

RAPTURE OF ELLE DIVINE - PILOT

Episode One - REBOOT

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FADE IN:

Present Time

EXT. DEEP SPACE

It is the void of deep space: black. A single light appears. It begins to expand and contract, and vibrates at the same time.

EXT. DEEP SPACE - MOMENTS LATER

A second smaller light is ejected out of the larger light. The smaller light goes back into the larger light, and keeps getting kicked out.

EXT. DEEP SPACE - MOMENTS LATER.

The small light is ejected a final time into deep space, and changes into a cross of light, and begins to drift as galaxies come into view in the distance. The cross light accelerates to a particular galaxy.

EXT. APPALACHIA MOUNTAINS - NIGHT

From the belt of Orion the cross light is visible as it approaches earth and slowly descends into an Appalachian Mountain forest.

EXT. APPALACHIAN TRAIL - MORNING

ELLE DIVINE, 30's, middle eastern, black hair, a little plump in stature. She is walking through the morning mist of the Blue Ridge Mountains. The back of her hand has a circular scar which is seen as she walks with a wooden hiking wand. Sounds of her breathing and the forest.

EXT. APPALACHIAN TRAIL - MOMENTS LATER

ELLE DIVINE is emerging from the woods at an overlook along the Blue Ridge Parkway.

A Great Horned OWL, a scout and messenger to Elle, circles above.

OWL
Screeches

She looks up and speaks with a Middle Eastern inflected tone.

ELLE DIVINE
Yes, a beautiful morning.

She stops at a rock wall and looks below a town below in the valley. The owl lands next to her on the rock wall.

ELLE DIVINE (CONT'D)
What's the good word my friend?

OWL
Screeches

ELLE DIVINE
Lower your voice. I know. I know.
Now up with you.

Owl takes off and circles overhead. The sound of a vehicle pulling into the overlook turnoff. A door opens and PARK RANGER OWEN, 30's, gets out of the vehicle. Footsteps are heard. She does not turn around to see the figure whose steps are coming closer.

PARK RANGER
Beautiful day.

ELLE DIVINE
It is.

PARK RANGER
You know the trail is closed
because of the virus?

ELLE DIVINE
I am very aware of the virus.

PARK RANGER OWEN
If you are, why I you here?

She slowly turns and looks at the Ranger and his name badge.

ELLE DIVINE
I love the solitude and the
meditation that comes with the
energy of the Spirit's creation.
And Park Ranger...Owen. I'm not
getting the virus...here.

Beat -

PARK RANGER
Can I see some I.D.?

ELLE DIVINE
Don't have any.

PARK RANGER

Really?

He puts his right hand near his holstered sidearm.

ELLE DIVINE

Really Ranger Owen? That's your first move? It would be best if you left me alone.

PARK RANGER OWEN

That's not how it works.

ELLE DIVINE

It would be best if you allow me to continue down the trail.

PARK RANGER OWEN

You need to come with me.

He pulls his handgun and reaches for her. She steps back. He motions with his gun back towards the trail.

PARK RANGER OWEN (CONT'D)

We're going to take a walk.

She looks up to the sky.

OWL

Long Screeches

The bird dives and slashes his face with his talons. He drops his firearm as he falls to the ground screaming. She draws a sheathed knife and takes the hiking pole presses it against his neck and kneels on the ranger's chest. She takes a deep breath and coughs upon the facial gash. The ranger has difficulty breathing.

ELLE DIVINE

Today is not the day for a terrible swift sword.

She points to the sky as turkey vultures start to circle overhead. She stabs the Ranger.

ELLE DIVINE (CONT'D)
 It will be very slow and
 natural..well sort of...natural
 death.

She makes several thrust's of the hiking pole into his body.

PARK RANGER
 Screaming.

ELLE DIVINE
 PAIN for the wife you have beaten
 for so many years. PAIN for the
 women you forced yourself upon.
 Pain forjust winning today's
 lottery of vengeance for being part
 of an ending line of mother fuckin'
 now dickless assholes that you are.

She turns and jumps over the stone wall to descend into the
 town below. The ranger continues to have more trouble
 breathing as the first turkey vulture lands near him.

INT. NATIONAL NEWS MEDIA STUDIO - DAY

Newscaster ANTONY CARBON, 40's, is teleconferencing with
 Oklahoma state GOVERNOR JONAS, 60's regarding the impact of
 the Boar Virus.

ANTONY CARBON
 This is week ten of the pandemic
 Boar Virus in America. Maxed out in
 available doctors, nurses, and
 supplies, but not in victims known
 and unknown. 25 hundred dead. A
 quarter confirmed million cases.
 Governor James Jonas of Oklahoma.
 How's Oklahoma?

GOVERNOR JONAS
 Oklahomans are hanging tough. Not
 as bad as some areas of the
 country, but we've been blessed in
 that regard.

ANTONY CARBON
 I would guess the families and
 loved ones of the 262 who've died
 in your state might feel otherwise.

GOVERNOR JONAS

Our sympathies and prayers go out to those families, along to all our first responders and the medical communities in this battle.

ANTONY CARBON

Any further thoughts to reconsider in closing businesses for a while?

GOVERNOR JONAS

No, like any other flu, this will pass.

INT. RETIREMENT HOME - DAY

Retired couple BEN, 70's, and HELEN, 70's, watching previous scene newscast.

BEN

Sympathy and prayers for you. Ass hole! Helen, turn that damn thing off! It's the same thing every day.

HELEN

I want to hear what's changed.

BEN

More bullshit piled on crap!

Ben turns off the television with a remote.

HELEN

Ben!

BEN

Seriously, I got to get out of this house.

HELEN

And do what?

BEN

Breathe! Do something!

HELEN

We are doing something..and we're still here, still together.

BEN

Well, this

HELEN
This what..

BEN
Sucks!

BOTH BEN AND HELEN
Small laughter

They embrace.

BEN
This ain't living.

HELEN
It sure ain't dyin' either. Who
would of thought this would be what
golden is?

INT. HOME OFFICE - DAY

FBI Special Agent KATHERINE KATT, 30's, is multitasking with multiple screens. A video call comes in from her regional office district supervisor HERNANDEZ, 40's.

Incoming call tone

KATT
Deputy Director Hernandez.

HERNANDEZ (O.C.)
Special Agent Katt. We've had a
questionable death of a national
park employee in your region, and
would like you to help the local
authorities.

KATT
Yes, sir. Any specifics you want to
tell me?

HERNANDEZ (O.S.)
No. The report is the victim was
stabbed to death, but the body is
with their M.E. A full report
should be completed by the time you
get there. We'll email all the
information we have, and your
contact with the local sheriff
department.

SPECIAL AGENT KATT

Good.

HERNANDEZ (O.S.)

Kit.

KATT

Yeah?

HERNANDEZ (O.S.)

This is a basic investigation.
Follow *ALL* our current protocol.
Protect yourself. Minimize your
risk.

KATT

Okay Al. Got it.

INT. PARSONAGE HOME - DAY

Reverend KARLA, 40's, and her partner RUTH, 30's, are preparing a video message for Karla's congregation. They're technically challenged in operating the equipment and cannot keep it together.

KARLA

Okay, take 5. Hello my friends,
Ruth and I here again to reach out
to our church family, and express
to you all our gratefulness for the
many blessings we receive daily
from you...

Elle is seen briefly through the window behind them stop briefly, and walk by

KARLA (CONT'D)

..and all those family photos and
shelter safe activities you're
sharing our entire church family.

RUTH

Or how many church members were
dogs and cats until now.

BOTH KARLA AND RUTH

Giggling.

EXT. SMALL TOWN CEMETERY - DAYBREAK

PACO, 40's, arrives to mow the cemetery grass. He is gets the equipment ready to cut the cemetery grass.

EXT. SMALL TOWN CEMETERY - MOMENTS LATER

He notices a figure inside the fence at the cemetery's famous monuments. One is an angel with full extended wings. The other is an urn on an obelisk. Both are surrounded by a black metal fence. He slowly approaches, and sees Elle Divine sleeping with the top of her white wing exposed.

PACO

Gasps

He falls to his knees at the fence.

PACO (CONT'D)

Mi dios! mi dios! El ángel de mi dios!

Now prostrate at the outside of the fence in front of her. She awakens to see him and looks around, feels that one of her wings are sticking out.

ELLE DIVINE

Shit! Oh shit! Shit! Paco. Paco!

Whimpering.

PACO

Madre de Dios tener misericordia!

ELLE DIVINE

Paco stop it! Please! Paco, it will be okay. Please. Stand up.

Paco stands up, still whimpering, but refuses to look directly at Elle.

ELLE DIVINE (CONT'D)

Paco. Look at me. For mercy, look...at..me. Yes?

PACO

Si. Yes. Angel of God.

ELLE DIVINE

Well sort of, kind of. Paco listen to me.

PACO

Si.

ELLE DIVINE

Come to me.

Both walk to the fence, and she reaches for him and pulls him close. She breathes a long exhale on his face.

ELLE DIVINE (CONT'D)

Sentiste el aliento de lo santo.
Eres bendecido.

PACO

Long gasp and tears

ELLE DIVINE

Paco you are a faithful man. You are a family man. A man without sin. Your family and their families will live long a proper through their faith. By your faith.

She lets go of him, and he falls to the ground sobbing.

ELLE DIVINE (CONT'D)

Well, that work is done. Breakfast.

EXT. MICRO BREWERY - MORNING

Elle Divine walks up to micro-brewery restaurant named "The Sanctuary." It has a "Closed" sign hanging at the door window. She touches the front door, the dead lock clicks, and door opens. She walks in.

INT. MICRO BREWERY - MOMENTS LATER

Inside she is walking around the kitchen and prepares herself breakfast. She comes out of the kitchen with her meal, and walks behind the bar. She pours herself a 20 oz. lager. She looks up at the security sensors and points to it.

ELLE DIVINE

Okay, let's cast a line in water and see what fish arrives.

She sees one of the town's patrol cars pull up in front of the bar. She nods at the door. It opens.

OFFICER MALONE, 40's, white, stocky, in tight uniform, gets out of the patrol car.

The Owl is sitting on the hanging sign in front of the bar as the officer walks up to the building.

OWL
Screeches

ELLE DIVINE
It'll be okay.

He looks through the window and sees her behind the bar watching one the news channels on one of the big screen televisions.

There is a large mirror behind Elle, but it does not reflect Elle's presence in front of the mirror.

With his hand on his holstered gun, he slowly enters the bar and moves towards her.

OFFICER MALONE
Hands where I can see them.

She picks up the remote and turns off the television.

ELLE DIVINE
Oh you got me officer. You want something to eat. The pilsner's quite good actually. Oh, no worries. I'm unarmed.

Elle waves her arms.

OFFICER MALONE
I said keep your hands on the bar.

ELLE DIVINE
You said where you could see them.

OFFICER MALONE
You are trespassing.

ELLE DIVINE
Got me there for sure. Look ...Officer ...Malone. I was hungry. The door was open as it was for you. And I ain't got no fucking gun!

He pulls his gun and walks around the bar.

OFFICER MALONE
Ma'am, please put your hands behind
your back.

ELLE DIVINE
Really? You're doing this? No let's
talk it out? No, just leave the
building.

He zip ties her hands and leads her out to the patrol car.

OFFICER MALONE
You're under arrest for trespassing
and resisting a law officer.

ELLE DIVINE
Well, maybe on the first one, but
don't I usually have to be black to
get the bogus charge of resisting
arrest.

He gives her a little shove toward the door.

ELLE DIVINE (CONT'D)
Little extra Nugenix this morning?

She nods at the hiking pole leaning against the bar.

ELLE DIVINE (CONT'D)
You wanna grab my hiker's
pole...please.

He picks it up as they walk out of the brewery.

INT. POLICE STATION - DAY

She is brought in to the town's police station by Officer
Malone to be booked for trespassing. Station is sparse
because of the pandemic. The male OFFICER ON DUTY, 30's,
athletic build is alone and masked. Officer Malone put the
hiking pole against the desk.

OFFICER ON DUTY
Office Malone, what we have here?

OFFICER MALONE
Trespassing with an attitude..

ELLE DIVINE
You were first.

Upon hearing her speak the Officer On Duty's eyes widen as he he smells with a deep inhale. Elle's eyes widen.

OFFICER ON DUTY
We have a name to run?

OFFICER MALONE
She says her name is Elle. No I.D.

ELLE DIVINE
Because there isn't any. But for
you desk Cop. Divine. Elle Divine.

Looking at the ODO.

ELLE DIVINE (CONT'D)
But you already know that.

OFFICER ON DUTY
Okay Malone. We're all stretched
thin this morning. I don't think
Miss Elle here is a genuine threat.
I'll call for some help to book her
in. You can go on back on patrol.

OFFICER MALONE
Copy that. Okay, Miss "L". Let's
fix your ass over in that chair
until the other officer gets some
help.

The Officer On Duty appears to be making an internal phone call but puts the phone down as soon as OFFICER MALONE leaves the area. He walks out from behind the desk and transforms into a full-winged black angel before Elle. He has a sword.

He puts his other hand on the hiking pole, and it burns his hand. He drops the pole.

He looks at his hand and then Elle.

OFFICER ON DUTY
I will enjoy this one.

ELLE DIVINE
What? No walk on music? No I've
really missed you.

OFFICER ON DUTY
You guys are usually not a
smartass.

ELLE DIVINE
Guys? You callin' me a dude?

She snaps the zip tie and transform herself.

She transforms in to her athletic angel image. Her clothing become a brilliant yellow. Her right wing is pure white. Her left wing is black.

FRONT DESK OFFICER
What the fuck?

ELLE DIVINE
You da fuck!

ELLE DIVINE (CONT'D)
When I get to the bottom, I go back
to the top of the slide, where I
stop and go for a ride. This I get
to the bottom and I see you again.

The black angel's first attack is REPULSED COLD by Elle's black wing. She reaches for the hiking pole which transforms into a brilliant sword.

Black Angel's eyes widen.

OFFICER ON DUTY
Fuck me.

ELLE DIVINE
More like fuck you up.

Elle pulls back her black wing looks at her sword.

ELLE DIVINE (CONT'D)
Now *this.. IS* the terrible swift
sword.

The fight concludes with only the black angel's sliced black feathers on the floor and her sword breaking the black angel's sword in pieces. The black angel collapses and is transformed into the OFFICER ON DUTY laying on the floor surrounded by black feather pieces.

Still in Angel mode, she leans over the Front Desk Officer and coughs. His breathing even become more difficult. Elle picks up one of the black feathers on the floor and inserts it into her left black wing.

She then puts her right thumb and index fingers together. A small flame appears which she applies the flame to the black feathers on the floor which begins a small fire in the police station. She finishes by beheading the Front Desk Officer.

EXT. POLICE STATION - MOMENTS LATER

Elle Divine walking away from the police station as fire equipment arrive on the scene.

I/E. MACY OWEN HOME - DAY

Agent Katt arrives at the small pre-fabricated home of widow MACY OWEN, 30's, She is cleaning living room area as a young DAUGHTER, 5, is playing in the room.

She hears a car pull up in the driveway, and looks through a window to see who it is. Masked and wearing latex gloves, Agent Katt is walking up to the entrance door. Macy goes to her child and grasp the child's hand and pulls the child near.

KATT

Macy Owen. FBI Special Agent
Katherine Katt.

Macy? If you are there, I only have
a few questions about your husband.
Macy? Please? Just a few moments.
Just me. No one else is here.

Macy's looks through a screen door. Agent Katt can see she is keeping MACY'S DAUGHTER behind her.

DAUGHTER

Clinging to her mother's clothing.

SPECIAL AGENT KATT

Macy Owen?

MACY

Yes.

SPECIAL AGENT KATT

I'm FBI Special Agent Katherine
Katt. Can we talk for a few
minutes. We can do it here if you'd
rather I stay outside.

Macy opens the door to invite Agent Katt inside.

MACY

I think it would be better if you
came inside. The Sheriff had us
tested. I don't have the virus.

(MORE)

MACY (CONT'D)
I only been back here the last
couple of days.

KATT
That's what I understand.

The interior is a mess. Agent Katt starts to follow her in
and notices she walks with a limp.

MACY
Can I get you some water?

SPECIAL AGENT KATT
No, but thank you. How 'bout I just
stand here.

MACY
All right. You say you with the
FBI?

KATT
Yes.

MACY
What do they want? I've already
told the Sheriff.

KATT
I know. It's just your husband was
a federal employee, and the Sheriff
thought initially it could have
been murder, so we are asked from
time to time to step in and help if
that's the case.

MACY
But they told me it was the virus.

KATT
Well, that is on the M.E.'s report.
Excuse me, coroner's report.

MACY
What does the FBI think.

KATT
Well, your husband was beaten
repeatedly, but coroner doesn't
think that's what killed him. The
FBI doesn't think anything yet.

(MORE)

KATT (CONT'D)
We're just trying to collect some information about your husband before his death.

MACY
Ok, but I don't think I could add anything.

KATT
Besides his sidearm, did he have or collect other weapons, like ..swords?

MACY
No, just guns. He kept 'em locked up in a cabinet further back. Why?

KATT
Well, as M.E. said he had several stab wounds. And the Sheriff's office verified you and your child were at Safe Nest when he was killed.

MACY
Embarrassed by the reference of the refuge.

MACY (CONT'D)
Yes, but they said he died of the virus.

SPECIAL AGENT KATT
That is the official statement. Look, here's my card. As a widow of a federal employee, please contact me if you have any difficulty getting your benefits. I know some folks that can help you and your daughter if you're having any difficulty. In the meantime, do what they're recommending and keep that child close and away from everyone for some time.

I/E. THE PARSONAGE - AFTERNOON

Reverend Karla is working in the front yard garden of the parsonage as Ruth stands on the front porch with a glass of water.

The Owl lands on the white picket fence as footsteps approach.

OWL
Screeches

Ruth reacts to the Owl.

RUTH
Oh my!

Elle Divine approaches and stops in front of the house. Her clothing in full color Chakra.

ELLE DIVINE
That is quite a little garden you
have Karla.

Karla looks up but Elle is silhouetted by the western sun, giving her only an ominous figure before her. She hears Ruth's the shattering glass of her partner's water.

RUTH
Karla. Stand Up!

Ruth moves to Karla and helps her stand up. Karla has put her hand up to block the sun brightness to see Elle. As they stand; they both see Elle. Elle's is in full display from a purple and red headband to a red sash around her waist. The leggings are brilliant white. Upon standing, Karla's eyes open and she gasps.

KARLA
Ruth! On our knees! We are in the
presence....

The partners fall to their knees and put their hands together. They cannot bring themselves to look directly at Elle.

ELLE DIVINE
That went well.

Pause

Okay sisters. I'm thirsty. How 'bout we have ourselves a little talk and a beverage. Really! I'm fuckin' parched. Ruth, if you could please get us three glasses of water....in your largest wine glasses.

They enter the parsonage and sit in the same sitting area of Karla's video messaging.

Elle stands by the largest lounge chair as Ruth brings in the goblets of water and sets in on the coffee table. She sits next to Karla and holds her hand. Elle leans over to touch each glass. Karla notice a round scar on the back of Elle's hand that touches each glass.

ELLE DIVINE (CONT'D)

Let's see. Ruth. Chablis. Reverend Karla, a California Pinot Noir... Russian River Valley. Me, a cheap bottle of Skinny Girl rose.

She sits in the enormous lounge chair, and holds her glass through her conversation. Seen through the window in of the parlor, the garden is growing.

ELLE DIVINE (CONT'D)

Well, here's the deal. It's a harvest time for me. You know. You plant, cultivate, spread some shit around. Water. You fight the bad fungi's off, take the good fungi's in. You get a bad yield or good yield. You want the harvest to be good to great. Yet at the end you're still a farmer.

The partners look at each other.

ELLE DIVINE (CONT'D)

Allegory! Allegory! Geez. Have a drink and chill for my sake! It's already been a rough morning.

The partners drink from their glasses.

ELLE DIVINE (CONT'D)

You can still speak you know. Can't you?

BOTH KARLA AND RUTH

Yes.

KARLA

Lord, we are...

ELLE DIVINE

Stop right there Karla. I know who you are. You think you know who I am. You can call me Elle, Elle Divine.

BOTH KARLA AND RUTH
Elle Divine. Works for us. Elle.

KARLA
The harvest?

ELLE DIVINE
There's several right now. One's
general. This one's specific.

RUTH
This one?

ELLE DIVINE
Yes. This harvest. You and Sister
Tenderheart Bear here.

KARLA
Why?

ELLE DIVINE
What's the phrase? I'm getting the
band back together. It's a reboot.
Yeah. 'cept not with the old group
of dudes. New dudes!

RUTH
Well that really didn't end well.

Elle Divines holds up both her hands to show the nail scars
in each.

ELLE DIVINE
That actually went as planned, but
they got to Constantinople and then
really fucked it up when they got
full of themselves in Rome. Any
way, back to the band. Ruth, you're
a kind of the bad ass guitarist
Orianthi with some Mystique. Karla,
the passion of Adele with some
heavy seasoning of Laura Arnold.
Well, it's not all about music
anyway, music is useful for all
occasions don't cha think?

KARLA
Well....

ELLE DIVINE
Stop. That was an obvious answer.
Anyway, this is the 21st Century?
We need to communicate more.. new-
school.

(MORE)

ELLE DIVINE (CONT'D)
 However, some old, old school is
 required. I got ideas, but we need
 to figure it out.

KARLA
 Yeah. Who are the other members?

ELLE DIVINE
 No one yet. Ruth and you. You and
 Ruth. Number one and two. That's
 it. Shit Sister. I got a lot of
 fucking stuff going on. The virus.
 A fuckin' black angel this morning!
 That wasn't in the plan. Maybe
 Armageddon. Maybe not. I haven't
 decided. Just a lot of shit going
 on. And oh, your new calling is the
 harvesting, and our road trip
 begins in the morning.

BOTH KARLA AND RUTH
 Road Trip?

Elle gets up and proposes a toast.

ELLE DIVINE
 Sisters, I propose toast. To the
 Rapture.

There's a momentary pause, then Elle touches each woman's
 glass.

KARLA
 To the Rapture.

RUTH
 To the Rapture.

ALL
 To the Rapture.

Elle turns and walks out of the parsonage into the front
 garden which is ready to be harvested.

KARLA
 Wait. Wait. Wait. What road trip?

ELLE DIVINE
 I'm tired of walking, and Miss
 Rebecca is over the Blue Ridge.
 There's two backpacks in your
 bedroom. Each has only one book.
 That's all you get. My choice.

(MORE)

ELLE DIVINE (CONT'D)

Pack some clean panties, underwear
or nothing. I don't care. But clean
up that four-wheel drive in the
back and meet me at Jump Off Rock
at Sunrise.

The partners are left standing in awe of what's happened in
their front yard in full bloom.

INT. POLICE STATION - AFTERNOON

Small-town POLICE CHIEF, 50's, DETECTIVE, 40's, and their I. T. ADMIN, 30's, Caucasian, are reviewing the closed circuit recording of the Elle Divine booking. The angelic battle is not on the video.

POLICE CHIEF
Mother of God!

DETECTIVE
What the hell happened?

I.T. ADMIN
Don't know. All this technology can tell you is that this is in real time. I've checked. *Repeatedly.*

POLICE CHIEF
Any. Any chance of audio?

I.T. ADMIN
No. We only do video.

POLICE CHIEF
Not any more. Detective, did you speak to Officer Malone?

DETECTIVE
Yes. He's pretty upset, understandably. No I.D. The suspect only called herself by letter "L". We've pulled the officer's car in for forensics.

POLICE CHIEF
Listen to me, *hard*. Both of you. What you've seen, recorded and discussed does not go outside of this room by either of you. Is that clear?

DETECTIVE
Yes.

I.T. ADMIN
Yes.

EXT. JUMP OFF ROCK - DAYBREAK

Karla and Ruth arrive at the rock overlook, they see the outline of a small tree. As they get closer, the tree begins to illuminate. They see two workout mats on the ground.

ELLE DIVINE (V.O.)
 Karla and Ruth. Yoga before me in
 the half-tortoise position for
 these are holy mats.

The partners comply and Elle steps out from the burning bush. Her clothing colors are the day before except more radiant and hip. Her white and black wings are in their full extension and shimmering glory. She draws her sword from her scabbard and lays it between the partners.

ELLE DIVINE
 Now assume the Buddha position, and
 remove your tops.

BOTH KARLA AND RUTH
 Gasps

ELLE DIVINE
 Ahh, sports bras. Good.

Ruth crosses her legs and gets into the position quickly. Karla struggles but her body type will not allow it. Elle smiles as Karla shakes a finger at her. Elle touches her mouth to her lips to remind Karla not to speak.

ELLE DIVINE (CONT'D)
 Karla and Ruth, you have been
 chosen because your love and
 compassion for others and each
 other is true. As your love has
 always been to me and my teachings.
 You are blessed as you have
 blessed me. You are loved as you
 have me. You are the first of the
 new band of sisters. Your
 destinies, our destinies, are
 interwoven and yet to be written.
 It will be stories of love and
 compassion for the coming
 generation to come. It will a
 campaign of good over evil. It will
 be a little old school and new. It
 will be stories of truth. Stories
 of glory that see the right, avenge
 the wrong. And I can go on...But
 you get the gist.

Elle picks up the sword and goes through a knighting ceremony on both women.

ELLE DIVINE (CONT'D)

By the power and kingdom bequeath
to me by me, I here by knight and
baptize you as Sisters of the
Divine, partners in love, and
caretakers of compassion. So help
me.

Elle pulls out a jar of olives. She dips her finger in the jars oil to put on their foreheads. She then pulls two feather from each of her wings. She inserts one white feather into each women's right tattoo, and one black feather into each woman's left tattoo. She pops an olive in her mouth.

ELLE DIVINE (CONT'D)

As a gift of this first ordination
of our new band, I blend my soul
into yours. White to provide
compassion and guidance to those
who see our light. Black to protect
and defend you from the emptiness
of the souls of that dwells within
evil and the energy within the dark
void of nothingness. Rise Sister
Karla and Sister Ruth.

The illumination disappears from the tree behind them. Elle is dressed in her regular earthly gear.

ELLE DIVINE (CONT'D)

Okay, that's done. Road trip.

The partners embrace and follow Elle Divine.

INT. AGENT KATT VEHICLE - DAY

Cell phone rings in Agent Katt car.

KATT

Good Morning A.D. Hernandez.

HERNANDEZ (V.O.)

Agent Katt. Where are you?

SPECIAL AGENT KATT

Left the Blue Ridge this morning.
I'm about 30 minutes from home.
Why?

HERNANDEZ (V.O.)
We received a call from Small
Town's Police Chief. One of their
officers was killed inside their
headquarters yesterday. The officer
was beheaded.

SPECIAL AGENT KATT
And you want me to turn around?

HERNANDEZ (V.O.)
Yes. Meet with the Police Chief.
He'll show you the surveillance
video. I've seen it, but seeing is
better than describing it to you.

SPECIAL AGENT KATT
Any thoughts?

HERNANDEZ (V.O.)
Unusual. And strange.

SPECIAL AGENT KATT
Unearthly?

HERNANDEZ (V.O.)
I'll send you the contact
information. Take care. Stay safe.
We continue to have our agents
sidelined with the virus. Have you
been tested again?

SPECIAL AGENT KATT
No.

HERNANDEZ (V.O.)
Get tested in Asheville while
you're in the area. I'll send you
the Police Chief's contact number.
After that, go home and wait a
while for the results.

SPECIAL AGENT KATT
Understood. You don't have to tell
me twice.

INT. PARSONAGE HOME - NIGHT

Karla and Ruth are preparing for the last night in their
home.

KARLA

Ruth, did you get a fresh tattoo without telling me?

RUTH

No, why?

KARLA

You have a small yellow feather on each shoulder blade.

RUTH

Turn around. (Gasps) Your's are blue.

