

Saving Bobby Connor?

Screenplay by:

Robert Hamilton

Robert Hamilton
2-2054 Comox Street
Vancouver, BC
V6G 1R8
604-375-2349
rhfactor@shaw.ca

FADE IN:

INT. CBC STUDIO - TORONTO - LATE MORNING - OCTOBER DAY

JEFF GEORGE (early to mid-20s, First Nations, musician) is in the studio laying down piano tracks to a musical.

Jeff brings the piece to an end. The PRODUCER (40s, male) calls over the speaker -

PRODUCER (V.O.)
That was fantastic Jeff.

Jeff smiles graciously -

PRODUCER
See you after lunch.

INT. CBC LOUNGE - CONTINUOUS

Jeff is alone in the room. He sits on the sofa, places his coffee cup on the table and checks his phone. He has three messages from Cindy Praught.

Jeff listens to the first message from CINDY (30s, mother of two, working class). There's urgency in her voice -

CINDY (V.O.)
Hi Jeff. It's Cindy Praught.
Bobby's sister in Fredericton. Can
you please call me as soon as you
get this message?

NEXT MESSAGE -

CINDY (V.O.)
(urgency)
Sorry. It's Cindy again. I just
really need to speak to you.

Jeff calls Cindy -

CINDY
(answering)
Jeff. Hi it's Cindy.

JEFF
Hi. I just got your message.

CINDY
When's the last time you spoke with
Bobby?

JEFF

Friday morning when he left
Toronto.

CINDY

That's the last time you heard from
him?

JEFF

Except for a text later that
afternoon, yes. I've been working
long hours in the studio over the
last few days. I wasn't really
expecting to hear from him. Though
I found it odd he hasn't texted
again. Why? What's up?

CINDY

Mom's sixtieth birthday party was
Saturday night. Today's Tuesday and
Bobby hasn't shown up yet. I've
called him. I've texted him. He
hasn't answered back. This is not
like him. I'm really worried.

JEFF

(concerned)
Shit.

INT. BOBBY'S SUITE - CONTINUOUS

Jeff checks Bobby one bedroom suite. Bobby is a writer, his
place shows that with books, a framed movie poster etc. His
kitchen table is used as a writing desk.

On the fridge door are photos of Jeff and BOBBY (20s, white,
red hair and a bushy red beard). They're obviously in a
relationship.

Jeff checks the KITCHEN - LIVING ROOM - BEDROOM. No Bobby.

He speaks with Cindy again -

BOBBY

I'm at his apartment. He's not
here. Looks like he hasn't been
back.

CINDY

I just spoke with the police. The
last known place Bobby was at was
at the Charlo gas station in
northern New Brunswick.

NORTHERN NEW BRUNSWICK -

EXT. CHARLO GAS STATION/CONVENIENCE STORE - THAT NIGHT

It's a cool windy night. The adjacent road to the gas station (running east and west) ends at the "old road" - a two lane highway that runs north and south, connecting the small coastal towns and villages.

Coming from the airport and on the adjacent road, Jeff drives up in a blue rental car and turns into the gas station.

INT. GAS STATION - CONVENIENCE STORE - CONTINUOUS

The CLERK (young 20s, nerd, French) looks at the photo of Bobby on Jeff's phone.

CLERK

Ya. I saw him. I told the police.
Same thing. Came in. Paid his
money. And he left. I know no more.

JEFF

Was he alone?

CLERK

In here yes.

JEFF

Did you see him drive away?

CLERK

No. Me. I didn't look.

EXT. GAS STATION - CONVENIENCE STORE - CONTINUOUS

Jeff exits the convenience store. He stops and observes the surroundings.

From what he can see in the dark, lining the "old road" are respectable middle class homes facing a dark body of water.

INT. JEFF'S RENTAL CAR - CONTINUOUS

Jeff has JUNE'S BED AND BREAKFAST showing on his phone.

JEFF

June's Bed and Breakfast.
(looks to the right)
New Mills that way.

EXT. GAS STATION - CONVENIENCE STORE SECTION - CONTINUOUS

Jeff turns right and drives south on the old road.

INT. JEFF'S RENTAL CAR - CONTINUOUS

It's dark out. Jeff drives cautiously along. A dream catcher hangs from the rear view mirror. Houses are at a distance from each other and so are light poles.

FURTHER ALONG -

Jeff continues driving along the unfamiliar, dark, two lane road. It begins to rain. He turns on the windshield wipers.

Jeff stares past the rain and windshield wipers slapping back and forth. He notices the small green road sign as he drives past - NEW MILLS.

EXT. JUNE'S BED & BREAKFAST - CONTINUOUS

The B&B is on the left side of the old road. A lit sign at the front of the property reads - JUNE'S BED & BREAKFAST - VACANCY.

Jeff drives up, turns left off the old road and into the driveway.

INT. JEFF'S RENTAL CAR -

Jeff drives past a two car garage and tool shed on his left and parks out front of the house.

He looks past the windshield wipers and rain and takes in what can be seen of the large country home in the dark. A porch light is on and there's light inside the bottom part of the house. He comments aloud -

JEFF

Ya, I've seen too many movies where
this never turns out well.

EXT. JUNE'S B&B - CONTINUOUS

Jeff hurries onto the veranda and rings the doorbell. He notices a saucer with milk inside.

JUNE LAPOINTE (66, grey-haired, slight build, reserved and pleasant) opens the door.

JUNE

Hello.

JEFF

Hi. I'm looking for a room for the night.

JUNE

Come in, come in. Get out the rain.

INT. JUNE'S B&B - ENTRANCE - CONTINUOUS

Jeff enters. June closes the door behind him. Ahead of him is a desk where business is conducted and a staircase to the four upstairs bedrooms and bathroom.

To left of him is the living room with an old, well kept, Steinway piano, sofa, armchair, TV, etc.

To the right of him are two downstairs bedrooms and a hallway to the back kitchen.

JUNE

I'm June. Welcome to my home. You are?

JEFF

Jeff George.

JUNE

Are you passing through Jeff, or would you be staying a few nights?

JEFF

I'm here for two more nights but I don't know what my plans are right now. One night for now.

INT. GUEST ROOM - MAIN FLOOR - CONTINUOUS

It's a large room. The furnishings are antique and well kept, including a four poster, queen size bed.

June closes the curtains -

JUNE

The two downstairs rooms are the ones I rent out most often this time of year.

JEFF
I'm here looking for a friend of
mine.

June looks at Bobby's photo on Jeff's phone -

JEFF
His name's Bobby Connor.

JUNE
That's quite the red beard.

JEFF
He was in the area this past Friday
night.

JUNE
Oh yes.

JEFF
He gassed up at the Charlo gas
station. Driving south from there
you're the first place to stay at
along the way.

JUNE
Your friend wouldn't have stayed
here. The police called asking the
same. I was away seeing to a sick
aunt all last week and closed for
business. Just got home this
morning as a matter of fact.

EXT. JUNE'S B&B - CONTINUOUS

With umbrella in hand, Jeff picks up his backpack from the
car and removes the dream catcher from the rearview mirror.

INT. B&B FOYER - CONTINUOUS

Jeff snoops around the desk. He opens a drawer, then another.

JUNE (O.S.)
Can I help you find something?

Jeff picks up the Guest book and shows it to June standing
behind him holding fresh towels.

JEFF
Guest Book.

JUNE

I'll put fresh towels in your room.

Jeff opens the Guest Book. He looks over the names on the last page used. Bobby's name is not there.

He signs the book. "**Jeff George. Toronto.**" And in the comments section - "**Looking for Bobby Connor.**"

INT. UPSTAIRS HALLWAY - A LITTLE LATER

Jeff comes out of the bathroom freshly showered and heads downstairs.

INT. LIVING ROOM -

Jeff takes a photo of the piano with his cell phone. He lifts the keyboard lid and smiles.

JUNE (O.S.)

That was mother's piano.

Jeff looks at June standing in the foyer.

JEFF

She's a beauty. In such good condition.

JUNE

It was a gift from father when they first married, and has added nothing but joy since. Especially Sundays and holidays.

JEFF

Do you play?

JUNE

At church every Sunday. Yourself?

JEFF)

I do. I'm a musician. Right now working for the CBC in Toronto.

JUNE

(impressed)

For the CBC? Then you must be very good. If you come back another night maybe we can make a deal and have you play a bit for me.

JEFF
Sounds like a deal.

EXT. JUNE'S B&B - CONTINUOUS

LIGHTS OUT on the "JUNE'S BED & BREAKFAST" and "VACANCY" signs.

INT. B&B GUEST ROOM - CONTINUOUS

The lamp on the side stand is on. The dream catcher hangs from the off/on switch.

Jeff lies in bed, unsuccessfully trying to get into Bobby's e-mail on his I-Pad.

The ceiling light dims, then gets bright again. Jeff looks up at the light bulb. It DIMS TO BLACK.

EXT. JUNE'S B&B - EARLY NEXT MORNING

It's a cool, grey morning and not raining. Jeff comes out of the house carrying his backpack and heads for his car.

The house appears larger in daylight and well kept. A pile of firewood is dumped at the side of the house and the leaves need raking.

INT. JEFF'S RENTAL CAR -

Jeff hangs the dream catcher from the rear view mirror.

CONTINUOUS -

Jeff looks left for oncoming traffic. He notices a large GRAVE YARD a few hundred feet away on the other side of the road.

EXT. CHARLO GAS STATION - CONTINUOUS

Jeff drives past - continuing on the old road.

EXT. OLD ROAD - FURTHER ALONG

The old road cuts through a Native Reserve. Jeff honks his horn as he drives through.

FURTHER ALONG -

He drives past the large "WELCOME TO DALHOUSIE" road sign - which has a summer feel with the lighthouse, ocean water and sun shine.

EXT. TOWN OF DALHOUSIE - CONTINUOUS

Jeff drives in town - built on a hill overlooking the Chaleur Bay and the Quebec coastline separated by the Restigouche River. The surrounding Appalachian mountains are awash in fall colours.

EXT. DALHOUSIE POLICE STATION - CONTINUOUS

Jeff parks out front.

INT. DALHOUSIE POLICE STATION - FRONT DESK -

The receptionist PAT (50s, female) addresses Jeff approaching her.

PAT
Good morning.

JEFF
I'm Jeff George. I'm meeting Cindy Praught here.

CINDY (O.S.)
(calling)
Jeff.

He looks at Cindy standing by an office door.

Cindy and Jeff hug.

CINDY
Finally, we meet in person.

INT. MEETING ROOM - CONTINUOUS

Cindy introduces OFFICERS WHITAKER (early 40s, French, female), and BELLEROSE (male, 30s).

CINDY
Officers Whitaker and Bellerose are in charge of Bobby's file.

Jeff and the officers shake hands.

OFFICER BELLEROSE

Did you drive here from Toronto or fly in?

JEFF

Flew in last night.

OFFICER BELLEROSE

Checked in at the hotel here?

JEFF

Stayed overnight in New Mills at June's Bed and Breakfast.

OFFICER WHITAKER

I spoke with June. The B&B was closed. She was away all last week helping a sick aunt.

JEFF

That's what she said.

Cindy turns to her mother, BETTY (60s, conservative, and aloof towards Jeff).

CINDY

This is my mom, Betty.

(to Betty)

Mom, Jeff is Bobby's best friend from Toronto.

Betty nods her head and remains aloof.

FURTHER INTO THE MEETING -

CINDY

I've called every hotel, motel, Bed and Breakfast, jail, hospital, you name it.

OFFICER WHITAKER

Is there any chance Bobby deliberately disappeared?

CINDY

Deliberately disappeared? On purpose?

OFFICER WHITAKER

Sometimes circumstances occur in people's lives where they feel the need to disappear for awhile.

OFFICER BELLEROSE
Did Bobby have girlfriend problems?

CINDY
Not that we know of.

JEFF
Bobby didn't have girlfriend
problems.

OFFICER WHITAKER
Fourteen, fifteen hours on the road
is a long time to be driving. If he
kept driving to Fredericton from
here, there's a likely possibility
he fell asleep at the wheel and
drove off the highway. He might be
hurt but could be very much alive.

OFFICER BELLEROSE
We expect by noon today we'll have
a volunteer search party out on
four wheelers searching along the
Trans Canada.

OFFICER WHITAKER
We've also requested for a
helicopter to take a fly over.

CINDY
Good. Thank you.

BETTY
(mumbles)
Thank you.

JEFF
If Bobby didn't intentionally
disappear, or run off the road,
what other possibilities are there?

OFFICER BELLEROSE
Murder? Suicide?

They sit momentarily speechless, with Jeff wishing he hadn't
asked.

OFFICER WHITAKER
There's no evidence supporting
either right now so let's not get
ahead of ourselves.

Officer Bellerose's cell phone rings.

OFFICER BELLEROSE

Excuse me.
 (answering)
 Bellerose here.

He takes the call out of the office. Cindy tells Officer Whitaker -

CINDY

Bobby didn't commit suicide.

OFFICER WHITAKER

Good.

CINDY

I can't imagine why would anyone would want to kill him.

OFFICER WHITAKER

What's important right now is for us to get Bobby's face out into the public.

Officer Bellerose steps back inside -

OFFICER BELLEROSE

That was the coroner. The body of a young man was just found washed up on a beach in Benjamin River.

CINDY

Please God no.

EXT. DIRT ROAD - BENJAMIN RIVER - CONTINUOUS

Cindy drives behind the police cruiser along a gravel road leading to the beach front.

INT. CINDY'S CAR - CONTINUOUS

Cindy drives, Betty is in the front passenger seat and Jeff sits in the back behind Cindy. They are all pensive.

EXT. BENJAMIN RIVER - BEACH FRONT CONTINUOUS

Jeff, Cindy and Betty emerge from the car.

Jeff recognizes a rainbow coloured sticker, in the shape of a bear on the back bumper on the coroner's Jeep.

Officers Bellerose tells them -

OFFICER BELLEROSE

I only need one of you to view the
body.

ALONG THE BEACH -

Jeff follows Officer Bellerose across the beach and towards the CORONER (50s, tall, burly with a thick salt and pepper beard) standing over the body covered by a blue tarp.

BACK AT THE CARS -

Officer Whitaker remains behind with Cindy and Betty.

ALONG THE BEACH -

The Coroner asks Jeff standing with Officer Bellerose -

CORONER

Have you seen a drowned victim
before?

JEFF

Came close but no.

CORONER

He's been in the water for at least
two days. It'll be shocking at
first. Expect his face to be
bloated and discoloured. Okay?

JEFF

(reluctantly)
Okay.

The coroner pulls the tarp back.

Jeff looks at the twenty-something, clean shaven man. His face is bloated, discoloured and his eyes look ready to pop out of his head.

BACK AT THE CARS -

Cindy and Betty watch Jeff step away from the body and vomit. He wipes his mouth, then motions his head side to side, indicating it's not Bobby.

Cindy makes the sign of the cross.

CINDY
Thank you, Lord.

EXT. JUNE'S B&B - SAME MORNING

June's sister NORMA (64, thicker set) rakes and bags fallen leaves.

INT. B&B - JEFF'S GUEST ROOM - CONTINUOUS

June opens the curtains and lets in the dull grey daylight.

She strips the bed and remakes it with fresh sheets.

While giving the floor a quick wet mop she notices a cell phone plugged into the wall behind the clothes hamper.

She removes the hamper and unplugs the cell phone from the wall. She looks at the cell phone. She powers it on. A screen shot of Bobby and Jeff pops up.

EXT. CHARLO GAS STATION - SAME MORNING

Betty heads inside the store. Cindy's car is parked out front with Cindy in the driver's seat and Jeff behind her in the backseat.

INT. CINDY'S CAR - CONTINUOUS

Cindy looks in the rearview mirror at Jeff.

CINDY
You're Bobby's first boyfriend. Is Bobby your first boyfriend?

JEFF
My first boyfriend when I was thirteen.

CINDY
Really? Did your parents know?

JEFF
(grinning)
My mother still sends him a Christmas card every year. My last boyfriend before Bobby was three years ago. Nice guy. He drowned.

CINDY

That's awful. Sorry to hear that.

JEFF

Our canoe turned over. He got caught in the rapids and couldn't get out. There was nothing I could do beyond save myself.

Cindy sits up seeing Officers Bellerose and Whitaker drive up.

CINDY

They're here.

EXT. GAS STATION - CONTINUOUS

Officers Whitaker and Bellerose are present along with a remote NEWS CREW that are setting up.

Betty, Cindy stand with Officers Whitaker. Jeff and Officer Bellerose stand aside.

BETTY

I don't feel comfortable being on camera. I'll stand there but I'm not saying anything.

OFFICER WHITAKER

I'll be on camera the whole time with the two of you. If you don't feel comfortable speaking on camera, I can do all the talking. I'm used to it.

CINDY

I'd like to say something.

MINUTES LATER -

Officer Whitaker addresses the camera. Cindy is visibly upset, patting her eyes with tissue. Betty remains stoic.

OFFICER WHITAKER

If anyone has seen Bobby or his truck please call your local police station, or the number you see on the bottom of your screen.

FURTHER ALONG -

Cindy addresses the camera, crying -

CINDY

Bobby, please? If you can, call home. Please call us. We're worried. We love you so much. We just want to know you're safe. Please call and let us know you're safe?

The the news report ends.

REPORTER

That's a wrap.

Jeff's phone rings. He looks to see it's Bobby calling.

JEFF

(excited)
Oh shit. I's Bobby.

All look at Jeff holding his ringing phone -

JEFF

It's Bobby.

BETTY

Answer the damn thing.

All eyes are on Jeff.

JEFF

(answering)
Hello. Bobby. ... Hello? ... Bobby?

INT. B&B GUEST ROOM -

June says nothing. She listens to -

JEFF (V.O.)

(on phone)
Bobby, if you can't speak tap the phone twice to let me know it's you.

June powers the phone off.

EXT. CHARLO GAS STATION -

All eyes are on Jeff calling Bobby's phone back - the call goes to voice mail.

VOICE MAIL

You cannot leave a message. This mailbox is full.

INT. B&B GUEST ROOM -

June drops the phone into her apron pocket. She looks up and surprised seeing Norma standing in the doorway.

NORMA

Don't you look like the cat who ate the canary.

JUNE

(impatient)
What is it you want?

NORMA

All that wood's not going into the basement today.

JUNE

Get done what you can. Finish the rest tomorrow.

EXT. CHARLO GAS STATION -

Jeff tells Cindy, Betty and officers Bellerose and Whitaker -

JEFF

I could tell someone was there.

CINDY

I'm taking it as a sign of hope.

OFFICER WHITAKER

If Bobby's along highway, I'm confident we'll find him.

MINUTES LATER -

The police cruiser drives away. Cindy, Betty and Jeff head back to the car. Cindy tells Jeff -

CINDY

I know the area well. You might as well ride along with me and Mom.

INT. B&B KITCHEN - NOON HOUR - SAME DAY

Norma sits at the table eating lunch. June stands at the counter removing a cuckoo clock from a cardboard box.

Norma eyes June placing the cuckoo clock on the table, then use a tea towel to wipe it down.

JUNE

Aunt Naite wanted me to have her cuckoo clock.

NORMA

Hang it someplace where I don't have to hear it.

JUNE

She asked where you were.

NORMA

Someone had to stay home and look after the place.

JUNE

We could have made arrangements, but that's what I told her.

NORMA

I never liked the old bat when she was alive. I'm sure as hell not going to pretend to like her now she's got one foot in the grave.

JUNE

The young man who stayed overnight is here from Toronto. He's looking for his friend who's gone missing. By chance a young man with a bushy red beard didn't show up here Friday night looking for a room?

NORMA

Not that I know of. Even if he did I wouldn't have answered the door. The sign says June's Bed and Breakfast. Not Norma's. As you like remind me.

JUNE

By the amount of leaves on the ground and wood not yet in the basement, my guess is Norma didn't move out of her room the whole week I was away.

INT. BATHURST PHOTO COPY CENTRE - SERVICE COUNTER - THAT AFTERNOON

A small city an hour drive away. Jeff and Cindy pick up an order of "MISSING" flyers. Besides contact info there's a photo of Bobby and the truck he was driving.

The CLERK hands Jeff and Cindy his card -

CLERK

My card. If you need more text me and I'll have them ready for you in no time.

JEFF

Appreciate it.

EXT. BATHURST SHOPPING MALL PARKING LOT - SAME AFTERNOON

Cindy, Betty, and Jeff place MISSING flyers under the windshield wipers on parked vehicles.

EXT. DIFFERENT SHOPPING MALL PARKING LOT - SAME AFTERNOON

Cindy, Betty, and Jeff place MISSING flyers under the windshield wipers on parked vehicles.

EXT. TRANS CANADA HIGHWAY - SAME AFTERNOON

VOLUNTEERS on ATVs (All Terrain Vehicles) drive along both sides of the highway, looking for any sign of Bobby's truck.

INT. CINDY'S CAR - SAME AFTERNOON

Cindy drives north along the old road. Betty sits in the passenger seat watching her side of the road for Bobby's truck.

Jeff seated in the back seat behind Cindy, focuses on his side of the road.

Cindy looks at her mother and then at Jeff in the rearview mirror.

CINDY
Bobby said you two met on April
Fools Day.

JEFF
(smiling)
That's right.

Betty gives Cindy a disapproving look, which Cindy ignores.

JEFF
Seven months ago. I was playing
pool in a bar on Church Street and
Bobby showed up. We hit it off
right away. Him being a writer and
me a musician we had lots to talk
about.

CINDY
Was it love at first sight.

JEFF
I'd say.

Betty clears her throat.

JEFF
We went home together that night
and this is the first time in seven
months we've been apart.

BETTY
(interrupting)
If we can change the subject.

CINDY
You have to excuse my mother.

BETTY
Don't apologize for me.

CINDY
Bobby deserves a love life like the
rest of your kids, Mother.

Betty is not pleased, turns her head and focuses on her side of the road.

EXT. UNCLE EARL'S FISHING CAMP - SAME AFTERNOON

Jeff and Cindy walk away from the parked car and towards the boarded up camp that's seen better days. Betty sits alone in the passenger seat, calling out -

BETTY

Bobby's truck isn't here. He's not here.

Cindy and Jeff stop and look at the camp.

CINDY

Its seen better days. As teenagers Bobby and I got to hang out here for a few summers.

JEFF

Listen!

Cindy listens to the SOUND of a helicopter in the distance.

CINDY

A helicopter. Oh good.

Cindy pauses for a moment -

CINDY

Two days before Bobby left Toronto, he called me saying he had second thoughts about coming home.

JEFF

Serious? He was looking forward to it.

CINDY

He wanted to back out but I guilted him into it. It was Mom's sixtieth. He was to be the big surprise. In the moment Mom would see past the whole gay thing and realize Bobby's still Bobby. Nothing's changed. And we'd go on our happy way. At least that was my thinking. The big surprise was when Bobby didn't show up. If something horrible happened to him, I'll never be able to forgive myself.

JEFF

Here I was thinking your mother disliked me because I'm an Indian.

CINDY

She's fine with that. Its the gay thing. Our sister and one brother's not fine with it either. Dad will come around. Mom believes what she wants to believe and she's stubborn as hell. Do you know he only came out to the family three months ago? Over the phone. This was going to be his first time facing the family since that phone call.

JEFF

Okay. That explains a few things.

CINDY

I've bene thinking, maybe the closer Bobby got to home the more he came to realize he wasn't ready to face the family just yet.

JEFF

You're saying there's a good chance he chickened out.

CINDY

It's a small town I didn't say anything to the police. I don't want to jeopardize the case.

EXT. B&B - SIDE OF THE HOUSE - SAME AFTERNOON

The cellar door, a large wooden door flat to the ground where you step into the basement from, is opened and Norma tosses the firewood inside.

EXT. BACK OF B&B - CONTINUOUS

June descends the veranda stairs carrying the broken down cardboard box the cuckoo clock was in and goes to the bins under the veranda.

She places the cardboard inside the blue recycle bin.

She detects an odor. She lifts the lid on the garbage bin and turns her face away from the smell.

JUNE

Good gosh.

June tears open the top garbage bag. The stench is disgusting. Noticing two empty vodka bottles -

JUNE

When the cat's away.

She curiously notices a mound of red wiry hair - from Bobby's beard? The smell comes from two soiled, adult diapers.

June climbs the back veranda stairs and heads back inside the house.

EXT. OLD ROAD - BRIDGE - LATER AFTERNOON

It's getting dark out. Cindy, Betty and Jeff inspect the area around the BRIDGE - looking over the sides and down the embankments.

They call Bobby's name and blow whistles.

INT. JUNE'S B&B - KITCHEN - SUPPER TIME

The meal is roast chicken with mashed potatoes. Norma's almost finished eating. June picks at her food while reading the newspaper.

AFTER SUPPER -

June sits at the table with a half eaten piece of pie and a cup of tea while looking over grocery store flyers.

Norma stands at the counter behind June, pouring a cup of tea - with milk.

JUNE

When you're done there, there's something I'd need to talk to you about.

NORMA

What's Norma done now?

Norma slices up a slice of pie and puts it on a plate. She holds the knife like a weapon and waits for the moment of her wanting to stab June pass.

She puts the knife down. She picks up her plate with pie and cup of tea and moves to the front of the table.

NORMA

Okay, what I do now?

JUNE

Sit for a minute.

NORMA

I prefer to stand.

JUNE

You're sure Bobby Connor, a young man with a busy red beard didn't stay here overnight?

NORMA

I swear you're losing your marbles, June. You're going senile in your old age. We've already had this conversation.

June reaches into her apron pocket and places Bobby's cell phone on the table.

JUNE

If the young man didn't stay here then how do you explain his phone being left behind?

Norma looks at the phone on the table.

NORMA

You might want to ask that of his friend from Toronto.

JUNE

I'll have that conversation with him tomorrow when I call and tell him to come pick up the phone.

NORMA

Go ahead.

JUNE

I've suspected you in the past of having guests in the house while I've been away.

NORMA

I don't doubt it June. You've always thought the worse of me.

JUNE

What do you think the police are going to say when they find out that young man, now reported missing, spent the night alone in the house with you?

NORMA

(irate)

Just what the hell are you accusing me of June?

JUNE

Besides stupidity? We might have our differences Norma, but we're still sisters. If I should be calling a lawyer you need to let me know.

NORMA

For your information, I did take the boy in. But he didn't stay the night. He was here no more than an hour. He showered, shaved and left saying he was going to town to get something to eat. I left the door unlocked all night, but he never came back.

JUNE

Don't you think that's something the police would like to know?

NORMA

There's nothing to tell. If it's the money you're worried about, don't. I'm giving you none of it.

Norma heads out of the room.

JUNE

Make sure that plate and cup comes back down by the end of the night. I don't want to have to come searching your room for dirty dishes.

Norma turns back around to June -

NORMA

By the way. While you were gone, Eileen Munroe called. That one bedroom apartment you were looking to rent is ready for viewing.

June dismisses what Norma said.

JUNE

Thank you. I saw that she called.

Norma is not going to let it go.

NORMA

I suspect that apartment's not meant for you, is it?

JUNE

This big old house is a lot to run and we're not getting any younger. I've been thinking about selling.

NORMA

You're a Goddamn liar June. Like you'd ever give up this house.

JUNE

With your CPP and old age pensions starting soon, there's no reason why you can't be living on your own. It's been fifteen years. Time you move on.

NORMA

(defiant)

This house is as much mine as it is yours!

