

ASCENSION

written by

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FADE IN:

EXT. PLANET ORBIT - DAY

An Earth-like planet stands among countless stars.

A massive blast disintegrates it and ejects its pieces through the area.

Multiple spaceships avoid this minefield as they engage into a vicious clash. Laser beams incinerate spaceship shields.

A group of spaceships move away from the battle.

They receive laser beam after laser beam, but they thrust themselves across the empty space.

A hyperspace portal opens and the spaceships rush towards it.

INT. JOSHUA'S SPACESHIP - CONTINUOUS

JOSHUA (30's) struggles to stay on his feet as everything floats around him. Panels explode.

The area trembles.

A laser beam rips through the ceiling. It makes it collapse. Joshua can barely dodge it.

He runs towards the panel, but it blows up in his face.

The spaceship spins. Turns upside down.

Joshua slams unto the ceiling.

He scrambles on his feet, but another blast flies him across the area and into a wall.

INT. PSYCHOTHERAPY OFFICE - DAY

Joshua lies behind the upside down chair. The PSYCHOTHERAPIST(60's) helps him get on his feet.

Joshua lifts the chair. He shivers.

JOSHUA

It felt so real to me! Like I was there!

PSYCHOTHERAPIST
And the things you described...
could be a movie, though.

The therapist places the hypnosis tools on his office. Joshua sighs.

JOSHUA
Could this be the source of my
nightmares? Just a bunch of movies?

The therapist nods.

PSYCHOTHERAPIST
I'm not sure. I feel it's bigger
than that. I hate to say this
but...

JOSHUA
Got it! The session is over.

Joshua and the therapist smile. Joshua grabs his wallet. He pays for the session.

Joshua shakes the therapist's hand and leaves.

INT. LIVING ROOM - NIGHT

Joshua gets home. CAROLYN(30's) gives him a hug. The two kiss. Then, they look into each-other's eyes.

Joshua turns the TV on. Carolyn brings him dinner.

INT. PSYCHOTHERAPIST OFFICE - CONTINUOUS

The therapist reads at a feverish pace. Book after book lies all over the floor.

The door opens by itself.

DANIEL(40's) and a couple of CIA agents burst in.

The therapist lifts his eyes.

Daniel grabs a gun. The therapist opens his mouth to scream.

DANIEL
You know why we're here.

A bullet ends the therapist's life. Daniel turns himself into an exact copy of Joshua. He and the agents leave.

INT. LOBBY - CONTINUOUS

The false Joshua purposely walks in front of a security camera on his way out.

EXT. EARTH'S ORBIT - CONTINUOUS

A nuclear blast creates an ocean of flame that spreads from one side to the other. The earth turns into a giant fire ball.

INT. BEDROOM - MORNING

Joshua wakes up. The knocks on the door downstairs make him speed his moves.

Carolyn follows.

INT. LIVING ROOM - CONTINUOUS

The door knocks intensify.

FBI AGENT (O.S.)
FBI! Open the door.

Joshua scrambles at the door. Carolyn pulls him away.

CAROLYN
You've gotta kill them!

Joshua walks to the door. The knocks get louder and louder.

FBI AGENT (O.S.)
Open the door now!

CAROLYN
Listen to me goddamn it!

The agents burst in. They pull out their guns. One of them steps forward.

FBI AGENT
Joshua Carter?

Joshua approaches them. The agents point their guns at him.

FBI AGENT (CONT'D)
You're under arrest for murder!
Come with us.

Carolyn makes the agent's gun float into her hands. She guns down the first agent.

The other one tries to make a move, but a new set of bullets cuts it off. The second agent drops dead.

Joshua hits the floor.

JOSHUA

What the fuck? What the fuck?

Carolyn tries to help him, but Joshua backs off. His moves reveal total panic. Carolyn is calm as hell.

JOSHUA (CONT'D)

What the hell? Why did you do that?
What...?

Joshua scrambles on his feet.

EXT. ARCHAEOLOGICAL SITE - DAY

The sun scorches the team of archaeologists. They supervise the workers who dig among the ruins.

One of their axes hits metal.

They call the archaeologists. They uncover a huge metallic structure.

INT. LIVING ROOM - CONTINUOUS

Joshua gazes at the FBI agents corpses.

JOSHUA

Are you fucking crazy? What now?

CAROLYN

Listen to me, honey! I know it
might sound crazy, but your dreams
are real.

JOSHUA

What?

CAROLYN

You're not human. We're not humans.

Carolyn fires a few rounds at Joshua. The impact makes Joshua hit the couch.

Joshua's wounds heal.

Joshua gets on his feet. He checks himself.

CAROLYN (CONT'D)
We're a different species. Your
memories have been suppressed in
order to be more effective.

Carolyn makes the cellphone float through the air and into her hands. She waits.

EXT. ARCHAEOLOGICAL SITE - DAY

The team reveals Joshua's spaceship.

A military helicopter lands. A couple of officers leave it.

COLONEL GATES(50's) walks casually among them. The archaeologists back off.

GATES
Alright guys, you know the drill! I
want this area sealed.

More army vehicles arrive. Gates approaches a soldier.

GATES (CONT'D)
I need to call Carolyn.

Gates examines the spaceship. Another soldier brings him a cell phone.

INT. LIVING ROOM - CONTINUOUS

Joshua's eyes change color. They are now green. Then, they're blue. Carolyn enters the scene.

CAROLYN
We'll meet.

JOSHUA
Who was that?

CAROLYN
Colonel Gates. We'll meet with him
later.

JOSHUA
Is he...?

Carolyn smiles.

CAROLYN
He's human.

Joshua sighs.

INT. DANIEL'S OFFICE - CONTINUOUS

A soldier enters the scene. Daniel turns his chair around.

SOLDIER
They'll be there.

DANIEL
Make sure we're ready!

The soldier salutes. He leaves.

INT. LIVING ROOM - CONTINUOUS

Joshua and Carolyn have dinner.

JOSHUA
The therapist's notes. They'll help
me uncover more...

CAROLYN
We'll be there...

The two continue their dinner in silence.

EXT. COURTYARD - NIGHT

Joshua and Carolyn approach the black SUV. Carolyn unlocks
it.

JOSHUA
It's gonna be crawling with cops.

Carolyn's outfit changes. She now wears an FBI uniform. She
smiles at Joshua.

CAROLYN
You do the same!

Joshua stops. Sighs. His eyes change color again. His outfit
changes to another FBI's agent.

JOSHUA
It's all coming back to me. But
it's too slow.

CAROLYN

If we don't ascend fast, Daniel
will destroy us.

Joshua and Carolyn enter the vehicle. The vehicle's neon
lights flash across the area. It leaves.

INT. PSYCHOTHERAPIST OFFICE - CONTINUOUS

Two police officers make way for Joshua and Carolyn. They
leave.

JOSHUA

My mission was to hunt down others
of our kind.

Joshua grabs a pile of papers. He browses through them.

CAROLYN

We are multidimensional holograms
designed to appear solid.

Joshua nods. He browses the papers.

EXT. RAINFOREST - DAY

The spaceship smashes into a prehistoric rainforest with a
blazing trail behind. Joshua and a few others leave.

CAROLYN (V.O.)

We assumed their identities.

When a group of hunters-gatherers approaches, the aliens
instantly assume their appearance.

INT. PSYCHOTHERAPIST OFFICE - NIGHT

Joshua puts down the files.

JOSHUA

I need to retrieve my spaceship.

The door cracks open. A smoke grenade rolls inside.

Carolyn pulls out a knife.

The first three SWAT officers enter the scene, weapons ready.

Joshua makes the knife float into his hands.

The officers fire. Carolyn turns invisible moments before the enemy bullets could smash into her.

Joshua uses the knife to block the assault.

He slashes through the air. Slits an officer's throat.

More and more officers enter the scene. Joshua handles the knife to battle them. To divert their weapons.

With a slash, Joshua sweeps two officers off their feet.

He uses it to simultaneously battle three more enemies. Joshua slits throats or cuts through their bodies.

He takes out enemy after enemy.

Joshua dashes through the sea of bullets and carves a path to the last officer.

Joshua receives bullet after bullet. Joshua slips. Joshua bleeds. But Joshua throws the knife.

It splits the air in two and pierces the officer.

Joshua gets on his feet. His wounds heal. Carolyn turns visible again.

CAROLYN

We must ascend back to our level of existence. We're vulnerable here.

Joshua nods.

JOSHUA

It's the only way we can battle the one masquerading as Daniel.

Joshua and Carolyn plunder the weapons and ammo on the floor.

At first, Joshua hesitates, but the more he assembles weapons or reloads, the better he gets. Soon, he picks and reloads weapons like an expert.

JOSHUA (CONT'D)

It's all coming back to me!

Carolyn smiles. She picks up her own selection of weapons.

CAROLYN

We are a warrior species after all...

Joshua and Carolyn examine and choose weapons together.

INT. DIRECTOR'S OFFICE - CONTINUOUS

The CIA DIRECTOR(50's) gets off his feet.

Daniel enters the scene.

Multiple agents enter the area. They all carry high-power assault weapons. They flank the director.

CIA DIRECTOR
What the hell are you doing?

Daniel smiles and nods.

DANIEL
Ascending to power.

All agents fire at the same time. But their bullets go right through Daniel.

Daniel turns invisible every time the agents shoot.

With his mind power, Daniel makes the assault weapons smash against the wall.

He moves towards them. Two rifles float into his hands. Daniel uses them to lay waste to everyone.

Daniel breaks the director's neck.

INT. PSYCHOTHERAPIST OFFICE - CONTINUOUS

Joshua and Carolyn are done.

CAROLYN
We've got to meet with Gates, but
you're wanted.

Joshua smiles.

JOSHUA
I'll use a different reality. Meet
me there.

Joshua stops. Stands still for a while. Part of his body becomes transparent. It turns solid again. Joshua becomes fully transparent. His body vaporizes. Joshua is gone.

CAROLYN
He is ascending!

Carolyn makes the window open and floats through it.

EXT. VILLAGE - DAY

Joshua turns visible on a green field of this coast village. His clothes match those of other peasants.

The church bells ring. People panic.

VILLAGER
The Vikings!

People flee in panic. Joshua stops a villager.

JOSHUA
Come with me!

It's panic. Viking ships blanket the sea. The villager follows Joshua.

Joshua and the villager must make way through those who scramble to flee the scene. They have to push people sideways.

Flame arrows fly above them. The straw roofs catch fire.

Joshua and the villager slide beneath a flaming cart. They jump above wood planks.

The Vikings enter the scene. They slaughter everyone in sight.

Joshua knocks down a door. He and the peasant enter it.

EXT. VIKING SHIP - CONTINUOUS

The Vikings ready their blades. Daniel materializes. His outfit is now Viking and so are his weapons.

DANIEL
So this is how you like to play.

A few Vikings hop out of the ship. Daniel does the same. The ship slams into the beach.

INT. HOUSE - CONTINUOUS

Joshua and the villager open a crate. It contains two high-tech weapons. Joshua grabs them both.

A wooden plank smashes through the window. It squashes the villager.

EXT. VILLAGE - CONTINUOUS

The battle is vicious. The Vikings are mercilessly slaughtering their way to the church.

Joshua fires both weapons. Their two laser beams incinerate a few enemy warriors.

But more scramble to take their place.

Joshua fires while on the move.

He takes cover behind a house. Joshua plunges back into action. His weapons decimate a few more Vikings.

One of the village warriors hits the floor. Joshua dodges his corpse. Joshua dematerializes.

EXT. HIGHWAY - CONTINUOUS

Joshua is now on a highway.

JOSHUA

Oh, shit!

A truck speeds towards him. Joshua stands still. The truck approaches.

Joshua doesn't make a move. The truck draws closer.

Joshua disappears a split second before impact. The truck slams into the sideways.

EXT. VILLAGE - CONTINUOUS

Joshua dodges a few blade slashes. Uses both weapons to block a subsequent assault.

Joshua's lasers melt his two attackers.

Joshua fires over and over again. Joshua throws away his weapons.

He grabs two blades from one of the corpses. He swings his blades while on the move.

Viking after Viking succumbs to Joshua's blade skills.

EXT. BEACH - CONTINUOUS

More and more Vikings plunge into battle. Joshua slays enemy after enemy as he moves towards one of their ships.

Daniel lies among a group of elite warriors.

Two berserkers charge towards Joshua. They scream and attack.

Joshua battles them both at the same time. Joshua deprives them of their lives.

He now charges at Daniel.

Joshua cuts through a few more enemies.

He swings both blades at Daniel, but they stop in mid-air. Frozen.

DANIEL

You're no match for me, traitor.

Daniel kicks Joshua's blades. Makes Joshua kneel through telekinetic abilities.

DANIEL (CONT'D)

Since you're unwilling to hunt them down, I'll do it myself.

Daniel kicks Joshua. Everything disintegrates away. This reality cracks into fragments. It truncates until it shifts.

INT. BEDROOM - CONTINUOUS

The pieces reassemble themselves. They morph into walls. Joshua lands on his back. His bed provides a safe landing.

INT. MILITARY FACILITY - DAY

A group of doctors rush to multiple archaeologists. They stand on their beds.

Colonel Gates is with them. He wears a protection mask.

GATES

How bad is it?

DOCTOR

Five of them died. Three more just got sick.

The doctor points to the archaeologists.

DOCTOR (CONT'D)
These ones don't stand a chance.

Gates sighs. He turns around.

GATES
Find a goddamn cure.

DOCTOR
Sir, yes, sir!

Gates leaves.

One of the archaeologists dies. And the doctors bring a few more beds with workers in a dire medical condition.

EXT. STREET - NIGHT

Joshua leaves his house.

A few cops approach his position. Joshua makes one of their guns float into his hands.

He shoots. The other cops return fire.

Joshua runs. Cop after cop hits the ground.

JOSHUA
As I ascend, time itself becomes
irrelevant to me.

Joshua guns down more cops on his way.

The reality partitions itself into bits again. The buildings disintegrate. Instead, there is empty space. The pavement itself switches to wood.

Joshua takes a seat.

EXT. VIKING SHIP - DAY

Joshua leans on his sword.

He plunges it into Viking after Viking as he makes his way to the captain. Joshua soaks it into enemy chests.

Joshua beheads another enemy. He pushes a third one over board.

INT. MILITARY FACILITY - CONTINUOUS

Gates walks. A couple of soldiers move to intercept him. Their paths intersect.

The soldiers salute. Gates salutes back.

SOLDIER
Colonel Gates!

Gates stops.

SOLDIER (CONT'D)
You're under arrest for high
treason. Please come with us!

Gates complies. Multiple soldiers flank him with their machine guns. They walk.

EXT. SHORE - CONTINUOUS

The ship smashes into the fjord. A cold wind blows it off tracks. Joshua jumps out of it. He advances, weapons ready.

INT. MILITARY FACILITY - CONTINUOUS

Carolyn materializes within the scene. The troops point their weapons at her.

The fight ensues.

Carolyn moves both vertically and horizontally to avoid the bullet storm.

She fights the soldiers. Her moves disarm one of them. Carolyn grabs his weapon.

Gates kicks another soldier and disarms him.

The two join forces.

Carolyn and Gates gun down approaching soldiers.

They make their way to one of the rooms. A sign above it says: "Time travel".

Gates takes out two more enemy soldiers. He uses a keycard to open the door.

GATES
Tell him to meet me in 300 years.

Carolyn nods. She disappears. Gates enters the room.

EXT. VIKING VILLAGE - DAY

Joshua changes his outfit. He now looks like the other Viking warriors. People gather around them.

Joshua walks among the people.

The Vikings swing their blades for show.

Joshua reaches the village edge.

EXT. WILDERNESS - CONTINUOUS

Snow covers everything. The vegetation is scarce.

Joshua marches on.

A few bandits attack him. Joshua deprives them of their lives.

He advances. Stops.

Joshua removes the snow off a portion of land. Beneath, there is ice. Joshua uses one of his blades to crack it.

There is a box beneath. Joshua opens it to reveal a high-tech shotgun weapon. Joshua grabs it.

Just in time, for two more bandits march into combat.

A single shotgun blast makes both of them hit the ground.

A couple more bullets end their lives. Joshua reloads.

The road takes him higher. Beneath a mountain chain, there are a few caves.

Joshua blasts off another thug on his way up.

INT. MILITARY FACILITY - CONTINUOUS

Carolyn walks among the corpses that litter the floor. The doctors struggle in vain to cure the increasing number of plague victims.

EXT. WILDERNESS - CONTINUOUS

A gigantic troll guards the cave's entrance.

Joshua grabs his shotgun. Casts forth a few bullets. They slam into the troll one after the other, with little effect.

The troll charges towards him.

Joshua fires again. The troll bleeds, but this doesn't stop his advance.

Joshua grabs his two blades instead.

Joshua slashes at the enemy. His multiple blade swings cut through the troll.

Joshua lands on his knees. The troll's head rolls. The troll hits the ground.

Joshua gets back on his feet.

INT. CAVE - CONTINUOUS

Joshua advances. The shotgun turns into a light source. Joshua uses it to guide himself.

Joshua makes his way through the treacherous path. From place to place, there are stone walls.

He reaches a hub. Takes a left.

Joshua fires a couple of times. An ice wall shatters to pieces. Behind it, there is the main hall.

INT. MAIN HALL - CONTINUOUS

There is a throne with a skeleton on top.

A wooden table. Half of the walls are covered in ice. And a huge sphere with strange symbols that draws Joshua closer.

Joshua touches it. Its symbols write themselves on his arm.

Joshua turns around, as Daniel, in a military uniform approaches him out of thin air.

A couple of soldiers follow through an ice crack.

Joshua grabs his shotgun. Daniel steps forward.

DANIEL

I know you want to return home. I
can guide you back.

The sphere loses all its light. It turns to dust.

JOSHUA

I see you are now a general.

Joshua fires a couple of rounds. Daniel dodges all of them.

DANIEL

I will help you ascend. You were my right hand. What happened to you?

Daniel sighs.

DANIEL (CONT'D)

Look, I made your task easy: The disease I created will help.

Joshua's eyes are now completely yellow. He levitates around Daniel.

JOSHUA

As it doesn't affect our kind...

DANIEL

It can be used to single them out.

The scene shifts again. Everything disintegrates to bits. Daniel and Joshua stand still as everything floats around them.

INT. MILITARY FACILITY - CONTINUOUS

The reality pieces reassemble to form metal walls. Joshua and Daniel appear right in front of a soldier. He doesn't move.

As Joshua and Daniel walk, everyone is oblivious to them. Soldiers patrol as usual.

DANIEL

I already ascended back to our level. I can help you do the same.

JOSHUA

The ascension isn't easy! There are no shortcuts and you know it.

One of the soldiers hits the floor.

A doctor rushes towards the victim. Joshua instinctively makes way for him.

Daniel stands still. The doctor walks right through Daniel. They merge for a split second before the doctor moves away.

DANIEL

Are you sure you want to die with
the rest of them?

Daniel disintegrates into light orbs. They all float away.
Joshua walks some more.

INT. JOSHUA'S SPACESHIP - CONTINUOUS

Joshua and Carolyn appear. Joshua walks towards a set of
three panels.

As soon as Joshua approaches them, a tridimensional keyboard
hologram appears. Joshua inserts the first code.

One of the panels slides. Joshua reads.

JOSHUA

He told me about the disease.

CAROLYN

Follow me!

Joshua follows Carolyn. They approach a door, when suddenly,
the area switches again.

INT. MAIN HALL - CONTINUOUS

Joshua and Carolyn land. The ice cracks around them. Joshua
retrieves his shotgun.

CAROLYN

He made the dimensions collapse
into each-other.

The doors in front shake violently. They fly away to reveal a
group of orcs.

JOSHUA

Really? Can he do that?

The first group of orcs charges into battle. Joshua fires
like crazy.

The orcs roar. Joshua reloads. Fires again. Takes down enemy
after enemy. The two fight their way to the door.

EXT. MOUNTAIN BRIDGE - CONTINUOUS

A bridge stretches as far as eyes can see. Joshua fires his
weapon. Makes orc after orc fall off the bridge.

He's out.

Joshua uses the shotgun as a blade. He fights perfectly. But the bridge leans.

Carolyn levitates on top of one of the bridge ropes, that shakes very, very violently.

Despite that, Carolyn is in a perfect balance.

After the orcs come the goblins. Five of them. Small in size, but compensate with weaponry.

Joshua struggles to keep balance.

CAROLYN

Fight to remember, or you're dead!

Joshua knocks a goblin off the bridge. Another one falls off.

Joshua grabs a blade. He fights the last three of them. The bridge moves. Pieces of it fall down.

Everything, except Carolyn struggle to keep balance.

Joshua jumps over the goblins from time to time.

He kills two of them. The last one simply vanishes.

Everything stops for a while. The bridge regains balance.

A few moments of silence.

A robotic airborne vehicle approaches.

CAROLYN (CONT'D)

This won't kill you. Remember, damn it!

Carolyn evaporates.

The flying robot casts forth a few rockets. They tear down the bridge.

Joshua falls along with the planks.

Joshua screams. The descend increases in velocity.

Joshua grabs one of the planks. Uses them for support as he jumps higher and higher, from plank to plank.

It's in vain. Joshua collapses.

But the area shifts. Everything converts into walls.

JOSHUA

I know what I have to do...

The reality disintegrates again.

INT. HOTEL ROOM - NIGHT

The reality reassembles itself to form walls, a huge plasma TV, a bed and other items, as needed. They're way too technologically advanced.

Joshua lands on the bed.

Joshua approaches a holographic watch. He moves in front of the door. It slides into the wall.

EXT. STREET - CONTINUOUS

Joshua leaves the high-tech hotel. Blue energy circles float from the ground. Joshua enters them. The circles turn red for a while. Then, they turn green.

A.I. VOICE

Payment successful. Please wait for the assigned vehicle.

Joshua leaves the energy circles. They turn blue again.

A.I. VOICE (CONT'D)

Thank you for choosing the APV systems! Have a nice day!

A limo floats next to Joshua. One of its doors slides. Joshua hops in.

INT. LIMO - CONTINUOUS

There is no driver. There are luxury amenities and a fabulous lighting system. Joshua grabs a high-tech cellphone. He types something on it.

LIMO

Destination accepted. Estimated arrival time: two hours.

Joshua puts back the cellphone.

LIMO (CONT'D)

Enjoy the ride!

Joshua nods. He grabs a glass of champagne.

INT. COMMAND CENTER - DAY

The officers follow a screen. Daniel is among them.

GENERAL
We don't stand a chance!

Daniel grabs an assault rifle.

GENERAL (CONT'D)
Sir, I suggest we retreat! There's
too many of them!

Daniel nods.

DANIEL
I'll do it myself.

GENERAL
If you pull this off, we'll give
you the Pentagon on a plate.

Daniel leaves.

EXT. DESERT - CONTINUOUS

Daniel walks. He approaches a group of tents. Terrorists with
AK-47's guard the area.

Daniel walks as hypnotized. He moves.

Everyone points their weapons at him.

EXT. TERRORIST CAMP - CONTINUOUS

Daniel lifts his rifle.

The terrorists emerge from every corner, from every tent and
from behind every building.

There are fuel barrels. And trucks.

The terrorists surround Daniel.

Daniel stops. Two terrorists speak Arabic.

TERRORIST#1
Look at them. They only sent one
man!

TERRORIST#2
Is he stupid? Is he insane?

One of the terrorists pushes Daniel around. The terrorists laugh.

TERRORIST#1

One guy! Hey, sucker, are you lost?

Everyone laughs. When Daniel speaks, it's in the most perfect form of Arabic.

DANIEL

I am not lost, friends. And indeed, you are right. I am just one man.

Everyone backs off in awe. Some of them hold their breaths.

DANIEL (CONT'D)

But one man is all it takes to destroy you.

Using telekinetic abilities, Daniel slams the first row of terrorists upon the ground.

The others open fire, but Daniel walks through the bullets.

Daniel makes the barrels explode.

It rains death upon the enemies.

Terrorist after terrorist hits the floor as invisible projectiles hit them.

Makes them bleed for no apparent reason.

And everything burns. Daniel walks unscathed through all this chaos. The tents go down in flames.

EXT. MANSION COURTYARD - NIGHT

The limo lands on its designated place. Behind it, the glass fence slides back.

Joshua gets out of it.

Carolyn just beams into the scene.

They approach the mansion. They reach a scanning area. When the sensor turns green, the door opens.

INT. GATES MANSION - CONTINUOUS

State of the art furniture, decorations and electronics. And robots of all kinds and sizes that do various chores.

Gates enters the scene. He and Joshua shakes hands. Gates leads the way.

GATES

I'm glad you came, the one who calls himself Joshua.

JOSHUA

What's my real name?

Gates nods.

CAROLYN

It's irrelevant.

JOSHUA

Fine! Then why does Daniel wants me to hunt down my own species?

Robots clean up the place. The three approach a dinner table. They take a seat. A robot brings them some coffee.

GATES

At his level of existence, energy is divided evenly among those who attain it.

Joshua smiles. Gates pulls out a cellphone. Pushes its keys.

JOSHUA

And the less who get there, the less Daniel has to share.

Carolyn and Joshua now hold hands. Gates smiles.

CAROLYN

The others don't know who they really are. They think they're just humans. Like you did.

The ceiling above slides. The whole area turns into a terrace. The stars shine bright.

The floor beneath them moves sideways.

EXT. PORCH - CONTINUOUS

The exotic plants and trees are beautiful beyond words and the surrounding nature fills in this beautiful scenery.

But nobody cares about any of this. Their conversation is too important.

GATES

It's sadder than that. Daniel wants to hide the truth from you.

A couple of robotic birds catch everyone's eyes for a while.

GATES (CONT'D)

He doesn't want you to know your true capabilities. He wants you to think you're weak. Worthless.

CAROLYN

Maintaining your ignorance allows Daniel to prevent your ascension.

Another robot brings them dinner. Gates coughs.

GATES

Not just that. He's trying to enslave all of you. All of us.

Daniel grabs his food plate. Carolyn looks into Gates' eyes.

GATES (CONT'D)

Yeah, me too. We're also in danger. He wants to control mankind.

The robots retreat.

EXT. TERRORIST CAMP - DAY

A sea of terrorist corpses cover the area. Daniel stands among this destruction. American troops approach him.

GATES (V.O.)

He wants to gain power over all of us. To rule everyone.

Everyone, soldier, officer or general, bows down to Daniel.

EXT. PORCH - NIGHT

The three finish their dinner.

GATES

What do you think he wants do with so much power? Who can match him?

Joshua gets on his feet.

JOSHUA

I will!

CAROLYN

Not in your current state. Unless
you ascend to his level...

The area turns itself back into a living room.

INT. GATES MANSION - CONTINUOUS

The ceiling ends its motion.

The dinner is over. Everyone gets up. Gates leads the way.
Robots move to clean up the mess.

INT. BASEMENT - CONTINUOUS

A swimming pool covers about half of the area. Next, there is
another living room, with a desk and a laptop on it.

Gates grabs his cellphone again. Turns on the computer.

INSERT-COMPUTER SCREEN

An endless row of e-mails. All of them come from a single
sender: Michael Brown. All of them are for Gates.

BACK TO SCENE.

JOSHUA

That's my therapist!

Gates nods.

GATES

CIA agent. Worked for me.

Carolyn tries to say something. Gates picks up on this...

GATES (CONT'D)

For you too, honey!

Joshua approaches the laptop. He browses through the e-mails.
Gates and Carolyn wait.

INT. DANIEL'S OFFICE - CONTINUOUS

A couple of soldiers escort a few men and women in black
suits and dark sunglasses.

The soldiers leave. Daniel shakes one of the men's hands. The
man nods.

SECRET SERVICE AGENT
The president is coming to town.
We're putting you in charge.

DANIEL
I'll take care of things.

SECRET SERVICE AGENT
Make sure it all goes smoothly, or
you're done!

Daniel nods. The agents leave.

INT. BASEMENT - CONTINUOUS

Gates turns off the laptop. Gates approaches the pool.

JOSHUA
We need the other spheres.

Gates points the cellphone towards the pool. The water level decreases. A high-tech machinery emerges as the water enters the floor. Gates walks towards it.

GATES
Now we just need to track them
down.

Gates enters the machine. He disappears.

A cube appears. It floats towards Joshua. And it has a handprint on it. Joshua places his hand on it.

JOSHUA
Access points I left behind so I
could return later.

CAROLYN
Let's go!

Joshua keeps his hand on the cube. Everything disintegrates around them again. They vanish.

EXT. WILDERNESS - DAY

Joshua and Carolyn appear on the field. They advance to a few tents.

Gates's machine appears. Carolyn helps him leave.

The three head towards the tents.

Two saber tooth cats cut their advance. But there's something wrong with their eyes. They're red, like those of a...

JOSHUA

Cyborg!

The saber tooth cats are robotic. They attack Joshua. Completely ignore Carolyn and Gates.

Gates grabs a gun. He fires. But all that bullets can produce are the sounds of metal against metal.

Joshua hops over them. He makes a run for it. Fights to dodge their bites.

CAROLYN

He knows why we're here.

JOSHUA

Jesus! That's why I suppressed my memories...

The battle is vicious.

Gates throws away his now empty gun.

Joshua battles the saber tooth cats. Joshua bleeds. Joshua hops over a tree.

He and the pursuers reach a swampy lake.

Joshua jumps inside. Carolyn throws him a watch-like device.

EXT. SWAMP - CONTINUOUS

Joshua moves his hand over the swamp. The watch turns green. Joshua grabs another box from the swamp. He advances.

EXT. WILDERNESS - CONTINUOUS

Joshua opens the box just in time to deliver a few laser hits to the saber tooth cats that charge towards him.

This evens the odds.

Joshua's laser splits the air and hits the enemy robot. It overcharges its systems. The saber tooth cat hits the ground.

The other one jumps on Joshua's back. Joshua fights it. Struggles to fire his other weapon.

The laser sends the cat unto the ground. Joshua fires it again. Fries the bastard!

The three now approach the tent village.

EXT. TENT AREA - CONTINUOUS

The tribesmen bow down before the three.

Some of them bring them food and fruits.

One of the human kids plays with Carolyn. She smiles. Gates backs off. Walks away of a woman.

GATES

We shouldn't interact with the locals!

JOSHUA

Why not?

Everyone makes way for them. The tents are scarcer now. There is a hill right above the tent area. The three reach it.

EXT. HILL - CONTINUOUS

The three climb. They reach Joshua's spaceship. Symbols glow all over its surface. Joshua touches it.

EXT. RAINFOREST - DAY

Joshua enters the area. There is an exact copy of himself there. Joshua cannot interact with the scene in any way.

The tribesmen approach him and the spaceship.

The ship lets three spheres slide. The tribesmen back off.

Joshua approaches them.

The spheres move by themselves. They form a row.

Joshua and the people look at each-other for a while.

Three humans approach the spheres. Each of them grabs one. And they leave.

EXT. HILL - EVENING

Joshua hits the ground. He touches his head. Carolyn and Gates help him get on his feet.

JOSHUA
All this information is
overwhelming.

The three take a seat on the ground. Carolyn makes a campfire materialize. Joshua smiles.

CAROLYN
I can also make dimensions
partially collide...

GATES
Really? Can you make a...?

Barbecue food appears out of nowhere. Gates smiles.

GATES (CONT'D)
You too can read minds!

The three eat. Some of the tribesmen arrive. Joshua and Carolyn let them join. Gates backs off. Protects his food.

GATES (CONT'D)
Don't touch my damn food! It's
mine.

Gates looks at the kid who tries to snatch his meat.

GATES (CONT'D)
You know the concept? Mine!

Joshua and Carolyn laugh.

EXT. DANIEL'S CAR - DAY

Daniel is on the back seat, with two agents. He points them around.

DANIEL
We've got three snipers over that
roof.

SECRET SERVICE AGENT
Make them four.

Daniel smiles. The car continues its course.

EXT. SMALL CAVE - DAY

Joshua leads the way. Another cube materializes itself. Joshua touches it. Everything morphs around them again.

EXT. DESERT - CONTINUOUS

Joshua and Carolyn materialize themselves. The cube vanishes. The two approach some large city walls.

JOSHUA

The second one is here!

Carolyn grabs her weapons. Joshua does the same.

They approach the massive gates. Despite their efforts, the two are unable to open them.

Joshua digs out another box. He and Carolyn help themselves.

Joshua fires a couple of rounds into the doors. No effect.

Joshua and Carolyn look at each-other. Smile. Back off a bit. The area shifts around them.

INT. OFFICE - CONTINUOUS

When the area reassembles itself, it's now an office area.

People are pinned on their chairs, in front of computers. They ignore Joshua and Carolyn.

The two walk to the door. Open it.

INT. HALLWAY - CONTINUOUS

Joshua and Carolyn cross this area. Carolyn opens the next set of doors.

INT. OFFICE - CONTINUOUS

Another office area, identical to the first one. Joshua and Carolyn walk a bit.

The area changes itself as the two cross dimensions again.

EXT. DESERT CITY - DAY

Joshua and Carolyn appear. People of all kinds walk the streets. As Joshua and Carolyn walk, they bow down.

The two approach a set of stairs to the walls above. Some of the people bow down to them.

INT. HOSPITAL - CONTINUOUS

Multiple corpses cover the stretchers and the floors. A few cops lie there. Some can barely breathe.

Daniel appears.

Another cop patrols the area. Daniel follows him around for a while. The cop is perfectly healthy.

As they get past another cop's body, Daniel makes his gun levitate into his hands.

The healthy cop instinctively turns around.

Daniel fires.

He guns down the police officer. Daniel walks past it and plants a few more bullets into his corpse.

EXT. WALLS - DAY

Joshua and Carolyn advance. They get past a guard that patrols the area. Joshua checks his wrist watch again.

Carolyn smiles.

Out of thin air, a SWAT team appears.

Joshua takes cover behind a tower. Bullets slam into it.

Carolyn levitates above the enemy bullets. Joshua returns fire. Takes down two SWAT officers.

He advances.

Fires while on the move.

Takes cover again.

Carolyn sweeps another officer off the wall.

Joshua guns down another one.

More SWAT troops enter the battle. Joshua is constantly on the move. He fires whenever he can.

Carolyn provides covering fire.

Joshua runs. Out of nowhere a sonic wave appears. It slams into a wall portion and tears it apart.

Joshua stops a split second before the fall.

Another sound wave cuts the wall beneath two officers. They collapse to a gruesome death.

Joshua jumps over the wall gap.

Joshua jumps again. While airborne, he guns down two more enemies. Joshua lands.

Joshua jumps over another wave. It hits part of a taller building. It dislodges it.

Its walls rain upon the wall and make Joshua dodge or jump over it. All this while the SWAT gunfight is still on.

INT. HOSPITAL BASEMENT - CONTINUOUS

A limousine pulls over next to Daniel. It has Russian flags on it.

The driver leaves. He opens the door for another one, a Russian general.

Both the agents and Daniel speak perfect Russian.

RUSSIAN GENERAL

We did everything you asked. What's your status?

DANIEL

He arrives today. Within a couple of hours, my part will be over.

The general shakes Daniel's hand.

DANIEL (CONT'D)

Make sure you react as we agreed.

RUSSIAN GENERAL

Don't worry!

The general enters the limo. The driver does the same. The Russian limo leaves.

Across the area, a black SUV stands motionless. But as soon as Daniel takes the elevator, its headlights turn on.

EXT. WALLS - CONTINUOUS

Joshua guns down the last officer. He and Carolyn approach another floating cube. Joshua touches it.

INT. GATES CAR - CONTINUOUS

Recording devices and laptops. Gates and a few intelligence officers are there.

GATES

We need the translation like
yesterday!

The officers nod.

EXT. DESERT CITY - CONTINUOUS

Joshua and Carolyn appear on another side of the city. Joshua and Carolyn advance through the narrow streets.

As they advance, the area morphs again. The ancient buildings turn skyscraper in an instant.

EXT. BACK ALLEY - NIGHT

The buildings are modern. Our time. Joshua and Carolyn stop.

CAROLYN

Why did you do that?

JOSHUA

I don't know, but there must have
been a good reason!

Joshua and Carolyn approach a fast-food building. They enter it.

INT. FAST FOOD - CONTINUOUS

Most of the customers wear gloves and specific sickness masks. Joshua and Carolyn take a seat.

JOSHUA

I feel... like we need to wait here
for someone!

And that someone arrives. It's Gates. Gates speeds towards their table and takes a seat.

GATES

You're here! Good! We've got work to do!

JOSHUA

Why? What's going on?

Gates nods.

GATES

He's gonna try to kill the president. And if he pulls it off...

CAROLYN

It's chaos.

Joshua's gestures reveal panic. He and Carolyn get on their feet, but Gates touches Joshua gently.

This stops their course of action. Gates smiles.

GATES

There's always time for a good meal!

A few sighs of relief later, everyone browses the menu.

EXT. AIRPORT - CONTINUOUS

The Air Force One lands on its designated strip.

Multiple black SUVs rush close to it. More police vehicles follow into the convoy.

The media takes its place.

The plane stops its motion. The plane doors open in front of the red carpet.

EXT. STREET - CONTINUOUS

Joshua, Carolyn and Gates leave. Gates hands Carolyn a piece of paper.

