## THROUGH TIME

Family, comedy, adventure

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FADE IN:

Summer sunny day... Clear sky... The sun is shining.

Pigeon flies in the sky "cuts" the air.

On the fly, it catches a bug, holds it in its beak, and swallows it.o.

EXT. MULTISTORY HOUSE - WINDOW SILL - MORNING

Pigeon sits on the window from the side of the street and sees that a man (40) and a girl (35) are sleeping on the bed.

The bird begins to knock on the window with its beak...

INT. APARTMENT - BEDROOM - MORNING

The man pulls the blanket over his head in displeasure from knocking on the window.

The knock gets longer.

The girl covers her head with a pillow in annoyance. Disgruntled growls of the girl are heard.

She throws a pillow at the window, the bird flies slightly to the side, soars and sits down on the window sill again, looks at them and starts knocking again.

The man crawls out from under the blanket, puts his right hand on the blanket, a wedding ring on his ring finger.

He speaks to his wife, in a sleepy voice.

MAN

Not a bad try, honey! But you can't just get rid of it.

YOUNG WOMAN

Can we take him?

They turn to each other.

MAN

Jenny, you know the last try cost us \$200 when we went to the vet to the vet.

Jenny thinks for a second, then remembers.

JENNY

(thinking a bit)

Aha! Our poor little Mickey! He suffered then, from that annoying bird.

(raises voice)
Which still hits the window with its beak.

The man gets out of bed and goes to the window, there is bird food on the windowsill.

He opens the window and pours the food into a small feeder in the form of a small house hanging on a hook.

MAN

(looks at the bird)
You always get your way, don't you?

The bird makes a few sounds and starts eating.

**JENNY** 

Finally silence...

(playfully looks at her

husband)

Rick, can we play pranks before Eve wakes up?

Rick pretends not to understand what she's talking about. Then quickly "dives" under the covers to Jenny.

Two flirtatious laughter can be heard under the covers.

RICK

What do we have here? Mm still in great shape. You look great. (looks at Jenny)

Their heads are shown from under the blanket. Jenny opens her mouth slightly in pleasure.

**JENNY** 

Keep going, don't stop.

The door handle slowly lowers. They both hear the door open.

On the threshold of a girl (8). She is wearing SpongeBob SquarePants pajamas. Her hair is tousled, she looks sleepy, in her hand is a soft toy, a plush hare. Eve holds him by one paw.

Following Eve, a large red cat enters, meowing.

RTCK

Ah, here's Mickey!

EVE

Mom, dad, I want to eat ...

Rick looks at Eve, then at Jenny.

**JENNY** 

(disappointed to Rick)
We're not done yet!

Rick smiles, looks at Jenny.

RICK

Time to get up or I'll be late for work.

INT. APARTMENT - KITCHEN - MORNING

All three are seated at the kitchen table.

Jenny is in a dressing gown, putting pancakes on plates and pouring honey over them.

Rick in a business suit with a napkin tucked into his shirt collar.

Eve in a beautiful blue dress.

Rick, with a mouthful of food, looks at his watch with a surprised look.

He rises from the table and kisses Jenny on the lips.

Rick swallows food.

Jenny wipes his mouth with her finger.

RICK

Thank you dear! It's time for us, dear, I have an important meeting with new partners at work today.

Eve is finishing her meal. Slightly exhales leaning back in a chair.

Jenny glances at her daughter, who wants to wipe her lips with her dress sleeve.

**JENNY** 

(loudly, abruptly)

No-o-o-o!

Eve froze a little, frightened.

Jenny gives her a towel.

Eve silently carefully holds out her pen, looks at her mother.

Rick watches intently.

**JENNY** 

(nervously)

Here's a smart one! Eve remembers that mom is already tired of washing your dresses.

RICK

Darling, you even start to scare me when you speak in that tone.

Rick takes the mug from the table, takes a sip of coffee and puts the mug on the table.

RICK

Eve, it's time for us, let's go!

Rick holds his daughter's hand as they walk to the front door.

Eve doesn't stop looking at her mother.

EVE

Bye mommy!

**JENNY** 

Until then, baby, be good!

Rick opens the front door.

RICK

See you tonight dear!

Jenny blows him a kiss.

INT. RICK'S CAR - MORNING

Eve is in the back seat in a child seat. Draws something in the album.

Rick looks in the rearview mirror, sees how his daughter is passionate about drawing.