JUNE

It's June's name on the deed. Not Norma's. While nurse Norma was busy moving from hospital to hospital doing her dirty deeds, it was June who stayed behind and took care of mother after father died.

NORMA

Boo hoo. Cry me a river. If you think I'm that easy to get rid of you might want to think again, June. As a matter of fact you're never going to get rid of me.

Norma laughs and walks away.

INT. DALHOUSIE TIM HORTONS - SAME EVENING

Jeff, Cindy and Betty sit with Officers Whitaker and Bellerose.

CINDY

It's gets dark too early.

JEFF

Any news from the helicopter?

OFFICER WHITAKER

They saw nothing. That doesn't mean Bobby's truck's not there. It could be hidden by trees, or thick underbrush.

OFFICER BELLEROSE

It's important to eat and get a good night's sleep so we can start again in the morning.

EXT. DALHOUSIE POLICE STATION - SAME EVENING

Cindy drops Jeff off at his rental car.

INT. CINDY'S CAR -

Cindy talks to Jeff. Betty sits with her head back and eyes closed.

CINDY

Mom's starting a migraine. We're going to go check in at our hotel.

JEFF

I need to find something to eat.

CINDY

I'll text you.

INT. CINDY & BETTY'S HOTEL ROOM - SAME EVENING

The lights are off with light coming from the bathroom door left ajar. There are two double beds and a kitchenette. Betty lies on the bed with a cold face cloth over her eyes.

EXT. DALHOUSIE HOTEL - CONTINUOUS

Cindy stands out front speaking on the phone with her five year old son CAM.

CINDY

Hi Cam, it's Mommy.

CAM (V.O.)

When are you coming home?

CINDY

Soon as I find Uncle Bobby.

CAM (V.O.)
Daddy said he's missing.

CINDY
He is, but we'll find him. Are you
being a good boy for Daddy?

CAM (V.O.)
No.

CINDY
(chuckles)
Of course you are.

INT. DOWNTOWN KITCHEN RESTAURANT - CONTINUOUS

Jeff sits at a table with a club sandwich, salad and beer.
While eating he continues trying to get into Bobby's e-mail
on his I-pad. He types in FOOL APRIL and this time it works.

JEFF
Excellent.

CONTINUOUS -

Jeff goes through Bobby's e-mails. One E-MAIL is from KARL.
Two photos attached. ONE PHOTO is of Karl - a hot biker dude,
late 20s, tattoos, muscles, and brush cut.

The NEXT PHOTO is of Karl's big dick.

INT. CINDY & BETTY'S HOTEL ROOM - CONTINUOUS

Cindy enters the room. Betty gets a bottle of water from the
mini-fridge.

CINDY
We should get something to eat.

BETTY
I don't have the stomach to eat
right now. I have a sandwich in the
fridge for later. First I have a
bone to pick with you.

CINDY
What's that?

BETTY

You didn't ask me what I thought before telling that young man he could ride with us.

CINDY

Jeff. He's part of the family now, Mother. You might as well get used to it.

BETTY

Bobby will always be my son and I'll always love him with all my heart, but that doesn't mean I have to like what he is. To be honest I hate it. I know I'm not supposed to say that but I do. I hate what he is. I don't like it one bit.

CINDY

The word's gay Mother. It's okay to say it.

BETTY

Bobby will always be welcomed home, but just Bobby.

CINDY

Him and Jeff can stay with me and Jack and the boys any time. Even sleep in the same bed.

BETTY

Yes. Act like the big Liberal all you want little girl but you have two young boys you need to think of.

CINDY

(shocked)

Mother! What an absolutely awful fucking thing to say about your own son.

(angry)

Don't you dare try to make Bobby into some kind of monster.

BETTY

It's not right. It says so in my Bible.

CINDY

Then fuck your Bible.

Betty slaps Cindy hard across the face.

Cindy turns from shock to controlled anger -

CINDY

I'm warning you right now Mother!
Don't you ever, ever, lay a hand on
me again. If you do ... expect to
get it right back ... and twice as
hard.

BETTY

I'd like to see you try.

CINDY

That's a promise. Not a threat. I'm
old enough now to start hitting
back.

Betty tears up.

BETTY

This is all your fault. If you'd
only minded your damn business in
the first place.

Cindy grabs her coat.

CINDY

Don't you think I don't know that.
I better leave before I say
something I'll regret.

EXT. B&B - BACK VERANDA - SAME EVENING

June lays a saucer of fresh milk on the veranda and calls -

JUNE

(calling)
Snowball? Come Snowball? Mommy's
home. Come see Mommy?
(mumbling)
You silly pussy cat.

EXT. DOWNTOWN FRONT STREET - SAME EVENING

Cindy walks along the sidewalk opening a new pack of
cigarettes. She stops, lights one up and takes in a long
comforting drag.

INT. DOWNTOWN KITCHEN RESTAURANT - CONTINUOUS

Cindy takes a seat at Jeff's table.

CINDY
Sorry, I stink. I just smoked my
first cigarette in seven years.
(eye roll)
Mother.

JEFF
I got into Bobby's e-mails.

CINDY
Oh. And?

JEFF
He was chatting with three guys
before leaving Toronto. Two from
Fredericton and one from town here.

CINDY
Small world. Chatting about?

JEFF
Hooking up.

CINDY
For like a date?

JEFF
For sex.

CINDY
Hooking up with strangers for sex,
isn't that dangerous?

JEFF
Usually not.

CINDY
You're okay with Bobby doing that?

JEFF
We're committed to each other but
have an open relationship. Neither
of us are the jealous type.

Jeff shows her Karl's photo.

