

6th Avenue Social Club

By

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BLACK 1

CELEBRITY SKIN BY HOLE PLAYS  
(Oh make me over...)

The title block reads KIT

FADE TO:

INT. KIT'S BEDROOM 2

MUSIC CONTINUES

A YOUNG WOMAN'S FACE REFLECTED IN A MIRROR

KIT is in her late 20's and the leader of an all girl crime fighting group. She is applying makeup completing the transformation from childcare provider to ass kicking superhero. The music(Celebrity Skin)plays loudly in her bedroom while she applies lipstick. She looks at herself in the mirror and says:

KIT  
Do not fuck with me.

FADE TO BLACK:

CROSS FADE MUSIC

BLACK 3

I THINK I'M PARANOID BY GARBAGE PLAYS  
(You can't love what you can't  
touch...)

The title block reads SAM

FADE TO:

INT. SAM'S BATHROOM 4

MUSIC CONTINUES

A YOUNG WOMAN'S FACE REFLECTED IN THE MIRROR

SAM is in her early 20's. She is styling her blue/black hair into a severe style. Her face is heavily made up and we can't easily tell what she really looks like. She sprays AQUANET all over her hair creating a cloud of hairspray. She looks in the mirror and says:

(CONTINUED)

CONTINUED:

2.

SAM  
It's on Mutherfuckers!!

FADE TO BLACK

CROSS FADE MUSIC

BLACK

5

I DON'T GIVE A FUCK BY PEACHES PLAYS  
(I wanna tell you something,  
you know what...)

The title block reads LEE

FADE TO:

INT. LEE'S BATHROOM

6

MUSIC CONTINUES

A YOUNG WOMAN'S FACE REFLECTED IN THE MIRROR

LEE is Nineteen, black and the youngest, angriest girl in the group. She wears very little clothing, bustier, fishnets, thigh high boots and a dog collar. Her Mohawk is hot pink and she is wearing a mask over the top half of her face. Looking in the mirror she says:

LEE  
Eat my shit asshole

FADE TO BLACK:

CROSS FADE MUSIC

BLACK

7

SEETHER BY VERUCA SALT PLAYS  
(Seether is neither loose or  
tight...)

Title block reads ACE

FADE TO:

INT. ACE'S KITCHEN

8

MUSIC CONTINUES

A WOMAN'S FACE REFLECTED IN THE MIRROR

Ace is in her early 40's and although she is still beautiful, the years are beginning to show on her face. She has had a rough life. Her son is in college and she lives alone by choice. She sits at her kitchen table where there is a makeup mirror and a large makeup kit. She was once beautiful but the years and the stress are starting to show. She is wearing a black riding coat. This is the happiest time in her entire life and she smiles and says:

ACE  
Payback Time.

Ace's cell phone rings

ACE  
Hey. I'm ready. Where? Perfect. Of course!(laughs) Be there in 20.

FADE TO:

CROSS FADE SEETHER TO CANNONBALL BY THE BREEDERS

INT. KIT'S BEDROOM

9

CANNONBALL plays in the background.

Kit hangs up her cell phone and dials Sam.

KIT  
Hey you hard hitting little bitch.

SAM  
What's up Cunt, we ready to roll?

KIT  
We are meeting in the parking lot at The Spectrum in 20 minutes.

SAM  
Fuck yeah, that prick is going down.

KIT  
See ya Slut!

(CONTINUED)

SAM  
Later Whore!

Kit hangs up and dials Lee.

LEE  
Yes?

KIT  
Hey Baby sister, we are meeting in  
the parking lot at The Spectrum in  
20. Are you sure you're in tonight?

LEE  
Yes!

KIT  
Shit is gonna get nuts and you  
gotta be tough little cookie.

LEE  
Yes.

KIT  
You know what you gotta do. See you  
there.

LEE  
Yes, Bye.

Kit puts her phone in her rather large leather bag. Looks in  
the mirror and we see her smile for the first time.

FADE TO:

CROSS FADE MUSIC

EXT. SIDEWALK IN FRONT OF THE SPECTRUM-NIGHT 10

ROCK SHOW BY PEACHES PLAYS

WIDE SHOT OF WOMEN WALKING TOWARD CAMERA

We now see all four women walking toward us. They are all  
incredibly sexy and dangerous looking. They are all smiling,  
laughing and horse playing around. Kit no longer has her  
large leather bag with her but all of the girls have small  
bags strapped across their bodies. As they approach the club  
their faces turn serious and tension mounts. Kit enters the  
club alone and the other three women walk past the door and  
turn down the ally behind the SPECTRUM.

FADE TO:

INT. SPECTRUM NIGHT CLUB

11

CONTINUE MUSIC LOUDER

The music in the club is loud. KIT Pays the \$10.00 cover charge and walks into the club. She scans the crowded room for her prey, Ace's abusive ex-husband BILL. She see's him at the bar talking to two very young looking girls. BILL is 50, looks wealthy and is attempting to look much younger by wearing clothing more appropriate for a 20 year old man. He orders a shot of tequila and KIT slowly makes her way to the bar to stand along side him. She orders a shot of tequila as well and waits for him to make a move on her, it does not take long. He stares at her with drunken lust.