RICK

Eve! May I know what you are drawing?

Eve shakes her head.

RICK

Won't you tell me?

Eve thinks for a moment, doesn't look up from the drawing.

EVE

Tomorrow is the anniversary of you and your mother, ten years since you got married.

Rick is slightly surprised, looks at Eve, then back to the road.

He understands that he forgot about it.

RICK

Do you remember that...?
(with pride, with a smile)
My daughter!

EVE

This date is stored in you phone as a reminder.

Rick's smile disappears from his face, becomes more serious.

EVE

Like my birthday and my mom's birthday!

Eve looks at her dad disapprovingly.

Rick doesn't know what to say to Eve, so he changes the subject.

RICK

So this is your gift for mom and me?

EVE

(nods head)

Have you already chosen a gift for your mom?

RICK

Well, there are a couple of options in mind.

EVE

So you haven't chosen yet... Daddy, you're walking along the edge.

RICK

I'll definitely come up with something.

EVE

Hurry daddy, there's not much time until tomorrow.

They drive up to the school.

Rick parks the car on the sidewalk.

Eve unfastens her seat belt, gets out of the car.

Rick opens the passenger window.

RICK

Eve! Walk you to the door?

EVE

(with a smile)

I'm an adult, I can handle myself.

Eve waves to her dad, Rick back.

Rick looks at the clock in the car 8:50.

RICK

I'm already late...

Rick takes off, drives away quickly, turns at the next intersection and runs into an obstacle -- A ROAD REPAIR SIGN.

RICK

(irritated)

No no no no!

He looks around, sees a turn nearby, turns there. He drives a few streets, he sees a store with a bright sign "THROUGH TIME".

There is a large poster in the window. On it is a pirate ship, with a brave captain with a saber in his hand.

Rick doesn't take his eyes off the store.

He looks at the navigator screen, his car is a few minutes from his office.

NAVIGATOR'S WOMAN'S VOICE(O.C.)

You will reach your destination in 100 meters.

Rick grips the steering wheel with both hands, hesitates. After all, he is late for work, but an anniversary gift for his wife is no less important.

RICK

One leg here, the other there.

INT. SHOP - MORNING

Rick abruptly opens the door to the store, the BELL on the door rings.

The store has a lot of unusual gifts from around the world, on different topics, from romantic to mystical.

A shop assistant, a WOMAN (50) in a multi-colored women's kimono, comes out of the office, parting the curtains with her hands.

SALESWOMAN

Looking for something special?

Rick turns around, confused, struggling for words.

RICK

Ah, well, maybe! Don't even know!

SALESWOMAN

Gift for wife?

RICK

(surprised)

Are you a clairvoyant?

The saleswoman points to the engagement ring on Rick's finger.

SALESWOMAN

Your wedding ring.

Rick looks at his ring, looks at the seller with a smirk, realizes that he was stupid.

The seller looks at Rick intently and sees that he is a man of pure soul, without selfishness and malice.

She goes to one of the cabinets and takes out a box with the inscription "Time does not stand still" with the sign of infinity.

She approaches the counter.

Rick also looks at the box, fascinated, as he slowly approaches the clerk.

The seller takes out a ring from the box, it shimmers with all the colors of the rainbow.

Rick is impressed.

RICK

I take it!

She pulls out her wallet and hands her a \$100 bill.

Rick reaches for the ring.

Behind him, the situation begins to change, as if everything moves in a spiral and, as if in a whirlpool, draws all objects into itself.

The seller does not immediately give him the ring, squeezing it in his palm.

Everything behind Rick returns to its original position.

SALESWOMAN

This is not a simple ring, it is fraught with a riddle and only the brave and brave can cope with it.

RICK

(he is joking)

I am just such a person, I have been married for ten years and my wife is not a gift at all.

Rick puts another hundred dollars on the counter.

The seller opens his hand with the ring.

Rick snatches the ring from the saleswoman's hand. He walks quickly towards the door.

RICK

That's what I need! Thank you very much!

Rick leaves.

SALESWOMAN

Nobody ever listens to the end.

INT. OFFICE - A LITTLE LATER

Rick walks through the office.

A perplexed and irritated colleague comes up to him with a quick step.

RICK

Calm Jack, we're on time, there's still time before noon.

They both walk at a fast pace.

JACK

The boss has already asked you twice. You're crazy, this is the deal of the century. And you are wandering somewhere.

RICK

Tomorrow is our wedding anniversary with Jenny, I was choosing a gift for her.

Jack relaxes, looks at Rick with a smile from "ear to ear".

**JACK** 

True, congratulations!

Rick wants to go into his office, but the voice of the boss (50) in an elegant suit stops him on the threshold.

BOSS

(with a wicked grin)
Rick Brenning himself. Finally
decided to please their presence.

RICE

(shrugs)

Mr. Phillips! Traffic jams...!

MR. PHILLIPS

(serious, nervous)

Rick!!! Half a billion deal.
Understand...? What the hell plugs!

RICK

Everything will be fine.

(snaps fingers)

Don't worry, I have everything under control.

Mr. Phillips does not know what to say, he believes Rick, because he is the best in his business and the boss knows it.

Looks at Rick, the boss's face like a boiling kettle of excitement. Then he looks at Jack, turns around, exhales and walks away.

The situation becomes calm.

RICK

Well! I'm all for coffee.

(says to Jack)

Take the guys and go down to our cafe.

Rick goes to the exit.

INT. CAFE - DAY

The cafe is half full.

Hot day, hot sun.

Rick sits alone in a cafe on the terrace at a table. On the table is a white cup filled with coffee. His eyes close, he almost falls asleep, but each time he opens his eyes to some street noise.

Finally, there is a moment's silence, he closes his eyes and arbitrarily tilts his head down, slides slightly from his chair.

Rick is a little sleepy.

At the same moment, unexpectedly, Jack appears behind him and, taking Rick by the shoulders, lightly shakes him with both hands.

JACK

Hey don't sleep! There's still a whole day ahead.

Rick sits up straight. Two of his colleagues sit down at the table with Jack.

One of the colleagues raises his hand to signal the waitress.

COLLEAGUES #1

Hey honey! Can we have three coffees?

The waitress (25) approvingly and embarrassedly, with a smile, nods her head in response.

**JACK** 

(says to Rick)

So you say you have a grand celebration with your wife on your nose?

RICK

Tenth wedding anniversary.

COLLEAGUES #1

(with sarcasm)

Wow, that's going to happen to me too when I find myself a wife.

He bumps his palms with another colleague.

JACK

(says to Rick)

Don't listen to these bachelors, they're just jealous of the likes of us.

Shows her wedding ring and points to Rick's ring finger.

The second colleague eagerly wants to know about the gift.

COLLEAGUES #2

You can talk about this endlessly. We have another question...

(looking at Rick)

And what is this gift?

Everyone freezes in anticipation, looking at Rick.

Rick decides to show the treasured gift.

Colleagues begin to tease him.

COLLEAGUES (CHOIR)

Show us, show us, show-ow-ow...! Wu-u-u-u!!!

The principle of colleagues "suppression of the majority" works.

Rick doesn't hold back.

RICK

OK! Ok! Enough! I will show you now.

Colleagues calm down, look at each other triumphantly with smirks.

Rick takes out a ring, brings it to the center of the table. Colleagues peer at him, intently.

They look at Rick in turn, in bewilderment and with a certain note of disappointment. Not noticing anything unusual in this ring.

**JACK** 

(looks at Rick)

Are you serious? Give this to Jenny for ten years of marriage? (taunts)

I thought you loved her...!

Rick continues to hold the ring.

RICK

(disappointed)

Do you really not see anything unusual in him?

Colleagues silently shake their heads.

Rick takes the ring in his left hand, holds it between two fingers, and points it at the sun.

RICK

Wait now you will see how it can change and fascinate, as if you are immersed in another world.

JACK

(pause)

Someone obviously overheated in the sun...!

Not far from their table, a man (40) of medium height, darkhaired, in black clothes, sunglasses, constantly looks sideways in their direction, his appearance resembles a typical thief. RICK

Yes, sure! It's not just a ring, it can...

(shakes him) change colors.

Two cars collide on the roadway, an accident occurs, all visitors to the cafe pay attention to this with concern, as do Rick and his colleagues.

**JACK** 

Wow! Today is definitely not their day!

Rick loses visual control of the ring, holds it at arm's length, and, like a typical onlooker, watches the accident.

The bespectacled man takes advantage of the opportunity to run to the table and grabs the RING from Rick's hands and rushes away from them.

