

Family Business

by

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Log Line.

A man who is in charge of his family businesses, involved with the Italian mafia (Camorra), is attacked by an unexpected enemy, he must protect his family's assets at all cost.

FADE IN:

INT. RISTORANTE NAPOLI - NIGHT

..."JUNE 13 2024 - MANHATTAN

... A classic traditional Italian restaurant, the restaurant itself is vast, with lots of marbles for decoration, chandeliers, and elegant furnishings. You could really feel the sense of luxury and wealth. Everyone is celebrating, sipping on champagne, eating, while enjoying a live jazz band playing in the back ground.

The night is **Don Carmine Parredi's** Birthday, he is now thirty years old, he has a very charming face, his black hair is set in a slick back style, brown round eyes, at the center of the party, smoking a cigar. Sitting at his table are his most trusted fellows, **Marco Esposito**, an undercover cop, **Enzo Gallo** and **Matteo Russo** are his own bodyguards, everywhere Carmine goes Enzo and Matteo must be there. Carmine is in charge of running the businesses of the family since his father **Don Tony Parredi**, had retired.

While the staff dressed in suits and bow ties are serving the food and drinks, people kept on coming up to Carmine saying "Buon compleanno, Don" most of them were people who worked or were on payroll under the family, politicians, business men and police men, they all came by, saluting Carmine with much respect. After all the greetings, everyone sat down and got comfortable.

Marco

(To Carmine)

... so how's business going nowadays huh?

Carmine

We're right on track, cannot complain...

Matteo

We've been so busy always goin around town, my wife is starting to complain.

Carmine

It's been a hectic month, I'm glad everything turned out as we expected.

enzo

For me that's great, the more we busy the more cash there's for all of us, right.

Carmine

...we've been busy, because the businesses are making more profits, that's for sure, but also because we had to clean the shit those fuck heads did, let's make sure that doesn't happen again ok?!

Marco

Don't worry about it, I made sure they won't be around for a while.

Before Carmine could answer everyone went quiet and looked at the same way. Don Tony, Carmine's father walks in with three other people, two of them are his **bodyguard**, the other person is the police **commissioner**. Carmine and everyone at his table stands up to greet his father and the commissioner.

Carmine

Buonasera papà, good evening commissioner.

Enzo, Marco, and Matteo salute the commissioner and Don Tony.

Commissioner

Happy birthday Carmine, hope everything is well.

Don Tony

(In Neapolitan dialect)
"Augur figl migl, buon compleann" (best wished my son, happy birthday.)

Carmine

Grazie papà, come stai? all good?
(Thank you father, how are you?)

Don Tony
Yes, all good, I came to see ya
tonight because it's your
birthday.

Carmine
(In napoletano dialect)
Graz papà, t vogl ben. (Thank you
father I love you)

Commissioner
(To Marco and Carmine)
Its good to see that the younger
generations are getting along.
Reminds me of the good old times.

Marco
(laughing abit)
Time really does fly,
commissioner.

Don Tony
(To Carmine)
Come by the house this Sunday I
want to talk to ya about
something.

Carmine
Vabbuon papà (ok dad), I'll see ya
on Sunday and we'll eat something
together.

Don Tony
(To everyone at the table)
Y'all have fun tonight boys, buona
serata. (Good night)

Carmine and the rest of the table
Have a good evening, ciao.

As Don Tony and the commissioner walk away to their
table...Carmine and the rest of the table resumes to the
party and have a toast.

Marco

Let's all have a toast for Don
Carmine and his Family.

Enzo

Alla Salute Don Carmine!! (To your
health Don Carmine!!)

Int. Carmine's mansion - Day

The mansion is gigantic, Italian interior design, decorated with mostly gold and white paint, red furnitures, containing a tennis court, cigar room, wine cellar, an office room, swimming pool, countless pieces of artifacts and rare paintings. it's not the average mansion.

INT. - CARMINE'S BEDROOM - DAY

Carmine just got ready for his day, he just got his suit on. He walks up to his wife **Sara**, brushing her bright blonde hair, sitting in front of a mirror, she's in her early twenties, also of Italian descent. As he bends down and kisses her soft, pale, white cheeks...

Carmine

Buongiorno amore, Im gonna off to
work, the boys are waiting for me,
and I got a meeting with **Alfonso**
(Marino) soon.

Sara

Have a good day amore mio, don't
forget, we have dinner with Marco
and **Sofia** tonight.

Carmine

Yes, of course, I'll meet you
there at the restaurant, nine pm,
right?

Sara

Yup, don't be late like usual, and
don't forget, we have to go see
your father after tomorrow, I'll
go order some sweets, so we can
bring it with us to your father's
house.

Carmine
(Laughing softly)
Yes amore, ya do know that I have
a secretary right?

Sara
...and yet ya always late, maybe I
should be your personal
secretary...

Sara stands up, gets closer to Carmine and start tongue kissing him, she brushed her fingers at the back of his hair with her left hand, and her right hand is slowly scrolling down from his chest to his pants.

Carmine
(Laughing)
This, is why I'm always late, and
ya gonna make me late again huh.

Sara
(Laughing)
See you tonight amore, love you.

Carmine
I love ya too amore.

Carmine walks out of the bedroom.

INT. CARMINE'S MANSION - DAY

Enzo and Matteo are waiting for him on the first floor, in the living room of the mansion. Alfonso, an older guy around his sixties, bold, tall, with a long beard is waiting for Carmine in the office.

INT. CARMINE'S OFFICE - DAY

Carmine walks in his office. He sees Alfonso waiting for him sitting in front of his marble desk. Alfonso quickly stands up when he sees Carmine walking in. They greet each other by kissing each other on each cheeks (Italian style). Alfonso used to work for the family for many years. He is one of Don Tony's most trusted men.

Alfonso
Don Carmine, buongiorno.

Carmine

Buongiorno Alfonso, how ya doing,
my father told me ya had something
important to talk to me about.

Alfonso

(Stressfully)

Don Carmine, I've come here to ask
a favor from ya. As ya know my son
Dante, is working with **frank
Martino**. He's having problems
moving the stuff. There's cops
everywhere and business isn't like
before. The deal was two weeks
credit, but it's impossible to
move all the stuff in time. Frank
wants his money, but my son don't
have it. Last night some of Franks
boys went to Dante's place, they
destroyed the whole house. Don
Carmine, will you please help my
son out.

Carmine

As you know, before my father
retired, our family came out of
the drug business. Since than, we
been trying to make all our
businesses legitimate.

Alfonso

Don Carmine, I know about the
situation, I was your father's
right hand man for twenty five
years, I would never ask your
family to get involved in the drug
business again, but Frank he won't
listen. If you could just talk to
him it'll be great. He must listen
to you, Dante just needs more
time.

Carmine

Aiight, I will drop by Frank's
place and talk to him about it.

Alfonso

Thank ya so much Don Carmine.

Carmine
It's nothing, have a good day
Alfonso.

Alfonso
Yes, buona giornata Don Carmine.

EXT. CARMINE'S MANSION - Day

The **doorman** opens the house door as carmine and the guys walk out of the mansion's collums to get to his limousine.

enzo
How ya doing today boss?

Carmine
I'm good, how y'all doing?

Matteo
I gotta stomach ache since this morning, fucking hell.

enzo
(To Matteo)
Haha ya better not shit in the car!...So, what's the plan for today boss?

Matteo
(To Enzo)
fuck off man.

Carmine
We have a few places to go, let's start by going to the hotel first...I have to go get some documentation.

They all get in the car, Enzo is the driver, Matteo opens the back door for Carmine, and than he gets in the front passenger seat.

INT. HOTEL LOBBY - DAY

The guys arrive at the Parredi hotel. Located at the center of Manhattan. The building itself is modern, mostly

decorated with marble and Italian architecture design. As they walk in the lobby to get inside the elevator, all the staff, from the **doorman** to the **director manager** come out to greet Carmine.

INT. OFFICE FLOOR - DAY

Carmine and the guys walk out the elevator to the office floor on the third floor of the hotel, which is composed of a few office rooms for the management level and small box offices for the other employees.

INT. DIRECTOR'S OFFICE - DAY

Carmine and the director get in the office. Matteo and Enzo wait and guard outside the office door, the door is left open.

Managing director
It's nice to see ya boss

Carmine
Yea, it's been a while huh, but I've been checking the accounts, it seems like things are going in the right direction.

Managing director
Of course sir, things have been going good. This month we are doing eight percent more than last year.

Carmine
I'm glad to hear that. So, where are these paperwork that I've got to sign?

The managing director quickly opens up his drawer and hands the documents over.

Managing director
Boss, these are all the documents related to the meeting with the investors. They are about the shift in marketing trends and seasonality of demands. Please

have a look, if you authorize it,
please sign them.

While the managing director was talking, Carmine overheard an employee talking with the **General Manager** in one of the office boxes. She had a mask on but he could notice that her left eye is bruised even if she tried to cover it with make up and her black hair, she seems to be panicking and had three packed bags with her, her name is **Marta Lombardo**. Sitting next to her is her daughter, **Carla**, 7 years old, her black hair was abit messy, and she is wearing what it looks to be a pajama.

INT. OFFICE FLOOR - DAY

Marta

(Crying to the manager)
I'm so sorry, but I've got no choice, I cannot stay here no more. Today is the sixteenth, could I have my salary for the sixteen days I've worked?

General manager

What happened, you've been working here for three years and you always did great. Why would you want to quit now?

Marta

(Crying less, trying to not cry)
I really like this job, I want to stay, I want to keep working here but I can't.

General Manager

Please calm down, may you tell me the reason? why you are resigning?

Marta

It's just personal reasons. Here is my letter of resignation.

INT. DIRECTOR'S OFFICE - DAY

Carmine couldn't help but wonder what happened, why is she quitting, is it the work environment, the managers, why is

the child with her in a pajama?, and why is her right eye bruised up?

Carmine

(To managing director)

I'll have a look at these and if they pass I'll sign them and let someone send them back to you. Let me ask ya a question, who's the employee over there talking to the GM?

Managing director

(Feeling abit confused)

Who sir? Oh the lady with the mask? I'm not sure, we have over two hundred employees sir, I only deal with the managers.

Carmine

Go call her and bring her over here for me, will ya?

Director manager

(Still confused)

Yes, of course boss.

INT. OFFICE FLOOR - DAY

The manager gets up and walks to the office box where the Marta and her daughter are seated.

Director manager

(To Marta)

I'm sorry to interrupt ladies, but the gentleman in my office would like to talk to you, he is the owner of the hotel.

Everyone in the office floor looked shocked and confused.

INT. DIRECTOR'S OFFICE - DAY

Marta enters the office, walking towards Carmine.

Marta

(To Carla)

Hey baby, you remember **Emily**
right? Why don't you go sit with
her for abit.

Marta looks at Emily without having to say anything, Emily
nodded, Marta runs up to her. Marta walks towards Carmine

Marta
Good afternoon sir...

Carmine
Hi, please, have a seat.

The waitress wipes her tears off with her hands and sits
down.

Carmine
(To Enzo)
Shut the door I don't want the
rest of the floor hearing us.

Enzo turns around and closes the office door.

Carmine
What's your name?

Marta
I'm Marta, sir

Carmine
Marta, i over heard that you want
to quit, why is that?

Marta
(Nervously)
I don't want to quit sir, but I
have to. It's because of personal
reasons..

Carmine
So after we hired ya for all these
years, ya just gonna ditch without
even telling me what happened? Is
that what ya gonna do huh?

Marta got abit scared by Carmines reaction.

Marta

(Starts crying)

No sir, please don't think like that. I don't know what to do, I have no money and somehow I have to get to my family in LA.

Carmine

Than tell me what happened and maybe we can help, remember ya been working for me, for years, now let me give ya a hand.

Marta can't hold her tears anymore. She burst out of tears. She reaches her mask and takes it off. Her left cheek is all bruised up, and her lips has a cut that still needs to be stitched.

Marta

(Crying intensified)

Its my husband sir, he beats me every time I confront him about him cheating one me. Its been years sir... but last night...

Marta struggles to put the words out she is still in shock and in disbelief. She wipes out her tears takes a deep breath.

Marta

...last night, I knew he was with his whore all night, so I confronted him when he got home, he got so angry, he seemed more wasted than usual. At one point while he was kicking me in the face. my seven years old daughter woke up from the noise, she walked in the room saw me like that and she got scared, so she started screaming. That bastard grabbed her, slapped her face and burnt her with a fucking cigarette.

Marta keeps on crying, she is furious.

Marta

We waited until he fell asleep,
grabbed what we could and ran
away. I don't have a car, I need
the money that I worked for the
last sixteen days, so we can get
to my family. We've got no place
to go.

Carmine

How's your daughter now?

Marta

She is traumatized, but she's
getting better, there she is.

Marta walks in front of the door, Carla walks up to her,
they are holding hands as they come back in the office
together. As they walk back, carmine notices that her left
cheek is puffy, and she has a freshly burned injury on the
side her left arm.

Carmine

(To Carla)

Hey dear, how ya doing?, what's
your name?

Carla

My name's Carla... what's your
name?

Carmine

(With a small smile)

my name is Carmine, ya had
something to eat yet, Carla?

Carla shakes her head.

Carmine

Ya like pizza? We got the best
pizza in town, right here at the
restaurant ya should try some.

Carmine

(To Emily)

Will ya please bring her to the
hotel's restaurant while I talk to
her mother.

Emily
Let's go Carla.

Carla
(Smiling)
Thank you, Carmine.

Marta
(To Carla)
I'll see you real soon baby.

Emily and Clara walk out the office and head to the hotel's restaurant. Carmine gets his focus back to Marta.

Carmine
Here is what we're gonna do... I want you to keep on working here. You and your daughter can move into one of the hotel's suits and live here until your situation is solved. Take it as a job promotion. We'll take care of it, alright. I don't usually get involved in other people's affairs... but when there's child abuse involved, I can't let it pass... I can assure you that he will never lay his hands on y'all again. After that, ya can file a divorce or do what ever ya want. Does that sound good to you?

Marta
I don't know what to say sir, thank you so much. I really had no choice, I'm so sorry for wasting your time.

Carmine
No worries. Have a good day Marta.

Marta
You as well, Thank you again sir, thank you.

Carmine walks out of the office, Enzo and Matteo follow him.

EXT. INSIDE LIMOUSINE - DAY

Carmine and the guys get back in the limousine, Enzo starts the engine.

Enzo
Where we heading next boss?

Carmine
Let's stop by Frank's warehouse I
gotta talk to the fucker.

Matteo
Hah!, it's been a while since we
went there.

Enzo
That fucker... I really don't want
to see his face.

Matteo
I'm impressed that he's still
alive till this day.

Carmine
Let's go.

INT. FRANKS WAREHOUSE - DAY

Carmine, Matteo and Enzo arrive at the warehouse. The front of the warehouse is a beef warehouse, full of cows cut in half hanging from the ceiling. All the staff are wearing white aprons with plastic caps and gloves, moving, cutting and packing the beef. Carmine and the boys walks through the whole ware house, until they reach what it seems to be a walk-in size freezer, Enzo opens the door and it's actually a secret entrance to another zone of the warehouse, which is used to stock, cut, and pack cocaine.

INT. COCAINE SECRET WAREHOUSE - DAY

As the guys walk in the secret part of the warehouse they see Frank. Frank is wearing nothing but an underwear speedo, and a Versace robe, bent down sniffin a long line of cacaine on his marble desk, next to him are two good looking girls, one blonde, the other one brown hair, one on each side touching him, they were wearing nothing but g-

strings and bikini tops. There were also two guard holding machine guns. On the left side of the office where there's a huge window, and a door next to it leading into a big area where there is a huge assembly line for cutting, and packaging the cocaine. Franks gets up notices that Carmine is there.

Enzo

(Whispers to Matteo)

Look at the bitch over there, she fucking hot huh.

Matteo

(Whispers back)

The fuck are ya doing looking at her tits? Focus on the job, you fuck.

Enzo

(In napoletano dialect)

Ma vaffancul!

Frank

(Rubbing and sniffin his nose)

Don Carmine, I didn't know you were coming, how ya doing?

Carmine

Sit down Frank I gotta talk to you.

Carmine and Frank both have a seat on the opposite side of each other at the desk. Frank is high on coke, he is very hyped and can't really stay still. Carmine is focus and calm, he lights his cigar, sitting down resting his right arm and shoulder on the back of the chair.

Frank

Don Carmine would you like a line?

Carmine

I'm good, working hours ya know. By the way ya never heard of the saying? "Don't get high on ya own supply"?

Frank

(Laughing)

Don Carmine time has changed. We got so much supply now, it's... everywhere. The cops are also busting our balls, we can't move it around like before. What am I supposed to do? Let it sit there and just watch it?

Carmine

So you do know that business is not going well... than why did you go to Dante's house the other night?

Frank

We had a deal with him, fifteen days credit. You cannot get the product and not pay for it sir.

Carmine

As you said, business is not going well, so this is what ya gonna do... Ya gonna give Dante forty-five day credit instead of fifteen alright. Ya gotta understand, he havin the same problem as ya havin, he can't move no product.

Frank

With all due respect, Don Carmine, I know Dante's father worked for your family for a long time, but I can't do that. What are all the others gonna say?. Wouldn't they ask for forty-five days too? It's my family's reputation sir.

Carmine

Ya talk about family reputation? Do I have to remind ya? the only reason y'all still operational in this fucking town, it's because my family permits it huh.

Frank

Don Carmine, my father had a deal with your family. We didn't break no agreement.

Carmine

My father is retired. I run my family now, and just like we gave ya the deal, I can take it back. Do ya want to get there!?

The whole room goes quiet. Carmine and Frank stare at each other in the eyes. Enzo and Matteo get their hands closer to their hand gun.

Frank

(With a smirk smile)

Well.. if you put it that way, I'll give Dante the forty-five days credit, Don Carmine, but this is a courtesy only for ya, since ya came to ask me personally. Let's have a toast to that.

The ladies quickly get two glasses, they pour some fine whiskey in it with an ice cube, and bring it to the desk for Carmine and Frank. They stand up, holding up the drinks and have a toast.

Frank

Alla salute!

Carmine

Salute.

EXT. PARREDI RESTAURANT OUTDOOR - NIGHT

Carmine walks in the restaurant with Matteo and Enzo. The Parredi restaurant is one of businesses owned by Carmine's family. It is one of the biggest restaurant they have. It consist of an outdoor garden, an indoor sala, which you can see the chef and the staff in the kitchen through a glass wall. The outdoor garden, and the indoor sala is separated by a wall that's around a meter high and the rest of it is all glass. The manager, **Sandro**, an older, bold guy dressed in a suit quickly comes to greet Carmine. Marco, his wife Sofia, and Sara are waiting inside the indoor area of the restaurant.

Sandro

Don Carmine, buona sera, it's a pleasure to see you. Welcome sir.

Carmine

Buona sera Sandro, is my wife here yet?

Sandro

Yes, she is having a drink at the Bar with Sofia. Marco is waiting for you at table six sir.

Carmine

Perfect, thank you.

EXT. PARREDI RESTAURANT GARDEN - NIGHT

Carmine and the guys walks in the restaurant. Carmine stops to talk with Matteo and Enzo.

Carmine

(To Matteo and Enzo)
Did y'all get the address yet?

Matteo

Yes boss, we got it.

Carmine

I want y'all to go over there now, so we can keep our promise to Marta.

Enzo

Consider it done boss.

Carmine

Come back here when it's done, I'll wait for y'all here.

Matteo

Sounds good.

Enzo

See ya later boss.

Matteo and Enzo walk out the restaurant's entrance, while Carmine heads toward Marco's table.

INT. PARREDI RESTAURANT INDOOR AREA - NIGHT

Marco sees Carmine walking towards him, he stands up.

Marco
(To Carmine)
Carmine how ya doing?

Carmine
All is good, how ya doing? How's
Sofia doing?

They shake hands and exchange two kisses on the cheeks.

Marco
We're good, she's right over there
with Sara.

Sandro walks up to Sofia and Sara.

Sandro
Excuse me Donna Sara, your husband
has arrived, he is at the table
with signor Marco.

Sara
Thank you for letting us know,
Sandro could you kindly bring our
drink to the table? We'll be
moving over there.

Sandro
Of course, Donna Sara, we'll bring
everything for you.

INT. PARREDI RESTAURANT INDOOR AREA - NIGHT

Sara and Sofia walk to table six. Carmine and Sara exchange
a kiss.

Sara
Ciao amore, I'm glad you made it
on time.

Carmine
Yes! I told ya I'll be here. Come
on let's have a seat and enjoy the
dinner.

The four of them take a seat and start having a look at the menu.

EXT. INSIDE CAR - NIGHT

Matteo and Enzo arrived and parked the car around twenty meter from the actual house.

Matteo

Ya sure this is the right address?

Enzo

Yea, of course, ya think I'm
fucking stupid!?, It says it right
here.

Enzo grabs his phone and shows Matteo a text message with the address on it.

Matteo

Let me read that, ya can't fucking
read for shit.

Matteo snaps the phone from Enzo's hand.

Enzo

(In napoletano dialect) ohh!! Ma
che cazz stai dicend... ma
vafancul..

Matteo check the address and throws the phone back at Enzo.

Matteo

Alright let's fucking go.

EXT. SIDEWALK - NIGHT

They get out of the car walking towards the apartment building. Without hasitation they walk staight to the front door and break the lock. The apartment building was located around the Lower East Side of the city, a sketchy neighborhood. it was dark, most of the light bulbs on the sidewalk were broker. Not many people around, except some homeless guys and a few young boys talking infront of a liquor store.

INT. APARTMENT BUILDING - NIGHT

Matteo and Enzo get in the apartment building, they walk pass the post boxes on the left side of the walls and walk up on the stairs, the building had no elevator.

Matteo

(To Enzo)
let's try to not make too much
noise aiight?

Enzo nods, they get to the third floor, in front of apartment number three-one-four. Matteo starts knocking on the door. A few seconds later, **VICTOR LOMBARDO** opens the door. He is in his mid forties, bold, had a tanktop on and some shorts.

Matteo

Hey, are ya Victor? Marta's wife?

Victor

Who the fuck are y'all? The fuck
ya asking bout my wife for!? Fuck
off...

Before Victor could finish talking, Enzo punches him right in the nose. He falls on the floor.

Victor

Ahh fuck ya broke my nose what the
fuck!!

INT. VICTOR'S APARTMENT - NIGHT

Matteo and Enzo step inside the apartment, Matteo quickly closes the door. Enzo starts kicking him in the face. Enzo grabs his gun, snapped in the back of his pants, he points the gun at Victor's faces.

Enzo

Answer the fucking questions are
ya Marta's husband!?

Victor

Yes, what the fuck is goin on?
what do you want from me?

Enzo flips his gun and hits Victor with the rear of the gun. Victor faints.

INT. VICTOR'S APARTMENT- NIGHT

Victor wakes up with a blurry vision, he sees Matteo turning on the volume of his Television, Enzo is looking for something in the kitchen. Victor is now strapped on a chair in front of his dining table, his nose is broken and he is bleeding from his head and ears. He can't talk because they put his own socks in his mouth. Enzo finds a metal meat tenderizer...

Enzo

(To Matteo)

Hah!, this should be perfect, what ya think?

Matteo

Yeah, it should get the job done.

They both walk up to the dining table looking at Victor strapped in his chair.

Matteo

(To Victor)

Ya know who your wife works for?
Don Carmine wants us to make sure
ya won't lay your hands on her and
her daughter again.

Victor forces himself to talk but he still has the socks in his mouth.

Enzo

(To Victor)

We just doing our job ok? If ya
cooperate this will be over soon,
come on.

Enzo

(To Matteo)

Fuck I can't remember, was it the
right hand or left?

Matteo

Ya fucking idiot, they got hit on
their left side right? Than he
must be right handed.

Matteo smacks Enzo on the back of his head.

Matteo
Give me that and go fucking hold
him.

Enzo
Eyy, ya always complaining now
huh?!, ya getting old man.

Enzo and Matteo both take their suit jacket off. Enzo walks up to Victor, he unties him, grab his arms, holding his hand firm on the table with his right hand. His left arm is around Victor keeping him in place and his left hand is covering victor's mouth, with his socks still in it.

Enzo
(To Matteo)
Ok, ya make it quick yeah, don't
mess up my fucking shirt with the
fucker's blood.

Matteo walks up to the table, he takes a good look at Victor's face... and starts smashing Victor's right hand with the meat tenderizer metal piece. Over and over again. They can hear the bones cracking and there's blood splashing everywhere.

Victor
(Mumbling) uuhhhhhh. Whuuuu,
uuuhhh.

Matteo
(To Enzo)
Looks flat enough or what.

Enzo
That shit don't look like a
fucking hand no more, good job
bro.

Matteo
(To Victor)
All done, ya see, it wasn't so
hard right?

Matteo walks to the kitchen to clean his hands and face from all the splashing blood.

Enzo

(To Victor)

If ya fucking touch em again, we will have to come back for ya other hand. Don't make us do the same job twice ok? We busy men.

INT. PARREDI RESTAURANT INDOOR AREA - NIGHT

Carmine and his wife are having dinner with Marco and Sofia. The waitress is pouring some red wine for Sara.

Sara

(Smiling at the waitress) Thank you.

Sandro walks up to the table.

Sandro

(Talking to the table)

How is everything going? Is the food ok?

Sofia

Everything is soo good, it's perfect. Please give the compliments to the chef.

Sandro

Yes, I'm glad you've enjoyed it. I'll let the kitchen know.

EXT. PARREDI RESTAURANT GARDEN - NIGHT

As the whole table are talking to Sandro, **four masked men** with hand guns walk in the outdoor main entrance. The two security guards at the main entrance quickly get shot in the head before they could act. The masked men rapidly walk into the restaurant's outdoor garden, dividing into a group of two on each side of the property. The clients seating in that area of the reastaurant quickly get up, screaming and running away for their life. The masked men point their guns at the customers but they aren't shooting. They are here for someone specific.

INT. PARREDI RESTAURANT INDOOR AREA - NIGHT

Indoor the restaurant is also an chaotic scene. As they hear the sound of the bullets flying around, some people are screaming, running trying to escape and some of them are too scared to run outside, sitting on the floor crying.

Carmine

What the fuck is goin on!? Go go!!

Sandro quickly grabs Sara and Sofia, he brings them behind the bar.

INT. PARREDI RESTAURANT BAR - NIGHT

The ladies are panicking, Sofia has a hard time breathing. They sit down behind the bar hugging each other.

Sandro

Stay here, and stay down, Donna
Sara!!

Sandro grabs a shot gun under the cashier next to the bar, he stands up and start shooting. Sara grabs Sofia's face with both hands, Sofia is under shock she doesn't know what to do, she just froze.

Sara

Look at me!, Sofia guardami!!,
it'll be ok, we will be alright!!

She pulls Sofia toward her. They keep on hugging each other, hiding under the bar.

INT. PARREDI RESTAURANT INDOOR AREA - NIGHT

Carmine and Marco run toward the wall separating the indoor and the outdoor area of the restaurant to take cover. Marco is on the left, Carmine on the right. Marco gets his police radio up and uses it.

Marco

Ten-thirteen!!... ten-thirteen!!!
I need immediate back up at the
Parredi Restaurant!

Marco puts down his radio, he grabs his gun instead. Both him and Carmine wait until they have a chance to shoot

back. As the masked men run out of bullets and have to reload. They both stand up and start shooting at the masked men through the glass window above the wall, until they also run out of bullets, so they bend down to take cover behind the wall to reload. They need a plan.

Carmine

Who the fuck are they!!

Marco

Take the right side! I'll cover you from this side.

EXT. PARREDI RESTAURANT GARDEN - NIGHT

Masked men #one and #two take cover at the pizza station on the right side of the outdoor area. Masked men #three and #four are taking cover at the outdoor bar on the left side. They keep shooting, bullets flying everywhere, a waitress gets hit on her neck, as she goggles and gasps she tries to stop the blood shooting out of her veins with her bare hands, but she dies. Another **customer** is shot in his leg.

Customer

Fucking hell!! My fucking leg, I'm shot! I'm fucking shot!.

INT. PARREDI RESTAURANT INDOOR AREA - NIGHT

Carmine and Marco reloads their guns. They are managing a way to shoot back.

Marco

Now!! I got ya bro!, shoot 'em up!

Carmine

I will fucking kill 'em all!!, one by fucking one come on!!

Marco still bent down he raises his arm up with his pistol and start shooting on the right side to cover Carmine, the masked men at the right side get their focus on Marco. That's when Carmine got the chance to stand up aiming his gun and got a head shot on one masked man #two, Marco manages to shoot the other masked man #one, he is injured but not dead. Carmine and Marco bend down again to reload.

Marco
Is the fucker dead??!

Carmine
I got one of 'em in the head.
Can't see the other fucker he on
the floor!!

EXT. PARREDI RESTAURANT GARDEN - NIGHT

As carmine and Marco are reloading, the two non injured masked men, from the left side, walk toward the wall, they raise their guns up and start shooting. getting closer and closer to the wall separating them from Carmine and Marco. One of the masked men moved next to the indoor entrance he manages to get a chance for a clean shot at Marco while Marco is reloading.

INT. PARREDI RESTAURANT INDOOR AREA - NIGHT

Marco is reloading his gun bent down next to the wall of the indoor entrance. He has no idea that the rest of the masked men have approached them closer, until he hears the sound of someone stepping on broken glass, he looks up and right in front of him, he sees a gun pointing at his face. Marco's eyes are opened wide, there is nothing he can do at that moment, he realized he is about to die. Before anyone could act, just right before the masked man was about to shoot Marco in the head.

INT. PARREDI RESTAURANT BAR - NIGHT

Sandro sees the whole situation from far, the masked men didn't even notice him because he was shooting from behind the inside bar. As he sees one of the masked men clearly having a chance of a head shot on Marco. Sandro immediately points his gun at him.

Sandro
Ya motherfuckers!! Get the fuck
outta my restaurant!!

He shoots the masked man #three with the shot gun on the chest, right before masked man #three could shoot Marco. Marco is in shock, getting himself together, turns around to look at Sandro. They both nod to each other, nothing had be be said Sandro just saved Marco's life.

EXT. PARREDI RESTAURANT GARDEN - NIGHT

Masked man #four was right behind masked man #three, he quickly notices that Sandro is behind the bar. Before anyone could act he sees a clean shot at Sandro and manages to shoot him right in the head.

INT. PARREDI RESTAURANT BAR - NIGHT

Sandro is hit unexpectedly in the head. He falls and dies on the floor right in front of Sara and Sofia with his eyes still wide open.

Sofia
(Screaming)
oh my god!! Sandro!!

Sara grabs Sandro, she keeps on shaking him, trying to wake him up in disbelief that he is dead.

Sara
Sandro!! Sandro!

Sofia
(Screaming and crying)
He's dead!!We're all gonna die!!

Sara
(Starts crying)
Hold me tight, Sofia! We're going
to get through this!

INT. PARREDI RESTAURANT INDOOR AREA - NIGHT

Carmine sees Sandro getting shot dead, he is furious and devastated. He know exactly where masked man #four is, and he know that if he gets up and try to shoot him now, he will probably get shot too, the chances are very slim, but he doesn't care.

Carmine
Sandro!! Noo!... Bastardi di
merda!!

Marco
Carmine no!!

Carmine stand up pointing his gun at masked man #four, they both see each other, it is a gun fight stand off, in that half of a second they both shoot. Carmine gets shot in his right shoulder, he falls on the ground. The masked man #four is shot dead in the head. Marco runs up to Carmine.

Marco

Carmine! Stay down, don't move, ya got shot! goddamn it! backup and help are coming.

Carmine

I'm good, go make sure we all safe, are the ladies alright?

INT. PARREDI RESTAURANT BAR - NIGHT

Sara and Sofia realize the shooting has stopped. Sara peaks from behind the bar to see what is going on in the Sala, she sees all the masked men down, her husband is bleeding and pale laying on the floor next to Marco. With no hesitation she pushes Sandro's dead body away from her and runs to Carmine.

INT. PARREDI RESTAURANT INDOOR AREA - NIGHT

Marco gets one of the table cloths, he quickly ties it around Carmine's wound.

Carmine

I'm good, don't worry bout me, go see if all these fuckers are dead if not find out where they came from.

Marco

I got it, I'll find out who sent them. Stay strong help is coming.

As Marco quickly walks up to the masked man #two, he believes that the guy is injured and might not be dead. Sara runs to Carmine, she drops on the floor holding Carmine from behind.

Sara

(Crying)
Oh no! Oh no! Nononono amore!!!

Carmine
Amore, as long as you are ok...

Sara's white dress is now fully red from Carmine's blood. She holds Carmine tightly, trying her best to keep him focused on her.

Sara
(Screaming)
Stay with me amore!, stay with me.
Don't fall asleep, please don't
go!!. Don't leave me. Oh Dio!! Ti
prego!!!

EXT. PARREDI RESTAURANT GARDEN - NIGHT

Marco walks up to the masked man #two with his gun pointing at the guy. Masked man #two is not dead. Marco bends down to talk to the guy. He pulls his mask off but he doesn't recognize the face.

Marco
(To the masked man)
Who are ya? Who the fuck sent ya
here.

The masked man looked at Marco with a smirk, he than spits on Marco's face with his saliva full of blood.

Masked man#two
(Whispers with no energy)
We're back, you are all fucked, we
back to take what's ours.

Marco cleans his face with his shirt, he grabs his gun and shoots him on his right leg, and grabs his neck tightly.

Marco
Which family ya from?!, which
fucking family?!

As Marco is talking, the masked man goes quiet, he is shot in his shoulder and leg, Marco tries to wake him up.

Marco
Wake up!, wake the fuck up ya
motherfucker!. Wake up!

Marco realizes that the masked man is dead. Marco is so frustrated that he starts smashing the rear of his gun in the masked man's face. After he hits the face around ten times, his back up finally arrives. They quickly run up to him and stop him. Marco calms down. He remembers that Carmine is shot and quickly pushes everyone away.

Marco

I need all the paramedics over here!! Right now!

Marco and the rest of police back up and paramedics immediately get inside the building. Marco and a medic get to Carmine, while the others are helping the rest of the injured people.

INT. PARREDI RESTAURANT INDOOR AREA - NIGHT

As Sara is shaking Carmine, trying to keep him awake, Carmine's vision becomes blurry. He sees the paramedics arriving, Marco is dragging Sara away from him so the paramedics can help him. Sara is devastated, screaming in shock.

EXT. PARREDI RESTAURANT (INSIDE CAR) - NIGHT

Matteo and Enzo arrive in front of the restaurant, they see all the light from the ambulance and the police cars.

Matteo

What the fuck is goin on?? Why are they all here?

Enzo

Holy shit, the whole place is fucked. Fucking hell where is Carmine!!

Enzo wastes no time he opens the door of the car, and runs towards the restaurant.

Marco

Eyy let me park. What the fuck.

EXT. INFRONT OF PARREDI RESTAURANT - NIGHT

Enzo runs across the street, he sees two ambulances parked with a few of the customers injured. The feds are also

there. He tries to run into the restaurant, but one of the Feds blocks him.

Fed #one

Ya can't go in there!, this is a
crime scene.

Enzo

Fuck ya and your crime scene!!
Where the fuck is Don Carmine!!

Enzo punches the **fed #one**, the guy falls on the ground Enzo jumps on him and hits him a few more times in the face, before the rest of the Feds try to separate them apart. The commissioner arrives at the scene, he sees what's going on.

Commissioner

Y'all stop right there, stop!

Enzo and the Fed #one stop fighting the rest of the feds are still holding on Enzo.

Enzo

Let me go ya bastards!!

Commissioner

(To the feds)
Let him go.

The rest of the feds let go of him.

Commissioner

(To Enzo)
Ya should head to the hospital
Enzo, Don Carmine got shot.

Enzo looks at the commissioner, he is in shock, he can't believe what's he is hearing.

Enzo

Who would dare touch the family??
Who was it sir??

Commissioner

Go to the hospital Enzo, we're
still not certain either what the
fuck happened.

Enzo runs back to the car, Matteo is waiting for him on the driver side. Enzo is in such a rush, he opens the door, jumps in and smashed the door very hard.

EXT. INFRONT OF PARREDI RESTAURANT (INSIDE CAR) - NIGHT

Matteo is so confused, he sees Enzo all agitated, mad, sad, and furious.

Matteo

What the fuck happened?? Will ya tell me something?

Enzo

Vai, vai! we gotta go to the hospital now! they shot Carmine!! they fucking shot him!!

Matteo

Who?! Is he alive?? The fuck is going on??

Enzo

I don't fucking know, this is all they told me aight. Let's move! go faster fuck!!

INT. HOSPITAL - NIGHT

Matteo and Enzo arrive at the hospital, they are walking up to Carmines room in the ICU department. As they walk in, they see Don Tony, Alfonso, Marco and another four family soldiers standing in front of the room, two of them on each side of the door. Sara and Sofia are seated at the waiting area, Sara is crying still with her white dress now turned red from Carmine's blood.

Matteo

What happened?! How is Carmine?

Enzo

We got to the restaurant and it was a fucking mess, what the fuck happened?

As Enzo is talking walking up to everyone Alfonzo slaps him, Enzo looks at Alfonso confused. Alfonso keeps on slapping him repeatedly.

Alfonzo

Y'all were suppose to protect him!! Where the fuck were ya huh??!

Alfonso slaps Enzo once more and pulls Enzo's collar up holding to his shirt.

Alfonso

Y'all were suppose to protect him with all your life!! Ya should be in there not him!

Enzo doesn't fight back, out of respect he knows Alfonso is basically Don Tony's right hand man.

Matteo

He sent us on a mission!! We were doing our job, following his orders!.

Alfonso

You had one fucking job!!! One fucking job!!! Protect Don Carmine.

Don Tony walks up closer to everyone.

Don Tony

Stop! The last thing we need now is an internal fight in our own fucking family.

Alfonso let's go of Enzo.

Alfonso

(To both Enzo and Matteo)
y'all fucked up! Fuck y'all.

INT. HOSPITAL INFRONT OF CARMINES ROOM - NIGHT

As everyone is talking and yelling, the **doctor** walks up to everyone. Sara runs up to the doctor, she is dieing to hear the news.

Doctor

Don Tony, I'm am glad to let you know your son is in a stable conditions now. We've taken the bullet out of his right chest. Luckily the bullet didn't hit any of his organs. Although he lost a lot of blood, so we'd like him to stay here for a few days to look after his conditions.

Don Tony grabs the doctor behind his neck. Looks at him straight in the eyes.

Don Tony

You save my son, you save my family. I will not forget this. If ya ever need anything our family got ya. Do ya understand what I'm sayin?

Doctor

Of course Don Tony, it's an honor to be able to help your family. Don Carmine is now awake. You can now go visit him, but he needs lots of rest.

Sara

(Crying)
Thank you so much doctor, thank you for saving my husband.

Sara quickly make her way to the room she wants to see her husband.

INT. INSIDE CARMINE'S HOSPITAL ROOM - NIGHT

Sara runs to up to Carmine's bed. Everyone is still waiting outside.

Sara

Amore, come stai? Mi sono spaventata. Are you ok?!

Carmine

Im all good amore, I just need
some rest and I'll be back in no
time.

Sara hugs Carmine.

Sara
Im so glad that you are ok.

INT. INFRONT OF CARMINE'S ROOM - NIGHT

The rest of the guys are still outside.

Enzo
(To everyone)
Who the fuck was it! which family?
I'll kill them all myself!.

Matteo
(To Marco)
Y'all got any leads yet?

Marco
No, they still investigating the
scene. But they were not amateurs.

Enzo
I don't give a fuck what family it
is. I'll find out I bet it was
Frank Martino's family. We just
went to see Frank today.

Don Tony
Nobody is gonna do nothing for now
aight!? Go back home, rest. I'll
have to talk to my son, when
Carmine is better he will tell
y'all what to do. Go home boys.

INT. CARMINE'S HOSPITAL ROOM - NIGHT

Sara is still crying on Carmine's shoulder hugging him.
Sofia walks into the room, and touches Sara by the
shoulders.

Sofia
(To Sara)

Dear, we must go, Don Tony wants
to talk to your husband privately.
He also needs lots of rest.

Sara

(To Sara)

Ok...

(To Carmine)

Ti amo amore, rest well. I'll be
here first thing in the morning.

Carmine

(To Sara)

Good night, amore.

Sofia

(To Carmine)

Don't worry about her, I'll be
staying with her tonight.

As Sofia and Sara walk out the room Don Tony walks in.

Sara

(To Don Tony)

Buona notte papà, ci vediamo.

Don tony

Riposati piccola, e stai senza
pensieri.

Don Tony looks toward Sofia he looks at her in the eyes and
they both nod.

Sofia

(To Don Tony)

Buona notte, Don Tony.

Sara and Sofia walk out the room. Don Tony walks towards
Carmine.

Don Tony

My son...

Carmine

Buonasera papà.

Don tony

I know that ya need to rest but I gotta tell ya something important.

Carmine

Yes, father, have a seat.

Don Tony grabs a chair and drags it next to Carmine's hospital bed. He sits down.

Don Tony

Ya know son... our family didn't always have what we have today. I had to.. do things that I am not really proud of, in order to build this... dynasty.

Carmine

I know how things are father. We would have nothing if it wasn't for ya. I'll protect our family at all cost.

Don Tony

..Before your mother died, she made me promise her that ya wouldn't have the same life that we had... No more wars and struggles. We have everything we ever wanted now, so I decided to turn all our fortune into legitimate businesses. Or at least I tried.

Carmine

What do ya want to say father?

Don Tony

Sometimes the past turns around and bites ya ass son. There are things ya can't control, but at least ya can control ya actions... ya see son, when the last war happened between the families we won. That's how I built the foundation of our empire. A deal was made and now each families got their own

jurisdiction. Thats how we got control of this town, but before that we had to share this city with another family.

Carmine

The **Curti** Family... I've heard... aren't they all dead or in jail?

Don Tony

That's what everyone thinks but I made a mistake. The day of the shootings at their mansion, we killed their whole family... except for their two sons... we found them hidden in the basement. I should have killed them both, but they were so young... so I arranged them to a family and they were sent back to Italy.

Carmine

So ya saying that it was them who shot me?

Don Tony

This is what I wanted to talk to ya about on Sunday. My men spotted them at the airport a few weeks ago. We didn't think they would move so quickly... someone must have been helping them.

Carmine

Those fucking bastards. I'll fucking kill them myself! They came to our home.. there were children and woman in the restaurant, Sara was fucking there!

Don Tony

Listen to me son.. every family is staring at us right now. The last war that happened between all the families was decades ago... When there's war, things change. We do

not need a change. A war between all the families is the last thing that we want, it would be unfavorable for us.

Carmine

I can't let them go, they tried to kill us! Papà!, we must kill them all.

Don Tony

I'm not telling ya to do nothing about it. Stop whining like a little bitch aight!. This is what ya gotta do... some of the families will contact ya soon, just like some are going to contact the Curti. They are all choosing sides now. Ya can't let the other families get on our side or involved. Have a meeting with all of them, tell 'em this is a war between our family and the Curti, they gotta stay out of it. If we loose, they can all divide our fortune. If we win, we want nothing, we will let them divide the Curti's fortune. It's a win - win situation for all of them and they won't get involved even if the Curti ask them to... This is the only way we can avoid a war among all the families. Ya will have to take care of them yourself aight.

Carmine

I'll gather our soldiers and take care of this matter. Stai senza pensieri papà, i'll take care of it.

Don Tony

Rest well my son. We'll need all the strengths we've got.

INT. CARMINE'S MANSION - DAY

A few days later, carmine is out of the hospital and has returned home. Sara is waiting for him at home with Marco, Sofia, Alfonso, Don Tony and **Gianna** (Matteo's wife). They are all there to welcome him back. Carmine enters the mansion with Enzo and Matteo by his sides. Sara runs up to him and gives him a big kiss.

Sara

Amore!! Welcome back! I couldn't wait any longer for you to come.

Carmine

I'm happy to be back amore. Didn't expect everyone here huh.

Everyone gathers around Carmine to welcome him.

Gianna

How are ya doing Don Carmine, I haven't seen ya in a while. Is Matteo behaving?

Carmine

(Smiles)

Of course, it's nice to see ya Gianna. What would I do without Matteo and the boys. Sorry for always keeping him busy.

Gianna

I must thank you sir, everything we have, ya the one who provided it. Thank you for taking care of our family. We were all shocked and worried, we're glad you're ok.

Carmine

Thank you, Gianna

Carmine

(To everyone)

Thanks to y'all for coming by today. It means a lot to me and our family.

A butler brings a glass of champagne to Carmine. Carmine grabs the glass and raises it.

Carmine
Let's all have a toast... to our
family

Everyone
To the family!

Don Tony walks up to Carmine, he grabs Carmine by his right
shoulder.

Don Tony
I'm glad your back son.

Carmine
Someone has to do it right.

Don Tony
Yes, about that, let's go have a
talk in your office.

As everyone is talking to each other, drinking and eating.
Carmine and Don Tony walk to Carmines office.

INT. CARMINE'S OFFICE - DAY

Carmine and Don Tony walk into Carmine's office at his
house. The office is decorated with Italian classic
alrchitecture, a gold and red theme. They both take a seat
sitting infront of each other.

Don Tony
Everyone seems less agitated since
your back. I'm glad ya doing fine.
Now let's talk about business...
Did ya talk to all the other
families yet?

Carmine
It's the first thing I did after I
left the hospital.. we had a
meeting with everyone... they
seemed... impressed and satisfied
with the offer. I don't think they
will get involved.

Don Tony

Of course, either we win or loose,
they'll get something out of it...

Carmine

Now we just gotta make a plan to
get back at them...

Don Tony pulls out some document out from his bag... it
also includes some photographs.

Don Tony

Our informants have been able to
find where they at. This is their
location. They using this
warehouse as their base.

Carmine takes a look at the documents and the pictures.

Carmine

That's great.. I'll let the boys
gather everyone and we shall hit
'em back soon.

Don Tony

Make a proper plan son, do not
underestimate them. Ya don't know
how long they been planning for
this. From now on ya will need a
war consigliere. I gave Alfonso
the position, he has lots of
experience.

CARMINE

Sounds good father.

INT. CARMINE'S WAREHOUSE - DAY

Carmine gathers all his most loyal men and soldiers under
his family. As he stands in front of them in the warehouse
full of machine guns, cars, trucks, ammunitions and
weapons.

Carmine

These fuckers attacked us, from
our back!. They came to our
fucking house, on dining time!!
They killed our fucking people,

there could have been children
killed!!. So tomorrow we'll go to
their god damn house and remind
them who runs this fucking town!.
I need those two brothers dead by
the end of tomorrow night
aiight!!!

Everyone

(All cheering)
let's fucking kill em!! These
goddamn bastards. we'll kill 'em
and burn their fuckin warehouse
down!!.

As everyone is chatting and talking Carmine, Alfonso,
Matteo and Enzo walk towards the warehouse main office.
Alfonzo gets closer to Carmine to talk to him.

Alfonso

Don Carmine, before the meeting,
may I ask ya for another favor?

Carmine

What is it?

Alfonso

My nephew Gianni, he is young, but
hungry and loyal. He's trying to
make a name for himself. Can ya
let him join y'all tomorrow night?

Carmine

Ya been in a war before, why would
ya want your nephew involved in
this?

Alfonso

I rather him risk his life for ya,
than die for another family. He
has chosen his path...

Carmine

Aiight, I'll try to find something
suitable for him, after all it'll
be his first mission right?

Alfonso
Yes, thank ya Don Carmine.

INT. CARMINE'S WAREHOUSE MAIN OFFICE - NIGHT

Everyone walk into the main office. Carmine takes the main seat, the rest of them are seated in front of him. There are four ladies dressed half naked looking like hookers counting a huge load pile of money next to the big desk and three guys with machine guns keeping guard.

Carmine
(To one of the girls)
Hey **Fiona**, come here.

Fiona walks up to Carmine, she is blonde, blue eyes, very charming lady with a sexy body. Wearing a see through shirt, you can clearly see her breast, and nothing but a g-string underneath. As she gets to Carmine she bends down and rubbes Carmine's shoulder.

Fiona
Don Carmine, anything we can do
for ya and ya boys?

Carmine
Bring us each a glass of scotch
will ya.

Fiona
Anything for ya sir.

As she walks to tell the other girls to get the drinks ready everyone at the desk except for Carmine are staring at her ass.

Enzo
(Whispers To Alfonso)
Ya wish huh? Che bona!.

Alfonso
Hah, wish it was like this back in
my days. All we had were aunties
and relatives doing this shit....

Enzo

Why didn't y'all just hire these
bitches like everyone else?

Alfonzo

Back than we could not afford the
risk to hire hookers and shit, ya
fucking idiot... we the ones who
created this fucking empire, won a
fucking war...just to give it all
to you spoiled brats.

Carmine

Will ya two shut the fuck up!?
We'll talk about all this soon
aiight.

Fiona and the rest of the ladies walk back to the desk with
the drinks, serving to each of the boys. Everyone is
enjoying looking at these beautiful half naked ladies.

Fiona

Anything else ya need Don Carmine?

Carmine

Tell everyone to get out of the
office, I gotta talk to them in
private. Yes, including the
guards.

Fiona

Alright boss, let us know when
y'all done.

Fiona, all the ladies and the guards walk out of the
office, and shut the door.

Carmine

Alright, now we can talk.

Matteo

(To Enzo and Alfonzo) The fuck
were y'all mumbling about? I
didn't hear shit. Was enjoying the
show.

Enzo

Right!?, I was tellin this grumpy old man to enjoy the show. He just got pissed off...

Alfonso

What the fuck is wrong with y'all!?

Enzo

Why ya so pissed off man, relax.

Alfonso

Fuck you!! Y'all bout to start a fucking war!!... and y'all still fucking around talking about ass and titties!?... There been no war between the families for decades!. Y'all see everything around ya!? We have it all because we fucking won!! This will put everything at risk.

Matteo

We didn't started shit. Those bastards attacked us first.

Alfonso

Yes, and now it's time to hit 'em back but y'all gotta be focused. Everyone needs to be ready. So stop fucking around. Y'all will realize tomorrow. It's not all fun and games... I wish this could be avoided. But they did shoot you, Don Carmine, so there is no other way.

Carmine

Alfonso i understand your concerns. I've already talked to the rest of the families, I can assure you that they will not get involved and there won't be a full on families war like last time. This matter will only be between our family and the Curti's I will

refuse any means for things to
escalate more than that.

Alfonso

I'm glad to hear that Don Carmine.
I've given you their location,
their number of soldiers and all
the informations that we have on
them, as you can clearly see, it
won't be an easy task. They have
at least ten soldiers just
guarding the front gate and around
twenty soldiers overall the
warehouse. We can't just walk in
the front door with our soldiers.
What are ya thinkin of doing?

Carmine

They got soldiers, and so do we...
I've seen the place and the floor
plans, the place is impenetrable.
The only way in and out is from
the front gates...so yeah we might
just have to walk in the front
door.

Enzo

(laughing)
Hahaha classic!, I love it!

Alfonso

With all due respect Don Carmine,
as your consigliere.. are ya
fucking crazy!? I was being
sarcastic, please don't let these
two idiots ruin ya mind.

Matteo

What ya talking about man? who ya
callin an idiot.

Alfonso

You! And this fucker, (pointing at
Enzo) why don't you help planning
instead of busting my balls.

Matteo

We already have a plan! If ya shut the fuck up, maybe Don Carmine can explain it!

Carmine

Listen everyone, this is what we gonna do...

EXT. INSIDE SEMI-TRUCK MAIN ROAD - NIGHT

Gianni, a nineteen year old teenager, wearing a motorcycle helmet and a bulletproof vest. He is driving a huge eighteen-wheeler semi-truck, pushing the gas paddle to the maximum speed the truck can handle. As he is driving we can hear him breathing nervously. Behind him are six cars.

EXT. MAIN ROAD - NIGHT

Carmine and the boys have separated the soldiers into three groups. Carmine is driving the first car he is in charge of the first two cars, Matteo is in charge of the third and the fourth car, and Enzo is in charge of the last two cars. Each car has three soldiers not including Carmine, Matteo and Enzo. All the cars and the truck have a radio so they can communicate to each other.

EXT. CARMINE'S CAR MAIN ROAD - NIGHT

Carmine while driving, he grabs his radio and starts talking to the rest of the team.

Carmine

(Speaking on the radio) Alright boys let's get ready. Gianni ya got this? Remember go as hard as ya can it's our only way in.

Gianni

(Breathing heavily)
I got this sir. I got it! I can see the gate now.

Carmine

Perfect, everyone else remember your position and follow the plan.

Matteo

Noted, ill cover ya left boss.

Enzo
Let's fucking gooo!

INT. CURTI'S WAREHOUSE MAIN OFFICE - NIGHT

The Curti brothers still have no idea that Carmine and his soldiers are planning an attack. **Luigi** dressed elegantly in a suit, he is the younger brother, he is calm, patient, and a quiet person always thinking ahead. **Luca**, a big obese guy is the older brother, hot headed, violent, does not think much before his actions. Luigi is sitting at the main desk. Looking at some paper works. Luca is walking back and forward as if he is frustrated.

Luca
(To Luigi)
Why the hell are we always here,
making plans like we fucking
hiding! We got the Parredi real
good, Carmine got shot! I think
they understood to not fuck around
with us! Let's move on to the next
step!

Luigi
Carmine is not dead, we can't
afford to risk it until he is
dead. The Parredi will never give
up if Carmine is still alive.
We're not hiding... I gotta wait
and see what's their next move.
Because ya boys weren't fucking
capable to kill him!

Luca
What next move? I bet he's scared
shitless. We should be
celebrating!

Luigi
Celebrate what?, don't ya get it.
Ya boys failed the fucking mission
Carmine is Alive! We still haven't
won shit! The rest of the families
won't work with us! Probably

because that fucker had an agreement with them!! Do ya get it!!??

Luca

What ever... I'm gonna go to the strip club with the boys...

Luigi

Didn't I fucking tell ya to keep low?! We just shot the Parredi. They probably looking for us all over this fuckin town. Why the fuck would ya go to a strip club every night?!!

Luca

I don't go there everynight aight!, and fuck ya. Ya not my boss, don't give me orders!.

Luigi

Right... do what ever the fuck ya want. Just get out of my sight!

Luca grabs his coat and puts it on.

EXT. INIDE SEMI-TRUCK MAIN ROAD - NIGHT

As the truck is approaching the warehouse gates. Gianni is getting more and more nervous he begins talking to him self.

Gianni

Ya got this, ya fucking got this!!
Let's fucking do this!!

He is sweating, but he keeps the gas paddle all the way down the truck has reached its maximum speed the gate is right infront of him. Gianni opens the door.

GIANNI

AAAAAAHHHHHH!!

Right before the truck hits the gate, he jumps out of the truck.

EXT. CURTI'S WAREHOUSE - NIGHT

As Gianni jumps out he lands on the road and start rolling. The truck smashes the gates open, kills several Curti's guards and continues until it hits the warehouse creating a huge fireball killing some of the Curti's soldiers protecting the warehouse and creating a chaotic scene. The rest of the cars enter and drift park one next to each other creating a barrier for Carmine and his soldiers. Matteo and his squad are on the left side, Enzo is on the right side, and Carmine is at the center. They all get out of the cars, and take cover behind the cars. The shooting starts.

INT. CURTI'S WAREHOUSE MAIN OFFICE - NIGHT

The Curti brothers are startled from the noise of the semi-truck hitting the building and the explosions.

LUigi

What the fuck is happening??!

Both of the bothers walk up to the tv looking at the camera.

Luca

Holy shit is that an eighteen-wheeler in our building burning up?

Luigi

Ya fucking idiot! We under attack!!

Luca

What do we do!?

Luigi runs outside the office.

INT. CURTI'S WAREHOUSE - NIGHT

All their men are running around grabbing weapons, it's a chaotic scene. Some of them didn't know what to do.

Luigi

(Yelling)
Listen to me everyone!!

All the soldiers stop for a few seconds to listen to him.

Luigi

We are under attack! The front gates is our only way in or out of this building! I need half of y'all to go protect the front entrance!! The rest stay here and guard the way up! do not let them get on the office floor! We have to protect our home with our lifes!!

All the Curti's soldiers felt encouraged and did as Luigi told them to. Luigi returns to his office and locks the door.

Luca

Let me grab my gun, I'll fuck 'em up myself.

Luigi

Stay here ya idiot. We'll see how things go on the cameras.

Luca

As ya said the front gates is our only way out. What the fuck ya think will happen if our soldiers loose and they get in!? Let me go give them a hand.

Luigi grabs Luca by the collar.

Luigi

Just fucking listen to me for once. Let the soldiers buy us time. I've got a plan.

EXT. CURTI'S WAREHOUSE - NIGHT

Carmine's men quickly manage to kill three of the soldiers protecting the entrance. Enzo is covering the right side, but two of Matteo's man get killed.

Carmine

(Yelling)

Matteo, bring ya men closer to the center!! Enzo ya keep covering the right side. Everyone else hit the main entrance on the left!!

Matteo pulls his boys to the center and combine forces with carmine. They quickly manage to kill another four soldiers blocking the left entrance but one of carmines man also gets shot dead. Enzo also loses two men.

Enzo

I need more gun power on the right y'all!!, there's five of 'em on the balcony!!

Carmine

Matteo the left side is clear! Y'all make a run inside!! Take care of the first floor, I'll help Enzo out on the right wing first.

Matteo and the rest of his soldiers make a run to get inside the building from the left entrance. While Carmine and his men are covering them.

INT. CURTI'S WAREHOUSE - NIGHT

Once Matteo and his remaining four soldiers are in, they quickly scan the place. All they can see are boxes of inventories stack on top of each other on metal bars sheets.

Soldier #one

(To Matteo)

Doesn't it seems abit quiet, all the gun shots sound are coming from outside.

Matteo

Stay focused. The main office is on the second floor let's clear this floor and make our way up.

Just as Matteo finished talking, soldier #one gets shot in the head. Everyone rushed to take cover behind the inventories and metal poles.

Matteo

Fuck they were waiting for us.
Right above and under the stair
shoot there!!

Matteo and his soldiers end up in a gun fight inside the building, Curti's soldiers are blocking the way up to the second floor's main office where the brothers are believed to be located.

EXT. CURTI'S WAREHOUSE - NIGHT

Carmine and his soldiers, move to the right and start shooting at the balcony to help Enzo out. Enzo loses two more of his soldiers.

Enzo

Fuck!!! These bastards know how to
hide! I can't fucking spot 'em.

Carmine

We losing too many soldiers!!
Enzo, Ya gotta reach for the
fucking stove pipe!! It's the only
fucking way!, why the fuck didn't
y'all take it out in the first
place!?!?

Enzo stop shooting, take cover, turns to Carmine. And points at one of the dead soldiers.

Enzo

Cuz this fucker was suppose to
bring it out!! Guess he didn't
have enough time.. he's fucking
brain's on the ground!!!

Carmine

Fucking hell! I'll cover ya. Ya
take it out and blow them the fuck
up understand!!

Enzo

There's bullets flying everywhere
what the fuck!!!

As Carmine and Enzo talk the rest of the soldiers are still shooting. A soldier right next to Carmine gets killed.

Carmine

Fuck!! It's the only fucking way
ya ready!! On my mark I'll cover
ya.

Enzo

Aiight I fucking got it. Cover my
ass! These fuckers are not messing
around!

Carmine

Aiight wait for the reload!
Everyone on my mark shoot at the
balcony all at the same time!, we
have to cover Enzo....now fire!!

Carmine and the rest of the soldiers stand up and start shooting, Enzo finds his cover and manages to get the bazooka out, as he loads it, one more soldier in Carmine's squad dies.

Carmine

Enzo!! Move ya ass, we can't cover
ya much longer!!

Enzo

I got it! everyone get the fuck
out of the way!!

Enzo stands up with the bazooka he takes no time at aiming and manages to shoot right on target. Pieces of flesh, bricks, and metal flying around. The balcony is destroyed burning up in flames.

Enzo

Holy shit.. yup.. I think they
dead.

Gianni sees that they've seized fire and runs in from the gates towards Carmine, he is bleeding from his arm and shoulder but he is in good condition.

Gianni

Don Carmine! Give me a gun I can help.

Carmine

Look around Gianni, all these dead soldier. Ya think they wanted to be dead?! Go home you've done ya job perfectly tonight. Ya family will be proud of ya. Come meet us at the office with ya uncle tomorrow.

Carmine

(To everyone else)

Let's go! we gotta get inside and help Matteo.

INT. CURTI'S WAREHOUSE - NIGHT

Carmine, Enzo and the rest of the soldiers get into the warehouse. They follow the gun noises and quickly find Matteo.

Matteo

Where the fuck have y'all been at??! We checked the whole floor, they guarding the way up to the second floor. The Curti must be there!!

As Carmine, Enzo, and the rest of their soldiers arrive and start helping Matteo shooting back. The Curti's soldiers realize that they are out numbered.

Enzo

Let me hit 'em up with the stove pipe!! Fuckin kill 'em all!

Carmine

Don't shoot that shit in here, the whole building will collapse ya idiot!... they starting to fall back. Everyone keep on shooting!!

Curti's soldiers start loosing more and more man. They are stepping back but have nowhere to go. Until all of them get shot down. Carmine and his men quickly get to the second

floor, he grabs one of the Curti's soldier laid on the floor bleeding.

Carmine
Where are they?!! Where the fuck
is the main office?!!

The soldier is hit badly he can't talk but points his finger to one of the office room. Carmine grabs his gun and shoots him in the head. He walks up to the office door. It's locked so he shoots the door knob and kicks the door.

INT. CURTI'S MAIN OFFICE - NIGHT

Everyone rush in the office room. There's a big tv screen to see the cameras, a main desk, with other relatively smaller desk, a few paintings. Not much paperwork looks like the place was renovated just a few days ago.

Carmine
Where the fuck are they??!!
There's not one window in this
fucking place. Check everywhere,
everything! We don't have much
time the Feds will be here soon!.

Everyone searched every corner of the office. They can't understand how did the brothers managed to escape. Until Matteo gets frustrated, he kicks and smashes their desk moving it abit, and than he's noticed something.

Matteo
Don Carmine!! Ya gotta see this.

Carmine quickly walks up to Matteo.

Matteo
Look under the main desk boss. It
looks like there's an opening.

Carmine
Quickly guys let's move the desk.

They push the desk out of the way. Reviling a secret entrance, that goes all the way down to the basement and continues.

Matteo

What the fuck is this!?

Carmine

Those fuckers had a secret tunnel.
They were using their soldiers
just to buy enough time for them
to escape!

Matteo

Fucking hell, we saw the
construction plans. There were no
tunnels involved!

Carmine

(Screaming)

Fuck!!! Fucking hell!! They
fucking got away!! What the fuck!

Everyone is in shock nobody was expecting this. Carmine
takes a deep breath.

Carmine

(Speaking loudly)

Aight everyone listen to me
carefully. Enzo ya and ya men go
and find out where the fuck this
tunnel leads. Matteo y'all go see
Marco, make a meeting with the
commissioner, we'll see what's the
damege. The rest of y'all, let's
go. We gotta get the fuck outta
here the Feds are coming. We'll
meet tomorrow.

INT. CARMINE'S WAREHOUSE - NIGHT

Carmine walks in the warehouse with Matteo and Enzo.
Alfonso and Gianni are waiting for them in front of the main
office.

Enzo

(To Matteo)

Fucking hell, he looks grumpy, I
bet he'll be busting our balls.

Matteo

Fuck.

Alfonso notices the guys walking towards him. He reaches for the door and lets everyone in.

INT. CARMINE'S WAREHOUSE MAIN OFFICE - DAY

This time there's no one else in the office they knew that Carmine had a meeting. Alfonso closes the door and as everyone takes a seat he starts clapping his hands.

Alfonso

Ten dead soldiers, six cars and a
fucking eighteen-wheeler
destroyed, and the fuckers got
away?!!! Bravoo!! Great fucking
job!

Enzo stands up.

Enzo

Fuck you old man! We all risked
our fucking lives last night while
ya were jerking off!! Y'all didn't
tell us about the tunnel it was
your fucking job!

Alfonso

Oh so now y'all gonna put the
blame on me?!

Carmine

Everyone shut the fuck up! It's no
one's fault! I looked at the floor
plan myself. Our boys checked the
perimeter, there was no way of
knowing about the tunnel. They
probably digged it themself!
Alfonso, ya gotta understand last
night our men did the impossible.
The place was supposed to be
impenetrable!, yet we went in,
blew the shit out of it and came
out. I am fucking proud of
everyone, including you Gianni, ya
did a great fucking job on ya
first mission aaight...Now let's
put this aside... Alfonso, I want
ya to make sure to make a proper

funeral for all the soldiers that we've lost last night, and make sure to compensate their families generously.

Alfonso

I'll arrange everything Don Carmine. Ya got nothing to worry about.

Carmine

I've heard that there's an informant who wants to talk to me. Who is it?

Alfonso

Yes, she a whore from the illusion strip club sir. She has information about the Curti, but she won't talk to anyone except you.

Carmine

Is she here? Bring her in and let's see what she got.

Alfonso opens the main office door.

Alfonso

(Shouting to John, outside the main office) Hey yo! call in the bitch waiting outside!!

INT. CARMINE WAREHOUSE - DAY

John is one of Carmine employees he takes care of the machinery and equipment, at the moment he is working on cleaning a machine gun, he looks at Alfonso confused.

John

(Shouting)
Which one, Boss??!

INT. CARMINE'S WAREHOUSE OFFICE - DAY

Alfonso points at a group of ladies talking to each other and smoking cigarettes.

ALFONSO
The one with the big tits over
there!!

INT. CARMINE WAREHOUSE - DAY

John starts to get frustrated.

John
(Shouting)
They all got big ass titties! Just
tell me her fucking name no?

INT. CARMINE'S WAREHOUSE OFFICE - DAY

Afonso opens the door wider.

Alfonso
I can't remember her Fucking
name!!get ya ass up and walk over
there! She the only bitch in here
that don't work for us! it
shouldn't be hard ya fucking
idiot!

INT. CARMINE'S WAREHOUSE OFFICE - DAY

John stands up frustratingly.

John
Aaight fucking hell! I'm goin!

INT. CARMINE'S WAREHOUSE OFFICE - DAY

Alfonso closes the door, he walks back to the desk and
takes a seat.

Matteo
(To Alfonso)
Fucking hell can't ya do nothing
without yellin?!

Alfonso
If I didn't have to deal with a
bunch of idiot I wouldn't be
yelling!!

Matteo

Whatever..let's see if this whore
actually got some info.

As the guys are talking, John opens the office door. A lady
is walking behind him. She's tall, with a very charming
face, a seductive body, dressed in a provocative way.

John
There ya go, she here.

Carmine
Come in... and have a seat.

John walks out and closes the door. The lady takes a seat
infront of carmine surrounded by the boys.

Carmine
What's ya name..?

Scarlet
(Nervously)
Im **Scarlet** sir, I heard what's
happening between you and the
Curti. I have some information
that ya might be interested.

Carmine
What is it? And how do ya know?

Scarlet
I can tell ya everything, but
please ya gotta guarantee our
safety...and Alfonso said there
would be compensation for the
info.

Carmine
I won't guarantee ya shit! But let
me tell ya something. Ya just
basically confessed that ya know
info about our organization and
the Curti's. That puts you in a
risky position, and let me ask ya
something. How do I know that the
Curti themselves didn't sent ya
here and all this, is just a trap
to kill my men?!

Scarlet is shocked, she startled for a second.

Scarlet

(Starts crying)

No! Don Carmine ya gotta believe me! That fat pig been fucking me like his personal whore!! The smell of his sweat makes me sick, I fucking hate him! Please help me!

Matteo

(With a smirk, to Scarlet)

Maybe ya should have though of that before ya chose this profession...

Scarlet

(To Marco)

Fuck you!! I gotta a six years old daughter I gotta feed! and don't act like ya such a fucking angel, how many lifes ya got on ya hands huh?!

Carmine

(To Scarlet)

I don't give shit what ya do for a living aight! Everyone has their way of making a living and I respect that...even a hooker shall be able to choose her clients. Scarlet! As I said, I won't guarantee ya shit! I'm willing to trust ya and put my men's life at risk, but ya gotta trust me too. Now it's your decision, do ya wana tell us everything and work with us, or go back to where ever the fuck ya came from?.

Scarlet looks shocked, and indecisive with her head down. She thinks about it for a few seconds and pulls her head back up, she looks at Carmine straight in the eyes crying.

Scarlet

(Crying)

I'm with ya sir, I promise it's not a trap. I work at the Illusion stripclub sir, he is always there with his men, every other day. That's how I know about this, I been overhearing him and his men talking about it. He always chooses me, every single time, and I can't deny it because he is the actual owner of the club!

Carmine

So that place is actually Owned by the Curti...they probably have a front face. Where do ya fuck him? Does he bring ya outside or at the VIP room? And how many men does he usually bring around with him?

Scarlet

He never bring me outside sir it's always at the VIP room on the second floor. There are four men with him every time they come.

Carmine

And does any of his men follow y'all to the room to guard it?

Scarlet

No sir, not one single time, by the time he takes me up his men are way too wasted, flirting with other ladies.

Carmine

Aight Scarlet, that's all I need to know.

Carmine opens his drawer, pulls out a cellphone and slides it to Scarlet.

Carmine

Listen scarlet, we'll help ya out ok!? There's only one number registered on this phone. Next time he brings ya up the room, ya

just gotta give a call to that number. That's all ya gotta do, we will take care of the rest. We are ready and we'll always be ready. Can ya do that for us?

Scarlet takes the phone.

Scarlet

Yes, I'll do that for ya Don Carmine. Thank you so much for trusting me. I promise all this is true!

Carmine

Aight Scarlet, ya can leave now. We'll see ya soon.

Scarlet gets up and leaves.

Matteo

Y'all think we can really trust that stripper?

Carmine

It's a big gamble. But I can see it in their eyes when a person is desperate, and she is. I'm willing to take the risk.

INT. Syndicate Night club - Night

Carmine, Matteo, Enzo, and Gianni are at one of Carmine's Night clubs, they are drinking at the vip table with two beautiful ladies around each one of them. The table is full of champagne, scotch, whiskey, etc. Enzo grabs a bottle of champagne and pour it on the breast of the lady sitting next to his left, and starts licking and drinking the champagne from there.

Enzo

(Screaming)
Let's fucking party!!!

Matteo

(To Enzo)

Calm the fuck down man, the night
just started!

Enzo
I ain't waiting for nobody!! Let's
goo!

Enzo turns to the lady on his right,

Enzo
I love ya tits are those real?

Lady
Yea I've got no plastic on me.

She grabs Enzo's left hand and place them into her dress,
she is wearing not bra. Enzo start grabbing her breast
tightly.

Lady
Told ya they were real.

As everyone is enjoying the night Gianni gets a phone call.

Gianni
(To Carmine)
Don Carmine!!!! Ya gotta see this.
It's the number! It's that fucking
number callin us.

Carmine pushes the ladies and everyone away.

Carmine
Give me that phone!

Everyone is confused, but they're all thinking the same
thing.

Carmine
Yes! It's fuckin her!! Finally.
Let's get the fuck outta here we
gotta go to the strip club now.

Enzo
Ohh goddamn motherfuckers!! Right
now??! I was having so much fun!

Carmine stands up.

Carmine

We got everything we need in the trunk right? I told y'all to always be ready for this.

Matteo

Yes all we need is in the trunk, we can go fuck 'em up right now boss.

Enzo

These motherfuckers!! Ruining my entertainment and shit! Let's get the fuck outta here and go kill'em all!

Carmine

Gianni go get the car and meet us in front of the club.

Gianni

Yes boss.

EXT. INSIDE CAR IN FRONT OF THE ILLUSION STRIP CLUB - NIGHT

Carmine and the boys arrive and parked the car a few meters away from the strip club.

Carmine

Aiight boys, we might not get another chance like this. We cannot afford to let him escape again. Stick to the plan, put on the silencer. Be safe and don't fuck around, let's go in, do what we gotta do and get the fuck out ASAP.

Matteo

We got this boss.

EXT. NEXT TO ILLUSION STRIP CLUB - NIGHT

The guys get out of the car Enzo and Gianni open the trunk of the car and they grab one bag each. The guys make their way to the back entrance of the stripclub.

Carmine
(To Gianni)
ya sure about the room number
right?

Gianni
Yes boss. She sent it on a text.

Carmine
Keep your fucking guards up guys
this might be a trap! that fucking
room might be full of their
soldiers waiting to shoot us.

The guys arrives to the back entrance door, there are two guards, with no hasitation Matteo and Enzo get their guns out and shoot them both in the head. Gianni opens the door, no one noticed, since the strip club is very loud, and all the guns they are using have silencers.

Gianni
Its clear sir!

Carmine
Let's go!

INT. ILLUSION STRIP CLUB - NIGHT

The guys quickly get inside the club, luckily the way up is just next to the back door entrance.

INT. SECOND FLOOR ILLUSION STRIP CLUB - NIGHT

As they reach the second floor there's another guard standing facing backwards, Matteo shoot's him from behind in the head and Enzo grabs him and slowly puts him on the ground without making so much noise. Carmine looks at Gianni and nods his head. Gianni nods and take the lead bringing everyone in front of the designated room. Quietly Enzo puts down and open one of the bags and grabs out two heavy machine guns, he throws one to matteo. Carmine is holding his pistol next to the room, Matteo and Gianni, are bent down with one of their knees with the heavy machine guns aiming at the door in case it is an ambush. Gianni kicks the door open and quickly move out of the way. Matteo and Enzo were ready to shoot but all they can see is Scarlet on top fucking Luca, as they hear the noice of the

door Scarlet jumps off the bed naked hiding her breast with her arms, Luca is still on the bed.

Luca
What the fuck is goin on here!!!

Matteo
Is clear sir!

The guys get in the room.

INT. VIP ROOM ILLUSION STRIPCLUB - NIGHT

Gianni takes the lead he quickly check the bathroom in case there is another guard or person in there, Carmine walk straight to Luca, Matteo and Enzo grab the bags bring them in the room and close the door quietly. Luca is still on his bed, he is trying to get up but is hard for him because he is obese, Carmine is standing right infront of him and the bed.

Carmine
Ya fat fuck motherfucker! Ya
really thought ya could kill me?!

Carmine points his gun at Luca. Luca can't do much he reaches his right hand out between the gun and his face.

Luca
Please don't shoot! We've got
money we'll get the fuck out of
your tow...

Before luca could finish his sentence Carmine shoots him. The bullet goes right through his hand and hits his head. Luca is dead.

Carmine
Enzo, Gianni, cut off his cock and
balls, put it in his mouth,
decapitate him, and put it in a
fucking trash bag.

Enzo and Gianni grab a machete each from the same gun bag.

Enzo
(To Gianni)

Aaight I'll get the head ya get
the cock and balls part ok.

Gianni

Fuck you!! I don't wana touch that
shit let me cut the head bro.

Enzo

Im not asking ya to fucking jerk
him off, ya got gloves on just
fucking do it.

Gianni

Fuck that man let me do the head.

Enzo quickly smashes and slices his machete on Luca's neck
there blood spilling everywhere.

Enzo

(To Gianni)

Hahaha too late ya fucker, I'm
already half way done here!

Gianni

Ya fucking bastard.

While Enzo and Gianni are arguing and doing their part of
the job, Carmine moves towards to Scarlet and points the
gun at her. She is shaking and shocked from what she is
seeing happening, and now she has a gun pointed at her
face, you can see from her naked body that she became very
pale by being frightened.

Scarlet

Sir!??? What are ya doing?... I
tho we had a deal... I have a
daughter.. please don't. Please I
beg ya sir!

Carmine

Ya seen, and heard too many
things, it'll be risky for my
business and family if ya still
around I hope ya can understand
me. What would ya do if ya were
me?

Scarlet gets on he knees put her hands together and starts begging Carmine.

Scarlet

(Crying)

my daughter! My lovely child will be left alone with nobody! please sir.

As Scarlet is begging for her life, Matteo grabs the other bag. He walks up next to Carmine and drops it next to her. Scarlet looks at the bag, Carmine lower his gun. She is so confused and still crying.

Carmine

There's three hundred thousand dollars in the bag. Take it, go get ya daughter as soon as possible and leave this fucking town. If I see ya face in this city again I'll have to kill ya myself ya got it?!

Matteo throws her clothes to her.

Matteo

I suggest u get dressed and get the fuck out of here. This whole place is going into shit soon.

Scarlet puts her dress on, and takes the bag.

Scarlet

Thank you so much Don Carmine. You've changed my life. I won't forget this day, I'll consider you a saint since today. Thank you!

Carmine

Before ya go I need to know one more thing... what table are his boys seating at?

Scarlet

Table thirty seven sir.

Carmine

Thanks, I also suggest ya hurry
and get the fuck outta here now.

Scarlet grabs the bag and runs out the room half dressed
up.

Carmine
Aaight boys get them toys ready
and let's blast this shit hole up.

Matteo and Enzo get the three heavy machine guns ready and
reload them. Gianni grabs a big container tank containing
gallons of gasoline, and the bag containing Luca's body
parts. Matteo gives one of the heavy machine guns to
Carmine.

Matteo
Here boss, loaded and ready.

Carmine and the guys get out of the room and head
downstairs to the main area of the stripclub. Carmine,
Enzo, and Matteo are loaded with one heavy machine gun each
ready to shoot. As they make their way downstairs to the
main area, Gianni pours the gasoline along the way.

INT. STRIPCLUB MAIN AREA - NIGHT

The guys loose no time they quickly get through two other
guards, Matteo shot them with his silencer pistol. Carmine
quickly grab the first waitress he could find. He grabs
her, shows her his beretta pistol.

Carmine
Ya see this?, look at my fucking
face, now ya know who am I?

Waitress
Don Carmine?, what's happening?!

Carmine
Just point me where table thirty
seven is and get the fuck outta
here ok!?

The waitress points at the table, she wastes no time asking
other questions, and quickly makes a run out the back door.
The guys spot the table and load their guns pointing at it.

Carmine

I want y'all to shoot every single
fucking bullet at 'em! I want
their corpses to be fucking
unrecognizable!

Both of the three guys open fire. Gianni is making sure the whole place is wet with gasoline. As the fires are shot, people are scared, they start running out. The guys are aiming at table number thirty seven, Lucas's men are dead. But they won't stop shooting, carelessly about anyone in their way. Lots of strippers, staff and customers also get hit, as everyone is screaming and running for their life.

Enzo

Im nearly out!!

Carmine

Gianni, are ya done pouring that
shit!?

Gianni

The whole place is ready to get
burned up boss!!

Carmine

Aight boys, it's time for us to
get the fuck outta here.

Carmine and the guys make their way out the back door again.

EXT. OUTSIDE STIPCLUB BACK DOOR - NIGHT

Gianni throws the rest of the whole barrel inside and gets his lighter ready.

Carmine

Burn the whole fucking place. And
make sure to put that shit in front
so everyone can see it.

Gianni throws his zippo lighter inside, the whole place starts burning quickly, the guys lock the door, so everyone inside cannot escape from the back door. As the place is getting on fire, people stuck inside start screaming and burning. Gianni than grabs the bag containing Lucas's body

parts and put it right in front of the back door on the floor. The guys quickly make their getaway.

INT. CURTI'S SAFEHOUSE MAIN OFFICE - NIGHT

Luigi still has no idea his stripclub is being attacked. He is sitting in his office, getting a blow job from his **secretary** under his desk. Suddenly his phone rings.

Luigi

I told these fuckers not to call me at this time! Fucking hell.

Secretary

(Trying to speak with a cock in her mouth)
Ya want me to pick it up for ya sir?

Luigi pushes her head down against his cock aggressively, the secretary starts gagging.

Luigi

Nah just continue what ya doing, till I tell ya when to stop.

Luigi grabs the phone and answers.

Luigi

What's up?!...wait I can understand shit! Calm down, stop fucking screaming!... what? The strip club?! Where the Fuck is Luca and the boys?!

Luigi pushed his secretary head and pulls his cock out of her mouth. Her mouth is full of saliva dripping and her make up is messed up from the blowjob's gag tears. Luigi stands up. The secretary gets out from under the desk and put her breast back in her dress, cleaning her face with some tissues while Luigi gets his cock back in his pants.

Luigi

(On the phone)
The fuck do you mean they burning up the place!! Where is Luca and the boys, those idiots were there!

Didn't they defend the fucking place?!!.... Wait... I'm coming now with the rest of the guys.

Luigi

(To his secretary)

Call every fucking soldier, we need back up at the strip club. Tell the boys outside to gear up and get the fucking car ready.

SECRETARY

Yes boss, right the way.

The secretary quickly puts her thong on and walks outside the office to tell everyone.

EXT. INFRONT OF ILLUSION STRIPCLUB - NAIGHT

Luigi and his men arrive at the scene. They can all see that there is a big ball of fire, people are running out the front door, screaming as their entire bodies are covered in fire. The fire department gets there at the same time.

Luigi's driver

Holy fucking hell!! What the fuck!!

Luigi

Stop the fucking car!! Y'all surround the building find out where the fuck is Luca and his men!!

As they park the car at the opposite side of the club, Luigi and his men quickly get out. Luca heads to the firemen, at this point the police also got there.

Luigi

(To the firemen)

What the fuck are y'all doing!!! Move your asses my whole building is burning down!!

One of the police walks up to Luigi.

Police man

(To Luigi)
Sir, this has become a crime scene, and it's a very dangerous place to be, please tell your men to get away from the building!

Luigi

(To the police man)
I'm the fucking owner of this place! My brother might be in there! Shut the fuck up and do your fucking job! Find my fucking brother or shut the fuckin fire down!

As Luigi is screaming at the cop, one of his men run back to him.

Luigi's man

Don Luigi!!! Ya gotta see this is infront of the back entrance!!

Luigi

What is it?!!

Luigi's man is in shock he doesn't know how to tell him.

Luigi's man

Sir, I think it's best if ya see it yourself I'm out of words.

EXT. STRIPCLUB BACKDOOR ENTRANCE - NIGHT

Luigi, his men and the cops follow Luigi's man to the back entrance while the firemen are still trying to put down the fire, some of the other cops are trying to help the screaming burning people escaping out, the whole place is a chaotic scene. Luigi arrive infront of the back entrance with some of the cops, his men are all there in shock as they see Lucas's decapetated head with his genitals in his mouth. Luigi can't believe it himself.

Luigi

Luca???!! Is that?!! Luca!!!! What the fuck!!

Police man
Sir! This is now officially a
crime scene involving a murder.
Everyone must leave the premises
as all this is now evidence!!

Luigi falls on his knees.

Luigi
(Crying)
Luca!! My brother!!! Look at what
they've done to you!! my fucking
brother!..... these fucking
savages!!!

Police man
I'm sorry for your loss sir, but
you and your men must really get
out of this crime scene now! Let
us do our job sir! It's also
dangerous with the fire goin on.

Some of the cops and Luigi's men get together and drags
Luigi away he is in such a deep shock that he can't move or
talk.

EXT. INFRONT OF STRIPCLUB - NIGHT

A big crowd of people stopped by and watched what was
happening from the outside. One man in the crowd is one of
Carmine's soldier, **Silvio**. Carmine knew that Luigi must go
to the club after he heard what happened. He instructed
Silvio to spy on Luigi and follow him, in order to find out
the location of their safehouse.

EXT. CEMETERY - DAY

Carmine told Alfonso to make sure to make a memorable
funeral for all the soldiers he has lost. Him, Don Tony,
Alfonso, Matteo, Enzo and Gianni are seating at the same
table, Sara, Gianna and Sofia are seated at another table
close by, with some other ladies. It is a huge funeral, the
family made sure to make it a memorable one, also took the
occasion to compensate the families of all the dead
soldiers. The funeral is crowded full of people. All the
families members came, including friends, colleagues and
anyone who respects the Parredi Family.

Don Tony

(To Carmine)

Such a shame to loose these loyal men... Ya did a good job arranging this proper funeral.

Carmine

Well, it was actually Alfonso who organized it. Would have done it myself but had to make plans about the Curti's stripclub.

Don Tony

About that, y'all found out where their safe house is?

Carmine

Yes, we're making a plan now, we'll hit 'em soon so all this will be over.

Don Tony

That's good son.... remember, when a man has less to loose it only makes him more dangerous... Take care of yaself and your boys. I don't want to be at another funeral soon.

Carmine

Ya got nothing to worry about father. I got this. Stai senza pensieri.

Don Tony

I'm glad to hear that son. I know it's not and it won't be easy, but I have high expectations from ya...Anyways I guess it's my time to go give the speech.

One of Don Tony's bodyguard helps him stand up and walk with him towards the stage.

Alfonso

I gotta say it boys great fucking job at the stripclub that night.

Enzo

Holyshit!! Is it Christmas or what?! The old man is not complaining.

Alfonso

The only thing I don't fucking understand is, y'all got Luca, y'all burned the place down, all the evidence is gone. Why the fuck would y'all leave his fucking head with his balls in it in front of the back door?

Matteo

(To Enzo)

There ya go... next time don't talk too fast huh.

Alfonso

I mean y'all destroyed all the evidence but y'all just left the most important piece right there to show. The whole fucking town is talking about it. The cops are doing the impossible to cover it up. The fuck is wrong with y'all?!

Carmine

We've risked our life for that mission. I needed to send a message to his brother. If he didn't come right away he would have gone to see it with his own eyes. We needed him to get out of his safe house to follow him back. I evaluated all the risk, and yes it was worth it.

Enzo

Eyy even Don Tony said we did a fucking great job come on, we should be celebrating!! plus we risked our fucking life's and no one of us died!. Eyy Gianni, say something!! Ya did a great fucking job too burning that shit down

like a fucking barbecue right!?
Hahaha, Take some credit for it.

Gianni

I don't know man, I think it's
best to listen carefully when
someone who has been through it is
givin ya an advice.

Enzo

Fuck you!.. ya pussy.

Alfonso

Ya fucking idiot all Don Tony said
was it's good that y'all found
their safehouse. But y'all gotta
be fucking careful from now! And
what the fuck do ya mean we should
be celebrating?!! We're at a
fucking funeral all these soldiers
are dead. Y'all could have been in
one of those coffins!!

Enzo

Blah blah blah... it is what it
is, in this line of business I
think ya gotta have balls, but ya
also gotta be lucky. Ya don't go
to war expecting no casualties. So
as long as I'm alive I shall
fucking celebrate as much as I
can.

Alfonso

Fuck ya, I rather talk to a
fucking wall instead of you Enzo,
Don Carmine! Why do ya keep this
fucker around ya... he is
ridiculous! fuck this, I'm going
to sit with the commissioner at
that other table, with civilized
fucking people.

Alfonso stands up and walks away.

Matteo

(To Enzo)

Hahahaha, why don't ya just let him be. Poor grumpy old man, ya know how he is!

Enzo

(Laughing)

Hahaha, I just love to fuck with him. But yeah I love the guy. Anyways boss, is there any plans for tonight? Can we go to the club? Last time those fuckers ruined our fucking night! Let's celebrate.

Carmine

Frank wants to talk to us, so yeah, we could make him come to the Syndicate and meet us there.

Matteo

What does he want to talk about, last time we already made it pretty clear to him, to not fuck with our people.

Carmine

I don't know, but I gotta talk to him face to face to find out. I bet all of his fucking phones are tapped by the cops. He too messy.

Enzo

Fuck yeah, so we goin!?! I'll let that bitch know.

Enzo grabs his phone out and starts texting the lady.

Matteo

Ya horny bastard, plenty of woman out there... Anyways, what's so good bout that bitch.

Enzo

Broo, i was grabbing her tits the other night, they big and real! As a matter of fact I tasted them

too, nice little pink nipples,
goes real tasty with champagne.

Matteo

Fuck that bro, that's literally
her fucking job, try taking a
guess how many guys been fucking
her in a night, I wouldn't want my
tounge touching that.

Enzo

I don't give a fuck man, I'm not
gonna ask her to merry me!, i just
wanna fuck her tits ya know!

Carmine

Calm the fuck down y'all. After
all we're at a fucking funeral
pretend to be serious for god's
sakes.

INT. SYNDICATE NIGHT CLUB - NIGHT

Carmine and the boys are seating at the VIP section of the
night club. Carmine is sitting next to Frank so they can
talk, Frank is with two of his bodyguards. Matteo, Gianni,
and Enzo are also there having fun with the table full of
drinks and strippers. Enzo is having a blast partying like
there's no tomorrow, as usual.

Frank

(To Carmine)
Don Carmine, thank you for giving
me some time to talk to ya. I know
that you've been real busy lately.

Carmine

(To Frank)
Yeah we been tryin to clear some
trash out the city lately... what
happened? Ya need another favor or
somethin?

Frank

Well honestly, yes, ya see Don
Carmine, ya family got real good
ties with the cops, especially the

commissioner... as ya know it's real hard to move the goods around nowadays. The commissioner keep on asking for more and more. Everything is going downhill... could ya please talk to him?, I was thinking maybe he could give us some slack especially with the Christmas and new years holidays coming up, people will be celebrating and we can't move our product, while the cops are just asking for more and more. Please, if ya can do that for me I'll cut out all of Dante's credit, everything he owes me. I understand that Alfonso is now your consigliere, that would be real good news for him and family no?.

Carmine

I understand ya situation, everyone been complaining, but ya gotta understand, they also risking their career for y'all. It's already more than enough that they are letting y'all be operational. I'll talk to the commissioner, if things goes well ya better do as ya say.

Frank

Don Carmine, ya family and mine been working together for decades! Why don't ya let us help ya with the Curti. We should be sticking together we all on your side.

CARMINE

Thanks for the offer Frank, but I can't do that. If ya family gets involved, the other will too, and not every family might think like yours. Ya want another war to happen?, Also who said we need

help?! We'll fuck 'em up
ourselves.

Frank

If we manage to kill him before
the other families know we worked
together, what can they do about
it! Right?

Carmine

I made a deal with all of them.
I'm a man of my words ya know
that...

Enzo

(Yelling to Frank)
Yooo Frank isn't that **Michael** and
his men sitting over there at that
table?! Heard ya been looking for
him for a while!

Frank

That motherfucker owes me millions
of dollars! The fuck ya talking
about Enzo?! He is probably
pissing in his pants hiding
somewhere!

Enzo

(Laughing)
Look over there! Isn't that him?!
Hahahahaha he can't pay ya back
but he can pay for the party and
the bitches?!

Frank's face expression changed as Enzo said that and he realizes that the man sitting at that table is actually Michael. He was spending money on drinks and ladies giving out big tips, using money like if they were coupons. Frank felt very disrespected, Michael have been avoiding him, saying that he is broke and can't pay him back. Now he sees him at the club splashing the money with his men. Frank is furious.

Frank

(To Carmine)

I know this is your club... Don Carmine, do ya mind?

Carmine

Do what ya gotta do... Try not to scare too many customers. Y'all can drag him behind the curtains next to the kitchen if ya wanna kill him, just make sure y'all get rid of the bodies yourselves I'm not cleaning other people's shit.

The club is vast, dark, and loud, Frank knows that if they use silencers with their guns, it would be fine. Most of the people wouldn't even noticed.

Frank

In that case, with your permission let me quickly take care of him. I'll be right back Don Carmine.

Frank grabs a bottle of whiskey from the table, before he heads towards the table where Michael and his men are seated with lots of strippers.

Enzo

Hey Yoo! Where ya taking that bottle?! fucking hell I just opened it.

Matteo

Fuck it Enzo, just get another one. Let's see what they gonna do, it should be a good show haha.

Enzo tells one of the stripper to get another bottle of his favorite whiskey. In the mean time he grabs the fifteen liter champagne bottle and spray it all around.

Gianni

Don't y'all think shit is going down in here?! What if they they also have guns.

Carmine

Remember that this is my club, if things get out of control we're

gonna take care of it. Don't worry about it, will ya. Let's see what that crazy bastard does.

Carmine calls the club manager **Daniel** toward him. He is a huge guy, bold, full of muscle. Daniel walks up to Carmine's table nervously. If the owner is calling him he knows something is wrong, he reaches his ears closer to Carmine in order to talk to him.

Daniel

Don Carmine, is everything going ok!? What happened? Was the service not fit to the standard?! I can fix it for ya.

Carmine

Nah ya doing a great job Daniel. I just wanted to let u know that there's probably gonna be trouble at that table.

Carmine points at Michael's table, Daniel sees what's going on. Frank is walking right up to them holding a bottle.

Carmine

Tell all the guards to surround that table and make sure that all the other customers don't know what's goin on alright. I gave Frank my permission.

Daniel

Yes boss, ya got nothing to be worried about. I understand the situation.

Daniel moves away from Carmine's table and quickly gets his radio up. Carmine is looking at the whole situation from his table. A guard goes next to the **DJ** and whisper something to his ears. The rest of the guard surround Michael's table, blocking the view from anyone inside the club. The DJ makes an announcement.

DJ

Everyone listen up!! We got special prizes for tonight get all

y'all hands up and get in front of
the stage and we'll be throwing
all the gifts out now y'all!!!

The DJ finished speaking, two guys come out the stage with two big sacks of presents and a money shooting gun each, containing hundred dollar bills. Most of the gifts were money, teddy bears, boxed jewelry and vouchers to spend free at the club. As the guys start shooting money the whole club goes crazy everyone tries to get in front of the stage in order to get the hundred dollar bills and presents, the DJ cranks the music up louder. At that moment Frank could do what ever he wanted and most of the clients wouldn't even notice. Michael and his men heard the DJ and turned around to see what was happening but they could not see anything since their table was surrounded by all the club's security guards.

Michael

What the fuck is wrong with
y'all??! Get the fuck out of the
way I wanna see the crowd.

The guards don't say anything and keep on standing there. The girls at Michel's table, most of them were strippers working there, knew something was wrong they quickly got up and left.

Michael

Eyy where y'all going?!!

He was left there sitting with two of his men in confusion. Until he sees Frank and his men coming towards him. The guards let them in the table area they've surrounded. None of Michael's men are armed, they left their guns in the car since the club does not let armed customers in. Frank and his men on the other hand, have guns they came in with Carmine so no security dared to check on them. Michael's face expression changes, he becomes nervous and does not know what to do. One of his men stands up trying to get in between Michael and Frank but he quickly gets shot with a silencer dead, by one of Frank's men. Michael has one man left next to him, the guy decides to make a run for it, only to be pushed back from one of the guards, he also gets shot in the head by one of Frank's men. Michael is left alone he looks around for a way to escape.

Michael

Eyy Frank, calm down! I got ya money, give me twenty four hours I'll bring it to ya cash with interest.

Frank

Ya disrespectful bastard! Ya say ya broke, ya say ya can't pay me back, and than I see ya splashing my fucking money on bitches!!?? Ya know who ya fucking with! ya mother fucker!

Michael

Twenty four hours I'll have ya money in cash, give me a chance Frank!

Frank

Fuck ya and ya money, I already gave ya a chance what did ya do!?? Disappeared on me like if I'd never find ya?!

Michael

Please, Frank, let's clear this out.

Franks walks toward Michael holding the whiskey bottle aggressively.

Frank

Ya wana clear this out!?? What bout I take a piece of ya fucking brain instead.

Frank started smashing the bottle of whisky on Michael's face, the bottle doesn't break. He keeps on smashing him around five times until the bottle breaks, at that point Michael's head and face looked like a dissembled watermelon. Frank continues by getting his knife and stabbing Michael in his right eye. Michael is dead. Frank pulls the knife out an eye ball is stuck to it, he just looks at it with disgust.

Frank

(To one of his bodyguards)
Go clean my knife will ya. The
rest of y'all get rid of their
fucking bodies.

The Club's guards and Frank's bodyguards start grabbing each one of the bodies dragging them behind the curtains to get rid of the bodies without anyone noticing. Frank takes his suit full of blood off and grabs a new jacket from one of his men. He walks back to Carmine's table like nothing happened and sits down.

Frank

(To Carmine)
Ya see Don Carmine... this is what
we do for a living... we get rid
of problems. Let me help ya out
like you've helped me tonight.
Nobody will know nothing about
nothing.

Carmine

(With a smirk)
like I said, we don't need no help
Frank. No worries about tonight,
our family been working together
from generations and we will still
be cooperating. I just made a deal
with all the families and it is
what it is.

Frank

I understand, Don Carmine, if ya
ever need anything just let me
know yea. (In Italian) Sempre a
disposizione Don Carmine.

Carmine taps Frank on the shoulder.

Carmine

Thank you my friend, if there's
anything not involving this matter
I'll let ya know. Anyways it's
getting late, and we've seen
enough action for tonight. Let's
head back boys.

EXT. INSIDE CAR MAIN ROAD - NIGHT

Carmine and the boys are in the car they are going to send Carmine back home. Gianni is the driver, Enzo is seating in the passenger seat, matteo and Carmine are in the back seat.

Enzo

Eyy Gianni could ya drop me off at this hotel after we drop off boss!? I got that bitch waiting for me there with two other ladies for some after party!! Yoo what bout ya join me, I need a wingman matteo is too much of a pussy for this shit.

Matteo

Fuck you man, wait till ya got a family than y'all understand, right boss??

Carmine says nothing just nods a replies with a smirk.

Gianni

Well I don't mind, pretty tipsy don't mind following the flow now haha.

Enzo

Hahahaha my man!! That's what I'm talking about bro!! Hey boss, ya think we can borrow the ride? This car is a pussy magnate!

Carmine

(Laughing)
Go for it guys just make sure there's not a scratch on it tomorrow.

Enzo

It's bulletproof!.. what ya gotta worry about Boss haha.

As they are driving through an intersection, there is a huge dump truck coming from the other side with full speed.

Gianni was driving properly he waited for the green light as he continued. The truck without any hesitation hits them at full speed. Carmine's car flips several times, as he hits his head next to the windshield, he gets knocked out.

EXT. ROAD INTERSECTION - NIGHT

Carmine wakes up from the crash he is laying next to the car outside. He sees Matteo yelling at him, but he can't hear anything. He looks the other way he sees Gianni passed out still laying inside the car, Enzo is shooting at the masked men approaching them from the other side of the car, there are six of them. As Carmine is able to hear again.

Matteo

Wake up boss!! Wake up we're under attack! those motherfuckers must have followed us.

Carmine pushed Matteo away he grabs his gun, takes cover next to his car and starts shooting at the masked men.

Carmine

Is Gianni alive?!!

Enzo

He passed out from the crash they hit us on his side, he still in the car!

Carmine

Matteo cover Enzo! Enzo, get Gianni out of the car now!, bring him to this side for cover and call for backup I want everyone here now!!

Enzo

Right on it boss.

Matteo gets in Enzo's position and starts shooting, Enzo take cover on the floor, he gets inside the flipped car as he grabs Gianni and gl drags him out. He grabs his phone and makes a call for backup.

Enzo

(On the phone)

I need everyone here right fucking
now!!! Don Carmine and us are
under attack... follow Don's
Carmine GPS ya fucking idiot.

Enzo hangs up the phone he rolls towards Gianni grabs him
by the neck and starts smashing him in the face with his
phone.

Enzo
Wake the fuck up ya bastard!! We
need ya help!!

Gianni wakes up in shock pushing Enzo away, but Enzo jumps
on him so he doesn't get shot by the bullets flying around.

Enzo
(To Gianni)
Calm down fucker! We got hit by a
fucking truck! Ya passed out, now
they shooting at us!! Get ya
fucking gun out and make sure Don
Carmine survives!! Is it clear!!

Gianni's eyes widen up, his senses are back.

Gianni
Aaight I got it.

Enzo let's go of Gianni, gets up and starts shooting at the
masked men. Gianni also takes cover and start shooting but
they can't hit one of them because they are taking cover
behind a huge truck.

Matteo
Where the fuck is our back up?!
Enzo!? I'm nearly out of bullets.

Enzo
We survive these five minutes and
we will make it outta here! they
coming fast!

Gianni
Fuck I can't get a clear shot.

Carmine

Just don't get shot y'all buy us
the time!! This car is bulletproof
it'll last a while, keep your
covers!!!

Matteo

I'm out!! Can anyone reach the
trunk we got more ammo in there!!

Carmine

That's too dangerous!! There's no
cover from that side. Here I got
another mag.!!

Carmine throws the magazine full of bullets to Matteo.

Carmine

We gotta work with what we have!!
Just focus on buying time!!

Carmine's backup finally arrives. An entourage of four trucks and four cars full of Parredi's soldiers loaded with heavy duty machine guns. They knew exactly what they were doing. The coordination was perfect. Two of the cars pass the shooting point and park abit further, the four trucks park right infront of Carmine's flipped car to protect him, and the remaining two cars park abit behind. They all came out and started blasting their machine guns at the masked man. The masked men had no chance, they were getting shot from all angles, the dump truck they been using for cover goes on fire, one by one they get shot dead. The last one tries to make a run for it but he quickly gets shot from behind, falls and die.

Carmine

Great fucking job everyone!! Now,
Let's get the fuck outta here!!

Matteo and Enzo carry Gianni by the shoulders up from the floor, Gianni is the most injured. They quickly get in one of the Trucks and quickly drive off. The driver of the truck is Silvio.

EXT. INSIDE CAR - NIGHT

Silvio

Y'all all good anyone hit?! Shall we go see the doctor at the safehouse??!

Carmine

Just bring me home. I want twenty more soldiers at my house!! Make sure no one dares to attack my family!! They are starting to know our locations! We gotta move fast now. Gianni!, how ya feeling that truck hit us right on ya side.

Enzo

(To Gianni)

Yeah!! Ya took that hit like a fuckin champ!! Damn I though ya were dead for a minute...I guess you don't get hit by a huge ass truck everyday ah... damn.

Gianni

Im good, I just have to rest.

Matteo

Yeah I think we all need some resting for tonight.

Enzo

What a fucked up night it was...

Carmine

Silvio, bring us to my place, we'll all meet up tomorrow at the safehouse!

INT. CARMINE MANSION - NIGHT

Sara is spending time with Sofia drinking wine and talking at the Mansion. Suddenly she sees all these soldiers from her family surrounding the mansion and installing equipments.

Sara

(To Sofia)

what's going on?? Why are all my husband's soldiers here!!?

As she said that, they hear loud knocks on the door, both Sara and Sofia are confused.

Marco

Donna Sara!, Sofia are y'all
inside??!

Sofia

(To Sara)
Is that my husband?! what is going
on??!

Sara and Sofia rush to the door, as Sara opens the door they see Marco's face all stressed out! Behind him is a whole crowd, full of Carmine's soldiers, cars, trucks and equipments. Marco steps in gives a big hug to Sofia and kisses her.

Marco

Donna Sara, Sofia, I'm so glad
y'all are safe.

Sara

What the hell is happening??!
Where is my husband??!

Marco

Donna Sara, Don Carmine and his
guys were attacked. He sent me
here with all these soldiers to
make sure y'all are safe.

Sofia

Oh gosh...

Sara

(Crying)
What do ya mean he got attacked!!
Where is my fucking husband?? Is
he injured?? Where is he!!

Marco

Calm down Donna Sara, I can
guarantee that he is alive and on
his way back. For now we need to
make sure that we block all the
perimeter of this mansion. We

don't know if they know the location of this mansion but we must take all the precautions, please stay inside and if ya hear the allarm head to the panic room. I'll be here until Don Carmine arrives.

Marco goes outside again to help Carmine's soldiers. Sara's face turns pale, she tries calling Carmine but it won't work..at that moment she felt like fainting. Sofia notices her friend and bring her to the sofa. They both have a seat. Sofia gets the bottle of wine pours a nice amount into Sara's glass.

Sofia

Have a sip Sara, trust me everything will be ok. My husband tells no lies, if he says Don Carmine is alive he will be back here in no time and don't ya ever forget, I'm always here by your side.

Sara take the wine glass and drinks it all, she smashes it on the floor and start crying out loud. Sofia hugs her and tries to make her feel better.

EXT. CARMINE'S MANSION -NIGHT

Carmine and the guys get back to the mansion, Silvio parks the truck right infront of the mansion's entrance door. The truck parks, Silvio, Matteo and Enzo help Carmine out of the truck, Gianni is passed out asleep.

INT. CARMINE'S MANSION - NIGHT

Sara and Sofia hear the truck they rush to the door to see if it's Carmine. Before they get to the door Marco opens it.

Marco

This way guys, I'm glad y'all ok.

Sara sees Carmine's condition, his suit is all ripped, full of blood. He has scratches all over his body, it's very clear that he is in pain.

Sara

Amore!! Noo, Amore what have they
done to you!!

She runs up to Carmine and holds onto his face with her
hands.

Sara

Amore!! Talk to me! Do ya need a
doctor??! are ya hit?!! What
happened to your phone!!!

Carmine pushes getntly at the hands of everyone around him,
helping him out. He wants to show Sara that he is ok and
can stand up by himself.

Carmine

(To Sara)
I'm all good, just very tired.
We're all tired.. I gotta rest,
we'll have to talk tomorrow. Now I
need to rest.

Sara gets from sad to furious. She starts hitting Carmine
on his face and all over his body. Nobody dares to stop or
touch Donna Sara, after all she is Carmine wife.

Sara

Ya have no idea how worried I
was!!! I though ya got shot or
something!! How many more times
will ya survive if they keep on
tryin to kill ya!!! Stop this
nonsense.

Carmine does nothing he lets Sara hit him and once she is
done...

Carmine

Our phones are broken from the
crash... the only number Silvio
had was Marco's... I just wanted
to make sure y'all were safe. Let
me rest we'll talk tomorrow...
Please.

INT. CARMINE'S MANSION BEDROOM - DAY

Carmine wakes up on his bed he takes the blankets off and feel this pain in his right ribs he takes a look and half of his body is bruised. Sara's been awake all night, she couldn't sleep from what happened. She told their cook **Tina** to make a good breakfast for Carmine and make sure it's ready when he wakes up.

Sara

Amore!! Ya awake, ya must have been tired I never seen ya sleep this long. I told Tina to prepare us some breakfast. It'll be ready for ya at the table. Ya said ya wanted to talk last night what was that about??

Carmine

Let me get ready and let's talk while we have breakfast.

Carmine grabs a towel and walks toward the bathroom. Sara stare at his ripped naked body from behind, she sees all the bruises on his right side of the body. She's very worried about Carmine, she says nothing and walks out towards the breakfast table.

INT. MANSION'S BREAKFAST TABLE - DAY

Carmine and Sara are seated at the mansion's breakfast table, they've just finished eating. One of their maid **Julia** come in to take the plate and the dishes away.

Sara

Thank you Julia. We're done you can take it all out.

Julia finished cleaning up the table and leaves the room. Finally it's just the two of them.

Carmine

Look Sara, things haven't been going the way I wanted to... ya gotta leave town and go stay with ya parents for a few days...

Sara picks up her cigarette and light it up she stares at her husband and calmly says.

Sara

Im not going anywhere...

Carmine

I wasn't asking... it's for ya own safety, and I got a lot goin on my mind. I can't be worried about ya all the times.

Sara

So ya tellin me to go? Ya wife! To run away?? No I'm staying here right by ya side.

Carmine

Sara ya wana help me? Please go stay there just for a few days so I can deal with this matter thoughtlessly...

Sara takes a puff from her cigarette and says nothing for a few seconds, her face become very serious.

Sara

Ya remember the fist time we fought after our wedding? What did ya say on that day!?? Ya said, ya life sure looks beautiful from the outside, full of sunshine and fuckin rainbows, but now that I'm on the inside I'll realize how cruel, savage and brutish ya gotta be to survive in this family. I have to be tough! And by tough ya don't mean I gotta be aggressive, violent, or act like fucking gorilla every time something pisses me off. By "Tough" ya meant being able to remain calm when everyone is freaking out!, to stand ya ground and have faith in what ya believe!, to fight for our family no matter who we face! Ya taught me that!! And now ya asking me to run away??!! I refuse to go!! Your Mine! And im your fucking wife! So im ready to die

while I know y'all be risking ya
life for mine! But I believe in
ya. Ya my husband!, Don Carmine
Parredi!!... ya will kill each one
of them motherfuckers while
they'll be begging for their
fucking life!! So stop fucking
worrying about me. Go do what ya
gotta do, I'll be here by ya side
no matter what, because I've
learned how to be "tough"

Carmine stares at Sara for a few seconds... he stands up
and walks up to her, he kisses her.

Carmine
As you wish... Thank you amore.

Sara nods she stands up and kisses him back.

Carmine
I gotta go to the safehouse they
probably waiting for me. It's time
to end this matter. If there's
anything, call me.

Sara
The mansion is full of soldiers,
Marco and Sofia will be coming too
this evening, and you were the one
who spent a million dollars for a
panic room. I'll be fine! Make
sure ya come home to me safe
amore.

INT. CARMINE SAFEHOUSE - DAY

Carmine, arrive at the safehouse, he walks in straight to
the office with the guys.

INT. CARMINE SAFEHOUSE OFFICE - Day

Matteo, Enzo, Gianni, Alfonso and Silvio are all there. The
mood is serious this time. They all know things are getting
out of hands. No one know what to say.

Carmine

Aaight guys, it seems like we're abit stuck right now. I've been thinking about every fucking way to fuck em up, looking at their floor plan. It seems like our last attack made them increase their safety, and defense.

Alfonso

Yeah no shit!! Y'all fucking went all ballistic last time with that fucking eighteen-wheeler and those fucking Cars. I'm impressed y'all made it out alive. But try doin the same shit again they will be ready for that this time.

Matteo

What about the bombing plan I think that's our best option now.

Alfonso

They have at leas twenty soldiers guarding the place, equipted with heavy duty guns and shit. Ya telling me that y'all wana go in just the five of y'all? Ya really think ya won't be spotted?!! Good fucking luck!

Carmine

It will be very risky but yeah, it might be the only option we have.

Alfonso

Who's gonna do this job? A bunch of ya soldiers and this idiot (pointing at Enzo) are y'all fucking serious?!!

Enzo

Eyy I'm kinda sick of ya busting my balls all the times, old man! we the ones risking our life while ya doin what??! Fucking nothing!

Alfonso

Shut the fuck up Enzo let me talk to Don Carmine! Are ya serious about this boss?! It's a suicide mission!

Carmine

We're running out of time, everyday they getting more powerful, we must cut the head of the serpent before it grows up too much. I bet he been trying to make deals with other families. If we look weak we might loose more than what we must.

The whole room goes quiet for a few seconds. Everyone is tense.

Gianni

I don't know the details of this plan, may I know what we're planning to do?

Carmine

Me and Alfonso, have been talking about every strategy. For weeks we still cannot find a safe way to attack them. Their safehouse is kinda.. "unique". Because of the time frame and the situation, I think it's also best to go with that plan.

Enzo

So what's the plan??! Y'all been talking among ya self I want to know too.

Carmine

I'll make it easy for y'all to understand.

Carmine pull out the floor plan of the Curti's safehouse. He puts it out on the desk so everyone can see.

Carmine

Look at this shit guys, the red dots are his soldiers guarding the place...They are very well prepared for a full blast attack. Our only way is to to sneak in there. As y'all can see there's five foundation poles trough out the building. If we attach five bombs on the ground floor, one on each foundation pole, the building will collapse. We just gotta go in attach the bombs to the foundations, get the fuck out and detonate it far away.

Alfonso

There's five foundation poles, each person can carry one explosive by weight and equipment including your guns and shit. Y'all will also need a driver. That's a six men job. What if y'all get caught??! There is no way y'all can get outta there! There's at least twenty of them! Or even thirty with fucking warfare guns and who know what.

Carmine

Yes that's why we will do this mission by ourselves. Silvio will be the driver and we can get one more soldier to help us.

Alfonso

No fucking way!! This is too risky. As your family's consiglieri please reconsider.

Carmine

.....Alfonso, I completely understand ya, but there's no more time to waste, they are getting too close to our locations and to my family.

Alfonso

If that is the matter I want to be the sixth guy! I'll go with y'all and end this!

Enzo

Eyy, old man, I don't think this is the job for ya. There will be lots of crouching and climbing we gotta be like fucking ninjas, ya belly might be too heavy for that.

Alfonso

Enzo, your not a fucking ninja aight! Ya worried about ya self! But they've tried to kill ya twice already Don Carmine! I won't let there be a third time without me! Please let me join the mission! I'm old but I got lots of experience.

Carmine

I need the best people for this mission. We will be going ourselves. We need one more person to carry the equipment. But I'm not sure if you are the most suitable person for the job Alfonso.

Alfonso

Do I have to remind y'all that I was an EOD specialist back in the days. What if the bombs don't work? Y'all so sure y'all gonna make it in there without the bombs exploding on yaselves? And what if there's a problems with the detonation system? What y'all gonna do?! stand there and fuckin jerk off?!. Let me help ya. I'm not doing it for y'all. Your family has been by my side since ever, please, Don Carmine, let me repay my dept.

Carmine thinks for a while he know that Alfonso can help a lot but it might be too dangerous for him, also what will Don Tony think about this?

Carmine

Well... we do need a bomb specialist for this mission, but like ya said it's close to a suicide mission. If ya insist, I'll gladly let ya come with us.

Alfonso

Of course! With all due respect y'all will die without me. Please let me make sure the risks are as low as it could be.

Carmine

Great. So we have a plan, we got no time to waste. Alfonso, prepare everything and tomorrow we shall go.

Enzo

Aiight sounds good! So what's plan B?

Everyone goes quiet for a few seconds...

Matteo

...There's no fucking plan B Enzo...

Gianni

So it's either we make it out of there or we die?!

Camine

It is what it is. I'm not forcing y'all to go with me. So if anyone wants out, now it's the time to let me know.

The room goes quiet. Everyone is looking at each other nervously.

Matteo

We're all with ya boss.

Carmine
That's what I wanted to hear.
Let's end this shit tomorrow boys.

INT. CARMINE WAREHOUSE - NIGHT

Carmine and them guys are getting ready for the mission. They are getting their bullet proof vest on and getting the equipment ready. The mood is intense.

Alfonso
(To Gianni)
Eyy Gianni, come over here. Before we start this mission, I wanna give ya something.

Gianni walks up to Alfonso while putting on his vest. Alfonso grabs a golden gun out of one of his bag.

Gianni
What is it, zio?

Alfonso
I've always wanted to give this to my son Frank. But since he doing his own things, and ya the one who's following my footsteps I wanna give it to you. This gun been with me through all the wars, shootings and attacks. It always managed to protect me, it is why I'm still alive today. I want ya to have it.

Gianni
Zio, ya sure about it? Cuz I will take it haha.

Alfonso grabs Gianni's hand and put the gun on it.

Alfonzo
Take it now, before I change my mind. Make sure to keep it well.

Gianni

Thank you zio, it's an honors to
have it.

As Gianni is checking out the gun they hear a loud honk.

Carmine

That must be Silvio, guess our
ride is here, time to go boys!

Enzo smoking a cigarette, walks towards the window and
looks outside.

Enzo

Is that a fucking garbage truck?
The fuck?!

Matteo

How do ya think we gonna get
inside the building area?! We
needed a disguise.

Enzo

Is it atleast cleaned? Ah fuck!

Matteo

That's literally the last think ya
should be worried about right now.
Who gives a fuck, just make sure
ya don't die tonight.

EXT. OUTSIDE CURTI'S SAFEHOUSE - NIGHT

The garbage truck arrive at the Curti's safehouse entrance.
As it enters through the gates, there are two guards
stopping the truck. Silvio stops and pulls down the window.

Guard #one

Why'd ya came so late tonight!
Usually y'all come in the evening.

Silvio

Yeah, it's shit bro. They changed
the shifts and drivers. Guess I
got the latest shift, it's also my
first day, it ain't easy driving
this beast around.

As they are talking, **guard #two** checks under the truck with a mirror stick. Guard #one turns on his flash light on, points it to Silvio's face and stare at him for a few seconds.

Guard #one
Yeah, tell me about it, I got the late shift too. Aiight ya follow the way and stop on the right side of the building that's where all the trash's at.

Silvio
Aiight, sounds good.

Guard #one turns his flash light to guard #two.

Guard #one
(To guard #two)
Is it all clear? I'm bout to open the gate!

Guard #two
All good open it up!

Guard #one walks over to the guard station and opens the gate. The truck starts moving again. He gets his radio up and starts talking.

Guard #one
(On the radio)
Garbage truck approaching the station.

INT. ISIDE TRUCK - CURTI'S SAFEHOUSE

Carmine and the rest of the men are hiding behind the truck with loads of garbage on em, all cramped up. They been listening to the conversation nervously. Finally they feel the truck moving from the inside.

Enzo
(Whispering)
Fucking he'll, I think I laid down on a pile of shit! It smells so fuckin bad!

Matteo

Shut the fuck up, ya want us to
get caught or what?!!

Enzo

Aight just stay fucking still
aiight, stop rubbing my fucking
leg in this shit hole.

Matteo

The fuck ya talking bout I'm not
touching you.

Enzo

(To Gianni)
Is it you??! This is not fucking
funny.

Gianni

No body is touching or rubbing you
aiight!??

Enzo tries to move around to a more comfortable position.
He still feels something moving around his leg.

Enzo

What the fuck man.

As he is trying to find a more comfortable position he
hears a squeaky sound.

Enzo

Holy fuck I think it's a rat....
yup!, I got a fucking rat on my
fucking leg, Yoo! Y'all do
something.

Alfonso

Will ya shut the fuck up!!! Who
gives a fuck!!

Enzo

If it bites my balls it's your
fucking fault!

The truck stops. Silvio knock the truck door three times,
so everyone knows they have arrived at the destination.

Carmine
Aaight boys, get ya shit together!
It's our queue now.

EXT. INSIDE CURTI'S SAFEHOUSE DRIVE WAY - NIGHT

The truck approaches the garbage area. There's two other soldiers guarding it. Silvio parks the truck next to three big garbage containers. Silvio still has his window rolled down. He stops the truck and start talking to the soldiers.

Silvio
Yoo, is this all of it?!!

Soldier #one
Yeah it's all here!

The two soldiers stand next to the truck guarding the safehouse. Silvio starts to use the truck's trash grabber to collect the garbage. He purposely drops it. The garbage container falls spilling garbage everywhere.

Silvio
Ah fuck! It's the second time this happens tonight.

Silvio goes out of the truck, trying to get all the garbage in the container again.

Silvio
(To the soldiers)
Yoo, can y'all give me a hand??!
This just got messy.

Soldier #two
That's not our fucking job man.

SOLDIER #ONE
You dropped it, you collect it!

Silvio
Aaight, it's a whole pile of shit,
this is goin to take a while.

A bunch of other soldiers run outside after hearing the sound, making inside the building less protected. As Silvio is talking to the soldiers and distracting them by making a loud mess, Carmine and the rest the guys make their way out

of the truck's load and climb out, up into the second floor of the building's balcony. They all get on the balcony, Gianni grabs a glass cutter from his bag, he gets all the equipment ready.

Gianni

(Whispering)

This won't take long, give me a minute.

Carmine

We have five fucking minutes max.
Don't fuck it up.

Meanwhile Enzo pushes one of the balcony windows and it opens.

Enzo

(Whispering to Gianni)

The fuck ya doing cutting glass
and shit it's fucking unlocked!

The guys quickly make their way into the safehouse second floor.

INT. CURTI'S SAFEHOUSE SECOND FLOOR - NIGHT

The guys get in. It's dark, and they are in what looks like a big storage room, no one was in there. They have to make their way to the first floor since they want the whole building to collapse, it's imperative that they attach all the bombs on the first floor, but in order to get down the stairway, they must walk through a corridor and pass by the office rooms. Carmine takes the lead. Everyone is trying to be as quiet as they can. They all notice that there's one office room with the lights on, so they must take precautions. Carmine uses hand gestures to tell everyone to stop before they pass that office room. He takes a peak, he sees two guys having sex with Luigi's secretary, one guy is Luigi, doing her from behind while she is giving oral sex to the other guy, she's laying on an office desk.

Carmine

(Whispering)

All clear, they seem pretty
busy... let's go.

One by one, they pass in front of the office trying to be unnoticed. It's Enzo's turn, Alfonso is behind him. Enzo takes his phone out and takes a video of the guys having sex. Alfonso sees that and slaps him on the back of his head.

Alfonso
(Whispering to Enzo)
What the fuck man!! Seriously!!
We're on a fucking mission!

Enzo
(Whispering to Alfonso) I'll put
it on pornhub when they all dead!
Hehe

Alfonso
(Still whispering)
The fuck is pornhub?! Go already!

They make their way pass the office room and down the stairway.

INT. CURTI'S SAFEHOUSE FIRST FLOOR - NIGHT

Carmine and his men get to the first floor. It's big warehouse, which is great for them because they can attach the bombs without going around into different rooms. Most of the soldiers in the area are still outside, spooked from the noise Silvio made.

Carmine
(Whispering)
aight Boys be quick and quiet.
Let's go!

The guys separate from each other, everyone reaching for their pole. Each one of them had a timer on they knew exactly where to go, everyone had a foundation pole to attach the bomb at.

EXT. CURTI'S SAFEHOUSE DRIVE WAY - NIGHT.

Silvio is still getting the trash back into the container as slowly as possible to buy more time for Carmine and the guys. He notices three of the soldiers were about to walk back into the safehouse.

Silvio
(To the soldiers)
Eyy, where y'all goin?! I'll put
all the trash in, but can y'all at
least help me push it back up
again?! It's at least a two
hundred pound container man. I
can't do it by myself..I got back
problems man.

The soldiers look at him with frustration. They all just
want him to get out so they can get back to work, they
decide to help him.

Soldier #two
Aaight just make it fast put all
the shit inside the container
again and we'll help ya push it
back up.

Silvio
That's great bless ya brother!
Give me a minute I'll go get the
brush in the car so I can pick the
little pieces up.

Silvio goes back into the truck, while he pick us the brush
and broom stick, he secretly start talking with the guys
from a small communication device attached to their ears.

Silvio
(On the earpiece)
Where the fuck are y'all at!!?
it's been four minutes!! Y'all
don't have much time left!

INT. CURTI'S SAFEHOUSE FIRST FLOOR - NIGHT

Carmine and the rest of the guys are attaching the bombs to
the main foundation poles of the building everyone seems to
be on track except Enzo.

Carmine
(To Silvio, on ear piece)
We just need a minute more make
sure they don't come in aaight!

Carmine and Alfonso have managed to get their bomb attached everyone seems confident except Enzo.

Carmine
(To Alfonso)
Go give Enzo a hand we ain't got
not much time!

Alfonso rush over to Enzo, Matteo and Gianni also manage to get their bomb attached.

Enzo
The fuck are all these fucking
lines and shit man!! Fucking hell!

Alfonso
It's fucking simple, we went
through it already don't ya ever
fucking listen!!

Alfonso pushes Enzo out of the way and does the job himself.

Enzo
Fuck man, don't be so aggressive
there's enough gun powder on us to
blow up the whole fucking block!

EXT. CURTI'S SAFEHOUSE DRIVEWAY - NIGHT

Silvio is done putting the trash back into the trash container.

Silvio
(To the soldiers and guards)
ok y'all help me push this thing
up and we shall be done, sorry
bout the mess.

The soldiers help Silvio push up the garbage container into the truck's collector. They are now done and just want to get away from the truck especially from the smell. Three of them quickly try to head back inside.

Silvio
Thanks guys, much appreciated!

Silvio quickly gets back into the truck. There are still the two soldiers and guards next to the truck guarding the area.

Silvio

(On communication device) Yoo!
y'all got three soldiers coming in
the main door first floor, right
now! Get the fuck outta there!

INT. CURTI'S SAFEHOUSE FIRST FLOOR - NIGHT

Carmine hears Silvio on the radio, he runs up to Alfonso and Enzo.

Carmine

The fuck is taking y'all so long
we gotta get the fuck out of here!

Alfonso

Don't look at me! This idiot got
all the fucking lines wrong!

Enzo

Man!! I'm not an IT fucking
specialist n shit! the fuck y'all
got me into.

Alfonso

(To Enzo)
Ya fucking idiot we told ya step
by step what to do. Ya just too
stupid to comprehend it.

Enzo

What ever man!

Alfonso

And by the way! It's called EOD,
we're not fixing fucking
computers!!

Carmine

Both of ya shut the fuck up! We
got guards coming in right now!!
Fucking he'll get it ready and
let's get the fuck out!

Silvio
Aaight boss, it's done! Look!

The guys hear the guards entering the main door. They quickly get their equipment and run to the stairs. The soldiers get in, they have no idea someone was inside, without noticing any bombs attached, they just decided to walk through the main area to their office.

INT. CURTI'S SAFEHOUSE FIRST FLOOR OFFICE.

The three soldiers get into the office, they quickly sit down on a sofa getting the alcohol ready and some weed. **Soldier #three** grabs a bong and some weed with a grinder.

SOLDIER #three
Fuck that guy man! Fucking wasting our time n shit! Let's have a drink and get blazed. Fuck him.

Soldier #two
(Laughing)
What did ya expect! Why ya think he collecting garbage at the shittiest shift?! He a fucking idiot bro.

The guards have a toast and enjoy their time in the office like if they weren't at work.

INT. CURTI'S SAFEHOUSE STAIRWAYS - NIGHT

Carmine and the guys are hiding on the stairway between the first floor and the second. They stopped walking to make less noise as possible since there are soldiers in the first floor's office and Luigi is having a gangbang on the second floor's office.

Carmine
Aaight boys, let's just make it back to the balcony, jump back on the truck and the job is done. Be quiet and carefull, let's go!

INT. CURTI'S SAFEHOUSE SECOND FLOOR - NIGHT

As the guys are making their way up the other guy with Luigi (**John**) walks out of the room naked to go get some water. The expression on his face changes when he sees Carmine and the guys coming up the stairs facing him. Carmine is leading the way, he wasn't expecting this. He knew that they just got caught.

John
What the??!

Carmine quickly shoot him in the head and quickly turn to Luigi so he can shoot him through the glass door. Luigi still inside the room heard the gun shot fired. He quickly grabs the naked secretary they were having sex with and used her as a shield. The rest of the guys start shooting too. The secretary gets shot several times, she dies, Luigi pushes the table down to take cover, he pushes the alarm, a very loud all alarm noise is turned on inside the whole building. Every soldier and guard is now on their way to that office. Carmine knows they must get out of there before the rest of them arrive. They are just way too many for Carmine and his team to handle.

Carmine
Fuck him boys! Let's get the fuck
outta here now.

EXT. CURTI'S SAFEHOUSE DRIVEWAY - NIGHT

Silvio is still collecting the trash outside in position trying to waste time for Carmine and the guys. There are still two soldiers guarding him. They all hear the shooting sound and the alarm. Silvio is in the truck, in the middle of collecting the trash container with the truck's gear.

Soldier #one
Eyy what the fuck is goin on!! The
fuck did ya do!

He knocks on Silvio's window and points the gun at him, since the allarms triggered them, there's something wrong. Silvio pulls his window down.

Silvio
The fuck is happening y'all!! I
have nothing to do with this shit!
Here let me show you my license

I'm an actual garbage collector
working for the government. Calm
the fuck down! Don't shoot!

Silvio turns to the other side, pretending he is looking
for documents. But instead he grabs his gun out and shoot
the both of them in the head. He quickly talk to the rest
of the team on the communication earpiece.

Silvio
(On the ear piece)
The fuck is goin on y'all!! They
all heard the gun shots!! I got
two dead soldiers here and several
of them coming our way!! Do
something about it y'all, they
goin to shoot the truck down!

INT. CURTI'S SAFEHOUSE SECOND FLOOR - NIGHT.

Carmine listens to Silvio on the radio. He knows that they
must make their way out of there right now or there might
not be another chance.

Carmine
Fuck him! We gotta go back to the
balcony room! Otherwise we won't
have a way out!!

Carmine and the rest of the guys stop trying to shoot at
Luigi, and focus on making their way back to the room. As
they are getting inside the room to take cover, Alfonso is
last in line. The Curti's guards reaches the second door,
and right before Alfonso gets inside the balcony room, he
gets shot twice. He falls on the ground, Enzo pulls him
inside the room for cover.

INT. CURTI'S MANSION BALCONY ROOM - NIGHT

Matteo quickly take cover and shoots back, blocking the
guards so they can't get to them. Gianni rushes to Alfonso.

Gianni
(To Alfonso)
Zio! Are ya all right?! Fuck, fuck
fuck.. let me see where.

Alfonso pushes Gianni away.

Alfonso

Don't worry bout me boys. Get ya
shit together and get the fuck
outta here!!

Enzo

Fucking he'll guys! I told y'all
we needed a plan B... nobody ever
listens to me... ma vaffanculo!!

Carmine

Enzo! I want you and Gianni out on
the balcony, make your way on the
truck and cover it! If they fuck
the truck up we're all dead!

Enzo

Right on it boss!

Gianni

(To Alfonso)
let's get the fuck outta here and
bring ya to the doc. aiight! I'll
see ya on the truck.

Gianni and Enzo get out on the balcony.

EXT. Curti'S SAFEHOUSE BALCONY - NIGHT.

Enzo and Gianni are bent down taking cover from the
balcony's wall. They quickly get their thermal goggles on
so they can see better in the dark shooting at a long
range.

Enzo

(To Gianni)
Ya get the right side I'll take
the left. Once the right is clear,
ya jump in first and I'll cover
ya! Once ya on the truck ya better
cover my ass so I can jump down
too.

Gianni

Aiight bro!

They both start shooting, they have an advantage since they are using thermal goggles. There are four of Curti's soldiers coming from the right and six of them from the left. Enzo quickly shoot down three of them, but the other three run to take cover next to the guard room. Gianni is shooting at the guards on the right, he kills three of them right the way, the last one doesn't have a place to cover he starts running back but gets shot in the back of his head by Gianni. They only have the three guards on the left which have spotted them and are shooting back now. Gianni and Enzo bend down again to take cover.

Enzo

Aight bro, ya ready for the jump?! I'll cover ya. Jump when I start shooting!

Gianni

Ok! Don't fuck it up!

Enzo

If I got a gun I'll never fuck up!, fuck that bombing shit!, go!!

Enzo stands up and start shooting at the three remaining guards.

EXT. CURTI'S SAFEHOUSE DRIVEWAY - NIGHT

As the guards take cover, Gianni jumps out the balcony into the trash collector, he gets up immediately and he starts shooting at the remaining guards on the left, covering Enzo while he also jumps into the truck.

Enzo

(On earpiece device, to Carmine)
Aight boss we both on the truck
we can cover y'all! Come and let's
blow this place up!

INT. CURTI'S MANSION BALCONY ROOM - NIGHT

Meanwhile Carmine is having a look at Alfonso's condition while Matteo is shooting back at the guards keeping them from entering the room. Carmine grabs Alfonso's arm and puts it around his shoulders he tries to carry Alfonso up so they can get out of there.

Carmine

(To Alfonso)

Come on old man!! We just gotta
get to the truck!! Let's get the
fuck outta here!

As Carmine tries to pull Alfonso up, he gets pushed away
from Alfonso.

Alfonso

(Screaming)

Aaah ! Stop! Fucking stop! I
can't!!!

Carmine

The fuck you talking about! Come
on man! Let's go.

Alfonso let himself down the grown. He takes his
bulletproof vest off and pulls his shirt up to show his
injury to Carmine.

Alfonso

Aah fuck! I think they got my
fucking liver!!

Carmine can clearly see that this is a major wound, there's
is way too much brood squirting out of his liver.

Carmine

Keep pressure on it! Fuck!!

Carmine grabs Alfonso's hand and place it on the wound, but
he takes it off aggressively and grabs the bomb detonator.

Alfonso

Look at the fuckin detonator it's
fucked they shot that too!!
Goddamn it!..I'm sorry boys!

Carmine

Fuck the detonator, fuck the
mission! Now we just gotta get the
fuck out of here alive!! We can
get them another time!

Alfonso grabs Carmine behind his neck, he looks at him straight in the eyes.

Alfonso

Ya know it well, I'm a dead man
Carmine. I can't drag myself out
of here, I'll be fucking dead
soon!, ya saw my fucking injury.
Give me all the hand granates
y'all got, if I blow em up all at
the once it should trigger the
other bombs!

Carmine

The fuck ya talking about man! The
fuck are we suppose to tell
Gianni, ya nephew is risking his
fucking life making time for us
out there!, let's fucking go!!

Alfonso

Just fuck off! Give me the bombs
and go!! Take care of my family
and your boys, like I've always
tried to do aight!

Carmine

Fuckkk!

Carmine runs over to Matteo. Matteo is still shooting at the guards for cover.

Matteo

The fuck is taking so long!!
There's more and more of em we
won't have much ammunition soon!

Carmine

I still got a full mag. I'll cover
y'all. The old man is fucked, go
talk some sense into him!!

Matteo rushes over to Alfonso to talk to him, Carmine reloads his machine gun, and points it at the guards. Than he started shooting aggressively.

Carmine

(To the guard, while shooting)
Is this what y'all want!!! I'll
fucking kill ya all mother
fuckers!!

Carmine continues shooting. Matteo gets on the floor next to Alfonso.

Matteo
We ain't got no time!! We gotta
get the fuck outta here for all
our fuckin sakes!! Talk to me!

Alfonso grabs Matteo by his collar.

Alfonso
Look at my fucking wound!! Ya
think I'm guna make it!!! Grow the
fuck up! Y'all gotta do what you
gotta do! Ya can't always do what
ya want to do!! We gotta end this
shit now!

Matteo
Fuck that! We leaving nobody
behind that's our rule!

Alfonso
Fuck the rules! Let me help y'all
once in a while, my time has come.
I'll count down from ten! i've
already pulled the trigger of all
my granates on my belt! If y'all
want to die with me ya welcome,
but I advise y'all to get the fuck
outta here.

Alfonso grabs the unpinned hand granates belt consisting of around fifteen granates and show them to Matteo.

Alfonso
Im'ma realease this in ten
seconds! Ten!, nine!, eight!,.....

Matteo
What the fuck is wrong with ya!
fucking he'll!.

Matteo rushes to Carmine.

Matteo

There nothing we can do about it.
Realistically he won't be able to
make it with that wound!! He goin
mad now we gotta get the fuck
outta here!! he about to explode
himself!!!

Carmine

The fuck are ya talking about!!
Knock him out and let's drag him
outta here!!

Matteo

He pulled the triggers off the
fucking bombs already, if he gets
knock out or releases it, it will
blow up the whole fucking place!
we got a few fucking seconds!!

Matteo grabs Carmine locking him on the neck.

Matteo

I'm sorry boss I gotta make sure
ya get outta here alive!!

Matteo drags Carmine to the balcony. Carmine freaks out. He
is worried about Alfonso.

Carmine

What the fuck are ya doing!! Noo
what the fuck!! I rather die!!

Alfonso

(Smiling)
finally someone understands me!!
Get the fuck outta here boys! Live
ya fucking lifes, let the old man
deal with this shit! This is how I
repay ya family Don Carmine! Never
forget the things I've thaught
y'all! Seven!, six!, five!,..

Matteo finally drags Carmine out of the room on the
balcony.

EXT. CURTI'S SAFEHOUSE BALCONY - NIGHT

Matteo

(On earpiece to Silvio) Start moving the truck we gotta get the fuck outta here now!!! The whole fucking building about to explode!!!

Carmine is still getting dragged out from Matteo

Carmine

That fucking bastard!! Noo!
Fuckkk,

Matteo grabs Carmine by his neck.

Matteo

Boss get ya shit together! We gotta jump into the truck! He made his decision! Nothing we can do about it! Respect his wishes! Don't fucking die here with him, otherwise his death will be for nothing!!

Carmine

Alfonso ya fucking bastard!!.. fuck!! Aight! let's go!! (On ear piece) Silvio start the fucking truck and go with or without us! we'll make a run for it, there's no more time!

EXT. CURTI'S SAFEHOUSE DRIVEWAY-NIGHT

Silvio hears Carmine's orders he start moving the truck outta there. Enzo and Gianni are behind the truck on top of the garbage still shooting at the guards so they can't destroy the truck. They feel the truck moving.

Gianni

(On earpiece)
The fuck is everyone at??! we're fucking movin!!

He continues to fire since the guards are shooting back every chance they get.

Enzo
Ahhh fuck!! This is not looking
good man!!

EXT. CURTI'S SAFEHOUSE BALCONY - NIGHT

Carmine and Matteo are running on the balcony trying to get close to the truck and jump on it.

Carmine
We bout to get to y'all don't
fucking stop the truck and keep
shooting!!

As Carmine and Matteo are running on the balcony they nearly come to the end of the outdoor balcony.

Matteo
It's now or never boss!!!

EXT. CURTI'S SAFEHOUSE BALCONY - NIGHT

They both jump into the garbage truck. Enzo and Gianni are confused they didn't see them running from the dark, and they were focusing on shooting the guards.

Enzo
Here they are!! I was starting to
get worried!!

Gianni
Wait where is Alfonso!! The fuck
is my uncle at!!

Carmine and Matteo get up Matteo immediately starts shooting at the guards and soldiers that are shooting at the truck.

Carmine
Go! Go! Go! Don't fucking stop
this place is bout to blow u....

Booom!! Before Carmine finished talking the whole building explodes and collapses, the truck manages to get out right on time, crashing out of the gates.

EXT. MAIN ROAD INSIDE TRUCK - NIGHT

The explosion made the reel of the truck hover abit making the guys fall into the pile of garbage and roll all over the place.

Silvio

Hahahaha! Holy shit! Holy shit! We
fucking made it out alive! Hahaha
fuck those bastards!!

Gianni is the first guy to get up, he is furious.

Gianni

Where the fuck is Alfonso!! Y'all
fuckin left him there to die!!!
What the fuck!! The fuck happened
to we leave no one behind!!
Fucking bullshit! Mio zio cazzo!!
Fuck y'all!

Carmine and the rest of the guys get up as well.

Enzo

(To Gianni)

Don't ya fuckin look at me bro. I
did my fucking job, I was with ya
the whole time!

Gianni

(To Enzo crying)

Fuck you!! Shut the fuck up!!!
Every time ya talk is just fucking
nonsense shut the fuck up Enzo!!
Don Carmine the fuck happened to
mio zio!!

Enzo

Ah goddamn it.

Enzo just sits on the pile of garbage and gets a cigarette out from his pocket to smoke.

Matteo

Stop fucking crying boy!! We all
know what we sighed up for! He
also did! Ya think we left him

there!!?? We risked our fucking life's too tryin to bring him out! but that stubborn old man didn't give a fuck!! Why??! Cuz he fucking loves us and he sacrificed himself for us!!

Gianni

Oh yeah!! Why didn't ya sacrifice ya self!! Fuck y'all selfish fuckers.

Carmine

Everyone shut the fuck up!!! It's my fucking fault aightt?!! His injury was too fucked Gianni!, he would have died anyways! But still we should've at least gotten his corpse with us!! It's my fucking fault!!! I knew I shouldn't have let him join this mission with us! It was too fucking dangerous for him!! But it is what it is!!! What ya gonna do!? build a fucking time Machine?!! Wish I could do that too but there's nothing we can do about it now, how ya think I feel I was the fucking one who allowed him to come on this mission. Everyone chose their fucking path I didn't force nobody here! nobody can control what happens to nobody!, but now that this shit is over, we can at least pay tribute to him! The person who gave up his life for us! He will never be forgotten as long as our family thrives!!

Everyone stops talking. Gianni sits down on the pile of garbage and throws his gun away. Matteo and Carmine also sit down they are all completely exhausted from the mission.

Zoom out - The truck is going onto the highway, and returning to Carmine safehouse.

INT. CARMINE MANSION - DAY

THREE MONTH LATER

Everything seems to have returned to normal. Carmine is in his bedroom, just finished dressing up, he is fixing he's necktie, Sara came up to him smoking a cigarette.

Sara

Let me help ya with that amore.

Sara helps Carmine straighten up his necktie. She than gives him a kiss.

Carmine

What would I do without ya amore!

Carmine starts kissing and touching her body.

Sara

(Laughing)

Stop it amore, the boys are waiting for ya in the driveway!...I love ya.

Carmine

I love ya more.

EXT. CARMINE'S MANSION DRIVEWAY - DAY

Carmine gets out of his mansion. Matteo, Enzo and Gianni are waiting for him outside the car. As he walks close to the car Gianni opens the door for him.

Gianni

How ya doin today boss?

Enzo

I could answer that for him...
"same shit different day" haha
right Don Carmine?!

EXT. INSIDE CAR CARMINE'S MANSION DRIVEWAY - DAY

Everyone gets into the car. Gianni is driving.

Gianni

Well I guess we goin to the
warehouse office building than.

Camine

Yup same business as usual.

Matteo

The fuck y'all complaining bout?!
I love this, we just got off a
fucking war... let's fucking keep
it this way.

INT. CARMINE'S OFFICE WAREHOUSE - DAY

Carmine walks inside his own office. Enzo and Matteo are guarding in front of his office door. As he walks in he is finally alone with a sense of peacefulness. He walks towards his desks, takes a seat and leans into the chair. He grabs a cigar lighted it up and pours some whiskey into a glass with some ice already prepared for him. Behind him there's a glass window where he can see his car with Gianni guarding it inside. He takes a puff of the cigar. There are some documents and mails like usual on his desk that his secretary has prepared for him. One by one he checks them, patiently smoking his cigar and drinking his whiskey, until he finds a strange document... He lays his whiskey glass down, and puts his cigar out, into his golden ashtray. He can't believe at what he is seeing, he stares at the document with confusion. Carmine stands up staring at the camera panically, breathing heavily.

Fade out.

