

Sutherland Academy  
Episode 1 (Pilot)

"Geeks and Freaks Club"  
Written by:  
Teri Flores

4 Blazewood  
Foothill Ranch, Ca 92610  
Phone Number  
teanaflo@aol.com

Copyright 2013  
Registration Company

FADE IN:

EXT. SUTHERLAND ACADEMY - DAY

WE CLOSE IN AND SEE A 14 YEAR OLD GIRL SITING ON THE GROUND, BACK AGAINST THE CLASSROOM WALL, READING WHILE EATING HER LUNCH. SHE IS AVERAGE LOOKING, WEARING PINSTRIPE OVERALLS, MODEST ATTIRE AND HAIRSTYLE, NO MAKEUP. WE HEAR FOOTSTEPS AND GIGGLES APPROACHING.

VOICE (O.S.)

Hey Courtney!

CLOSE IN ON JAKE.

JAKE, 17, FOOTBALL PLAYER, SURROUNDED BY HIS POSSE OF FRIENDS AS HE STANDS OVER COURTNEY.

JAKE

You know what Courtney, I have decided  
that you are an inspiration.

THE OTHER KIDS START TO GIGGLE, SOME JOKINGLY GIVE JAKE A BAD TIME.

OTHER KID (O.S.)

Come on dude, not today.

JAKE

No, I mean it, she has completely  
inspired me.

Courtney, because of you, I have  
decided to go on a diet.

SOME KIDS GIGGLE, SOME JOKINGLY GIVE JAKE A SOFT PUNCH ON THE SHOULDER.

JAKE (CONT'D)

What? This is a good thing. Whatever.  
Hey, have a great day Courtney.

AS THE GROUP LEAVES, COURTNEY CAN OVERHEAR JAKE SAYING...

JAKE (CONT'D)

Besides, should be easy since I just  
lost my appetite.

THE GROUP LAUGHS AS THEY WALK AWAY.

CLOSE IN ON COURTNEY.

A LOOK OF DEFEAT AS SHE IS USED TO THESE BACKHANDED COMMENTS.  
SHE GETS UP WITH TEARS FORMING IN HER EYES, GOES OVER TO THE  
TRASH CAN AND THROWS HER LUNCH AWAY.

SPAN TO JAKE'S GROUP AS THEY ARE WALKING AWAY. CLOSE IN ON A  
17 YR OLD BOY, OLY, A LARGE FOOTBALL PLAYER, AS HE LOOKS  
BACK AT COURTNEY WITH CONCERN.

INT. SCHOOL HALLWAY - DAY

SCHOOL BELL RINGS, STUDENTS ARE BUSTLING ABOUT LEAVING THEIR  
CLASSROOMS, GOING TO THEIR LOCKERS AND GATHERING THE THINGS TO  
GO HOME.

THE MUSIC LOVERS GROUP IS HANGING OUT WITH THEIR LEADER, TREY,  
TALL, AFRICAN AMERICAN, 16 YEARS OLD, TALKING TO A PRETTY 14  
YR OLD GIRL.

TREY

200 hits... 200 hits, that's it! Do  
you realize it takes at least 1,000  
hits to even get recognized as a  
youtube user let alone a music artist?

200 hits might get your Grandparents  
to notice you, If your lucky.

(MORE)

TREY (CONT'D)

Listen, you have potential, I see it and I can take you to the next level so everyone will see it. That is what I do! Now, if you are ready for your music career to actually resemble anything like a music career, I suggest you take my card, go home, look in the mirror and repeat after me.. "I will let Trey guide me and mold me because I have potential and he is the one to bring it and show it!"

TREY HANDS HER HIS CARD.

TREY (CONT'D)

Call me when your ready.

THE YOUNG GIRL IS SPEECHLESS. SHE TAKES HIS CARD AND WALKS AWAY. TREY SMILES AND TURNS AROUND JUST AS OLY RUNS SMACK INTO HIM.

OLY

Whoa!

TREY

Hey earthquake, watch where your going.

OLY

Sorry dude, just on my way to a meeting.

TREY LOOKS AT HIM FOR A BRIEF MOMENT.

TREY

Well, allrighty then, take care.  
TREY TURNS BACK TO HIS GROUP OF FRIENDS.

