

REVENGE, THY NAME IS BITCH

By

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FADE IN:

INT. ROOM

Someone struggles in the darkness.

A light comes on, revealing BILL (40's) in a pool of light. He is tied to a chair and gagged.

WOMAN (O.S.)
Good. You're awake.

Bill tries to respond, but can only manage unintelligible murmuring through the gag.

WOMAN (O.S.)
I know. I'm sorry about that, but it's the only way I could get you to hear me out.

In vain, Bill again tries to speak, straining against his bindings.

WOMAN (O.S.)
And once I'm done, I'm going to put a bullet in your daughter's head.

A second light comes on. AMY (8) is also bound and gagged, tears running down her face.

FADE TO BLACK

FADE IN:

EXT. SCHOOL - DAY

Bill walks Amy to the front door.

AMY
You mean it, Daddy? You'll pick me up? And we can spend all day together?

BILL
That's right, Baby. And not just today, but every day. Daddy just have to wrap up some things at work, and then I'll have more time to spend with you.

AMY
Yay! Daddy!

She hugs him enthusiastically.

The bell RINGS.

AMY
Gotta go.

She gives him a kiss.

AMY
Love you, Daddy.

Bill watches her leave.

FADE OUT

FADE IN:

INT. CAR - DAY

Amy sits in the back seat.

WOMAN (O.S.)
Everything's fine, Amy. Your dad
just got tied up at work.

AMY
Will it take long?

WOMAN (O.S.)
No, not long. Hey, how about a
story to pass the time?

Smiling, Amy nods.

WOMAN (O.S.)
Once upon a time, there was this
man...

EXT. PARK - DAY

Bill sits on a park bench.

WOMAN (V.O.)
He was a good man, but ran into bad
luck. His wife left him and he lost
his job. He didn't know what to do.

A MAN jogs past Bill. Bill stands and falls in behind him.

WOMAN (V.O.)

Then one day, he was given a way to
make lots of money.

Bill approaches the jogger, pulls a knife, stabs the jogger
in the back, keeps running.

WOMAN (V.O.)

The man found he was good at this
new job and even enjoyed it. But
little did he know, there would be
a price to pay.

EXT. ROOF - NIGHT

Bill approaches the edge of the roof, carrying a metallic
case. He opens the case and pulls out a rifle.

WOMAN (V.O.)

As the years went by, the man
decided he wanted out of the new
job to spend more time with his
daughter: a daughter he loved more
than anything in the world.

Bill fires twice.

SCOPE POV

A couple lie dead in a parking lot.

Bill centers on his next target: a LITTLE GIRL.

EXT. ROOF - NIGHT

Bill takes his eye off the scope, doesn't fire. He walks
away.

EXT. PARKING LOT - NIGHT

A COP escorts the Little Girl to his squad car.

WOMAN (V.O.)

It took some time, but the man now
had enough money to start a new
life for he and his daughter.

INT. BEDROOM - NIGHT

Little Girl lies in bed, crying.

WOMAN (V.O.)

Years passed, and another little girl learned who killed her parents.

EXT. WINDOW - NIGHT

WOMAN looks out the window.

WOMAN (V.O.)

She waited. Watched. She learned all she could about the man and waited until his guard was down to knock him out...

INT. ROOM

Woman kneels before Bill.

WOMAN

And picked his daughter up from school.

She rips Bill's gag off.

WOMAN

I was that girl.

BILL

Please, you have me. Let Amy go. She's innocent in all this.

Woman waves a handgun around.

WOMAN

You're right, Bill. She's innocent.

She turns, stands, and points her weapon at Amy.

WOMAN

But I'm not.

She fires.

Bill screams.

WOMAN
Not any more.

With that, Woman leaves as Bill mourns his loss.

FADE TO BLACK.