Rick, catching himself up, is confused by the unexpected, arrogance of the thief.

Rick abruptly rises from his chair.

RICK

(loud)

Crap! He stole the ring!

Colleagues turn their attention to Rick. They look at him and do not understand why he has not yet chased after him.

JACK

(loudly to Rick)

And what are you waiting for? The ring won't come back on its own!

Rick rushes from side to side, hesitating to run.

COLLEAGUES #1

(shouting)

Run after him, come on!

Rick rushes in pursuit of an impudent thief.

EXT. CITY - DAY

Rick sees his offender in front of him, only thirty meters from him.

They run street after street, pushing passers-by in their path.

The thief pushes one person onto empty boxes, they are standing at one of the stores.

Rick jumps over this mess and races after the thief.

The thief runs into the same store where Rick bought a ring for his wife.

CLOSE-UP

The ring in the hand of the thief begins to shimmer with all the colors of the rainbow. He looks at the ring in surprise.

THIEF

This is what else?

Rick does not notice that this is the same store and rushes after him.

INT. SHOP - DAY

Rick breaks into the store, sees that the thief ran to the emergency exit, runs after him.

Everything around begins to spin, distort and quietly disappear, modern things are replaced by things of the past.

Instead of modern utensils - cups and jugs, earthenware plates.

The thief knocks down the door, it swings open, he flies out into the void, under him there are only clouds.

THIEF

(in panic)

What's happening-ing-ing? A-ah-ah-ah-ah-l!!

Rick also rushes after him without fear and fear. He gets into a flock of birds, closes his hands. Having flown this barrier, he removes his hands.

Rick spits bird fluff out of his mouth.

RICK

(screaming loudly)
Here's the devil!

DARK SCREEN

EXT. FIELD - DAY

Unfamiliar faces look at a stranger who lies in a haystack, his face is not visible.

SPEAKS OLD-UKRAINIAN COSSACK LANGUAGE.

MAN

Guys, look, who is this?

Men have scythes and pitchforks in their hands, women have rakes.

CLOSE-UP

Rick opens his eyes.

Looming over him are unfamiliar faces with shaved heads, with forelocks on top of their heads and long drooping mustaches below their chins.

They are in loose clothes - shirts, trousers and bast shoes.

Rick has not yet come to his senses, the situation seems familiar to him, but this visual deception disappears.

Rick realizes that he is surrounded by strangers. He jumps to his feet, as if scalded.

Rick has the same hairstyle, mustache and clothes.

RICK

Who are you all? Get away from me!

Rick takes a few awkward steps back without looking back, nearly falling over. He rests his hand on the ground, gropes for some object with his fingers.

Grabs it, swings the SICKLE in front of him.

RICK

Stay where you are.

MAN

Nastasya, here is your sickle found. The lad found your sickle and you thought you had lost it.

Nastasya is in the crowd, looking at Rick with a smile.

Rick peers into her face, she reminds him very much of Jenny's wife.

Next to Nastasya is a little girl. She reminds Rick of his daughter Eve.

MAN

Calm down little one! Here, drink some milk.

She hands him a clay jug.

Rick calmed down a little, slowly pulling his hand to the jug.

A stick hangs over Rick's head and it hits him in the head.

Rick passes out.

Behind Rick is a child (10) with a stick in his hand.

The crowd looks at Rick's collapsed body, then at the boy.

MAN

Son! Why hit him so hard! This is how you can kill a person.

The boy shrugs harmlessly with a smile.

INT. HORSE CART - DAY

The thief opens his eyes, from constant shaking. Before his eyes appears the image of a soldier in the form of the Polish army of the 16th century.

SOLDIERS SPEAK POLISH AND SO DOES THE THIEF.

SOLDIER

(with a smirk)

Captain! The prisoner woke up.

The horse cart stops.

The captain of the Polish army (35), a stern and formidable man.

The captain goes ahead.

CAPTAIN

Bring the prisoner here, now let's see what kind of "bird" it is.

The soldier roughly takes the thief's hand.

SOLDIER

Come on get up!

The thief's hands are tied, he is scared. Looks back. He sees a tent city, with Polish soldiers.

The soldiers are preparing for the upcoming battle. Rifles are cleaned, knives are sharpened. The soldiers look at the prisoner.

THIEF

Where am I? Who you are?

SOLDIER

Be silent! Walk straight!

TO BE CONTINUED...