

DOWNEAST BOYS

BASIC STORY LINE

A BURNT OUT ACTOR MOVES HOME TO REGROUP AND RECONNECT WITH HIS ROOTS. HE RECONNECTS WITH HIS CHILDHOOD BEST FRIEND AND ENDS UP PICKING UP WHERE THEY LEFT OFF WITH CRAZY ADVENTURES.

INTRODUCING

JOHNNY MAC

ACE

CODY

TRAVIS

SHANNON LEWIS

OPENING SCENE

OPEN TO JOHNNY WHO IS STAYING WITH HIS MOM IN TRURO, IS LOOKING TO GET A HOLD OF HIS CHILDHOOD FRIEND IN HALIFAX, ACE. JOHNNY GOT ACE'S NUMBER FROM HIS MOTHER AND IS GOING TO CALL HIM.

JOHNNY PICKS UP THE PHONE AND STARTS TO DIAL ACE'S NUMBER

RING, RING

JOHNNY
HEY, WHAT'S UP DICK?

ACE
WHO THE FUCK IS THIS?

JOHNNY
WHO'D YOU THINK, JACKASS!!

ACE
JOHNNY, HEY WHERE YOU AT?

JOHNNY
MOMS IN TRURO

ACE
REALLY, WHAT ARE YOU DOING THERE? I
THOUGHT YOU WERE STILL IN THE
STATES.

JOHNNY
NO, NOT ANYMORE, THINGS DIDN'T WORK
OUT, SO I THOUGHT I'D COME HOME AND
TRY TO DO SOME ACTING. WHAT ARE YOU
DOING NOW?

ACE
(STARING AT A POUND OF WEED AND SOME PHONE CARDS)
I HAVE MY OWN BUSINESS. I HUMM..
SELL PHONE CARDS(LOOKING AWKARDLY).

JOHNNY
NICE, YOU STILL LIVING WITH ANGELA
OR WHAT?

ACE
NO, WE JUST BROKE UP THE OTHER DAY,
I'M TRYING TO FIND A PLACE NOW.

JOHNNY
OH YEAH, ME TOO, MAYBE WE SHOULD
FIND A PLACE TOGETHER.

ACE

YEAH, WELL, I WAS GONNA GET A PLACE WITH THESE OTHER TWO GUYS FROM BACK HOME. YOU REMEMBER CODY AND TRAVIS?

JOHNNY

OH, THOSE TWO IDIOTS, YEAH.

ACE

WELL THEY ARE LIVING IN AN OLD ABANDONED VAN DOWN BY THE TRAIN STATION, BUT CODY HAS A PART TIME JOB, AND TRAVIS IS GETTING A COO COO CHECK, OR SOMETHING LIKE THAT.

JOHNNY

WELL IF WE FIND A PLACE BIG ENOUGH, WE CAN ALL MOVE IN TOGETHER.

ACE

YEAH, THAT'D BE COOL, IF WE COULD FIND A PLACE.

JUST THEN ACE TURNS AROUND AND SEES A FOR RENT SIGN BEHIND HIM, AND SMILES

ACE (CONT'D)

I SEE ONE RIGHT NOW. THREE BEDROOMS FOR A THOUSAND A MONTH. I THINK I'LL CHECK IT OUT RIGHT NOW.

ACE STARTS TO HEAD UP THE STAIRS, AND OPENS THE DOOR, UNLOCKED

JOHNNY

WHAT'S IT LOOK LIKE?

ACE

IT'S FUCKIN NICE MAN.

IN THE BACKGROUND THE OWNER WALKS UP WITH A CONCERNED
LOOK ON HIS FACE

OWNER: CAN I HELP YOU?

ACE (CONT'D)
(TO JOHNNY) I'LL CALL YOU BACK IN A
MINUTE.

JOHNNY
HURRY UP.

CAMERA STAYS ON ACE TALKING TO OWNER

ACE
YEAH, JUST LOOKING AT THE
APARTMENT.

OWNER
WHEN YOU LOOKING TO MOVE IN?

ACE
AS SOON AS POSSIBLE.

OWNER
ITS AVAILABLE NOW. ALL YOU NEED IS
THE FIRST MONTH AND FIVE HUNDRED
DAMAGE DEPOSIT.

ACE
(REACHING INTO POCKET)
(COUNTING OUT FIFTEEN HUNDRED DOLLARS)
CASH GOOD?

OWNER (CONT'D)

WELL NORMALLY I WOULD NEED CHEQUES,
BUT I'LL MAKE AN EXECPTION THIS
TIME.
THE PLACE HAS BEEN VACENT FOR
AWILE.

EYES WIDE OPEN, LOOKING AT THE CASH

OWNER AND ACE EXCHANGE MONEY AND A RECEIPT, AND OWNER
HEADS TO HIS CAR

RING, RING

ACE

YEAH, READY TO MOVE BROTHER?

JOHNNY

YEAH, WHY?

ACE

DONE DEAL, WE CAN MOVE IN RIGHT
NOW.

JOHNNY

HOW THE FUCK DID YOU PULL THAT OFF
SO QUICK?

ACE

CASH TALKS, MY MAN, CASH TALKS.

JOHNNY

THAT'S CRAZY, I'LL HEAD UP ON THE
WEEKEND. ACE: OK, I'M GOING TO FIND
THE OTHER TWO BUMFUCKERS, AND TELL
THEM TO GET THEIR SHIT TOGETHER.

JOHNNY (CONT'D)
ALRIGHT, THERE'S ONLY ONE THING
LEFT TO SAY,...JOHNNY OUT! ACE: PEACE

SCENE JUMPS TO ACE WALKING ACROSS THE TRACKS TO AN OLD
VAN, RIPS THE DOOR OPEN, AND SEES CODY AND TRAVIS
SLEEPING

ACE
HEY, WAKE UP, YOU RETARDS.

CODY

(HALF ASLEEP)

WHAT'S GOING ON, IS THE VAN ON
FIRE!

TRAVIS

(YELLING)

I DON'T WANT TO DIE!

ACE
NO, ITS NOT ON FIRE, IDIOTS, IT'S
MOVING DAY, I GOT US A PAD UP THE
ROAD. YOU TOO AND ME AND JOHNNY
FROM BACKHOME ARE GOING TO LIVE
TOGETHER.

CODY
COOL, WHATS MY ROOM LOOK LIKE?

ACE
IT LOOKS LIKE THE LIVING ROOM, WITH
A COUCH IN IT.

CODY

ALRIGHT!

TRAVIS

I'M GUNNA KIND OF MISS THIS OLD VAN
THOUGH.

ACE

DON'T BE STUPID, LETS GO.

SCENE ENDS WITH CODY AND TRAVIS PACKING UP THEIR STUFF

SCENE 2

OPEN TO JOHNNY MOVING HIS STUFF INTO THE APARTMENT,
ACE IS HOME ON THE PHONE AS ALWAYS, HE HARDLY EVER
PUTS HIS PHONE DOWN, MAKING SECRET DEALS AND ARGUING
WITH HIS ON AND OFF RELATIONSHIP WITH HIS GIRLFRIEND.

JOHNNY

HEY, WOULD YOU MIND GIVING ME A
HAND WITH SOME OF THIS STUFF?

ACE

(screaming into phone) I DON'T
CARE, YOU JUST DON'T GET IT, FUCK
SAKE

HE SLAMS PHONE DOWN

JOHNNY

HEY, YOU HEAR ME, OR WHAT?, HOW'S ABOUT A HAND?

ACE

OH! YEAH MAN, SORRY, THAT STUPID BITCH REALLY GETS ON MY NERVES SOMETIMES, WITH THE WHOLE, YOU KNOW, I NEED TO BE MORE SENSITIVE TO HER NEEDS OR SOME SHIT LIKE THAT. HER FRIEND GOT A NEW BOYFRIEND AND THEY ARE A NEW COUPLE GOING THRU PUPPY LOVE AND SHE'S COMPAIRING OUR TWELVE YEAR RELATIONSHIP TO THEIRS, FUCK.! I SHOULD GO OVER THERE AND PUNCH HER FRIENDS NEW GREAT BOYFRIEND RIGHT IN THE FUCKING FACE.

JOHNNY

YEAH, ANYWAY, LETS MOVE BEFORE IT STARTS RAINING. I NEED TO GET SHIT SET UP TONIGHT. GOT TO GO MEET WITH AN AGENT TOMORROW SO I CAN GET SOME SHIT GOING.

ACE

YEAH, I SHOULD GET AN AGENT TOMMORROW TOO! CAUSE, I'M BETTER THAN MOST OF THOSE FUCKS I SEE ON TV THESE DAYS.

JOHNNY

WHERE'S CORY AND TRAVIS?

ACE

I SENT THEM TO THE LIQUOR STORE FOR SOME BEER SO WE CAN GET HAMMERED TONIGHT.

JOHNNY
YEEEAH, THAT'S WHAT I'M TALKIN
ABOUT.

THEY HEAD TO THE TRUCK, TO GRAB JOHNNYS STUFF, AS THEY
MOVE THE LAST OF IT IN ACES PHONE RINGS AGAIN

RING,RING

(SIGHING, LOOKING AT PHONE)

ACE
THAT BETTER NOT BE...WHAT?
I TOLD YOU I WAS BUSY, THE LAST
TIME WE TALKED, WHATS YOUR
PROBLEM?

JOHNNY, SHAKING HIS HEAD STARTS SETTING UP HIS
TV,COMPUTER AND OTHER STUFF, IN THE BACKGROUND ACE,
WALKS OUT OF THE APT, TALKING ON THE PHONE IN A LOW
MUMBLED TONE

SCENE 3

A COUPLE OF HOURS PASS, AND JOHNNY IS LISTENING TO
MUSIC ON THE COMPUTER, WHILE SURFING THE INTERNET,
WHEN THE DOOR OPENS UP AND IN COME CORY AND TRAVIS

CODY

HEY, ALL MOVED IN, COOL SYSTEM.(CHECKING OUT THE COMPUTER)

TRAVIS
YEAH, NICE, ANY PORN ON THAT THING?

JOHNNY
WHY? YOU WANT TO JERK OFF IN FRONT
OF US,...BECAUSE IF YOU DO WE'RE
GONNA HAVE PROBLEMS

JOHNNY (CONT'D)
IS THAT ALL YOU BOUGHT, A DOZEN?
FOR FOUR OF US? IDIOT!!

TRAVIS STARES STUPIDLY, AND HANDS JOHNNY A BEER

CODY
WELL WE WERE GONNA GET MORE, BUT WE
DIDN'T WANT TO CARRY A TWO FOUR,
FIVE BLOCKS.

ACE WALKS BACK IN STILL ON THE PHONE ARGUING WITH HIS
GIRLFRIEND

ACE
(yelling) I TOLD YOU I'M NOT GOING
OUT TONIGHT, GET IT, FUCK!! I GOT
TO GO NOW , DO YOU MIND? EVERYONES
WAITING FOR ME!(SLAMS PHONE SHUT)
FUCK SAKES! WHERE'S THE BEER CODY?

CODY
TRAVIS PUT IT IN THE FREEZER.

ACE OPENS AND DISCOVERS ONLY A DOZEN

ACE
WHAT THE FUCK, WHO'S THE IDIOT!
THAT ONLY BOUGHT A DOZEN BEER?
(LOOKING AT TRAVIS) WHAT ARE YOU
STUPID?

TRAVIS
WELL CORY DIDN'T WANT TO TAKE TURNS
CARRYING A TWO FOUR, SO I JUST GOT
A DOZEN.

JOHNNY

WELL TAKE MY TRUCK AND GO AND GET
ANOTHER DOZEN AND SOME CROWN ROYAL.
(LOOKING AT CODY)

CODY

I CAN'T DRIVE, I NEVER GOT A
LICENCE. TRAVIS NEITHER.

JOHNNY: YOU EVER LEARN TO READ?

ACE LAUGHING

ACE

I NEVER LEARNED TO READ, HA,HA.

TRAVIS

I CAN READ, BUT I LIKE THE PICTURES
BEST.

EVERYONE LOOKING STUNNED AT TRAVIS

JOHNNY

SO, WHERE WE GOING TO GO TONIGHT? I
WANT TO START MEETING SOME PEOPLE
IN THE BUSINESS.

CODY

WE SHOULD GO TO RALPHS.