EXT. SCIENCE BLDG - DAY

A GROUP OF SCIENCE AND COMPUTER KIDS ARE GATHERED AROUND OUTSIDE THE SCIENCE BUILDING. A SCRAWNY, ASIAN, 15 YR OLD WITH GLASSES, BENJI IS STRAPPED INTO A FLYING IRON MAN LIKE CONTRAPTION WITH WING FLAPS. HE IS BEING LIFTED UP SIX FEET OFF THE GROUND IN A CHERRY PICKER.

BENJI

After redesigning the heat shield, we are now capable of extreme velocity. I will now demonstrate the re-entry phase after leaving the orbit.

BENJI PUSHES A BUTTON ON HIS ARMS, FANS BEGIN TO EMIT SMOKE. THE KIDS START TO BACK AWAY WITH FEAR. AS THE MECHANICAL WINGS BEGIN FLAPPING ON BENJI'S SUIT, HE BEGINS TO RISE UP OFF OF THE PLATFORM AND OUT OVER THE LAWN.

OFF TO THE SIDE, WE SEE TREY LOOKING AT THE CROWD WITH INTEREST. HE MOVES IN TO GET A CLOSER LOOK.

BENJI (CONT'D)

I will now execute a safe landing utilizing my craft which is propelled by ions of xenon gas accelerated by an electric field.

TREY

(to himself)

Oh no!

JUST THEN ELECTRICAL SPARKS START FLYING AND THE

ENGINE BEGINS TO SPUTTER.

BENJI

Oh no!

THE ENGINE DIES AND BENJI BEGINS TO FALL... RIGHT INTO TREYS ARMS.

BENJI (CONT'D)

Bullseye!

TREY GIVES HIM A LOOK, THEN DROPS HIM ON THE GROUND. TREY SHAKES HIS HEAD AND STARTS TO WALK AWAY.

TREY

Your just lucky I was walking by. I have a very important meeting to get to.

BENJI

(calls out while  
sprawled out on the  
ground)

Hey, thanks for stopping by.

EXT. SCHOOL PARKING LOT - DAY

GROUPS OF KIDS ARE HANGING OUT NEXT TO THEIR CARS. THE LARGEST GROUP CALLED THE ASB GROUP, HAS GUYS FAWNING OVER 4-5 POPULAR GIRLS. ONE OF THE GIRLS, 16 YR OLD KYLIE, LIGHT ON INTELLIGENCE BUT VERY SWEET, IS GIGGLING WITH HER FRIENDS WHILE LISTENING TO MUSIC.

BENJI SIGHS AS CARRIES HIS DESTROYED SUIT AND WALKS TOWARD THE CAR.

KYLIE SCREAMS IN DELIGHT WHEN SHE SEES HIM COMING.

KYLIE

Benji, hi sweetie. How did your invention thingy go?

BENJI

The invention thingy was a smashing success, can't you tell?

KYLIE

Oh Cool! Congrats. Well, we should probably get you home.

TABBY

Wow Kylie, you are too sweet to drive him home just because your neighbors... He is sooo weird!

KYLIE

(gives her a look)

Tabby, I told you. He is not weird, he's just different!

KYLIE GIVES BENJI A BIG SMILE, OBLIVIOUS TO EVERYTHING GOING ON.

BENJI SIGHS AGAIN.

BENJI

Whatever, can we just go?

ASB GUY

Hey don't talk to a ASB like that, show some respect!

BENJI

Really? Okay, first of all, it's AN not A and you guys do not deserve the title of ASB. You barely deserve the title of a High School student.

(MORE)

BENJI (CONT'D)

Second, can you even comprehend the  
damage of an inactive government body  
and it's ramifications on society?

THERE IS VISUAL PAIN AS THE ASB GUY STRUGGLES TO UNDERSTAND  
WHAT BENJI JUST SAID. AFTER A LONG PAUSE, HE GIVES UP AND  
BEGINS TO CHANT.

ASB GUY

A.S.B, ASB Rocks, A.S.B, ASB Rocks!  
EVERYONE CHEERS!

BENJI

(face palm)  
Okay, you know what, I have a meeting  
to get to, can we please just go Kylie?

KYLIE

Okie Dokie.

INT. KITCHEN, MARCUS HOUSE - DAY

MARCUS, 17 YR, AVERAGE KID, IS GATHERING FOOD FROM THE  
REFRIGERATOR. HIS ARMS ARE OVERLOADED WITH JUNK FOOD PILED SO  
HIGH HE CAN BARELY SEE. HE TURNS WHILE SHUTTING THE FRIDGE  
DOOR WITH HIS FOOT AND NEARLY TRIPS OVER IS 14 YR OLD SISTER,  
MEGAN.

MEGAN

(in her "Arrested  
Development" style  
voice)  
Hey there big brother!

MARCUS

Holy Cow Megan, are you trying to kill  
me.



MEGAN

Nope, looks like you really don't need much help from me on that.

MARCUS

I'm hungry.

MEGAN

Right! Whatcha doing Marcus?

MARCUS

Oh no, don't start that!

MEGAN

What?

MARCUS

You know what.

MEGAN

No I don't.

MARCUS

Yes you do.

MEGAN

No, I don't.

MARCUS

Megan, I'm just going to have a snack.

MEGAN

Really, a snack. Looks like a party from where I stand.

MARCUS

(struggling to grab  
oreos and chocolate

from the cabinets)  
Megan, go away.

MEGAN

I wanna come.

MARCUS

I knew it. NO!

MEGAN

Yes!

MARCUS

No!

MEGAN

Yes!

MARCUS (CONT'D)

Come on now, you always do this.

Listen, I get it that you look up to  
me...

MEGAN ROLLS HER EYES AS MARCUS WALKS TO THE COUNTER TO TRY TO  
LOAD ONE MORE BAG OF COOKIES.

MARCUS (CONT'D)

I also understand your need to look to  
me for guidance in life but I need my  
space right now okay and more  
importantly, you are not ready for  
this kind of responsibility. Now, you  
are going to have to listen and be  
obedient to your older brother.

(MORE)

MARCUS (CONT'D)

Like when I...

MARCUS TURNS AND SEES MEGAN HOLDING AND FLAUNTING THE ONLY PITCHER OF MILK. HE BEGINS TO SWEAT.

MEGAN (CONT'D)

Got milk?

INT. BASEMENT, MARCUS HOUSE - DAY

THE BASEMENT HAS BEEN TRANSFORMED INTO A HANGOUT FOR THE KIDS. SIMILAR TO THE "THAT 70'S SHOW". SPRAWLED OUT ON THE COUCHES AND FLOOR IS OLY, BENJI, KYLIE AND TREY.

MARCUS AND MEGAN ENTER FROM THE BOTTOM OF THE STAIRS.

OLY

There you are. Dude, I'm starved.

BENJI

Hey, Megan. How are you today?

MARCUS

You mean aside from being in a extortionist type mood?

MEGAN

I'm doing good, Benji. Thank you!

BENJI BLUSHES

OLY

Oh man! What are you doing to us. I told you HEALTHY snacks!

MARCUS

This is all we have, Mom is in one of those moods.

TREY

I'm telling you dude, Depression can cripple you. My new 12 Step process incorporates music to clinically improve depression. Music therapy works.

KYLIE

I LOVE music!

BENJI

Studies do show that music therapy can cause changes in physiology by releasing brain chemicals like melatonin, moraphinephrine, epinephrine, serotonin and prolactin.

KYLIE

And it makes you feel good!

MARCUS

Okay, we are meeting today to discuss our next VOB, not my Mom.

KYLIE TURNS TO MEGAN

KYLIE

That means Victim of Bullying. I FINALLY just figured that out.

MEGAN SMILES AT KYLIE

MARCUS

Kylie, Megan is only visiting the group, we do not need to fill her in on everything. This will not be a regular thing.

OLY

Dude, Megan is cool. I think it's about time we officially vote her in.

MARCUS

I will decide when she is ready and we will have that discussion as a group in private.

BENJI HAS STARTING GATHERING UP SNACKS, HE IS MAKING A LARGE TOWER OF JUNKFOOD SANDWICH

MEGAN

That's cool. I understand. Marcus thinks that as my older brother, he knows what is best for me and what I am capable of. Trust me, when the time is right, Kylie, I'll prove that I'm worthy of this Club.

OLY IS WATCHING BENJI BUILDING THE JUNKFOOD TOWER SANDWICH WITH HORROR.

MARCUS

Okay, guys, let's bring this meeting to order.

(MORE)

MARCUS (CONT'D)

For the past week, Oly has noticed Jake Kappandal teasing a new girl, Courtney Penn.

OLY IS GETTING MORE NERVOUS WATCHING BENJI WITH ALL THAT JUNK FOOD.

Oly has witnessed multiple occasions where Jake has gone out of his way to find Courtney in order to verbally bully her. Oly, can you please enlighten us on your observations? ...

Oly? ...Oly?

JUST AS BENJI IS ABOUT TO TAKE A BITE, OLY LEAPS ACROSS THE COFFEE TABLE TO INTERCEPT THE SANDWICH AND THROWS IT TO THE GROUND. EVERYONE JUST STARES AT OLY.

OLY

I'm sorry, what was your question?

MARCUS

Can you please update us all on Jake?

OLY

Oh, Yeah, Well, Jake can be cool at times but lately, man he's been on this ego trip and well, he gives Courtney a hard time for no reason. I've tried to tell him to cool it but he's gonna need a little bit more persuading.

BENJI

And that's where we come in!

MARCUS

Okay, 1st thing... Assess the situation for Empowerment Opportunity. Does anyone know or have a class with Courtney Penn?

EVERYONE

No

MARCUS

Okay, Kylie, it's all up to you. Time to make a new friend.

KYLIE

Cool! Got it!

MARCUS

Step 2... Organize intervention for Empowerment. Oly, any ideas on how to bring Courtney and Jake together in a public setting?

OLY

Well, we have a game this football game this Friday night.

MARCUS

Too big, not enough control.

TREY

Well, what about a gym?

MARCUS

Continue.

TREY

I'm organizing the entertainment for the post-game dance. If we can get Jake and Courtney to go...

MARCUS

Oly?

OLY

Yep, he'll be there.

MARCUS

Kylie?

KYLIE

I'll do my best.

MARCUS

All right and remember to check your phones for updates. Benji, I didn't get a text from you today, is your phone working okay?

BENJI

Yeah, it is now. Just had a little accident this afternoon. I kinda fell on my phone.

TREY

You kinda fell on me!

BENJI

"Do not fear mistakes.

(MORE)



BENJI (CONT'D)

You will know failure. Continue to reach out" Benjamin...

TREY

We know... Benjamin Franklin. Hey man, just reach out with some extra padding or something next time, you gotta pointy little body dude.

TREY'S HEAD IS STILL SORE AS HE RUBS IT.

EXT. SCHOOL HALLWAY - DAY

KYLIE IS WITH HER FRIENDS SCANNING THE AREA, SHE FINALLY SEES COURTNEY WALKING ALONE, HEAD DOWN, THROUGH THE HALLWAY.

KYLIE

Hey girls, I've got to someone about my homework, Ill see you guys in class.

KYLIE RUNS TO CATCH UP WITH COURTNEY.

KYLIE (CONT'D)

Hey, Courtney!

COURTNEY TURNS AROUND SURPRISED TO SEE KYLIE.

COURTNEY

Yeah?

KYLIE

So, your in Mrs. Mandels History class right?

COURTNEY

Yeah?

KYLIE

Cool, so I'm Kylie and I'm writing an essay on Amazing teachers and I wanted to use Mrs. Mandel cause I think she is just amazing. Anyways, I need to talk to another student to get their opinion. Is it cool if we talk?

COURTNEY

Uh, sure.

KYLIE

Awesome!

THEY WALK TO A SHADED AREA AWAY FROM THE CROWD.

KYLIE

So... What do you think of Mrs. Mandel?

COURTNEY

(Not looking completely  
into Courtney's eyes.)

Well, ...she makes class fun, I like that but she still stays strict with the goofoffs when necessary. She's a pretty good teacher.

KYLIE

Yeah, I know what you mean. OMG, I hate it when a teacher does nothing about the rude students. I mean, like, once I had a student pull my hair all day in class. And the teacher never did anything about it.

COURTNEY

Really, did they see it happen?

KYLIE

Yeah, a couple times but they pretended not to.

COURTNEY

Wow, that's just wrong.

KYLIE

Right? So, I finally had to do something about it.

COURTNEY IS GIVING KYLIE HER FULL ATTENTION NOW.

COURTNEY

So, what did you do?

KYLIE

I told him to stop.

COURTNEY ROLLS HER EYES.

COURTNEY

It isn't that easy.

KYLIE

Yes it is. But it didn't stop him.

COURTNEY

See... Nothing I say... I mean, you say, would have made a difference.

KYLIE

Oh no, it made a difference. When he didn't stop, I knew I had to take it to the next level... Tell someone you trust, preferably an authority figure. I decided to tell my TA. She was sooo nice. So then, the next time he pulled my hair in class, she was watching and I yelled. The TA immediately came over and asked me if everything was ok. But she was looking at him the whole time. He knew he was busted.

COURTNEY

So you told her he pulled your hair.

KYLIE

Nope, I told her my hair got accidentally stuck to his hand. Everyone started laughing... Not sure why.

(MORE)

KYLIE (CONT'D)

Anyways, my point was not to get him into trouble but to point out that I wasn't going to take it anymore. He never bothered me again.

COURTNEY IS OBVIOUSLY MULLING THIS OVER IN HER HEAD AS SHE PULLS A STRAND OF HAIR BACK FROM HER FACE. KYLIE NOTICES HER BRACELET.

KYLIE (CONT'D)

Wow! Cool bracelet! Where did you get it?

COURTNEY

Oh,.. I made it. You really like it?

KYLIE

I adore it! That is way too cool. Can you make me one?

COURTNEY

(excited)

Sure, I make lot's of Jewelry. I'll bring you one tomorrow.

KYLIE

Yay! Thanks Courtney, I'm really glad I met you.

COURTNEY

Thanks, you too.

COURTNEY LEAVES WITH HER HEAD HELD HIGHER, KYLIE SMILES.  
INT. SCHOOL GYM DANCE FLOOR - NIGHT

GROUP OF KIDS, 7TH - 12TH GRADE DANCING TO MUSIC BY A DJ. A FEW TEACHER'S OVERLOOKING, KIDS OFF TO THE SIDE STANDING AROUND TALKING AND EATING AT THE REFRESHMENT TABLE.  
INT. SCHOOL GYM STAGE - NIGHT

TREY IS ON STAGE, CLIPBOARD IN HAND, YELLING AT HIS BAND.

TREY

Guys, what did i tell you? If anyone can't make a gig for any reason, they are to text me immediately!

BAND MEMBER 1

Sorry man, but Snakes was afraid you'd be mad that he got grounded for filling Principals Wallace's car with marshmallow peeps.

TREY

So he though it would be smarter to send his brother in his place?

CAMERA SCANS TO YOUNG 6 YR OLD DRUMMER AT THE DRUMS HOLDING CHICKEN DRUMSTICKS IN BOTH HANDS.

BAND MEMBER 1

He's got killer hair.

TREY FACE PALMS IN EXASPERATION.

INT. GYM DANCE FLOOR RIGHT CORNER - NIGHT

BENJI AND HIS GROUP NERD FRIENDS ARE OFF TO THE SIDE HAVING A SERIOUS DISCUSSION.

NERD FRIEND 1

I know there's a punchline.

BENJI

I'm telling you there is no punchline.

NERD FRIEND 2

Wait, what movie are we talking about?

BENJI

The Breakfast Club, when he falls  
through the ceiling.

NERD FRIEND 2

Ohhh yeah! I don't know, I have seen  
some punchlines.

BENJI

No. Bender made it up, he was  
improvising. Best movie ever, when  
analyzing social expectations today,  
the Breakfast Club demonstrates it  
best.

NERD 1

No way, your talking a time frame in  
the 80's, which today is not even  
relevant.

BENJI

Are you kidding me? Look around. We  
still have the popular kids, jocks,  
brains and weirdos. Socio cultural  
norms are timeless.

(MORE)

BENJI (CONT'D)

Only now, if we fail to act within those labels, or deviate from normal behavior, society is finally a little bit more accepting.

NERD 2

Demented and sad but social!

BENJI TAKES 2 PENCILS FROM HIS SHIRT POCKET AND STICKS THEM IN HIS NOSE.

BENJI

Who are you? Who are you? I am a walrus.

INT. SCHOOL GYM DANCE FLOOR LEFT CORNER- NIGHT

KYLIE AND HER GROUP OF FRIENDS, THE POPULAR ASB CROWD IS IN A CORNER OF THE GYM, THEY ARE LAUGHING AND HAVING FUN. ASB FRIEND 1 HAS A DISTURBED LOOK ON HER FACE AS SHE IS LOOKING STRAIGHT AT BENJI, SEEING PENCILS STICKING OUT OF HIS NOSE.

ASB FRIEND 1

Kylie, I swear those nerds cannot get any weirder.

KYLIE GIVES HER A LOOK.

ASB FRIEND 1 (CONT'D)

Okay... Different!

KYLIE SMILES AS SHE BEGINS TWIRLING THE BRACELET AROUND HER WRIST. ASB FRIEND 1 NOTICES THIS.



ASB FRIEND 1 (CONT'D)

That bracelet is the cutest thing I've ever seen. I need it.

KYLIE

Right? A super cool friend of mine makes them. She's here tonight.

ASB FRIEND 1

OMG, do you think she would make me one? I would totally pay for it.

ASB FRIEND 2

Yeah, me too. We would so keep her busy.

KYLIE

I'll have to ask her, but don't see why not.

WE SEE KYLIE SCANNING THE ROOM TO FIND COURTNEY. SHE SPOTS HER. KYLIE SMILES AND GOES TO GET HER. WE NOW SEE ALL THE GIRLS SWARMING AROUND COURTNEY, TALKING AND ADMIRING HER BRACELETS. COURTNEY IS BEAMING.

INT. SCHOOL GYM - DANCE FLOOR BACK CORNER - NIGHT

OFF IN ANOTHER CORNER, ABOUT 12 JOCKS ARE HANGING OUT. OLY IS TALKING WITH 6 OF THEM FROM THE FOOTBALL TEAM.

OLY

80 percent of what determines an athletes performance is the quality of their nutrition. I am your captain. We are a team.

(MORE)

OLY (CONT'D)

My job is to lead you as a team to achieve your personal and athletic best. For weeks now, you have been cheating on your diets, you have been drinking SODA! You can't hide from me. I see all. I have decided that if you are going to behave like children and not follow these simple guidelines that have been set for the good and benefit of yourselves and everyone as a team... Then I have no choice but to treat you like children. Now, I made sure that there are plenty of healthy snacks at the snack table BUT I couldn't do away with the punch bowl. But not to worry, I got you guys.

OLY TURNS TO MIKE NEXT TO HIM.

OLY (CONT'D)

Mike, bring in the water.

MIKE WHEELS IN A CART WITH 6 LANYARDS ON IT. ATTACHED TO EACH LANYARD IS A CHILD'S SIPPY CUP WITH WATER IN IT. MIKE STARTS HANDING THEM OUT.

OLY (CONT'D)

Everyone will be wearing these tonight  
or you will be holding plank positions  
during running four corner drills, all  
night, in your pajamas.

THE GUYS RELUCTANTLY BUT OBEDIENTLY PLACE THE LANYARDS OVER  
THEIR NECKS.

INT. SCHOOL GYM - DANCE FLOOR - NIGHT

MARCUS ENTERS THE GYM. HE IS LOOKING AROUND FOR SOMEONE. HE  
SPOTS THE PERSON AND HEADS TOWARD HIM.

MARCUS IS NOW STANDING OFF TO THE SIDE NEXT TO AN ADULT MALE.  
MARCUS IS LOOKING AROUND THE GYM AS HE SPEAKS.

MARCUS

(Serious tone)

Toes.

COUNSELOR TOES

(Serious tone)

Parkerson.

COUNSELOR TOES (CONT'D)

(Serious tone)

Smells like something is going down  
tonight.

MARCUS

(Serious tone)

That might be your feet

COUNSELOR TOES BREAKS HIS SERIOUS FACE AND LOOKS AT MARCUS.

COUNSELOR TOES

Really, Really? You wanna go there?

Injury in the line of DUTY!

MARCUS

Yes, I know, Secret Service, shot in  
the line of duty.

COUNSELOR TOES

Thats right!

MARCUS

You lost your toes man!

COUNSELOR TOES

Hey, Hey, you don't realize how much  
balance is affected by your toes. And  
the big toe is the most important. It  
supports the inner foot structure.

MARCUS

I'm sorry, your right!

COUNSELOR TOES

Thank you!

THEY CONTINUE LOOKING OUT INTO THE GYM.

COUNSELOR TOES (CONT'D)

So, when are you going to bring Megan  
into the group?

MARCUS

I told you, she too young. She's not  
ready.

## COUNSELOR TOES

You know, I seem to remember approaching a young man years ago to ask him if he would lead and raise up a group of specially trained and unique individuals to empower victims of Bullying here at Sutherland Academy. He's done an amazing job. And he was just a little bit younger than Megan is today.

BRIEF PAUSE AS MARCUS PONDERES THIS.

KYLIE APPROACHES AND INTERRUPTS MARCUS.

KYLIE

Ok, She's here and I think she's ready.

MARCUS

Great job Kylie. Take your post.

KYLIE WALKS BACK TO HER GROUP OF GIRLS.

MARCUS APPROACHES TREY WHO IS STILL ON STAGE WITH THE BAND.

MARCUS (CONT'D)

Trey, it's time!

TREY GIVES MARCUS A NOD.

TREY GOES TO THE MICROPHONE INTERRUPTING THE HORRIBLE BACKUP MUSIC THE BAND WAS ATTEMPTING.

TREY

Allright, great tunes from the Simple Minds group. Now were gonna switch it up with our DJ here in just a bit, right after we take a break. So help yourselves to the great refreshments provided by our amazing ASB!

ASB GROUP BEGINS CHANTING AGAIN.

KYLIE IS STANDING NEXT TO COURTNEY.

KYLIE

Hey Courtney, could you do me a huge fav and get us both some punch. I am so thirsty.

COURTNEY

Sure.

COURTNEY MOVE TOWARD THE REFRESHMENT TABLE. AS SHE MOVES IN AND OUT OF THE LINE AROUND THE TABLE, SHE SPOTS JAKE. SHE TURNS TO LEAVE BUT IT IS TOO LATE.

JAKE

Hey, it's Courtney... What, Your leaving? Oh, yeah. They replaced the table with healthy food. Sorry, no twinkies tonight!

COURTNEY STOPS AS SHE CATCHES KYLIE'S EYE. KYLIE IS GIVING HER HER MOST ENCOURAGING SMILE SHE POSSIBLY CAN.

COURTNEY TAKES A DEEP BREATH AND TURNS AROUND TO FACE JAKE.

COURTNEY (CONT'D)

You know what Jake?

JAKE

Yeah, WHAT?

COURTNEY FREEZES. OFF TO THE SIDE KYLIE SEES THIS AND RUNS TO MARCUS.

KYLIE

Marcus, she's freezing. I need to go in there.

MARCUS IS THINKING BUT BEFORE HE CAN SAY ANYTHING, MEGAN JUMPS IN FRONT OF JAKE.

MEGAN

YOU KNOW WHAT JAKE, YOU ARE JUST A BIG BULLY AND NOBODY LIKES BULLIES!

JAKE

Who in the holy grail of smurfs are you?

SOME OF JAKES GROUP LAUGHS AT THIS.

MARCUS IS NOW CONCERNED FOR HIS YOUNGER SISTER AND STARTS TO MOVE FORWARD. TOES GENTLY PLACES HIS HAND ON HIS SHOULDER TO HOLD HIM BACK.

AS JAKE MOVES IN CLOSER TO MEGAN, COURTNEY BECOMES OVERWHELMED WITH FRUSTRATION AND HAS HAD IT. SHE GETS RIGHT IN FRONT OF JAKE NOSE TO NOSE.

COURTNEY

Leave her alone Jake! I am so tired of your bullying.

(MORE)

COURTNEY (CONT'D)

It needs to stop or I will go to the principal and then we'll see just how long you'll be touting your little sippy cup on the football team!

THE PLAYERS LOOK DOWN AT THEIR SIPPY CUPS. JAKE IS TAKEN BACK, HE TURNS TO SOME PLAYERS AT HIS SIDE.

JOCK 1

Don't look at me, I'm not supporting this.

THE PLAYERS START TO WALK AWAY. JAKE REALIZES HE HAS BEEN SHUT DOWN.

JAKE

Dang, I was only kidding with you. Whatever!

JAKE TURNS BACK TOWARDS HIS FRIENDS AND REALIZES THEY ARE GONE.

JAKE (CONT'D)

Hey guys, wait up.

COURTNEY LOOKS AT KYLIE. KYLIE SMILES. MEGAN LOOKS AT MARCUS. HE SMILES.



INT. SCHOOL GYM STAGE - NIGHT

DANCE IS OVER, KIDS ARE CLEARED OUT. BENJI GOES TO HELP TREY ON STAGE.

BENJI

Hey, need some help?

TREY

Sure, thanks dude.

BENJI

Eh, I owe you.

BENJI START PICKING THINGS UP.

BENJI

So Homie, looks like we got ourselves  
a new member.

TREY

What'd you just call me?

BENJI

What?

TREY

You know what? Don't do that!

BENJI

Don't do what?

TREY

You know, that thing.

BENJI

What thing?

TREY

You know.

BENJI

No I don't.

TREY

Yes you do.

BENJI

No I don't!

TREY

(exasperated)

Ah man!

FADE OUT

---

END OF SHOW