

SINCE THE DEATH OF GOD

By

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FADE UP FROM BLACK

EXT. DEEP PACIFIC OCEAN - UNDERWATER - DUSK

The ocean stretches beyond view. A void of blue with streaks of light from the rising sun.

A formation of five SLEEPING SPERM WHALES comes in to view. A slightly smaller whale floats vertically in the middle, as the other four whales surround it. The whales float aimlessly through the vast ocean. They float away until they are out of view.

FADE TO BLACK

CUT FROM BLACK

EXT. SAN FRANCISCO - NIGHT

The Golden Gate Bridge stands tall in the cold night air. Lines of skinny, compacted homes cover the hills.

INT. DINING ROOM - NIGHT

A family is having a dinner party. FRANCIS, an older white man, sits at the table with a beer. He is speaking to his son BRANDON and Brandon's wife ELAINA. Brandon is a medium height mid-30s white man with dark brown hair, and Elaina is a 30-year-old short Latina woman with long dark hair.

FRANCIS

I'm just hoping this time we don't have to spring for another destination wedding.

BRANDON

Well you know I had to make it real special or else she wouldn't have said "I do."

Elaina gasps and softly hits Brandon on the arm.

ELAINA

Brandon! You know that's not true! But it definitely helped...

The three erupt in laughter.

There's a knock at the door.

MARIE (O.S.)

I got it!

Brandon's mother MARIE, a plump older white woman, opens the front door.

Brandon's brother JACOB, a tall white man in his late-20s with light brown hair, stands on the front porch holding a serving dish wrapped in foil. His fiancé CLAIRE, a 30-year-old tall white woman with red hair, stands next to him.

MARIE

OH MY GOSH! Congratulations you guys!

Marie hugs Jacob.

JACOB

Thank you, mom.

Marie lets go of Jacob and looks at Claire.

MARIE

Let me see this ring!

Marie grabs Claire's hand and holds it up to her face.

INT. KITCHEN - LATER

In the kitchen, Jacob helps Marie cook dinner. Jacob is cutting vegetables as Marie looks over a large pot on the stove, humming and dancing to the 1950's jazz song playing in the background.

Claire comes out from the upstairs bathroom and walks downstairs. Claire puts her hands on Jacob's waist as he continues cutting.

CLAIRE

You doin' alright over here?

JACOB

Doin' my best.

Jacob turns his head towards Claire to kiss her. As they kiss, Jacob's hand slips, cutting his finger. He drops the knife on the counter.

JACOB

Ooh, shit.

Claire grabs Jacob's hand quickly.

CLAIRE
Oh shoot, you okay?

JACOB
Oh yeah it's fine. Not the first time.

Jacob looks down at the small cut. A single drop of blood emerges.

CLAIRE
Here, I'll help your mom finish up
with dinner, you go get a Band-Aid.

JACOB
Okay, thanks babe.

Jacob leans down to kiss Claire on the cheek as she grabs the knife and starts cutting the vegetables. Jacob makes his way up the stairs, still holding his hand.

Marie smiles at Claire as she continues to hum and dance over the boiling pot. Claire smiles back.

INT. BATHROOM - NIGHT

Jacob enters the bathroom and closes the door. As he turns on the faucet to rinse his hands, he hears a quiet NOISE begin to rise in volume. It sounds like a LOW PITCHED SIREN wailing in the distance.

The lights in the bathroom flicker for just a moment. Jacob looks up and around, confused but dismissive. He wiggles his finger in his ear and finishes washing his hands.

EXT. SAN FRANCISCO - NIGHT

The LOW PITCHED SIREN plays again, quiet and dull. A large SHADOW is cast in moonlight over the San Francisco Bay. The siren gets louder.

INT. DINING ROOM - NIGHT

Jacob comes downstairs with a Bandaid on his finger. Marie and Claire carry out the food to the table. Francis, Brandon, and Elaina are still talking at the table. Francis turns his head toward Jacob.

FRANCIS
Hey Jake, everything alright?

JACOB

Oh yeah I'm good. I think you might need to change the lights in that bathroom, though.

Jacob taps Brandon lightly on the shoulder as he walks past him.

FRANCIS

Oh geez yeah I'm sure. I'm getting lazier about that stuff since you guys left and stopped leaving the lights on in every room of the house!

Jacob smirks at Francis. He takes a seat across the table from Brandon and Elaina.

Marie and Claire finish bringing out the food to the table. Claire sets down a bowl and sits down next to Jacob.

Marie pops open a bottle of red wine and pours herself a modest glass. She looks over at Elaina.

MARIE

Elaina, you want some?

ELAINA

Oh, no thanks I'm good.

MARIE

Oh boy, don't tell me you're pregnant now!

Elaina and Brandon look at each other.

ELAINA,

No no nope. Not yet...

Francis and Marie's eyes widen.

FRANCIS

Oh boy...

MARIE

WHAT? What are you talking about? Are you guys trying?

Marie smiles with excitement. Elaina looks over to Brandon with her arm around his.

BRANDON

I mean, Elaina's got it in her head that we need to start working on that.

MARIE

Aww well that's great! But hey, no need to push it. You gotta enjoy the married life a little bit before it's all gone.

Claire is already eating as she smiles at Elaina. Jacob is scooping food onto his plate.

Francis turns his head toward Jacob and Claire.

FRANCIS

How 'bout you two? Should we be expecting grandbabies from you guys at some point?

Jacob and Claire look at each other awkwardly.

Jacob looks down at his plate. Claire turns back to Francis.

CLAIRE

I mean, honestly...

The LOW PITCHED SIREN echoes loudly through the house. The family drops their forks in shock. Elaina and Marie cover their ears.

All the lights in the house begin to flicker on and off. Outside, the other house's lights flicker through the windows.

Jacob looks at Claire. He puts his arm on her.

JACOB

CLAIRE! UNDER THE TABLE!

Jacob leans over and grabs Marie's arm.

JACOB

Ma, get under the table!

Brandon grabs Elaina.

BRANDON

Get down!

Brandon guides Elaina down under the table.

The whole house is SHAKING from the vibrations of the siren.

Francis gets under the table with the women. Brandon and Jacob run over to the window. They notice the other houses also shaking. The streetlights flicker.

A LARGE SHADOW looms over the street as the house begins to shake more violently. Brandon and Jacob get down behind the couch.

The siren CUTS OFF quickly and the whole street goes dark. The house sits still and quiet.

The family stays still for moment. Brandon begins to stand up as Elaina crawls out from under the table. Brandon runs over to her and hugs her.

Jacob gets up and goes over to check on Claire. She nods her head at him.

CLAIRE

I'm okay.

Jacob and Brandon go over to help their parents out from under the table.

Francis and Marie get up slowly as Claire goes over to check the window. Most of the streetlights are out and all of the houses and buildings have gone dark. Claire notices the shadow over the house in front of her.

CLAIRE

Jacob?

Jacob gets up and walks over to Claire. He looks out the window, confused.

After the parents are up, Brandon helps Elaina off the floor and holds her as they walk toward the window.

Jacob rushes over to the door, pushing it open and stumbling outside. The rest of the family follows behind him.

EXT. FRONT YARD - NIGHT

The family rushes out of the front door and looks up into the night sky.

A GIGANTIC CYLINDRICAL UFO floats over a large portion of the San Francisco Bay. Approximately 2,000 feet long and 400 feet wide, the UFO casts a moonlit shadow over the whole street.

The family looks up in horror as other families begin to come out of their houses.

Everyone on the street looks up at the huge UFO.

Jacob looks down at Claire and takes her by the hand. Brandon is holding Elaina, looking up in shock.

Jacob looks back up at the UFO. The LOW PITCHED SIREN returns at a low volume, slowly getting louder.

CUT TO BLACK

FADE IN

EXT. SAN FRANCISCO - DAY

SUPER: "2 YEARS LATER"

The alien ship hovers in the same spot, casting a shadow upon the San Francisco Bay.

NEWSCASTER (O.S)

It's been 25 months since our
intergalactic visitors landed in the
Bay Area in Northern California.

The Golden Gate Bridge is nearly scraping the bottom of the ship.

A TV in a diner plays the news.

NEWSCASTER

Since the American government's first
official peace conference,
negotiations are still ongoing with
the rest of the world's leaders and
the visitors.

Footage on TV shows world leaders gathered in a large assembly hall. A MAN stands in the center of the assembly hall, gesturing to a projector showing images of the alien ship.

A tall, crudely made METAL STRUCTURE stands directly below the alien ship. The structure has a staircase allowing access to the alien vessel. At the bottom is a small pop-up GOVERNMENT BASE guarded by military officers.

NEWSCASTER

Through a complex communication study,
(MORE)

NEWSCASTER (CONT'D)

the visitors were able to divulge information about their respective solar system and the several planets they inhabit. Increased solar flaring on their sun has created harsh environments, forcing them to seek out our help. The US President also revealed that they have been sharing their advanced knowledge of environmental climate change, which could be instrumental to the restoration of our own planet, but no further information on this has been made available to the public.

EXT. CITY HALL - DAY

The Mayor of San Francisco ELIJAH GREENE, A tall mid 50's black man, stands behind a podium in front of City Hall. He is surrounded by other members of local government. Chief of police JESSICA ARTEM, a short mid-40s white woman, stands next to Mayor Greene.

DETECTIVE NICK TORREZ, a rugged 40-year-old Hispanic man, and DETECTIVE SHAYNA DAVIS, a 30-year-old black woman, stand off to the side.

PROTESTERS are gathered behind a security brigade, waving their arms and holding signs that read "WE DESERVE TO KNOW" and "WHO IS PROTECTING US?"

In front of the mayor are dozens of reporters and camera operators for local and national news stations.

MAYOR GREENE

San Francisco has been honored to be the temporary home for our friendly celestial visitors. However, I want to reassure to our citizens that we are in close communication with the federal government to ensure the safety and prosperity of San Francisco, as we provide a safe space for both our locals and our guests.

The members of the press begin chattering and shouting questions for the mayor. The protesters erupt back into loud chatter and obscenities.

FEDERAL AGENT #1 stands off to the side. He is wearing a

black suit, clean shaven with an earpiece. He stares up at the stage ominously as the mayor makes his way back up the stairs of City Hall.

INT. JACOB'S HOUSE - NIGHT

Jacob and Claire's home stands tall and narrow on a dark San Francisco street.

Claire's high pitched moans and Jacob's aggressive grunts echo from the upstairs bedroom. The sounds of a bed frame squeaking and walls rustling are buried under the vocalizations.

In the bedroom, Jacob lays on top of Claire, only covered by a blanket. Jacob thrusts slowly and rhythmically on top of Claire as she wraps her arms around his neck.

Jacob bends down to kiss Claire softly on the lips, then moving down to her neck. Claire gasps as she lowers her arms to Jacob's chest.

Jacob whispers into Claire's ear while he continues to sway his body forward.

JACOB
(whispered)
I love you.

Jacob softly nibbles on Claire's ear, lowering himself onto her. Claire lets out a SIGH.

CLAIRE
Ahh... fuck...

Jacob puts his head down onto Claire's chest as he speeds up his tempo.

The LOW PITCHED SIREN of the alien ship quietly sings into Jacob's ear. Jacob turns his head quickly, still thrusting into Claire.

Claire puts her hand on the back of Jacob's head.

CLAIRE
Don't stop... Don't stop...

Jacob begins moving more aggressively, but the siren returns, increasing in volume. Jacob puts his head down but the siren is still getting louder.

Claire squeezes her eyes shut.

CLAIRE

I love you.

Jacob is now wincing from the piercing siren in his ear. He slows his pace with Claire still underneath him.

JACOB

I'm sorry.

He lowers himself onto Claire, sliding over to the side and wrapping his arm over her chest.

Claire pants as she tries to catch her breath. She runs her hand through Jacob's hair.

CLAIRE

It's okay baby.

Claire closes her eyes and slows her breathing.

JACOB

I just get so nervous thinking about it. Like how everything will change.

CLAIRE

I know, I understand. Trust me, I'm not exactly excited to be a human incubator for 9 months.

Jacob chuckles softly. Claire looks down at Jacob. Jacob stares forward past Claire's chest.

CLAIRE

But this is what we want, right? We want change, we want a future.

JACOB

I just honestly never thought I'd get here. I've wanted this for so long...

Claire scratches Jacob's head.

CLAIRE

And I don't think I ever would've if it wasn't for you.

Jacob leans his head back to look at Claire.

JACOB

Aww...

CLAIRE

So for you, I'd have a thousand babies.

Jacob laughs.

JACOB

Oh, jesus!

Claire laughs and leans her head back.

CLAIRE

Yeah maybe we'll just try one and see how it goes.

JACOB

Sounds good.

Jacob locks eyes with Claire.

JACOB

I love you Claire, and I would do anything for you. And our future baby.

Jacob kisses Claire on the lips then rests his head back on Claire's chest.

INT. CITY HALL - DAY

Detective Nick Torrez and Detective Shayna Davis sit across from each other in a small office. The walls are made up of old wood colored panels and several plaques.

Nick leans back in his chair, staring at his computer and moving the mouse slowly across the mousepad. Shayna scribbles in a notebook, looking up and down at her computer screen.

Chief Jessica Artem enters, the door jingling as she swings it open. Nick and Shayna look up simultaneously.

CHIEF ARTEM

Let's go ladies. Lee's office.

Chief Artem leaves the door open and turns to walk away. Nick sluggishly gets up from his chair and walks slowly towards the door. Shayna pauses nervously for moment. She looks toward Nick as he heads to the door. She takes a deep breath then stands up quickly and follows behind Nick.

ANDREW (O.S.)
Alright listen...

CUT TO

INT. CITY MANAGER'S OFFICE - DAY

City Manager ANDREW LEE, a mid-40s Asian American man, sits at his desk looking at Chief Artem and Shayna, who are both sitting in front of his desk. Nick stands behind them, leaning against a shelf covered in plaques and family pictures of Andrew.

ANDREW
So the feds have not told us shit
about whatever they found out last
year...

Shayna and Chief Artem lean in, looking concerned.

ANDREW
...and they are now insisting that we
start this social campaign even though
they've been telling us to shut the
fuck up and let them handle it for the
past two years.

CHIEF ARTEM
Sir, I think they're probably just
trying to quell public intrigue so
there aren't more idiotic reporters
trying to-

ANDREW
(interrupting)
Well they have yet to quell *my* fucking
intrigue. Or the Mayor's.

Andrew SMASHES his fist on the desk. Chief Artem and Shayna are startled, leaning back with squinted eyes. Nick looks up swiftly at Andrew.

Andrew sighs and wipes his forehead.

ANDREW
Listen, Mayor Greene pulled me aside
and told me to get more info on what
happened the night of the landing. The
feds aren't telling him shit either
and they've even started following him
to his goddamn house.

Shayna glances back at Nick.

CHIEF ARTEM

Sir, what can we do?

Andrew points his head down, tapping his finger on the desk.

ANDREW

We need to reconnect with this city.
And I'm not talking about the bullshit
the feds want us to do.

Nick stands up straight, taking a step towards Andrew's desk.

ANDREW

I need you all to go talk to the
people. See if they know anything or
saw anything that we missed. People
close to the site and especially
anyone that saw the landing first
hand.

Andrew pauses.

ANDREW

I need you guys to figure out what
they're not telling us, and protect
this city from whoever it needs
protecting from.

Chief Artem and Shayna nod in agreement.

INT. CITY HALL - HALLWAY - DAY

Chief Artem walks down the hall sternly with Detective Nick
and Detective Shayna following behind.

CHIEF ARTEM

Alright, you heard the man. You guys
start interviewing.

Nick stops in his tracks. Shayna stops after she notices Nick
isn't next to her.

NICK

Are we not gonna put anyone else on
this? Maybe some patrols or a task
force-

Chief Artem turns around and walks toward Nick. Shayna moves
out of her way as she stops in front of Nick.

CHIEF ARTEM

Nick, I am not going to tell every cop in San Francisco that even the Mayor doesn't know what fuck is going on with these assholes.

Nick steps back slightly.

CHIEF ARTEM

You and Shayna are my top detectives. Now go do your jobs and figure out why these motherfuckers landed in my goddamn city.

Chief Artem looks down in frustration, then turns to walk away.

As Chief Artem walks away, she turns back to the Detectives, throwing up her arms.

CHIEF ARTEM

Maybe they want a job at Meta, I don't fuckin' know.

Chief Artem continues walking away.

Shayna watches Chief Artem walk away, then looks back at Nick. Nick glares at Chief Artem.

EXT. FRANCIS AND MARIE'S HOUSE - DAY

Shayna and Nick pull up in an old squad car to the house of Francis and Marie. The lawn is slightly overgrown and the roof is noticeably damaged.

Nick steps out of the driver's side and shuts the door. He looks at the house then up towards the alien ship looming above.

Shayna steps out of the passenger door and walks around the back of the car.

NICK

After we hit this street we can take lunch. Then we'll head over to Nob Hill.

Shayna glances to her left before stopping behind Nick. Shayna looks closer and notices a tree in the front yard with a small green spot on the trunk.

Nick begins walking toward the house. Shayna steps closer to the tree. The small green spot is revealed to be a WOODPECKER hanging from the trunk of the tree by its beak.

Shayna steps forward and notices that the bird is dead, hanging lifelessly by its beak. She puts her finger up and gently pokes the woodpecker. The woodpecker softly flails like rag doll, quickly returning to its still form.

NICK

Hey, Davis! Come one!

Shayna swiftly turns her head back toward Nick, who is already approaching the front door. Shayna glances back at the dead woodpecker, then turns around and walks toward the house, wiping her finger on her pants.

Nick knocks on the front door a few times then rings the doorbell. Shayna walks up and takes her place next to him.

Marie opens the front door slowly, peeking her head out to see who's there. She looks up at the detectives.

MARIE

Oh, hello. Can I help you?

SHAYNA

Yes, hello ma'am. I'm Detective Davis and this is my partner Detective Torrez.

Shayna gestures over to Nick as he reveals his badge to Marie.

SHAYNA

We just wanted to ask you a few questions about the night of the landing.

MARIE

Oh me and my husband already to talked to the police, we told them everything we saw.

SHAYNA

Yes we're aware of that, ma'am. We just wanted to clear up a couple things and make sure our officers didn't miss anything.

Shayna smiles at Marie. Marie looks the detectives up and

down. Nick smiles snidely at Marie.

SHAYNA

You mentioned your husband. Is he here
as well?

INT. KITCHEN - DAY

The inside of the home is noticeably more disheveled than the night of the landing. Dust floats through the air on to photos of Jacob and Brandon as children.

SHAYNA (O.S.)

So who all was here on the night of
the landing?

Nick and Shayna sit at the kitchen table as Marie pours the detectives two cups of coffee.

MARIE

Well it was sort of an engagement
party for my younger son and his
fiancé.

Marie brings the two mugs filled with steaming coffee over to the table and sets them in front of Nick and Shayna. Marie takes a seat at the table across from the detectives.

MARIE

So it was me, my husband, my son Jacob
and his fiancé, as well as our other
son and his wife.

Francis slowly creeps through the doorway to the kitchen, wearing only a robe and his pajamas.

MARIE

Oh, and speak of the Devil! Francis,
this is Detective Torrez and Detective
Davis. Detectives, this is my husband,
Francis.

Marie gestures to the detectives and Francis moseys over to them, faintly smiling and squinting his eyes as he reaches out his hand.

Shayna stands up and shakes Francis' hand firmly.

SHAYNA

Good to meet you, sir.

FRANCIS

You too, ma'am, and what can we do for you today?

SHAYNA

Well we were just asking Marie about who was here the night of the landing.

Francis turns and saunters over to the kitchen counter. He opens a tall cabinet and grabs a coffee mug.

Francis pours the remaining coffee into his mug and turns toward the detectives, leaning on the counter.

FRANCIS

Yeah that was right after we found out we were having our first grandkid.

SHAYNA

That must've been exciting for you guys.

FRANCIS

It was.

Francis slowly sips his coffee, staring blankly at the floor.

Shayna pauses, looking at Francis, then awkwardly looking away.

NICK

What was your son's name again? The one that got engaged?

MARIE

Jacob.

SHAYNA

Does he still live around here?

Francis lowers his mug from his lips and sets it on the counter.

FRANCIS

Yeah, he's just a few blocks down off 101 on Union. Still engaged.

Shayna writes on her notepad.

MARIE

Yeah they haven't quite had the time
(MORE)

MARIE (CONT'D)

to start planning. But I honestly don't think we saw anything that everyone else didn't see. We already told the police about the shaking and the power outage. We were also scared to death so we weren't exactly paying close attention.

Francis walks over and puts his hand on Marie's shoulder.

SHAYNA

It's alright, ma'am. Like we said, we're just doing a follow up investigation to make sure we didn't miss anything-

NICK

(interrupting)

Your eldest son.

Nick's coffee sits untouched on the table, his hand tapping repeatedly on the tabletop.

NICK

Where's he at nowadays? I assume they have a nice house for the family.

Shayna looks at Nick, unsure of his intentions.

Marie puts her head down. Francis looks down and sighs, then looks back up at the detectives.

FRANCIS

We don't know.

NICK

I'm sorry?

FRANCIS

We haven't seen them in a year. Since they had the baby.

Shayna's eyes widen. Nick's eyes stay locked on Francis.

SHAYNA

And you haven't talked to them at all?

MARIE

They've called a couple times.

Marie looks up at the detectives, then back down at the floor. Her eyes are glossy and puffy.

MARIE

But they won't tell us where they went.

FRANCIS

He said they just wanted to get away from what was going on in the city, but that he couldn't tell us where they were going.

Shayna leans back in her chair and looks over at Nick. Nick looks at Shayna with concern, then turns back toward Francis.

EXT. MEGACHURCH - DAY

A church the size of a small castle looms over a forested area of Northern California. This modern cathedral is mostly white in color with dark green and brown ivy growing up the sides.

INT. MEGACHURCH - DAY

Over 100 people are gathered in the nave of the church. The pews are filled with a diverse group of families, couples, and individuals of all age groups.

JARED FREEMAN (O.S.)

(through a microphone)

Congratulations.

JARED FREEMAN, a tall, skinny, mid-forties white man, stands at the altar of the church. He is wearing a short-sleeve button down shirt and dark jeans.

Jared is holding a wireless microphone up to his mouth. His voice echoes through the church nave.

JARED FREEMAN

Today, at this very moment, we are the closest humanity has ever been to being free. We are the only people who ever lived to come this close to true freedom.

The crowd unanimously nods and mumbles to themselves. JARED NEST, a stout mid-forties Latino man, is sitting onstage off to the side.

JARED FREEMAN

Freedom. That is what we are promised when we are born into this God-fearing country. If nothing else, they have always allowed us our freedom. It is our right as a people, and I would argue it's our only God-given right as a human race.

Jared casually wanders away from the alter podium to the left side of the stage.

JARED

However, what we often overlook is how the meaning of this term "freedom" changes. It's always changing. Our idea of freedom is not the same as someone living 200 years ago, or 2,000 years ago. They may have understood free will but not how we do.

Jared gestures to the crowd. The crowd watches Jared in awe.

JARED

In the last two years, our idea of freedom has certainly changed. We know that God only gave us free will to ensure that we would still come back to him, to know that we are truly worthy of his glory!

The crowd audibly agrees.

Jared walks back over to his podium.

JARED

There has never been a better time to be a skeptic. God is here, he is putting every one of our free wills to the test. And I know that every person in this room is willing to give God everything they have to show him that we are worthy.

The crowd claps and turns their heads to nod at each other.

Jared looks down for a moment and grins.

JARED

You know, my old youth pastor used to have this funny saying. He would tell
(MORE)

JARED (CONT'D)
us "faith is like a glass hammer: you
only get one shot."

The crowd chuckles lightly.

In the back corner of the crowd, Brandon and Elaina are revealed to be sitting among the rest of the church. Elaina cradles their small baby daughter KELSEY in her arms.

BEN, an elderly man, and DOLORES, an elderly woman, sit next to Brandon and Elaina.

JARED (O.S.)
And you know we all loved it because
he was right!

Jared casually leans on his podium.

JARED
You only get one shot, that's very
true. And I think now more than ever
it's fair to say... We hit the nail on
the head!

The crowd erupts into cheers and laughter.

Brandon looks up at Jared and smiles. Elaina smiles faintly and looks down at Kelsey.

INT. JACOB'S HOUSE - BEDROOM - MORNING

The morning sun shines in through the window of Jacob and Claire's bedroom. Birds flutter and chirp outside.

Claire lays on her bed, facing the window. Tree branches sway and brush up against the window. Jacob's spot on the bed lays empty.

Claire slowly opens her eyes. She turns over to see Jacob already gone. Claire rubs Jacob's pillow softly and yawns.

INT. KITCHEN - LATER

Claire is dressed for work. She grabs the pot from a coffee maker on the counter and pours it into a portable thermos. She grabs a banana from a fruit basket and puts it in her purse.

EXT. FRONT YARD - DAY

Claire walks swiftly out the front door to her car.

Claire's FOOTSTEPS are strangely loud. The sounds of the footsteps do not match with Claire's feet.

Claire gets into her car.

EXT. SAN FRANCISCO - DAY

Claire's car speeds down a busy highway.

The Golden Gate Bridge stands tall in the distance. The ALIEN SHIP is missing from the skyline.

The cylindrical UFO floats above Claire's car. The ship is following her.

A large SHADOW begins to cover Claire's car. Claire does not acknowledge the shadow.

EXT. OFFICE BUILDING - DAY

Claire pulls up to a small office building. She exits her car and walks confidently to the front door.

The ALIEN SHIP looms over the office building.

INT. OFFICE - DAY

Claire walks into the office. She looks to her right to see the front desk. MELONIE, a young woman, sits at the desk while talking on the phone.

CLAIRE

Hi Melonie!

Claire waves at Melonie. Melonie faintly smiles and waves back at Claire.

Claire heads down the hallway to the bathroom. Her breathing is slow and heavy. She enters the bathroom and locks the door.

Claire drops her purse on the floor. She turns on the sink and begins washing her hands. The water running from the sink sounds off, like it's moving in reverse.

Claire looks into the mirror in front of her. She bends over to splash some water in her face.

As Claire stands back up and looks into the mirror, the bathroom is empty. The room is now a VOID OF WHITE. There is nothing except the mirror in front of her.

She turns around to see the room is now an empty white void. Her eyes widen.

She turns her head back to the mirror. A TALL DARK FIGURE stands in the distance behind her.

She spins around frantically. The figure is gone.

The mirror has disappeared. Claire now stands in a completely empty void of white.

Claire looks around frantically. Her breath is shaky and quick.

A BRIGHT LIGHT shines down onto Claire from an unknown source. Claire looks up and squints her eyes. She puts her hands over her face to shield herself.

In the distance, there is a loud, repeated BANGING SOUND. The sound echoes through the void.

CLAIRE

Hello?

Claire's body begins to STRETCH. Her legs and abdomen lengthen like rubber. Her face begins to stretch and contort vertically. Claire SCREAMS in pain.

CUT TO

INT. JACOB'S HOUSE - BEDROOM - MORNING

Claire opens her eyes. She lays in bed next to Jacob.

There is a BANGING on the front door. Jacob sits up in bed.

JACOB

(to Claire)

I got it.

Claire breathes deeply as she watches Jacob get out of bed.

Jacob saunters down the stairs and rubs his eyes. He's wearing sweatpants and a t-shirt. The banging on the door continues.

Jacob opens the front door. Detectives Shayna and Nick stand

on his front porch. Nick is standing in front with his badge out.

NICK

Hey there, sorry to bother at this hour. We're looking for a Jacob Michaels?

Jacob stands up straight and runs his hand through his hair.

JACOB

Oh, no problem. Yeah that's me, what's going on officers?

NICK

Detectives. Nothing urgent, we actually just had a chat with your folks yesterday. Just doing some secondary interviews with some of the individuals who were here on the night of the landing. Figured we'd pay you a visit.

Jacob squints at the detectives.

JACOB

For sure. I mean, I was there with my parents that night so I don't think I saw anything that they didn't.

Nick steps closer to Jacob.

NICK

We were actually wondering if you could tell us anything about your brother, Brandon?

Jacob's expression drops.

SHAYNA

Or his wife? Your folks said they didn't know where they were and that sounded kinda sketchy. Have you seen or talked to your brother recently?

Jacob leans against the doorframe.

JACOB

Yeah, I've talked to him a couple times. And they weren't lying, he hasn't actually told us where he is.

(MORE)

JACOB (CONT'D)

But from everything he's said, it sounds like they're in the Freeman Church.

NICK

Freeman Church?

JACOB

Yeah, Jared Freeman's church. It's like 30 miles north of the city.

NICK

Jared Freeman. The senator from Arizona?

JACOB

Yeah, I looked it up and it looks like he quit politics and started up this church a few weeks after the landing. But from what I *have* heard from my brother, they're on some real Heaven's Gate shit. Like they think that they're gonna take us with them or something.

Nick glances at Shayna with his eyebrow raised then turns back to Jacob.

NICK

And you think that's where your brother is?

JACOB

I mean, yeah. We haven't seen him in a year and anytime we've talked to him he just starts spouting off about Andromeda and fuckin' black holes and shit. Haven't told my folks about it but I've thought about going up there to try and talk to him but they have, like, security guards and all that.

Nick stares at Jacob. Shayna points her head down.

NICK (O.S.)

Well that was a waste of fuckin' time.

CUT TO

EXT. FRONT YARD - DAY

Nick and Shayna walk away from Jacob's house towards the car. Nick hands Shayna a piece of paper.

SHAYNA

You want me to call Lee and see if he knows anything about the Freeman Church thing?

NICK

If you want. Fuck it.

Nick walks around the car and gets in the driver's seat. He slams the door behind him.

Shayna leans against the car and puts her phone up to her ear. She looks at the piece of paper. It is revealed to be a picture of Brandon and Elaina.

