

"The New Psychi c, PSYCH Side-Ki ck, and Mi ssi ng Psychi c"

Wri tten by

Chri s Sull i van

Based on, "Psych"

Created by

Steve Franks

INT. DINER – NIGHT

FADE IN

TEXT POP-UP

1987

Young Shawn and Henry are sitting at a table, they have already ordered, and are waiting for their food.

HENRY

So, Shawn, anything interesting happen at school today?

YOUNG SHAWN

(monotone)

Not really. We had a substitute in English today. She made us play Heads-up Seven-up.

HENRY

Oh really? How did that go?

YOUNG SHAWN

Too easy. I knew Tommy tagged my thumb down and I didn't even have to look at him.

HENRY

And how'd you know that? Did you peek at his shoes when you had your head on your desk?

YOUNG SHAWN

No. My eyes were closed.

HENRY

Good. Coz you know what I always say about cheaters...

YOUNG SHAWN

They only cheat themselves.

HENRY

That's right. So how did you know it was Tommy?

(CONTINUED)

CONTINUED:

YOUNG SHAWN

Well, after the Sub said we could look up I looked at my thumb and saw chocolate on it, then I looked at the empty desks and saw the corner of a candy bar wrapper in Tommy's folder.

HENRY

Very observant, Shawn. You caught the Perp without even having to look at him. Every cop would love to be able to do that. Even me. That's quite an accomplishment... (trails off) And you don't seem to care.

YOUNG SHAWN

It's just getting too easy now. I'm the best, nobody is as good as I am. It's boring.

The WAITRESS brings a plate of Fries and a Cheeseburger for Shawn and a nicely prepared steak with vegetables for Henry.

WAITRESS

Is there anything else I can get you two?

HENRY

No, I think we're all set here. Thank you.

WAITRESS

Okay, well if you change your mind just waive me over.

The waitress walks away.

HENRY

So you think you are the best huh?

Shawn doesn't answer, he just picks up his burger and gets ready to take a bite.

HENRY (CONT'D)

Shawn, put the burger down.

YOUNG SHAWN

Aww. Not another test.

(CONTINUED)

CONTINUED: (2)

HENRY

Yes. A test. I'm going to show you there is ALWAYS room for improvement. Now put the burger down.

Shawn puts the burger back on the plate then slouches in the booth.

HENRY (CONT'D)

I'm closing my eyes. (Slight pause.) Now.

Henry closes his eyes. Shawn is slightly shocked and sits up.

YOUNG SHAWN

Really? I'm testing you?

HENRY

That's right. Now ask me.

Young Shawn looks around the diner.

YOUNG SHAWN

Okay. Umm. How many chairs are in here?

INT. DINER – HENRY VISION

CHAIRS HIGHLIGHT, THEN 7 TABLES HIGHLIGHT THEN 6 BOOTHS HIGHLIGHT, INCLUDING THE ONE THEY ARE SITTING IN, 4 BAR STOOLS ARE HIGHLIGHTED AT THE COUNTER. NOBODY IS SITTING AT THE TABLES BUT THERE IS A MAN AND A WOMAN SITTING AT ANOTHER BOOTH. THE MAN IS GESTICULATING NEXT TO HIS GLASS; AND THERE IS A WOMAN SITTING ALONE AT A TABLE WITH TWO PLACE SETTINGS OF FOOD.

INT. DINER

HENRY

Come on Shawn, that's too easy.

YOUNG SHAWN

(confident)

Well, if you can't do it...

HENRY

There are 7 tables, 28 chairs for the tables, 6 booths, including the one we are sitting at, and there are 4 bar stools at the counter.

(CONTINUED)

CONTINUED:

Young Shawn's jaw drops amazed. Henry opens his eyes and flags down the waitress who comes right over.

WAITRESS

Think of something you need?

Henry motions over to the GESTICULATING MAN.

HENRY

Kind of, would you mind getting that man a refill of whatever he is drinking? But wait a minute before you bring it to him.

The waitress is slightly confused.

WAITRESS

Umm. Okay.

The waitress walks away.

HENRY

Also, any second a man is going to come out of the restroom.

Young Shawn looks around the diner. The GESTICULATING MAN accidentally knocks his drink on the ground breaking the glass. After a second the waitress brings the man his replacement drink while looking completely confused.

YOUNG SHAWN

How did you know he'd knock his glass over?

HENRY

He was gesticulating a lot.

Young Shawn looks at him confused.

HENRY (CONT'D)

Gesticulating means to talk while moving your hands around. He kept the glass next to the edge of the table. Honestly I'm surprised he didn't do that earlier.

YOUNG SHAWN

What about the guy in the bathroom?

A MAN walks out of the bathroom and sits at the table with the woman and continues to eat.

Young Shawn is completely shocked and amazed.

(CONTINUED)

CONTINUED: (2)

HENRY

Remember Shawn, no matter how good you think you are, you can always be better.

(Dramatic pause)

Now eat your cheeseburger.

DISSOLVE TO:

EXT. SHOPPING CENTER – MORNING – PRESENT DAY

SHAWN and GUS exit a toy store and start walking past other stores. Gus is carrying two big bags from the toy store and a new briefcase. Shawn is carrying a large Smoothie.

SHAWN

Gus are you sure you don't want to try my Tropical Explosion Fruit Smoothie? It's got Kiwi, Strawberry, Pineapple, and Orange. It was only \$3.75 and I got the Smoothie Girl's phone number free with purchase.

GUS

I said "no" Shawn. Stop asking. And tell me again why I am carrying these crappy toys you insisted we "need".

Shawn passes his smoothie to his other hand.

SHAWN

I told you Gus. I'm carrying the smoothie. Smoothies are cold, which causes me to switch from hand to hand so one doesn't get freezer burned and switching hands while carrying heavy bags exponentially increases the chances of something falling. Plus I don't like the slightly painful tiny little creases you get on your fingers from carrying bags.

GUS

First of all, no smoothie is cold enough to cause freezer burn on a person's hand. Second of all, I know exactly how you feel about those tiny little creases; which brings me to third of all;

(MORE)

(CONTINUED)

CONTINUED:

GUS (CONT'D)

we have to find somewhere to sit
down, my hands are starting to
hurt.

Shawn and Gus sit on an empty bench which, unbeknownst to them, has a briefcase identical to Gus' new briefcase. Gus puts the bags and his briefcase on the ground next to him, unknowingly knocking over the mysterious briefcase.

SHAWN

Oh by the way, I need you to drop
me off at my dad's at 2.

Shawn watches an elderly couple walking past.

GUS

What? No Shawn, I can't. I have to
be at a meeting for work at 2:30.
And I have to clean my briefcase
and organize all my work papers
into it. If I'm taking you it'll be
at 1.

Shawn moves his smoothie to his other hand.

SHAWN

And what do you mean "clean it"?
You just bought the thing twenty
minutes ago after being in that
store for a half an hour carefully
inspecting every briefcase they had
there.

GUS

Fine, 1:30. And I did not inspect
every briefcase in the store. I
selected from the color I wanted,
then by brand name, then moved onto
my rating scale by locking
mechanism, the texture of the
material, how it grips in my hand,
how many files it can hold without
feeling to crammed or loose, then
finally effectiveness of water
resistance.

Shawn and Gus watch an elderly lady walk past. Shawn and Gus sit quietly for a few seconds.

SHAWN

Hey Gus, you ever wonder why mostly
old people go shopping in the
morning?

(CONTINUED)

CONTINUED: (2)

GUS
No I didn't. Now can we head back
to the office?

SHAWN
Only if you try some of the
smoothie.

GUS
Deal.

Gus reaches out for the Smoothie. Shawn slurps-up the
remainder of the smoothie.

SHAWN
Sorry buddy. All gone.

Shawn gets up and starts walking off. Gus hurries to pick up
the bags then accidentally grabs the mysterious briefcase.

GUS
(yelling to Shawn.)
Since your smoothie is gone you can
at least carry one bag.

CUT TO:

INT. PSYCH OFFICE - DAY

Shawn is at his desk pulling unusual toys from the big bags
while Gus walks in and puts the briefcase on his desk then
opens it and gets "wide-eyed".

SHAWN
Hey Gus check this out.

Shawn is holding up two strange toys.

GUS
You check this out.

SHAWN
No you check this out, mine's
better.

GUS
No MINE'S better.

SHAWN
I'm not interested in the briefcase
unless it has a thousand dollars in
it.

(CONTINUED)

CONTINUED:

GUS
(still looking in the
briefcase)
More like twenty thousand.

Shawn walks over to Gus and looks at twenty thousand dollars in cash in the briefcase, gets "wide-eyed", and drops his toys.

SHAWN
You're right Gus; yours is better.

CUT TO BLACK.

ROLL OPENING CREDITS.

CUT TO:

INT. PSYCH OFFICE – DAY

Shawn slaps Gus' arm.

SHAWN
I can't believe you Gus! You let me go on and on about how I bought a smoothie and got a free phone number when you bought a briefcase and got a free twenty thousand dollars.

GUS
This was not in here when I bought it. This briefcase must have gotten switched with mine somehow.

SHAWN
Are you trying to tell me, someone back at that shop is setting you up for theft? Or is laundering money out and is going to come after us looking for it? Or hey, maybe we were like the twenty thousandth customer. Do you have any idea what we could do with twenty thousand dollars?

(CONTINUED)

CONTINUED:

GUS
 (still in a daze)
 I'm still trying to get past the thought that I have twenty thousand dollars cash sitting in front of me.

Shawn starts walking around the office.

SHAWN
 We could expand our Psych Head Quarters, or go on vacation, you could quit your pharmaceutical job. Oh and we can finally get my Psych Signal installed at the Police Station.

GUS
 (Slowly snapping out of his daze.)
 Yeah, Police Station.

Gus slams the briefcase shut.

GUS (CONT'D)
 You're right. We have to turn this in to Chief Vick.

SHAWN
 Right! Wait, what?

Gus runs over to the window and closes the blinds.

GUS
 Shawn this is twenty thousand dollars.

SHAWN
 I know. It's been my number one wish since I was a kid. Well more like number three... or five. I know it's just under never following in my dad's footsteps of being a cop and just above owning my own hot air balloon.

GUS
 Didn't you see Ransom, Bandits, Kingpin or Dumb and Dumber?

(CONTINUED)

CONTINUED: (2)

SHAWN

Yes, yes, not quite getting your reference to Kingpin, and of course. What's your point?

GUS

People do crazy things for money.

SHAWN

If that's your point you could have mentioned any of the Girls Gone Wild videos.

GUS

No Shawn! Would you get serious for a minute? The point is even in Dumb and Dumber trained hitmen went after the main characters and I'm not taking any chances if professional killers might be involved.

Gus picks up the briefcase.

GUS (CONT'D)

I'm turning the money in to the police.

Gus starts walking towards the door.

SHAWN

You're absolutely right Gus, I'm with you twenty thousand percent. There's just one thing I want to do first.

Gus stops.

GUS

What?

SHAWN

Roll around naked in a pile of twenty thousand dollars.

Gus continues walking to the door.

GUS

Goodbye Shawn.

Shawn grabs one of the big bags of toys then runs after Gus.

(CONTINUED)

CONTINUED: (3)

SHAWN
Hey Gus! Wait-up buddy. Strength in numbers!

CUT TO:

INT. POLICE STATION – LOBBY

Shawn and Gus enter the building in a fast walk.

OFFICER HARRIS (OS)
Hey!

Shawn and Gus stop and turn back to see who yelled. Gus hugs the briefcase to keep it protected.

OFFICER HARRIS (CONT'D)
Guests have to sign in! You can't just barge into a police station like that.

Shawn and Gus look at each other confused then walk to the counter. Gus continues hugging the briefcase.

SHAWN
Hi, you must be new here. My name is Shawn Spencer, I'm a psychic working with Chief Vick and Detectives Jewels and Lassie.

Gus elbows Shawn.

SHAWN (CONT'D)
I mean Detectives O'Hara and Lassiter. And this is my associate Dick York, I'm sorry, Dick Sergeant. I sometimes get him confused.

OFFICER HARRIS
Oh! You're Shawn Spencer? I've heard all about you. Sorry for slowing you down. Please go on in.

Shawn and Gus start running down the hall. Gus still hugging the briefcase.

CUT TO:

INT. CHIEF VICK'S OFFICE

Chief Vick is sitting at her desk and seems to be waiting for something. Shawn and Gus burst through the doors.

CHIEF VICK

Spencer! Get out of my office! I'm expecting a very important conference call with the D.A. and the Mayor. Whatever it is you'll have to wait outside.

SHAWN

Sorry Chief but this can't wait. It's big. Or more misleadingly accurate... Large.

Chief Vick's phone rings.

CHIEF VICK

Lassiter!

Lassiter pops his head in the office.

LASSITER

Yes Chief?

SHAWN

Chief don't do this.

CHIEF VICK

Get these two out of my office.

LASSITER

(Smiles.)

With pleasure.

Lassiter walks over and grabs Shawn and starts dragging him out.

SHAWN

Chief don't answer that phone! You have to see this!

CHIEF VICK

Give me one good reason to ignore the D.A. and the Mayor.

Gus puts the briefcase on the desk and opens it.

(CONTINUED)

CONTINUED:

GUS
How about twenty thousand good reasons?

DISSOLVE TO:

INT. CHIEF VICK'S OFFICE – AFTER NOON

The office door is closed and all the blinds on the windows are closed. Shawn, Gus, Chief Vick, Lassiter, and Juliet are in the office.

CHIEF VICK
So let me get this straight... You two believe that the clerk who sold you the briefcase was trying to steal the money from the store and to prevent getting caught at work you think they stashed the money in the briefcase you were buying and that they are going to come after you to get the money back?

SHAWN
See Gus, she explained it perfectly without mentioning any misleading movie references... Or Girls Gone Wild.

Chief Vick closes the briefcase.

CHIEF VICK
Lassiter. Can I trust you to take this down to evidence and log it as a lost briefcase? Make sure it gets locked up and bring the key back to me. And remember, NOBODY outside this room knows what's inside.

LASSITER
Absolutely Chief. I'm on it.

Lassiter takes the briefcase and exits the office. Shawn watches the briefcase until it's out of sight. Shawn notices Juliet is still watching the briefcase. Shawn leans over to her.

SHAWN
Thinking about rolling around naked it twenty thousand dollars too?

Juliet snaps out of it.

(CONTINUED)

CONTINUED:

JULIET

Don't use that psychic stuff on me.
Chief, what would you like me to
do?

CHIEF VIC

O'Hara see if you can find out
where the money came from.

JULIET

Yes Chief.

Juliet, Shawn, and Gus exit.

CUT TO:

INT. POLICE STATION – JULIET'S DESK

Gus looks at his watch.

GUS

Oh no, it's ten after two.

SHAWN

Don't worry Gus I set up the TiVo
to record Explosion Gigantesca de
Romance.

GUS

No Shawn. My meeting is in twenty
minutes and I'm not even prepared
for it now.

SHAWN

You go ahead. I'll stay here and
help Jewels figure out where the
money came from.

GUS

All right, I'll meet you here when
I'm out of my meeting. Goodbye
Juliet.

JULIET

Bye Gus.

Gus starts walking off.

SHAWN

Oh wait! Gus! I need my bag out of
the car!

(CONTINUED)

CONTINUED:

Shawn runs off after Gus.

DISSOLVE TO:

INT. POLICE HEADQUARTERS – EVENING

Juliet is sitting at her computer typing away and Shawn is playing with some more of his toys.

SHAWN

I haven't seen Lassie in a while.

JULIET

He's probably keeping an eye on the briefcase.

Shawn sticks his head in his bag of toys.

SHAWN

Hey, I don't remember buying that.

Shawn pulls his head from the bag and looks around.

SHAWN (CONT'D)

McNab!

McNab shows up at Juliet's desk.

MCNAB

Hey Shawn.

SHAWN

There you are. Here I got you something.

Shawn reaches in the bag and pulls out a toy Detective Badge and hands it to McNab.

SHAWN (CONT'D)

I know it's not an official detective badge. I just wanted to get you a little something to say thanks for being a cool guy.

McNab attaches the badge to his shirt next to his police badge.

MCNAB

Wow. Thanks Shawn.

(CONTINUED)

CONTINUED:

SHAWN

Don't mention it. Hey can you go find Lassie? I have something for him too.

MCNAB

No problem. He's down in Evidence.

McNab walks off.

SHAWN

Don't worry Jewels. I got you something too.

Juliet stops typing and looks at Shawn, interested in a present.

JULIET

Really?

SHAWN

Of course I got you something. Now close your eyes.

Juliet looks at Shawn slightly suspicious then closes her eyes. Shawn pulls out a Miami, Florida Snow Globe and puts it on her desk.

SHAWN (CONT'D)

Now if you don't like it I can always take it back. I don't think they do cash back but I'm sure I can some type of store credit. I had my eye on this really cool Super Soaker that shoots in five different directions. There's no way Gus can...

JULIET

Shawn.

SHAWN

Oh sorry. Go ahead. Open your eyes.

Juliet opens her eyes, sees the snow globe, and her heart instantly "melts".

SHAWN (CONT'D)

I just thought you'd like to have something to remind you of home.

(CONTINUED)

CONTINUED: (2)

JULIET
(trying to hold back her
tears.)

Shawn. I love it. Thank you.

Juliet hugs Shawn.

JULIET (CONT'D)
You're so sweet.

Juliet and Shawn stop hugging and look into each other's eyes and have a "moment".

LASSITER
Spencer! McNab says you have
something for me.

Juliet and Shawn are startled. Juliet goes back to her computer work.

SHAWN
What? Oh right.

Shawn sticks his head and his hand back in the bag then comes out holding a Ronald Reagan "Head knocker" (bobble head) and hands it to Lassiter.

LASSITER
It's a Ronald Reagan bobble head.
Thanks Spencer. He's my favorite
president. How did you know?

Shawn puts his "Psych Hand" to his temple. Lassiter rolls his eyes and walks away. Shawn puts his head back in the bag.

SHAWN
Oh no. Where is it?

Shawn digs through the bag looking for something then pulls his head out, and looks under the bag.

SHAWN (CONT'D)
It must be in my other bag.

JULIET
What?

SHAWN
The thing I got Chief Vick. It must
be in the other bag at the office.

Shawn gets up.

(CONTINUED)

CONTINUED: (3)

SHAWN (CONT'D)

I'll be back. I'm going to run back to the office. Call me if you get anything.

Shawn carries the bag with him and walks off.

JULIET

Ok.

CUT TO:

INT. PSYCH OFFICE - DUSK

Shawn enters carrying his bag of toys and turns on the office lights. Shawn puts the bag down and picks up the other one then notices a FLASHLIGHT on his desk then looks around and notices someone's shadow on the wall. Shawn turns around and receives a knock-out punch to the face.

CUT TO BLACK

CUT TO:

INT. WAREHOUSE - NIGHT

Shawn is still knocked out and tied to a chair.

CUT TO:

INT. POLICE STATION - JULIET'S DESK - NIGHT

Juliet is still on her computer and Lassiter is looking at her screen.

JULIET

There are three accounts that have been drained. It looks like it's a John Anderson's account, his wife, Carla Anderson, and their joint account. But it's only a little under six thousand dollars.

LASSITER

Which could be explained by anything. A down payment on a car or a boat, a Vacation, or maybe they decided to switch banks.

(CONTINUED)

CONTINUED:

JULIET
I'm searching their names for any
accounts at other banks.

Chief Vick walks over to Juliet and Lassiter.

CHIEF VICK
Find anything yet?

JULIET
A few large, unexplained
withdrawals, but it only adds up to
about six thousand dollars.

Juliet reads her computer screen.

JULIET (CONT'D)
Wait a minute. It looks like either
the John's father or brother also
withdrew his account. Almost seven
thousand dollars. That's thirteen
thousand.

CHIEF VICK
Good enough. Why don't you two find
this John Anderson and find out
what's going on.

Lassiter pulls out his gun, pulls the slide back, then
reholsters it.

LASSITER
On it Chief.

Lassiter and Juliet put their jackets on and start walking
off.

CHIEF VICK
Lassiter. Try not to shoot anyone.

CUT TO:

INT. GUS' CAR

Gus is driving, heading back to the Police Station. He
notices Lassiter and Juliet driving down the road in the
opposite direction.

GUS
Hey. Where's Shawn?

(CONTINUED)

CONTINUED:

Gus pulls out his phone and calls Shawn but gets his voice mail.

GUS (CONT'D)

Shawn it's Gus. I just saw Lassiter and Juliet driving down the road and guess who isn't with them... You. I told you I was going to meet you back at the station when my meeting was over. I'll just see if you're over at your dad's house.

Gus hangs up the phone.

CUT TO:

EXT. ANDERSON'S HOUSE

Lassiter and Juliet park outside the house and cautiously approach the front door and knock.

LASSITER

Santa Barbra Police! Open up, we know you're in there.

Juliet elbows Lassiter and they notice the curtains inside moving.

JULIET

Hello? Mr. and Mrs. Anderson? My name is Detective O'Hara and this is Detective Lassiter. We'd like to ask you a few questions.

The front door slowly cracks open but the chain lock is still latched.

MR. ANDERSON

Everything's fine. Please go away.

JULIET

Can we just ask you a few questions about some bank withdrawals?

MR. ANDERSON

No. Please go away.

Mr. Anderson closes the door.

LASSITER

Should I kick it down?

(CONTINUED)

CONTINUED:

JULIET

No. Mr. Anderson If you're in some kind of trouble we can help. I'm leaving my number.

Juliet pulls out a business card and wedges it between the door and the frame. Juliet and Lassiter walk back to the car.

LASSITER

Something about all this seems a little fishy.

JULIET

What do you think? Call for back-up?

LASSITER

Possible hostage situation.

JULIET

Well we can't stay here. I think we should pick up Shawn Spencer, he should still be at his office. Maybe he can get a read on what's happening in the house.

Lassiter and Juliet get in the car and drive down the road.

CUT TO:

INT. HENRY'S FRONT PORCH

Henry is bbq-ing a steak as Gus pulls into the driveway.

HENRY

Well it's about time Shawn! Only six hours late!

Gus steps out of the car and walks to Henry.

HENRY (CONT'D)

What? Now Shawn can't even call when he's not coming? He has to send you to tell me?

GUS

What do you mean? Shawn isn't here?

HENRY

No. He was supposed to be here at two this afternoon. That's it I'm calling him again.

(CONTINUED)

CONTINUED:

GUS
I already tried. He isn't
answering.

HENRY
Is he in some kind of trouble?
Working a case?

GUS
No no no, not at all. Well actually
it is possible. More slightly
possible. But I last saw him at the
Police Station with Chief Vick.

HENRY
Maybe he's with Detectives O'Hara
and Lassiter.

GUS
No. I just saw them driving down
the road, he wasn't with them.

HENRY
I'm calling Shawn.

GUS
Good idea.

Henry picks up his house phone that is next to the BBQ and
dials. Gus' phone rings. Gus pulls out his phone, looks at
the caller ID then answers it.

GUS (CONT'D)
Hello Juliet.

Gus continues a conversation out of earshot from Henry.

HENRY
(into his phone)
Shawn call me back as soon as you
get this message.

Gus and Henry both hang up their phones.

GUS
That was Juliet. She says Shawn
isn't at our office and she can't
get him on the phone either. I told
her to keep trying to call him and
that I'll meet her at Psych.

Henry turns off his BBQ.

(CONTINUED)

CONTINUED: (2)

HENRY
I'm going with you.

Gus and Henry get in Gus' car.

CUT TO:

INT. WAREHOUSE

Shawn is awake, still tied to the chair, and bored.

SHAWN
I spy with my little eye something
that starts with an R.

Shawn looks around the warehouse then looks down at the ropes tying him to the chair.

SHAWN (CONT'D)
Is it ropes? Yes! Man I'm good.

Shawn looks over at a table and sees his bag of toys dumped out on the table along with his cell phone. The phone starts vibrating and ringing a sound clip of "American Girl" by Tom Petty and the Heartbreakers. The caller ID shows a picture of Jewels.

SHAWN (CONT'D)
Hello!? Kidnappers? Can you untie
me? My cell phone is ringing again!

Shawn starts hopping the chair toward his phone.

A door opens and GEORGE, a tough-looking thug, enters and starts walking over to Shawn. Shawn starts hopping to the phone faster then pushes the answer button with his nose.

SHAWN (CONT'D)
Jewels help! I'm kidnapped at some
warehouse.

George grabs the phone and throws it on the ground shattering it into pieces.

SHAWN (CONT'D)
Not again. You know you could have
just pressed the End button. You
didn't have to smash...

George punches Shawn then walks away.

(CONTINUED)

CONTINUED:

SHAWN (CONT' D)
 OWW! Geez!

Just before George leaves he turns the lights off leaving the room completely dark.

SHAWN (CONT' D)
 So I just wait here then?! Hello?

CUT TO:

INT. PSYCH OFFICE

Lassiter, Juliet, Gus, and Henry are standing around talking.

LASSITER
 So we have all tried calling Spencer right? Where would he go? Obviously he isn't here or at Henry's.

JULIET
 No, when I called him he answered and said something about kidnapped and warehouse.

Juliet's phone rings and she answers it rushed.

JULIET (CONT' D)
 Shawn? Sorry Chief. Yeah Lassiter is right here.

Henry and Gus step aside together.

GUS
 I'm sure Shawn is okay. Who knows, he could be at a movie theater or something.

HENRY
 For seven hours? Without telling any of us. Come on Gus.

GUS
 Okay, maybe not. But I'm sure he's okay. He's smart.

HENRY
 Smart? Gus he's like a child. Look at this huge bag of toys and trash on his desk. He still can't clean up after himself.

(CONTINUED)

CONTINUED:

GUS

Trash?

Gus notices a soda cup from "McHurts' Fish and Chip House".

GUS (CONT'D)

That isn't ours. Henry I think that's a clue.

Henry starts walking back to Juliet and Lassiter but Gus stops him.

GUS (CONT'D)

What are you going to do?

HENRY

I'm going to tell them. Hopefully they can get a DNA sample from the straw and get a criminal match.

GUS

That will take way too long with all the drive-time, red tape, and waiting for the results then trying to find a match.

HENRY

Then what do you suggest Gus? Last I checked no one here is really psychic.

Gus thinks for a second.

GUS

What if we were? What if you were?

HENRY

What are you talking about?

GUS

The cup is from McHurts' Fish and Chip House. What do you know about it?

HENRY

I know there's only about three in the city. And that's about it. It's not exactly my kind of cuisine. Wait a minute; I see what you're getting at. The kidnapers are probably in the area of one. Which narrows down the search. Good thinking Gus.

(CONTINUED)

CONTINUED: (2)

GUS

Now you just have to tell Lassiter and Juliet... But the way Shawn would do it. You know... using word-play and gestures.

HENRY

That's ridiculous.

GUS

It's the best idea we have. Just go with it.

Gus walks back to Juliet and Lassiter.

JULIET

How's Henry taking all this?

GUS

Concerned mostly. Like all of us. What did the Chief say?

JULIET

She said there was suspicious movement at the Anderson house and she wants us to go over there again.

Henry walks over holding his stomach.

HENRY

(trying to act like Shawn.)

Oh man, my stomach hurts.

Everyone looks at him.

HENRY (CONT'D)

(talking faster)

My stomach hurts.

Everyone is confused.

LASSITER

I have some Tums in the car if you'd like one.

Henry starts walking around the office bending forward talking faster.

HENRY

My stomach hurts. Mister mchurts.

(CONTINUED)

CONTINUED: (3)

Gus walks over to Henry.

GUS
Shawn is that you?

Gus pretends to help Henry stand up but actually lifts Henry's arm to make Henry's "Psych hand" go to his temple.

GUS (CONT'D)
Mr. McHurts?

Gus looks at the soda cup on the desk then picks it up.

GUS (CONT'D)
Look everybody a cup from McHurts' Fish and Chip House. Shawn and I never eat there. Shawn must be psychically channeling Henry and is trying to tell us that his kidnappers are around a McHurts' restaurant.

LASSITER
The Chief ordered us to go to the Anderson's house right away.

Everyone starts walking to the door heading outside.

JULIET
Sorry Gus, orders are orders. The most I can do for right now is call in for a car to patrol all the restaurants in the area. We'll call you guys if we find out anything new.

Juliet and Lassiter exit.

HENRY
I've never felt like such an idiot before in my entire life.

GUS
You did great. Now we know the restaurant and a warehouse.

HENRY
Our best bet is the one on Garden Street.

GUS
Let's go.

(CONTINUED)

CONTINUED: (4)

Gus and Henry walk out the door.

CUT TO:

INT. WAREHOUSE

Shawn is still in the pitch black room.

SHAWN

Hello? Is it possible for me to get a nightlight and possibly a Vogue? Maybe a flashlight and an Entertainment Weekly? Hello?! I'll settle for anything in Brail!

CUT TO:

INT. ANDERSON'S HOUSE

Lassiter and Juliet are standing in the living room with Mr. and Mrs. Anderson. Who seem to be an average husband and wife. Mrs. Anderson is clearly grief-stricken.

LASSITER

Okay listen up. We know you have been piling up a bunch of cash. We have it down at the police station. We know you are involved in something. Tell us what's going on here.

JULIET

And where Shawn Spencer is.

LASSITER

And where Shawn Spencer is. Is it drugs?

MR. ANDERSON

Drugs? No. It was ransom money. Yesterday we got a call from some guy saying he had our daughter and if we don't get twenty thousand dollars and leave it at the shopping center and walk away he would kill her.

JULIET

Kidnapped? Why didn't you call the police.

(CONTINUED)

CONTINUED:

MR. ANDERSON

He said if we get the police involved he'd kill her. That's why I had to send you away earlier. Then the man called us today yelling that we didn't drop off the money. But we did. We did exactly what he told us to do.

CUT TO:

EXT. WAREHOUSE PARKING LOT

Gus and Henry pull in and park.

HENRY

I think this is the most uncomfortable car I've ever been in. It's like a Blueberry, all small and blue.

GUS

I've gotten that before.

Another car pulls in and parks. George gets out of the car with a shotgun and walks into the warehouse.

HENRY

I think we found the right place. I'm going to call Lassiter and O'Hara now.

GUS

Good idea. And remember. Shawn is channeling you.

Henry pulls out his phone and calls the police station.

HENRY

Yeah, this is Henry Spencer I need to be patched through to Detectives Lassiter or O'Hara. Yes I'll hold.

GUS

Jackal mode.

Gus gets out of the car and starts sneaking toward the warehouse.

(CONTINUED)

CONTINUED:

HENRY
 (whisper yelling)
 Gus get back here. Gus. Gus I'm not
 kidding get back here.

Henry gets out of the car to go after Gus but Lassiter answers his phone.

LASSITER (OS)
 Detective Lassiter.

HENRY
 It's me Henry. I found Shawn.

LASSITER (OS)
 (to Juliet)
 He found Shawn.

HENRY
 He's in a warehouse on Garden
 Street. We saw one suspect enter
 the warehouse with a shotgun.

CUT TO:

INT. LASSITER'S CAR

LASSITER
 Henry we have strong reason to
 believe Shawn is being held with a
 seventeen year old Melissa Anderson
 who was abducted late yesterday and
 the kidnapper didn't get his ransom
 money when he wanted it.

HENRY (OS)
 So he's going to be pretty pissed
 off.

LASSITER
 Right. So do not go inside, do not
 make contact. Stay back. And call
 us if something happens.

Lassiter hangs up his phone and steps on the gas peddle while turning on his police light.

CUT TO:

EXT. WAREHOUSE PARKING LOT

HENRY
(still on the phone)
Lassiter? Hello?

Henry hangs up the phone and starts going after Gus.

CUT TO:

INT. LASSITER'S CAR

JULI ET
How did he find Shawn?

LASSITER
Didn't ask.

JULI ET
Well is Shawn okay?

LASSITER
Didn't say.

JULI ET
Carlton! Tell me something!

LASSITER
Somehow Henry found a warehouse
where he thinks Shawn is being
held. Hopefully Melissa is there
too.

JULI ET
Hopefully they aren't hurt.

CUT TO:

INT. WAREHOUSE

SHAWN
(to himself)
I'm not scared of the dark. Not at
all. It doesn't bother me at all.
Nope not scared even a little.

Shawn shakes the chair trying to loosen the ropes.

(CONTINUED)

CONTINUED:

SHAWN (CONT' D)

Okay! I get it! The old "Keep them in the dark 'til they go crazy" technique! You got me! For the love of god turn the lights back on!

Half of the ceiling fluorescent lights come on but stay dim until they warm up to full power. Shawn's eyes have to adjust to the light but when they do Gus is revealed by the light switch.

SHAWN (CONT' D)

Gus! How'd you find me? Dude we have to get out of here. This kidnapper guy is scarier than Rick Aviles in Ghost.

Gus gets over to Shawn and starts untying him.

GUS

You okay Shawn?

SHAWN

Yeah. But he broke my phone and the cool Psych phone cover for it.

GUS

I'll get you a new one when we get out of here.

Shawn stands up untied. The sound of a Shot gun loading a round in the chamber is heard. George is standing between Shawn and Gus and the exit.

GEORGE

Nobody is going anywhere. I don't know how you got here but now you're not leaving.

George slowly walks closer to Shawn and Gus.

GEORGE (CONT' D)

I had a feeling that girl would be more trouble than she's worth.

SHAWN / GUS

Gi rl ?

SHAWN

Whose the girl? Gus are you the gi rl ?

(CONTI NUED)

CONTINUED: (2)

GUS

I'm not the girl. You're the girl.
I heard you "for the love of god
turn the lights on".

SHAWN

What? Well you probably didn't hear
what I said before that. I said If
I WERE scared of the dark I'd say...

GEORGE

Shut up! Both of you!

George points the gun at Gus. Gus stands behind Shawn.

GEORGE (CONT'D)

You! Separate! One of you by the
table of toys. Now!

Gus walks over to the table.

GUS

Excuse me Mr. Kidnapper. I suggest
you put the gun down. The police
will be here any second.

George steps over to Gus and aims the shot gun at him.

GEORGE

First I'm going to kill you two,
then the girl, then I'll put the
gun down. What do you think about
that?

SHAWN

Once again, who is this girl you're
talking about?

GEORGE

That's it! You've been nothing but
a pain all day. Say goodbye.

George aims the gun at Shawn.

GUS

No!

Gus punches George causing the shotgun to point away from
Shawn as George fires. Shawn falls to the ground. Gus tackles
George against the table of toys, Henry bursts through the
door and runs over to Gus and punches George, knocking him
out. Gus gets the gun and aims it at George.

(CONTINUED)

CONTINUED: (3)

HENRY

Shawn!

Henry runs over to Shawn.

HENRY (CONT'D)

Shawn!

Lassiter, Juliet, Chief Vick and a team of cops enter with guns drawn.

LASSITER

Gus drop the gun!

Gus puts the gun down and backs away with his hands in the air.

JULIET

Shawn!

Juliet runs over to Henry and Shawn. Lassiter arrests George. Shawn's stomach and arm are bleeding slightly. Shawn opens his eyes, lifts up his shirt revealing a few buck shot scratches with blood.

SHAWN

Did he really just shoot me with buck shot?

HENRY

Yeah. I think he did.

JULIET

Shawn are you okay?

SHAWN

Some ice and some band-aids and I think I'll live.

CUT TO:

EXT. WAREHOUSE PARKING LOT

The parking lot has multiple police cars and two ambulances. Mr. and Mrs. Anderson are walking with Melissa who is fine but being put in an ambulance. Shawn is on a stretcher being pushed to another ambulance, the bag of toys are on the stretcher with Shawn. Chief Vick, Juliet, Lassiter, Henry, and Gus are all walking with Shawn.

SHAWN

Oh Chief, I got you something.

(CONTINUED)

CONTINUED:

Shawn reaches into the bag and pulls out a mouse pad and hands it to her.

CHIEF VICK
Thanks Spencer. A mouse pad.

Chief Vick looks closer at it seeing it is customized... It is a picture of Chief Vick and her daughter in front of a backdrop of an Iris flower.

CHIEF VICK (CONT'D)
It's me and my daughter, Iris... In front of an Iris. Thank you Shawn.

SHAWN
Don't mention it. And Gus. I totally saw how you punched that guy and tackled him, and dad, nice knock out. You were like Captain Frank Furillo! And Gus! You were totally Shaft!

GUS
Yeah, Shawn. I have been known to be a little Shaft-like.

Gus and Shawn fist bump as they all reach the ambulance.

HENRY
Gus and I will see you at the hospital.

Gus and Henry walk back to Gus' car.

CHIEF VICK
Get well soon Spencer.

SHAWN
Thanks Chief.

Chief Vick walks off.

LASSITER
I'm not really good with the whole emotional speeches, but I'll give it a shot.

Lassiter softly punches Shawn in the arm.

LASSITER (CONT'D)
See you soon.

(CONTINUED)

CONTINUED: (2)

Lassiter leaves. Two paramedics lift Shawn's stretcher into the ambulance. Shawn and Juliet look at each other.

SHAWN

Are you going to ride with me?

JULIET

Yes please.

FADE TO BLACK.

DISSOLVE TO:

INT. PSYCH OFFICE – MORNING

Gus is at his computer typing away. Shawn is sitting at his desk wrapping several bandages around his bicep.

SHAWN

Maybe I should wrap some around my other arm. It makes me look really buff.

Gus looks over at him. Shawn strikes a Flex Pose which makes his arm look twice as big. Gus shakes his head and goes back to his computer screen. Juliet walks in non-talkative.

SHAWN (CONT'D)

Jewels. What are you doing here?

Shawn stops flexing.

SHAWN (CONT'D)

Oh, I was just... Um...

GUS

Wrapping bandages around your arm to look buff?

SHAWN

Yes. That's what I was doing.

GUS

I think I'm going to go get a lemonade.

Gus gets up and walks past Juliet.

GUS (CONT'D)

Good morning Juliet.

(CONTINUED)

CONTINUED:

Juliet puts on a quick smile. Gus goes outside. Juliet stands in the doorway.

SHAWN

So. Would you like to sit down?

JULIET

No. I just wanted to make sure you're doing okay.

SHAWN

Yeah I'm fine. Are you okay? You don't seem as upbeat and happy as usual.

Shawn gets up and walks over to her.

JULIET

I'll be fine. I would have just called but...

Juliet starts crying. Shawn and Juliet hug.

SHAWN

Hey, Juliet. What's wrong?

JULIET

Last night when I went in the warehouse I heard the gun go off then saw you on the floor.

SHAWN

I'm fine. It barely even hurt.

JULIET

I thought you were dead.

They stop hugging but stand close.

SHAWN

I'm not going to die for a long time.

Shawn reaches over and knocks on the doorframe which makes Juliet slightly laugh.

SHAWN (CONT'D)

There she is.

Shawn wipes a tear from her cheek.

(CONTINUED)

CONTINUED: (2)

JULIET
Don't ever scare me like that
again.

SHAWN
I promise.

Shawn and Juliet go in to kiss. There is a knock at the door. Juliet and Shawn look toward the door and see an ATTRACTIVE GIRL only wearing a towel.

ATTRACTIVE GIRL
I'm sorry. Am I interrupting?

SHAWN
Only literally. Can I help you with
something?

The attractive girl enters. Juliet stops crying and wipes her tears away.

JULIET
Shawn I better get going.

Juliet walks towards the door.

SHAWN
Jewels don't go.

Juliet exits.

ATTRACTIVE GIRL
Are you the Psychic Detective? I
live across the street...

SHAWN
Let me guess. Locked out of your
house and forgot where you hid the
spare key?

ATTRACTIVE GIRL
Oh my god, yes! How'd you know?

SHAWN
(not interested in this
case at all)
It's a thing. Come on, let's go
find your key.

Shawn and the attractive girl go outside.

CUT TO BLACK.

ROLL END CREDITS.

THE END