

WILLOW, XANDER, AND BUFFY ARE STANDING AROUND WILLOW'S LOCKER, WILLOW IS GETTING BOOKS FOR HER NEXT CLASS. WILLOW, BUFFY, AND XANDER ARE IN THE MIDDLE OF A CONVERSATION...

XANDER

Then what did Mr. "I'm a dark and mysterious man with devilish good looks" say?

BUFFY

Well he goes by Angel now; he said that he would have to think about it.

WILLOW

But do you think he'll go tomorrow night.

Willow closes her locker and the three start heading to the library.

BUFFY

I don't know, I hope so.

XANDER

Yah. 'Cause we never know who would show up and want to crash the 'I'm the only one in the room that has bitten somebody' party.

WILLOW

Oz.

XANDER

Good point, Will. And Buff; I wouldn't mind having him around.

BUFFY

You sure? You don't even like being around Angel.

XANDER

Sure I do. Me and Angel are buds, when he's not killing, stalking, or, well, being his old self.

Willow, Xander, and Buffy see Principal Snyder approaching them with his "sign-up" clipboard.

WILLOW
(Whispers)
Snyder.

The three turn around and start heading in the opposite direction.

SNYDER
Summers! Harris! Get back here.

WILLOW
(Scared)
Do you think he meant another
Summers and Harris?

XANDER
(Quietly to Willow)
Will, he didn't call you. Save
yourself, run, get outta here.

BUFFY
(Jokingly)
Tell Giles to take it easy on
Faith. I'm gonna face 'The Snyder-
Man'.

XANDER
'The Snyder-Man', his most powerful
weapons: the clipboard and
detention slips. He thrives on sad
kids and quietness.

Buffy and Xander turn around at the same time as Willow ducks behind them to go into the library.

SNYDER
You too, Rosenberg. I see you.

WILLOW
(Frustrated)
Oh. Gosh darn it.

Snyder forcibly hands the clipboard to Xander.

SNYDER
Sign it, Harris.

XANDER
I'm Sorry, I'm confused, do you
mean, "Sign it Harris" or "Sign it,
Harris" with a comma.
(MORE)

1 CONTINUED: (2)

XANDER (CONT'D)

'Cause that comma is a tricky little devil: sometimes it goes in, sometimes it doesn't. Some people don't think I paid attention in English, but I fooled them.

SNYDER

Shut up, Harris. And yes with a comma. Don't you think that if somebody paid so much attention in English he'd get a better grade than a 'D'?

XANDER

Yes, yes sir I do; I defiantly do. I will try harder so the school gets more money by good test scores and so you can get a bigger paycheck.

Willow and Buffy look at each other shocked at what Xander said. Xander signs the clipboard and passes it to Buffy carefree.

WILLOW

(Quietly to Buffy)

You never mention 'pay check' when your talking to Snyder.

Xander just realizes his big mistake.

SNYDER

(Wide eyes)

Yes, that's a good idea, Harris. Say, I could even do over-time; with you in detention. Tomorrow, after school, three o'clock to four.

XANDER

Umm... Sir, tomorrow's Saturday, there is no school.

SNYDER

Oh yes there is, Saturday School. Eight to Three, well to four, for you.

Buffy passes the clipboard to Willow.

BUFFY

(Acting sweet and innocent)

(MORE)

(CONTINUED)

1 CONTINUED: (3)

BUFFY (CONT'D)

Principal Snyder, what's the clipboard for?

SNYDER

You three have just volunteered to watch the student play tomorrow night. You each have two tickets, bring someone, and each of you donate a dollar to the drama club, they need more paint for their sets.

Snyder takes the clipboard from Willow, gives Xander a commanding look, and makes Jonathan sign, who is coming out of the library.

JONATHAN

Hey.

FADE TO OPENING
CREDITS.

2 INT. LIBRARY

2

2

CUT TO LIBRARY. WILLOW AND OZ ARE SITTING AT THE MAIN TABLE DOING HOMEWORK AND XANDER IS SITTING AT THE TABLE TIPPING HIS CHAIR BACK WITH HIS FEET CROSSED ON TOP OF THE TABLE WHILE BUFFY IS TALKING TO GILES IN HIS OFFICE.

3 INT. GILES' OFFICE

3

3

GILES

(Mostly paying attention to reading a demon book and hearing Buffy talking in the background.) Must you ask me these questions in which hours of research is needed for the correct answer?

BUFFY

(Gives Giles a confused look.)

You need hours of research to see if it would be okay for Angel to tag along tomorrow night?

GILES

Yes. I mean no. I mean...

Giles closes the book and rubs his eyes before putting his glasses on.

(CONTINUED)

BUFFY

I can see that you're busy doing... something to do with the Watcher's Council, so I'll just let you continue. So here's your little demon book (Opens Giles' demon book) and don't forget your little British cup (hands Giles a tea cup on a saucer) with your little British tea bag. Oh, and how cute, a little British spoon to stir your tea. (Holds it up to her face to present it to Giles).

Snyder enters to library with his clipboard. Xander uncrosses his legs from on top of the table, drops the chair onto all four legs, and grabs the closest book to him, pretending to read.

SNYDER

Where's Giles?

The three don't say anything, much less look at him. Xander points to Giles' office.

SNYDER (CONT'D)

Giles? Are you back there?

GILES

(Hiding his demon book in his desk)

Uh... Yes, Sir. I'll be right there.

Buffy hides in Giles' office while Giles greets Principal Snyder.

SNYDER

(Gives a glance to Xander, Willow, and Oz.) It's three thirty, Mr. Giles, and although it's nice to see students doing their homework and not out doing their drugs and tipping over cars; I really don't want them on campus after school hours.

Xander tosses the book onto the floor and dashes out the main door. Willow and Oz quickly close their books and follow Xander. Snyder gets sidetracked thinking about how "hopped-up" Xander is, running out the door.

(CONTINUED)

SNYDER (CONT'D)

(After the students leave. Looking at the door suspicious.) I see... They take their drugs during lunch so they are 'tripping' in class and have more energy to flip the cars after school.

GILES

Principal Snyder, can I help you with something?

SNYDER

Well, now that you mention it, there is something you can do. You can volunteer to watch the play tomorrow night.

GILES

I would love to...

SNYDER

(Interrupting Giles)

Oh, good, I understand how you love to support our school by watching a play involving students.

GILES

(Tries to talk over Snyder.)

However, I am working on a very important project for a friend.

SNYDER

I expect you to be here at six o'clock. Don't be late.

Snyder exits the library and Buffy walks in from Giles' office.

BUFFY

(Sneaking in Angel's name.)

Don't worry Giles, I'll be there too. Along with Xander, Willow, Oz, Angel-and-practically half the school.

Giles picks up the exorcism book Xander dropped on the ground and places it on a bookshelf.

(CONTINUED)

3 CONTINUED: (3)

GILES

(Gives Buffy a stern
look.)

I will allow Angel to accompany you
to the play; but you must promise
to pay attention to the play. And
if I doze off just give me a little
nudge.

They both head to the door.

BUFFY

And if it gets really bad in there
we can always yell "fire".

FADE OUT.

4 EXT. STREET 4 4

ABOUT EIGHT O'CLOCK AT NIGHT. FADE IN TO A ROAD SIGN SAYING
"WELCOME TO SUNNYDALE" WITH "THE PLACE WHERE PEOPLE
DISAPPEAR" SPRAY-PAINTED UNDERNEATH IT. A BLACK 1958 DODGE
DESOTO CONVERTIBLE COMES ROARING DOWN THE ROAD AND KNOCKS
DOWN A WOODEN POST HOLDING UP THE SIGN.

5 EXT. PARKING LOT AT 7 11 5 5

THE CAR PARKS AND OUT STEPS SPIKE WHO IS COMPLETELY DRUNK AND
CAN'T WALK STRAIGHT.

6 INT. 7 11 6 6

SPIKE

(To the Clerk, a young man in his
late teens.) Excuse me Luv. Can you
point me to Sunnydale?

CLERK

(Stretches his arms out.)
It's not much of a place, but it's
home.

Spike stumbles to the counter.

SPIKE

What's your most expensive bottle
to drink?

The clerk grabs a bottle from behind the counter and hands it
to Spike.

(CONTINUED)

CLERK

Try this little bottle. The total is, twelve seventy-six.

SPIKE

Put it on my tab. No wait, I got it.

Spike smashes the bottle on the clerk's head and bites his neck taking a human-sized drink. He hops over the counter, grabs four bottles, tries to climb back over the counter, and loses his balance falling to the ground on other side dropping the bottles causing two to break.

SPIKE (CONT'D)

Oh bloody Hell! None of this would of happened if Dru would of listened to me. (Thinking out-loud about the last conversation he and Drusilla had.) "I only made the deal with the slayer to save you, Dru." (High-pitch voice.) "No. I don't want to here it, Spike. You made an alliance with a Slayer. That brands you an enemy, of us true Vampires."

CUT TO BUFFY AND FAITH FIGHTING SIX VAMPIRES AT A YOUNG BOY'S SLUMBER PARTY IN HIS BACKYARD WITH TENTS AND A SMALL BONFIRE.

Faith is fighting two Vampires at the same time while Buffy is trying to get the kids into the house and fighting off a Vampire.

FAITH

Are those kids inside yet, B?

Faith throws several blows to a Vampire's face and abdomen while Buffy drop kicks a Vampire into the small bonfire; the Vampire ignites and in seconds, is dusted.

BUFFY

They're safe, as long as the Vamps aren't invited.

Faith gets knocked to the ground and three Vampires jump on her while Buffy is fighting two with a rake. Buffy breaks the rake over a Vamp's head and stakes the other one with the long broken piece.

(CONTINUED)

7 CONTINUED:

Xander comes out of nowhere, tackles a Vamp off of Faith, stakes it, backs one off with a cross, and throws Holy Water on the third, burning him severely. Faith grabs her stake and dusts the one in Holy Water. Buffy gets the rake knocked away from her and Xander picks it up using it as a sword, swinging it fearfully like a Base Ball bat. Buffy gets her Vamp into a body-lock, Faith beats her Vamp over and over while Xander ducks to the ground holding the broken rake over his head parallel to the ground. Faith and Buffy swing their Vamps Heart-first into each side of the rake, covering Xander in dust.

FAITH

(To Xander.)

Hey, thanks.

BUFFY

Yah thanks Xander. You're always around when we need ya.

XANDER

Yah, well... What are friends for?

The three start walking around the house to the street.

XANDER

(Brushing dust off himself.)

Next time I want to be completely covered in dust, I'll just take Wood Shop again. (To himself.) Where's a Dust Buster when you need one?

FADE OUT

8 EXT. SUNNYDALE HIGH/ FRONT LAWN

8 8

FADE IN: SPIKE FINDS HIMSELF WALKING PAST THE HIGH SCHOOL AND PICKS UP A SCHOOL PAPER ON THE GROUND.

SPIKE

(Reading the paper.)

Attention all students this is a note from Principal Snyder.

Spike takes a drink from a half-empty bottle and continues reading.

(CONTINUED)

SPIKE (CONT'D)

(Reading.)

There will be a play this Saturday night in the auditorium room; it is mandatory that you volunteer to watch it. However, you are not invited if you do not have a ticket.

Spike takes another drink from the bottle and drops the paper on the ground.

SPIKE (CONT'D)

That's what I gotta do. I should go see a play. That's what I always wanted to do with Dru, take her to a play, mostly to follow them actors home later and kill 'em. Dru would of loved going to a play. But there's jus' one problem...

Spike takes another drink.

SPIKE (CONT'D)

I don't got a ticket. I can't believe that all the bloody times I was in that school I was never in the auditorium; and I'm not invited in if I don't got a ticket.

Spike starts walking along the sidewalk looking on the ground, he comes up to a trashcan, and looks inside.

SPIKE

Hello? Is there a ticket in here?
No, no of course not. Who do I know that could get me one?

Spike takes another drink.

SPIKE

Well, I could kill someone and take theirs, but I just ate; and what if I kill 'em and they don't got one. I know the Slayer and her gang. But, who in the gang would give me a ticket? How about the Wolf-Boy?

Spike finishes the bottle noticing the sky and the full moon.

SPIKE

(CONTINUED)

8 CONTINUED: (2)

(Throwing the bottle on the school's front lawn.) Well, we can scratch off that idea. I know... Angel... Heh. Not on Dru's life would I go to him. How about Cordelia? No, she would jus' try to throw Holy Water on me or burn me with a cross again; the chick always tries that. Who in the gang is kind of a pushover, feels bad for everyone? I know...

9 INT. LIBRARY

9

9

CUT TO: GILES SITTING AT THE MAIN TABLE IN THE LIBRARY WITH SEVERAL BOOKS OPEN AND A LARGE NOTE PAD. OZ IS IN HIS CAGE SNARLING AND GROWLING TO GET OUT.

GILES

It's no use Oz, I'm not going to let you out; you'll just have to sit in that cage until sunrise.

Willow enters the library and gives Oz a depressed look.

WILLOW

I'm sorry, Oz. It's for the best. I don't want you to go around killing people in town. Plus, there could be more Werewolf hunters out looking for you.

GILES

It's no use Willow; you know he can't understand you.

WILLOW

I know. It's just... Sometimes I think that we connect in a special way, you know? Like some kind of magic.

Willow walks up the stairs to the stacks and looks out the window while putting a book on a shelf.

WILLOW (CONT'D)

Umm... Giles. Spike is outside.

Giles stands up, goes over to Willow, and the window.

(CONTINUED)

GILES

(Walking up the stairs.)
What do you mean Spike is
here? (Gets to the
window.) You have Holy
Water, a stake, and a
cross, right?

WILLOW

Of course I do Giles. Look he's
going away.

Giles and Willow start heading to the table. (Through the
window.) Spike tries to kick the newspaper and ends up
tripping, falling to the ground.

GILES

I wonder why he came back. Buffy
told me that he left town for good.

WILLOW

Giles, I'm going to get some books
out of my locker and start heading
home. I'll call you to make sure
you know I got home safe.

Willow starts heading to the door.

GILES

Willow, don't worry about Oz, he
won't get out. And remember tonight
is the last full moon this month.

WILLOW

(Excited.)
Oh, I know, we're going to the play
together tomorrow night.

Willow exits the library and Giles goes back to his books.

FADE OUT

10 EXT. STREET

10

10

FADE IN: TO A DARK STREET FOLLOWING WILLOW TO HER HOUSE.

WILLOW

(Putting a rope tied to a cross
around her neck.) I wonder why
Spike is back in town.

(MORE)

(CONTINUED)

10 CONTINUED:

WILLOW (CONT'D)

(Pours Holy Water into her hand and sprinkles some on her neck and jacket.) I hope he doesn't try to attack me. (Grabbing a stake out of her bag and putting the Holy Water back.) Maybe he came back to be nice. (Cheerfully.) Ooh ooh, maybe he got his soul back like Angel.

Willow hears something behind her and spins around. Angel is right behind her.

WILLOW

Angel? You scared me.

ANGEL

(Backing away from Willow because of the cross and Holy Water.) I'm Sorry.

WILLOW

(Taking the cross off and putting it back into her bag.) Oh Angel, I'm so sorry.

ANGEL

It's all right, Willow. (Willow and Angel continue walking down the road.) You seem to be extra Vamp-repellant tonight.

WILLOW

Yeah. Oh, but not from you. Spike.

ANGEL

Spike?

WILLOW

And other Vampires. (Touches Angel's arm to comfort him.) But not you.

Angel's arm burns a little from the Holy Water still on Willow's hands.

ANGEL

(Casually.)
Ouch. Didn't he leave town?

WILLOW

Oh, gosh. I'm going to stop doing that. Yeah, he did. But he's back.

(CONTINUED)

ANGEL

It's all right, Willow. I've been tortured worse than that many times. Is he here with other Vampires?

WILLOW

(Rubbing Holy Water off of her hands onto a sweater in her bag.) I don't know, he was alone when I saw him. He looked depressed, sad, and he was kicking trash when he was walking down the road.

ANGEL

I'll go warn Buffy and Faith.

Angel disappears.

WILLOW

(Turns around looking for Angel.) Angel? Okay! Don't worry about me! I can walk home. (Puts the cross back around her neck.)

FADE OUT

FADE IN: TO
WILLOW'S
BEDROOM.

WILLOW

Okay, I'll see you tomorrow, goodnight, Giles.

Willow hangs up the phone right before there is a knock at her door to her balcony.

WILLOW

I wonder who that could be.

Willow walks to the door and looks out the window.

SPIKE

You don't godda invite me in. I jus' wana talk.

Willow grabs her rope tied to a cross and puts it around her neck.

WILLOW

You can't come in, Spike. You're not invited. Go away or I'll call Buffy and Faith.

SPIKE

It's okay, I jus' wana talk. You don't even have to open the door; I'll talk through the glass.

WILLOW

You just want to talk? You wont try to trick me, kidnap me, or kill me?

SPIKE

I will not try to trick you or kill you. I jus' need a little help.

WILLOW

Help with what?

Willow slowly opens the door and holds the cross up.

SPIKE

(Growls. To himself.)

I guess Cordelia's not the only one that would try it.

WILLOW

I'm not inviting you in. Just to talk.

SPIKE

Thank you. Dru broke up with me. But forget that, Are you going to the play tomorrow night?

Spike and Willow sit on the ground, Spike outside and Willow inside separated by the doorframe.

WILLOW

(Getting scared.)

Yah. Why? Is there going to be an ambush or something?

SPIKE

No, no, no. Well, not that I know of, anyway. It's jus' I wana go to it, that's all.

(CONTINUED)

11 CONTINUED: (2)

WILLOW

Why?

SPIKE

'Cause I haven't seen a play in
like a hundred years.

WILLOW

So you want me to give you my extra
ticket?

SPIKE

If you got one. And I wont try
anything. I'll sit by my self in a
corner and watch the play, or I'll
sit between the Slayers, I don't
care. I jus' wanna go. And I
promise I wont bite, beat, or
follow anyone home afterwards.

WILLOW

Let me talk it over with Buffy and
the guys.

SPIKE

Thanks.

WILLOW

Spike. Don't eat anyone tonight.

SPIKE

Don't worry, I'm not hungry.

Willow closes the door and Spike stands up, looses his
balance, and falls over the edge falling to the ground.

SPIKE

I godda quit drinkin'.

FADE OUT

12 INT. LIBRARY

12 12

CUT TO: SUNNYDALE HIGH THE NEXT DAY. GILES IS IN CHARGE OF
THE SATURDAY SCHOOL /DETENTION. OZ, HARMONY, AND XANDER ARE
THE ONLY THREE ASSIGNED TO SATURDAY SCHOOL.

XANDER

So Giles, how was your night?

Giles is behind his counter checking out a book to Harmony.

(CONTINUED)

GILES

Well, I have just discovered that
an old friend is back in town.

HARMONY

(Getting the book from
Giles.)

Anybody that leaves Sunnydale and
comes back must be a total loser.

Harmony sits across from Oz at the table.

HARMONY

So... You're in a band huh?

OZ

Yeah.

HARMONY

What do you play?

OZ

Lead guitar.

HARMONY

Lead guitar huh? You must be pretty
good.

Oz is confused that Harmony is talking to him and not making
fun of him.

OZ

I can hold my own. We're working on
a new song. It's a little
different. The school paper is
going to do a review on it.

HARMONY

What's your band's name.

OZ

(Sits up getting ready for
an insult.)

Dingoes Ate my Baby.

HARMONY

(Laughing and leaning closer to Oz
from across the table.) That's an
interesting name.

OZ

Yeah. My girlfriend thinks so too.

(CONTINUED)

12 CONTINUED: (2)

Harmony sits back turned off.

HARMONY
Oh, that Redhead?

OZ
I call her Willow.

Harmony ignores Oz and opens her book. Oz shrugs and continues working.

XANDER
So Spike's back in town huh? What's he want?

GILES
I don't know yet. I'll talk with Buffy and Faith about the matter.

Snyder enters the library with his clipboard.