They cry, kneel in an embrace and continue to cry, and then laugh.

INT: INVESTMENT BANKER HOME - DAY

Investment Trader BOBBY SMITTICK, 50's, is on speaker phone to HHS Cabinet Member JESSIE COLTURN, 60's, The room has a collection of classic swords.

BOBBY

Mr. Secretary. Good Morning.

JESSIE (V.O.)

Morning Bobby. What's going on with you?

BOBBY

I know you and your entire department are doing all you can to help the President and our country...Thank you, sir.

JESSIE (V.O.)

Thanks Bobby. I'll tell the President you're thinking of him.

BOBBY

That's why I'm calling. I have an analyst that telling us the there's a pharma testing a cancer drug that may stop the Boar Virus in its tracks.

JESSIE (V.O.)

Really?!

BOBBY

They've just started limited testing, but it is having some positive signs.

JESSIE (V.O.)

What is it?

BOBBY

It tradename is Reoliex. By MMR Labs.

JESSIE (V.O.)

Reoliex. MMR.

BOBBY

Yes.

JESSIE (V.O.)

Got it. Thanks Bobby.

Smittick turns to his video screens in the office. Set up an order to buy a staggered purchase of million shares of MMR as the market continues to fall. He then speed dials.

BOBBY

MMR. Next 48hrs before the President's daily briefing.

I/E. KARLA'S SUV - MORNING

The three women are driving west to Tennessee. They are singing Gwen Stefani's "Hollaback Girl." None of them can carry a tune and are out of sync with each other.

ALL

Few times I've been around that track. So its just not gonna happen like that. Cause we ain't no hollar back girl. We ain't no hollar back girl.

This is my shit. This is my shit.
This is my Shit. This is my Shit.

(Group laughter and giggling)

They pass the Welcome to Tennessee sign on the road.

RUTH

Welcome to Tennessee! Woo!

ELLE DIVINE
Shit! A Woo girl?

KARLA
Yea. I do love her!

ELLE DIVINE
Okay. Let's play a game. You know
like 10 questions.

BOTH KARLA AND RUTH
Yes, 10 questions.

ELLE DIVINE
I said *like* 10 questions. Call it
One and One. Each day each of you
can ask me one general question,
and a biblical question. Karla
first.

KARLA
Great. We're you immaculately
conceived?

ELLE DIVINE
That's what the ol' men wrote.
Momma didn't talk about it.

KARLA
Is the Bible literally true?

ELLE DIVINE
Well after, "In the beginning" the
train sort of jumps the track if
your know what I mean. Okay Ruth.

RUTH
What's the name of your sword?

An Amazon Prime 18-wheeler passes them. Elle speaks the
answer slowly.

ELLE DIVINE
Amazon the Prime

BOTH KARLA AND RUTH
Burst out with laughter

RUTH
What's your favorite Bible story?

ELLE DIVINE
Me. Exit here.

I/E. ENTRANCE OF AMUSEMENT PARK - DAY

The trio pull into a parking lot empty as the Tammy Hollar Amusement Park is closed because the pandemic. As they are talking as security vehicle is approaching.

KARLA

Tammy Hollar? Really? I thought we were going to see Miss Rebecca.

ELLE DIVINE

I didn't want to spoil the surprise. Miss Rebecca will meet us here.

RUTH

Are you sure?

Elle Divine gives her "The Look".

They get out of their car and masked up.

The SECURITY OFFICER, 50's, arrives. He only sees Karla and Ruth. He is not masked.

SECURITY OFFICER

Ladies, the park is closed. Both of you are going to have to leave.

They looked at each other and Elle.

RUTH

You only see two of us? Not three?
No.

SECURITY OFFICER

Just you two. So what?

RUTH

We ain't leavin'!

Security Officer speaks into his shoulder communicator as Elle leads the partners to the nearest surveillance camera.

SECURITY OFFICER

Security. I have a 6021 problem in area D. Backup requested, including Sheriff Deputies.

Within minutes, all active park patrol cars and Sheriff Deputies arrive at the scene. The call-in park security officer speaks with the lead DEPUTY, 40's. The deputy can also see Elle.

DEPUTY
You said two women.

SECURITY OFFICER
Yes, those two women.

DEPUTY
Two. Not Three?

SECURITY OFFICER
Jesus Fucking Christ, Tom! Two.

DEPUTY
Show a little more respect to these women, and to your soon to be former boss security officer.

He walks up to the women.

DEPUTY (CONT'D)
Hello ladies. I understand, well actually I don't. Why won't you leave as requested?

KARLA
We're here to see Miss Rebecca.

DEPUTY
Miss Rebecca?

Elle steps up close to the deputy.

ELLE DIVINE
Miss..Tammy....Rebecca...McCann.

The deputy takes a step back, turns to address the surround law enforcement group.

DEPUTY
How many of you only see two people?

Half raise their hands.

DEPUTY (CONT'D)
You are released to return to you posts. Now!

He turns back to Elle.

ELLE DIVINE
Now call her. Your phone.

DEPUTY

But I...

ELLE DIVINE

You know her. She knows you. Any
button on your phone officer.
Please.

INT. TAMMY'S KITCHEN - DAY

TAMMY's 60's, white, petite, strong Southern accent, cell
phone rings and screens says a name she'd recognize from the
park.

TAMMY

Hello, Jane?

DEPUTY

No, Miss McCann, It's Sheriff
Deputy Thomas Paul.

TAMMY

Yes Thomas, Where's Jane? Is she
okay?

DEPUTY

Ma'am. We have a situation here at
the park. I am asking if you could
please turn on your nearest
television with sound on. Let me
know when you see us.

Tammy turns on her television and she is seeing in color the
Sheriff Deputy and the remaining officers in a semicircle
around the backs of three women.