GATES

Meet me there. Don't worry, he's not gonna make a move with all that media...

Gates enters his car. He leaves.

JOSHUA

I don't know why, but I feel we should hurry finding that sphere.

CAROLYN

Are you crazy? This is way too big!

Joshua smiles.

JOSHUA

Trust me!

The two of them walk. The area changes itself again.

EXT. MERCHANT AREA - DAY

Joshua and Carolyn walk among many stalls and workshop buildings. Some of them make weapons.

Blacksmiths forge their blades right next to their stalls.

A few city guards move towards them. It looks like an ambush. One of the blacksmiths grabs Joshua.

BLACKSMITH

You're wanted!

JOSHUA

Why? What have we done?

The guards approach on all sides. They pull out mighty weapons.

BLACKSMITH

The king said the gods appeared in his dream and warned him about you.

Joshua nods.

He pulls out his shotgun. Just in time to blast two enemies off their feet.

The blacksmith hands Carolyn a weapon she uses to chop another guard's head off.

BLACKSMITH (CONT'D)

I don't buy it. The king is insane, everyone knows that.

Joshua uses the market stalls as cover. He fires at the enemy guards.

Carolyn fights with the blade. She impales one of the enemies.

Joshua guns down another guard. Joshua blasts his way to the other side of the area.

Carolyn makes sure his back is safe. She tears down anyone who approaches them from behind.

Joshua receives an arrow that makes him hit the floor. Another one makes him bleed.

Carolyn throws her blade at the archer. It pierces his body. The archer hits another stall. Dead.

Joshua gets on his feet. He uses Carolyn for support.

More guards appear from behind. But a cube materializes in front of them. Joshua touches it.

The two teleport just in time to avoid another hail of arrows. One of the guards kills the blacksmith.

EXT. HIGH LEVEL AREA - CONTINUOUS

Joshua and Carolyn appear next to a few lush mansions. As soon as he appears, Joshua hits the floor.

JOSHUA

It's poison.

Carolyn uses her telekinetic abilities to make one of the mighty doors open. She drags Joshua inside a courtyard.

EXT. MANSION COURTYARD - CONTINUOUS

Two elite guards approach. With mind power, Carolyn makes them slam into each-other.

Their blades plunge into one another. Both die.

Joshua breathes heavier and heavier.

CAROLYN

Listen to me, ok? You can't die!

JOSHUA

The hell I can.

Carolyn holds his hand.

CAROLYN

You have to believe everything I
said is real!

Joshua's skin changes color.

JOSHUA

It's real. Even if I'm not human, I
can still die.

CAROLYN

There is no death and you know it!

Joshua closes his eyes.

People in expensive clothing rush to their aid. They grab
Joshua. Carolyn walks among them.

CAROLYN (CONT'D)

Damn it, you bastard! Remember
everything!

The group reaches the house, but before the owner could open
its door, Joshua opens his eyes.

He jumps on his feet. Everyone backs down.

Joshua's eyes are changed.

JOSHUA

Take me inside!

The owner opens the doors nevertheless.

INT. ANCIENT MANSION - CONTINUOUS

There are ancient decorations, but lavish. Joshua leads the
way. The owners follow him in awe.

Joshua uses his mind power to make another set of doors open.

INT. ROOM - CONTINUOUS

As soon as Joshua approaches the bed, another cube appears.
Joshua touches it. He and Carolyn vanish.

EXT. WORKSHOP AREA - CONTINUOUS

This area is full of industrial buildings. Joshua and Carolyn
speed through the area.

Multiple guards appear out of everywhere.

Joshua approaches a chariot. His shotgun blasts its driver off the chariot.

Carolyn hops in.

Behind them, archers ready their bows.

The horses speed.

Arrows fly next to the two. Joshua dodges. The chariot speeds.

The horses jump over a wooden obstacle. And next, over a few guards.

Two archers cast their arrows.

As they reach Joshua, he jumps right above them. His feet almost touch them for a few milliseconds.

Joshua lands. Resumes control.

As the chariot speeds, the area shifts again. Its pieces recompose the image of a modern city.

EXT. HIGHWAY - NIGHT

The chariot rides along 21 century cars that speed on all its sides. Some cars by-pass it.

It then turns into a sports car. It charges through traffic. Ignores all lights. And it gets faster and faster.

INT. HOTEL. FIRST FLOOR - CONTINUOUS

A highly equipped medical team sprays something from their tubes all over the area.

Daniel approaches. He assumes one of the medical team's outfits.

One of the doctors hands him another tube. Daniel sprays the substance. He advances.

EXT. HELIPAD - CONTINUOUS

A few bodyguards leave their black cars.

A limo arrives. So does Joshua's sports car.

Joshua and Carolyn leave. They approach the bodyguards.

CAROLYN
Are you ready?

Joshua smiles. Both of them pull their weapons before the bodyguards.

Joshua and Carolyn shatter the first couple of bodyguards. The others move to cover under a hailstorm of bullets.

Joshua and Carolyn take cover behind a vehicle. Sporadic fire. Joshua guns down the other bodyguards.

He and Carolyn hop inside the helicopter.

The helicopter's blades spin. It lifts.

EXT. STREET - CONTINUOUS

The presidential convoy arrives in front of the hotel. There are cameras everywhere.

The limo parks. The president and the first lady leave. They waive for the media.

The army of bodyguards escorts them inside.

INT. FIRST FLOOR - CONTINUOUS

Daniel smashes one of the doctors against a wall. Splatters his brains all over a door.

With mind power, he makes two more doctors hit wall after wall until they die.

The last one flees. Daniel pulls out his gun. He guns down the doctor from behind.

EXT. STREET - CONTINUOUS

The helicopter lands on the hotel's roof as quietly as possible. Joshua and Carolyn leave.

CAROLYN
If we fail to protect him...

Joshua stops for a while. Holds his breath.

JOSHUA
I have... I have a feeling we're
going to fail. I don't... know.

Carolyn looks at him for a while.

Then, they continue. They pull their weapons on the move.

INT. HOTEL LOBBY - CONTINUOUS

The president walks to the stage. It's blitz after blitz until he grabs the microphone.

INT. FIRST FLOOR - CONTINUOUS

Joshua and Carolyn bump into Daniel.

Joshua fires his weapon. Daniel dematerializes. The bullets go right through him.

One of the door opens to reveal a bomb barrel.

JOSHUA
They're gonna take him to safety!

Daniel smiles.

DANIEL
I'm counting on it.

The barrel explodes. It sends a river of fire. It tears down everything in its path.

INT. HOTEL LOBBY - CONTINUOUS

The blast makes everyone panic.

A few bodyguards speed to the scene and grab the president as part of the ceiling collapses.

INT. ELEVATOR SHAFT - CONTINUOUS

Joshua climbs the elevator rope as the fire moves up.

Joshua manages to hurl himself over the floor just in time.

EXT. STREET - CONTINUOUS

The president's convoy speeds into the night.

INT. SECOND FLOOR - CONTINUOUS

Joshua jumps over the elevator doors. Another barrel blows up. All doors slam. Joshua makes the area shift.

EXT. HOTEL ROOF - CONTINUOUS

The reality recreates the hotel's roof. Joshua, Carolyn and Daniel appear.

The hotel trembles as the floors below eject a sea of fire and debris.

Multiple news helicopters hover around the area like sharks.

CAROLYN

You asshole!

Joshua and Carolyn fight to dodge the helicopter lights. They run to cover. The reality around them shifts again.

EXT. STREET - CONTINUOUS

The reality assembles itself into the streets.

Joshua and Carolyn run.

A bullet slams into a tree.

Joshua barely dodges a second one.

Joshua approaches a cop's corpse. He makes his gun float into his hands and uses it to blast a car's window.

Joshua and Carolyn hop inside. The car receives bullet after bullet. The car speeds. The area shifts again. The pieces float away.

EXT. DESERT - DAY

The sports car speeds across the empty wasteland. It turns into the chariot. Joshua stops it in front of a well.

CAROLYN

Nice move!

Joshua smiles. He takes the bucket. Uses it to quench the horses' thirst.

JOSHUA

We'll travel through this timeline
until we reach the airport.

Joshua stops next to a bush. He removes it. Joshua digs next to it. Carolyn helps him out.

They unearth another metal crate. And just like the others, it's full of weapons and ammo.

CAROLYN

You look like you know exactly
where to dig.

JOSHUA

Time is irrelevant at our level of
existence.

Joshua and Carolyn grab high-tech sci-fi assault weapons and shotguns.

JOSHUA (CONT'D)

Trouble is, I can't remember what
will happen next nor how can we
prevent it.

Joshua and Carolyn advance.

CAROLYN

They just come to your mind at the
right time. Bits of information.

Joshua nods.

CAROLYN (CONT'D)

You programmed it that way.

This conversation is unable to continue because a cybernetic scorpion unleashes a laser beam.

Joshua and Carolyn dodge.

Joshua fires his weapon. Its bullets neutralize the scorpion.

More scorpion robots approach. Joshua receives laser hit after laser hit.

Carolyn provides covering fire as he jumps on his feet. Joshua blasts the robot's head off.

They advance. Fire on the move.

An army of cyber-spiders marches into combat.

The battle is intense. They too fire laser beams and laser-made spider webs that cloak the area. Joshua dodges the nets.

A vertical rain of laser beams covers the area. Spider after spider falls into a sea of electricity.

Joshua is out of bullets. He jumps over another laser web.

Carolyn throws him her shotgun. Just in time to blast another spider's legs off.

The spider leans on its other legs. Joshua dodges its laser beam as he reloads.

Joshua then blasts its head off.

Joshua and Carolyn walk only to encounter a mixed group of both spider and scorpion robots.

EXT. AIRPORT - NIGHT

The president's motorcade arrives. The president leaves.

There is no press in sight.

The security staff flings the president right into the Air Force One. They enter it.

Multiple bodyguards remain outside.

The airport's personnel arrives to check the airplane.

At the farthest SUV, four bodyguards scan the area in high alert.

One of them grabs a silencer. He uses it to quietly take out the other bodyguards.

Daniel advances.

His gun turns into a shotgun. He sweeps bodyguard after bodyguard off their feet.

Daniel moves.

He takes down two more bodyguards. The others open fire, but it's useless.

After the last one falls lifelessly at Daniel's feet, he enters the president's plane, still looking like a bodyguard.

EXT. DESERT - CONTINUOUS

The battle with the spider robots is intense. The area crawls with them.

Joshua grabs a machine gun. He pierces the last enemy. He advances. Joshua sweeps the sweat off his forehead.

Joshua and Carolyn approach an oasis.

EXT. OASIS - CONTINUOUS

Overgrown vegetation litters ancient stone ruins.

Joshua takes cover as another robot, a fearsome looking alien-like biped patrols the area. Its eyes turn red.

Joshua holds his breath.

GUARDIAN

Scanning. Not here. Moving.

The robot moves around the area. It lifts its hands. Mighty weapons cover them.

Joshua moves, but the guardian fires at its position. It makes some of the stones fall unto him.

GUARDIAN (CONT'D)

Target still alive. Moving.

Joshua sneaks to one of the trees.

Another cube materializes.

The guardian instantly unleashes a hail of bullets. They hit Carolyn, who bleeds heavily.

But they teleport just in time to avoid another bullet storm. The guardian stops firing.

GUARDIAN (CONT'D)

Error. Target lost. Patrolling.

The guardian resumes its patrol across the area. His eyes turn green again.

EXT. DESERT CITY - CONTINUOUS

Joshua and Carolyn appear. Carolyn can barely move. But she fires at multiple SWAT teams nevertheless.

Joshua does his part of the battle.

JOSHUA
Motherfucker! Asshole!

Joshua guns down officer after officer after officer.

The battle rages all over the city.

Joshua reaches the palace. He blasts off two ancient city guards. He opens the doors with his mind power.

INT. PALACE - CONTINUOUS

The two run across the palace.

The SWAT team enters the scene. Joshua takes cover behind a column. Multiple bullets shred part of it to pieces.

Joshua reloads. He plunges back into combat.

Carolyn's wounds heal.

The enemy team returns fire.

Joshua fires like crazy. He takes down two officers, but others rush to take their place.

They approach an inner garden with beautiful plants and a spring. The battle continues.

One of the officer's corpses splits the water in two.

Joshua takes cover behind a tree. Carolyn looks at one of the trees. Multiple spheres float around it.

JOSHUA
It's not one of them.

Another bullet cuts short this dialogue. Joshua takes down the final officer.

A vast army of city guards and archers takes combat position.

It's an ambush. Another SWAT teams enters the area. They cast forth a few bullets, but they freeze in mid-air.

So do a few arrows. The changing reality deletes them from sight. It shatters to pieces again.

INT. WAREHOUSE - DAY

The area reassembles into a modern-era warehouse.

Joshua and Carolyn check their weapons. They reload on the move.

CAROLYN
Why didn't he let us fight them?

Joshua increases pace.

JOSHUA
I feel there's a pretty good
reason.

The two leave the warehouse.

EXT. STREET - CONTINUOUS

The president's convoy gets right past them. Joshua stops a motorbike. He and Carolyn jump on it.

JOSHUA
He's inside!

The motorbike by-passes a few more vehicles. Joshua points at the president's limo.

JOSHUA (CONT'D)
Daniel is inside the car!

The two approach the other black SUV's. Everyone drives full speed. Too fast for Joshua's motorbike.

It slams into a police vehicle who just turned right off a secondary artery.

Joshua and Carolyn slam into the catwalk.

They get on their feet.

The police vehicle scrambles to join the convoy, but a bullet storm cuts its advance.

Joshua runs faster than a human ever could.

He reaches the police car. He fires a couple of rounds. The car stops. Joshua and Carolyn jump in.

The hijacked police vehicle speeds to join the president's motorcade. It keeps up with it.

The police vehicle by-passes all other vehicles who make way for it.

At a mathematically perfect speed, the police vehicle gently slams into the president's limo.

It's not fast enough to do any damage, but fast enough to throw it a bit off tracks.

Multiple cars slam into each-other.

The president's car moves for a while. It stops. Joshua and Carolyn hop out of the police vehicle.

INT. PRESIDENT'S LIMO - CONTINUOUS

A few bodyguards try to leave, but Daniel touches one of their hands.

DANIEL
I'll handle it, sir!

Daniel puts up a confident look that stops everyone dead in their tracks. Daniel leaves.

EXT. STREET - CONTINUOUS

Daniel pulls out a gun.

Joshua casts forth a hail of bullets.

Daniel leans. The bullets make ripples through Daniel. Throw him closer to the limo.

It looks like they damage him.

But Daniel recovers. All his wounds heal. He makes Joshua and Carolyn's weapons fly off their hands.

DANIEL
Why are you doing this? Why don't
you just let me kill him?

Daniel brushes himself off.

DANIEL (CONT'D)
They're worthless, inferior beings.
It's not worth fighting for them.

Daniel fires at Joshua and Carolyn. Every bullet makes them slide closer and closer to the river.

JOSHUA

You can't destroy your own kind and
enslave an innocent species.

Joshua's wounds heal.

JOSHUA (CONT'D)

This isn't ascension!

Daniel smiles. He unleashes a cascade of bullets that hurls
both his opponents off the bridge.

Daniel turns around and leaves.

EXT. RIVER - CONTINUOUS

Joshua and Carolyn fall towards the water. But everything
changes around them. They vanish.

EXT. MERCHANT AREA - DAY

Joshua and Carolyn slam into a market stall.

They get on their feet just in time to battle another SWAT
team. This gunfight is brief, as another cube appears.

Joshua touches it. Everything changes around them.

EXT. PALACE RUINS - CONTINUOUS

Joshua and Carolyn land. It's the ruined version of the
palace they previously visited.

Joshua reloads his weapons. They advance.

CAROLYN

Why are the spheres so goddamn
important?

A bullet delays Joshua's answer. A military team enters the
area. They assume combat positions and ready for slaughter.

The battle begins. Soldiers take cover behind the columns
that still stand.

JOSHUA

This disease doesn't affect beings
at Daniel's level of existence.

Carolyn guns down two soldiers. Joshua takes down another
soldier.

CAROLYN

So you're gonna modify it.

Joshua nods. He guns down another soldier. And another one. They fire while on the move.

The area around them changes.

INT. WAREHOUSE - DAY

Soldiers are replaced by Secret Service Bodyguards. And it's the same warehouse.

Joshua's bullets carve a path to the exit.

EXT. AIRPORT HANGAR - CONTINUOUS

The president walks to the stage. Everyone except him and a few high-level officials wears disease masks.

PRESIDENT

This disease is under control. As you know, there have been fewer and fewer cases, since...

A sports car approaches the area. It catches everyone's eyes for a while. Joshua and Carolyn get out of it.

PRESIDENT (CONT'D)

Like I said, our best scientists are working on a cure which will...

But another helicopter slams into the building. The security guards whisk the president to safety, yet again.

Daniel lands. He approaches Joshua.

DANIEL

Are you willing to die for this alien species?

Daniel assumes Carolyn's appearance. They all move to the airport.

EXT. AIRPORT - CONTINUOUS

The president and the bodyguards reach the Air Force One.

The false Carolyn grabs a semiautomatic weapon that blasts off the couple of bodyguards left.

Daniel then guns down the president. Kills him.

After this assassination, Daniel waits for the news van to approach, before he fills it with bullets.

Daniel, still looking like Carolyn throws away his weapon and flees. Joshua and Carolyn move behind the van.

Multiple news helicopters appear.

One of the bodyguards still breaths. He grabs his gun. A medical unit rushes to help. He points to the van.

DANIEL

Over there! They hid behind the van!

Everyone rushes there.

Joshua and Carolyn enter the news van. Under a blizzard of bullets, it speeds away. The army gets a tank after them.

The bodyguard assumes its true identity: Daniel. But nobody notices. Daniel disappears.

EXT. STREET - CONTINUOUS

The van dodges a rocket. The army scrambles a helicopter. It fires upon the van. The van explodes.

INT. SEWERS - CONTINUOUS

Joshua and Carolyn appear. They reload on the move. They walk. Nobody in sight. Quiet. The area changes.

INT. ANCIENT SEWERS - CONTINUOUS

Joshua and Carolyn move. City guards are after them.

Joshua blasts them off, one after another. They make their way to another cube.

Joshua touches it. They disappear.

EXT. MERCHANT AREA - CONTINUOUS

Joshua and Carolyn appear. Ancient merchants struggle to get ordinary citizen's attention with various wares.

JOSHUA
Something is wrong! He changes the
cubes. We were supposed to be...

The area switches again.

EXT. FISH MARKET - NIGHT

It's Chinatown. Joshua and Carolyn are on the move.

JOSHUA
They're coming for us.

Joshua and Carolyn take cover behind a stall, as a police
vehicle patrols the area. The cars are now two.

CAROLYN
We can't stay here.

Joshua and Carolyn sneak through a back alley.

EXT. BACK ALLEY - CONTINUOUS

A Chinese restaurant owner locks down the building.

CAROLYN
Tell him to let us in.

JOSHUA
I can't speak...

Police sirens make their hearts pump. Joshua walks to the
restaurant owner. He stops. Joshua hesitates.

CAROLYN
You can! I'll hold them off, but
you've gotta grant us access.

Joshua speeds to the man. He speaks perfect Chinese.

JOSHUA
Could you please open the
restaurant so we can get in?

RESTAURANT OWNER
Sorry, we're closed! Try tomorrow.

Joshua grabs his wallet.

JOSHUA

My wife isn't from around here. I
just wanted to show her around.
Look, I'll make it worth your time.

The owner nods. He gazes at Joshua's money. The owner opens
the restaurant.

Joshua and Carolyn get inside a split second before a group
of police officers enters the area.

INT. RESTAURANT - CONTINUOUS

The owner shows the two to their table. A few waitresses
arrive.

RESTAURANT OWNER

Big customers! Make sure they're
satisfied.

One of the waitresses nods. She talks in perfect English,
with American accent.

WAITRESS

What can I get you tonight?

Joshua grabs the menu.

CAROLYN

There's always time for a meal.

JOSHUA

That's what Gates said. We should
meet him.

Carolyn grabs her cellphone.

CAROLYN

You get the sphere, I'll meet
Gates.

Joshua nods. The waitress brings them their meal.

EXT. PALACE RUINS - DAY

Joshua lands. He checks his weapon.

Joshua advances. Something moves behind a column.

A ghoul. Joshua's bullets shatter him to pieces. But as he
advances, more ghouls march into battle.

Some of them carry blades, clubs or scimitars. Their perfect moves make for a difficult battle.

Joshua casts forth a bullet storm. He decimates the ghouls ranks, but more arise from the sands to replace them.

Joshua fires over and over again as he makes his way across the area. He dodges the weapons some of the enemies throw his way.

Joshua is out of bullets. He grabs the shotgun instead.

Joshua blasts a ghouls head off.

Joshua takes cover behind a column. A mace hits the column and then the floor.

Joshua fires at a few ghouls that approach.

Joshua grabs the mace just in time to deliver a blow that flies another ghouls across the area. Joshua advances.

INT. PARKING LOT - NIGHT

The sports car parks in front of a black SUV. Gates and a couple of soldiers emerge. Gates steps forward.

GATES

Glad you could make it. Where is
Joshua?

Carolyn backs off.

CAROLYN

This wasn't our deal!

Gates assumes his true appearance: Daniel. SWAT teams fill the place.

EXT. PALACE RUINS - DAY

Joshua's bullets turn the last ghouls into dust.

He approaches and touches the sphere. This second set of symbols copy themselves on Joshua's arm.

Joshua hits the floor. A rocket makes him get right up again.

Joshua takes cover behind another column, as the guardian fires another rocket.

GUARDIAN

Target reacquired. Firing.

Joshua fires his shotgun while he dodges the enemy's rockets and laser beams.

Joshua is out of bullets. He turns around and flees.

Joshua touches a cube. Vanishes just before two rockets tear down a few columns and a wall.

INT. ANCIENT TOMB - CONTINUOUS

Joshua lands.

A large pack of ghouls approach on all sides. Joshua makes a run through them. He pushes some of them asides.

The guardian enters the scene. Its rockets blast the ghouls into the air and turns them to dust.

Joshua touches the next cube just in time.

INT. PARKING LOT - NIGHT

Carolyn moves through the ocean of bullets. One of the officers makes her kneel.

They all approach her. Everyone points their weapons at her.

DANIEL

You're done for!

Carolyn smiles.

She turns transparent. She converts itself into a transparent, shapeless energy form.

DANIEL (CONT'D)

This... cannot be!

CAROLYN

I'm just like you now. Let's see how I could be "done for"!

Daniel turns itself into an identical energy form. Both of them cross the parking lot and vanish to thin air.

EXT. AUTUMN DIMENSION - DAY

The area is beautiful beyond words. It's an autumn forest.

Joseph walks the area for a while.

But there's no time for sightseeing. The guardian arrives. His laser beams tear down tree after tree.

Joshua has to jump above them. He makes a run for it to the next cube.

EXT. WINDY DIMENSION - CONTINUOUS

It's a continuous wind and it rains. There are some building ruins and a few gates.

Joshua uses everything he can for cover as the Guardian's lasers cut mercilessly through the area.

A lightning hits the Guardian. It stuns him.

Joshua smiles. He touches the next cube and vanishes.

EXT. HARBOR - NIGHT

Joshua parks his sports car in front of Gates.

Joshua leaves the vehicle. Gates and Joshua shake hands. Joshua looks around for...

GATES

Carolyn has ascended!

Joshua stays quiet for a few moments.

JOSHUA

The virus will kill Daniel so fast, it won't have time to spread.

GATES

She'll be safe. Unlike you, who are...

Police helicopters terminate their conversation. Gates runs to his vehicle.

GATES (CONT'D)

Meet me when you're done. I'll bring someone who can help!

Gates jumps into his car. It takes off.

Joshua runs as multiple police officers enter the harbor.

Joshua backs off, but there's nowhere to run. Except for the ocean. Joshua touches the water.

The area shifts again. It snows.

EXT. FROZEN LAKE - DAY

It slowly snows. Joshua steps on ice. There is nothing but snow and ice all around.

A pack of goblins approach. Unlike the others, who carried clubs or maces, these ones carry laser devices wrapped around their hands and high-tech energy spewing weapons.

They waste no time using them.

Joshua has to dodge this assault.

He uses the mace to smash the ice.

Something green lies beyond the ice. Joshua dodges another laser assault.

He cracks the ice and retrieves another energy crate. He grabs a high-tech assault rifle.

The plasma blast sweeps two goblins off their feet.

Others fire like crazy.

The ice melts under the heat of these projectiles. One of the goblins falls through an ice crack.

Joshua fires again. Blasts another goblin.

More of them rush into the battle.

But the ice fails. Partitions itself to pieces. Joshua has to jump over ever larger gaps.

One of the goblins falls into the water.

Joshua fires his plasma at the ice in front of another five goblins. This makes the ice melt and form another crack.

The goblins fire their laser devices until they sink into the water. Joshua jumps over the gap.

He touches another cube.

He vanishes seconds before the entire ice collapses unto the river in a torrent that engulfs any goblin left.

EXT. WILDERNESS - CONTINUOUS

Joshua lands.

He approaches a Hindu deity shrine. Joshua opens it to grab another metal crate.

Joshua grabs the weapons and ammo he finds there.

Joshua walks.

EXT. WHITE HOUSE LAWN - DAY

There is a stage and a lot of media.

Daniel and a few bodyguards approach the stage in a sea of applause. Daniel rises his hand in front of the mike.

DANIEL
I, Daniel Cartridge, do solemnly
swear...

Across the area, Gates and a few officers make their way out.

EXT. WILDERNESS - CONTINUOUS

Joshua advances. He has to face monstrous creatures straight out of Hindu epics.

These ferocious beasts put up a good fight. Joshua fires over and over again.

The battle turns intense in a few seconds.

Joshua blasts an enemy's head off.

The other beasts growl viciously.

INT. WHITE HOUSE - DAY

Daniel gathers all his generals. He now runs the show.

DANIEL
Make sure our nukes are ready!

One of the generals nods.

EXT. WILDERNESS - CONTINUOUS

Joshua fights another beast to death.

Joshua engages another one. Its multiple hands carry numerous weapons.

Joshua has to constantly dodge this assault.

Joshua fights it.

Joshua's bullets manage to sever one of its hands.

Joshua grabs the blade on the ground and uses it to battle the enemy. It roars.

Joshua moves in incredible ways.

After a quick, but spectacular fight, Joshua manages to blast off the beast's head.

Joshua grabs as many weapons from it as he can.

He touches another energy cube.

EXT. VILLAGE - CONTINUOUS

Snow covers this ancient village's buildings and streets. Regular citizens scatter all over the area.

A GURU and his followers approach Joshua. The guru bows down.

GURU

Welcome back, Master! Much has happened since you left.

Through a hand sign, the guru sends his disciples away.

Joshua joins him in his walk. The guru points to the mountains above.

JOSHUA

They invaded it. I... remember. Is the sphere still there?

The guru nods.

GURU

Ever since you gave it to one of my ancestors three thousand years ago.

The two reach the village edge. A wooden bridge stretches across a small river and to a mountain path.

The guru stops.

GURU (CONT'D)
I... can't join you. The terrible
creatures that plague the land are
no match for anyone...

Joshua walks to the bridge. The guru retreats.

GURU (CONT'D)
...Except yourself.

The guru heads back to the village. Joshua advances across
the bridge.

EXT. MOUNTAIN PATH - CONTINUOUS

Joshua advances. Multiple creatures jump into combat. Joshua
fires like crazy.

Joshua's bullets push a multi-handed enemy closer to a gap. A
couple of more bullets blast it over the cliff.

Joshua grabs multiple weapons, including an axe. He advances.

A group of six rakshasas attacks Joshua.

Joshua swings his first two weapons: the axe and a sword.
With these blades, Joshua impales, pierces and beheads.

Joshua kills the first one. He simultaneously fights another
two of them.

With an axe swing, he beheads another one.

He uses the axe to impale another rakshasa and all his might
to push it over another cliff and into the chasm below.

The last two enemies rush into combat. Joshua uses
spectacular moves or jumps to dodge their assault.

Joshua impales one of them.

Another weapon swing beheads the last one.

Joshua advances. He approaches a pretty run down building.
Vegetation is abundant next to it.

Joshua kicks a half-wall away. It shatters to bricks. Joshua
advances effortlessly.

EXT. ASHRAM COURTYARD - CONTINUOUS

Joshua walks. Two deity statues guard the entrance.

As soon as Joshua approaches, their stone shields crack to reveal the entities.

Both of them jump into combat. Joshua dodges and blocks their assault. The enemies are like machines.

Joshua jumps over their heads. Joshua slices one of their legs. He stabs the first one.

Joshua swings his two weapons at the next one.

Joshua fights it to death. The area changes all around Joshua.

INT. GATES MANSION - CONTINUOUS

Joshua lands in the middle of Gates' living room.

JOSHUA
Why am I here?

GATES
We're about to find out.

Gates approaches another high-tech glass door.

Joshua follows him.

Gates places his finger on the required slot. After the successful fingerprint scan, the door opens.

Gates and Joshua enter.

INT. LIBRARY - CONTINUOUS

Joshua takes a seat. Gates makes way for DR. LINKMAN(60's).

GATES
Josh, this is dr. Linkman.

Joshua shakes the psychotherapist's hand. Gates walks to the door.

GATES (CONT'D)
I told you I'll bring someone to help you.

Gates leaves. Linkman takes a seat.

LINKMAN
So, how are you today, Joshua?

JOSHUA
I'm fine, thanks!

LINKMAN
What would you like us to find out
about your past?

JOSHUA
How can I beat the damn Guardian!

Linkman nods. He pulls out the required tools for a hypnosis.
And this process begins.

EXT. GARDEN - DAY

This lush garden has high-tech fences around it. Joshua and
other aliens live in there.

Joshua stands next to a tree.

Two guardians patrol the area with their fearsome weapons.
They scan the area.

A pack of Stone Age humans approaches the gate. They jump the
fence and get inside.

GUARDIAN#1
Intruders. Move to destroy.

The two guardians charge towards them.

They unleash a hail of bullets that tear down human after
human. Their lasers melt down their flesh.

The laser heat makes a fire.

The humans throw rocks, spears and arrows at the guardians,
but are unable to slow them down.

The last human survivor flees.

One of the guardians chases him.

But when they get near the fire, the guardian stops. It backs
off. It stands still. Waits.

The human throws a few stones at him. The guardian fires with
great ferocity. It tears down the human.

GUARDIAN#2
Confirm target's destruction.

The first guardian moves to the human's charred corpse, but the curtain of fire blocks his advance.

The guardian retreats.

GUARDIAN#1
Unable to execute. Patrolling.

The guardians resume their patrol.

INT. LIBRARY - DAY

Joshua jumps on his feet.

JOSHUA
Got it! I'm ready to continue.

LINKMAN
I'll wait for you.

Linkman leaves.

Everything changes around Joshua. The library shatters to pieces.

INT. ASHRAM - CONTINUOUS

Joshua lands to face a hail of bullets.

Joshua takes cover.

A military unit is after him.

The gunfight rages through the area.

Joshua guns down a soldier. And another one. The soldiers fire over and over again.

Joshua kicks one of them. He fills the enemy with bullets before he could land.

Joshua uses his corpse as a shield. Bullet after bullet enters it. Joshua kicks it aside.

He jumps to cover.

After he reloads, Joshua plunges back into battle. He guns down enemy after enemy.

Joshua liquidates another enemy. Joshua has to take cover, as more soldiers pour in.

INT. MILITARY FACILITY - DAY

Daniel moves among the generals and other politicians.

DANIEL

Were you planning to get rid of me?
A wise move...

Daniel makes every single human float into the air.

DANIEL (CONT'D)

However, your stupidity will be
your downfall.

Some of them hit wall after wall until their death. Other officers have their heads and necks snap.

Daniel makes everyone slam into the walls.

When he's done, he's the only one alive in that room.

INT. ASHRAM - CONTINUOUS

The last two soldiers fall before Joshua.

Joshua advances to the sphere. But between his goal, lies the Guardian.

Joshua dodges his assault.

The guardian charges like a raging bull. It smashes Joshua into walls and pillars.

Joshua jumps above two laser beams.

Two rockets smash into the pillar above. It falls all over Joshua.

The guardian walks.

The boulders float above Joshua. He uses mind power to make boulder after boulder hit the Guardian.

One of them projects the guardian unto a wall. Joshua turns around and flees.

Joshua dodges the boulder. He takes cover from an incoming hail of bullets.

Joshua reaches a fire bowl.

He makes the flame rise. With mind power, Joshua creates a fire wall that takes the shape of the area.

Joshua fires like crazy. No effect.

Joshua throws away his firearms. Grabs his blades instead.

The guardian fires over and over again. Joshua dodges.

He uses the pillars for support as he jumps over the Guardian.

The guardian fires a rocket. Joshua kicks it back.

Joshua has to take cover as the enemy unleashes another burst of projectiles.

INT. MILITARY FACILITY - DAY

Daniel walks with a group of generals. One of them hands Daniel a gun.

DANIEL
Institute Martial Law! Make sure
our nukes are ready.

GENERAL
Sir, I suggest...

Daniel fills the general with bullets. The others are petrified.

DANIEL
Anyone else has any suggestions?

Nobody answers.

INT. ASHRAM - CONTINUOUS

Joshua fights the Guardian. He dodges rocket after rocket and laser beam after laser beam.

He fights him closer and closer to the fire curtain.

Joshua swings both blades. They thrust the Guardian straight into the fire.

The Guardian catches fire. Overcharges.

GUARDIAN
Error: Unable to execute order.
Reason: Being destroyed.

The Guardian goes down in flames. Joshua reaches the sphere. Like the others, its symbols appear on his arm upon touching it.

INT. JOSHUA'S SPACESHIP - CONTINUOUS

Joshua approaches the panel. He types the codes on his arm. They vanish as he types.

Both panels slide to reveal a screen. On it, is the code for the virus. And a vial slot.

Gates and a few soldiers enter the area. Gates hands Joshua a virus sample.

Joshua inserts the vial in the required slot.

He types like crazy. On screen, molecules shift place. Joshua inserts more console lines.

He then backs off.

JOSHUA

The rest is automatic.

On screen, molecules shift by themselves and new ones appear. The links between them morph as the virus evolves.

Joshua and Gates take cover as multiple SWAT teams enter the area.

JOSHUA (CONT'D)

They mustn't stop the process.

Gates nods. He grabs a machine gun and does his share of the fight.

Joshua tears down enemy after enemy in an intense gunfight.

Joshua fires at anyone who gets too close to the screen.

GATES

He turned US into a dictatorship.
As soon as our previous president
died...

Joshua doesn't reply until he takes down a few more soldiers. The last ones.

JOSHUA

...The other world powers declared
us war.

A few moments of silence. Gates and Joshua look at each other.

The panel turns red.

Joshua approaches it. He grabs the vial. It now shines in changing colors. It scintillates.

Joshua and Gates approach the time travel device.

Another flying robot enters the area. It cast rocket after rocket.

Gates jumps through the time travel machine.

Joshua takes cover.

The robot's lasers tear down the pillar.

Joshua is now face to face with the enemy.

The robot locks on target.

The robot ejects two rockets. Joshua turns transparent. The rockets get right past him.

Joshua mentally makes the robot slam into the wall. It damages the machine.

The flying robot turns around and flees.

Joshua disappears.

INT. GATES MANSION - NIGHT

Joshua lands. Gates and Linkman are there.

LINKMAN
Are you ready?

Joshua nods. Gates opens the library door.

Joshua and Linkman enter.

Gates throws himself on the couch.

A holographic TV appears. Gates uses the cellphone to move its position across the wall.

On screen, there is a footage about plants and animals.

EXT. SEA - DAY

Battleships litter the ocean. Multiple army jets blanket the sky. And there is fire everywhere.

A news reporter is among the soldiers.

The reporter approaches a soldier.

But the ship slides to dodge an incoming projectile rain.

The ship's battle systems tear down two, now three enemy airplanes. The alarm sounds.

INT. GATES MANSION - CONTINUOUS

Joshua leaves. Linkman follows him.

JOSHUA

I remember everything. He cannot identify everyone in time, and without my help, there is but...

GATES

One option: Thinning our ranks through a war so destructive it will leave very few of us left.

Gates holds his breath. Linkman shivers visibly. One of the robots brings him a piece of paper. Linkman signs it.

JOSHUA

If some of my species unknowingly die in this war, good. If not, he will pinpoint them more easily.

GATES

He turned the country into a fortress!

Gates and Joshua walk to the porch. Joshua stops for a while. He turns transparent again.

EXT. STREET - NIGHT

Military vehicles move all over the streets.

There are troops everywhere.

Helicopters float across the skies. There are trucks and soldiers who set up anti-aircraft artillery.

INT. MILITARY FACILITY - CONTINUOUS

Daniel and multiple generals approach a set of computer servers. Multiple scientists lie in front of them.

OFFICER

Sir, this war can still be avoided.
If we don't launch our nukes and
order our troops to retreat...

Daniel mentally turns the officer's head to his back. The officer hits the ground. Dead.

EXT. PORCH - NIGHT

Gates takes a seat. A high-tech glass piano plays a beautiful song all by itself.

Joshua floats to his chair. He solidifies himself again.

JOSHUA

There is still time! The other
leaders will require a conference.

Joshua turns transparent again. Solid. Transparent. Solid.

GATES

You're ascending. Soon you'll reach
the point of no return.

JOSHUA

What do you mean?

GATES

You won't be able to interact with
physical realms in any way.

The piano changes music. It's a relaxing one, that contrasts heavily with the situation.

GATES (CONT'D)

And this whole war, this
destruction... won't affect you.

A couple of robots bring them some soft drinks. Gates smiles.

JOSHUA

What about ghosts and other
spirits...?

GATES

They're different! Like I said, you
could ascend now and...

The music shifts again. This time is a violent one, more suitable with the current events.

INT. CONFERENCE HALL - DAY

An army of staff makes sure everything is in order. The security is staggering.

There are people who perform all sorts of functions.

EXT. PORCH - NIGHT

Joshua turns into energy. He floats around Gates. He turns solid again.

JOSHUA

You're right, it won't affect me.
But it will affect my own kind.

Gates sips from a soda can. Joshua looks at him.

JOSHUA (CONT'D)

And yours. Millions, if not
billions of both species will die.

Gates gets on his feet. He makes the holographic TV float out of thin air.

GATES

As you can see, many of us will
survive and things will
eventually... settle down.

Gates turns off the TV. It fades. Joshua gets on his feet.

JOSHUA

If a single life, be it human or my
own kind's, is in danger, I feel
compelled to do my best to save it.

Gates gets on his feet.

GATES

Come with me!

Joshua follows Gates to the mansion.

INT. GATES BEDROOM - CONTINUOUS

Joshua and Gates enter.

Gates uses the same cellphone to make a panel slide. On it, there are weapons of all kinds and off all ages.

GATES

He knows you're vulnerable if you don't ascend.

JOSHUA

I know my life is at risk, but so are many others. My decision is final!

Joshua browses and chooses from the multitude of weapons.

GATES

Don't say I didn't warn you!

Joshua grabs a crossbow.

He takes the vial. He opens it. Nothing is inside. Apparently.

Joshua soaks three arrows inside the virus. Joshua loads one of them into the crossbow.

Gates smiles.

The area around them shifts.

INT. SECOND FLOOR - DAY

SWAT teams patrol the area.

One of them gets close to a window. The window shatters on him, as Joshua plunges into combat.

His two one-handed assault weapons decimate officer after officer. Joshua battles the team as he advances.

Joshua uses a door as cover as he reloads.

He's back to action. Two, now three more officers hit the floor. Dead.

Joshua breaks the door.

He uses it as a shield at first, behind which he takes down enemy after enemy, and then as a surfboard as he moves right through them.

His hands move to lay waste to any officer in his wake.

Joshua reaches the staircase. He turns around to gun down the last two officers. Resumes.

INT. STAIRCASE - CONTINUOUS

Another SWAT team moves up, weapons ready.

Joshua's surfboard door smashes into the officers. It gets past some of them, while others move sideways.

Joshua speeds.

The officers have no time to regroup.

INT. FIRST FLOOR - CONTINUOUS

Military androids patrol the area. Each of them carries a machine gun.

Joshua gets behind one of them. The others fire at his position.

Joshua uses the same door to knock an android off balance.

The android fires aimlessly at its peers. This way, multiple robots fall.

Joshua grabs his laser rifle.

He moves across the area. The heat of his laser beams melts the enemy robots.

Joshua then gets past them. He approaches a door.

EXT. STREET - CONTINUOUS

Joshua walks, only to jump back inside.

There are snipers everywhere and they fire at Joshua's position.

Joshua leaves boldly.

He leans to avoid their bullets.

Joshua turns into energy. He floats to a rooftop.

EXT. ROOFTOP - CONTINUOUS

Joshua solidifies behind a sniper. He breaks his neck and grabs his rifle.

He scans the area for more snipers.

Joshua takes cover.

He plunges back to battle. Joshua takes out sniper after sniper after sniper.

EXT. STREET - CONTINUOUS

Daniel approaches the presidential limo.

Joshua aims, but a robot-harpies knocks him down. The bullet penetrates the harpies.

Joshua dodges a subsequent attack.

He uses the sniper rifle as a baseball bat. He swings the harpies out of sight.

Multiple cyber-harpies cast forth energy balls of all colors.

Joshua dodges and grabs his next set of weapons. Joshua takes down enemy after enemy as the reality changes itself.

EXT. ANCIENT GREEK VILLAGE - DAY

People flee from a centaur assault. Joshua takes cover as they fire energy arrows.

They are robotic centaurs. And they're mean as hell. Some of them also have machine guns wrapped around their arms.

Joshua's only option is to flee and fight as much as he can.

Joshua fires like crazy. He has to jump, as the centaur's machine gun tears down the column.

It almost squashes Joshua.

Joshua approaches a centaur from behind.

Joshua grabs an axe. He swings it with all his stamina and chops off the centaur's robot head.

Its red eyes shut down.

The headless centaur moves aimlessly across the area.

Joshua rides it. It knocks off other centaurs, while Joshua's weapons lay waste to the others.

The centaur eyes can fire laser beams.

Joshua jumps over two of them. They smash into another centaur, who overcharges until its destruction.

Joshua jumps off the headless centaur. It falls to the ground.

EXT. WILDERNESS - CONTINUOUS

Joshua walks. Carolyn, as an energy form, approaches him. It turns solid. Joshua shivers.

CAROLYN

It's good to see you, my love! I am worried about you.

Joshua backs off a bit.

JOSHUA

What...? What do you mean?

CAROLYN

If Daniel kills you, we will never be together again. I will lose you.

Carolyn sheds tears.

CAROLYN (CONT'D)

Ascend now, and we shall be together forever. Let's enjoy the happiness we both deserve. Please!

A gentle wind blows through Joshua's clothes and sends ripples trough Carolyn. Carolyn's tears multiply.

JOSHUA

I wish I could, but... Millions of lives are at stake.

CAROLYN

Please, Joshua. I don't want to lose you. I can't live without you. Please... make the right choice.

JOSHUA

I already made the right choice, Daniel!

Carolyn turns into Daniel in an instant.

JOSHUA (CONT'D)
Carolyn ain't a bitch, and you know
it. She would never talk to me like
that, asshole!

Daniel and Joshua engage in a brief, but brutal combat.

Daniel kicks Joshua. While airborne, the reality shifts
again.

EXT. STREET - DAY

Joshua lands on his back.

He gets on his feet.

Joshua approaches the conference hall. A limo with both EU's
and Germany's flag parks in front of the red carpet.

The German delegation leaves. Its members enter the building.
Two of their bodyguards stay behind.

Joshua approaches them. He speaks perfect German.

JOSHUA
I'm with the gentlemen who just
entered. It seems I've lost my
badge.

One of the bodyguards smiles.

JOSHUA (CONT'D)
Would it be possible for me to
enter the conference?

BODYGUARD
No problem, sir. Please proceed.

JOSHUA
Thank you very much!

The bodyguard nods. Joshua enters.

INT. CONFERENCE HALL - CONTINUOUS

Joshua walks.

But there is a security checkpoint. Every single attendant
has his or her fingerprints taken and identity checked.

Soldiers with mighty rifles oversee this process.

Another official looks at Joshua as they wait in line.

OFICIAL

President's orders. After what happened, I think these measures are justified, don't you think?

Joshua puts up a fake smile.

JOSHUA

Yes, I think they are!

Joshua pretends to stumble. Other officials get past him.

Joshua purposely allows them to get past him.

Joshua splits from the group. Joshua walks. The reality around him changes yet again.

INT. ANCIENT TOMB - DAY

Joshua advances.

Between him and the other door, there is a sea of ghouls. Joshua grabs his weapons.

This battle is a routine one, as ghouls fall easily to Joshua's bullet assault.

Joshua sometimes has to stop and dodge whatever the ghouls throw at him, from wooden sticks, to stones and blades.

Joshua reloads and proceeds to battle again. His bullets tear down enemy limbs or heads.

Some bullets sweep ghouls off their feet. Subsequent bullets turn them to dust.

Joshua guns down the last ghoul and reaches the door. He pulls a lever that makes it lift.

Joshua leaves.

INT. CONFERENCE HALL. SECOND FLOOR - CONTINUOUS

Joshua walks. The security checkpoint is down below, where the army still checks people's identities.

Joshua assumes Daniel's appearance. A split second later, two bodyguards get past him.

SECRET SERVICE AGENT

Welcome, mister president! It's an honor to have you here.

Joshua nods. The bodyguards lead him to a glass door. One of them types a code.

The door slides to allow access. Joshua enters.

INT. CONFERENCE ROOM - CONTINUOUS

Between the summit desk, there is an inner pool.

As soon as Joshua approaches it, a hydra robot emerges from it. The beast shrieks and spreads its three heads.

Joshua fires like crazy.

The hydra has energy shields. Joshua dodges its bites and strikes.

It has three more heads now. Joshua's axe chops off the first one. Three more heads grow out of its body.

Joshua fights this vicious adversary.

It has sharp spikes instead of teeth. And its eyes can also fire laser beams.

Joshua grabs a small axe in one hand and an electric branch-like device in the other.

This way, Joshua battles his foe.

The hydra shrieks. The battle is intense.

Joshua chops one of the hydra's heads off and uses the electric branch on it.

This electricity fries the hydra's local cables and prevents the growth of another head.

But it's not over.

The hydra grows more heads all by itself. And all of them move to bite. And all of them cast laser beams.

Joshua grabs one of the hydra's heads and makes its lasers melt other heads. Joshua's branch seals it.

The hydra grows five more heads.

Joshua dodges like crazy.

The hydra exposes its energy core, close to its chest.

Joshua focuses all his efforts on it.

He charges into battle.

He dodges bite after bite. He chops off head after head without stopping to seal its cables.

Joshua plunges his branch into the hydra's heart-shaped energy core. All of the enemy's eyes shut down.

Joshua makes a run for it.

The hydra blows up. The blast projects Joshua into the glass door and tears it apart.

EXT. STREET - CONTINUOUS

The real Daniel arrives. There is media everywhere. Daniel and his escort enter.

INT. CONFERENCE HALL - CONTINUOUS

Daniel walks to the bathroom. His bodyguards stop.

INT. CONFERENCE ROOM - CONTINUOUS

High-level officials take their seats. Joshua grabs the paper. He signs it.

FOREIGN PRESIDENT
We just avoided a world war!

Joshua hands the other their papers.

INT. CONFERENCE HALL - CONTINUOUS

Daniel assumes Joshua's appearance. He and a few gunmen cross the area. Daniel guns down every soldier at the checkpoint.

INT. CONFERENCE ROOM - CONTINUOUS

All lights shut down. An alarm sounds. People panic.

JOSHUA
Please... the peace is far more
important!

The others want to sign, but an invisible energy wave projects them unto the wall.

Daniel enters.

His men fire at more troops that approach. Daniel terminates the last few bodyguards.

The other world leaders are unconscious.

DANIEL
You failed! They can no longer sign
the peace treaty.

Joshua smiles.

All pens simultaneously rise in vertical position in front of the papers.

In a synchronized move, the pens sign the papers by themselves.

They stay in this position for a few moments, then they collapse.

DANIEL (CONT'D)
None of this will matter as my
nukes will rain upon this world!

Daniel turns into an energy form.

Joshua battles Daniel's men. He fills them with bullets, one after another. Joshua flees.

The other officials and statesmen regain consciousness.

EXT. STREET - CONTINUOUS

Joshua approaches the fastest car in sight. Its door opens by itself and Joshua enters it.

The vehicle takes off almost as fast as an airplane.

INT. MILITARY FACILITY - CONTINUOUS

Joshua and Daniel enter at the same time. Both look the same.

Joshua fires the first arrow. Daniel mentally makes a soldier move in front of it.

The arrow enters the soldier. The soldier decays in an instant. His dust hits the floor.

Joshua takes cover as Daniel fires two semiautomatics at his position.

INT. NUCLEAR CONTROL CENTER - CONTINUOUS

Joshua enters.

JOSHUA

By the power I've been invested with, I'm ordering you to deactivate the nukes!

Daniel enters.

DANIEL

He's an impostor. Launch the attack as ordered.

JOSHUA

He is the real impostor. Deactivate them now!

DANIEL

Don't listen to him. Launch the attack. Now!

The scientist slams the keyboard into the wall.

SCIENTIST

Fuck you both! I wouldn't do this if God himself would ask me to!

The scientist pays this audacity with his life, as Daniel telekinetically snaps his neck and makes him hit a CPU.

The massive amount of energy destroys the scientist's body.

Daniel approaches the control panel.

INSERT-SCREEN.

The nuclear console commands move by themselves. So do the targets.

BACK TO SCENE.

Joshua stands still. He turns transparent.

His body morphs and ejects a huge amount of energy. That energy enters the control panel and fries it.

A.I. VOICE
Error. Unable to execute command.
Launch cancelled.

Daniel's mind powers make Joshua slam against wall after wall. Joshua gets back on his feet.

Daniel makes Joshua float closer to him, only to kick him backwards.

DANIEL
You're wasting your energy. What
you are doing defies logic.

Joshua gets on his feet.

JOSHUA
Fuck logic!

Joshua grabs the crossbow.

He fires a second arrow, but Daniel splits into multiple energy versions of himself.

The arrow hits a wall.

Daniel vanishes. Joshua has only one arrow left.

JOSHUA (CONT'D)
Damn!

Joshua turns into an energy form that dissipates.

EXT. STREET - NIGHT

Various presidents approach the sea of mass-media representatives. One of them steps forward.

FOREIGN PRESIDENT
Through our efforts, we managed to
sign a deal that will avoid the war
everyone feared so much.

Everyone claps their hands. Cheers. Journalists take photo after photo.

FOREIGN PRESIDENT (CONT'D)
It's safe to announce that we'll
enjoy a long period of peace and
cooperation between our countries.

People cheer some more. The president and his escort head towards his limo.

EXT. ZIGGURAT - NIGHT

Joshua dashes across the stairs.

Multiple enemies descend and Joshua has to fire his weapons at them.

There are cyber-harpies, and multi-handed Hindu god robots, and many other types of robots and enemies.

Joshua battles them as he ascends.

When he runs out of bullets, Joshua grabs the next type of weapons.

He advances, but the building's stairs look like they stretch to infinity. And Joshua's ascension becomes increasingly difficult.

But the cyber-harpies harass him relentlessly and Joshua fires with no rest.

Joshua climbs higher and higher. And higher. And the more he climbs, the less enemies he encounters.

Joshua reaches the ziggurat's top.

EXT. ZIGGURAT'S TOP - CONTINUOUS

Joshua climbs the last step only to face another cybernetic hydra.

JOSHUA

Hell no!

The hydra plunges into battle. So does Joshua. They put up a ferocious battle.

But Joshua focuses his efforts, and bullets to the hydra's energy core.

Joshua wastes no time fighting the hydra or its many heads and instead, aims and fires at the energy core until it fails.

Joshua kicks the hydra off the stairs.

In its wake, the hydra's corpse tears down more enemy robots and cyber-harpies.

Joshua approaches the ziggurat's end.

Joshua closes his eyes for a while. Opens them. Joshua takes a deep breath and then takes the plunge.

EXT. ZIGGURAT - CONTINUOUS

Joshua falls.

The reality around him changes over and over again. It deletes the space around and circumvents the physics.

Joshua lands on air, such that he seems suspended far above ground for a while.

INT. TEMPLE - CONTINUOUS

Joshua lands.

Daniel sits on his throne. Two Guardian robots walk towards Joshua. They fire.

Joshua dodges. He returns fire whenever he can.

The robots are relentless. Joshua fires until he's out of bullets.

He grabs two blades instead. He still moves to dodge the enemies assault.

The enemies scan the area and fire as soon as one of them pinpoints Joshua's location.

Joshua sticks his two blades into fire bowls. The blades catch fire.

Thus armed, Joshua advances to his enemies.

Joshua engages both in hand to hand combat.

Joshua fights as good as he can. Joshua's fire melts the cyborg armor. The Guardians back off.

Joshua swings his blades. He sets ablaze a Guardian's head.

He kicks the other one into the blade's fire trail.

The second Guardian catches fire as well. Both enemy bodies melt. They leave a set of cables.

Electricity still floats through them. But their eyes shut down.

GUARDIAN

Target defeated us. Unable to
complete mission.

The Guardian's head rolls sideways. Energy still pulses
through its body.

GUARDIAN#2

Energy saving mode. Please recharge
us in order to resume mission.

The reality shifts around Joshua.

This time is fast as hell. The reality decomposes itself
before an eye blink.

INT. ENERGY LIBRARY - DAY

The surrounding reality reassembles itself just as fast. It's
a huge library. Its windows are big.

Joshua approaches the library's center. A set of stair form
themselves and go upwards.

Daniel enters the scene. He carries two high-level energy
rifles.

Joshua dodges this fierce assault.

Daniel lifts him into the air.

Daniel kicks him around the area. Daniel makes Joshua spin
around the library.

Daniel makes Joshua slam into wall after wall in a spin that
picks up speed.

Daniel stands still, while Joshua spins like crazy and as
fast as hell. It stops.

Joshua levitates for a while.

With mind power, Daniel drags him closer to him. Daniel hits
him over and over again.

Joshua bleeds.

Daniel kicks him across the room. Daniel walks like a
predator to its prey.

DANIEL

I gave you the chance to come back with me, but you declined. And for what?

Joshua gets on his feet. He grabs his fire blades, but they fly off his hands.

An invisible energy ripple punches Joshua's belly and makes him squeeze. His face betrays a pain beyond words.

JOSHUA

You cannot obliterate other species! You can't decide who ascends or not.

Joshua grabs the crossbow. He squeezes it.

JOSHUA (CONT'D)

You're not God!

Daniel stops for a while.

DANIEL

How dare you tell me what I am and what I am not? What is God?

Daniel's energy attack intensifies.

Daniel slams Joshua against wall after wall. Joshua bleeds. Joshua claws to advance.

DANIEL (CONT'D)

Is it a being far more powerful than anyone else?

Daniel kicks Joshua. Daniel slaps him.

Daniel kicks him again. The blow makes Joshua float through the air and hit the floor.

DANIEL (CONT'D)

Is it a being... like me?

Daniel slings Joshua across the area and into another wall.

Joshua gets on his feet. He bleeds. Joshua spits Daniel.

JOSHUA

No. It's nothing like you!

Joshua shifts into an energy form. It gathers massive amounts of energy that sustain its change and its ascension.

JOSHUA (CONT'D)
It's nothing like us.

Joshua floats across the area and slams into Daniel.

The two energy entities now circle each-other and brutally hit themselves as they ascend higher and higher.

EXT. EARTH'S ATMOSPHERE - CONTINUOUS

Multiple nuclear missiles rise into the air. They ascend higher and higher into the skies.

INT. ENERGY LIBRARY - CONTINUOUS

Joshua and Daniel climb as they hit each-other.

Joshua stops. Daniel stops to the other side of the area. Both levitate far above ground.

JOSHUA
You made them launch by themselves!

Daniel smiles.

DANIEL
Yes!

The clash continues.

They ascend as fast as they collide. With every hit, one of them loses energy.

They reach the library's ceiling. They get past it.

EXT. EARTH'S ATMOSPHERE - CONTINUOUS

Joshua and Daniel ascend above a great many nuclear missiles that float from all directions and move to all directions.

Joshua and Daniel float above them.

DANIEL
If you're really their savior then
die for them!

Daniel vanishes.

All the nuclear missiles increase speed. They fall like raindrops.

Joshua turns into multiple energy waves.

They move to intercept every single missile. As soon as this energy envelops a missile, it breaks to pieces.

Joshua moves to the next one. It detaches its components into useless debris.

But there are just too many rockets out there!

Joshua recomposes himself, then splits to envelop another missile and so on and so on.

Joshua is done for.

He descends. He falls to gravity as all his white energy fails.

He looks like a regular human being now. But the reality shifts yet again.

INT. TEMPLE - CONTINUOUS

Joshua hits the floor.

The last bit of energy leaves him. He rolls next to the Guardian robots.

And he's just as finished off as they are.

Daniel materializes. Joshua is fade, while Daniel's energy shines brighter than ever.

DANIEL

Boy, was I wrong. All this time, I was trying to open your eyes, to make you join me to our realm...

Daniel walks around Joshua. Joshua can barely breathe.

DANIEL (CONT'D)

And all this time, I didn't realize one thing, one thing that could've saved me a hell lot of effort...

Joshua moves. He reaches for his crossbow.

He fights with all his might, all his stamina to reach for that crossbow, even if it's very close to him.

DANIEL (CONT'D)

I realized not everyone deserves to ascend to our level...

Joshua grabs the crossbow.

Daniel's mind power makes it fly off his hands and to the other side of the area.

DANIEL (CONT'D)

You don't deserve to ascend! You're just as weak as those you protect!

Daniel grabs a dagger. He moves to Joshua.

Joshua crawls next to a Guardian's corpse. Its wires still cast forth electric energy.

Daniel approaches.

Joshua crawls closer to the cable.

DANIEL (CONT'D)

You don't deserve a hero's death! You will die just like a pathetic human being!

Joshua squeezes the cable. He touches it.

The electricity jolts Joshua on his feet just in time to dodge Daniel's dagger slash.

Joshua kicks Daniel across the room. He makes the crossbow float back into his hands.

Daniel kicks Joshua against wall after wall, but Joshua doesn't let go of the crossbow.

When the time is right, Joshua expels the arrow.

It hits Daniel in his chest. Daniel falls on his knees.

Its energy structure turns from white to black. Daniel screams.

Joshua regains his brilliance. He shines like a trillion suns.

Daniel fades. His facial features turn older and older and older.

Daniel roars. He shakes himself.

JOSHUA

It was you who didn't deserve to ascend! It is you who fails now.

Daniel turns to dust as he decays.

DANIEL
You.... bastard!

Daniel's energy dispels. Daniel turns to a pile of ash. He's done for!

Joshua throws away his crossbow. He blows over Daniel's ash.

The blow scatter the ashes across the area. They decompose to the slightest bits.

Joshua turns into a shapeless energy form. It floats across the area.

INT. GATES MANSION - NIGHT

Joshua appears before Gates.

It obstructs the plasma TV's reality show about kangaroos. Gates moves to see the show.

Joshua converts into a solid form of himself. With mind power, he turns off Gates' TV.

GATES
I guess it means you did it?

Joshua nods.

JOSHUA
Pretty much!

Gates smiles. Through a hand sign, he invites Joshua to follow him.

EXT. PORCH - CONTINUOUS

There are plates after plates and drinks, both soft and alcohol. And there are cakes. And guests.

GATES
Hey, you deserve this! You fight like a hero, you party like one.

Joshua laughs. Gates takes a seat at the table.

GATES (CONT'D)
Don't tell me you can't enjoy food and drinks anymore just because... you know.

Joshua smiles.

JOSHUA
Of course I can.

A robot brings him a glass. Another one pours him some champagne.

JOSHUA (CONT'D)
It reminds me of a time I thought I
was human...

Gates grabs his fork. He eye locks Joshua.

GATES
You are not that different. You
might not be a human being in
there.

Gates points to Joshua's body.

GATES (CONT'D)
But you are a human... in here!

Gates points to his heart. Joshua nods. The two enjoy the meal.

Carolyn appears. She solidifies. Carolyn assumes her human appearance.

CAROLYN
How on earth did you think of
partying without me?

Joshua smiles. He gives Carolyn a hug. They kiss tenderly.

GATES
I have a free room, if you...

CAROLYN
Must you always be so...?

Joshua smiles. He blushes. Gates nods.

JOSHUA
That's just the way he is, honey.

Everyone laughs. Everyone enjoys their meal. Robots either clean up the mess or tend to the guest's needs.

EXT. GARDEN - DAY

Joshua, Gates and Carolyn walk among the multitude of plants, flowers in various colors, some of which real plants don't have, and robotic insects.

Carolyn turns into energy. Joshua does the same. Gates stays behind.

JOSHUA
Will we still be able to visit him?
Or this world?

Carolyn smiles.

CAROLYN
Of course we do, silly! As many
times as we like, except...

Joshua nods.

JOSHUA
We won't be able to physically
interact with this realm, I know.

Carolyn turns shapeless.

CAROLYN
I'll wait you there. Don't be long!

Carolyn ascends. Her energy form looks like it vanishes into the sun. Gates sighs.

JOSHUA
Thank you for everything you've
done for us! Without your help...

Gates nods.

GATES
It's alright. Just remember to pay
this old asshole a visit from time
to time, ok?

Joshua smiles. He and Gates shake hands.

GATES (CONT'D)
Remember to do this often, because
I ain't immortal like you guys...

Joshua and Gates enjoy a good laugh. Gates leaves.

Joshua positions himself among the plants. A butterfly touches his shoulder. And another one.

And Joshua himself turns into multiple butterflies that soar above the others and ascend higher than any of them could. Joshua fades into the light.

FADE OUT.