JEFF
His name's Karl. He's a bouncer at
a straight club in Fredericton.

CINDY
He's good looking.

JEFF
Do you want to see his dick?

Cindy thinks about it. Feeling mischievous -

CINDY
Okay. Show me.

Jeff shows her Karl's dick pic.

CINDY
Oh wow. Okay.

Jeff shows Cindy a photo of GABRIEL, 20s, Native, good looking.

JEFF
His name is Gabriel. No dick pic.

CINDY
Bobby has good taste in men.

JEFF
Gabriel is a bartender at the gay bar in Fredericton.

Jeff shows her the coroner's photo.

CINDY
Him.

JEFF
The coroner from the beach this morning. He was into more than what Bobby was comfortable with, so Bobby decided against meeting him. He gave Bobby his phone number in case Bobby changed his mind when passing through.

CINDY
Bobby was only coming home for a few days. Where was he going to find the time?

JEFF
If Bobby doesn't want to be found, either one of these guys would be a good place to disappear to.

EXT. CORONOR'S HOME - CONTINUOUS

It is pitch black. There are no lights on. Jeff drives into the yard. The headlights shine onto the coroner's Jeep with the gay bear sticker on the bumper.

INT. JEFF'S RENTAL CAR - CONTINUOUS

Jeff parks and turns off the headlights, putting them into darkness. He leaves the keys in the ignition.

JEFF

If I'm not back in twenty call my phone. If I don't answer leave and go to the police.

CINDY

For God sakes be careful.

Jeff gets out of the car, using the flashlight on his phone. Cindy locks the doors.

EXT. CORONER'S HOME - CONTINUOUS

The front of the house faces the river. The SOUND of CLASSIC ROCK MUSIC comes from inside. Jeff uses his flashlight on his phone to navigate where he's walking.

Arriving at the front of the house he shuts off the flashlight and lets his eyes adjust to the darkness.

The front of the house has large windows and it's dark inside except for the glow of candle light.

Jeff sees what looks like the coroner standing in the living room, holding a lit candle and dripping hot wax onto an UNSEEN MALE lying on the floor.

Muffled cries of pain are HEARD over the music.

INT. CORONER'S LIVING ROOM - CONTINUOUS

The coroner, smoking a cigar, wearing a harness, boots, and jock strap, stands over a naked, gagged, and bound YOUNG MAN (20s) on the floor. We don't know if it's Bobby or not.

The coroner drips hot wax onto the young man's bare ass, resulting in loud moans and groans.

The coroner leans down and removes the young man's gag. It's not Bobby.

CORONER
Boy had enough?

The young man stares at Jeff standing in the living room entrance.

The coroner looks to the entrance. Jeff's not there.

CORONERS HALLWAY -

Jeff quickly makes his way towards the front door.

CORONER (O.S.)
Stop or I'll shoot.

Jeff stops and puts his hands up. He turns around. The coroner has a shotgun aimed at him.

CORONER
Why are you in my house?

JEFF
I'm looking for my boyfriend, Bobby Connor.

The coroner recognizes Jeff.

CORONER
You're the young fella from the beach this morning.

He lowers the shotgun.

CORONER
What makes you think he's here?

JEFF
You were chatting before he left Toronto. You gave him you're number in case he decided to drop in when he was passing through.

CORONER
He didn't change his mind.

INT. JEFF'S RENTAL CAR - CONTINUOUS

Cindy watches Jeff return to the car, guided by the flash light on his phone. She unlocks the car doors.

Jeff gets in and buckles up while telling Cindy -

JEFF

He said he hasn't heard from Bobby.

CINDY

Do you believe him?

JEFF

My gut feeling says yes. From here I'm driving to Fredericton. The other two guys Bobby was chatting with work in nightclubs. By the time I get there they should be on shift.

CINDY

That's if they're working.

JEFF

I'll find that out when I get there. You in?

CINDY

Or go back to the hotel with Mother?

INT. JEFF'S RENTAL CAR - SAME NIGHT

Jeff drives south on the TRANS CANADA. Cindy sits in the passenger seat. Soft music plays on the stereo.

JEFF

Bobby could have picked up a hitchhiker and ran into trouble there.

CINDY

Would Bobby do that? Pick up a hitchhiker?

JEFF

It's possible.

CINDY

Men. You're as violent as you are horny. I have to say. Thank you God, I was born with an innie and not an outtie.

Jeff chuckles.

INT. JUNE'S LIVING ROOM - SAME NIGHT

June sits on the couch, watching a rerun of Hudson and Rex.

She's pleasantly distracted by Snowball (her pure WHITE CAT) jumping up onto the couch.

JUNE

There you are. Mommy's baby. Ready to forgive Mommy, are you?

Snowball climbs up onto June, snuggles into her chest and purrs.

JUNE

I know. How dare Mommy go away all week and leave you alone with that awful mean sister.

June's all smiles petting Snowball.

EXT. FREDERICTON - SAME NIGHT

Jeff and Cindy arrive into downtown Fredericton.

EXT. STRAIGHT BAR - CONTINUOUS

The hot bouncer KARL, whom Bobby chatted with, stands out front smoking a joint and scrolling through the men on GRINDER.

Jeff drives up and parks out front.

Karl looks up. Jeff and Cindy are approaching. He puts his phone away and takes one last toke before discarding the joint.

JEFF

Hi.

KARL

Can I help you?

JEFF

Karl?

KARL

Depends. Who wants to know?

CINDY

We're looking for my brother. His names Bobby Connor.

KARL

We're not busy. If he's inside, he'll be easy to find.

JEFF

This is him here.

Jeff shows Bobby's photo to Karl.

KARL

Haven't seen him come in. But go ahead. Take a look inside.