ACE

NOT THE PORN BUSINESS, SPAZZ.

CODY

OH

ACE

MOST PEOPLE GO TO THE SHOE, FROM
WHAT I KNOW. I SEE A LOT OF HOT
CHICKS IN THE BUSINESS THERE.

JOHNNY

SOUNDS GOOD, JUST NEED TO GET
CLEANED UP AND GET SOME DRINKS IN
ME, HEY, ACE HOWS ABOUT HEADING TO
THE LC FOR SOME MORE BEER, AND SOME
CROWN?

ACE

(AS HIS PHONE RINGS) YEAH, WHERES
YOUR KEYS?(TURNS RINGER OFF)

JOHNNY

ON THE COUNTER IN THE KITCHEN

(JOHNNY HEADS OFF TO GET A SHOWER, CORY AND TRAVIS
SCRAMBLE FOR THE COMPUTER AS ACE HEADS OUT THE DOOR AS
HIS PHONE RINGS AGAIN).

BAR SCENE

BOYS SCENE WALKING INTO A FAIRLY PACKED BAR

ACE

(TALKING TO CODY) HEY WHY DON'T YOU
GO GRAB US A TABLE IN THE BACK

CODY

NO PROBLEM, MAN, CAN YOU GRAB ME A
BEER?

JOHNNY AND ACE HEAD TO BAR AS TRAVIS WANDERS OFF BY
THE DANCE FLOOR, AS THEY WALK UP TO THE BAR THEY SEE
AN OLD CLASS MATE, SHANNON WORKING AS A WAITRESS

ACE

OH MY GOD, HEY GIRL

SHANNON

WHAT? OH MY GOD, WHAT ARE YOU GUYS
DOING HERE? (SMILING AND HUGGING
ACE AND JOHNNY)

SHANNON (CONT'D)

I HAVEN'T SEEN YOU GUYS IN, LIKE,
FOREVER..

JOHNNY

JESUS GIRL, YOU'RE ALL GROWN UP
NOW, HOW LONG YOU BEEN WORKING
HERE?

SHANNON

I TOOK A COUPLE YEARS OFF TO FIGURE
OUT WHAT I WANTED TO DO, SO NOW I
AM A DENTAL STUDENT AT DAL. I JUST
STARTED HERE A FEW WEEKS AGO, TIPS
ARE GOOD.

ACE

(LOOKING DOWN AT HER CHEST) YES,
THEY ARE, LOL

SHANNON

TIPS NOT TITS

ACE

HA, HA, EITHER WAY, DAMN GIRL

SHANNON

WHAT ARE YOU GUYS DOING HERE?
(LOOKING AT JOHNNY) I THOUGHT YOU
WERE "HOLLYWOOD" NOW, I SEEN YOU ON
THAT SHOW..

JOHNNY

HA, HA, THAT SHOW, I JUST MOVED
BACK HOME TO TAKE A BREAK AND
REFOCUS ON SOME OTHER STUFF

SHANNON

TOO COOL, WELL I GOT TO GET SOME
WORK DONE, BUT I'LL COME FIND YOU
IN A BIT TO CATCH UP

JOHNNY
 (POINTING TO BACK TABLE WHERE CODY
 IS WAVING LIKE AN IDIOT) WE'RE
 GOING TO BE BACK THERE WITH THAT
 GUY(SHAKING HEAD)

AS ACE IS FIST PUMPING SOME RANDOM GUY, SHOULDER
 BUMPS, GRABS HIS BEER FROM THE BAR THEY WALK TOWARDS
 THE BATHROOM

ACE
 (TO JOHNNY) BE RIGHT BACK

JOHNNY NODS HEAD TO ACE, GRABS THREE BEERS TO HEAD TO
 TABLE, TRAVIS ALSO HEADS OVER

TRAVIS
 THANKS MAN

CODY
 THANKS MAN

TRAVIS
 DAMN THERE'S SOME HOT CHICKS HERE
 TONIGHT

JOHNNY
 YEAH, IT'S A NICE CROWD

CODY
 WHO WERE YOU GUYS TALKING TO BY THE
 BAR?

JOHNNY
 THAT WAS SHANNON FROM OUR OLD
 SCHOOL

CODY
 I DON'T REMEMBER HER (LOOKING WITH
 BIG EYES) I WOULD HAVE REMEMBERED
 HER

JOHNNY
 SHE USED TO HANG WITH THE NERDY
 GROUP AT SCHOOL, BUT SHE'S ALL
 GROWN UP NOW

TRAVIS
(OBLIVIOUS TO WHAT THEY ARE TALKING
ABOUT) I HOPE WE CAN PICK UP
SOMETHING TONIGHT

JOHNNY
YEAH, MAYBE STANDING BY DANCE FLOOR
AND STARING WILL WORK?

TRAVIS
(GRABS BEER TO WALK OFF) GOOD CALL

ACE FINALLY WALKS BACK FROM BATHROOM AND SITS

ACE
WHERE'S HE GOING?

JOHNNY
JUST BEING HIMSELF

CODY JUMPS UP TO FOLLOW TRAVIS

JOHNNY (CONT'D)
ARE YOU COMING TO SEE MY AGENT IN
THE MORNING

ACE
YEAH MAN, WHAT TIME WERE YOU
THINKING?

JOHNNY
I WAS THINKING OF HEADING AROUND 10

ACE
YEAH, I SHOULD BE ABLE TO PULL THAT
OFF

JOHNNY AND ACE HAVE A FEW DRINKS, LOOKING AT TRAVIS
AND CODY DANCING WITH THEMSELVES ON THE DANCE FLOOR

SHANNON WALKS OVER TO THE TABLE WITH A TRAY FULL OF
DRINKS

SHANNON
ON ME BOYS

JOHNNY
HEY, YOU DON'T NEED TO DO THAT

ACE
YEAH MAN WE WILL PAY FOR THEM SHAN,
(PULLS OUT A ROLL OF CASH)

SHANNON
WELL THEN, WHERE DID YOU GET ALL
THAT?

ACE
I SEEN MY PIMP TODAY

SHANNON
SO WHERE YOU GUYS LIVING NOW?

JOHNNY
WE ALL JUST GOT A PLACE TOGETHER
AROUND THE CORNER ON BRUNSWICK ST.

SHANNON
NO WAY, GET OUT, THAT'S TOO COOL

JOHNNY
WE'LL SEE(PPOINTING TO TRAVIS AND
CODY) THEM GUYS TOO

SHANNON
HA, HA, I REMEMBER THOSE TWO GUYS,
THEY USE TO BE INTO DUNGEONS AND
DRAGONS AT SCHOOL

ACE
YEP, THOSE GOOFS, FIGURES

JOHNNY
WHERE YOU LIVING?

SHANNON
WELL I JUST BROKE UP WITH THIS
ASSHOLE I WAS STAYING WITH, SO I
MAY BE HOMELESS COME TOMORROW

ACE

MAYBE YOU SHOULD COME STAY WITH US?

SHANNON

YEAH, THAT WOULD LOOK GREAT, ME AND
4 GUYS

JOHNNY

HA, WELL MAYBE ACE GOT SOMETHING
THERE, WE DO HAVE A LITTLE LOFT AND
COULD USE A FEMININE TOUCH AROUND
THERE

ACE

YEAH, OTHER THAN THOSE TWO

SHANNON

(STARING AT JOHNNY, THINKING) WELL
MAYBE, LET ME THINK ABOUT IT, WHAT
IS THE PRICE?

JOHNNY

(LAUGHING, LOOKING AT ACE) GOOD
QUESTION, ASK HIM

ACE

HEY, I DON'T REMEMBER EXACTLY, BUT
WE'LL FIGURE IT OUT

SHANNON

WELL I BETTER GET BACK TO WORK
BEFORE I LOSE THAT TOO

JOHNNY

HERE'S MY NUMBER, GIVE ME A CALL
AND YOU CAN COME BY AND CHECK IT
OUT

SHANNON

I WILL...TAKE IT EASY Y'ALL

SHANNON WALKS AWAY AS THEY BOYS EYE HER UP AND DOWN

ACE

SHE'S A COOL CHICK

JOHNNY
 YEP I HOPE IF SHE COMES BY WE CAN
 CONTAIN THOSE TWO

MEANWHILE, TRAVIS AND CODY ARE DONE MAKING A SPECTACLE
 OF THEMSELVES ON THE DANCE FLOOR AND MAKE THEIR WAY
 BACK TO THE TABLE, ACE'S PHONE RINGS AS HE WALKS OFF
 TOWARDS BATHROOM AGAIN

JOHNNY (CONT'D)
 YOU GUYS HAVING A GOOD TIME?

TRAVIS
 YEAH MAN, I SEEN SOME POTENTIAL MRS
 TRAVIS UP THERE

JOHNNY
 IS THAT SO, WELL GOOD LUCK WITH
 THAT

CODY
 I SEEN THAT WAITRESS ONE OVER HERE,
 WAS SHE ASKING ABOUT ME?

JOHNNY
 NO, BUT SHE MIGHT BE COMING TO STAY
 WITH US

TRAVIS
 WHAT? HOW? WHEN? WHERE

JOHNNY
 CALM DOWN THERE FELLA, SHE MAY JUST
 NEED TO STAY FOR A BIT WHILE SHE
 WORKS THROUGH SOME SHIT

TRAVIS
 WELL SHE CAN STAY IN MY ROOM(CREEPY
 SMILE) JOHNNY: YEAH I'M SURE
 THAT'LL WORK...NOT, WHERE DID ACE GO?

JUST THEN A SCUFFLE IS GOING ON BY THE BATHROOM WHERE
ACE HAS SOME GUY BY THE THROAT UP AGAINST THE WALL, AS
JOHNNY, TRAVIS AND CODY RUSH OVER

ACE

LOOK YOU PIECE OF SHIT, DOES IT
LOOK LIKE I'M PLAYING WITH YOU?
(BUDDY CANT RESPOND AS HE'S BEING
CHOKED AND BARTENDER SHOWS UP)

JOHNNY

WHAT THE FUCK IS GOING ON

ACE LET'S GO OF BUDDY AS HE RUSHES OFF AND BARTENDER
SHOWS UP TO BREAK IT UP

BARTENDER

HEY, TAKE IT OUTSIDE BOYS

ACE

IT'S ALL GOOD MAN, JUST A
DISAGREEMENT

BARTENDER

WELL MAYBE YOU GUYS SHOULD CALL IT
A NIGHT?

ACE

NO, I DON'T THINK SO(PULLS OUT A
\$50) HOW ABOUT YOU GRAB US 4 MORE
BEERS AND MIND YOUR BUSINESS

JOHNNY

YEAH, LETS GET GOING, WE HAVE A BIG
DAY TOMORROW

ACE

FINE, LET'S BOUNCE

TRAVIS
BUT I THINK THAT CHICK OVER THERE
WITH THE BIG TITS WANTS ME...

THE BOYS FINISH UP THEIR BEERS AND HEAD FOR THE DOOR

SCENE 4

SCENE OPENS LOOKING AT THE DOOR TO APT, MUMBLING LOUD
NOISES FROM BEHIND DOOR AS THE GUYS, DRUNK, OPEN AND
ENTER THE APARTMENT, TRAVIS ENTERS FIRST AND HEADS TO
THE BATHROOM, CORY HEADS TO THE COMPUTER, JOHNNY AND
ACE ENTER LAST

TRAVIS
MAN I GOTTA PISS.

(RUNNING TO BATHROOM)

CODY
MAKE IT SNAPPY, I GOTTA GO TO.

JOHNNY
HEY, WHAT DO WE GOT TO EAT HERE?

ACE
(CLOSING CELL PHONE, SLURRING)
WE GOT BOLOGNA AND KETCHUP..YOU
CUT...I'LL FRY.

FALLING TO FLOOR SLOWLY FACE FIRST

JOHNNY
YEAH RIGHT.

TRAVIS HEADS OUT FROM BATHROOM, CORY SEES HIM COMING
AND STARTS HEADING TO THE BATHROOM

TRAVIS

MAN I'M HUNGRY, ALL THAT DANCING
MADE ME HUNGRY.

JOHNNY

YEAH, MAYBE NEXT TIME WE GO OUT
THERE YOU SHOULD ASK SOME CHICKS TO
DANCE INSEAD OF GOING SOLO. YOU
LOOKED LIKE A STUPID PERVERT OUT
THERE.

TRAVIS

NO, I THINK THAT CHICK WITH THE BIG
TITS AND RED SKIRT WAS INTO ME.
JOHNNY: YEAH, I COULD TELL BY THE
WAY SHE COMPLETELY IGNORED YOU. YOU
WANT SOME BOLOGNA OR WHAT?(OPENING
FRIDGE AND PULLS OUT A FOOTLONG
STICK OF BOLOGNA)

ACE

(mumbling on floor) I DO.

CODY HEADS BACK FROM BATHROOM, HE HAS A BIG WET SPOT
ON HIS PANTS, LOOKS LIKE HE PISSED HIMSELF AND STANDS
IN KITCHEN LOOKING AT JOHNNY CUTTING THE BOLOGNA

CODY

HEY CAN I GET SOME OF THAT TOO? YOU
GONNA FRY SOME UP?

ACE

(mumbling on floor) HE CUTS.. I'LL
FRRRRRRRRRY

JOHNNY

WHAT YOU DO PISS YOURSELF? FUCK
SAKES, WHATS THE MATTER WITH YOU?

CODY

NO, I JUST SPILT SOME WATER ON ME
WHEN I WAS WASHING MY HANDS.

JOHNNY

YEAH, UM HUM.

TRAVIS

(SITTING AT THE COMPUTER) HOW DO
YOU TURN THIS THING ON?

JOHNNY

HOW'S ABOUT TRYING THE ON BUTTON IN
FRONT...MARKED ON. JACKASS!

CODY

(LAUGHING) WHAT A GEEK! HERE LET ME
DO IT.

JOHNNY

(COOKING THE BOLOGNA) ARE YOU GUYS
COMING DOWN TO MY AGENTS OFFICE
TOMMORROW? I'M GOING TO SEE WHAT I
HAVE TO DO TO GET SOME GIGS.

(CODY AND TRAVIS BOTH AT SAME
TIME)
YEAH, COOL.

CODY

IS ACE COMING TOO?

JOHNNY

YEAH, I'M PRETTY SURE. HE SAID HE
WANTED TO GIVE IT A GO.

STARTING TO PUT BOLOGNA ON PLATES

JOHNNY (CONT'D)

YO, ACE, IT'S READY, COM'ON GUYS,
IT'S DONE.

THE GUYS MOVE AROUND THE TABLE, GRABING THEIR FOOD ON
THE WAY, STILL TRYING TO WAKE ACE, YELLING OVER AND
OVER

JOHNNY (CONT'D)

ACE, ACE, ACE!

(THEY GIVE UP AND START EATING, JUST THEN ACE'S PHONE
RINGS AND HE JUMPS UP TO ANSWER IT).

ACE

SUP, WHAT'S GOING ON, NO I WASN'T SLEEPING.

(WIDE AWAKE, HEADING TO DOOR TO OUTSIDE)

(HE GOES OUTSIDE AND CLOSED THE DOOR).

THE REST OF THE GUYS FINISH UP, PUT THERE DISHES IN
THE KITCHEN

JOHNNY

WELL, I'M DONE, GOT A BIG DAY
TOMORROW, LATER.(HEADING TO
BEDROOM)

TRAVIS

HOW DO I GET TO THE PORN ON
COMPUTER?

CODY

ARE YOU SERIOUS..., I DON'T THINK SO,
NOT TONIGHT, IT'S LATE MAN. JOHNNY:
YEAH, GO TO BED, I DON'T WANT SPUNK
ON MY KEYBOARD ALREADY.

TRAVIS

(LOOKING DEPRESSED) FINE, FORGET
IT. NIGHT

CODY

(SLEEPS ON COUCH, GETTING BLANKETS
OUT) YEAH, SEE YA IN DA ,AM, BOYS.

THE SCENE ENDS WITH TRAVIS HEADING TO HIS ROOM AND
CORY LAYING ON COUCH, WHILE ACE IS STILL OUTSIDE ON
THE PHONE, AS CAMERA PULLS AWAY SHOWS ACE SITTING ON
STEP AND THE LIGHTS IN THE WINDOWS GOING OUT

