

INT-CUBICLE- NOON

JESS is sitting at her desk, talking to her co-workers, SARAH and NAOMI.

NAOMI

Jess, if you think that your husband is the killer on the news, why don't you go to the police.

JESS

Because, Naomi, I don't have any evidence.

SARAH

Well, how sure are you?

JESS

Well, recently Luke's been becoming really distant with me, and he's always home late. I thought he was just cheating on me, but then one night, he came home with his face all bruised up. This was right around the beginning of the killings.

CUT TO FLASHBACK

INT-JESS'S HOUSE- 2 AM

LUKE comes in the house. Is face has cuts on it, and bruises are starting to form.

JESS

Baby, where have you been? (pause)
What happened to your face?

LUKE

I went out to the bar with a couple of the guys. Some guy was really drunk. He jumped me, so I fought back.

JESS

Are you OK?

LUKE

Yeah, I'll be fine. You should see the other guy though. I'm gonna go to the bathroom and clean myself up.

LUKE walks away. JESS has a troubled look on her face.

(CONTINUED)

FADE TO

INT-CUBICLE- NOON

JESS, NAOMI, and SARAH are all still in the cubicle.

NAOMI

You seem pretty sure. What are you going to do.

Pan out to a man walking by the cubicle. He begins listening in the the conversation.

JESS

I don't know, but I can't let him find out that I know. You hear that Sarah? I know you have a knack for accidentally spreading things

SARAH

Yeah, I got you. (glares)

MAN

Shit.

The man walks away and starts dialing a number on his phone.

MAN

She knows. What are we going to do?
(pause) Are you sure? (pause) OK
OK, I'll be over in a second.

CUT TO

INT- CUBICLE - 6 PM

JESS is packing up her things to go home. She takes out her phone and calls LUKE.

CUT TO

INT- JESS'S HOUSE - 6 PM

LUKE is in the Kitchen. He has a knife in his hand. He sets it down as his phone rings.

LUKE

Hey babe. (pause) Yeah I'm home.
Where are you?

CUT TO

EXT- WORK PARKING LOT - 6 PM

JESS is getting into her car.

JESS
I'm just getting into my car, on my
way home from work. Need me to
pick up anything?

CUT TO

INT - JESS'S HOUSE - 6 PM

LUKE is setting up a bunch of candles around the house.

LUKE
Na, babe. Just hurry on home.
(pause) Alright, I'll see you soon.

LUKE hangs up the phone.

LUKE
Dammit!

The scene fades away as LUKE continues setting up candles.

FADE TO

EXT - DRIVEWAY - 7 PM

JESS gets out of the car and heads to the front door. On the door, there is a note. It reads: "I know that you know. That's not going to stop the fun we are going to have tonight. Head straight to the kitchen."

JESS
Shit.

She goes inside and heads to the kitchen. On the counter there are four things: A knife with a note attached telling here that she would need this, a large lighter with a note saying that this would also help, a stack of cash with a note saying that this was earned in a very special way, and the fourth thing is note saying that there is a very special surprise when she finds him. She goes to pull out her phone to call 911 but it's dead.

JESS
No, no, no. Shit!

JESS picks up the knife and lighter and starts heading around the house. The candles help light the way, but she used the lighter for some extra light. After a minute of

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walking around she gets to the living room. There are no candles in there, so the only light source is the lighter. All of a sudden, LUKE jumps out to scare her. She freaks out and stabs him. He falls to the ground in agonizing pain when somebody turns on the light. JESS looks around and there is a whole crowd in the room. Hanging off the ceiling is a banner that reads: "Happy Birthday!"

LUKE

What the hell was that?

JESS

Oh no, Luke, I'm so sorry. Recently with you gone, and the killer on the loose, I've been scared.

LUKE

You thought I was the killer?!

JESS

Well you've been gone a lot and acting really distant. And what was with the knife and everything.

LUKE

The knife was for the cake and the lighter was for the candles. The cash was from me working over time so you could go on a shopping spree. That's why I've been gone all this time.

JESS

But you've been so distant...

LUKE

Work wears a man out baby...

JESS

Oh babe, I'm so sorry. (pause)
Wait, what was the surprise?

LUKE

I was going to ask you to be my wife.

LUKE pulls out the ring.

JESS

Was?

(CONTINUED)

LUKE

Yeah, babe. We're done.

Luke starts sucking for air. He dies a few seconds later.

JESS

Luke! LUKE! Oh my god...

CUT TO FLASHBACK

EXT - JESS'S HOUSE - 4 PM

LUKE and the MAN from JESS's work are setting up the party.

LUKE

She's going to say yes for sure.

MAN

Sorry that she found out about the party. I wonder how that happened.

LUKE

Probably her friend Sarah. It doesn't matter though, this is going to be a night she'll never forget.

FADE TO BLACK

THE END