ROBOT LOVE

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"ROBOT LOVE" - EPISODE 1: UNDERCOVER LOVER

EXT. SHOOTING RANGE - DAY

A political ad. A hard-nosed, shotgun-wielding CANDIDATE takes aim at cardboard cutouts of long-haired hippies.

CANDIDATE My crybaby liberal opponents wanna lay down spread-eagle for common criminals!

The candidate takes aim at the hippy cutouts.

CANDIDATE

Not me! (aiming) Druggies! (shoots) Identity thieves! (shoots) Robot fornicators! (shoots) I got no love for these crime lovin' no-gooders infiltratin' our streets and neighborhoods!

His words ring out, echoing into...

INT./EXT. CAR - PARKED - DAY

PRESTON WILBERFORCE, 30s, sits in a robot sales office parking lot. On the radio:

CANDIDATE (V.O.) So vote for me, Rick "Godlover" Long, and we'll put criminals where they belong! In the electric chair!

A GIRL, 15, knocks on Preston's window. He rolls it down a smidge. She presses her lips through the tiny gap.

GIRL We have to talk, mister. Are you buying a robot today?

PRESTON

Who are you?

GIRL I have some important information for you. Preston hits a button. His window crack gets smaller.

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GIRL
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Wrong way.

PRESTON

Go away.

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GIRL
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Do you know robot-sex is a victimless crime? Over fourteen million Americans use robots for harmless sexual pleasure everyday.

PRESTON

I don't care. And I don't like politics.

Another GUY, 14, appears, squeezing his lips into Preston's window crack.

GUY Prohibition is wiggidy-whack!

GIRL He's right. Do you know the war on robot-sex disproportionately effects minorities?

GUY And ugly people.

GIRL You can't legislate morality.

GUY Doesn't work, my nizzle.

GIRL Never has. Alcohol, cannabis, LSD, crystal meth --

PRESTON Crystal meth is legal now?

GIRL We have some important lit for you to read.

Robot-sex informational pamphlets push through the crack.

GUY Literature, my nizzle. Like Steinbeck but all activist and shit.

The pamphlets read: "INCARCERATED FOR LOVE." "ROBOT-SEX AND SOCIAL JUSTICE." "PEE-PEE ELECTROCUTION: FACT OR GOVERNMENT PROPAGANDA."

EXT. BACK ALLEY - DAY

Distinctively manicured hands. <u>Tiny decorative unicorns</u> are painted on each fingernail.

The unicorn hands pass a <u>wad of cash</u> to another person. It's all very suspicious.

INT. ROBOT SALES FLOOR - DAY

Preston looks at various robot servants. A FLOOR CLERK approaches.

FLOOR CLERK Just browsing today?

PRESTON Meeting my wife. Picking up a new robot today.

FLOOR CLERK Mr. Wilberforce?

PRESTON

That's right.

FLOOR CLERK (checking clipboard) I see here you've had some erectile disfunction.

PRESTON I what? Where does it say that?

FLOOR CLERK It's not a bad thing, Mr. Wilberforce. You may actually qualify for one of our more attractive units. INT. SALES OFFICE - DAY

A SALESLADY snaps a Polaroid of Preston.

PRESTON Shouldn't we wait for my wife?

SALESLADY Will you be at home alone with the unit?

PRESTON I guess. Is that prohibited?

JOANNE (O.S.) Sorry I'm late.

A flamboyantly dressed woman in her early 30s breezes in. It's JOANNE, Preston's wife. The saleslady stands.

> SALESLADY I love your blouse.

> > JOANNE

Thank you!

LATER

The couple is settled in, answering questions.

SALESLADY (to Joanne) And what's your favorite color?

JOANNE Phillip Lim Lime.

SALESLADY

Sexy.

JOANNE I love citrus colors.

SALESLADY We did my grandson's funeral in citrus.

JOANNE That's beautiful. SALESLADY Citrus is the new deep and reflective.

The saleslady ticks some boxes, turning to...

SALESLADY Mr. Wilberforce. Preston. Fortynine questions and we'll have your perfect match.

PRESTON What?! She had three.

SALESLADY Just answer as honestly as possible.

LATER

Preston is angrily tapping. He's desperate to leave.

SALESLADY Almost there, Mr. Wilberforce. Just three more questions.

The saleslady checks forms, flipping to a new page.

SALESLADY What is your favorite breed of dog? Any breed. There's Chihuahuas, Saint Bernards, those mean ones with the big teeth and the long floppy testicles, like two Hacky Sacks dangling in a wet baseball sock.

PRESTON

Pug.

SALESLADY (disapproving) Pug?

PRESTON What's with you, lady?

JOANNE

Preston!

SALESLADY It's your robot, pal. I'm just taking notes. She writes down "PUG" and a frowny face.

SALESLADY Bit of a leg-humper, that breed.