TAMMY

....Oh My Lord!

Tammy watches as Elle turns around and takes a few steps
towards the surveillance camera. As she walks to the camera
her clothes transforms in to the Chakra colors. She stops.
Releases her full angelic wings and extends her arms out so
sunlight radiates from the palms of her hands.

It is only seen by Tammy on her screen. Those is the parking
lot only see that Elle has turned around.

ELLE DIVINE

Tammy Rebecca McCann. The Holy
Spirit is calling you to Tammy
Hollar now.

Tammy's home television goes black as she is speechless. Elle walks up to the Sheriff deputy, and she breathes on his face.

ELLE DIVINE (CONT'D)
Sheriff Deputy Paul, you have provided a great service you the holy spirit this day. You and your family and these men will be free of the virus and will live well within the faith you've exhibited this day.

The deputy sheriff weeps. All the officers leave and the three women are alone in the parking lot.

KARLA
What now?

RUTH
Duh! We wait.

EXT. AMUSEMENT PARK EXTERIOR - SUN DOWN

A SUV arrives. Elle turns to Karla.

ELLE DIVINE
Give me your backpack, and wait until I return.

She reaches in and removes the yoga mat, and walks over to the SUV as Tammy is assisted out by her driver.

ELLE DIVINE (CONT'D)
Tammy Rebecca McCann.

They hold hands and embrace. Tammy is speechless as her eyes moisten.

ELLE DIVINE (CONT'D)
This is a first. Tammy McCann is at a loss for words.

Tammy smiles and gives her classic giggle.

ELLE DIVINE (CONT'D)
Shall we walk to the Celebrity Theatre?

TAMMY
Oh yes, Let's.

INT, KARLA'S SUV - NIGHT

Karla and Ruth are still in the parking lot looking at the entrance. They are holding hands.

RUTH
They've been in there a *long* time.

KARLA
Uh-huh.

RUTH
What could they be possibly talking about?

KARLA
Lot's of things we don't think about. Oh look.

The park is silhouetted by a bright light.

RUTH
What kind of burning bush do you think they have on a stage?

KARLA
Who says it has to be a bush?

RUTH
Do you think Miss Tammy wears a sports bra?

KARLA
I can only imagine.

I/E. RESTAURANT - MORNING

Elle, Karla, and Ruth are having breakfast in the parking lot of a fast food restaurant and waiting for their new member. Elle is pouring spicy sauce on most everything on her food.

ELLE DIVINE
Dudes! Remind me to put a personal chef on the disciple list.

KARLA
You have a list?

ELLE DIVINE
That's your first question. Yes.

RUTH

How many are on your list?

ELLE DIVINE

And... that's your first question.
It's limitless. You wanna go on?

BOTH KARLA AND RUTH

No.

The SUV from yesterday pulls into the parking lot.

ELLE DIVINE

Our Miss Rebecca has arrived. Let's
go.

Tammy is being helped out of her SUV. The trio sees her as dressed in a brilliant white pant suit. Her hair is as white with brilliant multi-colored band, and branded multi-color braided beads falling from the band. She also has a white backpack. She hugs her driver goodbye. He is weeping. Elle walks Tammy to their SUV. It's hugs around for everyone.

I/E. KARLA'S SUV - DAY

Karla is driving. Elle is shotgun.

KARLA

Miss Tammy, got enough room back
there?

TAMMY

Honey, I got plenty. I'm so high
and excited right now my feet can't
even touch the floor. Say isn't
this a road trip?

RUTH

Well, yeah.

TAMMY

Where's the music? Sister Elle.
Opening song for our act
please..and make it accapella.

Elle sings. The others back up. Suddenly they can harmonize.

ELLE DIVINE

All around the worked statues
crumble for me. Who knows how long
I loved you. Everywhere I go people
stop and they see.

(MORE)

ELLE DIVINE (CONT'D)
 Thirty three years old, my mother
 God rest her soul.

ALL
 I just want to fly. Put your arms
 around me baby. Put your arms
 around baby. (Repeated)

EXT. NASHVILLE HOME - THAT NIGHT.

The four women are sitting next to a guitar shaped swimming pool drinking wine, eating brioche and cheeses. The background music playing is acoustic guitar solos of gospel standards inclusive of a Parton cover of "When Jesus Comes Calling for Me."

Owl is sitting on the fence surrounding the pool.

OWL
 Screeches

ELLE DIVINE
 My friends of Bacchus, fictional,
 please excuse me. I seem to be
 paged. I need some solitude, as
 this epoch refers, to download
 today's prayer requests.

Elle walks off into the darkness of the estate.

KARLA
 Miss Tammy, this is the nicest home
 I think Ruth and I have ever been.

TAMMY
 Thank you darlin', but it belongs
 to y'all now.

RUTH
 Come again.

TAMMY
 It belongs to you. Well, to the
 Divine. What she described as a
 desiring a safe place in this
 world.

Lengthy pause as Ruth and Karla ponder the statement.

Elle returns to the group.

KARLA
 Well, that was quick.

ELLE DIVINE

Yeah? I'm the best multi-tasker,
but now I'm tired. We will go to
church in morning.

RUTH

But the virus?

ELLE DIVINE

The right Reverend Samuel Van Kemp
of the First Evangelical First
Church of Father has called upon
his congregation to disregard what
the doctors and science is telling
them. He doesn't give a hoot about
his neighbors as well as the
thousands who've already died. His
congregation should have faith in
his word that the Lord, that would
be me, will protect them from the
demon virus. That no one can keep
them a prisoners in their own homes
and deny their first amendment
rights of freedom to worship as
they choose. In short, many will be
shoulder to shoulder in that church
tomorrow.

RUTH

Can't we do something?

ELLE DIVINE

That's one question. We will.

KARLA

Miss Tammy. You have any more Fool-
Aid drinkers in this town?

TAMMY

No Fool-Aid drinker here. Just the
finest wine for a fine time.

They toast and laugh

ELLE DIVINE

Tomorrow morning, the three of you
shall wear the special garment that
are in you backpacks.

EXT. EVANGELICAL CHURCH - MORNING

Elle's entourage is watching the cars and buses pull into the
parking lot.

They watch the congregation enter the church's principal building. When the doors close for the start of the service, they walk to the front door.

Elle is behind the three women. They are in brilliant white hooded monastic robes.

ELLE DIVINE

Wait.

As she stands behind, she puts her hands on Tammy's shoulders and whispers.

ELLE DIVINE (CONT'D)

It will sound as you want it. You will save the innocents.

She steps back.

ELLE DIVINE (CONT'D)

All right, now.

INT. EVANGELICAL CHURCH - MOMENTS LATER

The door opens as the evangelical preacher VAN KEMP, 50's, is finishing his announcements. He sees Elle's hand wave in the back of the church.

VAN KEMP

Er...We will have the children's sermon now. Will all the children come forward. We have a special guest for the children's sermon.

As the children move to the front, Tammy leads the partners to the front. All three are carrying white baskets. They get to the front and turn around, but only Dolly lowers her hood.

CHURCH CONGREGATION

Gasps and applause

Tammy smiles and mouths thank you and then puts a finger over her mouth for silence from the congregation.

TAMMY

Wonderful morning children! Isn't it a beautiful morning?

CHILDREN

Yes.

The children awe as Tammy pulls a large white feather out of hair.

TAMMY

Do you know what this is?

CHILDREN

A feather!

TAMMY

That's right. What do we know feathers do?

FEMALE CHILD

Help birds fly.

TAMMY

That's right.

But this is a very special feather. Do you know why? It belongs to a very special friend of mine who's an angel. That's right an angel. And do you know what an angel does?

They're messengers of the holy spirit here to protect us. To help us see the light and truth, even when it's in front of us. Would you like an angel's feather?

CHILDREN

Nodding heads.

Yes.

TAMMY

You would? I thought so. My special friends here will give each of you two angel feathers. One for you. And I want you to give the other feather to your mother. Can you do that for me?

CHILDREN

Mix of heads shaking and children saying yes.

TAMMY

Oh, I know you could. And as you do that, I will sing a song that is very special to me.

Tammy sings "I'll Fly Away" as she sings the congregation gets into it, clapping and singing the chorus. As Karla and Ruth finish handing out the feather to the children, they walk out dropping the remaining feathers on the aisle. As Tammy finishes, the standing congregation applauds again. Tammy motions thank you, coughs, and collapses to the floor.

CHURCH CONGREGATION

Gasps and screaming. It's a cell phone cacophony of 911 calls.

Reverend Van Kemp rushes to Tammy's aid, but there is no response. As the congregation stands in confusion, the men in the crowd begin to cough. Someone from the back yells:

ELLE DIVINE

Clear the room! Clear the room!

Elle makes her way to the front stage and stands next to Van Kemp who's beside himself, and praying over Tammy's body.

She waits until the church is almost empty as sirens are heard. She reveals herself to the preacher in only two chakra colors of red and blue.

ELLE DIVINE (CONT'D)

Prayer won't help her or you Van Kemp.

You claim your faith in the holy spirit would protect your congregation. Your blindness to facts and reality, and your arrogance will now kill half of it.

Sister Tammy has sacrificed herself for the children and their mothers. Now you have the virus. Your sickness will linger the longest. It will be very painful. It will be lonely. There will be no forgiveness.

Elle kneels over and kisses Tammy's forehead and then pulls the robe's hood over her head. She walks out, passing EMT's rushing into the building.

EXT. Medical Center - AFTERNOON

Stand-up reporter WENDY, 20's, is outside the emergency entrance reporting on the death of the Country Music Icon Tammy McCann. Karla and Ruth are seen stopped by security on the video. The cameras cannot pick up that Elle is with them and continues to walk through the Emergency doors.

WENDY

Music City and the entire Country Music World are numb and sorrowful that a beacon of their industry, indeed a pillar of a sacred institution of country music suddenly passed today. Her collapse at a local church have a lot of those who knew her scratching their heads. For more on the impact of Tammy McCann's passing here's Craig Marvel at the County Music Hall of Fame.

EXT. COUNTRY MUSIC HALL OF FAME - MOMENTS LATER

A very large crowd has gathered at the Country Music Walk of Fame across from the Country Western Hall of Fame. There is already a stack of flowers covering Tammy McCann's star. Reporter CRAIG MARVEL, 50's, Caucasian, is also doing an on-site report.

CRAIG MARVEL

Thanks Wendy. There are no words to describe the shock felt by our community. Our hearts are of great sorrow. Being here to mourn together is more important than staying home to many of these people. Tammy was the epitome of what can be and is good in all of us.

INT. MEDICAL CENTER - MOMENTS LATER

Elle is making her way to the morgue wearing a mask and plastic bag. She brushes the medical staff she passes on the way. She enters the morgue and walk to a body bag.

She opens the bag. She raises both hands, and the scars on her hands lighten up. A body sits up.

EXT. MEDICAL CENTER - MOMENTS LATER

Karla and Ruth are still standing outside the Emergency doors. They watch Elle walking towards them with a teenager girl next to her.

ELLE DIVINE
Sisters Karla and Ruth, I would
like to reintroduce you to sister
Rebecca.

REBECCA
Howdy!

Rebecca's eyes and voice are Tammy's only to them. They embrace and laugh.

KARLA
What about the body?

Nods back at the hospital

REBECCA
What body?

More laughter

FADE OUT.