VOICEMAIL

City Manager Andrew Lee is currently unavailable. Please leave your name and number-

INT. FREEMAN CHURCH - CLASSROOM - DAY

30 grown men sit quietly in desks in a classroom. Their heads are pointed down as they take a test.

The bright white walls are adorned with religious texts and posters. Harsh florescent lights shine from the ceiling. The clock on the wall ticks loudly.

MR. NICKELS, a tall 40-year-old white man, stands at the front of the class. He paces back and forth, watching the men as they write.

Jared Nest sits in a large desk in the corner of the room watching over MR. Nickels and the class.

Brandon sits in the back of class. He looks up for a moment to think then lowers his head back down to his test.

Behind Mr. Nickels is a large white board. On the whiteboard are multiple crudely drawn depictions of planets and the cylindrical alien ship, as well as mathematical equations.

MR. NICKELS

Alright, times up. Pencils down.

The men lower their pencils in unison.

Brandon lowers his pencil and flips the test over.

INT. BRANDON'S ROOM - EVENING

In a small room similar to a motel room, Elaina lays Kelsey down into a crib next to the bed. Elaina sits down on the bed next to Kelsey.

Brandon enters through the front door and shuts it lightly. He sets down a small backpack next to the door.

BRANDON

(softly)

Hi baby.

Brandon walks over to Elaina and kisses her on the cheek.

ELAINA

Hi, love. Thank you for being sneaky,
I just got her down for her nap.

BRANDON

No problem.

Brandon walks over to a mirror next to the dresser and begins unbuttoning his shirt.

ELAINA

So what'd you guys talk about in class
today.

BRANDON

You know we're not supposed to discuss
that stuff with the women.

ELAINA

I know but I figured you could give me
a little something. Like have they
talked about how the ship got here?
That technology has to be so far
beyond anything we have.

BRANDON

(interrupting)

I told you I can't discuss this with
you. You know how the Jareds feel
about word of mouth gospel.

ELAINA

I'm sorry babe I just get so curious.
I'm just up here with the baby all
day, I wonder what you guys are doing
down there.

Brandon takes off his shirt and folds it. He sets the shirt
down on the dresser.

BRANDON

Well luckily, that is none of your
concern.

Brandon walks into the bathroom and turns on the faucet.

Elaina gets up from the bed and walks over to the doorway of
the bathroom.

ELAINA

But shouldn't it be?

Brandon runs his hands under the faucet and splashes some
water on his face.

BRANDON

No. Your only concern should be taking
care of the baby.

ELAINA

Okay but I want to know what we're
getting into. I want to know what kind
of world I'm bringing up my daughter
in.

BRANDON

Our daughter!

Elaina's face drops into concern.

Brandon turns off the sink.

BRANDON

(no longer talking quietly)
And that is *my* job. It is my job to
take care of you guys in the new world
and you're just going to have to trust
me, okay?

Kelsey starts to cry in the other room. Elaina turns her head
toward the sound of the crying, then looks back at Brandon.

ELAINA

It's okay. I trust you.

Elaina walks back into the bedroom to tend to the baby.

Brandon leans on the sink. He looks into the mirror in front of him, then points his head down.

INT. JACOB'S HOUSE - KITCHEN - NIGHT

Jacob is washing dishes in the kitchen sink.

A negative PREGNANCY TEST is dropped on the counter next to Jacob.

Claire sits down at the kitchen table and lets out a long sigh.

Jacob turns his head to look at Claire then down at the pregnancy test.

JACOB

Nothin'?

CLAIRE

Nothing.

Jacob looks back down and continues washing the dishes.

JACOB

Well, that's okay. We just gotta keep trying. Maybe next time just don't bring it into the kitchen.

CLAIRE

Oh shut up, I washed it off.

Jacob grins. He shuts off the faucet and dries his hands.

JACOB

I know, I'm just fuckin' with ya.

Jacob walks over to Claire and leans down next to her. He puts his hand on Claire's thigh. Claire looks up at Jacob.

CLAIRE

I know, it's just... I really want to do this for you. For us. And I'm just worried...

Claire sniffles as tears begin to well in her eyes. She puts

her head down.

JACOB

What are you worried about, baby?

CLAIRE

I'm just scared like... What if I can't do it? What if my body can't do it? I just don't want this to come between us.

JACOB

Oh, babe.

Jacob puts his hand on Claire's face. She looks up at him. Jacob uses his thumb to wipe a tear from Claire's cheek.

JACOB

I would never let that happen. Whether or not you get pregnant, I will always love you.

CLAIRE

I know.

Claire's breathing slows. Jacob smiles.

JACOB

Plus you know I'm totally cool with adopting. I'm just trying to whittle down our options.

Claire lets out a small laugh.

CLAIRE

(endearing)

Shut up.

Claire wipes her eyes and puts her hand on Jacob's arm.

CLAIRE

Thank you.

Claire kisses Jacob softly on the lips.

CLAIRE

I love you.

Claire kisses Jacob again.

JACOB
I love you too.

Jacob and Claire share a longer kiss.

JACOB
Round two?

Claire giggles.

Claire pulls Jacob in and they kiss passionately.

INT. BEDROOM - NIGHT

Jacob and Claire lie peacefully in bed. The window above their bed is open. The curtains flutter in the wind.

The streets are quiet and foggy.

The LOW PITCHED SIREN of the alien ship begins to echo through the house.

A bright WHITE LIGHT shines in through the bedroom window.

The siren gets louder.

Claire's hair flutters like the curtains as a breeze flows into the bedroom.

Claire begins to slowly LEVITATE above the bed. Her arms and legs dangle as she is lifted into the air by an invisible force. Jacob remains undisturbed in his sleep.

Claire is still asleep, now floating 3 feet above the bed. Her clothes and hair rustle in the wind.

Claire floats backwards toward the open window.

EXT. OUTER SPACE

Claire opens her eyes. She is floating aimlessly in deep space. Only her face is shown.

In front of Claire are three alien PLANETS, not unlike the crude drawings on the classroom whiteboard. The planets' green and purple hues blend together like watercolors.

Claire blinks. The light of the stars reflects off her eyes.

Claire turns her head to the right. Next to the planets are five ALIEN SHIPS floating vertically like the sleeping

whales.

Four ships surround a singular ship in the middle of the formation, the same ship that landed on Earth.

The sound of rumbling and crackling fire begins to ring in Claire's ear.

The skin on the back of Claire's arms and legs starts to boil.

Claire turns around to see a giant STAR behind her.

A solar flare erupts from the star and engulfs Claire in flames. Claire screams in pain.

CLAIRE

NO!

CUT TO

INT. BEDROOM - DAY

Jacob wakes up frantically in bed, panting heavily.

Jacob looks down at Claire.

Claire sleeps peacefully in bed next to Jacob.

SHAYNA (O.S.)

I still can't get ahold of the city manager's office.

CUT TO

EXT. CITY HALL PARKING LOT - DAY

Nick slams the driver side door of the squad car and steps around the hood.

Shayna shuts the passenger side door. Nick walks toward the entrance of city hall.

NICK

Maybe we should just ask Mayor Greene if he knows anything.

Shayna catches up to Nick as they reach the entrance.

SHAYNA

Should't we talk to Chief Artem first?

INT. CITY HALL - DAY

Shayna and Nick walk down the main hallway of city hall towards the elevator.

NICK

Why? Just so she can say no? Look, there's nothing Chief Artem knows that we don't know. Plus, Mayor Greene has been working in this city for a lot longer. Maybe he's met this Jared Freeman guy at a conference or something.

Shayna and Nick enter the elevator. Nick presses a button inside the elevator and the doors close.

The elevator doors open. Nick steps out of the elevator and Shayna follows. They walk towards the secretary's desk that sits in front of the Mayor's office.

NICK

Mayor Greene is the one who sent the orders to find out more about the landing. If there's a whole church dedicated to these fuckers forty minutes up the road, Mayor Greene probably wants to know about it.

The nameplate on the secretary's desk reads "Freda". FREDA, a middle-aged white woman with dyed red hair, turns her head up to look at Shayna and Nick.

NICK

Hey Freda, we need to talk to Mayor Greene. Haven't been able to get ahold of Mr. Lee.

FREDA

Oh, sorry. Mayor Greene is with some visitors right now. Just sit tight, I think he'll be done in a minute.

The door to Mayor Greene's office opens swiftly from the inside. Nick and Shayna's heads swivel to look at the door.

Two FEDERAL AGENTS wearing black suits walk out of Mayor Greene's office.

The agents glance briefly at Shayna and Nick as they walk past. The agents enter the elevator and the doors close.

Nick and Shayna look at each other. Nick walks over to Mayor Greene's office. Shayna follows.

Shayna and Nick enter Mayor Greene's office. Mayor Greene sits at his desk with his hand on his chin.

SHAYNA

Mayor Greene? Who were those guys?

NICK

Do you know anything about Jared Freeman? You know he has a church up in Fairfax? I don't know why we're the last to hear about this but this needs to be addressed.

Mayor Greene raises his eyebrow. He looks up at Nick and Shayna.

MAYOR GREENE

No.

Nick narrows his eyes.

NICK

What are you-

MAYOR GREENE

(interrupting)

No one follows up with Freeman. No one goes to Fairfax. We're done. Please get back to the rest of your cases.

NICK

But City Manager Lee told us to go check with all the witnesses...

MAYOR GREENE

You're done. Mission accomplished. We'll take it from here.

Shayna glances over at Nick. Nick stares at Mayor Greene.

EXT. CITY HALL PARKING LOT - DAY

The two federal agents get into a black sports car. They pull out of the city hall parking lot onto the street.

EXT. HIGHWAY - DAY

The federal agents drive down a highway surrounded by forest.

EXT. FREEMAN CHURCH - DAY

The federal agents pull into the parking lot of the Freeman church.

Nick and Shayna pull into to an empty dirt patch on the highway next to the Freeman church.

Nick and Shayna stay in the car for a moment. They look up at the towering church.

A flock of seagulls fly over the roof of the church.

SHAYNA

So this is the place, huh?

NICK

Looks like it.

Nick undoes his seatbelt and opens the driver's side door.

SHAYNA

You gettin' a weird vibe from this place?

Nick gets out of the car and steps in front of the hood. He stares at the church with his hands on his hips.

NICK

Not exactly "inviting."

CUT TO

INT. FREEMAN CHURCH - DAY

A DIGITAL CAMERA takes a photo of Nick outside the squad car.

Jared Nest looks down at the camera. He turns his head up to look out a window on the top floor of the church. From the window he sees Nick get back into the squad car.

INT. FREEMAN CHURCH - CAFETERIA - DAY

Elaina rolls a stroller through the cafeteria. Baby Kelsey sits quietly in the stroller. Elaina is carrying a small sandwich wrapped in plastic in her hand.

The cafeteria is filled with women, children, and elderly people, but no fathers or young men.

Elaina looks over to the outside courtyard next to the

cafeteria.

A group of women gather around a large fountain in the center of the courtyard. The women listen intently as BRIDGETTE FREEMAN, a tall middle-aged blonde woman at the center of the group, speaks.

Elaina squints her eyes as she watches the women in the courtyard. Elaina notices small tattoo-like MARKING on one of the women's calves.

Elaina takes a step closer to the courtyard.

Elaina notices the same MARKING on the back of another woman's shoulder.

Elaina pauses. She steps back, turning the stroller around.

DOLORES (O.S.)
Morning, Elaina!

Elaina looks up. Dolores and Ben are sitting at a table by themselves.

Dolores waves at Elaina. Kelsey squeals in excitement.

Elaina rolls the stroller over to the table.

ELAINA
Hey, guys. How's your morning been?

DOLORES
Oh, just fine. Ben had to see the nurse this morning so we got a bit of an early start.

Elaina parks the stroller and sits down at the table with Ben and Dolores.

Dolores bends down wiggles her fingers over the stroller. Kelsey giggles.

DOLORES
Hi, little one!

Elaina looks back at the women in the courtyard.

ELAINA
So what do you think you gotta do to get into Bridgette Freeman's inner circle?

Dolores looks up from the baby to see Elaina staring at the women in the courtyard.

DOLORES

I think it's just her favorites, ya know? Girls that have been here for a while, former donors for Jared's campaign. They actually used to have applications for Bridgette's women's group, but it's been invite only for a while now.

Elaina turns back to the table. She looks down at Kelsey and smiles.

Dolores notices Elaina looking at Kelsey. Dolores looks down and tickles Kelsey on the belly.

DOLORES

Lord knows this girl is gonna be a special one. She'll be invited to all the clubs.

Elaina smiles at Dolores then looks back down at Kelsey.

Elaina turns her head up to look at Ben. Ben sits stiffly as he stares into the distance.

ELAINA

How are you doin', Ben?

Ben does not move or acknowledge Elaina. Dolores looks over at Ben.

DOLORES

Oh, he's just feelin' a little tired from his treatment this morning.

Elaina smiles faintly at Dolores. She glances back at the courtyard once more before turning around and unwrapping her sandwich.

EXT. DINER - PARKING LOT - DAY

The squad car sits in the parking lot of a fast food restaurant.

Nick is sitting on the hood of the car on the passenger's side. He is eating a burger out of the wrapper.

NICK

The Jareds?

Shayna is sitting in the passenger's seat with the door open. She has an OPEN FILE in her lap. A small cup of french fries sits in the cupholder.

SHAYNA

That's what people call them.

NICK

And he's from Arizona, right?

Shayna looks through the file in her lap.

SHAYNA

Jared Freeman, born in New Mexico, moved to Arizona as a teenager. He met Jared Nest in college, they became political partners. Freeman was an Arizona senator for a bit, Nest was his campaign manager. They moved here a few months before the landing.

NICK

He just kept creepin' on out west, huh?

SHAYNA

I guess so. He started the church less than a month after the landing with his wife Bridgette, along with Nest.

Shayna grabs some french fries from the cupholder.

Nick stares off into the distance.

NICK

You think he knew?

SHAYNA

What?

Nick turns to look at Shayna through the windshield. Shayna continues looking at the file.

NICK

Do you think he knew?

SHAYNA

Knew what?

NICK
You think he knew they were coming?

Shayna glances up at Nick.

SHAYNA
What do you mean?

Nick turns away from Shayna.

NICK
Is that why he came here? 'Cause he
knew they were coming? (pause) You
think the Mayor knew they were coming?

Shayna raises her eyebrow at Nick.

SHAYNA
I don' think so.

NICK
Yeah, me neither.

Nick hops off the hood of the car and walks around to Shayna.

NICK
I'm gonna need another one of these.

Nick holds up the empty cheeseburger wrapper and walks toward the restaurant.

Shayna sighs and looks back down at the file. She grabs another handful of french fries.

INT. JACOB'S HOUSE - BATHROOM - DAY

Claire sits on the lid of the toilet. Her knees bounce anxiously.

Claire glances over at the counter. A PREGNANCY TEST is revealed on the counter next to the sink.

Claire puts her head down.

CLAIRE
(whispered)
Shit...

Claire reaches over and grabs the pregnancy test from the counter.

Claire holds the test in front of her. Her eyes widen. The result is not shown.

The LOW PITCHED SIREN begins to ring in Claire's ear.

EXT. FREEMAN CHURCH - EVENING

Nick and Shayna sit in the squad car in a dirt patch next to the Freeman church.

SHAYNA

This doesn't seem productive.

NICK

You don't wanna know what those Men In Black dudes said to Mayor Greene?

SHAYNA

I do but obviously he doesn't wanna share.

NICK

Exactly. So now we go to the source. Maybe these guys know where the City Manager is too.

Nick gets out of the car.

NICK

You stay here and keep watch.

SHAYNA

Now this is unproductive *and* dangerous.

Nick sneaks through the bushes towards the side of the church.

Nick looks around the bushes to see a large glass window looking into the church. He notices Elaina walk by the window with a stroller.

A security camera on the side of the church follows Nick.

INT. CLASSROOM - EVENING

Jared Nest sits at his large desk while Mr. Nickels speaks to the class of men.

MR. NICKELS

As we talked about before, our
(MORE)

MR. NICKELS (CONT'D)
surrounding solar systems do not have
stars that can facilitate life, even
single-celled organisms.

Jared's phone beeps.

Jared looks at his phone. The screen shows a notification
reading "MOTION DETECTED".

Jared clicks on the notification. The phone shows security
footage of Nick outside the church.

Jared gets up swiftly and walks out of the classroom.

INT. HALLWAY - EVENING

FEDERAL AGENT #1 is standing next to an exit door in the
hallway.

Jared approaches the agent. Jared leans over and whispers
into the agent's ear.

The agent nods at Jared and exits through the door.

EXT. FREEMAN CHURCH - EVENING

Nick sits in the bushes watching the people inside the
church.

Federal Agent #1 walks around the corner of the church.

Nick notices the agent. His eyes widen as he backs up into
the bushes. Nick turns around and nervously walks back to the
car.

Nick comes out of the bushes toward the squad car. Shayna
looks up and notices Nick.

Nick gestures to Shayna to start the car.

The agent comes out from behind the bushes, following Nick.

Shayna turns the keys into the ignition. The headlights
FLASH, blinding Nick momentarily.

Nick bumps into the hood of the car. Nick moves around the
hood toward the driver's side door.

The agent approaches Nick from behind. Just as Nick reaches
the car door, the agent PUNCHES him in the face and he falls

to the ground.

SHAYNA

OH SHIT!

Shayna gets out of the car.

The agent grabs Nick and throws him towards the back of the car. The agent KICKS Nick in the side while he's on the ground.

The agent punches Nick in the face once more. Blood drips from Nick's nose.

Shayna comes up from behind and PUNCHES the agent hard in the back of the head. The agent lurches forward. Nick KICKS the agent in the leg and he falls to the ground.

Nick climbs onto the agent and PUNCHES him in the face repeatedly.

The agent is bloodied and unconscious. Nick slumps over to the side of the agent. Nick breathes heavily and wipes his nose with his arm.

NICK

Open the trunk.

SHAYNA

What?

NICK

Just do it.

SHAYNA

What the fuck are you talking about?

Nick looks up at Shayna.

NICK

You wanna find out what they told
Mayor Greene?

Shayna stares at the beaten agent on the ground.

NICK

I know a spot.

EXT. HIGHWAY - EVENING

Nick and Shayna drive down the dark forested highway.

EXT. ABANDONED WAREHOUSE - NIGHT

Nick and Shayna pull up to an abandoned factory warehouse in a secluded area.

Nick and Shayna exit the car and walk around to the trunk. Nick opens the trunk and pulls the agent out onto the ground.

The agent GRUNTS and shakes his head after he hits the ground.

Nick kneels down to meet the agent's eye-line.

NICK

So what'd you fuckers tell the Mayor that got him so scared, huh?

FEDERAL AGENT #1

Listen man, I don't know shit.

NICK

You gotta know somethin'. What's goin' on in that church?

The agent coughs and spits next to Nick.

FEDERAL AGENT #1

They're paying for protection, okay? That's why they had me go after you. But they don't tell me shit. They don't want anyone knowing anything.

NICK

So big Jared is pulling some strings with the feds. Is that what you told the Mayor?

FEDERAL AGENT #1

We just told him to stop investigating the church.

NICK

Or what?

The agent stays silent. Nick narrows his eyes at the agent.

JARED FREEMAN (O.S.)

(through a microphone)

Since the death of God...

CUT TO

INT. FREEMAN CHURCH - NIGHT

The 100+ church members are gathered in the pews of the church naive. Brandon, Elaina and Kelsey sit in the middle of the pews next to Ben and Delores.

Jared Freeman stands on the alter behind his podium.

JARED FREEMAN

Since the death of our lord, and subsequently his resurrection, the world was set on a path. A path toward the return of the one above all.

Jared Nest stands in the back of the church. SECURITY GUARDS are planted next to each exit.

JARED FREEMAN

Now, obviously we know God comes in many forms. He is within us and he is next to us. But I want to talk about the *birth* of our lord. The immaculate conception that set us on this path. For Mary was but a simple woman, but she was chosen. And Mary's husband Joseph, he was also chosen. And he accepted this calling. He guided Mary through the pain and fear of carrying our savior and bringing him into this world. A cuckold in the grand scheme of our God's divine truth.

Jared pauses and looks out upon his followers. The church members' attention is glued to him.

JARED FREEMAN

Joseph sacrificed everything for his purpose. For the future of his species. Our species. All of us must be ready to make that sacrifice when the time comes. Because that sacrifice will be the difference between eternal life for all of us, or none of us.

INT. HALLWAY - NIGHT

The church members exit the naive into the hallway. Security guards line the exits.

Brandon and Elaina follow the crowd down the hallway. Elaina is carrying Kelsey in her arms.

Bridgette Freeman approaches Brandon and Elaina.

BRIDGETTE

Hi guys! I'm Bridgette, Jared's wife.
I was hoping I could talk to... Elaina,
was it?

Elaina nods her head.

BRIDGETTE

Yeah, I was just hoping I could talk
to you in private for a quick sec.

ELAINA

Oh, um, yeah. Yeah no problem.

Elaina turns to Brandon and glances down at Kelsey.

ELAINA

Can you take her?

BRANDON

Yeah, of course.

Elaina hands Kelsey over to Brandon.

BRIDGETTE

It'll just be a moment.

Bridgette turns and walks toward the office area of the church. Elaina follows behind.

Elaina looks back and smiles at Brandon and Kelsey. Brandon gives Elaina a thumbs up.

INT. JARED FREEMAN'S OFFICE - NIGHT

Bridgette and Elaina enter into Jared Freeman's office. The spacious office is adorned with several degrees and plaques from his days as a senator. There are two other doors in the office leading to a closet and a personal bathroom.

BRIDGETTE

Come on in. This is Jared's office but
he lets me borrow it from time to
time. Go ahead, take a seat.

Bridgette sits down behind Jared's desk. She gestures to Elaina to sit down.

Elaina sits down across from Bridgette. She takes a moment to

look around the office, nervously surveying this room that most church members would never get to see.

BRIDGETTE

So, I wanted to talk to you about this women's group that we have going. I know you and your family like to keep to yourselves, but I've seen you around with your precious little baby. What was their name again?

ELAINA

Kelsey.

BRIDGETTE

Kelsey. Adorable. Anyway, so we're starting to open up the group for some newer eligible women, especially ones who have shown that they can carry their weight as well as the weight of a child. Have you guys talked about having more kids?

ELAINA

Brandon's brought it up once or twice but I'm just not sure I'm ready to go through that again.

Bridgette leans in closer to Elaina.

BRIDGETTE

Listen, I totally get it. I'm still waiting for my first carry. And I know the boys aren't supposed to talk to the mommas about what's coming, but let me let you in on something... we're leaving soon.

ELAINA

I'm sorry?

BRIDGETTE

It's getting close! What we've been waiting for. Our saviors are here, and us women have the most important job of all. When they come for us, we will be the bearers of a new race. We carry the key to the next evolution of our species.

Elaina's eyes widen. Bridgette leans back in her seat.

BRIDGETTE

And of course we need to prepare the little ones as well. All Freeman women have an important job in this journey, so we must get them ready for their role in the next step of our divine purpose. They will be a vessel for the future. The ultimate sacrifice.

Bridgette reveals the tattoo-like marking on her forearm. It is a cylindrical shape like the alien ship. The marking is dark and deep into the skin, more resembling a branding rather than a tattoo.

Elaina smiles faintly. A tear wells up in her eye.

EXT. HIGHWAY - NIGHT

Shayna and Nick drive down a dark wooded highway.

SHAYNA

You know, one of these days you're gonna stop getting away with this kind of shit.

NICK

Get away with what? Risking my ass? Doing my job? Look, Chief Artem has never liked me, but Mayor Greene and the City Manager are doing everything they can to protect this city. We very well may be the last line of defense against whatever's happening. Jacob Michaels, that guy we interviewed, he was right. I saw the wife. His brother's wife. Why didn't they wanna tell their family where they were?

SHAYNA

Look, I get it. I just don't know if we're qualified for shit like this. If the feds are more worried about protecting some creepy church over their own workers, what are we supposed to do?

NICK

Whatever we can, I guess.

EXT. FREEMAN CHURCH - NIGHT

Shayna and Nick pull up to the empty patch next to the Freeman church. Nick gets out of the car and opens up the trunk.

Nick pulls the unconscious agent out of the trunk and leaves him on the ground.

Nick gets back into the car and drives away.

INT. JACOB'S HOUSE - BATHROOM - MORNING

Jacob washes his hands in the bathroom. As he dries his hands, he glances down at the trash can.

Jacob notices a PREGNANCY TEST in the trash can. He reaches into the trash can and grabs the test.

INT. JACOB'S HOUSE - LIVING ROOM - MORNING

Claire sits in the living room reading a book.

JACOB (O.S.)

Hey Claire...

Claire looks up from her book. Jacob stands in the doorway holding the pregnancy test in his hand.

JACOB

Is this legit?

Claire freezes. Jacob steps closer to Claire.

JACOB

Babe, why wouldn't you tell me about this?

CLAIRE

I'm sorry. I know. I just- I'm so fuckin' scared.

Claire bursts into tears. She buries her hands in her face.

Jacob kneels down next to Claire.

JACOB

It's okay, baby. You're gonna be alright. But we gotta go see the doctor and make sure this is real.

Claire looks up at Jacob.

CLAIRE
No. I can't.

Jacob is taken aback.

JACOB
What do you mean?

CLAIRE
I don't know I- It just doesn't feel
real. None of this does.

JACOB
I understand.

CLAIRE
I just feel like... I need some time.
I need to hear what my body is telling
me.

JACOB
That's okay Claire, we can take our
time. You'll be okay. I told you I
would always stick by you, and I
wasn't kidding.

CLAIRE
I know.

Claire puts her head down and Jacob rubs her back.

Jacob stares off into the distance with shame on his face.

EXT. CITY HALL - DAY

The protests outside city hall have grown. Dozens of people
are gathered in front of city hall with signs that read
"WHO'S SIDE ARE YOU ON?" and "GO HOME ALIENS".

SECURITY GUARDS and FEDERAL AGENTS line the entrance to city
hall.

PROTESTERS
(in unison)
MAYOR GREENE IS SCARED! THE PRESIDENT
DOESN'T CARE!

INT. MAYOR'S OFFICE - DAY

A cell phone rings on the Mayor's desk. The caller ID reads: "Detective Shayna Davis".

City Manager David Lee sits in front of the Mayor's desk. He reaches over and hits the sleep button on his phone.

David Lee looks up at the Mayor. Mayor Greene stands by the window and looks down at the protesters.

PROTESTERS (O.S.)
MAYOR GREENE IS SCARED! THE PRESIDENT
DOESN'T CARE!

EXT. SAN FRANCISCO - DAY

Shayna and Nick drive through the city. Shayna holds her phone up to her ear.

SHAYNA
Still nothing from Andrew.

Shayna puts her phone down.

NICK
Of course not. They probably have
agents all over city hall.

They pull up in front of SHAYNA'S HOUSE.

SHAYNA
Okay well I'm calling Chief Artem then
taking my sweet ass to bed.

NICK
You think she's gonna take us off this
case?

SHAYNA
Probably. We were never really on the
case to begin with, and I'm pretty
done playing True Detective with you.

NICK
Did you not see that guy chase me from
the church? There's a reason they
don't want the cops knowing what's
going on in there.

SHAYNA

Maybe, but we're already way out of our jurisdiction.

NICK

Okay, and do you see that fucking alien ship in the sky? You really think there's anything more important happening in this city right now?

SHAYNA

Yes! People are overdosing, getting abused or kidnapped. Or killed, some of which by our own cops. Those people are depending on us because *that* is our job. To protect *those* people. There's probably a reason the government doesn't want us snooping around with shit we don't understand.

NICK

The only reason we don't understand is 'cause they won't tell us anything!

SHAYNA

And maybe that's that right choice. Maybe we're safer this way.

Shayna gets out of the car and shuts the door behind her.

Nick watches Shayna as she walks to her house. He turns his head forward, takes a deep breath then drives away.

INT. BRANDON'S ROOM - EVENING

Kelsey sits in her crib playing with her toys.

Elaina sits at the edge of her bed and stares off into nothing. She looks back at Kelsey with pain in her eyes.

Brandon enters and sets his bag down next to the door.

BRANDON

Hey babe, sorry I missed you last night. I was super tired after yesterday so I ended up knocking out as soon as I put Kelsey down. How was your talk with Bridgette?

Brandon kisses Elaina on the cheek and walks over to the dresser.

Elaina's eye's follow Brandon as he walks across the room. Brandon looks into the mirror and begins unbuttoning his shirt.

ELAINA

Did you know?

BRANDON

What's up?

ELAINA

Did you know what they were planning?

Brandon turns around to look at Elaina.

BRANDON

I don't know what you mean, babe. What did Bridgette tell you?

ELAINA

It's no wonder they don't want you telling us what goes on in those stupid fucking classrooms.

BRANDON

Hey! You watch your mouth, you don't talk like that in here. Now, I don't know what Mrs. Freeman is telling you-

Elaina stands up swiftly.

ELAINA

She told me exactly what you've been hiding from me! From us! You really thought I would just go along with this? How fucking stupid and pathetic do you think I am?

BRANDON

Oh, Jesus Christ, of course I don't think that. But do you think I have control over any of this? I'm just doing what I can to protect you guys. What makes you so special that you think our family will be spared or exempt from whatever's coming?

ELAINA

And what if it's all bullshit, huh? What if we're all fucked either way? What if those little guys come down

(MORE)

ELAINA (CONT'D)
from their ship, just kill us all, and
make this their new home? What happens
then?

BRANDON
Listen, I don't know what's gotten
into your head, but you need to knock
this shit off. I'm not letting you get
us kicked out of here.

ELAINA
You think I want to stay here? Really?
I trusted you, Brandon. You said you
knew what was best for us. This place
isn't safe for our daughter, it's not
safe for us.

BRANDON
This is the only safe place for us!

Brandon steps closer to Elaina.

BRANDON
You think we're better off out there?
Even if we're wrong, this place will
protect us. We're safe here, Kelsey is
safe here.

ELAINA
I will not be laid out on a slab for
some alien to poke and prod. And I
will not let you or anyone here lay a
hand on my baby. I will die before I
let that happen.

Elaina grabs Kelsey out of her crib.

BRANDON
Babe, what are you doing? No one is
going to hurt Kelsey. You need to calm
down.

ELAINA
Fuck off.

Elaina takes Kelsey and leaves the room, slamming the door
behind her.

INT. HALLWAY - EVENING

Elaina holds Kelsey in her arms as she walks down the hallway. She snuffles and wipes her eyes. Kelsey starts to cry.

INT. DOLORES AND BEN'S ROOM - EVENING

Ben is laying in bed watching television. Dolores sits in a chair next to the bed and works on her crocheting. The door to their room is open.

Dolores notices the sound of a crying baby getting closer. She gets up and walks over to the the door.

She looks out and sees Elaina approaching. Dolores steps out into the hall.

DOLORES

Oh gosh, darling. Whats goin' on? Come on in here.

ELAINA

Thank you, Dolores.

Elaina enters the room and sits down on the other side of the bed from Ben. She rocks Kelsey in her arms and whispers to her. Kelsey quickly quiets down.

Dolores sits down in her chair across from Elaina. Elaina wipes a tear from her eye.

DOLORES

What happened, sweetheart? Is the baby okay?

ELAINA

Yeah, she's fine. I just- I don't think this place is safe for us. I met with Bridgette and... the things they're planning...

DOLORES

I understand, darling.

ELAINA

Sometimes it feels like we made a mistake. Bringing her into this world, not knowing what would happen, not knowing what the future would look like.

Dolores pauses for a moment and looks at Elaina with concern.

DOLORES

Listen, honey, I know how you feel. Before we came here, I didn't know what to think. I didn't know if I had made the right choices, for me or my family. But this place... this place showed me that we only have so much control over our choices, over our future.

Dolores looks over at Ben, who hasn't moved or shifted his gaze from the television.

DOLORES

You know, Ben wasn't too sure about this place when I first brought it up. Our kids are all grown up so they can make their own decisions. But I just felt like this was a place that we could feel safe and live out the rest of our days without worrying about making the right choices or dwelling on if we did the right thing.

Elaina looks down at Kelsey with tears in her eyes.

ELAINA

I just wanna do what's best for her.

DOLORES

And I know you will. If nothing else, you will do right by this baby.

Dolores leans in and puts her hand on Elaina's leg.

INT. NICK'S APARTMENT - EVENING

MONTAGE

-Nick unlocks the front door and slowly enters his apartment. He throws his keys and his badge on the kitchen table.

-Nick stands naked in the shower as the steaming water flows over his head. He rubs his face and looks up at the ceiling.

-Nick, now wearing a t-shirt and underwear, sits down on the edge of his bed. He looks out the window, staring out at the alien ship floating above the Golden Gate Bridge.

INT. JACOB'S HOUSE - BEDROOM - NIGHT

The night is quiet and foggy. Claire and Jacob lay in their bed. Jacob sleeps peacefully.

Claire lays on her side with her eyes open.

Claire slowly sits up in bed. She rubs her eyes and glances down at her phone on the nightstand.

The clock on the phone reads 3:16 AM.

Claire glances over at the window on the side of the room. The tree outside the window softly rustles in the wind.

Claire notices something moving on the side of the tree. She gets out of bed and walks over to the window.

Claire looks closer at the tree to see a WOODPECKER. The woodpecker's beak is stuck in the tree trunk. The woodpecker desperately flaps its wings in an attempt to free itself.

Claire squints her eyes as she watches the woodpecker try to escape.

Claire stands directly in front of the window. She looks down at the rest of the tree.

At the bottom of the tree, Claire sees a DARK FIGURE hiding behind the tree trunk. Claire blinks for a moment and the figure is gone.

Claire shakes her head and rubs her eyes once more. She looks back up at the tree and the woodpecker is gone.

Claire turns to look at Jacob as he sleeps, then looks over at the bedroom door.

CUT TO

Claire walks slowly down the stairs to the kitchen.

Claire grabs a glass from the cabinet and fills it with water from the sink. Claire leans on the counter as she sips the water.

Claire sets the glass down on the counter and looks out the window in front of the sink. She sees the DARK FIGURE standing at the end of the street.

Claire squints her eyes. She leans closer to the window.

The dark figure appears to be getting closer. Its body is motionless, but it appears to be floating down the street toward Claire and Jacob's house.

Claire slowly backs away from the window. The LOW PITCHED SIREN begins to ring in Claire's ear.

The dark figure stands directly behind Claire. The figure's lanky body towers over her.

A bright WHITE LIGHT flashes in Claire's face.

From Claire's perspective, all we see is white.

The dark figure appears above her. Claire squints her eyes from the brightness.

The dark figure reaches out to Claire. Claire slowly raises her arm to reach out toward to the figure.

SOLDIER (O.S)
(through a megaphone)
Ma'am, you cannot be here!

EXT. GOVERNMENT BASE - NIGHT

A spotlight shines down on Claire. She stands barefoot in her pajamas in front of the government base below the alien ship.

Two watchtowers are shining spotlights onto Claire. Armed military guards man the spotlights.

Claire looks up at the watchtowers, confused. She puts her hand up to shield herself from the light.

EXT. GOVERNMENT BASE - LATER

Jacob's car pulls up in front of the government base. Jacob gets out and walks around the car toward the front of the base.

A MILITARY GUARD walks Claire over to Jacob. Claire has a blanket over her shoulders. Jacob rushes over to meet Claire.

JACOB
Jesus Christ, Claire. What happened?
Where have you been?

CLAIRE
I don't know. I just woke up and they were shining these lights in my face.

Jacob puts his arm around Claire and guides her to the car. He opens the passenger door and helps Claire into the car.

Jacob closes the door and turns to the military guard.

JACOB

Look, I'm really sorry sir. My fiancé, she's pregnant and she's been having a hard time...

MILITARY GUARD

(interrupting)

It's okay, sir. You're not in any trouble. We think she was probably sleepwalking.

JACOB

What the fuck? She's never done that before. And we live like three blocks away.

MILITARY GUARD

Just be careful. We don't want her getting hit by a car or falling in the Bay.

The guard walks away.

Jacob sighs loudly and scratches his head. He walks around the car and gets in the driver's seat, slamming the door behind him.

EXT. FREEMAN CHURCH - DAY

Nick's car is parked in the empty patch next to the Freeman Church.

Nick sits silently in his car. He stares forward and takes a deep breath.

He gets out of the car and walks toward the church.

Nick crawls through the bushes around the church towards the rear entrance.

He peeks out from the bushes and sees JARED FREEMAN through the window of his office. Jared is sitting at his desk looking at his computer.

Nick sneaks along the edge of the bushes to get a better look through the window.

Suddenly, a SECURITY GUARD comes up behind Nick and shoves a BAG over his head. Nick is forced to the ground.

INT. JACOB'S HOUSE - BEDROOM - DAY

Jacob sits on his bed looking down at the floor. His phone sits on the nightstand next to his bed.

Jacob glances over at his phone. He picks it up, dials a number, and puts the phone up to his ear.

INT. BRANDON'S ROOM - DAY

Brandon's cellphone rings on his dresser.

Brandon comes out of the bathroom wearing slacks and an undershirt. He picks up the phone.

BRANDON

Hello?

INTERCUT - PHONE CONVERSATION

JACOB

Hey man, it's me. I know you said not to call you but Claire's at work right now and I need to talk to you. And I'm kinda scared to tell mom and dad.

BRANDON

That's alright, Jake. What's goin' on?

JACOB

So... Look, Claire's pregnant. She found out like last week but I didn't know until a couple days ago.

BRANDON

Oh man, congratulations! Lil' Jake is gonna be a dad! I know you always talked about wanting kids.

JACOB

Yeah. I mean, I'm excited, but Claire has just been having a pretty tough time with it. She said she didn't want to see a doctor just yet. And then last night, for the first time ever, she was sleepwalking down our street. She made it like three blocks before she got stopped at the base by the

(MORE)

JACOB (CONT'D)
bridge. I had to go pick her up.

Brandon turns his head and raises his eyebrow.

BRANDON
Wait a minute, what? She walked to the base? In her sleep?

JACOB
Yeah dude, I don't know. Obviously you have a kid so I figured maybe Elaina went through something similar when she was pregnant. I'm just worried about what our folks are gonna say. You know how they can be...

BRANDON
Jake, I don't think you understand. This isn't like morning sickness. I think Claire was being called to the ship.

JACOB
Brandon, please don't start this. I really just need your advice-

BRANDON
(interrupting)
Jacob, I'm not kidding. I think Claire might have been chosen. I'm not even supposed to tell anyone this stuff but this is part of what we're preparing for. You guys need to come here. This is the only place that can take care of her.

JACOB
God damnit, dude! I'm tired of this bullshit. This is not what I needed.

BRANDON
It doesn't matter what you wanna hear! I'm telling you the truth. Something is about to happen, soon, and we're all a part of it. I promise, the church will help you guys.

JACOB
Just shut up! Fuck!

Jacob hangs up the phone and THROWS it violently on the bed. The phone bounces off the bed and hits the floor with a THUD. Jacob puts his face in his hands.

INT. BRANDON'S ROOM - DAY

Brandon looks at his phone in confusion.

Elaina enters the room. She is holding a sleeping Kelsey.

Brandon looks up to see Elaina standing in the doorway. His face lights up. He gets up and walks over to Elaina.

ELAINA

I'm sorry.

Brandon wraps his arms around Elaina and Kelsey.

Elaina stares over Brandon's shoulder at her reflection in the mirror.

EXT. CITY HALL PARKING LOT - DAY

Shayna's car is parked next to City Hall. Shayna leans against her car, holding her phone up to her ear.

SHAYNA

Nick, it's Shayna again. You were right, I just talked to Chief Artem and she said to terminate all ongoing investigations into the landing. But that doesn't mean you can go M.I.A. on me. Please call me back or I swear I will show up at your house and throw you in the back of the car myself.

Shayna hangs up the phone. She checks her surroundings before walking back toward City Hall.

INT. FREEMAN CHURCH - BASEMENT - EVENING

The military guard rips the bag off Nick's head. Nick sits in a chair in a makeshift interrogation room in the basement of the Freeman Church. The walls are covered with sound-proof foam panels.

Nick's hands are tied behind his back. Jared Freeman stands in front of Nick with his arms crossed. The military guard steps away from Nick.

JARED FREEMAN

Hey there, friend. Seems like you've been wanting a chance to talk to me. Well, here I am.

Sweat drips from Nick's face. He looks up at Jared.

NICK

I know what you're doing here.

JARED FREEMAN

Well I'm afraid that just isn't true. No because if you actually knew what was going on here, you wouldn't still be here.

Jared steps closer to Nick.

JARED FREEMAN

Now if you *really* knew what was happening, you would be begging for us to let you in. You would be scratching and clawing at the front door because I am the only person that can truly save you.

NICK

You ain't gonna save shit.

Jared grins. He SLAPS Nick in the face with the back of his hand.

JARED FREEMAN

That's a funny thing to say for someone like you. 'Cause you don't look like you're saving anyone right now. But this is what you're not getting: nothing you do can stop what's coming.

Nick spits blood onto the floor next to him.

Jared points his finger to the ceiling.

JARED FREEMAN

You see, these visitors? They aren't just here for our help. They're here for everything. There's nothing left for them back home, so they came here. And this will be their new home. Luckily, me and my family here, we

(MORE)

JARED FREEMAN (CONT'D)

have been chosen. We are going to bring new life to this Earth, and all of the beautiful women here will be the surrogates of a new and greater species. Because they know, and we know, that *this* is the next step in our evolution. We will be superior because we had faith! We had *faith* that our saviors would come and rescue this world from the filth that has encroached upon it. Filth like you.

Nick looks up at Jared.

JARED FREEMAN

You better hope no one comes looking for you. Because we are running out patience and benevolence. And the next person sneaking around here isn't gonna get the warm welcome we gave you. Now if you'll excuse me.

Jared gestures to the guard. Jared leaves the room and guard follows behind him, shutting the door as they leave.

Nick sits in silence.

INT. BRANDON'S ROOM - MORNING

Brandon exits the bathroom dressed for class. Elaina is still asleep in their bed. Kelsey is sleeping in her crib.

Brandon looks down at Elaina and smiles. He walks over and gently kisses her forehead.

Brandon approaches the door and grabs his backpack off the floor. He looks back at Elaina once more. She lies facing away from him.

As Brandon turns to leave, Elaina's eyes open. She watches Brandon's reflection in the mirror as he exits the room and closes the door behind him.

Elaina quickly gets out bed and grabs a tote bag from the closet. She frantically gathers her belongings and puts them in the bag. She grabs a bottle, diapers, and multiple outfits for Kelsey and puts them in the bag.

Elaina throws the bag over her shoulder. She gently picks Kelsey up out of the crib.

Elaina opens the front door and peeks her head out. She looks around the empty hallway. She slowly steps out of the door and shuts it quietly. Kelsey is still asleep in Elaina's arms.

Elaina creeps down the hallway toward one of the exits. She continually looks down at Kelsey and rubs her head.

Behind Elaina, Dolores walks around the corner and sees Elaina walking away.

Elaina turns her head to check behind her. She sees Dolores in the distance behind her.

DOLORES

Elaina! Hey!

Elaina turns her head forward and speeds up her pace.

DOLORES

Hey, what's goin' on?

Elaina doesn't acknowledge Dolores. She turns a corner into another hallway. The exit is down the hall in front of her.

Elaina is now jogging, nervously checking behind her. Kelsey wakes up and begins to cry.

Elaina looks at Kelsey and bounces her in her arms.

ELAINA

(whispered)

Shhh, no no no. It's okay.

Once Elaina reaches the exit door, she uses her shoulder to bust through the door and get outside.

Outside the exit, Jared Nest is standing right next to the door. He was waiting for her.

Elaina stands for a moment to catch her breath. She looks to her side and GASPS when she sees Jared Nest standing next to her. Jared stares at Elaina with a grin.

INT. CLASSROOM - DAY

Brandon sits in class with the other men. Mr. Nickels is giving a lecture. Brandon and the other men make notes in their notebooks.

MR. NICKELS

This is how we know that the radiation from these kinds of solar flares is more than any habitable planet can withstand.

A notification goes off on Mr. Nickels' cellphone. He walks over to his desk to check his phone.

MR. NICKELS

Hey Brandon, Mr. Nest needs to see you. He's over by your room right now.

Brandon quickly gets up and rushes over to the exit. The students stare at Brandon as he leaves the room.

Brandon runs down the hallway away from the classroom.

INT. BRANDON'S ROOM - DAY

Jared Nest is standing in front of the door to Brandon's room. Brandon approaches Jared.

BRANDON

Mr. Nest, what's going on? What happened?

JARED NEST

We caught your wife trying to leave through the Southeast exit. She had the baby with her.

BRANDON

Oh my gosh. What the hell...

JARED NEST

Are you familiar with the protocol?

BRANDON

Yes, I'll take care of it.

Jared walks away from the door.

Brandon opens the door to his room. Elaina is sitting on the bed with her head down. Kelsey is in her crib.

Brandon walks sternly over to Elaina. Elaina looks up at Brandon with tears in her eyes.

Brandon grabs Elaina's arm and pulls her off the bed. He leads her towards the door.

ELAINA

Brandon, stop! What are you doing?
Stop!

Elaina looks back at Kelsey. Kelsey starts crying as Brandon pulls Elaina out of the room.

ELAINA

Stop! Brandon, what about Kelsey?
Wait!

Brandon drags Elaina down the hall. Elaina stumbles trying to keep up.

ELAINA

HELP! BRANDON PLEASE! SOMEONE HELP!

Brandon stares forward as he pulls Elaina down the hall.

Some of the other women peek out their room windows at Brandon and Elaina. The women watch silently as Brandon leads Elaina through the hallway.

Brandon opens the door to another room. He pulls Elaina into the room by her arm and she falls to the floor.

The room has the same layout as Brandon's room but is empty of any belongings.

Brandon enters the room and shuts the door behind him.

BRANDON

I fucking told you. I told you not to do anything stupid that would get us kicked out of here. What the hell is wrong with you?

Elaina looks up at Brandon with fear.

BRANDON

I told you I was doing all this to protect you. Now you're putting our whole family in danger. Clearly you can't be trusted with our daughter.

Elaina's eyes widen.

ELAINA

Brandon, please...

BRANDON

Just stop. You obviously don't understand what's going on. And I'm not going to let you put our daughter at risk. You know my brother called me the other day, even his girl has more sense than to go against what nature has clearly intended. Now you are gonna stay right here until you drop this damsel in distress bullshit and realize that this place is all we have left. And no matter what you say or do, I will continue to protect this family. Whether it's with you or in spite of you.

Tears roll down Elaina's cheeks.

Brandon turns and leaves the room, slamming the door behind him.

INT. JACOB'S HOUSE - BEDROOM - MORNING

The house is silent. Dark gray clouds block the morning sunlight. Jacob and Claire lay asleep in their bed.

From the bottom of the bed, we see Claire's legs come into frame as she sits up. We follow Claire's legs as she stands up and walks to the bathroom.

The bathroom light turns on. We see Claire's arm turning on the shower. From behind we see Claire undress and step into the shower.

Jacob wakes up and gets out of bed. He's wearing a T-shirt and sweatpants. As he walks by the bathroom, he hears the shower running, as well as a dull MOANING sound. The moaning gets louder as Jacob approaches the bathroom.

Jacob opens the bathroom door and sees Claire sitting on the floor of the shower, moaning in pain. Claire's stomach is ENLARGED as if she has been pregnant for 8 months. Her stomach is dark purple and red in color with deep stretch marks and veins stretching out from the center.

JACOB

Oh my god, Claire!

Jacob rushes over and turns off the shower. He leans down next to Claire and tries to pick her up.

JACOB

We gotta get you to the hospital!

Claire weakly pulls away from Jacob. Tears run down her cheeks.

CLAIRE

No...

JACOB

Come on, baby, you need to see a doctor.

CLAIRE

No please... I can't...

Jacob continues trying to help Claire to her feet but Claire waves her arms so he can't get ahold of her.

JACOB

What are you talking about?
Something's wrong with the baby we have to-

CLAIRE

THEY'RE GONNA KILL IT!

Jacob steps backwards.

CLAIRE

(softly to herself)

They're gonna kill it. Please don't let them kill it. I won't let them kill it.

Jacob drops into a sitting position and stares at Claire. Tears well up in Jacob's eyes as he wraps his arms around Claire and buries his face in her shoulder.

CLAIRE (CONT'D)

Please don't let them kill it. I won't let them kill it.

INT. FREEMAN CHURCH - BASEMENT - DAY

Nick sits on the floor, leaning against the soundproof panels on the wall of the basement. His hands are still tied behind his back. Nick lifts his head to look around the room.

Nick notices something shining on the back wall of the basement. Nick awkwardly stands up and walks closer to the

wall.

Nick realizes that there is a DOOR HANDLE sticking out from the soundproof paneling. Nick turns around and uses his tied hands to rip one of the panels off.

Nick looks back at the wall and sees the outline of a DOOR. Nick tears off another panel with his hands. Nick grunts and starts using his teeth to rip off the remaining panels.

Nick reaches around to jiggle the door handle but it is locked. Nick pauses for a moment. He turns around to see the CHAIR sitting in the middle of the room.

Nick grabs the chair and drags it over to the door. He attempts to wedge the back of the chair under the door handle, but the chair falls to the ground.

NICK
(whispered)
Shit.

Nick picks the chair up and carefully wedges the back of the chair under the handle once more.

Nick takes a step back. Nick KICKS the front of the chair which knocks the door handle out of place. The chair falls to the ground and the door creaks open.

Nick kicks the chair to the side and uses his shoulder to open the door.

FEDERAL AGENT #1 lays dead on the floor of the closet. A deep gash on his throat is coated with dried blood.

NICK
Oh, fuck.

Nick kneels down next to the agent.

NICK
I'm sorry, man.

Nick reaches over and checks the agent's pockets. Nick pulls a PHONE out from the agent's back pocket.

NICK
Fucking yes. Thank you.

Nick sits down on the floor and puts the phone on the ground. He reaches around and types 911 into the phone.

Nick lays down and puts his ear on the phone.

911 OPERATOR (O.S)
911, what is your emergency?

NICK
This is Detective Nick Torrez. I need
you to transfer me to Detective Shayna
Davis.

INT. FREEMAN CHURCH - EMPTY ROOM - DAY

The door of the empty room opens and Elaina peeks her head outside. She sees a SECURITY GUARD walking down the hall away from her. She turns her head to see another SECURITY GUARD coming around the corner behind her.

Elaina quickly but quietly shuts the door and waits for a moment. Elaina steps over to the window and gently moves the curtains.

Elaina sees the security guard stop in front of her room. He knocks on the door.

SECURITY GUARD
You still in there?

ELAINA (O.S.)
Fuck you!

The security guard backs away from the door and shrugs his shoulders. He starts walking back down the hall he came from. Elaina watches him from the window.

Once the guard turns the corner in the hallway, Elaina opens the door again and slowly steps out into the hallway.

Elaina sneaks down the hall toward her room.

As she approaches her room, she sees another SECURITY GUARD standing in front of the door.

Elaina hides in the doorway of the room next to hers. She peeks around the corner to watch the security guard.

As the security guard turns his head away, Elaina crouches down and creeps over to the window.

Elaina looks through the window into her room and sees that Kelsey's crib is empty. Elaina puts her hand over her mouth in shock.

Elaina checks to make sure the security guard isn't looking in her direction then heads back down the hall the way she came.

She sneaks down the hall toward the empty room. She passes Dolores and Ben's room and looks inside the open door.

Dolores is holding Kelsey while she and Ben watch TV. Elaina runs into the room.

ELAINA

Oh my God, Kelsey! Oh thank God.

Dolores hands Kelsey over to Elaina. Elaina holds Kelsey tight in her arms and kisses her head.

DOLORES

Elaina, dear, what happened? Brandon told me you were feeling sick and asked me to look after the baby.

ELAINA

Dolores, thank you so much. But you need to listen to me. We are not safe here. Brandon tried to separate me from Kelsey.

DOLORES

What? You can't be serious.

ELAINA

There's guards patrolling the hallways and they're gonna be looking for me. I'm telling you, something is happening. They are hiding something from us.

A POLICE SIREN wails outside the church. Elaina and Dolores turn their heads toward the sound.

EXT. FREEMAN CHURCH - DAY

10 POLICE CARS and SWAT SUVs pull into the parking lot of the church with their sirens on. They form a semi circle around the entrance of the church. The sirens turn off.

Detective Shayna and Chief Artem exit the far right squad car.

CHIEF ARTEM

You wanna tell us what we're up
(MORE)

CHIEF ARTEM (CONT'D)
against here?

SHAYNA
Well we've got a dead federal agent
and a hostage detective. Not sure how
many guns they got in there but I'm
gonna assume it's plenty.

Shayna goes around the back of the car and opens the trunk.
She grabs a RIFLE from the trunk and hands it to Chief Artem.
Shayna grabs a SHOTGUN for herself.

SHAYNA
They got a bunch of federal *and*
private security guards in there that
are probably getting paid way too
much. Nick is in the basement and we
got over a hundred civilians
throughout the building. We need to
evac as many as possible before
anything goes down.

CHIEF ARTEM
So we distract them out here and send
in an a team to extract the civs.

SHAYNA
I'm going in too.

CHIEF ARTEM
Are you sure? I don't want you getting
hurt in case something happens to
Nick.

SHAYNA
Yes, I'm sure. I should've been here
to protect Nick. I'm not gonna let him
die just because he was right.

Four SWAT OFFICERS line up outside the side entrance of the
church. The officer in front holds a large BATTERING RAM.

The police in the front of the church get into formation and
draw their weapons.

CHIEF ARTEM
(through car PA system)
This is the SFPD. We have a warrant
for the kidnapping of Detective Nick
Torrez. There will be no negotiating.

(MORE)

CHIEF ARTEM (CONT'D)

Jared Freeman, please come out with your hands up.

Shayna takes her place behind the four swat officers. She looks over at Chief Artem and nods her head. Chief Artem nods back at Shayna and raises her arm.

All the police cars simultaneously HONK their horns and activate their sirens.

Shayna points at the SWAT officer with the battering ram. The SWAT officer BUSTS through the side entrance of the church and the door swings open.

INT. JACOB'S HOUSE - DAY

Claire's screams and grunts echo through the house.

Jacob holds Claire's arm as he gently helps her down the stairs. Claire is wearing a long flowing dress with slippers and Jacob is still in a T-shirt and sweatpants.

CLAIRE

Jacob please. I can't do it.

JACOB

It's alright, Claire. We just gotta make sure the baby's okay.

As they reach the bottom of the stairs, Claire collapses onto the couch. She moans and breathes heavily.

Jacob kneels next to her and holds her hand.

JACOB

You're okay, baby. You're alright.

CLAIRE

We can't... We can't go to the hospital.

JACOB

Claire, we have to get you help. The doctor's can help you.

CLAIRE

They won't... Understand.

Jacob gently rubs Claire's engorged stomach.

JACOB
You're gonna be okay. We're gonna
figure this out.

Claire's stomach TWITCHES beneath Jacob's hand.

JACOB
Fuck!

Jacob stands up and grabs Clair's arm to help her up.

JACOB
C'mon baby, we gotta go.

Jacob holds on to Claire and walks her out to the driveway.
He helps her into the passenger side of his car then quickly
gets into the driver's seat and pulls out of the driveway.

INT. FREEMAN CHURCH - EVENING

The sun is setting behind the trees.

Jared Freeman looks down at the police formation from the top
floor window. Jared Nest stands behind him.

JARED NEST
The guards are in position, sir. All
occupants have been sent to their
rooms. We are awaiting further
instructions.

JARED FREEMAN
They don't know what they're in for.

JARED NEST
That's the idea.

JARED FREEMAN
I just wish we had more time. We
could've showed them the truth.
Nonetheless, we did our part. And we
will be rewarded.

Jared Freeman turns to look at Jared Nest.

JARED FREEMAN
Prepare to open fire. I'll tell you
when it's time.

Jared Nest pauses for a moment. He nods his head at Jared
Freeman.

JARED NEST

Yes, sir.

Jared Nest turns and exits the room.

Jared Freeman turns back to the window and watches the police below.

INT. FREEMAN CHURCH - HALLWAY - EVENING

Shayna and the SWAT team quietly move through the church hallways.

They approach a door in the hallway and Shayna puts her hand up to stop the team. The team gathers around Shayna.

Shayna slowly opens the door. She steps into the room with her gun pointed forward.

A young adult ASIAN MAN and ASIAN WOMAN sit on the ground with their 5-year-old SON.

The SWAT team's flashlights shine on the family.

The Asian man squints his eyes and puts his hand up. The mother grabs their son and gets in front of him.

SHAYNA

It's okay, we're here to help. We're gonna get you guys outta here.

Shayna helps the Asian man to his feet. She turns to address the SWAT team.

SHAYNA

I need you all to get these guys out and start evacuating the rooms. I'm gonna find Detective Torrez.

One of the SWAT officers helps the Asian woman and the child to their feet.

Shayna exits the room and makes her way down the hallway.

EXT. HIGHWAY - EVENING

Jacob speeds down the highway. Claire leans back in the passenger seat, groaning in agony.

Jacob dials a number on his phone.

INT. FREEMAN CHURCH - HALLWAY - EVENING

Brandon rushes through the hallway looking through the windows of the other rooms.

Brandon's phone rings and he picks it up.

BRANDON

Jake, this isn't a great time. The church is under lockdown right now and I gotta get to Elaina before she-

INTERCUT - PHONE CONVERSATION

JACOB

(interrupting)
You were right, man.

BRANDON

What? Why, what's going on?

JACOB

It's happening. Claire's going into labor now.

Brandon stops in his tracks.

BRANDON

Holy shit. Jesus, man. Well I'm sorry but you can't bring her here right now.

JACOB

I know, we're on the way to the hospital right now.

BRANDON

Dude, they're not gonna know what to do with her there!

JACOB

What the fuck else am I supposed to do? She needs help!

BRANDON

You *know* the only place that can save her now.

Jacob pauses as he drives down the highway. He looks up at the alien ship floating above the Bay.

JACOB

I can't. We need to get this out of her.

BRANDON

Jacob, you need to listen to me...

The line goes dead.

Jacob puts the phone down and stares intently at the road in front of him.

INT. FREEMAN CHURCH - HALLWAY - EVENING

Brandon puts his phone in his pocket. He approaches the empty room that Elaina was in and kicks the door in.

He enters the room and looks around. Elaina isn't there.

Brandon exits the room and makes his way down the hallway. He approaches his room. The security guard is gone.

He busts into his room and sees no one. He goes and checks the bathroom but Elaina isn't there either.

BRANDON

God dammit!

Brandon SMASHES his fist against the wall.

EXT. FREEMAN CHURCH - EVENING

The police formation sits in wait with their weapons aimed at the church.

Two SWAT team officers bring the Asian man and his family out of the church. They walk past the police formation toward the highway. Several AMBULANCES are parked on the side of the highway in front of the church.

More families and children exit the church from where the SWAT team busted in. The SWAT officers lead them past the police formation.

INT. FREEMAN CHURCH - EVENING

Jared Freeman watches from the window as the families are evacuated from the church. He turns and walks away from the window.

INT. FREEMAN CHURCH - HALLWAY - EVENING

Shayna carefully makes her way down the hallway until she reaches the basement door.

She busts through the door and sees Nick sitting on the floor with his hands still tied. Nick looks up at Shayna with surprise.

SHAYNA

Oh thank God!

NICK

There she is!

Shayna kneels next to Nick and cuts his hands free.

SHAYNA

I wasn't sure you'd still be alive down here. We're evacuating people right now and we have the entire department outside waiting for the Jareds.

NICK

I knew you had it in you!

SHAYNA

Also it smells like shit in here.

NICK

That's probably on account of the dead body and lack of plumbing.

Nick stands up and follows Shayna as she exits into the hallway.

SHAYNA

Lovely. Well you should head outside and get checked out. I've gotta get everyone else out of here before they realize what's happening.

NICK

Oh hell no! You brought the whole department out here and you want me to just sit and watch? No, we are gonna finish this.

SHAYNA

Whatever you say, Detective.

Shayna hands Nick her shotgun and pulls her PISTOL out from its holster. Shayna holds her pistol in front of her as she continues down the hallway. Nick follows behind.

Shayna and Nick turn a corner and walk down the the hallway where Ben and Dolores' room is.

Shayna opens a door on her right and looks inside. A young HUSBAND and WIFE sit on the floor of the room. The wife has the cylindrical marking from Bridgette's women's group on her shoulder.

SHAYNA

You guys gotta get outta here. Now!

The couple gets up and approaches Shayna. Shayna points in the direction that she came from.

SHAYNA

That way! Go!

Nick opens a door across the hall and steps inside.

NICK

Come on, you gotta go! Let's go!

Two MIDDLE AGED WOMEN exit the room, followed by their TEENAGE SON and TEENAGE DAUGHTER. Nick points them toward the exit and they walk quickly down the hall.

Shayna opens Ben and Dolores' door. Ben is still laying in bed while Dolores and Elaina sit on the floor with Kelsey.

Elaina immediately stands up and approaches Shayna.

ELAINA

Oh my God thank you. Please, you have to help us. These people are trying to take my daughter away. They've brainwashed my husband, you have to do something.

Shayna steps backwards and raises her eyebrow.

SHAYNA

Ma'am it's okay. We're going to get you outta here and these people will be held accountable. Now c'mon, we gotta move.

Elaina grabs Shayna's arm.

ELAINA

My husband. Please, you have to help him. He's probably looking for me.

SHAYNA

We're gonna get everyone out of here safely, alright? Now, we need you to-

BULLETS come flying through the walls of the room. GUNSHOTS echo through the church.

Shayna grabs Elaina and they both fall to the floor.

A bullet hits the TV and the screen SHATTERS violently.

EXT. FREEMAN CHURCH - EVENING

From the windows of the church, the security guards open fire on the police formation.

The police and SWAT officers duck behind their vehicles as they return fire on the church.

A SWAT OFFICER drags the body of a WOUNDED OFFICER behind one of the vans.

One of the windows of the church SHATTERS and rains down onto the ground below.

Another officer is SHOT in the chest and falls backwards.

INT. FREEMAN CHURCH - EVENING

Shayna and Elaina lay on the floor with their hands covering their heads.

Nick is squatted in the hallway. He crawls to the doorway of Ben and Delores' room.

Dolores is on the floor holding Kelsey tightly in one arm. Ben is still laying in the bed. Dolores grabs at Ben's arm to try and pull him down from the bed.

A bullet hits Ben in the chest. Blood SPRAYS from his wound.

DOLORES

BEN NO!

Elaina quickly crawls to Dolores and grabs Kelsey. Kelsey SHRIEKS and cries loudly.

Dolores leans over Ben on the bed with tears streaming down her face.

DOLORES
Please God no. I'm sorry Ben.
Please...

Elaina pulls on Dolores' shirt.

ELAINA
Dolores, get down!

Dolores collapses to the floor. Elaina keeps her grip on Dolores and pulls her up to a crawling position.

SHAYNA
We gotta go, now!

Shayna army crawls to the door with Elaina and Dolores following behind. Elaina holds Kelsey in her arm and crawls on one arm towards the door.

Nick puts his arm on Shayna as she reaches the hallway.

NICK
You good?

SHAYNA
Yeah I'm good. Listen, get the rest of the people in this hall and make sure they get out safely. I'm gonna clear out the rest of the the rooms and see if I can find Freeman.

NICK
You got it.

Nick points Elaina and Dolores toward the exit.

Shayna gets into a crouching position and moves down the hallway toward the office area.

EXT. HOSPITAL - NIGHT

Jacob pulls up in front of the hospital building. He gets out and helps Claire out of the passenger side.

JACOB
HEY WE NEED HELP!

Jacob holds Claire up to her feet and drags her toward the

entrance of the hospital.

JACOB
HELP! SHE NEEDS HELP! PLEASE!

TWO NURSES come out from the entrance and approach Claire and Jacob. One nurse grabs the other side of Claire and helps her toward the entrance. The other nurse runs back inside for help.

INT. HOSPITAL - NIGHT

THREE NURSES push Claire in a stretcher down the hospital hallway. Jacob walks next to the stretcher, holding Claire's hand. Claire continues to moan in pain.

DOCTOR JUDD, an older Black man, walks behind the stretcher.

JACOB
You're gonna be alright, baby. Just take it easy, you're fine.

DOCTOR JUDD
(to Jacob)
Who's your ob-gyn?

JACOB
We don't have one.

DOCTOR JUDD
What? When is she due?

The nurses bring Claire into a delivery room and set up the stretcher next to the bed. Jacob stands next to Doctor Judd in the doorway.

JACOB
You don't understand. We just found out a week and a half ago that she was pregnant. You need to see it.

The nurses begin to undress Claire, revealing her engorged stomach. The nurses step back and cover their masked mouths with their hands.

Doctor Judd steps closer to look at Claire's discolored stomach as it softly twitches and convulses.

JACOB
You need to get this out of her.

Doctor Judd looks back at Jacob then up at the nurses.

DOCTOR JUDD

Get her to the operating room and prep
for surgery.

Doctor Judd leaves the room as the nurses help Claire into a hospital gown.

Jacob watches Claire intently.

INT. OPERATING ROOM - LATER

The low-pitched siren plays in a muffled tone.

Claire is laid out on the operating table surrounded by a MALE NURSE and TWO FEMALE NURSES. She is unconscious and has a breathing mask over her mouth. Doctor Judd stands over her holding a SCALPEL.

Jacob stands outside the operating room and watches through a window.

Doctor Judd begins cutting into Claire, creating an incision from her belly button to her pelvic bone.

As Doctor Judd cuts into Claire's stomach, the low-pitched siren gets louder, as if it was coming from inside Claire's body and is now being released through the incision. Jacob winces in pain outside the window.

BLACK SLUDGE starts to seep out of the incision. Doctor Judd takes a step back once he sees the sludge oozing out of Claire's stomach. The nurses audibly gasp.

JACOB

CLAIRE!

Jacob smacks his hand on the window.

The black sludge drips down the sides of Claire's stomach onto the the operating table.

DOCTOR JUDD

We need to soak this up and get that
area clear!

The male nurse grabs a rag and attempts to wipe away the sludge from Claire's stomach. NURSE #2 does the same thing on the other side of Claire's stomach. NURSE #3 rushes over to the counter to grab a SYRINGE.

Doctor Judd drops the scalpel and slowly reaches into the incision.

The male nurse's eyes widen.

MALE NURSE
AH FUCK! IT STINGS!

Nurse #2 SCREAMS in pain and pulls her hand back. The black sludge quickly spreads through her hand as her arm starts to turn dark black and purple in color.

The male nurse's arm also begins to turn black as the sludge spreads throughout his body.

Nurse #3 runs over to Claire and tries to administer an injection next to the incision. The vial immediately fills up with the black sludge and seeps through the top of the syringe onto nurse #3's hand.

Jacob pulls on the locked door of the operation room. He BANGS on the window repeatedly.

JACOB
LET ME IN! CLAIRE!

Jacob frantically looks around the hallway for help, but there's no one around. The whole hospital feels empty and quiet.

Doctor Judd clenches his teeth and groans in pain as he attempts to deliver the baby from Claire.

We look down upon Claire's face. A bright light shines down on her. She opens her eyes and looks up.

A blinding light shines from the ceiling of the operating room. Through the light, the DARK FIGURE extends its hand and reaches out toward Claire.

DOCTOR JUDD
AHHHHH! C'MON!

Doctor Judd's face tightens as he reaches deeper into the incision. The black sludge begins to flow through Doctor Judd's arm up to his shoulder.

The male nurse and nurse #2 SCREAM in pain as they are consumed by the sludge. The screams stop abruptly as the sludge covers their heads and they fall to the ground.

Jacob looks through the window in horror.

Nurse #3 drops to her knees and holds her arm as the sludge spreads through her hand.

NURSE #3

HELP!

Claire looks up at the dark figure reaching out above her. Her face stretches into a smile under the breathing mask. Her fingers touch the fingers of the dark figure. The light flashes in Claire's face.

Doctor Judd moans through his teeth as the sludge spreads over his head and shoulders. Doctor Judd goes limp and collapses to the floor.

The three nurses lay still on the floor as their bodies are fully consumed by the black sludge.

The siren dies down and the room falls silent. The only sounds are the beeping of the heart monitor and Claire's breathing apparatus.

The door clicks unlocked by itself.

Jacob slowly opens the door and steps into the operating room. He looks around the floor at the bodies encased in black sludge. The frozen corpses lay on the floor with looks of horror permanently etched on their faces.

Jacob approaches the operating table. He puts his hand on Claire's arm and looks down at the incision on her sludge-covered stomach.

Jacob takes a deep breath and looks up to the ceiling.

Jacob walks around to the doctor's position at the end of operating table.

JACOB

God help me.

Jacob reaches both hands into the incision on Claire's stomach. Jacob grunts as he spreads open the incision and maneuvers his hands inside of Claire's stomach.

Jacob hears a deep WHINING SOUND from within Claire's body. Similar to a baby's crying, but deeper and lower in pitch.

Claire lets out a moan.

Jacob begins to pull on something inside of Claire.

Jacob reaches deeper and slowly pulls out the CHILD. It is a small vaguely humanoid figure, obsidian black in color. The creature looks as if it is made of negative space, with only sharp angles to roughly distinguish its features.

Jacob holds the Child in his arms. He grabs a blanket from the counter next to the operating table and wraps the Child.

Jacob walks over to the head of the operating table.

Jacob removes Claire's breathing mask. She is just barely able to open her eyes. She looks over at Jacob and the Child.

Claire smiles faintly at Jacob.

CLAIRE

Jake.

Tears well up in Jacob's eyes.

JACOB

I'm sorry, Claire. I should've helped you sooner.

CLAIRE

It's okay. We did it.

JACOB

You did it. I... I should've listened.

CLAIRE

You have to take him home now.

JACOB

Take him home?

CLAIRE

He has to go home.

Claire lays her head back and looks up to the ceiling.

CLAIRE

His home.

Claire closes her eyes. The heart monitor flatlines.

Jacob looks down at Claire. His breath stutters as he bends down and kisses her forehead.

Jacob glances down at the Child in his arms. He takes a moment, then he turns and exits the operating the room.

INT. FREEMAN CHURCH - NIGHT

Shayna slowly approaches Jared Freeman's office with both hands on her pistol. Gunshots can still be heard in the background.

Shayna checks her surroundings as she reaches the door to Freeman's office. Shayna takes a deep breath and puts her hand on the door handle.

Shayna SWINGS the door open. Jared Freeman stands behind his desk in front of her.

Jared Nest comes at Shayna from the side and points a HANDGUN at her. Shayna quickly SWATS his arm away and KNEES Nest in the gut. Nest GRUNTS and bends over in front of Shayna. Shayna ELBOWS Nest in the face. He drops his gun and falls to the ground. Shayna kicks the gun away.

Shayna turns her attention to Freeman and points her gun at him.

SHAYNA

It's over, asshole.

Freeman turns his head and puts his hand up to his ear, gesturing to the gunshots going off in the distance.

JARED FREEMAN

It doesn't sound over.

SHAYNA

Well you're done fucking with these people and tearing their families apart.

JARED FREEMAN

I didn't force anyone to be here.

SHAYNA

We both know that's not how this works. You're lying to them.

JARED FREEMAN

I'm protecting these people! I am defending these good people from the lies that you propagate, from the systems that you and your crooked

(MORE)

JARED FREEMAN (CONT'D)
leaders uphold.

SHAYNA
I'm sure the dead Fed in your basement
would agree.

JARED FREEMAN
I will not let you twist this to fit
your narrow perspective. You and your
partner came here trying to disrupt
this community and turn my people
against me.

SHAYNA
"Your people" didn't need us to show
them the truth. You don't control
them. You fooled them.

JARED FREEMAN
You still don't understand. This is so
much bigger than all of us. These
people *chose* to put their faith in me.
Because they wanted to believe that
they could be a part of something
bigger. I was going to give them that
chance. But it doesn't matter now.
It's not up to us anymore.

From the corner of her eye, Shayna notices the DOOR in the
corner of Jared's office. The handle jiggles lightly.

JARED FREEMAN
No matter what happens now, I've done
my part. It's not too late to repent.

SHAYNA
You're right. It's not too late.

Jared pauses for a moment.

JARED FREEMAN
What happens if you spend your whole
life preparing for the end of the
world, but you die before the world
does? Is that a wasted life? Or maybe,
someday, somebody will remember what
you did, and use it to save the world.

Shayna narrows her eyes at Jared.

Jared takes a HANDGUN out from his coat and puts it up to his temple.

Bridgette BUSTS out of the door.

BRIDGETTE

NO!

Shayna turns her head to see Bridgette standing in the doorway of the office bathroom.

Jared takes the gun away from his head and points it at Shayna.

Shayna quickly turns back to Jared and SHOOTS her gun. The BULLET rips straight through Jared's forehead and he falls to the ground.

Bridgette releases a bloodcurdling SCREAM. Bridgette runs over to Jared's body and collapses to the floor next to him.

BRIDGETTE

No no no no... Jared please. Please don't. No no no...

Tears stream down Bridgette's face. Shayna stands frozen in place with her gun still pointed forward. Bridgette slowly turns her head to look at Shayna.

BRIDGETTE

Why is this happening?

Shayna brings her gun down to her side. Her eyes are locked on Jared Freeman's corpse.

SHAYNA

That's a good question.

INT. FREEMAN CHURCH - HALLWAY - NIGHT

Brandon rushes down the hallway. He notices all the open doors and empty rooms along the way, along with the bullet holes in the walls. He passes by Ben and Dolores' room and sees Ben lying dead in a pool of blood on his bed.

Brandon increases his pace. As he makes his way down the hall, he sees Detective Nick.

BRANDON

HEY!

Brandon runs to catch up with Nick. Nick turns around to see Brandon running after him. Nick points his shotgun at Brandon.

NICK

Woah woah! Stop right there!

Brandon stops in his tracks and throws his hands in the air.

BRANDON

I'm looking for my wife and my daughter.

NICK

You armed?

BRANDON

What? No, no i'm not armed.

Nick checks his surroundings.

NICK

Alright, c'mon. I think me and you are the only ones left in here that aren't shootin'.

Nick turns and heads toward the exit the SWAT team busted open. Nick follows behind, checking over his shoulder.

EXT. FREEMAN CHURCH - NIGHT

Nick and Brandon exit through the side of the church. The shootout is still going, but many of the shooters in the windows of the church have already been shot and killed.

Elaina holds Kelsey in her arms as she and Dolores are escorted to the ambulances next to the freeway.

Mr. Nickels sits in a window near the top of the church with a RIFLE. He looks down and sees Brandon as he escapes the church.

Brandon notices Elaina and Kelsey as they approach the ambulances.

BRANDON

ELAINA!

Elaina turns to see Brandon walking past the police formation.

ELAINA

Oh my God! Brandon!

Mr. Nickels places his rifle on the the window sill and looks down the scope. The crosshairs lock onto Brandon as he follows Nick past the police.

Chief Artem makes her way towards Nick and Brandon.

Elaina puts Kelsey down next to Dolores and runs toward Brandon.

Nick looks up and notices Mr. Nickels aiming his gun at him and Brandon.

BRANDON

Elaina!

Mr. Nickels put his finger on the trigger.

NICK

HEY!

Nick RUNS toward Brandon.

Mr. Nickels takes the shot.

Nick TACKLES Brandon to the ground as the BULLET makes contact with them.

Elaina watches as Brandon and Nick hit the ground.

Chief Artem looks up and sees Mr. Nickels in the window. She quickly aims her RIFLE and SHOOTS Mr. Nickels in the head. Mr. Nickels falls out of view.

ELAINA

NO!

Chief Artem and another POLICE OFFICER drag Nick and Brandon behind the police formation.

Elaina runs to Brandon.

Brandon crawls away from Nick and gets onto one knee.

Nick sits against the back of a police car, sweating and panting. The left shoulder of his shirt begins to soak with blood. Chief Artem tears Nick's shirt from his collar to reveal a bullet wound in his shoulder. Nick grunts and scrunches his face in pain.

CHIEF ARTEM

Oh, man. He got you pretty good.

NICK

Ah, i'll be alright. Did Shayna make it out?

CHEIF ARTEM

I don't know yet.

Elaina falls to her knees next to Brandon.

ELAINA

Oh my god, are you okay?

BRANDON

Yeah I'm okay. I think so.

Brandon looks down and moves his hand around his chest and stomach.

ELAINA

Jesus Christ, thank God.

Elaina wraps her arms around Brandon and holds him tightly. Brandon puts his arms around Elaina and buries his face in her neck.

BRANDON

I'm so sorry.

ELAINA

I know. I know.

INT. HOSPITAL - NIGHT

Jacob holds the Child tightly in his arms as he hurries through the hospital hallways. The hospital staff don't seem to notice him.

EXT. HOSPITAL - NIGHT

Jacob shoulders his way through the side exit of the hospital. He walks quickly through the parking lot to his car.

Jacob opens the backseat door and carefully places the Child inside. He puts the seatbelt over the Child and closes the door. Jacob gets in the driver's seat and pulls out of the hospital parking lot.

EXT. FREEMAN CHURCH - NIGHT

Jared Nest and Bridgette Freeman walk out of the front entrance of the church in handcuffs. Shayna follows behind them with her hand on her holster.

Several police and SWAT officers escort the remaining gunmen to police SUVs.

Two POLICE OFFICERS escort Jared and Bridgette to the backseat of a police car.

Chief Artem approaches Shayna.

CHIEF ARTEM

Where's Freeman?

SHAYNA

Still in there. He's the coroner's job now.

Chief Artem nods her head and scrunches her face.

CHEIF ARTEM

Hm. Gotcha. Well I think your work here is done.

Shayna is distracted as she sees Nick being carried in a stretcher to one of the ambulances.

SHAYNA

Shit! Nick!

Nick turns his head to see Shayna running towards him. Shayna slows down as she approaches Nick. The PARAMEDICS stop the stretcher in front of the ambulance.

SHAYNA

Shit, are you okay? What happened?

NICK

(interrupting)

I'm fine, i'm good. Just doin' some badass cop shit.

Shayna chuckles and sighs in relief.

SHAYNA

Well i'm glad you got to have some fun.

Nick smiles at Shayna.

NICK

You get him?

Shayna pauses and looks away from Nick.

SHAYNA

Yeah, I got him.

Brandon holds Kelsey in his arms. He tickles her belly and Kelsey giggles loudly. He kisses her on the cheek.

Elaina hugs Dolores tightly. Dolores sniffles as tears run down her cheeks. Elaina steps back and holds both of Dolores' hands.

ELAINA

I'm so sorry, Dolores. Do you have somewhere you can stay?

DOLORES

Yes I can... I can stay with my son and his family.

ELAINA

That's good. If you need anything you can call me.

DOLORES

Okay. Thank you, Elaina.

ELAINA

Of course. We'll be around. See you soon, okay?

DOLORES

Where are you gonna go?

ELAINA

We're getting a ride back to the city. Go see Brandon's parents.

DOLORES

Good. You take care of him, and make sure he takes care of you.

Elaina smiles. Dolores and Elaina hug once more.

Brandon holds Kelsey as he and Elaina get into the back of a police car. A POLICE OFFICER shuts the door behind them and

gets in the drivers seat. The car pulls out of the church parking lot.

Moonlight reflects off the shattered stained glass windows of the Freeman Church. Ambulances blare their sirens as they escort the dead and wounded from the church.

EXT. FRANCIS AND MARIE'S HOUSE - NIGHT

Jacob's car pulls up front of Francis and Marie's house. Jacob sits for a moment and takes a deep breath through his nose. He glances back at the Child in the backseat.

JACOB

Stay here.

Jacob gets out of the car and approaches the front door of the house.

The WOODPECKER still hangs lifelessly from the tree in the front yard, now decomposing and covered with flies.

Jacob reaches the front porch and BANGS on the front door.

JACOB

Mom? Dad?

A POLICE CAR pulls up in front of the house. Brandon steps out of the door closer to the house. Elaina steps out of the other door holding Kelsey. Brandon notices Jacob banging on the front door. He glances back at Elaina then starts walking toward Jacob.

BRANDON

Jake?

Jacob turns around and sees his brother walking towards him.

JACOB

Holy shit. Brandon...

Jacob steps off the porch. Brandon approaches Jacob and hugs him tightly. Jacob slowly reaches around hugs his brother back.

BRANDON

I missed you, bro.

JACOB

You too, bud. Claire's gone.

Brandon steps back, keeping his hand on Jacob's shoulder. He he breathes deeply and looks at Jacob with pain on his face. He embraces Jacob again, even tighter than before.

BRANDON

I'm sorry, man. I'm sorry it had to be like this.

JACOB

She told me I have to take him home.

Brandon raises his eyebrow. He steps away from Jacob.

BRANDON

What?

Jacob looks over at his car. Brandon follows his gaze and notices something in the backseat.

BRANDON

Oh Christ, Jake.

JACOB

Where's Mom and Dad?

BRANDON

We just called them, they're not home. They're on their way back right now but I don't know how long it'll take.

Elaina approaches them with Kelsey in her arms. The police car drives away. Brandon looks over at Elaina then back at Jacob.

BRANDON

Alright, listen to me man. This is not your fault. We can help you with this.

JACOB

It's okay. I already know what I have to do. I just came here to see mom and dad before I go.

Brandon's eyes well with tears. He pulls Jacob in for another hug.

BRANDON

I love you, Jake.

JACOB

I love you too, bro.

BRANDON

Well if you're gonna go, you better go now.

Jacob steps away from Brandon and looks over at Elaina and Kelsey. Elaina grabs Kelsey's arm and raises it to wave at Jacob

ELAINA

Look sweetie, it's your Uncle Jacob!
You remember him!

Jacob walks over to them and kisses Kelsey on the forehead. Tears well up in his eyes.

JACOB

Hi Kelsey. It's good to see you.
You're so big now.

Jacob looks up at Elaina and smiles. Elaina smiles back. Jacob hugs Elaina.

JACOB

Thank you.

Jacob lets go of Elaina and steps toward his car.

JACOB

Alright. I gotta go take care of somethin'. I'll be right back.

BRANDON

We'll see you when you get back.

JACOB

Tell Mom and Dad I say hi.

BRANDON

Gotcha.

Jacob wipes his face as he walks back to his car.

Brandon puts his arm around Elaina. A tear drips down his cheek.

ELAINA

Is he okay?

BRANDON

Yeah, he's fine.

Jacob gets into his car and drives away.

EXT. GOVERNMENT BASE - NIGHT

The PROTESTERS have made their way to the government base underneath the alien ship. Armed MILITARY GUARDS line the fences around the base. The watchtowers shine their lights down on the protesters.

News vans are parked on the street behind the protestors. A CAMERAMAN films a female REPORTER with the protestors in the background.

The protesters SHOUT obscenities at the military guards. They are holding signs that read "TAKE ME WITH YOU" and "SAVE US".

Jacob's car pulls up behind the protesters. Jacob gets out of his car and grabs the Child from the backseat.

Jacob wades through the sea of protestors, holding the Child tightly in his arms.

Jacob approaches the front gate where the guards stand their ground in front of the protestors. The gate is open but is blocked by several barricades behind the guards.

Jacob stands behind a male PROTESTOR as he yells at a MILITARY GUARD.

PROTESTOR

You're all fuckin' liars! Bootlicking motherfuckers!

Jacob SHOVES his shoulder into the protester. The protester lurches forward, bumping into the military guard.

The military guard violently PUSHES the protester backwards. Another PROTESTOR intervenes by pushing the military guard away.

A BRAWL breaks out among the guards and the protestors. The guards begin SHOVING and PUNCHING the protestors. The protestors stand their ground and use their numbers to push the guards back into the base.

The rest of the guards on the base notice the commotion and rush over to fight off the protestors. The spotlights shine directly down onto the skirmish.

Jacob takes this opportunity to squeeze through the protestors and sneak behind the spotlight tower.

The cameraman and reporter notice the brawl and move closer.

INT. FRANCIS AND MARIE'S HOUSE - NIGHT

In the living room, Marie hugs Elaina. Tears run down Marie's face.

MARIE

It's so good to see you.

Marie lets go and crouches down onto the floor where Kelsey is sitting.

MARIE

Hi little girl! I've missed you so much! Did you miss Grandma?

Kelsey giggles at Marie. Marie smiles and looks up at Elaina. Elaina wipes a tear from her eye.

Francis and Brandon sit on the couch and chat.

The TV in the living room is playing the news. Footage of the Freeman church plays on-screen until it's abruptly switched to the brawl outside the military base.

FRANCIS

Oh shit...

Brandon, Elaina and Marie turn to look at the TV.

The TV shows the military guards using their batons to bat the protestors away as the protestors punch and push the guards back.

REPORTER (O.S.)

We're live at the Golden Gate military base where protestors have recently stationed themselves in response to Mayor Greene and local government's lack of control over the situation with the visitors.

Elaina picks up Kelsey and sits next to Brandon.

BRANDON

Oh my God.

REPORTER (O.S.)

Things have devolved into an all-out brawl between the protestors and the military officers here at the base. We don't know how this initially started but it looks like the guards are unable to maintain control over these

Many of the protestors at the back of the group start to disperse. Several of the protestors at the front of the group with bloody noses and black eyes make their way back through the crowd toward the street.

The cameraman films the protestors as they back away from the gate. The reporter stands next to him.

REPORTER

It seems the police have been able to deescalate the brawl between protestors and the military officers here at Golden Gate base. The protestors are beginning to disperse as the police attempt to regain control of the situation.

The reporter moves the microphone away from her mouth. She slowly looks up above the military base. The cameraman has already pointed his camera in the same direction.

INT. FRANCIS AND MARIE'S HOUSE - NIGHT

On TV, the news shows Jacob as he climbs the tall staircase up the metal structure below the alien ship.

Francis, Marie, Elaina and Brandon watch in stunned silence. Francis leans in toward the TV.

FRANCIS

Jake?

EXT. GOVERNMENT BASE - NIGHT

Jacob is halfway up the metal structure. He looks down upon the protestors and guards as they watch him.

Some of the protestors start to cheer for Jacob.

One of the MILITARY GUARDS looks up at Jacob through a pair of binoculars.

MILITARY GUARD

He's got a kid up there!

The news cameraman zooms in on Jacob and the Child.

REPORTER

As you can see there appears to be a young man scaling the tower towards the ship. We just got confirmation
(MORE)

REPORTER (CONT'D)
that he is carrying a small child.

A CHIEF MILITARY OFFICER holds his finger to his earpiece.

CHEIF MILITARY OFFICER
Hold you fire! Don't shoot!

Jacob holds the Child tightly as he continues to ascend the metal structure.

INT. FRANCIS AND MARIE'S HOUSE - NIGHT

FRANCIS
Who's kid is that? What the fuck is he
doing?

Marie holds Francis' arm as her eyes well up with tears.

Brandon stares directly at the screen. His knee trembles nervously. Elaina watches with one hand holding Kelsey and her other hand covering her mouth.

EXT. GOVERNMENT BASE - NIGHT

The low pitched siren rings in Jacob's ear. Jacob GRUNTS and winces in pain. He powers through the pain and keeps climbing the stairs. He is only two levels away from the top now.

The protestors, military guards, and onlookers all watch as Jacob gets closer to the alien ship.

The cold night wind smacks Jacob's face as he ascends the final staircase.

Jacob reaches the top of the structure. He slowly approaches the edge, inching closer to the alien ship which floats only a few yards away from the structure.

Jacob stops as he reaches the edge of the structure. He carefully holds the Child out in front of him.

A large DRAWBRIDGE DOOR jolts away from the ship and slowly lowers. A bright white light is emitted from the inside of the ship.

INT. FRANCIS AND MARIE'S HOUSE - NIGHT

The TV shows the door of the alien ship slowly dropping down in front of Jacob.

Marie GASPS and covers her mouth with her hand.

EXT. GOVERNMENT BASE - NIGHT

Jacob stands firmly in front of the ship, his hair and clothes being tousled by the wind. He holds the Child a few inches from his body.

The door on the ship slows to a stop a few feet away from the metal structure. Jacob squints his eyes as the light from the inside of the ship shines on his face.

The silhouettes of THREE TALL DARK FIGURES appear at the opening of the ship.

Jacob looks at the figures with intensity.

The figure in the middle reaches out its hand for the Child.

Jacob takes a small step forward.

Jacob JUMPS OFF THE METAL STRUCTURE. Jacob and the Child fall several stories to the ground below. They hit the ground with a THUD. The Child is crushed below Jacob. They both die on impact.

INT. FRANCIS AND MARIE'S HOUSE - NIGHT

Marie lets out a BLOOD-CURDLING SCREAM.

BRANDON

NOO!

EXT. GOVERNMENT BASE - NIGHT

The crowd SCREAMS in horror. Several military guards rush over to Jacob's body.

The door of the alien ships SHUTS quickly. The low pitched siren emanates LOUDLY from the ship, echoing through the streets of San Francisco.

EXT. FREEMAN CHURCH - NIGHT

Shayna shuts the back doors of an ambulance and bangs on them lightly. The ambulance pulls away and turns on its siren.

Shayna looks up into the night sky.

FOUR MORE ALIEN SHIPS emerge from the clouds and create a formation around the original ship.

Shayna's eyes widen with fear.

CUT TO BLACK

END