XANDER
(Noticing Snyder.)
So... Mr. Giles, you'll notify me when that book comes in?

GILES
(Confused.)
What? (Seeing Snyder.) Oh.
Uh, Yes. I will notify you when it comes.
Snyder stands next to Xander.

SNYDER
Don't you have some work to do?

XANDER
Maybe I should go sid-down now and get-a-workin'.

SNYDER
Go.

Xander sits next to Oz and pulls out his notebook.

XANDER
So, Harmony. What'ch ya in for?

HARMONY
Xander, you're such a loser.

Harmony leans away from Xander and turns her books away from him. Xander leans over to Oz.

(CONTINUED)

12 CONTINUED: (3)

XANDER

Hey Oz, I guess it takes Witchcraft
for her to be nice to me.

Oz gives Xander a quick glance without turning his head,
raising one eyebrow.

13 INT. AUDITORIUM

13

13

CUT TO: CORDELIA AND THE REST OF THE CAST ARE PRACTICING FOR
THE PLAY WITH THEIR TEACHER, MRS. TILLER, AN ELDERLY LADY IN
HER SIXTIES. CORDELIA IS IN AN ASTONISHING, BLACK EVENING
DRESS.

CORDELIA

How do I look?

MRS. TILLER

You look gorgeous, Cordelia.

CORDELIA

Thank you, Mrs. Tiller. I just love
this dress. Is it all right if I
take a five-minute break?

MRS. TILLER

Of course you may, dear.

Cordelia gets off the stage and goes out the main door.

CORDELIA

(Excited.) This part will be the
backbone for my acting career.
Everyone will want my autograph and
try to take my picture.
(Unexcited.) Take my picture with
Xander. Oh boy, Xander.

XANDER

(Walking down a different
hall.)

I here my name.

Xander turns a corner and sees Cordelia at the soda machine.

XANDER

(To himself.)

Wow. Who's the girl? Wait a minute;
that's my girl.

Xander excitedly jumps in the air.

(CONTINUED)

CORDELIA

(Sees Xander when we
lands.)

Xander what are you doing here?
It's Saturday.

Xander walks over to her and opens her soda for her.

XANDER

Cordelia you look amazing and
beautiful. Not amazingly beautiful,
in the sense that it's hard for you
to look beautiful; in the sense
that you look amazing, and
beautiful. You look so good I could
just sweep you into my arms and,
well, lets just leave it at that.

CORDELIA

Oh, Xander. You're just saying that
because of the dress.

Xander steps back to look at the dress.

XANDER

Oh, yeah, the dress. It looks good
on yuh. Actually, I didn't even
notice it 'till you said something.

CORDELIA

Well Xander I better get back to
the auditorium, we're getting ready
for tonight.

Cordelia gives Xander a kiss and starts walking down the
hall.

XANDER

Wow. If Larry and all the guys that
thought I was gay could see me now.

Xander, full of pride, elbows the soda machine and out falls
a free soda.

XANDER

(Xander grabs his soda.) Grape?
(Rubs his elbow.) Ouch.

FADE OUT

14 INT. LIBRARY

14

14

FADE IN TO THE LIBRARY. OZ, HARMONY, AND GILES ALL LEAVE SCHOOL GROUNDS. GILES WENT TO HIS HOUSE, OZ TO THE BRONZE WHERE HE HAS TO PRACTICE WITH HIS BAND, AND HARMONY TO THE MALL TO MEET HER FRIENDS.

Xander is sitting at the main table with a notebook of paper, markers, a pen, Popsicle sticks, and a glue bottle.

XANDER

So... What can I do?

Xander eyes the supplies on the table.

XANDER

Wait a minute... I have a thought, the thought turned into an idea, the idea turned into a plan... No, no. I was wrong. (Itches his head.) It's just an itch.

Xander opens his notebook and tears out a piece of paper and starts drawing three-inch people.

15 INT. GILES KITCHEN

15

15

PAN: GILES WALKS FROM THE KITCHEN WITH A CUP OF TEA AND HE IS TALKING ON THE PHONE: TO GILES' LIVING ROOM WHERE HE HAS BOOKS OPEN ALL OVER HIS COFFEE TABLE AND COUCH.

GILES

Are you sure that this is the correct demon?

PHONE

Yes. You'll just have to trust me on this one, Ripper.

Giles sits on the couch.

GILES

Okay then, I will send you the information tonight.

PHONE

Thank you Ripper, you have no idea how much this helps. Oh, and are you going on the Watcher's Retreat this year?

(CONTINUED)

15 CONTINUED:

GILES

I would. However, I don't know when or where it is this year.

PHONE

It's a clearing at the top of Breaker's Woods. It's the site of, um, some fascinating Druidic rituals. It's about forty-five minutes from where you are.

GILES

Okay, I'll try to make it there.

Giles hangs up the phone and looks at one of his books.

GILES

If this thing is coming here we are all in grave danger. The Outkiss Amfeurious.

FADE OUT

16 INT. AUDITORIUM

16

16

CUT TO AUDITORIUM WHERE CORDELIA AND THE REST OF THE CAST ARE REHEARSING FOR TONIGHT'S PLAY.

CORDELIA

(On stage "acting", poorly.)
Since the day you left me...
(Pause) Samuel. I... Uh,
couldn't bother to live
without you.

JASON

I'm sorry about that, Melissa. I had to, I...

CORDELIA

(Interrupts.) Wait a minute! Mrs. Tiller, I don't understand why Melissa would still love him after he cheated on her with her sister's stepbrother's ex-girlfriend's roommate's sister. I mean, it just doesn't make any sense.

(CONTINUED)

16 CONTINUED:

MRS. TILLER

Cordelia, it makes perfect sense, you see, although Samuel cheated on her he realized how much more he actually loves her; and Melissa knows that.

CORDELIA

If my boyfriend ever cheated on me I wouldn't want to see him ever again. I'd probably move to L.A.

17 INT. LIBRARY

17 17

CUT TO: XANDER SITTING IN THE LIBRARY WITH LITTLE PUPPETS MADE OUT OF PAPER THAT ARE GLUED TO POPSICLE STICKS. EACH PUPPET IS SUPPOSED TO BE HIS FRIENDS: WILLOW HAS BRIGHT RED HAIR, BUFFY HAS A STAKE IN HER HAND, GILES IS CARRYING BOOKS, ANGEL HAS A BLACK COLORED JACKET OVER A TIGHT, WHITE TANK TOP, AND HE HAS HIS 'GAME-FACE ON, CORDELIA IS IN A FLOWING BLACK DRESS, AND XANDER HAS HUGH MUSCLES.

Paper Xander and Paper Willow are making out.

XANDER

(Deep Xander voice) Willow, it's too hard to keep my feelings for you hidden. (Willow's voice) I know it's tearing me apart inside. (Deep Xander voice) What can we do? (Willow's voice) Kiss... No! No, we can't. (Pause) We can have two lives. (Deep Xander Voice) What do you mean? (Willow's voice) Buffy has two lives; she's the slayer and a student. (Deep Xander voice) You mean, you be with me when Oz isn't around and I'll be with you when Cordelia isn't around? (Willow's voice) Wanna try it? (Deep Xander Voice) Only if you kiss me again.

FADE OUT

18 INT. LIBRARY

18 18

FADE IN

Xander has his Buffy and Angel puppets.

(CONTINUED)

XANDER

(Buffy's voice) Angel I don't love you any more. There's someone else. (Angle's Voice) Who is he? (Buffy's voice) Xander. (Angle's voice) I'm gonna kill him.

Xander picks up the Xander puppet and stands him next to Angel.

XANDER

(Deep Xander voice) Hey, Angel. How ya doin'? (Puppet Angel attacks Puppet Xander swinging his body, missing every time. Puppet Xander hits Puppet Angel once and knocks him out. Buffy's voice) Xander are you all right? (Willow's voice) Xander are you hurt. (Puppet Xander picks up a pencil, which is the size of him, and stabs Puppet Angel several times. Cordy's voice) Is there anything Buffy, Willow, and I can do to make you feel better? (Deep Xander voice) Well...

Giles, Buffy, and Faith burst through the library doors. Xander jumps and tries to hide his puppets under his sweater dropping the Angel Puppet on the ground.

GILES

Xander why are you still here?

Giles is carrying books to his office with Buffy and Faith following him.

XANDER

(Stuttering and hoping they don't see his puppets.) Um... I... Well... I mean, Uh... Mr. Snyder gave me detention 'til four o'clock.

Faith sits across from Xander looking at him.

FAITH

You must really like detention.

XANDER

(Nervous)
What makes you think that?

FAITH

It's four-thirty.

(CONTINUED)

18 CONTINUED: (2)

Xander looks at the clock.

XANDER

Uh, I was waiting for you guys to get here. I have nothing to do today.

FAITH

I wont say this too loud but..
(Whispers) You dropped your Angel doll.

Xander looks at the floor embarrassed.

XANDER

It's not a doll. They're puppets.

Faith leans back into her chair.

FAITH

They?

Xander runs out of the library. Buffy and Giles enter the library from his office.

GILES

The Outkis Amfeurious is a demon that can have total control over a person who possesses an object that the demon has cursed.

Buffy sits where Xander was sitting and moves Xander's sweater, finding his puppets.

BUFFY

What are these?

Faith picks up the Angel Puppet and puts it on the table.

FAITH

I guess he wanted to create his own little adventure.

BUFFY

Giles look at you.

Giles is standing at the table reading a book holding two underneath the one he is reading. He doesn't know about the puppets.

GILES

(Looks at his shirt)
What? Did I spill Tea on my shirt?

(CONTINUED)

18 CONTINUED: (3)

BUFFY

(Holds up the Giles
Puppet)

You always have books. Xander even
put it in his adventure.

Giles puts his books on the table and examines the Giles
Puppet.

GILES

It's quite amazing. Look I even
have my glasses on. (Starts
laughing then clears his throat and
holds out a piece of paper.) Buffy,
can you and Faith go to this
address and get these books I've
ordered and bring them back here?

BUFFY

Sorry Giles, I promised Mom that
I'd kinda sum-up my life as a
Slayer.

FAITH

Don't worry Giles, I got the pick
up. B, you go do the A&E Biography
and we'll meet back here for the
play tonight.

Faith and Buffy exit the library and Giles goes back into his
office.

FADE OUT

19 INT. BUFFY'S LIVING ROOM

19 19

CUT TO: BUFFY'S LIVING ROOM. BUFFY, WILLOW, AND BUFFY'S MOM
ARE TALKING ABOUT SLAYING.

WILLOW

And then there was this time where
this little league boy that his
coach called "Lucky 19" was in a
coma but because he was in a coma
people's nightmares came true. And
Giles' nightmare was that he got
lost in the stacks in the library
and he couldn't read anything. And
Xander was being chased by a clown
that he had at his birthday when we
were kids. And...

(CONTINUED)

JOYCE

Willow, that's all very interesting
but if there is only one slayer;
how is Faith a Slayer too?

BUFFY

Mom, I told you. I died, remember?

JOYCE

Yea, I remember. I just wanted to
believe that you telling me that
was just a dream. But, Honey, how
did you die?

WILLOW

Well there was this really old
Vampire named...

BUFFY

Why don't you let me take this one,
Will?

WILLOW

Oh sure. I'll just get us some
Lemon Aid.

Willow walks into the kitchen.

BUFFY

There was a Vampire that everyone
called "The Master" and he bit me.

JOYCE

He bit you?

BUFFY

Yeah, but that's not how I died. He
didn't drain my blood. (To
herself.) I don't know why he
didn't. I mean is there something
wrong with my blood? I always
thought I had good blood. I'm a
Slayer. (To Joyce.) Mom, you would
tell me if there was something
wrong with my blood, right?

JOYCE

Buffy.

BUFFY

Oh. Right, well then he dropped me
into a small fountain where I
drowned.

(CONTINUED)

19 CONTINUED: (2)

WILLOW
 (From the kitchen.)
 Ms. Summers, how much sugar do you
 like in your Lemon Aid?

JOYCE
 (To Willow.)
 Um. Two spoons is good.

20 INT. KITCHEN

20

20

WILLOW
 (To herself.)
 Two? Um... great, Will. From now on
 ask first then scoop. Oh well, this
 one will be mine.

21 INT. LIVING ROOM

21

21

BUFFY
 But Xander and Angel got to me in
 time.

JOYCE
 Angel did CPR?

BUFFY
 Xander.

Willow enters carrying the Lemon Aid and hands it to Buffy
 and Joyce.

JOYCE
 Xander gave you mouth to mouth?

WILLOW
 (Nervous.)
 What?! Who told you that?
 It's a lie. Me and Xander
 are just friends. Plus I
 have Oz. We only kissed
 once. I mean we never
 kissed once. I...I, I can't
 take this pressure. I
 have to go to the Oz, I
 mean Xander. Bathroom! I
 have to go to the
 Bathroom! Bye. (Runs up
 the stairs.)

(CONTINUED)

21 CONTINUED:

21

JOYCE

How much sugar did she put in her
Lemon Aid?

BUFFY

(Spits a mouthful of Lemon Aid back
into the cup.) A lot. Eww.

22 INT. AUDITORIUM/DRESSING ROOM

22 22

CUT TO
AUDITORIUM. BACK
STAGE.

CORDELIA

(Taking off her regular clothes to
change back into the Black Evening
Dress.) This is great. I even get
my own dressing room.

A light-blue glow hovers above Cordelia and stops over the
black dress.

OUTKIS AMFEURIOUS

Alt Shal Mi Ki Lutis. Ap su la kin
wa.

The light-blue glow gets sucked into the black dress before
Cordelia picks it up to put it on. After the dress is on,
Cordelia's skin and dress ripple light-blue then back to
normal.

CORDELIA

(Feeling her arms and
body.)
This will do just fine, for now.

FADE OUT

23 INT. LIBRARY

23

23

FADE IN TO: LIBRARY. GILES, BUFFY, FAITH, OZ, WILLOW, AND
XANDER ARE SITTING AROUND THE TABLE.

GILES

All right everybody. The play is
going to start at seven. And as we
all know Cordelia has gotten the
lead part.

(CONTINUED)

XANDER

(Claps his hands then
realizes that no one else
is clapping.)

What? Can't I have a little pride
in my girlfriend? She doesn't
entirely suck.

Cordelia enters the library carrying a box of wrist bands.

CORDELIA

Hello friends. I brought you all
something.

Buffy exchanges confused looks with Willow?

CORDELIA

So, what are you all talking about?

OZ

You, actually.

CORDELIA

Oh, you guys. You don't have to
talk about me all the time. Who am
I? I'm nobody. Any way, I have
wrist bands for you all, you can't
get in without them.

Cordelia tosses a wrist band to everyone at the table then
leaves.

XANDER

My only explanation is that she is
in character. You know, acting. I
told you, she doesn't entirely
suck.

NIGHT.

Larry and three other jocks are making fun of Spike who is
sitting on the grass trying to ignore them.

LARRY

Check out this guy's hair. (To
Spike.)

Hey man, where's the rest of your Boy Band?

24 CONTINUED:

Buffy, Xander, Willow, and Oz are coming down the stairs and see the group of Jocks laughing.

OZ

That doesn't look good.

WILLOW

Why does Larry always make fun of people?

XANDER

Buffy, let me take this. It doesn't involve slaying. Larry isn't a vampire.

BUFFY

Be my guest.

Buffy, Willow, and Oz stand at the bottom of the stairs.

XANDER

(Laughing.)

Hey Larry what's going on?

LARRY

(Laughing.)

This guy. He's like a British Boy Band reject.

Xander looks at Spike sitting on the ground.

XANDER

Ahh! Buffy.

Xander runs and hides behind Buffy.

XANDER

It's Spike.

BUFFY

What?

WILLOW

Oh, oh, oh. Buffy, Spikes nice. He came to me last night and asked if he could go to the play with us. I meant to tell you sooner but we kept getting distracted.

Buffy walks over to Larry and the jocks.

LARRY

C'mon guys let's get outta here.

(CONTINUED)

BUFFY

Spike, what are you doing here?

SPIKE

Willow didn't tell you? Dru left me.

BUFFY

I don't care.

SPIKE

You gotta let me see the play. I wont kill, hit, or even argue with anybody, I wont talk during the play, and I'll sit between you and Faith. I could of torn those guys apart with one hand but I didn't. I want to see the play. You gotta let me go.

BUFFY

Fine. You'll sit between me and Faith, Giles will be armed with a cross bow behind you and Angel will be next to me. If you even try...

SPIKE

Angel? You and he are still... Last time I saw him he was going to cut off your... (Gets a look from Buffy.) Never mind. The more the merrier.

Fire alarm sounds and everyone is running out of the auditorium.

FADE OUT.

FADE IN TO: LARGE QUAD. THE FIRE IS OUT AND ALL THE CAST MEMBERS AND AUDIENCE ARE GROUPED TOGETHER.

SNYDER

Unfortunately, there was a small fire and the play will be canceled tonight, there will be no refunds because all sales are final.

JASON

Principal Snyder. We can have the play at my house. I don't have an auditorium.

(MORE)

(CONTINUED)

25 CONTINUED:

25

JASON (CONT'D)

But I have a small movie screening room we can use. My parents think we should have the room even though they don't watch movies.

SNYDER

All right that settles it, everyone on the buss.

26 INT. BUSS

26

26

Spike enters the buss first with a big smile on his face and sits on the right rear wheel. Xander and Cordelia walk past Spike nervous and sit in the last row. Willow and Oz walk past Spike nervous and sit next to Xander and Cordy, Jason approaches Spike and holds out his hand.

JASON

Hi I'm Jason. Are you new here?

SPIKE

(Reaches out to shake his hand.)

Uh, Yeah, I'm, auh,

(Clears his throat.)

William, I transferred from London.

JASON

London? Wow. (Starts to sit next to Spike.)

Buffy and Angel walk up behind Jason and Buffy pushes Jason down the aisle and sits next to Angel behind Spike.

SPIKE

So what? I can't have anyone sit next to me?

FAITH

(To Spike.)

Hi I'm Faith. I'll be your escort to the play tonight. Here are my terms. One, don't speak until spoken to. Two, no fighting. Three, and I can't stress this enough; NO eating. If you don't agree I got a stake with your name on it. Any questions?

(CONTINUED)

JASON

Hi, Faith? This is my seat. But I have a question. You just said that he can't eat anything but if he doesn't agree you'll give him a steak? What kind of diet is that?
(Sits next to Spike.)

Joyce and Giles enter the buss.

FAITH

(Pulls Jason out of the seat and drops him into the seat across the isle.)

Sit, stay. Good Boy. (Sits next to Spike.) Giles, Buffy's mom I saved you two a seat. (Pats the seat in front of her and Spike.) Don't worry, he wont bite. He's a good boy. Aren't chya?

Spike looks out the window embarrassed.

FADE OUT

SNYDER

Everybody listen up. You are to hand in your tickets at the door and put on your wrist band.

Oz, Willow, Xander, Giles, and Joyce hand in their tickets and enter the living room.

BUFFY

Spike, we're going to keep a close eye on you. If you do anything...

SPIKE

(Next in line.)

Hey, c'mon, I jus' came for the show.

ANGEL

(Points to the ticket taker.)

Spike, shut up.

(CONTINUED)

27 CONTINUED:

Buffy hands Spike his ticket.

SPIKE

(Handing the ticket to the
ticket taker.)

Here you are mate. May I enter now?

LARRY

Mate? You're lucky Snyder made me
do this or I'd knock you around
like a Tether Ball. Get in the
house, Boy Band.

Angel is next in line and Buffy is behind him.

LARRY

You got a ticket?

BUFFY

I got it.

Angel starts to walk into the house so Buffy can give Larry
the tickets. Angel walks into the barrier trying to get in
the house uninvited.

BUFFY

Here's his ticket can he go in?

LARRY

(Confused, looking at
Angel. To Buffy.)

Um yeah. Did you see that? It
looked like he walked into a wall.

SPIKE

Yeah, it did, didn't it? Well you
see, our boy Angel, here, is
practicing to be a mime. Huh Angel?

ANGEL

(Pretending to be in a
box.)

Yeah, that's me, a mime. I'm
practicing to be a mime.

LARRY

Keep practicing, mimes don't talk.

FAITH

(Pushing Angel into the
house and dropping her
ticket.)

He's not a very good mime.

(CONTINUED)

27 CONTINUED: (2)

27

BUFFY
We're trying to make him quit.

28 INT. SCREENING ROOM

28

28

Xander, Willow, Oz, and Faith are sitting in the back row with Giles Joyce, Buffy, Spike, and Angel in front of them.

JONATHAN
(Sitting next to Faith. To Faith.)
Hi, I'm Jonathan. Are you new here?

SPIKE
(Turns around and holds out his hand.)
Yeah, the name's William, I just transferred from..

Faith smacks Spike in the back of the head.

FAITH
Turn around. He was talking to me.

SPIKE
(To himself.)
Geez, she didn't have to hit me.

BUFFY
Would you rather have me hit you?

ANGEL
Or me?

XANDER
(To himself. Mocking Angel.)
Or me? (To Willow.) Who does he think he is. Comin' around these parts. He's not welcome here.

WILLOW
He's just heart-broken because Drusilla dumped him.

XANDER
Not him. The other Blood-Sucking demon.

(CONTINUED)

GILES

(To Joyce.)

So. Umm, How have you been, Joyce.

JOYCE

Its kind of hard to grasp this whole Slayer thing but other than that, I'm good. And you?

GILES

I too am good. I haven't seen you since, umm.

JOYCE

Since the whole acting like teenagers thing.

GILES

Yes that's right. (Uncomfortable silence.) Boy those were good chocolate bars weren't they?

JOYCE

Oh, they were delicious. After that I must have bought five different kinds of chocolate bars but the band candy was the best.

BUFFY

(Elbows Joyce.)

It's starting.

The lights dim to black, the main spotlight focuses on Mrs. Tiller.

MRS. TILLER

Thank you all for coming. Tonight's play is called...

SPIKE

(Leans over to Angel.)

I hear Cordelia's in this play.

BUFFY

(Elbows Spike in the arm.)

Shh.

SPIKE

(To Angel.)

Angel, You remember the last play we went to?

SCREEN RIPPLES TO ANGEL'S FLASHBACK.

29 EXT. STREET OUTSIDE A LARGE THEATER 29 29

TEXT POP-UP
London, England. 1888.

Angelus, Darla, Spike, Drusilla, and ten other vamps are outside a large indoor theater.

ANGELUS
Everybody know their lines? You guys don't let anyone out. We'll take care of the rest.

DRUSILLA
(To Darla.)
Do I get to play the piano, Grand-mum?

DARLA
Stop calling me that. And yes, you can play the piano all you want.

ANGELUS
Darla, you're on.

Darla walks into the theater and stands next to two well-built men who are sitting in the pews.

30 INT. THEATER 30 30

DARLA
Pardon me, Sirs. Is this seat taken?

MAN 1
No Mame. Please, have a seat.

DARLA
You're too kind.

31 EXT. STREET OUTSIDE THE LARGE THEATER 3B1

Drusilla allows Spike to bite her on the neck before she runs into the theater.

32 INT. THEATER 32 32

Drusilla runs into the theater screaming.

(CONTINUED)

DRUSILLA
Monsters! Monsters! There are
monsters coming! One bit my neck.

Darla and the two men go to Drusilla.

DRUSILLA
(To the men.)
They are evil. You must stop them.

Spike enters the theater through a door right of the stage
and Angelus enters left of the stage.

DARLA
(To the two men and other people in
the pews.) Hurry you guys all
follow me.

DRUSILLA
(To the two men.)
No. You two stay with me. Protect
me.

DARLA
Fine you take these two. Everyone
in these two rows come with me.

Darla and ten men, women, and children go into a back room.
The two men with Drusilla watch Darla run off with the group.

DRUSILLA
You two like her, don't you?

MAN 1
Yes, definitely.

MAN 2
(To Man 1.)
I'd like to get to know her, if you
know what I mean.

DRUSILLA
I could be just as beautiful as
her.

The two men turn around to see Drusilla in her vamp-face just
before she breaks their necks.

SPIKE
(Elbows Angel in the arm.)

ANGEL

What?!

Spike points to Buffy.

BUFFY

Angel, you okay?

ANGEL

Yeah, I'm fine.

Buffy leans back into her seat.

SPIKE

(To Angel.)

It looked to me like you were day
dreaming. Well, we always day
dream. Night dreaming perhaps.
'bout the good ol' nights, maybe?
Remember the contest you and I had
that night? Darla and her
"Resistance Group"?

Spike relaxes in his chair.

SPIKE

(To Buffy.)

Is there any more of that Pop-corn?

Faith smacks Spike in the back of the head.

THERE ARE SEVERAL DEAD BODIES ON THE GROUND, DRU IS PLAYING THE PIANO, ANGELUS AND SPIKE ARE ON THE BALCONY WITH SEVERAL HOSTAGES AND DARLA IS STILL IN THE ROOM WITH THE RESISTANCE GROUP.

SPIKE

That's the furthest yet. How do you
do it?

ANGELUS

(Irish accent.)

The trick, Spike, is to drain a
little at a time so it just looks
like you are getting stronger.

SPIKE

Oh. You mean cheat? That's cheating
you know!

(MORE)

34 CONTINUED:

34

SPIKE (CONT'D)

(Spike in anger punches a hostage instead of hitting Angelus.) You can't cheat!

ANGELUS

We never went over the rules before game play.

Spike and Angelus each throw another hostage over the balcony.

35 INT. SMALL ROOM IN THEATER

35 35

CUT TO DARLA AND THE RESISTANCE GROUP LOCKED IN A SMALL ROOM.

DARLA

Okay, does everybody understand? The men will fight the monsters and the women and children will run to safety. Now if you don't know what the monsters look like.. (Looks down turns into vamp-face then looks back up.) We look like this.

The children scream when they see Darla. Darla kills three men, gets hit in the face by one, she kills the last two, one by throwing him into a wall and the last by drinking.

DARLA

(Turns back into human from.)

You are all free to go.

(Unlocks the door.) The exit is to the left. Now go quickly and quietly before the others see you.

The women and children run out of the theater into the waiting arms of hungry vamps outside.

36 INT. THEATER/STAGE

36

36

CUT TO STAGE WHERE DRU IS PLAYING THE PIANO, POORLY, TO A MAN WHO IS CRYING.

(CONTINUED)

DRUSILLA

(Stops playing and hugs the man.) It's awfully impolite to cry when someone is playing such lovely music. Why don't you like my music?
(Getting frustrated.) Why wont you answer me!?
(Screams and breaks his neck.)

SPIKE

(Elbows Angel in the arm.)
Careful now, you don't want to reminisce too much, you might jus' have that one moment of true happiness and become what you once were.

ANGEL

You're sick, Spike. I'll never turn back into that monster. Angelus is dead.

Faith leans up to Buffy.

FAITH

Yo B, that no talking thing; can it apply to Angel too?

CAMERA PANS FROM BUFFY, PAST JOYCE TO REVEAL OZ'S JACKET BETWEEN WILLOW AND XANDER.

Oz reaches over Willow to grab his jacket and pulls it off of Willow and Xander holding hands. Willow and Xander let go quickly and look at Oz who is looking at the stage. Oz looks at Willow and Xander who are looking at him.

OZ

What?

WILLOW/XANDER

Oh, no, nothing.

WILLOW

You just startled me. I love you.

XANDER

Me too. No! I mean you startled me too. Not I love you. (Laughs nervously.) I don't love you. I love Will... I mean Buffy... Faith... No not Faith.

Giles turns around.

XANDER

Giles.

GILES

Do you mind? Some of us are being forced to be here and it's hard to follow the story line. Xander no offence but Cordelia and actress? (Turns back around.)

Cordelia glows bright-blue along with all the wristbands. Giles, Xander, Angel, and Joyce aren't wearing their wristbands. Everyone wearing a wristband stands up at the same time. Giles, Joyce, Xander, Spike, and Angel are the only ones not standing.

CORDELIA

(Points at Xander.)

Stop everyone who is sitting down and bring them to me.

Faith grabs Angel around the neck, Oz and Willow grab Giles, and Buffy grabs Joyce.

XANDER

Spike! What's going on?

SPIKE

Hell if I know. I jus' came for the entertainment.

Jonathan jumps on Spike's back and gets flipped off within a second.

SPIKE

(To Xander. Points to Xander then to Jonathan.)

Hey, you saw that, he attacked me. I was jus' using self defense.

GILES

(Struggling to get free of Willow and Oz.)

It's called the Outkis Amfeurious.

(MORE)

(CONTINUED)

GILES (CONT'D)

It's a demon that eats souls. It posses objects that it's victims are wearing and slowly steals the victim's soul.

SPIKE

Well, I guess I'm safe. (Elbows Angel.) Too bad I can't say the same for you Soul Boy?

XANDER

(Pushing people away from him.)

How do we stop it?

GILES

You either have to take the possessed item off of the victim or find the demon itself and destroy it.

XANDER

How do we find out what the possessed object is?

GILES

Seeing that almost everyone in here is possessed. I'd say its something that everyone is wearing.

XANDER

Socks, Shoes, shirts, pants...

JOYCE

The wrist bands.

GILES

(Pulls the wristbands off of Willow and Oz.) That's it. Pull off every body's wrist bands.

Angel back-head butts Faith and tries to pull off the wrist band but Faith punches Angel several times in the face and abdomen. Harmony jumps on top of Xander and pins him down.

HARMONY

Master I have one. I did something good.

Cordelia, in her black dress, walks down the stage and starts down the isle.

(CONTINUED)

XANDER

Oz. First she wouldn't talk to me
now I can't get her off of me.

Oz and Giles get Harmony off of Xander.

XANDER

Thanks guys. Giles, where's the
demon?

GILES

I don't know, it could be anything,
anyone.

OZ

Harmony called Cordelia Master.

XANDER

That's nothing, when we're together
she makes me call her Queen Cordy.

SPIKE

(Still standing still.
Occasionally pushing
people off of him.)
Cordelia sure looks good in that
dress.

GILES

That's it. The dress. If we get the
dress away from Cordelia the
possession will be broken.

SPIKE

All right, I'm glad I came tonight.
A little show, here with an old
friend. (Elbows Angel in the arm
again.) And a little skin. Now all
I need is an "O positive" and it's
the perfect night.

XANDER

I know Cordy and she wont take that
off.

Spike pulls a cigarette and his Zippo.

XANDER

Wait I got it. Spike give me your
Lighter and your jacket.

Xander reaches into Cordelia's bag next to his seat and pulls
out a can of Hair Spray.

(CONTINUED)

GILES

Style her hair? Are you mad?

Xander pops off the Hair Spray lid and lights the Zippo making a Flamethrower.

XANDER

Oz. When her dress catches on fire cover her with the jacket and put the flames out.

SPIKE

No! I don't want my favorite, not to mention only jacket burnt up and smellin' like hot flesh. It'll smell like barbeque human and the torture of smelling that all day and not having it is well, no offence to Angel being in hell, it's the worst.

OZ

(To Xander.)

Got it.

GILES

Instead of the jacket lets use the fire extinguisher behind you.

SPIKE

(Gets his jacket back.)

Thank you. Crazy humans. Try to ruin my jacket.

When Cordelia gets close to Xander he lights the Zippo and sets fire to the bottom of the dress. Two seconds later Oz puts out the fire. Everyone's wristbands except for Spikes turns to dust.

CORDELIA

(Wearing the burnt dress with large burn holes.) What's going on? Why are you holding a fire extinguisher? Why is Buffy choking her mom?

Buffy lets go of Joyce's neck.

BUFFY

Oh Mom, I'm so sorry. Are you okay? What happened?

(CONTINUED)

JOYCE

(Coughing.)

I'm okay, honey. (Hugs
Buffy.)

Are you okay?

SPIKE

(Clapping.)

Now that was a show.

Except for the whole
thing on stage. But the
stuff about the Demon and
the possession.

Priceless. It reminds me
of Shakespeare's earlier
days. (Stops clapping.)

But um, where did your
wrist bands go?

Everyone looks down at their
wrists,

BUFFY

What wristbands?

SPIKE

Look I got mine. It says "WR&H".
Never mind. Look, I'm outta here.
Everyone great performance. Well
except for you Cor, that was bloody
awful. See ya.

Spike puts his jacket on and leaves the isle. Before Spike
exits the screening room a bright flash of orange light
appears on the stage.

SPIKE

(Turns around to see the
light.)

Oh, hey, an encore.

Out of the orange light comes a seven foot demon who rises
his arms to the crowd.

DEMON

My cout lee ooo. Shot kal ni bell.

Everyone's eyes glow orange for a second as the demon
disappears back into the orange light.

40 INT. AUDITORIUM/DRESSING ROOM

40 40

CUT TO
AUDITORIUM. BACK
STAGE.

CORDELIA
(Taking off her regular clothes to
change back into the Black Evening
Dress.) This is great. I even get
my own dressing room.

The light-blue glow hovers above Cordelia and stops over the
black dress then floats out the window. Mrs. Tiller knocks at
the door.

MRS. TILLER
Cordelia? Are you ready to practice
the next scene?

CORDELIA
(Slipping on the black
dress.)
Almost. I'll be out in a minute.

FADE TO BLACK
AND END CREDITS.