BILL

I see you and I have the same tastes.

KIT

Doubtful.

BILL

In Booze.

KIT

SO?

BILL

So, why don't we fuck?

KIT tosses back her shot and looks BILL right in the eyes.

KIT

Follow me.

BILL looks shocked, slams his drink, and follows KIT out the back door of the club. The door shuts behind them.

FADE TO:

EXT. ALLY BEHIND THE SPECTRUM NIGHT CLUB-NIGHT

12

MUSIC CONTINUES FADED

Music from the club can still be heard.

BILL staggers a little and tries to grab KIT'S arm. He stumbles and KIT alludes his grasp.

(CONTINUED)

BILL

Hey, where the fuck are we going? I have a lot of good tequila back at my place. I want to get a good look at that tight little package.

KIT turns to face BILL and LEE and SAM step out of the shadows walking quickly toward them.

BILL

Holy shit, I've hit the slut jackpot! Thank you Jesus!

KIT

Like fuck you have.

SAM has a stun gun in her hand and zaps BILL in the groin. He collapses convulsing.

KIT

I have somebody here who wants to talk to you.

Kit walks back down the ally and out of site.

ACE steps out of the shadows walking tentatively toward SAM who is on the ground moaning. ACE stands next to BILL'S quivering body and looks down.

ACE

Hey you sonofabitch, thought you fucking broke me, didn't you?

She brings back her Doc Martin and kicks him in the stomach with all of her might. She continues talking to him in a cold, emotionless way.

ACE

You taught me that. You taught me a lot of things.

Bill looks up at ACE with understanding and terror in his eyes. He realizes she will not have mercy on him and he will probably not survive this. She kicks him again.

ACE

You have beaten me, raped me, belittled me, stolen from me, lied to me and nearly killed me. I bet now, you wish you had.

(CONTINUED)

LEE rolls BILL over and takes his wallet removing the large wad of cash and tossing the wallet on the ground. ACE opens her purse and removes a small caliber ladies hand gun and points it at BILL'S chest.

ACE

Go to hell you sadistic  
mutherfucker.

Ave shoots BILL once in the chest and once in the head. Just then KIT pulls up in the getaway car with the lights off. The women get in and drive away.

FADE TO:

MUSIC FADE OUT:

INT. CAR

13

WIDE SHOT OF CAR PULLING INTO PARKING LOT UNDER STREET LAMP.

Kit pulls into the parking lot of a convenience store. All the women seem stunned, they sit in silence for an entire minute.

CAMERA PANS MEDIUM CLOSE UP FROM WOMAN TO WOMAN

SAM

Whooo hoooo!!! Damn Ace, that was  
some bad ass ice cold shit. I  
didn't know you had it in you!

ACE

Yeah, I have had THAT in me for 10  
years. What about Kit's academy  
award winning performance?

KIT

Thank You Ace. Lee, you emptied his  
wallet! Brilliant!

LEE

He won't need money where he's  
going.

ACE

I want that money to go to the  
Downtown Women's shelter. They took  
me in every time Bill beat the shit  
out of me.

CLOSE UP:KIT

(CONTINUED)



KIT

That's perfect. (beat) Listen, There is something I have been thinking about for a long time. (pause) You are all my sisters and I love you. We have power when we are together. I am so tired of of the violence against women I see on the news every night. The cops can only do so much because most of the girls are too scared to turn in the asshole who hurt them. Every one of us has been raped, beaten and verbally abused by some sadistic prick. And maybe, that's how we found each other and why we are all so close. (beat) Apart we are victims, (pause) together we are superheros.

SAM

So, you wanna be a Superhero?

KIT

I wanna be in a league of Superheros. (beat) Who's in?

FADE TO:

INT. KIT'S BEDROOM

14

DOLL PARTS by HOLE is playing

KIT'S FACE REFLECTED IN THE SAME MIRROR FROM THE FIRST SCENE

It is later the same evening. Kit is sitting at her makeup table removing her makeup. We see her in the mirror again. She is contemplative and methodically cleaning her face revealing a lovely young woman. BILL'S money sits on her makeup table and she picks it up and absently counts it.

FADE TO:

INT. WOMEN'S SHELTER

15

KIT stands at the front desk of the woman's shelter counting the money out for the awe struck attendant.

KIT

Four hundred and seventy seven dollars.

(CONTINUED)

SHELTER ATTENDANT

Uh, wow, thank you. Are you sure?  
It's so much! Let me get you a  
receipt.

The ATTENDANT rummages for a receipt book and KIT stops her.

KIT

No, it's fine. I don't need one.

SHELTER ATTENDANT

Can we at least know who this  
generous contribution is from?

KIT

(pause) Yes, it's from the 6th  
Avenue Social Club.)

The ATTENDANT looks puzzled and takes the cash.

SHELTER ATTENDANT

Thank you very much, and our ladies  
thank you.

KIT smiles at the ATTENDANT and turns to walk out the door.

FADE TO BLACK: