

Das Rhinegold: A Prelude to the Fall of the Gods

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Treatment Summary:

This is the story of powerful and ambitious men and women who, by their actions create for themselves a world in which they can do no wrong. By acting in their minds for the good of the world manipulating those they see only as pawns they create a game which leads only to their ultimate downfall.

Screenplay Treatment:

Wotan Asa is one of the most powerful men on the planet. His associates are like a family to him. His wife, Fricka, comes from a lineage of political powerhouses. His trusted adviser is a master of legal maneuvering at the highest levels. He has some of the most advanced researchers of genetic, micro-computer and defense technology developing incredible innovations for the betterment of humanity. And still...it is not enough.

In the quest for a man-made fortress to protect his assets to defend his legal contracts and secure his worldwide intelligence network, Wotan has enlisted the aid of his mortal enemies, the Giants: a multi-national energy corporation that excels in military might and whose ruthless tactics and cutting edge weapons technology have made them the most powerful private army in the world.

In payment, Wotan must give up his top researcher, the talented and beautiful Freia. But Freia's value to the Aesir family is immeasurable. Her research in medicine and life-rejuvenation has possibly created a virtual fountain of youth-a prize, along with her own self, is too great a cost for Wotan and his family.

Now, Wotan, he himself the securer and enforcer of worldwide legal contracts must find a way to get out of this one without losing face, his honor or his beloved Freia. An unknown self-proclaimed freedom fighter in the deepest part of Central Africa who has made the discovery of all time may now hold the only key: A ring! and a treasure of unparalleled wealth.

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