayed me.

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Lucas changed his eyes to black, except as Henry stares into them he notices they are black with blood red irises.

HENRY
Lucas, what have you done?

LUCAS
I am so much more, now.

Lucas flees the tombs using his speed.

CUT TO:

I/E. FRATERNITY VBS

Henry stumbles onto the porch, holding his gut as he bleeds out. Dennis hears a thud outside, he heads to the door and opens it.

DENNIS
Shit, Henry.

He grabs Henry and drags him inside and places him on the couch. Everyone is staring at him as he fights to stay conscious.

DENNIS (CONT'D)
Henry, what happened? Who did this to you?

HENRY
(Barely Conscious)
It was Lucas, something is different.

DENNIS
Manuel, get blood now.

Manuel rushes to the kitchen and grabs a bag of blood and hands it to Dennis. Dennis opens the blood bag and pours it into Henry's mouth.

DENNIS (CONT'D)
Here, drink this, so you can heal.

Henry drinks the entire bag and his vampirism kicks in as the blood touches his lips. His wounds heal immediately.

Henry sits up and begins indistinctly telling his fellow brothers about what happened in the tombs and about what he saw with Lucas.

CUT TO:

EXT. FRATERNITY WPS

Lucas walks up to the house and Garry steps out.

GARRY
Lucas, how did you get out of the
tombs?

LUCAS
Magic!

GARRY
What do you want?

LUCAS
I am here to speak with Alana.

GARRY
She is not here; I haven't seen her
tonight. You need to leave now and
realize what you are doing will
spark a war.

LUCAS
I will leave, but I will speak with
her tomorrow, and no one better
interfere.

Lucas turns and leaves, vanishing into the night.

CUT TO:

EXT. FRATERNITY VBS - DAY

Lucas strolls up to the house and all the fraternity brothers
walk outside onto the porch.

MANUEL
What do you want?

LUCAS
I want to put this behind us.

MANUEL
We know what you did to Henry.

LUCAS
Did he tell you he tried to kill me
last night?

DENNIS

Yes, it was a house vote. After we found out about you and the wolf, we decided being locked in the tombs wasn't punishment enough.

Lucas becomes angry after hearing what Dennis has said. His eyes change to black with blood red irises and the brothers all pull out wooden daggers.

LUCAS

All of you dare to kill me.

HENRY

Lucas, for betraying your house and family. You are at this moment sentenced to death. If you ever come around here again, we will kill you.

Lucas laughs at them all. Henry uses this moment of distraction to rush Lucas and stabs his wooden dagger into his heart.

Lucas screams in pain and steps back holding the dagger's hilt in his hands.

LUCAS

You son of a bitch.

Lucas pulls the dagger out of his chest and is still alive.

LUCAS (CONT'D)

Outstanding!

Henry and his brothers are shocked by what they are seeing.

Lucas in anger uses his speed to grab a wolf kid heading back to his house. Garry, his pack, and the witches all exit and head into the street.

ALANA

Lucas, no.

Lucas grabs the kid and stares into his eyes and compels him to attack a nearby human girl who is exiting another house.

GARRY

Let him go, now.

LUCAS

Okay, go kill the girl.

The wolf boy's eyes change and his fangs form as he runs at her intending to end her life. Garry and Alana intercept the boy and Garry hits him in the back of the head to knock him out.

GARRY

You bastard, I will kill you for this.

LUCAS

Garry, buddy, you are not in charge, go be a good boy and play with your bone.

GARRY

Your fucking dead.

Garry's eyes change alpha red and his claws form. He roars at Lucas and stalks toward him.

ARLENE

Sisters, do it now.

The witches extend their hands and suddenly both Garry and Lucas have become unable to move.

Arlene steps between them and glances around.

ARLENE (CONT'D)

Something is familiar about you Lucas.

Arlene chants, and then with a slight flash of light, her grimoire appears in her hands. Using magic the book flips through the pages and a shocked look creeps across her face.

ARLENE (CONT'D)

The spell, It is gone. I am sorry, but Lucas is an original now, he is a hybrid vampire.

ARLENE (CONT'D)

This means if he bites someone, they could become a vampire or a werewolf depending on a person's true nature.

HENRY

Let them go, Lucas I don't want to see you anywhere near here again.

The witches release them, and Lucas flees from the scene.

CUT TO:

61.

INT. DORM BUILDING - LUCAS'S ROOM

Lucas in his anger slams things around the room. Breathing can be heard outside the door. He grabs the handle and swings it open. The man in the suit is standing on the other side.

LUCAS
What the hell do you want?

MAN IN SUIT

Mr. Messier has summoned you. Follow me.

The man in the suit steps out of the way as Lucas exits the room.

CUT TO:

INT. MAIN BUILDING - CONFERENCE ROOM

Lucas is escorted in by the receptionist. Dean Messier is standing there with an unhappy look on his face.

DEAN MESSIER
Lucas, take a seat.

Lucas does as he is asked and takes a seat.

DEAN MESSIER (CONT'D)
Do not say a word, just listen. We know Henry is back and that you have had a falling out with the fraternity. Your aggression toward your own stops now.

Lucas sits there picking at his fingernails ignoring Mr. Messier. Dean Messier becomes angry.

DEAN MESSIER (CONT'D)
Look at me damn it, you will cut the shit or else.

Lucas rises to his feet still angry and his eyes change.

LUCAS
Or else what, human, you don't threaten without a consequence.

Before Dean Messier can say another word, Lucas snatches him by the shirt and slams him over the table. Groaning in pain Dean Messier begs Lucas.

DEAN MESSIER
Lucas, stop, please.

Lucas runs around the table and picks him up from the ground.
Dean Messier struggles against his grip.

DEAN MESSIER (CONT'D)
Stop, If you spare me, I will tell
you who is spying on you all of you
for us.

Lucas laughs as the words escape his lips.

LUCAS
No need, I already know its Arlene.

Dean Messiers eyes go wide at his words.

LUCAS (CONT'D)
We are evolution human, you however
are not.

DEAN MESSIER
If you do this, it will be war.

Lucas extends his claws from his wolf's side and slashes Dean
Messiers throat and watches as blood comes pouring out. Lucas
drops his dead body.

FADE TO:

INT. MAIN BUILDING - FOURTH FLOOR

Lucas leaves the office. Walks up to the receptionist who
appears scared.

LUCAS
I will not kill you. Pass on a
message to the rest of the council,
humans have no business in
supernatural affairs or this is the
consequence.

He leaves the office and the receptionist still shaking grabs
the phone and dials a number. A man picks up the phone.

COUNCIL MEMBER (V.O.)
Yes!

With a shaky voice the receptionist continues.

RECEPTIONIST
Sir, we have a problem. Dean
Messier is dead.

COUNCIL MEMBER (V.O.)
Supernatural?

RECEPTIONIST
Yes, sir.

COUNCIL MEMBER (V.O.)
Summon Henry Darkholme.

RECEPTIONIST
Right away, sir.

The man hangs up the phone. The receptionist places another
call.

CUT TO:

INT. FRATERNITY VBS - LIVING ROOM

Henry is speaking into the phone as Dennis and Nate walk in.
Angry, Henry hangs up the phone.

DENNIS
Everything alright?

HENRY
No, Dean Messier is dead, Lucas
killed him. I have been summoned to
speak with the human council.

HENRY (CONT'D)
Nate, go to Ridgewood and speak
with the vampire council there.
Dennis, watch over the house, be
prepared for anything.

NATE
You got it, see you when I get
back.

Nate leaves the house to do as he was asked. Henry glances at
Dennis.

HENRY
Should anything happen to me again,
get everyone including the witches
and wolves out of here.

DENNIS

Henry!

HENRY

Just do it.

Henry walks out the door leaving Dennis standing there.

CUT TO:

INT. MAIN BUILDING - CONFERENCE ROOM

Henry walks in and the rest of the council is standing around staring at the blood pool and Dean Messiers body.

COUNCIL MEMBER

Mr. Darkholme, before you speak, we are already aware of what Mr. Scott did. We have summoned you here for a different reason.

COUNCIL MEMBER #2

All supernatural have till tomorrow, 12:00pm to leave the school and city.

COUNCIL MEMBER

If you don't, we will expose you all and remove you by force.

Henry sighs and nods in agreement to their request.

HENRY

I will inform them at once to pack.

A man walks into the room, Henry turns around and he fires three shots into Henry's chest. He falls to his knees.

VICTOR MESSIER

Sorry I am late gentlemen.

COUNCIL MEMBER #3

Victor, we are trying to remove them without violence.

He walks up to Henry who looks him in the eyes. Victor fires three more rounds into his chest and Henry collapses dead.

VICTOR MESSIER

Now gentlemen, I told you I will solve the problem and get revenge for my brother. As we speak, my men are handling the situation.

(MORE)

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VICTOR MESSIER (CONT'D)

By tonight, they will either be gone or dead.

Victor turns and glances at two of his soldiers.

VICTOR MESSIER (CONT'D)

You two, bag the body and take it to the location, I will meet you there.

The soldiers lay out a body bag and place Henry's body into it; they zip it up, pickup the bag and leave.

CUT TO:

EXT. FRATERNITY VBS

Three black SUV's pull up and soldiers exit the vehicles in tactical gear, heavily armed, 12 in total. The leader issues non-verbal orders to his men.

CUT TO:

INT. FRATERNITY VBS - LIVING ROOM

Dennis hears the commotion outside and walks up to the door and opens it.

DENNIS

Shit!

Gun fire erupts, several bullets hit Dennis in the chest, legs, and head. He falls to his knees, then falls over dead on the floor. Soldiers step through the doorway into the house and begin opening fire.

CUT TO:

EXT. SORORITY WCS

Venessa exits the house and stands on the porch. She sees black SUV's in front of the house and down the street. A loud crash is heard and from the inside gun fire erupts, her sister's scream and Venessa turns to rush back inside.

A soldier steps from around the corner with his gun aimed at her.

SOLDIER #5

Hold it right there witch.

She turns to face him as the gun fire continues. She continues to hear her sisters screaming. She attempts to reach for the door. The guy steps closer to her.

SOLDIER #5 (CONT'D)
I told you don't move.

He shoots her, killing her on the spot.

CUT TO:

INT. SORORITY WCS

Soldiers yell and open fire on the witches. Arlene exits the living room and glances around to find Kirk and several of her sisters dead. A soldier aims his rifle at her. She screams and the men fly backward and slam into the wall as a shock-wave hits them. More soldiers kick in the back door and enter the house.

Arlene opens the front door to run, standing right in front of her is Victor Messier. He fires his gun hitting her in the gut. She hits her knees holding her gunshot wound.

ARLENE
Victor, why?

VICTOR MESSIER
The council has ordered me to purge
the town. I am sorry little sister.

Victor shoots her into the chest straight through the heart. She falls backward to the ground dead.

VICTOR MESSIER (CONT'D)
Bag her up and take her to the
location.

Victor leaves the house as his soldiers bag up his sister's body.

CUT TO:

INT. FRATERNITY WPS

Soldiers walk around among the wolves' bodies making sure they are dead. A soldier steps up to a wolf boy who is crawling away. He pulls his sidearm and shoots him four more times, killing him.

The soldier gets on the radio.

SOLDIER #4
Sir, The alpha isn't here; we
haven't found him.

VICTOR MESSIER (V.O.)
Fuck, Finish up and head back to
base. I will find him.

The soldier glances around and sees all the dead wolves.

SOLDIER #4
Saddle up. Lets get the fuck out of
here.

The soldiers leave the house, enter their vehicles and drive
off.

CUT TO:

INT. DORM BUILDING - LUCAS'S ROOM

Garry opens the door to Lucas's room and sees two soldiers.
He rushes them and slams one through the closet and the other
out the window. Garry picks up the soldier from the closet
gripping his gear with both hands and draws him closer to his
face.

GARRY
Where is Lucas?

SOLDIER #8
The boy is gone, haven't located
him, yet.

Garry's eyes glow red with anger.

VICTOR MESSIER
Put the boy down, Garry.

GARRY
(surprised)
Victor, what are you doing here?

VICTOR MESSIER
I am here on orders from the
council. They have dispatched me to
find the rest of the supernatural.

GARRY
Glad to have a familiar face. So
what do we do now?

VICTOR MESSIER

Put him down and we can find the rest. I have been by yours and my sisters' houses; they have been attack.

Garry stares at the soldier and tosses him through the closet again, knocking him out.

GARRY

What do you mean attacked?

VICTOR MESSIER

I mean, these soldiers attack the vampires, witch's, and your wolves. Most are dead, have found no one else.

Victor steps up to Garry places his hand on his shoulder and stares at him.

VICTOR MESSIER (CONT'D)

We will find them, I promise.

GARRY

Thank you.

A sudden flash from a gun lights up the room, Garry stumbles backward and falls on to the bed. Victor steps up and Garry's eyes go wide as Victor betrays and shoots him again.

VICTOR MESSIER

Take him, I will be there soon.

Soldiers remove Garry's body.

Victor search's the room to find anything to show where the survivors of all three houses are hiding.

VICTOR MESSIER (CONT'D)

Fuck this.

Victor throws papers in his hands at the wall, he finds no evidence of hidden locations to hide, so leave storms out of the room.

CUT TO:

EXT. DARKHOLME UNIVERSITY - HIDDEN COURTYARD ALTER

Lucas watch's from inside a storage shed as the soldiers grab all three body bags and places the bags on three out of the four stone alter slabs. Victor arrives and glances around as everything is being prepared.

Victor grabs the grimoire from a soldier and places it on the stone book stand in the middle. He opens it and flips through a few pages before stopping on a specific page.

The soldiers unzip the bags and reveal's the three originals dead. Victor pulls out the three original daggers and sticks them into each of their chests before stepping back up to the book.

VICTOR MESSIER

Let us begin.

The soldiers all step back out of the way. Victor places his hand on the book.

VICTOR MESSIER (CONT'D)

Today, we are changing the town's fate. One free from supernatural control.

Victor takes out a knife and cuts his hands and bleeds onto the book's page.

VICTOR MESSIER (CONT'D)

(Speaks Latin)

Lux sanctorum purga, filios tuos
benedic, et de tenebris te protégé.
Sanguis datus, da nobis potestatem
hunc morbum supernaturalem
evellendi.

Translation: Light of the holy purge, bless your children and protect thee from thy darkness. Blood given, give unto us the power to eradicate this supernatural disease.

Victor pulls out his knife once more, places it to his arm. Lucas burst from the shed running toward Victor. The soldiers open fire on him, he serpentine moves with his speed to avoid getting shot.

Victor quickly cuts his arm and bleeds all over the book's page, drenching it in blood to give a second blood sacrifice.

Lucas, rushes one soldier and tears out his heart, then rush's another and breaks his neck. One by one Lucas kills all Victor's men.

Victor glances at Lucas as he stalks toward him.

LUCAS
You're a dead man.

VICTOR MESSIER
You are too late; the ritual is
complete.

Lucas stops as the bodies of the three rise into the air and are encased in pure magical energy. The bodies' energy shoots out from each one hitting Victor in the chest raising him into the air. Lucas runs at him, but a massive energy explosion throws him backward into the ground.

Victor walks up to him after the wave subsides, and he is lowered to his feet.

He squats down and stares at Lucas.

VICTOR MESSIER (CONT'D)
I told you boy; it is done. You and
your kind can never set foot in
Darkholme again.

Victor punch's Lucas in the face knocking him out.

JUMP CUT TO:

EXT. DARKHOLME TOMBS - NIGHT

Lucas awakens in the back of a truck, which pulls up to the tombs. He climbs out of the back as survivors exit the tombs, Alana sees him and runs up to him, wrapping him in an enormous hug.

ALANA
My god, you are hurt, here let me
help you.

Alana drapes his arm over her shoulder and assists him as they walk up to the survivors.

VERONICA
Lucas!

LUCAS
Veronica, everyone, listen up.

LUCAS (CONT'D)
Victor Messier, the brother of Dean
Messier is the one who attacked us.
(MORE)

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LUCAS (CONT'D)

I know I fucked up and caused this.
I am so sorry.

Veronica steps up to them.

VERONICA

We don't have time for your guilt,
what do we do now?

LUCAS

We need to go into hiding, they
will still look for anyone who was
a supernatural person, so they can
lock us away.

Lucas winces in pain from his injuries.

VERONICA

I will take the rest of the witches
and head to our covens retreat farm
on the edge of town in the northern
half.

LUCAS

I can take the remaining ones who
were vampires to Henry's farm in
the southern edge of town to hide.

Lucas glances at Alana, sighs a sad sigh.

ALANA

I know Lucas; we have to go our
separate ways for now, I will take
the wolves to the woods to hide.

Everyone agrees and follows their respective leaders out of
the cemetery, heading into hiding.

JUMP CUT TO:

EXT. HENRY'S FARM - DAY

6 months later appears across the screen.

Hanging out on the porch, Lucas observes a vampire boy walk
up to the barrier and place his hand to it. The boy pushes
his hand against the barrier, his hand goes through to the
other side.

VAMPIRE

Amazing, this means we can cross
the barrier.

The vampire kid screams as his hand suddenly starts smoking, he rips his hand back through the barrier.

VAMPIRE (CONT'D)
Somebody help me, please.

Lucas, who witnessed the incident, leaps from the porch and runs to aid the kid. He reaches him and begins examining his wound.

VAMPIRE (CONT'D)
Lucas, please, it hurts.

LUCAS
Shit, you have a severe burn. Let's
get you to the hospital.

Lucas picks the kid up and heads for his truck. He loads the kid into the cab and climbs in. He speeds out of the driveway and down the road headed for the hospital.

CUT TO:

EXT. DARKHOLME HOSPITAL

Lucas's Truck speeds up to the doors, Lucas slams the vehicle in park and jumps out. He grabs the kid and rushes him inside the hospital.

CUT TO:

INT. DARKHOLME HOSPITAL - LOBBY

LUCAS
Somebody help, I have a badly
burned kid here.

A nearby doctor and nurse hear the commotion and rush up to them.

DOCTOR
Nurse, get this boy to the burn
unit now.

NURSE
Right away doctor.

The nurse rushes the kid to the burn unit straight away. The doctor turns back to Lucas.

DOCTOR
Son, I need to know what happened?

LUCAS

I don't know; I was on the porch,
when I heard screaming. When I
found the boy had injured himself,
I rushed him here.

The doctor stands there with a look of suspicion.

DOCTOR

Fair enough, I will take care of
your friend and let you know when I
am finished.

LUCAS

Thank you, doctor.

The doctor turns and walks off, leaving Lucas standing there.
He turns and walks out of the hospital.

CUT TO:

EXT. DARKHOLME HOSPITAL

Lucas takes a seat on a nearby bench as he contemplates what
he saw. He is so lost in thought he didn't Veronica sit next
to him.

VERONICA

Hello, Lucas.

Lucas glances up with a surprised reaction as he sees
Veronica sitting next to him.

LUCAS

Veronica, what are you doing here?

VERONICA

I sensed you were in distress, so I
came to make sure you are okay.

LUCAS

You can't be here, It is too
dangerous.

VERONICA

Lucas, shut up and tell me what
happened.

Lucas indistinctly informs her of everything.

VERONICA (CONT'D)

Lucas, you need to get to our old
house and search Arlene's room;

(MORE)

VERONICA (CONT'D)

It contained a small chest with a magic mirror that could reveal others' magic.

LUCAS

Thank you, I will.

Lucas gets to his feet and steps past Veronica who remains seated as the nurse comes out and waves him to follow her. He glances back and Veronica is gone.

FADE TO:

INT. DARKHOLME HOSPITAL - LOBBY

The doctor walks up to Lucas.

DOCTOR

Sir, I have examined your friend, and he has third-degree burns to his hand and arm. He will have to stay here for a few days.

LUCAS

Thanks, doc.

The doctor pats Lucas on his shoulder and walks away.

CUT TO:

INT. SORORITY WCS - ARLENE'S ROOM

Lucas wanders into Arlene's room and finds it empty, Just like the rest of the house.

LUCAS

Well, what the hell do I do now.

FADE TO:

INT. SORORITY WCS - FOYER

He walks downstairs and opens the front door to find Veronica on the other side.

VERONICA

Lucas!

Lucas panics and grabs her by the arm and quickly pulls her into the house and shuts the door.

LUCAS

Veronica, What the hell are you doing? Hunters patrol the streets, are you trying to get caught?

VERONICA

Of course not, but, Lucas I found the mirror in the tombs. They moved everything there.

LUCAS

What do I do now?

VERONICA

We are going to the barrier, we will use the mirror and see what we can find.

Lucas opens his mouth to protest, but knows better, they quickly and quietly sneak out of the house and climb into his truck.

CUT TO:

I/E. DARKHOLME - AFTERNOON

Lucas speeds through the streets of Darkholme heading for the barrier. Veronica glances over at Lucas and has an adoring look on her face. Lucas glances over and smiles, then returns his eyes to the road.

LUCAS

We are almost there.

VERONICA

Okay, after we arrive I will place the mirror and find out what affected the boy.

LUCAS

Thank you for being here.

As they approach a stop sign, Lucas pushes the brakes, and nothing happens. Veronica glances at Lucas. Both of them panic.

VERONICA

Lucas!

LUCAS

I know, It won't stop.

The truck fly's through the sign and narrowly misses two other vehicles as it races toward the barrier.

LUCAS (CONT'D)
Shit, hang-on.

The truck hits the barrier causing Lucas to lose control, the vehicle swerves and then flips several times. It come to a stop as it hits an old tree.

An injured Lucas glances over and sees an unconscious Veronica.

LUCAS (CONT'D)
Ver-, Veronica.... are You okay?

Lucas receives no response.

LUCAS (CONT'D)
Veronica, please... wake up.

Lucas, glances around, then undoes his belt. He reaches up fighting his injuries and undoes Veronicas' belt; she falls into his arms. As he struggles against his injuries and pulls her from the wreckage.

LUCAS (CONT'D)
Veronica, wake up, please.

Lucas suddenly clutches his stomach and screams out from the pain. Lucas falls to his knees and as he raises his head, his eyes are black with red irises and his injuries heal.

LUCAS (CONT'D)
What the hell.

Shock washes over Lucas who gets to his feet. He grabs the broken mirror from his truck and glances into it and realizes the barrier never fully turned them human. It suppresses the supernatural side of a person.

LUCAS (CONT'D)
Veronica!

Lucas picks veronica up in his arms and uses his speed to rush her to the hospital.

CUT TO:

INT. DARKHOLME HOSPITAL - LOBBY

Reaching the hospital, he enters the lobby yelling for help.

LUCAS
Somebody help me, please.

NURSE
What happened here?

LUCAS
Car accident.

NURSE
Get her to a room now.

NURSE #2
Right away.

The nurses place Veronica on a gurney and rush her to a room. Lucas stands there concerned, when suddenly the injuries to his hands, face, and his side also return, Lucas collapses on the ground unconscious.

JUMP CUT TO:

INT. DARKHOLME HOSPITAL - LUCAS'S ROOM

Lucas awakens in a hospital bed and sees Victor standing there. He darts up in bed, wincing in pain.

VICTOR MESSIER
Careful boy, You wouldn't want to injure yourself further, now do you?

Lucas lays back down and stares at him with hatred in his eyes.

LUCAS
What do you want?

VICTOR MESSIER
I know everything about what you were trying to do. I am here to warn you, let it go or I will be forced to deal with all who interfere with keeping this town safe.

LUCAS
What do you mean deal with?

VICTOR MESSIER
You are not a stupid young man, I will kill all of your kind.

(MORE)

VICTOR MESSIER (CONT'D)
The ritual worked, however I failed
to kill the last remaining
original, which would have
completed the ritual killing you
all instantly.

Lucas lays there angry at what he hears. Victor gives a smirk
as he leaves the room.

LUCAS
Asshole!

Veronica walks into the room.

VERONICA
Lucas!

Lucas stares in shock.

LUCAS
Veronica, you are okay.

VERONICA
Yes, I am just glad you are. I was
unconscious, had a minor
concussion, and this gash over my
eye.

VERONICA (CONT'D)
You however, are more seriously
injured than I am.

Suddenly a massive explosion from the room next door throws
both Veronica and Lucas from his bed. He glances at her and
sees she has been seriously injured from the blast. Lucas
crawls up to her and notices her injuries comprise a nasty
gash on her head and a sharp piece of metal piercing her
side. She is weak as the blood flows from the wound.

VERONICA (CONT'D)
Lucas!

LUCAS
Hang-on, I will help you.

Lucas fights through the pain as he gets to his feet, he
stumbles to grab a nearby wheel chair and struggles as he
picks her up and places her in it.

FADE TO:

79.

INT. HOSPITAL - 2ND FLOOR HALLWAY

He wheels her out of the room and notices it was the vampire kids' room that exploded.

LUCAS

We need to get out of here now.

VERONICA

Agreed!

Lucas quickly turns and rushes to the elevator and enters.

CUT TO:

INT. DARKHOLME HOSPITAL - LOBBY

They exit the elevator and rush to the entrance as emergency services enter the building. Veronicas' injuries are causing her to fade in and out.

LUCAS

Hang in there, I will get you to the barrier and help you.

FADE TO:

EXT. DARKHOLME HOSPITAL - PARKING LOT - NIGHT

Lucas wheels her outside, he glances around and sees a doctor get out of his car and run to the building. Lucas wheels her over to it, opens the passenger door and helps her into the car, he quickly heads around the car and enters the driver side. He pulls the wires and hot wires the car.

Veronica continues to fade in and out.

LUCAS

Hang on, stay with me.

Lucas puts the car in gear and drives off in a haste.

CUT TO:

I/E. DARKHOLME

The car weaves in and out of traffic as he heads toward the barrier. The vehicle reaches the center of town and a large armored vehicle comes from a side street and smashes into the passenger side of the car.

They flip and skid to a stop a few feet away. Victor steps out of the vehicle and walks up to Lucas, who is laying on the street.

Victor squats down and grabs Lucas's head and lifts it facing the car.

VICTOR MESSIER
Poor girl, I don't think she will
make it.

LUCAS
Screw you!

Victor rises to a standing position.

VICTOR MESSIER
You know Lucas, you should be nicer
to a guy like me.

LUCAS
I'd rather die.

VICTOR MESSIER
That will be arranged.

Victor pulls his sidearm and points it at Lucas.

VICTOR MESSIER (CONT'D)
Any last words.

Lucas lays his head back down ready for the end without saying a word.

VICTOR MESSIER (CONT'D)
So be it.

Victor cocks the hammer back on his firearm and slowly squeezes the trigger. He is suddenly hit in the face with an object causing him to stumble backward and miss Lucas as the gun fires.

ALANA
Get the hell away from him.

Lucas glances up and sees Alana and a few former vampires standing there with weapons in their hands.

VICTOR MESSIER
Kill them all.

Victor's man's open fire and a vampire boy jumps in front of Alana and gets hit multiple times and collapses' dead as they duck for cover behind a nearby car.

Lucas crawls toward the car. Victor grabs him and yanks him to his feet and places the gun to his head.

VICTOR MESSIER (CONT'D)
Come on out, now or I will shoot
this thing in its head.

Alana peers from behind the car and sees Victor holding Lucas with the gun aimed at his head.

ALANA
No, no, no, what are we going to
do?

GRAND WITCH (V.O.)
You need to awaken Veronica, she
can channel the power of the
witch's.

ALANA
(surprised)
What the hell, who said that?

GRAND WITCH (V.O.)
I am the grand coven's leader, now
shut up and listen.

ALANA
Okay, what do I need to do.

GRAND WITCH (V.O.)
You need to get her to wake up, all
the covens are planning to channel
their power to breach the barrier.

GRAND WITCH (V.O.)
Our magic is stronger than this
spell. Now wake her and the vampire
boy will be safe.

Alana looked at the others as the grand witch's voice fades.

ALANA
Distract them, I will head to the
car and awaken Veronica.

VAMPIRE KID
Okay, I will distract them.

The kid jumps up with his hands in the air, steps out from behind the car and walks toward the soldiers.

VAMPIRE KID (CONT'D)
Please don't kill me, I surrender.

Alana makes a break for it and dives behind the car as Victor aims and fires his gun shooting 3 rounds.

SOLDIER

Get on the ground now or we will
fire.

Soldier #2 walks up to the kid as he gets down on his knees with his hands on his head. The soldier flips his gun around and hits him with the butt of the gun in the face knocking him out.

ALANA

Veronica, wake up girl, come on, we
need you.

Alana glances into the car and veronica is still laying on the inside not moving. Alana thinks out loud talking to herself.

ALANA (CONT'D)

Think Alana, come on, you need to
wake her up.

Victor fires a single round at the car.

VICTOR MESSIER

Come on girl, before I lose my
patience.

Lucas uses this distraction to grab his wrist and try to wrestle the gun away. Alana hears the scuffle and gets into the car and slaps veronica in the face. Veronica awakens.

VERONICA

Ow, what the hell.

Veronica glances at Alana.

VERONICA (CONT'D)

What are you doing, wait, where am
I?

They hear the struggle and see Lucas trying to wrestle the gun from Victor. Victor punches Lucas in the ribs causing him to scream out in pain.

ALANA

Listen, long story short, a grand
witch says you need to wake up and
they will breach the barrier and
allow you to stop him.

VERONICA

Great, my mother is talking to you,
now.

ALANA

Wait, your mother?

VERONICA

Tell you later.

GRAND WITCH (V.O.)

Veronica, step out of the car and
we will assist you.

VERONICA

Mother! I am seriously injured.

GRAND WITCH (V.O.)

No time child, we must hasten.

Veronica looks at Alana, grabs the metal and rips it out causing her to scream in pain. Veronica notices a slight ripple in the barrier. She grabs Alana by the wrist and syphons energy from her, healing her wound enough to stop the bleeding.

VERONICA

Stay here, I will handle this.

Veronica crawls out of the car and gets to her feet. She glances at the clouds as they grow dark and lightning shoots down into the barrier.

Victor yells to his men.

VICTOR MESSIER

Shoot her, now.

The soldiers aim their guns and fire emptying the clips. Veronica stands there with her hand out and the bullets ricochet everywhere around her.

SOLDIER

Shit!

The soldiers pull their sidearms and she rips them from their hands, with a wave of hers.

VERONICA

Hey, Victor, get away from my
friend.

Veronica shoots him in the chest with a lightning bolt. Victor is thrown backward into the statue in the town square. Veronica continues to hold him there with the bolt.

VERONICA (CONT'D)

Lucas, the blade, you need to grab the blade he has and stab him with it.

Lucas nods and gets to his feet and walks up to Victor, he notices the knife, reaches down and grabs it.

LUCAS

This is for everyone you killed.

Lucas plunges the blade through his chest. Ripples wave through the barrier and then Lucas is hit in the chest with a bright beam of light as Victor's body withers into a mummified corpse.

Lucas hits the ground in a coma. Alana climbs out of the car. She gets to her feet and runs up to him. She begins to cry as she sits next to him and holds his head in her lap.

ALANA

Lucas, no, baby, please wake up.

VERONICA

Lucas!

Veronica walks up to Alana and places her hand on her shoulder. Alana glances up at her with tears in her eyes.

ALANA

Why won't he wake up?

VERONICA

I don't know, but the barrier is being affected by this. I can feel my power, but I can barely use it.

Alana suddenly felt it and her change began. She turns into a wolf without a full moon. Veronica stands there stunned as she watches the vampires return to their normal supernatural selves.

ALANA

There has to be something we can do?

ARLENE (V.O.)

Alana, he is in a coma because by blood is it created and only by blood can it be undone.

Everyone hears Arlenes' voice and sees the original three walking up to them. They are all shocked.

HENRY

Lucas stabbing Victor has changed everything. He is in a coma and now I feel the blood lust becoming unbearable.

GARRY

What is happening? I can feel myself trying to change fully into a wolf.

ARLENE

I will try to find out what is going on.

Suddenly a voice can be heard by everyone.

GRAND WITCH (V.O.)

All of you are changing because of the barrier magic. Vampires will develop a more powerful lust for blood and won't be able to change their eyes back to normal.

GRAND WITCH (V.O.)

Werewolves will change into their fully evolved form as a wolf.

GRAND WITCH (V.O.)

Witches you will be affected even more so. If you use your magic, it will age you faster each time.

GRAND WITCH (V.O.)

After, your witches age 10 years their magic will forever be gone, and you and them will die.

Henry and Garry glance at each other as Arlene indistinctly speaks with the grand witch.

GARRY

Alana, you and the witch take Lucas to the tombs and place him there for protective reasons.

GARRY (CONT'D)

Afterward meet me in the woods, we will remain in hiding until a solution can be found.

Arlene stops talking and glances around at everyone.

ARLENE

The grand witch has told me that
the barrier curse can be broken.

ARLENE (CONT'D)

However, we will have to decide
because it will mean pulling the
magic from Lucas and possibly
killing him.

ALANA

We can't kill him.

ARLENE

Alana, if we are doing this, it
could or could not be fine. We have
till the next full moon to decide.

Everyone glances around at each other.

GARRY

Alana, do as I told you and head
back to the woods after.

HENRY

Vampires with me.

ARLENE

Witch's come.

All the leaders take their people and head their separate
ways.

FADE TO BLACK.

FADE IN:

EXT. COVEN FARM - NIGHT

Arlene is sitting on the porch enjoying the night, when a stranger steps out from behind the tree in the front yard.

Arlene stands to her feet and walks down the steps.

ARLENE

Who are you?

STRANGER

Who I am is not the issue, I can however help you get back your magic before the full moon.

ARLENE

How?

STRANGER

This book here contains a spell that will release the barrier and return everyone to normal.

Arlene stands there suspicious as the stranger pulls out a grimoire.

ARLENE

What's the catch?

STRANGER

Nothing, Lilith blesses her children with more power than you can imagine, even more powerful than the grand witch.

Arlene stood there for a moment, she reach's out and takes the book.

ARLENE

Thank you and tell our lord, thank you as well.

The stranger steps backward, turns and walks back behind the tree and disappears.

ARLENE (CONT'D)

Okay, lets get our power back and change everyone else back.

Arlene returns to the porch and begins reading the spell in the book. Veronica steps outside and notices the book in Arlene's hands.

VERONICA

Hey, where did the book come from?

ARLENE

A friend held onto it for me, they used magic to send it back to me.

VERONICA

Oh, okay then, I will leave you to it.

Arlene goes back to reading the book as Veronica returns inside. Arlene reads the spell out loud.

ARLENE

(Speaks in Latin)

Lamia, Hic rogatio tua, da mihi
benedictionis tuae magicam. Per
sanguinem creatur, et per sanguinem
dissolvi potest.

Translation: Lilith, Here thy plea, grant me back the magic of your blessing. By blood it is created and by blood can it be undone.

Arlene sticks herself on a thorn from a potted rosebush and places her blood onto the book's page. She sits there for a moment, then she shoots up from the porch swing and her eyes turn a fiery red.

Veronica runs back outside and sees Arlene.

VERONICA

Arlene, you okay?

ARLENE

I am fine.

Arlene attempts to walk away and Veronica grabs her by the arm and turns her around facing her.

VERONICA

What is wrong with your eyes?

Arlene becomes aggressive from this.

ARLENE

Nothing, I am fine.

Arlene jerks her arm away and with a wave of her hand slams Veronica into the wall. She raises her hand again, forcing Veronica into the air and walks out into the yard with her in tow.

ARLENE (CONT'D)
You should have let me leave.

Arlene waves her hand and slams Veronica into the tree knocking her out. The other sisters run outside at the noise and Arlene snaps her fingers, and the house explodes into flames, killing the rest of her fellow sisters.

ARLENE (CONT'D)
One down, two more to go.

Arlene vanishes in a cloud of black smoke.

CUT TO:

EXT. HENRY'S FARM

Arlene appears in a cloud of black smoke. Henry steps out on the porch.

HENRY
Arlene, what are you doing here?

ARLENE
Killing, all of you.

Arlene throws a fireball at Henry and slams him through the house. The other vampires rush Arlene, she screams and a wave of flames incinerate them. She lifts Henry from the rubble and tosses him into the ground and then clenches her fist breaking several bones in his body. He screams out in pain as she walks up and stands over him.

HENRY
Why... are you doing... this?

ARLENE
The master says it is to be done.

Arlene, uses her magic to tear his heart from his chest, killing him permanently. She vanishes once again in a dark cloud of smoke.

BACK TO:

EXT. COVEN FARM

Veronica awakens on the ground. She gets to her feet and finds that her sisters have all been killed and the house burned to the ground.

VERONICA
How could she do this to our
sisters? I promise to make her pay.

Veronica used her magic to sense Henry and Garry.

VERONICA (CONT'D)
Something is wrong, I need to go
quickly.

Veronica uses a bit more magic to astral project herself to Henry's farm.

BACK TO:

EXT. HENRY'S FARM

Veronica sees the destroyed house and the ashes of the vampires. She runs to Henry and finds him dead with his heart ripped out.

VERONICA
Henry, What has she done?

Veronica sighs at the sight of him and grows Angry at Arlene's sudden betrayal.

VERONICA (CONT'D)
The wolves, There might be time.

Veronica's spirit vanishes from Henry's farm and appears in the woods at the edge of the tombs.

CUT TO:

EXT. DARKHOLME WOODS

She sees the dead bodies of the wolves laying everywhere, except Garry, he was stuck to a tree with roots and his heart torn from his chest.

ALANA
Veronica... Lucas.

Veronica turns to find Alana was the only one still breathing. She runs up to her and kneels by her side.

VERONICA
Alana, I will help, hang on.

ALANA
Get me to, Lucas, he is... the last
of us and you.

VERONICA
Save your energy, I can get you
help.

ALANA
Please, hurry, I need to get to
him.

VERONICA
Okay!

Veronica helps Alana to her feet, throws her arm across her
shoulders and helps her.

CUT TO:

INT. DARKHOLME TOMBS

Veronica and badly injured Alana make their way into the main
chamber where Lucas lays in his coma.

ALANA
Get me over to him, please hurry.

Veronica nods to her and helps her to him. Alana's eyes
change to her wolf eyes, only they are red, like an alpha.
She leans in and gives him a kiss on the lips. She pulls back
and stares for a moment.

ALANA (CONT'D)
I am sorry; I love you.

Alana leans in and bites Lucas in the side and as she pulls
back, she collapses on the ground and dies.

VERONICA
Alana, no.

Veronica rush's to her side and collapses on the ground next
to her. She takes Alana's hand into hers and begins crying.

The magic shoots from Lucas's body and he seizes a deep
breath. He shoots up quickly. He turns and sees Alana and
jumps up from the crypt to her side.

Veronica sits there in shock.

VERONICA (CONT'D)

Lucas, you... are awake.

Lucas glances at her and then back at Alana.

LUCAS

What happened?

VERONICA

Arlene, she has turned into a puppet of something evil and it happened after she read a book.

Lucas grows extremely angry as he hears this. His eyes turn a glowing alpha red.

LUCAS

I am going to kill her for this.

VERONICA

Henry and Garry are dead and the rest of their houses are as well.

Lucas stands up in his anger and stares down at Veronica who glances up at him.

LUCAS

We need to find her and fast.

VERONICA

Agreed.

CUT TO:

EXT. TOWN SQUARE

Arlene appears in the square and walks up to the statue where Victor was killed and with a wave of her hand shatters it. She lifts her hands up and the stone forms into an archway with two slots in it.

ARLENE

The gate is ready for your arrival,
my lord.

Arlene walks up to the gate and places both the hearts of Henry and Garry into slots. Arlene pulls a knife and cuts her hand and smears blood across the top of the arch.

Arlene chants and the blood turns to fiery runes and the hearts beat life into the gate. The gate burst into flames and demons pour out into the streets chasing after people as they run for their lives screaming.

ARLENE (CONT'D)
Run little mortals, run.

ARLENE (CONT'D)
My master's pets are hungry, so
flee while you can.

A hell hound is chasing a little girl, she trips and the hound stalks toward her drooling with hunger.

LITTLE GIRL
(Scared)
Please, somebody help me.

She squints her eyes shut and hears the breathing of the hound in her face. Suddenly she opens her eyes, and the hound is hoisted into the air and thrown through a car.

VERONICA
Come with me, I will get you to
safety.

The little girl takes Veronica's hand and lifts her to her feet. A couple Hounds give chase as Veronica heads for the diner to get the girl to safety.

LITTLE GIRL
They are gaining on us.

Veronica yells to Lucas.

VERONICA
Lucas, we could use some help here.

The hounds are on their heels when suddenly they are snatched by the throat and both have their necks broken and bodies tossed aside.

Lucas yells out.

LUCAS
Arlene, Stop this or I will.

Arlene laughs manically at his words.

ARLENE
Stupid boy, she is coming and it
will be a pleasure to watch her
kill you.

Suddenly, dozens of witches appear in the streets led by an older witch.

GRAND WITCH

Arlene, you have murdered your sisters and are to be put to permanent death.

ARLENE

Sorry, that will not happen.

A woman with black brimstone looking armor, medium-sized horns, and a sword with a stone hilt steps through the gate. The witches begin their attack on the hellhounds and demons that begin pouring out of the gate.

GRAND WITCH

Wolf boy, you need to stop Lilith and Arlene or all is doomed.

Veronica gets the girl to safety. The town watches from inside the buildings as the grand coven and others fight the demons and hounds.

VERONICA

Lucas, go, I got Arlene.

Lucas nods, and with his speed rush's at Lilith.

Hell beasts flood from the gate. The covens fire volleys of magic at them, killing them as they charge. The witch's use magic to create barriers to protect themselves from the beasts. As they fight for their lives, Lilith raises her sword and throws it. The blade flies straight through the barrier, stabbing Nadria, the head witch of the night sisters coven. A nearby sister screams.

NIGHT SISTER

No!

Nadrias' body hits the ground and the magic of the night sisters drains quickly as their leader lay dead. Lilith laughs as she watches hope and courage vanish from the coven.

LILITH

Now, the fun can begin.

She leaps from the gate and slams down in the middle of the covens, A massive energy wave irradiates from her, sending them all crashing to the ground. Lilith walks up to the blessed tree coven leader and places her boot on her throat.

LILITH (CONT'D)

Time to die, little witch.

A fellow sister forms a whip from roots and whips it at Lilith. Lilith catches it in her hand and yanks it backward toward her, snatching the witch by the throat, crushing it.

LILITH (CONT'D)
Stupid child. Now where was I, oh,
yeah.

The covens gasp as Lilith drops the body of the sister and then crushes the blessed tree leader's neck under her boot.

Lilith extends her hand and her sword tears from the body of the night sister leader. She raises the sword and plunges the blade into the ground. The ground splits open and chains shoot out, ensnaring the witches, siphoning their magic from them.

Lucas was also ensnared by a chain wrapped around his throat.

LILITH (CONT'D)
Now then, you all will learn your
place. You stupid mortals.

LILITH (CONT'D)
Did you really think you could
challenge the queen of hell? You
will be servants.

Lucas taps into his humanoid wolf form and his eyes glow bright red. He tears the chain from his neck and with his speed lunges at Lilith and tackles her through the nearby building.

LUCAS
Take that, you bitch.

The rubble rumbles as Lilith rush's Lucas, grabs him by the throat, spins around and throws him through a car.

LILITH
You stupid little puppy. I will
enjoy beating you into submission.

Lucas picks himself up from the ground and it enrages her more. he continues to defy her demands.

LUCAS
See now that is a problem, I will
never bow to you demon.

Her anger consumes her, and she uses unnatural speed to rush him. With no time to react. She grabs him by the throat and backhands him, sending him flying into a nearby shop.

She rushes into the shop and snatches him up again; Lilith throws him through the wall and back out into the street.

He lays there trying to get up, but she stalks up to him and stomps her foot into his back, slamming him back into the ground. He screams out in pain.

LILITH

I told you all, you will be my servants.

She grabs him by the back of the neck and flings him into the base of the steps of the gate.

He picks himself up, blood dripping from his face, he whips his hand and his claws form again.

LUCAS

Come on, is that all you got?

LILITH

Brave boy, but foolish, you are going to suffer and then I will break you. After all, I could use a guard dog.

Lucas' eyes glow a bright red as he howls a deep powerful and very loud howl. Wolves can be heard howling back as they are bound to follow an Alphas' call. Suddenly a bunch of wolves rush into the town square. Lilith glances around.

LILITH (CONT'D)

And these mutts are going to do what exactly?

LUCAS

You will see, you demon bitch.

Lilith runs at Lucas and he and his wolves rush Lilith and begin attacking. Lilith grabs one wolf and slams him, another punches her in the face and Lucas grabs her by the throat, as the others hold on to her arms.

LILITH

You're dead, all of you.

One wolf cuts Veronica's chain, and she sneaks around behind and up to the gate, crouches down as she waits for the signal. Lilith leans her head forward, then smacks Lucas in the face causing him to let go, she headbutts one wolf holding her arm.

Lilith beats on them, Lucas' plan is working, so he uses this time to enact the last part. Lucas yells out.

LUCAS
Veronica, now.

Veronica uses her magic to call for Liliths' sword and stabs Arlene through the back and out her chest, Veronica steps out in front of her as Arlene's eyes go wide, Lilith watches as she kicks Arlene in the gut, sending her through the gate.

LILITH
(Screams)
No!

The ground quakes and the chains around the witches necks fall to the ground and disappear, releasing them.

Veronica runs down the stairs and away from the gate as flaming chains whip out and wrap around Liliths' arms, legs, chest, and neck. Lilith struggles as the chains drag her across the ground toward the gate.

LILITH (CONT'D)
This is not over. I will return and slaughter you all.

The chains reach the gate and rip Lilith back through it. Veronica Runs up to the slots and pulls Henrys' and Garrys' hearts from it. The gate's flames burn out and the gate crumbles, destroying it.

LUCAS
Finally, it is over.

Lucas sighs with relief. The remaining witches' gather from all the covens in front of Lucas. The humans exit the buildings and hug one another as they survive the attack.

GRAND WITCH
Lucas Scott, you have saved Darkholme and my witches'. We are grateful.

LUCAS
Thank you.

GRAND WITCH
Don't thank me yet, from this day forth, now that the three originals are dead, we will take over this town.

VERONICA
Excuse me, Who do you think you are? We will not allow this.

Veronica walks up to Lucas with their hearts. Lucas glances at her and then back at the grand witch.

LUCAS

She is right; we are the remaining wolves, and she is the remaining witch. This town is ours and we will not surrender it to anyone.

GRAND WITCH

Don't be foolish, you can't protect this town without a pack or with one witch.

VERONICA

Sorry mother, but we are not backing down and you will not get the power buried under this town.

Veronica turns to Lucas and extends her hands toward him.

VERONICA (CONT'D)

Lucas, here take these and bite into them, the magic placed into the last of their blood will transform you into the ultimate hybrid.

Lucas takes both hearts in his hands and raises them one by one, biting into them and drinking the last remaining blood.

GRAND WITCH

This changes nothing, there is over one power in this town and if we don't claim it, someone else will.

Lucas takes a step back and clutches his stomach.

LUCAS

What the... is going on.

The blood courses through his veins, suddenly his eyes change black with red irises and then back to a normal alpha red.

LUCAS (CONT'D)

As I am the ultimate hybrid, I am human, vampire, and werewolf. And now I can create my pack and a coven of vampires.

VERONICA

So, If anyone tries to come and take the power here, we will be ready.

99.

The grand witch glances back and forth between them, then turns with her back facing them and glances over her shoulder.

GRAND WITCH
So be it, then this is a
declaration of war. Goodbye, my
daughter.

The witches vanish from the streets of Darkholme leaving Lucas, Veronica and the humans standing around.

VERONICA
Now what?

LUCAS
Now, we rebuild and keep our home
safe.

Veronica holds Lucas' hand as they stare out at the horizon toward an unknown future.

FADE TO BLACK.

End credits.