PRESTON

I wouldn't know.

SALESLADY

Two more. You have a special relationship with your sister.

JOANNE

Which one?

SALESLADY

It's a hypothetical. You have a very loving and special relationship with your sister. You've always been extremely close. One day you both decide to have sex.

PRESTON

WHAT!

JOANNE It's a hypothetical, Preston.

PRESTON Thank you, Joanne. I heard that part.

SALESLADY

The sex is good -- very good -- So you do it ten more times just for good measure. You guys are like rabbits. Like two little horny sibling rabbits.

Joanne is struggling not to laugh. Preston is ready to punch someone.

SALESLADY

Once you're finished, should you feel bad about what you've done?

PRESTON Having sex with my sister?

SALESLADY Hypothetically.

PRESTON

Yes! I would feel fucking awful!

SALESLADY Mr. Wilberforce! There is no need for profanity here!

PRESTON

I would feel mortified, physically repulsed and if you ask me another question like that I'll...

SALESLADY

You'll what?

PRESTON I'm a Yelper. I'll Yelp about this.

SALESLADY

Our robots are top of the line, Mr. Wilberforce. Beautiful, efficient, electronic servants. They are <u>NOT</u> for sale. We lease them on a perindividual basis. If it's a common Roomba you're looking for, I suggest you visit the local <u>Wal-</u><u>Mart</u>.

Preston seethes. Joanne tries not to laugh.

JOANNE

(to the saleslady) This is all normal, right? Everyone gets these questions?

SALESLADY

That is correct.

JOANNE

(to Preston) Just one more, dear.

The saleslady flips papers, staring Preston down. Both of them look ready to brawl. Joanne watches, enjoying the confrontation a little more than any loving wife should.

SALESLADY

It's been a long hard day at work. One of your coworkers, <u>late-teens</u>, would like to get the perfect gift for her boyfriend. She has pictures of herself modeling sexy lingerie on her cellular telephone.

PRESTON

I don't look at the pictures.

SALESLADY

You <u>look</u> at the pictures. You look for a very long time. They are all very, very nice. It's difficult to decide which outfit is the sexiest, but you do your best. Soon, you cannot get these pictures out of your head.

PRESTON How old is this girl?

JOANNE

She's eighteen.

PRESTON

She didn't say that, did she? She said `late teens.' She could be sixteen.

JOANNE

Preston!

SALESLADY

That evening, you bring home a large chicken for supper. But before you cook the family meal, you have sexual intercourse with the carcass, bringing yourself to climax.

Joanne stifles another laugh. Preston closes his eyes, whisking himself off to his happy place.

IN PRESTON'S MIND

Kittens meow. A deer plays with a dog. A man laughs at a double rainbow.

SALESLADY You cook the chicken. Everything is perfect. Everyone eats the bird. Supper is delicious. After the meal, do you tell your family what you've done?

Preston considers his answer. Both women eagerly await.

PRESTON There's no right answer. JOANNE

There is always a right answer. (asking the saleslady) There's a right answer, right?

SALESLADY I have 'yes,' 'no' and--

PRESTON

It's an ethical dilemma. Why did I even have sex with a dead chicken in the first place?

SALESLADY It's part of the story. You looked at the pictures.

PRESTON I never looked at the pictures!

The two of them are at loggerheads. They stare at each other. The saleslady's eyes dart around, looking to see if anyone is watching them.

SALESLADY (on the d/l) The answer is 'no.' You do not tell your family.

PRESTON Are you serious? I'm supposed to lie to my family now?

SALESLADY

Yes.

PRESTON

Why?

SALESLADY I don't know. I don't write this stuff.

JOANNE Just say `no,' honey.

PRESTON I hate to lie. I will never say 'no.' SALESLADY Buddy, you're gonna lose me my commission here. The answer is 'no.'

Preston folds his arms, ethically conflicted.

SALESLADY Do you want the robot or not?

Joanne waits, somewhat peeved now. She taps impatiently, cracking the desktop with her <u>unicorn decorated fingernails</u>.

FLASHBACK - EXT. BACK ALLEY - DAY

<u>Unicorn decorated fingernails</u> pass a wad of cash to another person. Reveal the saleslady counting Joanne's bribe.

INT. SALES OFFICE - DAY

Joanne is still tapping. Preston is still conflicted.

PRESTON Fine! I lie then! I lie to everyone. Are you happy now?

They are.

SALESLADY Sign here.

INT. FAMILY HOME - DAY

Preston and Joanne power up their new robot. She looks about nineteen and is a <u>real</u> knockout. A label on the nape of her neck reads:

"APHRODITE"

Preston, try as he might, can't take his eyes off her perfect breasts. Aphrodite turns on. She winks at Preston.

CUT TO:

SHOW TITLE CARD: "ROBOT LOVE"

CUT TO BLACK: