

BEST - PILOT

by

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EXT. PARKING LOT - DAY

RICK (30), stocky, long hair, BEST uniform, shorts, stands on top of a van. ANTHONY (25), Black, clean cut, BEST uniform, stands on the curb aiming his cell phone camera.

RICK

Ready?

ANTHONY

Hit it, man.

Rick pulls a rope from the drivers side window and the van starts moving slowly. Nobody is driving.

ANDI (30), pretty, in mechanic coveralls, walks up to Anthony.

ANDI

What is Jack doing now?

ANTHONY

That's not Jack. That's your hero, Rick. He's van-surfing.

RICK

Woo-hoo!

ANDI

He's not my hero. Who's driving?

ANTHONY

He is.

The van steers around the parking lot.

RICK

YEE HAW! Ride 'em cowboy!

ANTHONY

I don't know how he's doing it, but he's doing it.

RICK

Hey! Watch this! Side-saddle!

ANDI

Good thing you're filming this.

Rick climbs part way down into the drivers window and slips. His foot gets jammed in the steering wheel. The van bolts into reverse and starts spinning in a slow circle while Rick hangs upside-down from the van window.

Andi and Anthony stare - shocked, but not surprised.

Rick laughs hysterically.

RICK
Killer wave, dude!

The van makes a full circle.

RICK (CONT'D)
(screams)
Hey! Guys! Little help here!

ANTHONY
Should we call somebody?

RICK (O.S.)
Help!

ANDI
No. He'll run out of gas eventually. Just keep filming. Let's see what happens.

INT. BEST OFFICE

BURKE (45), Latino, serious, glasses, looks over a resume at CAPRI (30), European, thick accent, crazy earrings, big smile.

CAPRI
Capri will be the manager. How much will you pay her?

BURKE
Well, it pays - Capri! What do you know about managing people?

CAPRI
Everything.

BURKE
Everything?

CAPRI
Everything. Absolutely.

BURKE

Okay, so if you became the manager, what's the first thing you would do.

CAPRI

Completely rebuild the operation. Fire everyone. Quickly, before they have a chance to sue. Except for Andi and Marissa.

BURKE

So basically, you would get rid of Anthony and Jack.

CAPRI

Exactly. I like how you are thinking. When do we begin?

Burke purses his lips.

INT. BEST OFFICE - LATER

Anthony sits across from Burke

ANTHONY

I'm telling you Burke, I am the man that needs to be running this place because I'm the only one these women around here respect!

BURKE

Is that so?

ANTHONY

That's right. You know why? Because they want me, man. That's right! I said it. Some guys don't want to admit when they exude raw sexuality, might be too much to handle. But man, I got it, and I ain't afraid to use it.

Burke purses his lips.

INT. BEST RENTAL CAR COUNTER - DAY

Typical rental car counter. Maps, advertising, airport lobby chairs, windows to the front, with a big window behind the counter where the BEST office is easily viewed.

MARISSA (23), Seminole, pretty, stands behind the counter.

NICOLE (28), blonde, pretty, approaches. She carries a paddle ball and places it on the counter.

ANDI enters from behind the rental counter.

Nicole looks in the window to the office.

Nicole sees JACK (32), blond, sloppy, sitting at the desk across from Burke.

MARISSA

Hi Nicole.

ANDI

What's up?

NICOLE

How was your trip, Marissa?

MARISSA

Nassau is amazing.

ANDI

I thought you went to Cancun.

MARISSA

I did. But we went to the Bahamas, too.

NICOLE

Oh! How did that happen?

MARISSA

I'm not sure. We were in Cancun and we met these guys, so cute, and they asked if we were down to party, so like, of course, right? So, they gave us a ride on their speedboat and then, it was like we won a prize or something - they gave us free luggage - brand new - next thing we know, we're landing in Nassau, and then we get out of the airport and some other guys gave us a ride to our hotel, but then the luggage was missing but they gave us this big wad of Bahamas money and dropped us off at a casino. I told them I didn't want to go to a casino, you know, because my Dad owns a casino, and casinos are boring, but the first two guys from Cancun never showed up like they said, and the rest is kind of a blur. But it was awesome.

ANDI

Some vacation.

NICOLE

Who is that guy Jack is talking to?

ANDI

That's Burke, our regional manager from Miami. He is interviewing Jack to be the new station manager.

NICOLE

You're kidding. My brother? Management? What happened to Rick?

ANDI

He was forced into early retirement because he was diagnosed with terminal dizziness.

NICOLE

What's terminal dizziness?

ANDI

What you get when you are too stupid for your own good.

NICOLE

Are you going to interview to be manager?

ANDI

Please. I don't want to run this place.

MARISSA

I interviewed.

NICOLE

How did it go?

INT. JACK'S OFFICE - FLASHBACK

Burke interviews Marissa.

BURKE

So Marissa, why do you want to be a manager?

MARISSA

Don't you get like ten weeks of vacation every year?

BURKE

No. It's two weeks.

MARISSA

Two weeks! That's a rip-off. I already get two weeks. What about a company car?

BURKE

That you would get, if you were manager, but -

MARISSA

Would it be a car from the fleet?

BURKE

Of course.

MARISSA

That's what I thought. You know what then? Forget it. I don't want to drive a rental car.

Burke purses his lips.

INT. BEST RENTAL CAR COUNTER - MOMENTS LATER

MARISSA

So I just told him I wasn't interested.

Nicole hands over the paddle ball.

NICOLE

For lost and found. It was on the shuttle bus.

ANDI

Paddle ball. Cool.

Andi swings the paddle wildly, missing the ball.

MARISSA

Be careful with it. You could put an eye out with that thing.

ANDI

I know what I'm doing.

INT. OFFICE - DAY

Burke sits at the desk across from Jack.

BURKE

So, you ran a rental station in the past right?

JACK

Yeah, surfboards, boogie boards, umbrellas...at the beach. That's where I met Rick. He was my boss there, too.

BURKE

I see. Well, you've been here long enough so you know how this operation works. Before you moved to the Keys, where was it you lived?

JACK

Idaho.

BURKE

That's right, Idaho. Beautiful country. What did you do out there?

JACK

I was a french fry taste tester.

Burke purses his lips.

INT. GARAGE - DAY

Andi works under the hood of a car.

Burke walks up and startles her. She bashes her hand against something in the engine and drops a wrench. She wears an eye patch and squeezes her injured hand.

ANDI

Aergh! That smarts!

BURKE

Ouch! You okay? What happened to your eye?

ANDI

Never mind. What's going on?

BURKE

I'm placing you in charge of the station.

ANDI

Oh, no you're not. No thanks.

BURKE

What?

ANDI

Nope. Don't want to. It's not for me.

BURKE

I think I'm going to have to order you.

ANDI

(laughs)

You can't force me to be the manager, Burke.

BURKE

I think I can.

ANDI

I think you can't. Forget it. I deal with cars, not people. Besides, if I were the manager, I would have to find another mechanic and I am only one of two mechanics on this island, and that other guy would never work for BEST. Pick somebody else.

BURKE

Who?

ANDI

Does it matter?

BURKE

You're right. They are all idiots. You're the only competent person here.

ANDI

Well, good luck with whoever you pick. I'll keep an eye on them.

BURKE

You will?

ANDI

Sure.

BURKE

You mean you'll report back to me?

ANDI

Like a spy? That's not what I meant.

BURKE

But what if I paid you?

ANDI

To be a snitch? Na-uh. No.

BURKE

No wait. It's not like that. What I mean is what if I paid you to be the manager, but somebody else was the one with the title of manager?

ANDI

Huh? What do you mean?

BURKE

I mean I would hire somebody else to be the manager, but you would actually be the one in charge. The incognito manager.

ANDI

(laughs)

How would that work?

BURKE

The person in charge would be a figurehead. A fall guy. Somebody to blame for whatever goes wrong.

ANDI

And I clean up their mess?

BURKE

Exactly. And their job would be safe, because you would be the real manager, and the only ones who would know that would be me and you.

ANDI

Why? What's the point?

BURKE

So that I don't have to come down here and fix stuff. BEST is all about retention. You know - Thanks for renting from BEST, we're the best.

ANDI

(laughs)

Sure we are.

BURKE

Andi, you know how hard it is to run a car rental on an island where nobody needs a car. Especially with BEST corporate's no-fire policy. I can't hire more people. I have to work with what I have got.

ANDI

BEST has a no-fire policy?

BURKE

And a hiring freeze. I know it doesn't make sense, but this is what I am stuck with. I need your help.

ANDI

You almost have me convinced.

BURKE

Do this for me and you will be paid handsomely.

ANDI

Handsomely? How cute are we talking?

BURKE

Cuter than Marissa, cute.

ANDI

Ooh - Not going to lie, she is cute. Now you've got me interested. So who do you want to put in charge?

BURKE

I'll let you pick. Your first decision as the incognito manager.

ANDI

Know what? Don't say incognito. Sounds dirty.

BURKE

Deal. So - who do you want for
your new boss?

EXT. BEST LOT KIOSK - DAY

Capri sits in a folding chair with a magazine. Andi walks up.

CAPRI

I do not like these pants. They
look like potato bag.

ANDI

That's what we get for uniforms.
Look at what I wear.

Capri notices the eye patch and her bandaged hand.

CAPRI

They are making you dress like
pirate, now? That is ridiculous.
And where is your hook?

ANDI

What? Hey, know what? Jack took
over the rental counter.

CAPRI

What do you mean? Jack is the new
manager?

ANDI

He sure is. I was just there when
Burke gave him the job.

CAPRI

This is not fair! Ten years I
have been renting cars. I train
everyone. I do everything. I make
BEST number one. Old manager goes
crazy and they give job to
village idiot? This makes no
sense.

ANDI

That's corporate for you.

CAPRI

So now Jack is manager? That is
dumb-dumb stupidity! They can not
do this. I am Capri!

ANDI

Yeah, I think that was the problem.

Andi walks away.

CAPRI

(to herself)

We will see about this!

INT. BANK LOBBY - DAY

Capri sits with a banker, DONNA, (30) cute, business-like.

DONNA

So you want to borrow enough money to buy enough cars so you can start your own car rental company and put BEST Rent-A-Car out of business.

CAPRI

Exactly.

DONNA

Uh-huh. Well, according to your loan application, you don't have any business experience.

CAPRI

No experience? I have been renting cars for ten years!

DONNA

Maybe so, but you don't have any business experience. You have never actually owned a business.

CAPRI

Chuckie, I don't need experience, I am Capri.

DONNA

Okay, let's just pretend I was willing to give you this loan. How much money would you need?

CAPRI

One billion dollars, but more would be better.

DONNA

Capri, I'm afraid I'm not going to be able to help you.

CAPRI

But what will I do to put BEST out of business?

DONNA

Listen. I don't really think you have any chance of putting the largest car rental company on the planet out of business.

CAPRI

But I can if you help me! Please? It will be just like television show. You are Mr. Clydesdale and I am Beverly Hillbilly!

INT. BEST RENTAL COUNTER - DAY

Marissa rents a car to a MAN (40) and his WIFE (35).

MARISSA

Uh oh. It looks like your card is being declined. Do you have another one?

MAN

That's impossible.

Anthony steps up. Marissa slides the card again.

MARISSA

Anthony, how come this isn't working? It's not saying declined, it's just not going through.

Anthony points at the computer screen.

ANTHONY

Oh, I see the problem. Look right here. That's a confiscate card. So first, print the screen, and give a copy to the customer.

Anthony hands a printout to the couple.

ANTHONY (CONT'D)

There you go.

(to Marissa)

Then you shred the card.

Anthony puts the card through a shredder on the counter.

MAN

Hey!

ANTHONY

See, that's all there is to it.

MAN

Hey, man! Did you just shred my card?

ANTHONY

(to Marissa)

Was it his card?

Marissa nods.

ANTHONY (CONT'D)

(to Man)

Yes, I did.

MAN

What did you do that for?

ANTHONY

It was a confiscate card. See, right here on the print out? It says CONFISCATE CARD.

MAN

Why does it say that?

ANTHONY

They don't tell us why, sir.

(whispers)

It's usually a personal credit issue. Most of the time the cards are either stolen or you really abused your own credit and now the bank is controlling your spending. But you seem like nice people, so I'm sure you didn't steal it. Did you?

MAN

What are we supposed to do now?

ANTHONY

Do you have another credit card?

WIFE

Is there somebody else we can talk to?

ANTHONY

You mean like a District Manager?

WIFE

Yes, can we talk to your District Manager?

ANTHONY

Of course, but after him, there's nobody else, there's only corporate.

INT. JACK'S OFFICE - MOMENTS LATER

Anthony steps in the door. Jack irons a BEST shirt.

ANTHONY

Jack. Is Burke here?

JACK

He went to lunch.

ANTHONY

I got a problem at the counter.

INT. BEST RENTAL COUNTER - MOMENTS LATER

JACK

So, at this point, I'm afraid all I can do is refer you to customer service.

MAN

You mean you're not customer service?

JACK

No, sir. We just work here. You see, because of the policies and procedures BEST keeps in place to ensure the security of our renters, this is all we can do at a local level.

Jack hands them a comment card.

JACK (CONT'D)

If you would like, you may opt to fill out a comment card at your leisure, and send it, postage prepaid, to our corporate headquarters. Is there anything else I can help you with?

WIFE

No, thank you. You've done enough! Burke!

MAN

Yes, thank you very much, Burke! Thanks for nothing! I'm going to make sure your corporate headquarters hears about this.

The couple storms away.

JACK

Thank you. Don't mention it. Have a nice day.

MARISSA

I thought those people were going to kill us before. What exactly did you do for them?

JACK

Exactly what corporate wants us to do. Nothing.

MARISSA

Why did you say you were Burke?

JACK

I don't want to get in trouble.

I/E. SHUTTLE BUS - DAY

The bus is parked curb side.

NICOLE sits in her driver's seat talking to the upset couple with no credit card.

WIFE

I can't believe the level of incompetence at BEST Rent-A-Car. We've been on the island less than an hour and we're stranded. This is supposed to be a vacation!

NICOLE

Welcome to Salt Rock Key! Staying at Copamarina Casino?

MAN

How did you know?

NICOLE

It's the only hotel on the island. I can drive you anywhere you like, but if you really want your own transportation, I have a friend who can hook you up.

INT. SHUTTLE BUS - MOMENTS LATER

The couple sees that Nicole has taken them to the BEST lot and kiosk.

MAN

My wife already told you. We don't want to deal with BEST.

NICOLE

Trust me. It says BEST, but it's not.

EXT. PARKING LOT KIOSK - MOMENTS LATER

Man and Wife step off the bus and approach Capri.

A handwritten sign reads BESTEST MOPEDS FOR RENT.

MAN

Heard you could help us out.

CAPRI

You couldn't get a car from BEST? Did they shred your credit card?

WIFE

How did you know?

CAPRI

Typical. It happens all the time.
Here. Fill out the form and I
will give you a moped.

WIFE

BEST rents mopeds?

CAPRI

No. Bestest rents mopeds.

MAN

Don't you work for BEST?

CAPRI

Not for long. I am putting BEST
out of business.

WIFE

Is that legal? To rent mopeds for
your own company when you work
for BEST?

CAPRI

Legal or not, you are the one
needing transportation with no
credit card, true?

WIFE

True. Who are you?

CAPRI

I am Capri.

WIFE

Can two people ride on one of
those things?

BEACH DRIVE - DAY

The MAN AND WIFE ride double on the moped.

INT. BEST OFFICE - AFTERNOON

Jack sits at the desk. Burke sits across from him, looking
over notes.

BURKE

Your first daily audit looks pretty good, Jack. As time goes on, you'll get the hang of the reports. Missing cars, filing accident reports, you'll get the hang of it in no time. I'm sure that once you get going...

Burke sees DAISY THE MIME in the window.

BURKE

Holy Kee-ripe! What is that?

JACK

That's Daisy. She's a mime.

BURKE

She's wearing a BEST uniform. What is she doing behind the counter?

JACK

Looks like she's renting a car.

INT. BEST RENTAL COUNTER - CONTINUOUS

Daisy hands keys and a map to a customer.

INT. JACK'S OFFICE - CONTINUOUS

BURKE

Why is she at our rental counter?

JACK

I hired her for the part-time swing and graveyard shift.

BURKE

You're not supposed to be hiring people, you've only been on the job 48 hours. Don't hire anyone else without talking to me first. Especially clowns.

JACK

She's not a clown, she's a mime.

BURKE

I don't care what they do in the bedroom. You don't know who's under that make-up. It could be an escaped convict or something. Did you say swing and graveyards? Since when - wait a minute - does she have to wear that make-up?

JACK

Well, how else would you know that she's a mime. Without the make-up people would just think she couldn't talk. You know, like a deaf mute.

BURKE

Is she deaf?

JACK

No. She can hear. She just doesn't talk. She mimes.

BURKE

And she's able to rent cars like that?

JACK

Oh yeah. And the people love her. See?

INT. BEST RENTAL COUNTER - CONTINUOUS

Daisy mimes to a happy young couple with a child. The child is delighted.

INT. JACK'S OFFICE - CONTINUOUS

BURKE

Okay, we'll talk more about that later. What's this I hear about somebody renting mopeds on BEST property?

JACK

That's ridiculous. I never heard of such a thing.

BURKE

Okay. What's with the poster?

JACK

What poster?

BURKE

Her.

He points to a poster of Britney Spears.

JACK

That's Britney Spears.

BURKE

And why is she there?

JACK

She looks good there. Don't you think? Or maybe I should move her over there.

Jack points to the other wall.

INT. BEST OFFICE - LATER

A hand written sign taped to the door reads JACK'S OFFICE.

Jack is expertly paddling away with the paddle ball as Nicole knocks and enters.

NICOLE

Jack...

JACK

Hold on.

He keeps paddling a few more seconds until an egg timer goes off. Then he stops.

JACK

See that! That's a new record. Fifty-nine consecutive minutes! Next time I'm going for an hour!

NICOLE

Why didn't you just go for an hour to begin with.

JACK

That egg timer only goes up to fifty-nine. What's up?

NICOLE

One of your customers drove one of your cars into the water. I tried to call you, but your line was busy.

Nicole hangs up his phone.

JACK

Oh, yeah. I take it off the hook during practice. You know, it's amazing how paddle ball can help you sharpen your focus. I think I'm going to get one for all the BEST employees so they'll have something productive to do when they're not working.

NICOLE

Yeah, that makes a lot of sense.

JACK

It really does, doesn't it!

NICOLE

That's the paddle ball I sent to lost and found.

JACK

This whole office is lost and found.

NICOLE

What's the deal with Britney?

JACK

She was lost...and now she is found.

NICOLE

So, how do you like being in charge?

JACK

I was born to run this place, Nicole. Check it out. Before, this entire cabinet was empty. Now, I have all my shoes and my coffee mugs in there.

NICOLE

Just like our apartment. What next? A parakeet?

JACK

Ooh - good idea.

EXT. BEST LOT KIOSK - MOMENTS LATER

A professionally constructed sign reads BESTEST MOPEDS FOR RENT.

Andi approaches Capri.

ANDI

Capri, are you renting mopeds out here?

CAPRI

Why would you ask me that?

ANDI

You have a sign that says MOPED RENTAL. And you have mopeds.

CAPRI

Oh. That.

ANDI

Why are you running a moped rental on BEST property?

CAPRI

Because Mrs. Clydesdale wouldn't give me enough money to buy cars.

ANDI

What? Who's Mrs. Clydesdale?

CAPRI

The infidel at the bank.

ANDI

Never mind. Look, I know you wanted the manager's job, but you can't rent mopeds on BEST property.

CAPRI

This is not BEST property. It is airport property. And - everyone loves mopeds.

A GIRL walks up and puts a key on the counter.

GIRL

I just parked it right over there. Is that okay?

CAPRI

That is perfect, Chuchkie! Did you enjoy your rental?

GIRL

Oh, yeah. It was great.

CAPRI

Thank you for renting from Bestest. Please give five stars and remember to like and subscribe.

GIRL

Will do.

The Girl walks away.

CAPRI

You see?

INT. HALLWAY - LATER

Marissa is trying to work the paddle ball and having some difficulty. Daisy watches.

MARISSA

I wish I had like an instruction manual or something.

Daisy springs in to action and comes to life to train Marissa on how to work the paddle ball. Marissa watches her intently as Daisy mimics paddling.

MARISSA

Oh, really?

Marissa starts paddling and she now paddles like a pro.

MARISSA

Hey, you're right! Thanks, Daisy!

EXT. PARKING LOT KIOSK - LATER

Marissa paddles the paddle ball as she approaches the kiosk.

Capri is fascinated. She has no pants, only a long BEST shirt that hangs high on her thighs with a sporty belt.

CAPRI

What is this? A game?

MARISSA

It's a paddle ball. Want to try?

Marissa hands her the paddle ball and Capri attempts it spastically.

MARISSA

Are we renting mopeds now?

CAPRI

No. Capri is renting mopeds. I am driving BEST out of the rental business.

MARISSA

How?

CAPRI

By renting the mopeds! People come to me to get their cars, I say, "Take moped instead, it will be more fun, yes?" They leave car and take moped instead. I make money and BEST gets nothing! Is genius, yes?

MARISSA

Did Burke say it was okay?

CAPRI

Burke? Why do I care for Burke?

INT. BEST RENTAL COUNTER - CONTINUOUS

Jack and Burke emerge from the office.

Andi is behind the counter, Nicole across from her.

BURKE

Can we get that shuttle over here to take me over to the lot? I need to see Capri.

NICOLE

I drive the shuttle.

BURKE

Oh, great! You mind taking me over there?

NICOLE

Not at all. You want to go right now?

BURKE

If you don't mind.
(to Andi and Jack)
I'll be back in a while.

Nicole and Burke exit.

Andi picks up the phone and dials.

ANDI

Shoot!

JACK

Who are you calling?

ANDI

The lot. Let Capri know that Burke is on his way.

JACK

Why? What's the big deal?

ANDI

She's renting mopeds out there!

JACK

You mean that's true?

ANDI

Come on! Pick up! Pick up!
Burke alert!

JACK

I hope you guys don't have a Jack alert.

ANDI

We don't need one for you.

Andi limps around behind Jack. She looks like a pirate with her eye patch and bandaged hand.

JACK

(like a pirate)

Aye, matey! They'll be no alert
for Captain Jack!

EXT. PARKING LOT KIOSK - CONTINUOUS

Capri is working the paddle ball and Marissa answers the phone.

MARISSA

Thank you for calling BEST. We're
the BEST. How may I help you?

ANDI (V.O.)

Burke alert!

MARISSA

What's a Burke alert?

Capri stops paddling, rips down the BESTEST rental sign and hides it.

CAPRI

Chuchkie! Help me hide mopeds!

MARISSA

Is this a game?

I/E. SHUTTLE BUS / BEST COUNTER LOT - MONTAGE

Nicole shuttles Burke to the lot

Capri and Marissa push mopeds to the far end of the lot and covering them with a tarp.

Tension builds as the shuttle gets closer.

All this while the phone rings unanswered in the kiosk.

I/E. KIOSK - MOMENTS LATER

Burke is standing before both Capri and Marissa as Marissa makes her way to the shuttle bus.

CAPRI

Chuchkie! You have come to visit
Capri! How are you?

MARISSA

Hi Burke!

BURKE

Hi, Marissa. How are you today?
Did you rent any cars?

MARISSA

One.

BURKE

Well good for you. It's nice to
see you.

Marissa gets on the shuttle.

MARISSA

Okay. Nice to see you too. Bye.

BURKE

(to Capri)

How's it going out here?

CAPRI

It is most excellent. How is your
ivory tower office in Miami?

BURKE

It's - great. Capri, do you know
anything about a moped rental?
Wait a minute - where are your
pants!

CAPRI

They do not fit.

The Girl approaches and hands Capri a helmet.

GIRL

I forgot to give you this.

CAPRI

No trouble. I take to lost and
found for you!

(to Burke)

I'm sorry, what are you saying
Chuchkie?

BURKE

What is that?

CAPRI

It is a hat.

BURKE

What's that under that tarp over there.

CAPRI

That is very bad wreck. Very bad! Many people killed! The police said not to touch it.

BURKE

Why doesn't it have police tape around it?

CAPRI

It did. But it flew away in the breeze. Very stormy yesterday.

BURKE

If the tape flew away, why didn't the tarp fly away?

CAPRI

I am meteorologist? Capri does not know.

INT. SHUTTLE BUS - MOMENTS LATER

Nicole is driving. Marissa is on board.

NICOLE

What happened to all those mopeds Capri had? She couldn't have rented them all.

MARISSA

We hid them.

NICOLE

Where?

MARISSA

Under a tarp. But I'm not sure why.

NICOLE

So your boss doesn't see them, obviously. What do you think he would do if he found out Capri was renting mopeds?

MARISSA

I don't know. Would he win?

NICOLE

Win what?

I/E. KIOSK - CONTINUOUS

BURKE

I've got a strong stomach. I'm going to check out that wreck.

Burke is concerned, he starts away to check out the tarp.

Anthony approaches the kiosk.

ANTHONY

Da-yum, girl! You're looking pretty fly today. I like the way your legs go all the way up to your shirt.

CAPRI

You filthy pig!

She swings the paddle ball at Anthony. He stumbles to the ground.

ANTHONY

Hey! Stop it! Ow! You...hey!
Help! HELP ME, SOMEBODY! PLEASE!

Burke turns back and yells at them.

BURKE

What's going on?

CAPRI

I don't believe the way he talks to me. He is disgusting!

BURKE

Anthony!

ANTHONY

I didn't do anything! I swear!

CAPRI

Didn't do anything! He is like a vile attorney!

Capri starts paddling at him again. Anthony gets into a fetal position. Burke gets between them and takes the paddle ball away from Capri.

BURKE

Hey! Hey! Alright, that's enough Capri! Capri, settle down! Anthony, get up! What's wrong with you two? Fighting over a toy! Both of you, come with me.

Anthony holds his face.

Capri glares at him. She jumps to intimidate him.

Anthony jumps back.

BURKE (CONT'D)

If you're going to act like children, I'll treat you like children. Now hold hands.

ANTHONY

What?

BURKE

I said hold hands. All the way back to the office.

They hold hands under protest. Anthony squirms. Capri sneers.

BURKE (CONT'D)

And no squeezing!

INT. BEST RENTAL CAR COUNTER - MOMENTS LATER

Jack, Marissa, Andi, Capri and Anthony are lined up in front of the rental counter.

Burke paces before them.

He is holding the paddle ball waving it like a baton to emphasize his points.

BURKE

Does anybody know why I had to come all the way here from Miami to hire a new manager?

MARISSA

Because the old manager had a nervous breakdown and went to an asylum?

BURKE

Correct! Any idea how he lost his mind in the first place?

They all answer at the same time talking over each other.

MARISSA

Jack?

JACK

Probably Andi.

ANDI

Definitely Capri.

CAPRI

Obviously Anthony.

ANTHONY

Has got to be Marissa.

BURKE

Right again, all of you. Now, I'm hoping that it's not possible for Jack to lose his mind for obvious reasons.

JACK

Thanks, Burke.

BURKE

That's not a compliment. Listen up! I am going to get on my plane and go home. When I get there I don't want to hear anything more about shredded credit cards, or moped rentals.

(to Andi)

By the way, Pirate Daze was over weeks ago. Or people impersonating me! Don't think I don't know what's been going on here. Jack, from now on, I want you to run this place by...the...book!

JACK

What book?

BURKE

The book, Jack! The operations manual. Get it out and read it. Now. Don't anybody talk. I am going to go pack my briefcase and leave. I don't want to hear one more idiotic remark from anyone.

As Burke turns to leave toward the office, Daisy the Mime comes around the corner and startles him as they come face to face. She smiles and waves.

BURKE (CONT'D)

GEEZ! And you - okay - uh - welcome aboard, I guess.

INT. BEST OFFICE - MIAMI

Burke walks into his office, takes off his jacket, loosens his tie, huffs, and shakes his head.

He opens his briefcase and stares into it.

INT. BEST OFFICE - SALT ROCK KEY

Jack hangs up a poster of Taylor Swift.

Nicole knocks on the open office door. She has a WOMAN and a LITTLE BOY with her.

Nicole shakes her head in disapproval of the poster.

NICOLE

Dude.

JACK

Hey Nicole, look what I found.
Pretty cool, huh?

NICOLE

Whatever. I have somebody here
who would like to claim something
from lost and found.

LITTLE BOY

Did you find my paddle ball? I
left it on the bus.

JACK

Can you describe it?

NICOLE

Jack!

JACK

Oh, that paddle ball!

Jack shuffles around the desk and opens some drawers. He
can't find it.

NICOLE

Don't you have it?

JACK

It was around here someplace. I
wonder where could it be?

INT. BEST OFFICE - MIAMI

Burke paddles the paddle ball wildly, with delight.