

RORINO'S DEFENDERS - ISLAND OF THE HYBRIDS

INT. OSKAR'S WAREHOUSE - DAY

A dimly lit hallway stretches ahead, cluttered with tools and old machinery. NEW WORKER, a young man with messy, brown hair and a nervous expression, walks down the hallway and peers into a room.

NEW WORKER

Oskar?

OSKAR, a tall man with combed blonde hair and piercing blue eyes, turns to him, a sly grin spreading across his face.

OSKAR

Ah, you must be the new worker.
What a pleasant surprise!

NEW WORKER

I'm new here so I'm wondering what
I have to do.

OSKAR

Oh, that's a shame. I suppose I'll
tell you then. Do you see those
over there?

OSKAR gestures towards many large, pulsating eggs in the back of the room, their translucent surfaces revealing swirling shadows within.

NEW WORKER

W-what are t-they?

OSKAR

Hybrid eggs. They will help me in
getting my ultimate revenge.

NEW WORKER

This job was all about revenge?! I
don't know-

OSKAR growls angrily and slaps NEW WORKER across the face. He cries in pain as he staggers back a few steps.

OSKAR

Don't even think of disagreeing
with me! I have no problem with
eliminating you! After all, I'm
about to eliminate the lives of an
entire city...

!INT. THE PRESIDENT'S OFFICE - SUNDOWN

Everyone watches the video of OSKAR in shock and horror. THE PRESIDENT, his messy black hair hanging over his forehead and his brown eyes looking at everyone sternly.

THE PRESIDENT

You all just watched the video we managed to take of Oskar's plan.

BRAYDON

Do you know why Oskar wants to destroy Rorino?

THE PRESIDENT

He used to work for me, but I caught him stealing files and exiled him. He vowed revenge, which I only discovered a week ago.

THEODORE

Why did you pick us specifically? We all work regular jobs.

THE PRESIDENT

Well, each of you has a skill which will help on this mission.

INT. MECHANIC SHOP - DAY

THE PRESIDENT (V.O.)

I could have easily sent the police or the navy to stop Oskar-

CHRISTOPHER, a tall man with gray hair, and BENJAMIN, a young teen with messy brown hair, are shopping. CHRISTOPHER's phone rings. He gasps to see THE PRESIDENT calling him.

INT. HOSPITAL OFFICE - DAY

THE PRESIDENT

... but if Oskar could betray me so easily after our years together-

THEODORE, a tall man with long black hair, is eating lunch in a room. The door is labelled 'Pediatrician-In-Training'. His phone rings. He gasps to see THE PRESIDENT calling him.

INT. CULINARY CREATIONS HALLWAY - DAY

THE PRESIDENT

... why wouldn't they?

CHARLES, a bald man with brown eyes, is in his office when his phone rings. He picks it up and gasps to see THE PRESIDENT calling.

EXT. FOREST OF RORINO - DAY

THE PRESIDENT
And the ones I can trust-

IARA, a young Indigenous woman with brown eyes and braids in her hair, is collecting berries. PRESIDENT WORKER approaches her, looking grim.

INT. ADAM'S MANSION - DAY

THE PRESIDENT
...don't know a lot about
adventuring.

ADAM, a man with green eyes and a polished haircut, and DAMIEN, a tall man with spiky brown hair, fight over a wallet. Their phones ring on the ground. They pick them up and gasp to see THE PRESIDENT calling.

INT. BRAYDON'S HOME - DAY

THE PRESIDENT
By working together, I'm confident
you all will be able to save
Rorino.

BRAYDON, a man with white hair and bright blue eyes, rests on his armchair. His phone rings. He picks it up and gasps to see THE PRESIDENT calling.

INT. BAR - DAY

THE PRESIDENT
And, you all have skills that will
prove useful on the journey.

CLARA, a woman with blue eyes and wavy blonde hair, takes a shot of alcohol. Her phone rings. She gasps to see THE PRESIDENT calling.

INT. THE PRESIDENT'S OFFICE - SUNDOWN

CHRISTOPHER
Like what?

THE PRESIDENT

There's a paper in front of all of you and it mentions all the items you need to bring that align with your skills.

Everyone glances at the papers in front of them.

CLARA

Mine says to bring a laptop?

BENJAMIN

Wait, I don't have a paper.

THE PRESIDENT

Because you're not going.

BENJAMIN

Why not? I wanna save Rorino too! Uncle, say something!

CHRISTOPHER

Benji, you're only 16. You can't go.

BENJAMIN

Then why did you call me in?

THE PRESIDENT

I didn't. Your Uncle was meant to come alone but, I guess he didn't.

CHRISTOPHER chuckles.

CHRISTOPHER

His parents are out of town and, I have to watch him. Just another reason why you can't come.

BENJAMIN leans back in his chair and huffs, arms crossed.

DAMIEN

Wait, I get to bring my weapons?

ADAM

Speaking of which, why isn't Dumb-ien in jail yet? He tried to steal from me!

DAMIEN

Dumb-ien?! So that's what you're calling me?

THE PRESIDENT claps his hands.

THE PRESIDENT

Hey! Like I said, everyone here has a skill that is deemed useful. Christopher, the inventor.

CHRISTOPHER

I'm not exactly an inventor, I actually work as a science teacher.

THE PRESIDENT

Well, I've heard that you created your own inventions that are quite remarkable. Better than anyone else in the city.

CHRISTOPHER grins.

THE PRESIDENT (CONT'D)

Theodore, the medic. Charles, the planner.

CHARLES

Why exactly am I 'the planner?'

THE PRESIDENT

You're the CEO of Culinary's Creations, one of the richest companies in Rorino. Surely you've made plenty of plans to make it that much of a success.

CHARLES shrugs and nods.

THE PRESIDENT (CONT'D)

Iara, the fighter.

IARA

Kêko ahpô cî 'onôtinikêsk'? (What is 'fighter'?)

CLARA

Um... anyone else know what she said?

BENJAMIN

Oh, I think it's Cree.

Everyone looks at BENJAMIN.

BENJAMIN (CONT'D)

What? I learnt it from school.

DAMIEN

How is she supposed to come on the trip if she can't speak English? No offence or anything.

IARA

It is alright.

Everyone looks at her, confused.

IARA (CONT'D)

I speak English, but... not too much.

THE PRESIDENT

See? That should be good enough. Anyways, where was I... ah, yes! Adam, the impersonator.

ADAM

Woah, woah, woah! Impersonator? What the heck is that supposed to mean?

THE PRESIDENT

You're one of the best actors in Rorino. Impersonating is what you do best.

DAMIEN

He doesn't need to impersonate being a jerk. It comes naturally to him.

ADAM

Same as you being a no-good, finger pointing, thief!

THE PRESIDENT

Well, this no-good, finger-pointing thief is going to help on this journey! Because Damien here will be needed to sneak around and steal things for the mission, which he is excellent at, seeing that he's never been caught before.

DAMIEN grins. ADAM rolls his eyes.

THE PRESIDENT (CONT'D)

Clara, the hacker.

CLARA

But, I'm retired! I don't hack no more.

THE PRESIDENT

We'll get to that soon. Braydon... the other medic. You'll be training Theodore.

BRAYDON looks at THEODORE and smiles.

BRAYDON

I've always wanted to teach my skills to someone else.

THEODORE

But, I'm a pediatrician in-training. How am I-

THE PRESIDENT

You'll understand soon enough.

THEODORE

Why can't you tell me-

THE PRESIDENT

You will know. Now it's time to introduce you to your last member.

THEODORE gapes in offence.

IARA

And... who is that?

DENNIS (O.S.)

Watch out!

DENNIS, a man with brown, styled hair and a tailored coat, stumbles over and with many backpacks and drops them on the table.

BRAYDON

Aren't you The President's assistant? Why would you come?

DENNIS

Oh, I'm not coming! I just bought the backpacks you'll be using for your adventure.

CLARA

Then who is coming?

THE PRESIDENT and DENNIS look at one another, smirking.

THE PRESIDENT
Get ready for a surprise!

Everyone furrows their brows. They hear a loud crash and HOWARD zooms in front of them from the roof. Everyone gapes.

ADAM
Is that a robot?!

HOWARD
I am not a robot, I am-

CHRISTOPHER
An android! Ha! I can't believe!
I've never seen one in-person!

CHRISTOPHER walks in front of HOWARD, examining him.

CHRISTOPHER (CONT'D)
He looks completely human, like a Terminator! I can only imagine the wires and hardware needed to build him-

ADAM
Woah, you need to stop fangirling over The President's new toy.

BENJAMIN
Yeah, he's a bit of a nerd.

HOWARD
I am not a toy. My brother is dead so, I am the last of my kind.

Everyone's eyes widen. THE PRESIDENT clears his throat.

THE PRESIDENT
That one who recorded the video - a fly bug - what did you expect?

IARA
I do not know what is an... android.

CHRISTOPHER
How can you not know that?

IARA
I have spent my entire life in a forest. How do you think?

CHARLES

Nevermind that, where on Earth did he come from?

DENNIS

Howard was gifted to me by my cousin in Ireland. Howard has lots of features that can prove useful to us on your journey. And Iara, to explain what Howard is may take quite some time...

THE PRESIDENT

Which we don't have! Any other questions now?

Everybody was silent, and THE PRESIDENT claps his hands.

THE PRESIDENT (CONT'D)

Now, I just want to make sure with all of you... are you willing to go to great lengths and risks to protect this city?

Everyone looked at one another. CHRISTOPHER stood up and held a hand in the air.

CHRISTOPHER

Will this make us famous?

THE PRESIDENT

Well, I'm not gonna tell the whole world what happened but, I can get you anything you want.

CHRISTOPHER

Even... becoming a world-renowned inventor?

THE PRESIDENT

A bit on the nose but, yes.

CHRISTOPHER's eyes widen in joy. He pulls BENJAMIN aside.

CHRISTOPHER

Did you hear that? He can make my dream of becoming a world-renowned inventor come true!

BENJAMIN

That's why you wanna go? I'm more concerned about the people who are in danger! And I can't even go....

CHRISTOPHER

Well, I'll go and help some people for you.

BENJAMIN

You don't understand, Uncle. It's my dream to make the world a better and safer place for everyone, especially in Rorino! This is a missed opportunity for me.

CHRISTOPHER

Well, you have to understand Benji, your safety comes first. And staying here in The President's house of all places is the safest place I can think of.

BENJAMIN

I have to stay here? All by myself?

CHRISTOPHER

Well, this is the only place I can keep you since, I don't trust babysitters. I'm sure The President won't mind.

BENJAMIN

But, I don't wanna be here all alone! I-

CHRISTOPHER

I'm sorry, Benji. I'll be back before you know it.

CHRISTOPHER pats BENJAMIN on the shoulder and turns around.
BENJAMIN sighs.

CHRISTOPHER (CONT'D)

I'm in! You don't mind keeping Benji here, do you...?

THE PRESIDENT

Excellent! And, of course not. It's the least Dennis and I could do for what you're risking.

CHRISTOPHER jumps in excitement.

THE PRESIDENT (CONT'D)

The rest of you?

THEODORE

Rorino's in danger...

THEODORE starts breathing heavily.

CHARLES
Is he okay?

THE PRESIDENT
Oh no, I was afraid of this.

CLARA
Afraid of what?

THEODORE
Rorino... is gonna... be
destroyed... I don't know... if I'm
good enough...

THEODORE breathes more heavily. He rocks back and forth.

ADAM
You never told us he had autism?

THE PRESIDENT
How did you know he had it? Have
you met?

ADAM
No, I don't know him. And, I'm a
famous actor. You don't think I've
played autistic characters before?

THE PRESIDENT shrugs. ADAM gets off his chair and walks over to sit next to THEODORE.

ADAM (CONT'D)
Hey, everything's gonna be okay.
Rorino might be in danger, but not
for long. We'll pull through. And,
you can always stay back here if
you want-

THEODORE
No!

ADAM raises an eyebrow. THEODORE stands up.

THEODORE (CONT'D)
I've had one goal my entire life:
to make a difference. To protect
people, more than I already am as a
doctor. I can't turn down saving
innocent lives.

ADAM grins and THE PRESIDENT nods. DAMIEN stands up.

DAMIEN

I'm done running and stealing. I'm gonna put my thieving skills behind me and do something good.

ADAM stands up.

ADAM

I haven't got much else to do and, this could give me a few ideas for my new movie, which I plan to direct.

THE PRESIDENT scrunches his eyebrows but nods slowly. IARA stands up.

IARA

I want to protect my family. This Oskar... he is dangerous. He will not harm my people.

BRAYDON (O.S.)

I'm becoming too old to work as a doctor in Rorino.

Everyone's gaze turns to BRAYDON, who stands up from his chair.

BRAYDON (CONT'D)

I'd love to give my last years to protect this wondrous city.

All eyes turned to CHARLES and CLARA. HOWARD steps forward.

HOWARD

It is crucial that you join.

CLARA

I'm still job searching though.

THE PRESIDENT

Last I checked, you were drinking at a bar.

CLARA

I was taking a break!

THE PRESIDENT

Perhaps... Or maybe there's more to it...

CLARA looks up at him quickly.

THE PRESIDENT (CONT'D)
You used to be a hacker. You've
done some crooked things...some
things that will be with you for
the rest of your life.

Everyone else looks at CLARA in shock.

THE PRESIDENT (CONT'D)
Not a lot of people can handle that
kind of baggage-

CLARA stands up.

CLARA
Alright, I'm out.

CLARA walks to the door.

THE PRESIDENT
I can recommend you to many
companies and they'll immediately
hire you.

CLARA stops mid-way and turns around.

CLARA
Really?

THE PRESIDENT
Yes. I am the president, after all.

CLARA purses her lips. She walks back to her seat.

CLARA
In that case, I'm in.

The President looks at CHARLES. CHARLES shakes his head and
turns the opposite direction.

CHARLES
I am *not* leaving my business
behind!

THE PRESIDENT
You'd be helping a lot of people.

CHARLES
Really?

CHARLES' eyes fill with tears but he blinks them away.

CHARLES (CONT'D)
Anything else?

THE PRESIDENT

Well, you seem to like your business a lot. I can help you market your business all over the world.

CHARLES looks at THE PRESIDENT, wide-eyed.

CHARLES

How did you know I was trying to market my business?

THE PRESIDENT

You've got everything in you to start a business. But being good with people gets you good marketing. You're not so good at that and I can tell.

CHARLES

Can you help me market in Germany? It's where I'm from and, I'd really like for my business to be successful.

THE PRESIDENT

It'll be done by the time you're back.

CHARLES nods.

CHARLES

Alright. I'm in.

THE PRESIDENT

Great! Then it's a plan.

CLARA

Okay, so when do we go?

DENNIS

When else? Now!

ADAM

Now? It's late, and I'm pretty tired.

THE PRESIDENT

He's right. You all should set out tomorrow. You can sleep in my house for tonight.

Everyone cheers and BENJAMIN raises a hand.

BENJAMIN

I do have one more question though.
I think it might be the last one.

THE PRESIDENT

Okay.. what is it?

BENJAMIN

What do we call ourselves? We need
a team name.

THE PRESIDENT

Well, you're not a part of the team
but, you do raise a point.

ADAM

How about... Rorino's Guardians?

Everyone shook their heads.

CLARA

It needs something more. We're not
knights or anything.

CHARLES

How about 'The President's Men'? It
sounds professional.

CLARA

Hello! I'm a girl!

IARA

As am I...

CHARLES

Well, I didn't mean it like *that*-

DAMIEN

Yeah, that's a bit confusing.

BENJAMIN

How about-

ADAM

You are not a member of the team.
Don't say anything.

BENJAMIN huffs and crosses his arms.

THEODORE

Um... how about... Rorino's
Defenders?

Everyone looks at one another and nods.

THEODORE (CONT'D)
That probably sounds bad-

CHARLES
I like it.

THE PRESIDENT
So it is! You are most welcome in
my house. Rorino's Defenders.

FADE OUT.

TITLE: RORINO'S DEFENDERS: ISLAND OF THE HYRBIDS

INT. GUEST ROOM - MORNING

DENNIS
Rise and shine!

DENNIS opens the velvet curtains and everyone groggily wakes up. The bedroom they were in was large a spacious, many dressers placed along the walls and four tall bunk beds. DAMIEN throws his pillow on his face.

DAMIEN
Come on! Five more minutes, please?

DENNIS
Evil isn't sleeping so neither
should you!

BENJAMIN quickly got out of his bed, saluting.

BENJAMIN
Benjamin Armstrong, reporting for
duty!

CHRISTOPHER
Benji, for the last time, you are
not going!

BENJAMIN
But I can help! Honest! And, I
don't wanna be here alone-

DENNIS
We can't risk anything happening to
you. So, you can go back to sleep.

THEODORE
What about Braydon? Where is he?

DENNIS

He got his own room, remember? You all couldn't stop yapping last night, I was afraid for him.

Everyone in the room laughs awkwardly.

CLARA

That is everyone except Theo. He didn't say anything.

THEODORE shifts uncomfortably. CLARA throws a pillow at him and laughs. He inhales deeply. DENNIS rolls his eyes before clapping his hands.

DENNIS

No changing the subject! Get dressed, packed, and out the house!

DENNIS adjusts his coat and exits the room, closing the door behind him. Everyone begins gathering the items they need.

BENJAMIN

Uncle, can I at least help you pack?

CHRISTOPHER

Alright, fine. You saw my paper. Do we have everything? One missing item could ruin everything.

BENJAMIN

Well, we have your tool box, extra parts for weapons and safety goggles.

CHRISTOPHER

Ha! I did get everything!

CHRISTOPHER and BENJAMIN high-five.

BENJAMIN

Anyone else need help?

CHARLES

All I need is a journal and a pen.

IARA

How come?

CHARLES

It helps with my leadership skills.

IARA

Oh... I have my weapons packed.
However, I do not know about what I
am wearing...

CLARA

What's wrong with your fit?

IARA

I dress differently from you all.

CLARA

And...?

DAMIEN

Nothing wrong with that.

BENJAMIN

As long as your comfortable then,
you're good to go!

IARA

Well, I am so, I shall keep it!

BENJAMIN

Great! How about you, Adam?

ADAM

Not at all. I have everything I
need! Party outfits, jungle
outfits, beggar outfits-

DAMIEN

I think those would suit you best.

Everyone else jeers.

CLARA

Not wrong.

ADAM looks over at DAMIEN.

ADAM

Considering your career is
equivalent to a beggar, you're sure
on to talk.

DAMIEN gapes while everyone else jeers again.

BENJAMIN

What about you, Damien? What are
you-

DAMIEN lifts a finger in the air.

DAMIEN

Shh! That is information for me,
myself and I.

BENJAMIN nods slowly. He looks at THEODORE and CLARA.

BENJAMIN

Clara? Theo? Do you need any help?

CLARA

The President already gave me a
laptop so, I'm good.

THEODORE

Well, I've collected the essentials
so, I'll see with Braydon once
we're outside.

CHRISTOPHER

From the sounds of it, that should
be now.

Everyone gathers their stuff. CHARLES facepalms.

CHARLES

Oh, do we even know where we're
going?

THEODORE peers outside the window.

THEODORE

I see a large boat outside.

ADAM

That makes sense! We're going to an
island, so we're gonna take The
President's cruise!

CHRISTOPHER

Yes! I have to take a closer look
at it.

Everyone leaves. BENJAMIN watches after them sadly.

BENJAMIN

I'm alone... again...

BENJAMIN sits down on the bed, tears filling up in his eyes.

BENJAMIN (CONT'D)

I can't be alone, I-

BENJAMIN looks out the window and sees the cruises. His eyes
light up.

EXT. THE HARBOUR - DAY

The group gathers at the harbor. The ocean breeze is soft and calm and seagulls fly overhead. DENNIS, THE PRESIDENT and HOWARD stand on the cruise, a large boat with three decks, all of which were empty. ADAM places his hands on his hips.

DENNIS

Alright everybody! It's time to set out!

DENNIS starts making his way down and is met by ADAM.

ADAM

I thought The President's cruise would be fancier.

DENNIS

It is, actually. We just cleared out all the unnecessary things so you all won't get distracted.

DENNIS then walked away to THE PRESIDENT's mansion. ADAM shrugged and followed everyone else onto the cruise. THEODORE walks over to THE PRESIDENT, who was conversing with BRAYDON.

BRAYDON

But I can't! I don't know-

THE PRESIDENT

You've got to! Now or never, Braydon. It's better now-

THEODORE

Excuse me?

THE PRESIDENT turns around. He looks at BRAYDON and ushers him away. BRAYDON walks away and THEODORE watches him go.

THEODORE (CONT'D)

Is he okay?

THE PRESIDENT

Yeah, um, he's good. Is there something you need?

THEODORE

Yeah... I'd like to know why you picked me. I can already tell Charles doesn't like me. Probably because I'm autistic.

THE PRESIDENT
Autism is a disability, not an
inability. And, your dad has faith
in you.

THEODORE
My dad? You know my dad?

THE PRESIDENT smiles and exits the cruise. THEODORE leans
over the railing.

THEODORE (CONT'D)
What do you know about my dad?!

THE PRESIDENT
You'll know!

THE PRESIDENT salutes and walks off back to his house.

HOWARD
And... we are off.

The cruise pulls out of the harbor and begins sailing away
from Rorino.

INT. KITCHEN OF THE CRUISE - AFTERNOON

The kitchen is dimly lit as THEODORE sat alone on a chair.
DAMIEN strolls in.

DAMIEN
You're here all alone again?

THEODORE
Yeah... helps me recharge.

ADAM (O.S.)
He has trouble socializing.

ADAM enters the kitchen.

DAMIEN
Oh, really? How would you know?

ADAM
Well, his autism probably. Or...
maybe something more?

THEODORE
A bit of both, I guess.

ADAM
Cool!

THEODORE
You really think so? Most people
think I'm some weird sociopath.

ADAM
Eh, I do a lot of things people
think are weird. But, haters gonna
hate, am I right?

THEODORE chuckles.

DAMIEN
Hey, I just remembered, the day we
left, you asked The President...

THEODORE
Can we not go there again, please?

DAMIEN
Come on, Theo. We're all curious.
What's up with your dad?

THEODORE
It's nothing...

DAMIEN
Everyone's curious about your past.

THEODORE
I'm just as curious about yours.

DAMIEN
My past? It's just more proof that
I'm unforgivable.

THEODORE
Damien, that's not true. You chose
to come on this mission and, that
takes heart.

DAMIEN
I'm sure that's what you really
think?

THEODORE
I'm sorry?

DAMIEN looks apologetic.

DAMIEN
I didn't-

ADAM
Oh wow, Damien's finally right
something.

DAMIEN
Why you-

THEODORE
Guys, you've been fighting for the
past three days. How about... I
tell you about my dad and... you
stop fighting?

ADAM and DAMIEN exchange glances. They nod.

THEODORE (CONT'D)
Oh wait, I don't know about that-

ADAM
Come on, Theo! If not now, when?

THEODORE sighs.

THEODORE
Well, I remember playing in the
yard and... my dad took me and...
left me at an orphanage when I was
5. And... that's all I know.

ADAM
That's it?

THEODORE
Yeah, happy?

ADAM
You will be soon.

THEODORE
Doubtful.

DAMIEN glares at ADAM. He looks back at THEODORE.

DAMIEN
Theo, I'm sorry to hear that.

ADAM
Seems twisted to me.

THEODORE
Maybe but, I just want to meet him
to get some closure.

They hear a rustling sound from the nearby closet.

DAMIEN
What's that?

They cautiously approach. DAMIEN bits his lip and opens it.
BENJAMIN tumbles out.

ADAM
Benjamin, what are you doing here?

BENJAMIN
I didn't want to be alone! And, I
wanted to help.

DAMIEN
You've been hiding in the closet
for three days?

BENJAMIN
I came out when the coast was
clear!

THEODORE
Benji, it could be-

The ship shakes.

DAMIEN
What was that?!

ADAM
No clue but, we need to find out.

EXT. MAIN DECK - AFTERNOON

The four make their way onto the main deck. Everyone begins
to shake and fall. HOWARD walks on deck.

CHARLES
Shouldn't you be driving?

HOWARD
I left the cruise on auto-pilot.

CHRISTOPHER
I saw something moving in the
water!

HOWARD
Oh no...

CLARA
Oh no what, Howard?

HOWARD taps his left ear.

HOWARD
Dennis? Are you there?

DENNIS (V.O.)
I'm here! What's going on?

HOWARD
What The President said was true.
But mostly the part we didn't
believe...

INT. THE PRESIDENT'S OFFICE - AFTERNOON

DENNIS
Oh no...

EXT. MAIN DECK - AFTERNOON

ADAM
What do you mean 'oh no'? What's
happening?!

DENNIS
The President mentioned Oskar may
have high security guarding the
island! When the fly bug went to
the island, we heard that Oskar-

CHRISTOPHER
Benjamin! What are you doing here?!

DENNIS
Wait, Benjamin's over there?! I was
going nuts looking for him and I
didn't want you to worry-

BENJAMIN
I keep trying to tell everyone, I
just want to help!

The cruise shakes again and everyone falls to the ground.
ADAM looks up and gasps.

ADAM
Uhhh... Howard? Dennis? We've got a
major problem!

Everyone looks up and gasps upon seeing a large hybrid
rising from the ocean. It was green and had a large eye in
the middle of its head as eight tentacles as arms. Everyone
screams.

BRAYDON
What on Earth is that thing?!

HOWARD

An Octopi. It's job is to protect the island at whatever cost.

BENJAMIN

Even if it means killing us?

HOWARD

Especially if it means killing us.

CHARLES

Why doesn't he just send this hybrid to destroy Rorino?!

ADAM

Hello genius, he has no legs!

CHARLES looks THE OCTOPI up and down.

CHARLES

Hmmm, I suppose you have a point.

THE OCTOPI begins to shake the cruise roughly. Everyone slides up and down the cruise.

DENNIS (V.O.)

I can't see what's going on but, I can hear there's trouble! But, I know what to do! You just have to-

HOWARD clashes on his left ear and DENNIS' voice glitches.

HOWARD

Dennis?

CLARA

Dennis? Wait, come back! We need to know how to stop this thing!

IARA

What is happening?

HOWARD

My crash must have destroyed my inner microphone. I can't get him back until it's fixed.

ADAM

So what do we do now?

THE OCTOPI wraps its tentacles around the cruise and lifts it in the air.

THEODORE

This is so much stress, I can't handle it.

THEODORE falls to the ground, rocking back and forth.

CHARLES

Someone, get him up!

ADAM

Theo, hey-

ADAM reaches a hand toward THEODORE and he lurched back. ADAM quickly moved back.

ADAM (CONT'D)

Sorry. Look, it's going be fine. Howard's gonna figure something out, right Howard?

HOWARD

Yes. I may be able to search my databases for how to stop this creature.

DAMIEN

What are you talking about?

CLARA

Wait, I know a thing or two about computers. I used to be a hacker. Dennis might have added some info inside of Howard. Howard, do whatever you said-

THE OCTOPI shakes the cruise violently. THEODORE breathes heavily.

THEODORE

Can't we stop it?!

CHRISTOPHER

Howard, just do your thing!

HOWARD gets to his feet taps his shoes. Jet packs shoot out and he flies up to THE OCTOPI. He grabs its tentacles and tries to tear it off of the cruise. THEODORE stands up.

THEODORE

Okay, I'm sorry. I'm being such a pain.

BRAYDON

It's alright, we understand.

THEODORE

I know, but I'll just try to get a hold of myself. Howard can stop it, right?

BRAYDON

Yes but, we need him down here to find out how to stop that thing!

ADAM stood up.

ADAM

Can't he do both?

CLARA

If you want him to fry his circuits, for sure!

CHARLES

Has anyone brought a strong enough weapon that can hold that thing off temporarily?

BENJAMIN

Uncle! What about your secret invention?

CHRISTOPHER

Benji, yes! You're a genius!

IARA

What are you talking about?

CHRISTOPHER crawls over to one of the chairs and grabs his backpack from it. He unzips and takes out a large blaster.

CHRISTOPHER

My Lightning Blaster! The first invention I ever built. She-

THE OCTOPI hisses and grabs for HOWARD, who quickly dodges the attack.

ADAM

We need to use her, not to hear her life story! Go!

CHRISTOPHER nods and points it at THE OCTOPI. He shoots and hits its tentacle. THE OCTOPI yells loudly. HOWARD flies to the cruise.

HOWARD

I appreciate the assistance.

BRAYDON

Of course. But, we need you to search your databases and find out how to stop that thing.

CLARA

Do you know how long it'll take?

HOWARD

No more than 10 minutes. Can you hold it off for that long?

CHARLES

We can certainly try! Does anyone else have anything? I'm not sure how much power Christopher's Lightning Blaster has.

IARA

I packed my bow and my arrows. May I use them?

CHARLES

No, your arrows are scarce. We need to save them up for dire times.

THEODORE

Maybe I could-

CHARLES

You just stay there on the ground where you're safe.

THEODORE

But I can help-

CHARLES

Just, don't.

CLARA starts shooting her gun at it.

CHARLES (CONT'D)

Clara?! What the hell?!

CLARA

I think it's working! I-

THE OCTOPI deflects one of her bullets and it nearly hits CHARLES. He screams and leaps to the side.

CHARLES

Clara! We need a plan! You almost hit me!

CLARA
But it's getting freaked out!

CHARLES
Yeah, well so am I!

CHRISTOPHER
HELP!

THE OCTOPI lifts CHRISTOPHER off the cruise by his leg.

BENJAMIN
Uncle! We've got to help him!

CHARLES
Does anyone else have weapons to
join Clara?

DAMIEN
I've got pepper spray.

CHARLES
That's good. Use them!

CLARA
Already doing it!

CHARLES
I'm aware.

DAMIEN and CLARA shoot their weapons at THE OCTOPI. It
dodges their attacks.

ADAM
It's not working!

CHARLES
It doesn't have to! All we need to
do is distract it long enough for
Howard to find the answer!

THE OCTOPI continues moving side to side while shaking
CHRISTOPHER in its tentacle.

BENJAMIN
Oh, what if it eats my Uncle?!

THEODORE
I'm not sure that's gonna be the
case. As you can see, your Uncle is
a play thing for him. Which isn't a
good thing either but—

The cruise begins to shake again.

CLARA

But we've got other things to worry about! We gotta find a way to make it let go of the cruise.

ADAM

Clara's right! And luckily, I've got an idea.

ADAM pulls cologne out of his pocket and sprays it at THE OCTOPI's tentacle around the cruise. THE OCTOPI hisses but holds tightly.

IARA

I do not think it is working...

HOWARD

Worry not, I've got the answer.

BENJAMIN

Really? What is it?

HOWARD

When I was attacking it, I took a scan of it's external form. Its weak spot is on its forehead.

BRAYDON

How will we do that?

CHARLES

Iara, we need your bow and arrows now!

IARA

As you say, stand back!

CLARA and DAMIEN move aside. IARA notches her bow and shoots for the mark. The arrow hits the mark but falls into the water.

IARA (CONT'D)

It did not work! Why?

BENJAMIN

It's hide is probably too strong for your arrows to pierce through!

CLARA

Well, now what do we do?!

BENJAMIN

Wait, I've got it!

BENJAMIN grabs CHRISTOPHER's backpack and pulls out a screwdriver.

CHARLES

What?! We don't have time to build!

BENJAMIN

No! Use it as an arrow! The end looks just like Iara's bow and it's much stronger.

CHARLES

Oh, fine! Iara, go for it!

IARA takes the screwdriver and shoots it at THE OCTOPI's mark with her bow. THE OCTOPI screams and drops CHRISTOPHER.

CHRISTOPHER

HELP!

BENJAMIN

Uncle!

ADAM

I got him!

ADAM runs forward and catches CHRISTOPHER. CHRISTOPHER stops screaming and looks at ADAM.

CHRISTOPHER

Oh. Well, ummmm... thank you.

ADAM

No problem! I've had experience saving people. I do it a lot in my movies. I once played in a movie where my daughter fell from a building and I had to catch her like this.

BENJAMIN runs up to ADAM and CHRISTOPHER.

BENJAMIN

Oh, I've seen that one! Great acting!

ADAM

Obviously!

ADAM puts CHRISTOPHER on his feet. THEODORE takes ADAM's cologne and sprays THE OCTOPI's eyes. THE OCTOPI hisses and falls into the ocean with a loud splash. Everyone cheers.

CHARLES
Our first team mission went great!

ADAM
We're awesome!

Everyone cheers again but CHRISTOPHER moans.

BENJAMIN
Uncle, what's wrong?

CHRISTOPHER
The creature... it..

BENJAMIN
It what?

CHRISTOPHER winces in pain and BEJAMIN sees a tooth embedded in CHRISTOPHER's ankle.

BENJAMIN (CONT'D)
What is that?

HOWARD
That... is a tooth.

BENJAMIN
What? How did it get into my
uncle's ankle? The creature didn't
put my uncle anywhere near his
mouth... wherever that was.

HOWARD
The Octopi has teeth on its
tentacles so one of them must have
got stuck-

CLARA
That doesn't matter now! What do we
do?

THEODORE
Don't worry, Braydon and I can help
him.

BRAYDON
Don't worry Christopher, we'll help
you. Who's the tallest here?

DAMIEN raises a hand slowly.

THEODORE

Do you mind carrying Christopher so we can get him to a bed? Pretty please?

DAMIEN nods and lifts CHRISTOPHER. He follows BRAYDON and THEODORE into one of the bedrooms.

INT. CRUISE BEDROOM - AFTERNOON

DAMIEN places CHRISTOPHER on the bed and leaves. THEODORE and BRAYDON sit beside him.

BRAYDON

Now that that's done, how do we remove things from-

They hear a knock on the door. THEODORE opens it and sees BENJAMIN.

BENJAMIN

Hi? Can I see my uncle?

THEODORE

He's about to experience a tremendous amount of pain. You might not wanna see it.

BENJAMIN

Pain? I'm coming in!

BENJAMIN enters, sitting by CHRISTOPHER's bed.

CHRISTOPHER

Benji? What are you doing here?

BENJAMIN

I'm here to check on you. How are you feeling?

CHRISTOPHER

I'm doing better. The doctors were about to do their thing.

BRAYDON turns to THEODORE.

BRAYDON

Do you know how to remove things stuck to a person?

THEODORE

No way, I've never done that! I help kids, nothing like this.

BRAYDON
No worries, I'll show you.

CHRISTOPHER
Wait! Will this hurt?

THEODORE
Yeah, a lot.

CHRISTOPHER AND BENJAMIN
WHAT!?!

THEODORE
I said your uncle was going to
experience a tremendous amount of
pain.

BRAYDON looks at THEODORE. THEODORE laughs uncomfortably.

THEODORE (CONT'D)
Sorry! I need to work on
understanding others' perspectives
more...

CHRISTOPHER sighs. BENJAMIN holds his hand.

BENJAMIN
Don't worry, Uncle. I'm here.

BRAYDON
First, you need to remember to use
gentle hands when doing this.
Gentle hands make gentle pain.

BRAYDON puts his right hand on the tooth.

BRAYDON (CONT'D)
Now, I'm going to slowly remove the
tooth.

BRAYDON begins slowly removing the tooth from CHRISTOPHER's
ankle. CHRISTOPHER bites his lip lightly. BENJAMIN squeezes
his uncle's hand tighter. BRAYDON lightly yanks the tooth
out of his ankle. CHRISTOPHER gasps and BRAYDON bandages it.

BRAYDON (CONT'D)
All done. You're good to go.

CHRISTOPHER sighs.

THEODORE
Wow, you handled that well. You're
even better than my old mentor, Dr.
Brask.

BRAYDON
Comes with age, I suppose.

INT. STEERING ROOM - AFTERNOON

CHARLES enters.

CHARLES
How's it going?

HOWARD
Good. Got us back on track after
the attack.

CHARLES
Well, I'm glad to hear that.

HOWARD
You'll be glad to hear something
else. We have arrived.

CHARLES rushes out.

INT. HALLWAY OF THE CRUISE - AFTERNOON

THEODORE, BRAYDON, and BENJAMIN walk down. CHARLES runs
past.

BRAYDON
What happened?

CHARLES
Howard says we've reached the
island!

They run down the hallway.

EXT. MAIN DECK - AFTERNOON

On the deck, everyone looks at the island and sees a sign.

BRAYDON
Welcome to the "Island Of The
Hybrids."

ADAM
For an evil mastermind, you'd
expect him to be better at naming.

The island was calm and peaceful, small birds flying
overhead in the trees and the sun reflecting on the sand,
giving it a light glow.

THEODORE
It's lovely.

IARA
Yes, it reminds me a lot of my
village.

The cruise shakes.

ADAM
A CREATURE!

BRAYDON
We just hit the island!

DAMIEN
You thought it was a creature! You
should have seen the look on your
face!

ADAM
Yeah, yeah... wait till you see
your face after I punch it!

CHARLES steps in between the two men, pushing both of them.

CHARLES
There's no need for that. Co-op-er-
ate! Keep that in mind.

EXT. SHORE OF THE 'ISLAND OF THE HYBRIDS' - EVENING

Rorino's Defenders exit the cruise.

ADAM
You know, I've always wanted a
private island.

DAMIEN
Why not you just *buy* one?

ADAM
I'm waiting to get married so I
won't be alone.

ADAM turns to look at everyone. They see THE HUNTERHOUNDS
behind him.

ADAM (CONT'D)
Which shouldn't take too long
since, I'm-

BENJAMIN
Adam, look-

ADAM
I wasn't finished! What was I
talking about now?

CHRISTOPHER
Adam, you should really-

ADAM
Hey, I still wasn't done! What is
with you people and-

CLARA
For crying out loud, look!

CLARA turns ADAM around. He sees THE HUNTERHOUNDS.

ADAM
W-wolves?

BRAYDON
I believe so...

IARA
Run!

They run back to the cruise and THE HUNTERHOUNDS chase them.
HOWARD sees them coming and everyone rushes inside.

INT. MAIN DECK - EVENING

DAMIEN shuts the door. THE HUNTERHOUNDS bark from outside.

ADAM
What was that? Wolves don't live on
islands!

HOWARD
Not wolves. Hunterhounds.

CHARLES
And why didn't you tell us about
them before?!

HOWARD
I was about to but, you all ran off
when I made it to the deck.

CLARA
Guys, we gotta get past them! How
else do we expect to save the city?

DAMIEN
She's right. We need to get it
together.

CHARLES
Lucky for you all, I've got the
perfect plan.

INT. DINING ROOM OF THE CRUISE - EVENING

The dining room was spacious but only had a single table in
the center of it. Everyone gathers around the table.

BRAYDON
Alright Charles, what's your plan?

CHARLES
Simple. The one thing animals
always want is food so, I figured
we can distract them with it.

HOWARD
I have packed food for the journey.

HOWARD empties his bag on the table.

BRAYDON
Apples, sandwiches, crackers,
steak-

CHARLES
Steak! That's the perfect
distraction. So, one person lures
the creatures away while everyone
else makes for the trees.

ADAM
That plan is ridiculous.

CHARLES
And how so?

ADAM
Well, for one thing, if these
'Hunterhounds' are mind controlled,
what if the hunger part of their
brain is turned off? You can learn
a lot from playing in movies.

CHRISTOPHER
Those movies are probably more
action than science. The only thing
that changes with their mind is
adding a new set of orders.

CHARLES
See. My plan is perfect.

DAMIEN
And Adam is wrong.

ADAM
Okay, maybe not that reason... but
I've got a way better plan!

HOWARD
Charles has been selected to make
plans. He must make the plan in
order for us to succeed.

CHARLES
Oh no, let him speak. I want to
hear how stupid his idea is.

ADAM
Stupid? It's brilliant! We've got
guns and pepper spray so, why not
we just use it on them? Bam! Blow
their brains out.

HOWARD
That would end the conflict rather
quickly and eliminate the
unnecessary.

BENJAMIN
The unnecessary? Are you kidding?!
That's so violent!

THEODORE
They're only doing what they're
been told to do. They're...
vulnerable.

DAMIEN
Count on Adam to come up with such
a brutal plan!

ADAM
I'm just saying, if they weren't
mind controlled, they'd still try
to eat us.

CHARLES
Maybe so but, using guns on the
island will attract to much
attention. Any other ideas?

ADAM is silent.

ADAM

Okay fine, that's all I got. But, if I come up with anything else, I'm not hesitating to say it.

CHARLES

Whatever. The plan is set!

BRAYDON

Wait! Who's going to to the first First part, the distraction?

CLARA

That depends on who's the fastest runner.

THEODORE

Well, I take runs every morning. I could-

CHARLES

No, that's too risky.

THEODORE

How so? I'm great at running-

CHARLES

Any other suggestions?

THEODORE shakes his head.

HOWARD (O.S.)

I'll do it.

Everyone looks at HOWARD.

DAMIEN

Are you sure?

HOWARD

I have many forms of self-defense. I'll manage.

CHARLES

Fine. Any other questions?

CHRISTOPHER

What about my ankle?

BRAYDON

It should be temporary. Someone has to assist later on though.

DAMIEN
Who's gonna do that?

ADAM
First one to talk volunteers!

DAMIEN
Wait, what-

ADAM pats DAMIEN.

ADAM
Thanks for volunteering, Damien!

DAMIEN
But I-

CHARLES
Enough! We'll decide this later.

HOWARD
We'll need Christopher for
something else.

HOWARD presses his ear multiple times.

HOWARD (CONT'D)
The microphone embedded in me
stopped working but, we need to
communicate with Dennis.

CHARLES
Christopher can work on it once we
get past the hounds. Any more
questions?

BENJAMIN
If The Hunterhounds notice us, what
do we do?

CHARLES
The best option would be to kill
it.

IARA
What?!

ADAM
See? We had to kill them anyway.

DAMIEN
We can't kill them!

THEODORE
I'm a doctor, it goes against
everything I believe in.

CHARLES
We have to do what we can to keep
Rorino safe.

BENJAMIN stands.

BENJAMIN
I disagree—

HOWARD
Hounds serve no purpose and disrupt
the plan.

BENJAMIN
Come on Howard, have a heart!

HOWARD
Heart?

DAMIEN
We won't kill them!

CHARLES
Except Theodore and yourself,
nobody cares.

BENJAMIN
I do!

CHARLES
I don't take requests from
children!

THEODORE
Iara does, right?

IARA
I'm not sure...

THEODORE and DAMIEN gape. CHARLES smiles.

CHARLES
As I thought. Any more concerns?

Everyone shakes their heads. CHARLES nods.

CHARLES (CONT'D)
Good. Then it's a plan!

EXT. CRUISE MAIN DECK - EVENING

BENJAMIN scans the horizon. He spots THE HUNTERHOUNDS by the forest. He looks over his shoulder.

BENJAMIN
They're gone.

CHARLES
Let's move! Howard, you're up.

HOWARD strides out with the steak. He confronts THE HUNTERHOUNDS.

HOWARD
Hey! You pathetic excuses for dogs.

THE HUNTERHOUNDS growl, advancing on HOWARD. He steps back, luring them away.

CLARA
Let's go!

The group flees towards the forest. A lone HUNTERHOUND leaps in front of them.

BENJAMIN
Why is it still here?

CHRISTOPHER
Doesn't matter! Someone take it down!

CHARLES
Iara, do it!

IARA
Can't we lead it away? It's in pain!

CHARLES
No time! Just do it!

IARA reluctantly stabs the HUNTERHOUND. IARA looks downcast. CLARA places a hand on her shoulder.

CLARA
Let's go.

IARA nods. They reach the trees. ADAM observes HOWARD with the HUNTERHOUNDS.

ADAM

We never planned for Howard's escape.

CHARLES

I forgot about that! How could I be such a fool?!

HOWARD activates jetpacks in his shoes, drops the steak, and flies back to the group.

CHARLES (CONT'D)

Oh, well-

HOWARD

There's no time to waste. Let's move!

They sprint into the forest, finally reaching an empty clearing.

BENJAMIN

We made it!

BRAYDON

Howard, are you okay?

HOWARD

I'm fine.

CHARLES

Nice job handling the Hunterhounds.

HOWARD nods. IARA sits on a log. THEODORE approaches her.

THEODORE

Is everything okay?

IARA

I killed an innocent animal. My tribe believes wolves only attack when threatened, and this one must've felt that way. Poor harmless creature.

THEODORE

It's okay. We had no choice.

DAMIEN confronts CHARLES.

DAMIEN

We didn't have to kill one of them!

CHARLES

It was in the way. Do you want
Rorino safe or not?

DAMIEN

It? Are you listening to yourself?
Do you even have a heart!?

CHARLES

Don't you dare ask me that!

HOWARD

The President's orders were clear.
Do anything to protect Rorino.

DAMIEN

We can protect without killing too,
you know?!

HOWARD

It worked. I see no problem.

DAMIEN

I see a big problem, starting with
an H - you!

DAMIEN punches HOWARD in the chest. He groans and stumbles
back, HOWARD unfazed. HOWARD throttles DAMIEN until CHARLES
intervenes.

CHARLES

Howard, stop!

HOWARD

The President advised to eliminate
anything that stands in the way-

BRAYDON

You're being insane. Drop him!

HOWARD

But the rules-

CLARA

Oh, screw the rules, let him go!

HOWARD drops DAMIEN and he lands on his knees.

ADAM

Damien, just leave Charles alone.
He's doing his best.

DAMIEN

You're just saying that to go
against me!

BENJAMIN

Can we all just-

CLARA

You stay out of this! You are not
supposed to be here!

BENJAMIN

Will everyone quit it with that?!

THEODORE

Will everyone please stop arguing?!

Everyone looks at THEODORE. He cries and slides down a tree.

BRAYDON

Stop it you all! You're scaring
him.

CLARA

A little yelling never hurt anyone.

ADAM

Autistic people are sensitive to
conflict.

THEODORE

*I am sensitive to conflict. I
just... I think we should just
leave the past in the past.*

Everyone sighs and nods.

ADAM

We got you, buddy. We'll stop.

CHARLES

Come on. Let's go.

BRAYDON helps THEODORE to his feet. They all leave into the
trees.

CHRISTOPHER

While you were all busy arguing, I
fixed Howard's microphone
temporarily so, we should be able
to contact Dennis for a small time.

BENJAMIN

You didn't try to stop us?

CHRISTOPHER

Some people can't be stopped.

BENJAMIN gapes. HOWARD's microphone glitches.

DENNIS (V.O.)

Hello? Can anyone hear me? Hello?

HOWARD

Yes, Dennis. Can you guide us to Oskar's mansion?

DENNIS

Well, of course. I've got a map with me.

HOWARD

Very well. Lead the way.

They turn left, heading deeper into the forest.

EXT. OUTSIDE OF OSKAR'S MANSION - EVENING

BENJAMIN stops abruptly, causing a collision behind him.

DAMIEN

Hey! What's the holdup?

BENJAMIN

Look!

Everyone gasps. In front of them was a large, crema-colored mansion, people in tuxedos and elegant dresses streaming into it.

CLARA

Woah. It looks like a party's in full swing.

DENNIS (V.O.)

Unbelievable!

BRAYDON

Excuse me?

DENNIS (V.O.)

Oh, sorry. When the robo bug came to the island, it saw the mansion, and the President knew we needed someone like Adam on this mission.

ADAM steps forward, grinning.

ADAM

Speaking of which... what's the plan?

CHARLES

Simple. I call it Operation: Break-In. Dennis, Howard, are the eggs in Oskar's mansion?

DENNIS (V.O.)

No, they're in a warehouse somewhere else of the island, near-

DENNIS' voice glitches and disconnects.

IARA

Dennis? What was that?

CHRISTOPHER

No worries, just a temporary glitch. I can fix it.

CHARLES

Not yet. Clara, can you disable Oskar's security cameras?

CLARA

On it!

CLARA sees her laptop is low on charge.

CLARA (CONT'D)

Perfect. The President gave me a laptop with only *half charge*!

BENJAMIN

It probably lost power during the journey. It wasn't charging anyway.

CLARA

How would you know?

BENJAMIN chuckles awkwardly.

BENJAMIN

I was hiding in the closet with all the stuff in it...

Everyone gapes at BENJAMIN. CHRISTOPHER clears his throat.

CHRISTOPHER

Howard is an advanced android so, I'm sure he can charge it.

HOWARD removes a compartment that covered his wrist, revealing a socket. Everyone gapes at that.

CLARA
Oh, that is all kinds of wrong!

CLARA shakes her head and plugs her charger into the socket. She logs into her laptop.

CLARA (CONT'D)
What's the Wi-Fi password?

HOWARD
I can run multiple passwords through the system and see which one clicks.

Everyone gapes at HOWARD.

CHRISTOPHER
I need to make a replica.

HOWARD's eyes change colors as he tried different passwords before the computer beeps.

CLARA
We're in!

CHARLES
Can you give us access to view through the security cameras?

CLARA
Probably, but why?

CHARLES
Because that brings us to step two. Adam, disguise as a guest. Do you have a suit?

ADAM
Always!

ADAM pulls out a tuxedo from his backpack.

CHARLES
Good. You'll have to go with somebody else, but he isn't your favorite...

ADAM looks at DAMIEN and glares.

ADAM
No way am I working with him!

DAMIEN
Something we can agree on.

CHARLES
You need to! Both your roles on the mission require it!

ADAM glares at DAMIEN.

ADAM
Fine. Don't we need microphones though?

CHARLES
Christopher, Benjamin, got anything?

CHRISTOPHER
Well, of course!

CHRISTOPHER stands up to reach for his backpack but nearly slips in the process.

CHARLES
Christopher, why don't you let Braydon and Theodore check on your foot, yeah?

CHRISTOPHER
Alright.

THEODORE and BRAYDON lead CHRISTOPHER to a bush. BENJAMIN takes the backpack. He pulls out a box. He hands it to CHARLES.

BENJAMIN
We only have six microphone pieces.

CHARLES
Hopefully this will be enough.

CHARLES opens the box. He hands the contents to everyone.

BENJAMIN
Attach them on your ears to make them work.

CHARLES
Alright. Iara, you can watch out for intruders. Adam and Damien, change behind that bush. It's time for Operation: Break-In!

INT. MANSION BALLROOM - EVENING

ADAM and DAMIEN walk onto the steps of the mansion and enter through the large doors. There was a large chandelier hanging from the roof and many tables were scattered around the room. People stood around, holding glasses of wine in their hands.

CHARLES (V.O.)
Adam? Damien? What do you see? Do you see Oskar?

ADAM
Oh yeah, we see Oskar *everywhere*.

CHARLES
Really, how?

ADAM
Oh course not! We have no idea what he looks like!

CHARLES
Oh, right. Howard?

HOWARD
He has blonde hair and is about 50 or 40 year old.

ADAM and DAMIEN look around and spot him.

DAMIEN
I see him. He's so regular!

CHARLES
That's not the point! Continue the rest of the plan.

ADAM
Right! Let's go and-

ADAM looks beside him and gapes upon seeing DAMIEN not there. ADAM notices DAMIEN slipping into the hallway and he rolls his eyes.

ADAM (CONT'D)
Guy just wants to do everything himself, doesn't he?

ADAM takes out a deep breath and heads over to OSKAR.

INT. MANSION HALLWAY - EVENING

DAMIEN
Clara, is Charles there?

CLARA
No, he's helping out Adam. Why are you sneaking already? Weren't you supposed to distract Oskar with Adam?

DAMIEN
I've got this. Come on, which door has the key in it?

CLARA
Well, I'm scanning through all of them and I think it's in Oskar's bedroom. Which makes sense since, he probably wants to keep it close.

DAMIEN
Nice going! Can you lead me to it?

CLARA
Does Charles have the least amount of hair in our team?

DAMIEN chuckles. CHARLES pouts.

DAMIEN
Wow, harsh.

CHARLES
I'm right here, you know?

CLARA
Keep going straight.

DAMIEN begins running straight.

INT. MANSION BALLROOM - EVENING

ADAM stops a waiter mid-walk and takes a glass of wine from his tray. He sips on it and approaches OSKAR, placing a hand on his shoulder. OSKAR turns around.

ADAM
Hello! My name is...

ADAM hesitates.

CHARLES (V.O.)
Say Carl! There's always a Carl!

ADAM

Carl!

OSKAR

Ah, hello Carl. I don't remember inviting you.

ADAM

Uh, well, that's because I heard about your success in claiming this island and wanted to... buy it!

EXT. OUTSIDE OF OSKAR'S MANSION - EVENING

CHARLES

Buy it?! Is he crazy?!

INT. MANSION BALLROOM - EVENING

OSKAR

Buy it? I'm using it right now so, I'm not so sure about that-

ADAM

I'll give you a ton of money! And, there's no rush. I'll take it whenever I can!

OSKAR

Is that right? Well, I'm interested. Tell me a bit about yourself.

ADAM took in a deep breath, forcing a tight smile.

EXT. OUTSIDE OF OSKAR'S MANSION - EVENING

CHARLES facepalms and groans, looking over at CLARA.

INT. MANSION HALLWAY - EVENING

DAMIEN stops at the end of the hallway and peers over the wall. He sees two burly henchmen blocking a door.

DAMIEN

Alright Clara, I made it. I see two henchmen blocking a door so, I'm assuming that it's Oskar's bedroom.

CLARA

Right, good call.

CHARLES

Wait, Damien?? What are you doing over there already? I was so caught up in talking to Adam, I hadn't even noticed.

DAMIEN

Yeah, long story. Now, I'm gonna engage.

CHARLES

Wait Damien, do not-

DAMIEN takes off his jacket and his tie. DAMIEN runs in front of them and the henchman gasp.

DAMIEN

Hey boys. Nice day for a rest, huh?

The henchman's eyes widen but DAMIEN punches them both in the chin and they fall backward. He opens the door and sees lasers in the room.

DAMIEN (CONT'D)

Uh oh...

CHARLES

Uh oh, what?

DAMIEN

There are lasers in the room.

CHARLES

What?? I didn't think Oskar would think this much ahead...

DAMIEN

Relax! Lasers are a bit tough but, I've got past a few in my life.

CHARLES

No! I'm not taking that risk. Clara, can you disable them?

CLARA

Alright!

CLARA begins typing quickly. DAMIEN notices the henchman groaning.

DAMIEN

Any time now, Clara...

CLARA
Working on it!

CLARA bit her lips before a loud beep was heard.

CLARA (CONT'D)
And done! Lasers disabled!

DAMIEN notices and steps into the room. He closes the door.

EXT. OUTSIDE OF OSKAR'S MANSION - EVENING

THEODORE finishes wrapping a new bandage around CHRISTOPHER's leg and looks up at the man, gaping.

BRAYDON
It seems that he's fallen asleep.

THEODORE
Well, he's going to need the rest.

THEODORE begins putting the items back in his backpack.

THEODORE (CONT'D)
You know, I thought Dr. Brask was a good doctor, but you're even better.

BRAYDON smiles and watches THEODORE before sighing.

BRAYDON
Theodore? Do you know your father?

THEODORE
Sort of. I know he's my father but I don't know anything else about him. Why?

BRAYDON
Well, he's been with you all this time, you know.

THEODORE
Yeah, it's the 'I'll always be in your heart' thing. I believe in it but, it's getting old hearing it.

BRAYDON
Theodore... your father taught you medical things.

THEODORE
I don't remember that when I was a kid.

BRAYDON
No... on this mission.

THEODORE freezes and slowly looks at BRAYDON.

THEODORE
No... I-it c-can't be.

BRAYDON nods and THEODORE gapes.

THEODORE (CONT'D)
Y-you're m-my... father? H-how? You
left-

BRAYDON
Yes, but I had my reasons.

THEODORE
You abandoned me?!

BRAYDON
I didn't abandon you-

THEODORE
It was me, wasn't it? It had to be
because, why else would you just
leave me there? I just... I don't
know why. Do you know what happened
to me after you left? Do you know
what I had to go through? I was all
alone!

BRAYDON
You must have had someone-

CHARLES (O.S.)
Medic! We need a medic!

THEODORE
I have to go.

BRAYDON
Theodore-

THEODORE holds out a hand. He steps out from behind the bush, eyes filled with tears. BRAYDON sniffles quietly. THEODORE walks over to CHARLES, wiping away tears. CHARLES looks at THEODORE with concern.

CHARLES
What are you doing here? Where's
Braydon?

THEODORE
You said 'medic' so, I just thought
I should come.

CHARLES
I-uh, nevermind! Damien's been hit
with something! He's not
responding!

INT. OSKAR'S BEDROOM - EVENING

DAMIEN lies on the ground and lifted his head. He looks up
to see the henchmen towering over him, guns pointed.

DAMIEN
You guys again?

OSKAR HENCHMAN #1
We're going to call Oskar unless
you explain to us your business in
this private room.

CLARA (V.O.)
Damien?! You're up! What's going
on?

DAMIEN
Uh, guys? I've encountered two
large security problems.

EXT. OUTSIDE OF OSKAR'S MANSION - EVENING

CHARLES
Damien's been caught by security!

THEODORE
Why'd you call me then? Is he hurt?

CHARLES
I called Braydon but anyway, Damien
wasn't responding so, I thought he
was hurt. Sorry.

THEODORE
It's fine.

CHARLES
If he had just listened and
distracted Oskar with Adam, they
would know who he is and not want
to attack him!

CLARA
Charles! We need something now!

CHARLES

Damien! Try to knock them out!

DAMIEN nods and gets off the ground. He begins to fight both henchmen. OSKAR'S HENCHMAN #2 falls to the ground and picks up his walkie-talkie.

OSKAR HENCHMAN #1

Boss, we caught someone trying to break into your room.

INT. MANSION BALLROOM - EVENING

OSKAR listens through the microphone inside his jacket.

OSKAR

Oh good. I was afraid I put all those lasers for nothing.

ADAM gasps and looks in worry.

OSKAR HENCHMAN #1 (V.O.)

We think he's working for someone. He keeps talking to himself and I think I saw a microphone on his ear.

OSKAR

Spies, I see. Well, that can be handled. Release the robots.

OSKAR looks back at Adam.

OSKAR (CONT'D)

Well, Carl, I've got to go do something for a moment. Excuse me.

OSKAR turns around, but ADAM grabs his shoulder.

ADAM

You can't go!

OSKAR

But, I have to. Duty calls.

ADAM

Duty can wait!

OSKAR drags ADAM into a hallway and pushes him against the wall.

OSKAR

You are creating an unnecessary scene. What is your issue?

ADAM
No, no! I just-

ADAM steps forward, but his microphone falls to the ground.

OSKAR
A microphone? That isn't mine? I
only wonder who it came from...

ADAM
Oh no... it's not what it looks
like!

OSKAR
I know *exactly* what this looks
like!

OSKAR takes a gun out from his pocket. He shoots ADAM in the
stomach. ADAM falls to the ground.

OSKAR (CONT'D)
Better find out who it is that
broke into my room. Obviously you
two must be friends.

ADAM
Not really. We're actually rivals.

OSKAR
I'm sure. Do all of your sworn
enemies like breaking and entering
with you?

ADAM opens his mouth. OSKAR runs out the hallway. ADAM
groans, placing a hand on his wound.

EXT. OUTSIDE OF OSKAR'S MANSION - EVENING

CHRISTOPHER steps out from behind the bush he was sleeping
behind and waddles over to CHARLES, CLARA, THEODORE and
HOWARD.

CHRISTOPHER
Everything going alright?

CHARLES
Not exactly. Damien's been caught
by security and we can't contact
Adam!

CHRISTOPHER
Well, can I help?

CLARA
Not really!

THEODORE
Maybe you can fix up Howard like you said you would. Dennis might have some info that can help.

CHRISTOPHER
Don't you and Braydon wanna check me up first?

THEODORE
Um, Braydon's behind that bush. He'll help you anyway.

CHRISTOPHER
You're not coming to help him? And, well, me...

THEODORE
Oh no, he can handle it.

CHARLES
Theodore's right. Braydon can work better himself.

THEODORE
I didn't say that but-

CHRISTOPHER
Alright. Sounds good enough to me.

CHRISTOPHER unplugs HOWARD from CLARA's laptop.

CHRISTOPHER (CONT'D)
Come along, let's get you fixed up. Benji, you can come too.

BENJAMIN nods and follows CHRISTOPHER and HOWARD behind a bush. CHRISTOPHER begins removing the compartments covering HOWARD's ear.

BRAYDON (O.S.)
What are you two doing here?

CHRISTOPHER and BENJAMIN turn their heads and see BRAYDON leaning against a tree behind them.

BENJAMIN
Oh gosh Braydon, we didn't see you there.

BRAYDON

Don't be. There's a lot people
don't see in me.

CHRISTOPHER

Something went on between you and
Theodore, didn't it?

BRAYDON

What do you mean?

CHRISTOPHER

You both are making extremely vague
comments about something that the
rest of us don't know about.

BENJAMIN

Yeah, I noticed that too. What's
going on?

BRAYDON

Well, I suppose it is my fault. You
see, I am... Theodore's father.

CHRISTOPHER stops working and BENJAMIN looks at BRAYDON with
wide eyes.

BENJAMIN

Wait, what?! No way! Is that why
he's a doctor? How come he didn't
know?

BRAYDON

That's the complicated part. His
emotions are clouding up inside his
head and... he's just overthinking
everything. Blaming himself and...
well, he doesn't know.

HOWARD

What are emotions?

BRAYDON

Well, they're feelings I suppose.

HOWARD

What are feelings?

BRAYDON

Well, I'm not quite sure how I can
explain-

BENJAMIN

Emotions are what make humans, *humans*. It's what separates us from plants and animals because, we've got a variety of different emotions, both positive and negative-

CHRISTOPHER

He asked for a definition, not a speech.

BENJAMIN

Oh, my bad.

HOWARD

So you say emotions make humans, *humans*?

CHRISTOPHER

If by emotions you mean traitorous and two-faced then yes, that's what humans, *humans*.

BRAYDON

Christopher! That's an incredibly depressing way to look at.

CHRISTOPHER

Just the truth.

BENJAMIN

No, that's not true! There are lots of selfless people out there too.

CHRISTOPHER

Most of them aren't.

HOWARD

So, humans can be unkind and selfless?

BENJAMIN

Pretty much. That's what makes us who we are.

HOWARD

Fascinating...

HOWARD's ear glitches. CHRISTOPHER jumps backward.

HOWARD (CONT'D)

I feel a great disturbance within me!

CHRISTOPHER
I think I got the microphone to
work!

DENNIS (V.O.)
Hello? Is this working?

BENJAMIN
Dennis!

INT. THE PRESIDENT'S OFFICE - EVENING

DENNIS
Oh, you can hear me! But, I have
something important to tell you!

EXT. OUTSIDE OF OSKAR'S MANSION - EVENING

BRAYDON
What would that be?

DENNIS
Be extremely aware of Oskar's
security robots... they have no
weaknesses!

INT. OSKAR'S BEDROOM - EVENING

Oskar's henchmen lay unconscious in the room. DAMIEN picks
up a box on the ground.

DAMIEN
Hey Charles! This box slid out from
under the bed while we were
fighting.

CHARLES (V.O.)
It could have the key in it! Try
and open it.

OSKAR (O.S.)
Well, well, well, what do we have
here?

DAMIEN looks over his shoulder to see OSKAR.

DAMIEN
Uh oh...

DAMIEN gets to his feet.

OSKAR
I'm surprised to see my lasers off-

DAMIEN kicks OSKAR and OSKAR falls backward. OSKAR grabs his walkie-talkie.

OSKAR (CONT'D)
Security, initiate full lockdown.
And get the robots to assemble
outside and search the island.

DAMIEN hears these orders and presses his microphone.

DAMIEN
Uh, Charles? Robots are going to
search the island. Hide!

CHARLES
Robots? What on earth are you
talking about Damien?

DAMIEN
Long story short, something
happened to Adam and now Oskar
found me. I heard him order robots
to search the island!

CLARA
That can't be good...

CHARLES
Wait, if he's not with Adam, we
need to find him!

DAMIEN nods before dodging a punch from OSKAR.

OSKAR
You want to fight me? Bring it!

INT. HALLWAY OF OSKAR'S MANSION - EVENING

CHARLES (V.O.)
Adam? Adam, are you okay?

ADAM stirs his head. He picks up his microphone and attaches it to his ear.

ADAM
Charles? Is that you?

CHARLES (V.O.)
Yes! Where are you? Oskar found
Damien so, we needed to shift our
attention there.

ADAM

I'm in a hallway. I'm not feeling too well but, I did get shot with a gun so-

CHARLES (V.O.)

WHAT?!?! Why didn't you say anything?! I'm sending a doctor!

ADAM gapes but keeps covering his wound.

EXT. OUTSIDE OF OSKAR'S MANSION - SUNSET

CHARLES

Theodore! Get Braydon! Adam got shot and he needs help!

THEODORE

He got shot? There's no time! Let me go myself-

CHARLES

No, Braydon can do better. We need to keep you safe-

THEODORE

And you need to just shut up and stop assuming!

CLARA gapes and CHARLES looks offended.

CHARLES

Don't talk to me that way!

THEODORE

Well, it looks like the only way anyone can talk to you is like this! Throughout this whole quest, you kept doubting me and saying you wanted to 'keep me safe' but, what reason do I have to not be safe that anyone else doesn't have?

CHARLES

Well... it's... you know...

THEODORE

My autism. Of course. Well, I'd like you to know that autism is a disability, not an inability. Right now, the only way to get to Adam would be through a vent, which Braydon would obviously have difficulty going through.

(MORE)

THEODORE (CONT'D)
I don't care how narrow-minded you
are, I am going in there and you
can't stop me!

CHARLES
Theodore, I-

THEODORE
Clara? Which vent?

CLARA scans through the security footage and spots ADAM.

CLARA
There! That one! But Theo, I agree
with Charles here-

THEODORE nods and gets to his feet. All the windows and the
door shut tightly.

THEODORE
Wait, what just happened?

CHARLES
I'm not sure! Windows can't close
by themselves!

CLARA
Damien? The windows and the door
just shut themselves! What the
heck?

INT. OSKAR'S BEDROOM - SUNSET

DAMIEN dodges a punch from OSKAR.

DAMIEN
I heard him say something about
'initiating lockdown' so, that's
probably it.

OSKAR
You know I'm right here.

OSKAR throws a punch. DAMIEN dodges it while punching him in
the stomach.

DAMIEN
Noted.

EXT. OUTSIDE OF OSKAR'S MANSION - SUNSET

CHARLES
The place is on lockdown!

THEODORE

Clara, you're gonna have to unlock everything. I need to get to Adam.

CLARA

On it!

BENJAMIN and HOWARD exit the bush.

BENJAMIN

Guys! My uncle got Howard's microphone working and Dennis told us something.

DENNIS

Do not get Oskar to send out his robots! They are unbreakable!

IARA

I do not think we have a choice on that one...

HOWARD walks over to where IARA hid behind a bush. Robots exited from behind the mansion.

BENJAMIN

Oh no, what do we do?

HOWARD

I can take care of a few of them.

IARA

And I can help!

DENNIS

But, they're unbreakable! Oskar built these robots when he was younger and, The President had tried to break them but, it's just not possible!

THEODORE

We don't need to break them. All we got to do is distract them long enough for Damien and Adam to get out of there.

CHARLES

That's... true. Iara, Howard, go and hold them off!

HOWARD and IARA step out from behind the bush.

HOWARD

Hey! Over here, attack us!

IARA's eyes widened and the robots pointed their blasters at HOWARD. HOWARD held out his arm and it transforms into a gun.

HOWARD (CONT'D)

I dare you to.

IARA gapes but takes her bow and begins to shoot arrows. HOWARD begins blasting at them.

CLARA

I got it! I've dismantled the lockdown!

THEODORE picks up his medical bag.

CHARLES

I still think Braydon should go.

CLARA

Yeah, we gotta keep you safe, Theo. I'm okay with taking risks but you... not so much.

BENJAMIN

Braydon's actually checking up on my Uncle.

THEODORE

See? He can't go.

CHARLES

But, we need to keep you-

THEODORE

Safe? Because you think I can't do this or anything else by myself?

CHARLES pursed his lips.

THEODORE (CONT'D)

Allow me to prove you wrong.

THEODORE leaves the bushes and runs to OSKAR's mansion.

INT. OSKAR'S MANSION

THEODORE opens the vent door and crawls inside.

THEODORE
Crap, it's cramped in here. I feel
like kind of suffocated-

THEODORE begins breathing heavily, He shakes his head.

THEODORE (CONT'D)
No! I've got to go. Adam needs me.

THEODORE continues crawling till he makes it to the end. He
pushes out the vent door, scanning the room.

THEODORE (CONT'D)
Adam? Are you here?

ADAM (O.S.)
Theo?

THEODORE exits the vent and sees ADAM on the ground.

THEODORE
Oh crap.

ADAM
Where's Braydon? Isn't he like your
teacher?

THEODORE
I had to come in through the vent,
there was no time.

ADAM
You held yourself together for that
long? It's pretty stressful to be
in a closed up space.

THEODORE
I did what I had to do to get here
and save you.

ADAM
You put yourself in an
uncomfortable situation... for me?

THEODORE
Yeah, something like that.

ADAM blinks in surprise. He nods.

ADAM
That's nice but, you sure you know
what to do?

THEODORE snaps his fingers.

THEODORE

No. I think I've got it.

EXT. OUTSIDE OF OSKAR'S MANSION - SUNSET

CHRISTOPHER

So, I'm better now?

BRAYDON

A bit. You can walk on your own
but, try not to run or anything.

CHRISTOPHER and BRAYDON hear blasting.

BRAYDON (CONT'D)

Who's shooting guns?

CHRISTOPHER

I've got a hunch it's Howard.

BRAYDON and CHRISTOPHER exit the bush and walk over to where
BENJAMIN sat.

CHRISTOPHER (CONT'D)

What's going on? I thought Dennis
said *not* to alert the robots!

BENJAMIN

That wasn't actually an option...

BRAYDON

And, where's Theodore?

BENJAMIN

Adam got hurt so, he went to help
him.

BRAYDON

Without me?

BENJAMIN

He had to crawl in through a vent.
He figured you couldn't do that.

BRAYDON

Perhaps. But, may be that's what he
wants you to think?

BENJAMIN

You mean... he also didn't want to
work with you?

BRAYDON shrugs.

BRAYDON

Maybe that and, he wanted to prove himself. He truly is someone to be admired.

CHARLES

He can be admired so long as he's not dead.

CHARLES presses his microphone.

CHARLES (CONT'D)

Adam? Theodore?

INT. HALLWAY OF OSKAR'S MANSION - SUNSET

THEODORE takes the microphone from ADAM and places it on his ear, pressing it.

THEODORE

Yeah, it's Theodore. I bandaged Adam but, I don't think I can take him with me through the vent.

CHARLES

Oh, you managed to fix him up?

THEODORE

Yeah. Shocking, right?

CHARLES

Not at all... um, I have an idea on how to get you out. Hang in there.

CHARLES presses another button on the microphone.

CHARLES (CONT'D)

Damien! Get the key and get to the roof!

INT. OSKAR'S BEDROOM - SUNSET

DAMIEN

The roof?! But, what about Oskar?!

CHARLES (V.O.)

I don't know, do something with him!

DAMIEN

Well, not the first time I've had to do something like this.

DAMIEN gasps as OSKAR punches him. The two fight some more. DAMIEN takes out pepper spray and sprays OSKAR. OSKAR gasps and falls unconscious. DAMIEN grabs the box and walks over to a window. He reaches out to step on the ladder attached to the wall. He climbs up it and gets on the roof.

DAMIEN (CONT'D)
Alright, on the roof. Now what?

CHARLES
Clara? Guide Damien to the spot just above Adam and Theodore.

CLARA
Got it! Alright Damien, keep walking forward...

DAMIEN nods and slowly begins walking forward. CLARA looks up from her computer and watches DAMIEN.

CLARA (CONT'D)
There! Stop there! Right below you should be right where they are.

DAMIEN
Okay, what do I do now?

CLARA
You get them out!

DAMIEN
How do I do that? I'm on the roof and they're in the mansion.

CLARA
I have no idea. Charles?

CHARLES
We need to get Howard! Benjamin?

BENJAMIN nods and whistles softly. HOWARD and IARA look behind the bush and BENJAMIN motions for HOWARD to come. HOWARD obeys and goes behind the bush.

HOWARD
Why have you called me?

CHARLES
Howard, we need you to use your jetpacks to get onto the roof.

HOWARD
Will do.

DENNIS

The roof?! What on Earth is going on?!

HOWARD flies onto the roof beside DAMIEN. HOWARD takes a grappling hook out from his bag and gives it to DAMIEN.

DAMIEN

Why are you giving this to me?

HOWARD

I think it's best that you have some patience.

HOWARD presses his wrist hard and his hand transforms into a chainsaw. He cuts a large circle out of the roof before pushing his foot on it, the piece falling to the ground.

ADAM

Hey, guys! You nearly smashed us with that piece!

DAMIEN

Nearly is the sorry word.

THEODORE

Hey, what did I ever do?!

DAMIEN

Oh, I was just talking about Adam.

ADAM growls. HOWARD takes DAMIEN's grappling hook and attaches the hook to the roof and throws the rope down.

HOWARD

Grab on. I'll pull you up.

THEODORE

Oh god, we gotta climb up that. You don't think we'll fall down, do you?

ADAM

What? I mean, if you aren't holding on tight enough, maybe-

THEODORE inhales deeply.

THEODORE

Last time I did this, I lost my grip and broke my ankle.

ADAM

Ouch. You remember that?

THEODORE

Yeah. And I don't know if I can do that again. What if I get hurt and become more of a burden for the rest of you?

ADAM

Well, seeing that I'm already hurt, I think you should be good to go.

THEODORE

But what if-

WOMAN

Wait, I hear voices from in there!

ADAM

Oh no, we've got to go!

THEODORE

Oh crap, we might be spotted.

ADAM

Not if we get out fast enough. Come on!

THEODORE and ADAM climb up onto the roof. WOMAN looks into the hallway and sees nothing.

WOMAN

Huh? Must have just been my imagination. Or, maybe not...

EXT. OUTSIDE OF OSKAR'S MANSION - SUNSET

HOWARD, THEODORE, ADAM and DAMIEN all climb down the ladder and make it back to their group. THEODORE looks at CHARLES.

THEODORE

Where's Iara?

CHARLES

She's still holding off the robots. We need to talk about-

DENNIS (V.O.)

Rorino's Defenders! I need you to listen to me! You've got yourself caught by the robots so now you have to find a way to destroy them!

CLARA

You're the one who said they're indestructible!

ADAM
Indestructible robots? Get out!

INT. THE PRESIDENT'S OFFICE

DENNIS
I know but, there's no possibility
for that! We've got to figure out
something now!

EXT. OUTSIDE OF OSKAR'S MANSION

BENJAMIN
Wait, how come we never thought of
it before?

DAMIEN
What are you talking about?

BENJAMIN
We may not know what can destroy
these robots but, we know what can
destroy anything technological.

DAMIEN
We do?

BENJAMIN
Water!

CLARA
I can't believe we didn't think
about it before!

DENNIS (V.O.)
I feel like such a fool for
overlooking it!

CHRISTOPHER
Well, who's going to throw water
over all those robots?

CHARLES
Howard can fly over them and spray
them.

HOWARD
Very well then. Who's water flask
should I use?

DENNIS
I gave you all two bottles each to
fill so, you won't need to worry
about losing water.

THEODORE

Well, you can take one of mine.

HOWARD takes THEODORE's bottle and flies over the robots.

CLARA

What about Iara? She's still out there!

BENJAMIN goes over to the bush and whistles. IARA nods and stabs a robot with her spear. She runs behind the bush.

IARA

What is going on?

BENJAMIN

Wait for it...

HOWARD flies in a circle. He pours the water. The robots glitch before falling onto the grass.

IARA

We did it!

BENJAMIN and IARA join the group. HOWARD lands next to everyone.

CHRISTOPHER

Finally, let's get going!

ADAM

Oh, I've got a bigger problem!

ADAM confronts DAMIEN, pushing him.

DAMIEN

Hey, what's your problem, man?

ADAM

You left me alone and Oskar shot me!

DAMIEN

Accidents happen, not my fault.

CHARLES

I gave you instructions yet you ignored them! Theodore, you as well.

THEODORE

I helped Adam so, I have no regrets.

BRAYDON

You could've gotten hurt, what if you had a panic attack?

THEODORE

I was fine! I could take care of myself.

CLARA

Theo, people like us can defend ourselves but... you risked too much going in alone.

THEODORE

Why do you all keep thinking I need help all the time? I dealt with it perfectly fine.

ADAM

Yeah, he fixed me up pretty well.

DENNIS (V.O.)

What is going on over there?

IARA looks away. DAMIEN purses his lips.

DAMIEN

Normally, I'd agree with you, but you helped Adam, so...

ADAM

Okay, what is your problem with me?

DAMIEN

I don't like you!

THEODORE

Both of you, just shut up!

Everyone goes silent.

DENNIS (V.O.)

Rorino's Defenders? Is everything okay?

THEODORE

No, it's not. Does anyone here - besides Adam - actually agree with me? Or do you all still think I'm just some burden that needs to be protected?

Everyone is silent.

THEODORE (CONT'D)
You all are unbelievable.

THEODORE leaves.

CHRISTOPHER
Can we leave now?

DENNIS (V.O.)
What happened? Did Theodore just leave?

CHRISTOPHER
Yes but, we don't need him, do we?
We can still finish the mission.

BENJAMIN
Uncle, we hurt his feelings! We've got to apologize.

CHARLES
Why? I'm right, I know I am.

BRAYDON
My goodness!

Everyone looks at BRAYDON. ADAM had his shirt rolled up to reveal the bandage around his stomach.

CLARA
What is it, Doc Senior?

BRAYDON
This is one of the best tied bandages I've ever seen. Not perfect but, better than anything else I've seen.

IARA
So, Theodore was right?

DAMIEN
I guess he can do some things on his own.

CHRISTOPHER
Hurrah.

ADAM
I knew it!

DENNIS (V.O.)
Its like The President says: autism is a disability, not an inability.

IARA
We must apologize.

CHARLES
I agree.

Everyone runs through the bush THEODORE left in.

CHARLES (CONT'D)
Theodore! Wait!

THEODORE stops and turns around.

THEODORE
What do you want?

CHARLES
I wanted to say... I'm sorry. For being narrow-minded and judging you. I've never worked with an autistic person, so I guess I... anyway, I'm sorry.

CLARA
We all are. We shouldn't have assumed you're weaker because of it. Do you think... you can forgive us?

THEODORE sighs and smiles.

THEODORE
Okay.

Everyone cheers. CHRISTOPHER gapes.

CHARLES
I promise I'll try to be less narrow-minded.

THEODORE
Thanks Charles but, we've got to get a move on. We still have a city to save.

DENNIS (V.O.)
I'm so glad you all figured it out! I got a map open so, I can easily guide the way through Howard.

DAMIEN
And, I managed to get the box with the key in it so, we'll be able to get in as soon as we get there!

HOWARD

Let us not waste any more time. I
will take the lead.

Everyone begins leaving into the forest. CHRISTOPHER takes a
hold of THEODORE's arm.

CHRISTOPHER

How could you forgive them - I
mean, *us* - for treating you the way
we did?

THEODORE shrugs.

THEODORE

Things happen, people change. I
like to believe for the better.

THEODORE turns around and leaves. CHRISTOPHER blinks and
follows after him.

CUT TO: FOREST OF THE ISLAND - SUNSET

Rorino's Defenders are walking through the forest. IARA
looks over at CLARA.

IARA

We have traveled together but, I do
not know anything about you.

CLARA

Trust me, you don't wanna know me.

IARA

But, I want a friend. I am... very
lonely.

CLARA looks at IARA with concern.

CLARA

How come? You seem nice.

IARA

I am... the only girl... who
fights... in my tribe. The others
mock me.

CLARA

Okay, that's not cool.

IARA

Yes but, it does not stop them. All
I have ever wanted was a friend.

IARA looks down sadly. CLARA purses her lips.

CLARA

What do you want to know?

IARA looks at her in shock. CLARA nods and IARA smiles.

IARA

Why did you... stop hacking?

CLARA

Oh, that's kind of personal...

IARA

Oh, sorry...

CLARA

No, no, it's alright. I got into it because of the thrill of it. The adventure, the excitement, all that stuff. I was with my best friend Corey, who stole everything while I hacked. We were undefeatable... that was, until I fell in love with one of our victims. I met him at the park and, he didn't know who I was. We stole from him later that night but, the cops made it there and... out of fear... Corey shot him.

IARA

Oh my goodness! I am so sorry, Clara.

CLARA

Yeah, that's the way the cookie crumbles. I followed a murderer and did whatever he told me to do. I'm... unforgivable.

IARA

That is not true!

CLARA

That's how criminals are.

IARA

What about Damien?

DAMIEN

Me? What are you talking about?

IARA

You are a criminal and you are not that bad.

DAMIEN

You really think that? Even when I snapped at everyone after escaping The Hunterhounds?

IARA

Well, you made a point: perhaps we wouldn't have had to kill them if I had stood up for myself. It is something I need to work on.

DAMIEN smiles and ADAM scoffs.

ADAM

Oh, please! Damien blames the situation he's in on literally everyone else when, in reality, he just made some poor life choices.

Everyone halts. DAMIEN turns around to look at ADAM.

DAMIEN

What?! Is that what you think of me?

BRAYDON

Gentlemen, settle down-

DAMIEN

No! Adam's been making assumptions ever since we started this mission!

ADAM

I'm not *assuming*, I'm highlighting what everyone's thinking.

THEODORE

Actually, I disagree-

DAMIEN

And he has good reason to!

ADAM

Oh, really?

ADAM walks closer to DAMIEN. CHARLES steps between both men.

CHARLES

Okay, that is enough!

ADAM

No way! I wanna know what Damien has to say! Tell me why you look at me like I'm a bad guy to you.

DAMIEN

Because you are!

ADAM

How so?

DAMIEN

You made me who I am!

ADAM looks at him in confusion.

ADAM

What are you talking about?

DAMIEN

Back in school, we used to be enemies. You probably don't remember me because you're so rich and stuff but we were the best students in the school. No one knew but my parents were actually thieves. But then, Adam found out.

THEODORE

Do you remember that, Adam?

ADAM

Not really. To be fairly honest, I don't remember much back in high school.

DENNIS

I haven't the slightest idea what's going on but, I think you should all be getting back to the mission-

DAMIEN

Yeah well, I don't know how you found out but, you spilled to everyone about it. I got suspended and my parents were almost caught by the police so, they kicked me out of the house. Ever since then, I've been on my own.

Everyone looks at DAMIEN sadly.

BENJAMIN

Oh my gosh, that's terrible.

CLARA

I can understand living like that.

ADAM

I wouldn't.

DAMIEN

Yeah, it's been super tough. And all of it happened because of you! You know why I see you as my enemy? Because you are! You're just so selfish and arrogant and, it cost me everything! I actually wanted to be an actor and, it stings to see you living my dream. I just wish you could try to understand what other people are going through!

THEODORE gasps and looks over at BRAYDON. HOWARD blinks rapidly.

CHARLES

Howard? What's gotten into you?

DENNIS

What's gotten into Howard? What's he doing?

BENJAMIN

He's blinking super fast!

HOWARD

My scanners have sensed something near. Multiple objects. And they are closing in.

CHRISTOPHER

That could be Oskar! And, by the sounds of it, he's bringing an army.

CHARLES

Everyone, brace yourselves!

ADAM

Damien, I-

DAMIEN

Save it! I don't want to hear your pity apologies.

ADAM purses his lips. OSKAR comes out from behind a bush, his henchmen behind him.

OSKAR
Rorino's Defenders, what a pleasant surprise.

HOWARD
It should not be a surprise if you were coming toward us.

CLARA
That was just an expression, Howard.

OSKAR
Let's hope that tin can of yours is better at fighting than he is at understanding jokes.

DAMIEN
I know I am!

DAMIEN leapt onto OSKAR and begins punching him.

CHARLES
Damien! We need a plan-

CLARA begins shooting her gun at OSKAR's henchmen.

CHARLES (CONT'D)
Clara, stop! You could hit one of us!

CLARA
No way! I've got great aim!

CLARA continues shooting. The henchmen shoot back. OSKAR fights DAMIEN and throws him to the side. Rorino's Defenders - except CLARA - take cover behind a bush, BENJAMIN following. OSKAR grabs him from behind the collar.

BENJAMIN
Hey!

CHRISTOPHER
Benjamin!

CHRISTOPHER goes forward but, OSKAR grabs BENJAMIN in a headlock and points a gun at Rorino's Defenders.

OSKAR
Stop!

CLARA stops shooting. DAMIEN looks up. Everyone looks at OSKAR and BENJAMIN. OSKAR lifts a gun to BENJAMIN's head.

OSKAR (CONT'D)
Any funny business and the boy's
head is gonna explode in so many
pieces, you're not gonna be able to
count em'!

THEODORE
You wouldn't...

BRAYDON
He's just a kid!

OSKAR
And good bait too.

CHRISTOPHER
Let him go! Right now!

OSKAR
Not unless you stand down!

CLARA looks at CHARLES. He sadly nods. She grumbles and
drops her gun.

OSKAR (CONT'D)
Henchmen, cuff them.

OSKAR points at DAMIEN.

OSKAR (CONT'D)
That one first. He's just as crazy
as the girl.

OSKAR HENCHMAN #1 takes out handcuffs and cuffs DAMIEN. The
others cuff the everyone else. OSKAR laughs.

DENNIS (V.O.)
Howard? What's going on?

HOWARD
We... failed.

INT. OSKAR'S WAREHOUSE - NIGHT

Rorino's Defenders were in cages on wheels that OSKAR's
henchmen were dragging down a hallway, following OSKAR.

IARA
What will you do to us?

OSKAR
Oh well, I have big plans. This
evening, the eggs will hatch and
make their way to Rorino.

(MORE)

OSKAR (CONT'D)

They will make sure The President is dead and the city is in ruin. But, since you're already here, I might as well let my hybrids take you all first.

Everyone gasps and OSKAR chuckles.

OSKAR (CONT'D)

I thought that would surprise you. Not that I care.

His henchmen laugh. BRAYDON looks at HOWARD.

BRAYDON

Is there any way you can call Dennis? Perhaps he can send help.

HOWARD

Oskar destroyed my microphone as soon as I tried. He's much more clever than we all expected.

CHRISTOPHER

And there goes my handywork!

BENJAMIN

This is my fault. If I didn't along, Oskar wouldn't have been able to use me as bait. I just... Couldn't bear being alone again.

CHRISTOPHER

Benji-

CHARLES

It's not you, Benjamin. My plan wasn't clear enough... I failed as a leader.

DAMIEN

If anything, I kept doing my own thing and, that ruined everything.

CLARA

Can't say I'm innocent either. I rushed in with guns ablazing and, look where that got us.

THEODORE

We're a team and we share our faults.

CHARLES smiles.

CHARLES
Thank you everyone.

THEODORE
I'm glad we're all finally happy.
Because of my autism, it was
difficult for me to understand
emotions but, I wanted to
understand them so, I read all
about how to identify emotions and
how it can help you better
understand yourself and-

CHARLES
Wow! You usually say nothing and
now you're infodumping.

THEODORE laughs.

THEODORE
Sorry. I guess I just feel
comfortable to talk... with my
friends.

HOWARD
We are... your friends?

THEODORE
Well, yeah. Of course.

HOWARD
Even me.

THEODORE
Of course. You've been here through
the entire adventure. You're
obviously our friend.

HOWARD
Even when I act 'inhuman'?

THEODORE
Yes, even then. You've got a lot of
learning to do, even for an
android.

HOWARD stares ahead.

HOWARD
Well, while you all talked, I came
up with a plan.

Everyone gapes. The henchmen stop moving the cage. They are in the room filled with the hybrid eggs. OSKAR turns around to face it.

OSKAR

Now, I've already decided who'll go first. It'll be the youngest.

OSKAR points at BENJAMIN and Rorino's Defenders gasp.

DAMIEN

He's way too young, you wouldn't!

CHRISTOPHER

Don't you lay a finger on my nephew, *again!*

BENJAMIN

Uncle, it's-

OSKAR

Enough! Bring him here.

The henchmen open the cage door and reach for BENJAMIN.

ADAM

Wait!

Everyone looks at ADAM.

ADAM (CONT'D)

I'll do it.

THEODORE

Adam, you can't-

ADAM

I have to! Damien was right. And besides, you inspired me...

THEODORE

Me?

ADAM

When you climbed in through the vent... you put yourself in danger... for me. And I guess I need to do something like that.

THEODORE gapes. DAMIEN's eyes widen. OSKAR shrugs.

THEODORE

Adam-

OSKAR

Well, he's literally asking for it.

The henchmen take ADAM out of the cage. THEODORE watches sadly. OSKAR looks at ADAM

OSKAR (CONT'D)

I predict the eggs will hatch in about... 5 minutes. The anticipation is killing me! But, of course, my hybrids will actually be killing you.

ADAM scoffs, rolling his eyes.

CHRISTOPHER

I can't believe he really did that...

BENJAMIN

See, I told you, Uncle. There are some good people out there.

DAMIEN

You're right about that...

OSKAR's henchmen throw ADAM into a smaller cage with a rope tied to the top. On a bannister above, henchmen stood and pulled the cage off the ground and into the air, directly above the eggs.

CHARLES

Howard, now would be a good time to get your plan started with!

HOWARD

Right.

HOWARD places a hand on the bars. His hand transforms into a saw. He cuts the metal bars and pushes the broken pieces.

IARA

Why did you not do that earlier?

HOWARD

It would cause attention and I needed to make sure no one was watching.

OSKAR and his henchmen watch ADAM and the eggs. Rorino's Defenders exit the cage and through the hole HOWARD cut out.

CHARLES

Good thinking, Howard. Now, I think I may have a plan.

CLARA

I knew he'd come up with something!

Everyone rolls their eyes. They slowly walk toward OSKAR's group. OSKAR looks up at ADAM.

OSKAR

Oh Adam, you tried fooling me back at the party so, you can consider this karma.

ADAM

Yeah, sure. Everyone knows karma hits bad people.

OSKAR

Exactly why it's on you. I heard Damien telling his story. You are just a spoiled and arrogant-

OSKAR is punched in the back of his head. He fell forward and his henchmen gasped. CLARA stood behind him, fist in the air.

CLARA

Wow, you talk a lot.

DAMIEN

Yeah, and some of it isn't even true. If Adam was an arrogant person, he wouldn't be up in that cage.

ADAM

Wait, did I just hear that from you?

DAMIEN

We'll talk about it later.

OSKAR looks up from the ground toward his henchmen.

OSKAR

What are you all just standing there for? Get them!

The henchmen take out their guns. They began shooting at Rorino's Defenders. Everyone falls to the ground. HOWARD lifts their cage and drops it in front of them.

CLARA
Hey Charles, is it cool if Damien
and I use our weapons?

DAMIEN
Yeah. I'm all ears.

CHARLES grins.

CHARLES
Not yet. Is there anyone else who
can fight without weapons?

THEODORE
I know a thing or two. That is, if
you're okay with letting me-

CHARLES
It's now or never, Theo.

THEODORE grins. THEODORE walks out from behind the cage and punches a henchman in the face. BRAYDON walks out and punches another behind THEODORE. THEODORE turns to look at him.

BRAYDON
I took karate classes when I was
young.

THEODORE
Same...

BRAYDON
Like father, like son?

THEODORE
I guess so.

They continue fighting. OSKAR reaches for his walkie-talkie.

OSKAR
Lock all windows and doors and-

CLARA hits OSKAT in the hip. He slides across the floor to the other side of the room.

CLARA
Trying to keep us here? I ain't
gonna let that happen.

OSKAR
What can you do?

CLARA
So much more than you think!

CLARA punches him in the face. CHARLES looks at CHRISTOPHER.

CHARLES
Christopher! Do you think you can
make a bomb?

CHRISTOPHER
I probably could if I had my
equipment!

BENJAMIN
I saw Oskar put our stuff by the
entrance. We can go get it and make
the bomb!

CHARLES
Okay, but just be quick!

CHRISTOPHER and BENJAMIN nod. They leave the room. ADAM
bangs on his cage walls.

ADAM
Hey, what about me?

A cracking noise is heard and everyone looks at the eggs.
Three of them have visible cracks.

ADAM (CONT'D)
Uh oh...

OSKAR
Yes... yes...

The egg below ADAM breaks and green slime blew up right
below ADAM, droplets falling onto his clothes.

ADAM
Oh, gross! This can't be good...

The hybrid flew out of it's egg, heading for the roof before
flying back down to ADAM's cage.

ADAM (CONT'D)
Oh hell, no!

ADAM closes his eyes but hears an explosion. ADAM opens his
eyes and sees the hybrids falling down to the ground. He
looks behind him and sees DAMIEN with his gun pointing to
where the hybrid once was.

ADAM (CONT'D)
Aw, thanks! Did you have to wait
last minute though?

DAMIEN
I didn't say I forgave you yet.

The hybrid begins sitting back up.

IARA
It is not dead!

CHARLES
Damien, Iara, go fight that thing.
Howard, get Adam out of there.

They nod and leave. IARA shoots an arrow at the hybrid and hits it in the wing. DAMIEN rapidly shoots at it.

HOWARD
Be careful with your bullets,
Damien! You do not have many left!

DAMIEN
Noted!

HOWARD flies up to ADAM. ADAM holds a hand up.

ADAM
Don't worry, I got just the thing
to bust me out of here.

ADAM searches his hair and pulls out a bobby pin.

HOWARD
Why do you have that? And why did
you not just use it before to
escape?

ADAM
I'm meters above the ground, I
couldn't go anywhere. And it's
always handy to keep stuff with
you.

HOWARD rolls his eyes. He takes the bobby pin from ADAM. He unlocks the cage and holds ADAM by his collar.

ADAM (CONT'D)
Hey! I'd rather be carried
literally any other way.

HOWARD
I was not taking suggestions.

ADAM rolls his eyes. HOWARD flies back down next to CHARLES. He puts ADAM on his feet.

ADAM
Oh, I am never doing anything with heights again, ever! I probably will though, just saying.

CHARLES
Stop saying and go help!

ADAM
Help who?

CHARLES
Theo and Braydon! You've probably played in a movie about a martial artist or something!

ADAM
Actually, I've played in a movie about an undercover ninja but, I get the idea.

CHARLES groans. ADAM leaves and joins THEODORE and BRAYDON.

CHARLES
Howard, go and help Damien and Iara. They're probably going to need it.

HOWARD
On it.

HOWARD flies up to the hybrid, pinning it against the wall. DAMIEN and IARA cheer.

DAMIEN
You go, Howard!

The hybrid claws at HOWARD's face, tearing off half of it. IARA and DAMIEN gasp and DAMIEN shoots a bullet at the hybrid. The hybrid falls to the ground.

IARA
Those things are even stronger than Howard. We need to stay strong.

DAMIEN nods and he and IARA run over to the hybrid. OSKAR HENCHMAN #1 punches THEODORE in the chest. THEODORE falls to the ground and OSKAR HENCHMAN #1 holds his fist to punch THEODORE. He abruptly groans and falls on top of THEODORE. ADAM grins from behind him.

ADAM

And that's for locking me up!

THEODORE

You got out?

ADAM

No, I'm just here somehow, why do you ask?

THEODORE rolls his eyes and pushes OSKAR HENCHMAN #1 off of him.

OSKAR laughs as CLARA punches him.

OSKAR

He's hatched! Only a few more to go!

CLARA cries out in anger and pushes OSKAR into a door, opening it violently. CLARA grabs OSKAR's neck.

CLARA

Where can I unlock all the doors and windows?

OSKAR

What reason should I tell you?

CLARA punches OSKAR again.

CLARA

Unless you wanna look like Freddy Krueger, I suggest you start talking.

CHRISTOPHER and BENJAMIN run over to CHARLES.

CHRISTOPHER

We got our stuff!

CHARLES

Good! Now, start making that bomb!

BENJAMIN

Alright. Also, take this.

BENJAMIN hands CHARLES a Lightning Blaster.

CHARLES

For what?

BENJAMIN
Self-defense. It's super powerful
though so, only use it in
emergencies.

CHARLES
Alright...

CHRISTOPHER empties the backpacks contents on the floor.
BENJAMIN bites his nails.

BENJAMIN
Okay, how do we start?

CHRISTOPHER
Alright, I made the base of a bomb
once and, I remember packing it.
It's not complete so, we're going
to need to finish it up.

BENJAMIN
Got it!

CHARLES fumbles with the Lightning Blaster.

CHARLES
Why would I need to use this
blasted thing? I need to manage!

CHARLES looks up, he gasps when he sees four more hybrids
flying.

CHARLES (CONT'D)
Why are there four more?!

IARA
Oh, they hatched.

CHARLES
What?! Why didn't you stop them?"

DAMIEN
You think we aren't trying! One is
even stronger than all three of us
combined!

HOWARD
He speaks the truth. Charles, we
will need your help. Use the
Lightning Blaster.

CHARLES groans and shoots The Lightning Blaster at one of
the hybrids. The hybrid shrieks and falls to the ground.

CLARA punches OSKAR again.

CLARA
Tell... me!

OSKAR
Or what? You can't kill me!
Otherwise, you'll never know!

CLARA pants before smirking.

CLARA
Fine. I don't need to threaten you
with death. There are other ways
this can go.

CLARA takes out a knife from her pocket. She stabs OSKAR in the arm. OSKAR yells in pain.

CLARA (CONT'D)
Spill it!

OSKAR
Never!

CLARA
Well, you asked for it.

CLARA almost stabs OSKAR again but, OSKAR grabs her wrist.

OSKAR
Clever. Very clever. But I'm twice
your intelligence and twice your
height!

CLARA
Well, I'm twice your strength!

CLARA kicks OSKAR in the face. OSKAR slides and bumps into a stack of boxes, passing out. The box at the top fell down, its contents pouring on the floor.

CLARA (CONT'D)
Woah! That's a lot of stuff! Hey,
there's a tablet.

CLARA picked up the tablet and turned it on. A password prompt asking for a fingerprint pops up. CLARA took OSKAR's hand and tapped his finger on the scanner.

CLARA (CONT'D)
I'm such a genius.

The tablet opened up an app allowing to unlock the doors and windows.

CLARA (CONT'D)
Great! Problem solved!

A notification pops up.

TABLET
Answer these five questions before
we let you move on.

CLARA
Oh, great.

CHRISTOPHER
Okay, we got the missing parts in.
Let's tell Charles!

BENJAMIN
Wait! We should add a timer!

CHRISTOPHER
How come?

BENJAMIN
We're going to need time to escape!

CHRISTOPHER
Good point. I probably brought
something like that.

CHRISTOPHER searches his bag and pulls out a keypad with a small screen.

CHRISTOPHER (CONT'D)
Here it is!

BENJAMIN
There's nothing on it?

CHRISTOPHER
That's because we get to decide how
long we want the timer to be.

BENJAMIN
Oh... how long then?

CHRISTOPHER
Let's set it for 1 minute.

BENJAMIN
That's a little short.

CHRISTOPHER

Fine. 2 minutes.

CHRISTOPHER fiddled with the keypad.

CHRISTOPHER (CONT'D)

Oh, fiddlesticks! It only allows less than 1 minute and 50 seconds. Drats! I shouldn't have brought these pieces from the clearance center!

BENJAMIN

Will we have enough time?

CHRISTOPHER

I sure hope-Benji, watch out!

BENJAMIN turns around. OSKAR HENCHMAN #1 grabs his throat and throws him across the room. CHRISTOPHER jumps on top of him from behind but he throws him off.

BENJAMIN

Uncle!

OSKAR HENCHMAN #1 walks over to BENJAMIN. He points a gun and BENJAMIN crawls backward. He looks at OSKAR HENCHMAN #1.

BENJAMIN (CONT'D)

Oh no...

BENJAMIN closes his eyes tight. OSKAR HENCHMAN #1 shoots the gun and the bullet flies right past BENJAMIN. BENJAMIN opens his eyes and looks to see the bullet beside him.

BENJAMIN (CONT'D)

What? But, it was a clear shot-

CHRISTOPHER

Benji, look out!

CHRISTOPHER stabs OSKAR HENCHMAN #1 in the shoulder with a wrench. OSKAR HENCHMAN #1 screams and falls to his side.

CHRISTOPHER (CONT'D)

Benji, are you okay?

BENJAMIN

Yeah, I think-

CHRISTOPHER

Come on! Let's finish up with the bomb! Hopefully those three can hold back the rest of the henchmen.

BRAYDON punches a man approaching him. He looks at ADAM and THEODORE.

BRAYDON
Did we get them all?

THEODORE
Not all of them.

LARGE HENCHMAN walks in front of them. ADAM steps in front of BRAYDON and THEODORE.

ADAM
I got this!

LARGE HENCHMAN walks forward. ADAM puts both of his hands in fists and brought them above his head.

ADAM (CONT'D)
YOU... SHALL NOT... PASS!

LARGE HENCHMAN charges at ADAM. ADAM punches the guy upward from the chin and he falls backward.

BRAYDON
Glad to see the younger people still keep in touch with the classics.

ADAM
You've seen it?

BRAYDON
How old do you think I am?

ADAM
Judging by that sweater you're wearing... pretty old.

BRAYDON crosses his arms.

BRAYDON
Well, I have. The third one's my favorite.

CHARLES
You three!

THEODORE, ADAM and BRAYDON look over to CHARLES. CHARLES shoots at an oncoming hybrid, and looks back at the three men.

CHARLES (CONT'D)

Tell Christopher and Benjamin to hurry it up! We can only hold the hybrids off for so long!

ADAM

Got it! But, where's Clara?

CLARA answers the last question, and the notification box disappears.

CLARA

Finally! Now, to unlock all the windows and doors-

OSKAR stabs CLARA in the shoulder with her knife and she cries in pain. CLARA looks over her bruised shoulder.

OSKAR

Maybe you should have thought more carefully before leaving a knife lying around.

CLARA punches him and he falls, dropping the knife. OSKAR kicks CLARA in the back of her head. CLARA falls forward, dropping the tablet. The tablet slides across the floor.

CLARA

NO!

OSKAR stands up and walks around CLARA. He crouches down to look her in the eyes.

OSKAR

Well, well, well... it appears we're where we should have been at the start. The man is dominating the woman.

CLARA

Did you read your history correctly? Because women ended up kicking men in their sorry butts!

CLARA rolls onto her back and kicks OSKAR in his chest. OSKAR falls and lands in a corner of the room. CLARA crawls across the floor and presses the buttons on the tablet.

CLARA (CONT'D)

Got it!

CLARA stood up and threw the tablet back in its box. She looks to see OSKAR passed out on the floor. THEODORE pokes his head in the room.

THEODORE

Clara? What's going on? Are you alright?

CLARA

Yeah. Oskar locked the doors and windows but, luckily, I unlocked them.

THEODORE

That's great! The bomb's almost complete.

ADAM runs into the room.

ADAM

Drop the almost. Christopher and Benjamin finished it!

CLARA

Great, let's go!

THEODORE

What about Oskar?

CLARA

Leave him. He should be out for as long as we need to make our escape.

THEODORE and ADAM nod and the three exit the room. They run over to where Benjamin and Christopher were sitting on the floor.

BENJAMIN

Where should we put it?

CHRISTOPHER

In the center of the room. Howard, catch!

CHRISTOPHER throws the bomb to HOWARD and he catches it. HOWARD places the bomb on the ground in the center.

CHRISTOPHER (CONT'D)

Click the green button that says 'Start!'

HOWARD clicks the button.

CHRISTOPHER (CONT'D)

Now, we need to get out of here!

CHARLES

Everybody! Make for a window or door! Run!

Rorino's Defenders began running but a bullet was shot near them. They turn to see OSKAR with a large gun, standing on one leg and one knee.

OSKAR

You can't blow this place up! The warehouse is too big and your bomb will only cause a ripple. I called reinforcements so your city is still doomed!

DAMIEN

You're lying! You just want to keep us here!

CHRISTOPHER

No, he's right. It hadn't occurred to me before but, our bomb is far too small to destroy the entire warehouse!

OSKAR

Give up! NOW!

Iara shoots OSKAR with an arrow in his thigh. He falls backward.

IARA

Silence, you madman.

CHRISTOPHER

We need something else big that can blow up!

CHARLES

Like what?

HOWARD

Like me.

Everyone turn to look at HOWARD.

HOWARD (CONT'D)

I have many pieces on me. If I self-destruct, the entire warehouse will explode.

BENJAMIN

But, we can't lose you! You're our friend!

HOWARD

It is my choice. When Braydon spoke about feelings to me, I did not understand. Yet, I wanted to understand. I know I can never know what it truly means to be human but, perhaps giving my life to those who I have grown to care for is what being human is about.

IARA

Howard, we-

TIMER

20, 19, 18-

OSKAR

YOU'RE NOT GOING ANYWHERE! I'LL KILL YOU ALL!

DAMIEN

Why can't you just die already?!

OSKAR

I won't till you all BURN!

BRAYDON

He's gone mad.

HOWARD

Go!

IARA

We cannot-

HOWARD

Please.

Everyone nods, tears in their eyes. THEODORE pats HOWARD on the shoulder.

THEODORE

Everything you just said to us proves how human you are.

HOWARD

Thank you. Give my regards to Dennis.

THEODORE nods and quickly runs out the room. Rorino's Defenders rush out the door. HOWARD flies to OSKAR and pins him to the ground.

OSKAR

Get off of me! I'll kill you!

HOWARD

If you want to kill me, I'm taking you too.

OSKAR

What? What are you talking about?!

HOWARD

You thought you could destroy Rorino by creating hybrids that would kill not only The President but many other innocent civilians. Now, die with the horrible creation and dream you have invented.

OSKAR

You're on the wrong side! The President is a horrible person and I knew that! This isn't the end! There will be more to come!

HOWARD

This may be my end but, it will not be for Rorino's Defenders.

HOWARD punches OSKAR in the face and OSKAR groans in pain.
HOWARD clicks his thumb.

HOWARD (CONT'D)

Goodbye, Rorino's Defenders. I... am... human.

OSKAR groaned and looks up at HOWARD.

OSKAR

You insane droid! What are you doing?

TIMER

5...4...3...

HOWARD looks at OSKAR. He presses his wrist and a compartment opens up. Howard clicks a red button that was labeled, 'Self Destruct'. He closes his eyes.

TIMER (CONT'D)

...2...1...0

EXT. OUTSIDE OF OSKAR'S WAREHOUSE - MORNING

Rorino's Defenders jump out of the warehouse. They hide behind bushes. The bomb explodes and sets the warehouse on fire. Rorino's Defenders come out from behind the bushes.

BRAYDON

Do you think... Howard..

CHARLES

There's too much fire in the area.
We can't go in.

BENJAMIN

Well, we've got to. What if Howard
is in there?

CHRISTOPHER

Benji... I don't think he is.
Howard's... gone.

BENJAMIN covers his mouths, sniffing.

BENJAMIN

No...

Everyone is silent, looking at the warehouse with tears in their eyes. CLARA steps in front of them.

CLARA

There's got to be something-

CLARA groans and falls to one knee.

DAMIEN

Clara? What's wrong?

CLARA

I nearly forgot... my shoulder...

IARA

What about it?

CLARA

It was stabbed... by Oskar...

DAMIEN

What?! Why didn't you say
anything?!

CLARA

Hello! Howard was busy dying and my
shoulder was stabbed. There's a big
difference between what's worse.

BRAYDON looks at THEODORE.

BRAYDON
Well, we can help. Together?

THEODORE
Always.

BRAYDON and THEODORE sat next to CLARA. THEODORE gasps.

THEODORE (CONT'D)
I just remembered something!

BRAYDON
What's that?

THEODORE
Our medical bags! We didn't have
time to take them out.

BRAYDON
Oh right! We can't do anything
now...

BENJAMIN
There's got to be something else!

CLARA
Guys, it's fine-

THEODORE
No. I don't give up on my patients.

THEODORE takes off his jacket. He wraps it around CLARA's
shoulder.

THEODORE (CONT'D)
That should hold it for a little
while. But, we need to get out of
here.

IARA
We should head back to the cruise.

BENJAMIN
But, aren't The Hunterhounds still
there?

CHARLES
Well, we're just gonna have to push
our luck and fight our way back to
the cruise.

ADAM

That sounds like a terrible plan!

CHARLES

Do you have any better?

ADAM

As a matter of fact, I do. Why don't we send someone to scout the area first? Oskar might have freed The Hunterhounds since there was no point of keeping them there.

CHARLES

Highly unlikely but, alright. Who would like to run toward the shore to simply check if The Hunterhounds are there? And, by the way, they most probably are!

CLARA raises a hand.

CLARA

I always liked trying new things.

CLARA tries getting to her feet. THEODORE pushes her back down.

BRAYDON

You're injured, my dear. It would be unwise.

CLARA

What? Ugh, fine!

DAMIEN

How about me? I'm a fast runner.

CHARLES

If you want to, I suppose.

CHRISTOPHER

Take the Lightning Blaster. If they attack too quickly, it'll shock them.

CHRISTOPHER laughs dryly. Everyone stares at him wide-eyed.

CHRISTOPHER (CONT'D)

Sorry. Bad timing. I really have to work on my attitude about people.

BENJAMIN

You got that right!

Everyone laughs. They then walk into the forest. ADAM places a hand on DAMIEN's shoulder.

ADAM

Hey, Damien? I wanted to say something.

DAMIEN

Oh yeah? What's that?

ADAM

I... I feel rotten. You know, for everything that happened between us. I'm being honest when I say I didn't know any of that stuff happened but, I shouldn't have been so insensitive. Would you... forgive me?

DAMIEN looks at ADAM.

DAMIEN

I guess so. And, I guess I got you wrong. You were willing to sacrifice yourself for Benjamin back in the warehouse. You're not as arrogant as you seem.

ADAM

True... but, I'm always charming, yeah?

DAMIEN

You just ruined it.

ADAM and DAMIEN laugh.

ADAM

You know, I think I may actually be able to help you.

DAMIEN

How so?

ADAM

Well, since I'm the most famous actor in Rorino, I can pull a couple strings and get you into acting. You said it was your dreams.

DAMIEN

Really?

ADAM

Totally! Just say the word and it's yours.

DAMIEN

Oh, wow! I don't know what to say...

ADAM

Don't say anything. Just sit back and relax because I've got it covered from here.

ADAM and DAMIEN laugh.

EXT. SHORE OF THE 'ISLAND OF THE HYBRIDS' - MORNING

Rorino's Defenders arrive near the shore. They peer through the trees.

CHARLES

Ready, Damien?

DAMIEN

I was born ready.

DAMIEN cocks his gun and rushes out onto the shore. He points his guns around the area, eyeing the place.

DAMIEN (CONT'D)

Show yourself, you big dogs! I ain't afraid of you.

DAMIEN pants and points his gun around the place.

DAMIEN (CONT'D)

I'm not afraid!

CHRISTOPHER

Damien, is anyone actually there?

DAMIEN puts his gun in his pocket.

DAMIEN

No. I don't see The Hunterhounds or anyone else for that matter.

IARA

That does not make sense. They should be here.

CLARA

I don't even see the chains they were attached to either.

BRAYDON

We have bigger problems. Look!

BRAYDON points at the ocean, and everyone looks and gasps.

CHARLES

The cruise! It's... gone.

BENJAMIN

That can't be right. It was right here when we left!

ADAM

Maybe the hybrid came and destroyed it? That thing was pretty scary.

CHRISTOPHER

Highly doubtful. Howard said the bruise we gave the hybrid would keep it under the ocean for a long time.

IARA

What do we do?

CHARLES

I'm not sure! This, doesn't make sense! And, without the cruise, we have no way of getting of this island!

CHARLES falls to his knees.

CHARLES (CONT'D)

I failed. As a leader and a friend.

THEODORE kneels beside him and places a hand on his shoulder.

THEODORE

We came here together so, we share our successes and failures. Besides, we didn't fail; we achieved our goal of destroying the hybrids and keeping Rorino safe. You made sure of it.

IARA

We may be stuck here but, I'm glad I'm with all of you.

DAMIEN

You make it sound like we're gonna die. I do not want to die!

ADAM

We're not gonna die! We'll figure something out.

THEODORE

Adam's right. But there's something I need to get out of the way. Everyone, Braydon... is my father.

Everyone gasps. CHRISTOPHER and BENJAMIN high-five.

CHRISTOPHER AND BENJAMIN

Knew it!

THEODORE

I'm really sorry for lashing out at you, Dad. When I said I felt alone, it's because I never talked about my feelings.

BRAYDON

Theo...

THEODORE

I had no right to take it out on you. One of my core principles is that everyone has a perspective, and I want to hear yours.

BRAYDON

Thank you, Theodore. And I forgive you. However, that's a story for another day.

THEODORE

And I can wait.

CHRISTOPHER leans into BENJAMIN.

CHRISTOPHER

I haven't the slightest clue what's going on.

BENJAMIN

Don't worry. Same.

THEODORE looks at ADAM.

THEODORE

You know, Adam? You were the one who said I should open up more and, you had a point. I do need to work on that.

ADAM

Well, was that ever a surprise? I'm very good at being right.

THEODORE

You try a lot to be an arrogant know-it-all but, I know there's something good in you.

ADAM purses his lips and inhales deeply.

ADAM

Oh well, did anyone notice that we're still stranded here?

CLARA

Okay, no changing the-

CLARA groans and falls backward.

BRAYDON

Is everything alright, my dear?

CLARA

Guess that wound is a lot more than Theo's jacket can handle, huh?

THEODORE

Oh crap, that's not good. Stay with us, Clara!

BRAYDON shakes CLARA's shoulders. THEODORE lays her head on his lap.

THEODORE (CONT'D)

We need to find a way out of here, fast! She's losing a lot of blood.

CLARA

I don't think... anyone's coming now, Doc.

DAMIEN

No, we're not gonna let you go.

IARA

Stay strong, Clara. We have your back.

CLARA

Come on guys, maybe it's... for the better. I mean, I'm a terrible person. And this is my sacrifice.

DAMIEN

No...

BENJAMIN hears a noise. He looks up and grins.

BENJAMIN

Guys, look!

Everyone looks up.

CHRISTOPHER

A plane?

ADAM

No, it's a jet!

BRAYDON

How in the world did anyone know
where to find us?

The jet lands in front of Rorino's Defenders. WOMAN walks up to them.

WOMAN

Hello. I'm sure you're all confused
but I can answer any questions you
may have.

IARA

Who are you?

WOMAN

I was a guest at Oskar's party.
When Oskar vanished and we saw the
explosion, I decided to search for
survivors.

BENJAMIN

We're not sure what to say. We'd be
goners if you hadn't come, right?

DAMIEN

Especially our friend, Clara;
you've got to help her, *please*.

WOMAN

Of course. We can help her in the
jet. But firstly, where are we
headed?

THEODORE

Rorino. Our home.

WOMAN nods. Rorino's Defenders make their way to the jet.
DAMIEN lifts CLARA in his arms, sniffing.

DAMIEN

Let's hope there's still someone to
help.

DAMIEN carries CLARA to the jet.

INT. HOSPITAL BEDROOM - EVENING

CLARA wakes up slowly, scanning the room, her vision blurry.

CLARA

Where am I?

CLARA makes out blurry figures sitting around her.

ADAM

Hey, we're here.

CLARA

How long has it been?

IARA

Two days. Braydon managed to fix
you.

CHARLES

And Theodore helped.

THEODORE

Not as much as Braydon but yeah, I
put in my fair share of work.

BRAYDON

Your shoulder should be healed in
about a week.

CLARA

Oh, thank god. Adam, Christopher,
what about you guys? Weren't you
injured too?

ADAM

Ours was nothing too major but, we
got other docs to look over us so,
we're a-okay!

CHRISTOPHER opens his mouth before closing it again.

CHRISTOPHER

He stole my explanation.

Everyone laughs. DAMIEN sits down on the bed beside CLARA.

DAMIEN

Clara, don't ever doubt your worth.
I've struggled due to my past, but
it's never too late to be good.

CLARA laughs.

CLARA

Alright, Dad. I won't.

Rorino's Defenders laugh. The door creaks open and DENNIS enters the room.

DENNIS

Clara! Thank goodness you're
alright.

CLARA

Yeah, I'm holding up pretty good.
What about you? Did the guys tell
you about Howard?

DENNIS purses his lips.

DENNIS

Yes. I'll truly miss him but, I'm
glad he went down doing what he
wanted.

Everyone looks downcast.

CLARA

But hey! Let's not all be so sad.
We just saved a city!

ADAM

She's right. Why not we catch a
movie or something?

IARA

What is a movie?

Everyone jeers. ADAM gapes. DAMIEN leans into IARA.

DAMIEN

You just destroyed his entire
existence.

ADAM

You did not-we need to fix that!

Everyone laughs. IARA tilts her head before joining them.

INT. THE PRESIDENT'S OFFICE - EVENING

BENJAMIN enters THE PRESIDENT's office.

BENJAMIN
Hey, you called me, Sir? My Uncle
was freaking out when you said to
come alone and-

THE PRESIDENT
What did you do?

BENJAMIN
I'm sorry?

THE PRESIDENT
On the journey. Was there anything
that happened to you that seemed...
out of the ordinary?

BENJAMIN
No, I-

BENJAMIN's eyes go wide.

BEGIN FLASHBACK:

INT. OSKAR'S WAREHOUSE

OSKAR HENCHMAN #1 walks over to BENJAMIN. He points a gun.
BENJAMIN crawls backwards into a corner. BENJAMIN looks at
OSKAR HENCHMAN #1.

BENJAMIN
Oh no...

BENJAMIN closes his eyes tightly. OSKAR HENCHMAN #1 shoots
the gun and the bullet flies right past BENJAMIN. BENJAMIN
opens his eyes and looks to see the bullet beside him.

END FLASHBACK.

INT. THE PRESIDENT'S OFFICE - EVENING

BENJAMIN blinks, looking confused.

BENJAMIN
Well, there is one thing.

THE PRESIDENT
And what was that?

BENJAMIN

A bullet was coming my way... and I started praying in my head for it to not hit me and... it just went off course.

THE PRESIDENT

No one deflected it?

BENJAMIN

No. At least, I think. My eyes were closed, so I didn't actually see.

THE PRESIDENT leans back in his chair.

BENJAMIN (CONT'D)

Why? What's the big deal?

THE PRESIDENT

Benjamin Armstrong... you are not a normal teenager.

BENJAMIN

What do you mean?

THE PRESIDENT

Benjamin... you have superhuman powers. And I don't think you're the only one.

BENJAMIN gasps and takes a step back in shock.

END.