JEFF

He's from Toronto. You two chatted online.

KARL

You must be mistaking me for someone else.

JEFF

He was coming here to Fredericton for his mother's birthday.

Karl gets aggressive -

KARL

I said I don't know you're friend.
(threatening)
Now move on.

CINDY

We're not here to judge. We're just looking for my brother.

KARL

Excuse me.

Karl heads back inside. Jeff shouts at him -

JEFF

He's reported missing. If you hear from him let him know we're looking for him.

INT. JUNE'S B&B - FOYER - CONTINUOUS

Norma peers in on June and Snowball fast asleep on the couch.
The TV is still on.

INT. FREDERICTON GAY BAR - CONTINUOUS

Jeff and Cindy approach the bartender - SANDRA, 30s, pretty,
happy butch lesbian.

SANDRA

Hello handsome. Can I get you and
the wife something to drink?

Jeff smiles appreciating the humour.

CINDY

I'm not his wife.

SANDRA

Good, because the next question was
going to be, do you know your
husband's gay?

JEFF

(to Cindy)
She's joking.

CINDY

Oh.

They laugh.

SANDRA

The name's Sandra. What can I get
you?

JEFF

Is Gabriel working tonight?

SANDRA

No. Was supposed to. That's why I'm
here.

CINDY

We're looking for my brother. His
name's Bobby Connor.

SANDRA

Did the two of them hook up? Is
that why Gabriel's not here?

JEFF

They had planned to.

Jeff shows Sandra the picture of Bobby on his phone.

SANDRA

A ginger. Gabe has a serious thing
for gingers.

JEFF

He's been missing since Friday.

SANDRA

Hope it's nothing too serious.

JEFF

Have you seen him around?

SANDRA

No. With that beard I would have
remember. Gabe's not with your
brother. He's not even in the
country. But that's our secret. Now
can I get you something to drink?
My treat.

JEFF

We're good thanks.

INT. JEFF'S RENTAL CAR - SAME NIGHT

Cindy drives out of the city and back onto the Trans Canada,
heading north towards Dalhousie.

Jeff settles in for a snooze in the passenger seat.

JEFF

Wake me up in two hours and we'll
switch.

FURTHER ALONG -

It's now raining. The windshield wipers slap back and forth.
The dream catcher sways from the mirror. Jeff's sound asleep
in the passenger seat.

Cindy drives along. Country music plays on low volume. She
drives past a bright yellow warning sign with the silhouette
of a moose on it.

EXT. JUNE'S B&B - SAME NIGHT

The lights go out on the "June's Bed and Breakfast" and "Vacancy" signs.

INT. JUNE'S B&B - LIVING ROOM - CONTINUOUS

The TV is off. Snowball's curled up alone on the couch.

INT. FOYER -

June exits the kitchen hallway and enters the foyer carrying the cuckoo clock. Lights are out with exception to night lights.

June climbs the stairs, cradling the cuckoo clock.

Nearing the top of the stairs, she notices the bedroom light lining the bottom of Norma's bedroom door.

JUNE

Morning comes early.

Reaching the top of the stairs, Norma unexpectedly bursts out from June's bedroom and gives June a hard shove, sending her flying backwards downstairs.

The cuckoo clock hits the floor and smashes into pieces.

June lands at the bottom of the stairs with the SOUND of her NECK BREAKING.

Norma looks at June lying motionless at the bottom of the stairs.

NORMA

(sarcastic)

Too bad. We could have been friends.

INT. JEFF'S RENTAL CAR - SAME NIGHT

It's after 3 AM. It continues to rain. Cindy is driving and Jeff's still asleep in the passenger seat.

EXT. JUNE'S B&B - MEANWHILE - SAME NIGHT

The house is in darkness. Norma wearing rain gear walks across the yard and to the garage.

INT. TWO CAR GARAGE -

Norma backs June's car out of the garage. Norma's old pickup is in the other parking spot.

EXT. GARAGE -

June's car is parked out front with the back door open and Norma placing a five gallon jerry can of gasoline and her bicycle with a wire basket on the front into the back seat.

EXT. B&B - CONTINUOUS

Norma backs June's car up to the house and parks with the rear end against the veranda. The trunk pops open.

INT. B&B FOYER - CONTINUOUS

June's dead body lies on a thick sheet of plastic on the floor.

OFF SCREEN there is a LOUD but SHORT MEOW from snowball.

Norma enters the foyer, tosses a dead and bloody Snowball onto the plastic with June.

Norma has hold of the sheet of plastic and hauls June and Snowball's bodies across the floor and out of the house.

EXT. B&B - VERANDA -

Norma drags the bodies across the wet veranda and to the open trunk.

She rolls June into the trunk.

CONTINUOUS -

Norma drives out of the yard and heads south on the old road.

INT. JUNE'S CAR - CONTINUOUS

Norma drives cautiously along. The windshield wipers slap back and forth. The bicycle takes up the backseat. There's the SOUND of the gasoline sloshing about in the jerry can.

EXT. GRAVEL ROAD - CONTINUOUS

Norma drives along the gravel road. The bright headlights cut through the darkness.

She slows down and turns right onto a road overgrown with thick underbrush.

INT. JUNE'S CAR -

Norma drives through the brush and out into the darkness of a forgotten ROCK QUARRY.

EXT. ROCK QUARRY -

The interior light is on inside June's car. Norma removes her bicycle from the back seat and places it away from the car.

Norma returns to the car and proceeds to pour gasoline from the jerry can over the inside.

The trunk pops open and Norma pours the last of the gasoline over June and Snowball.

She uses a lighter to set a piece of cloth on fire and tosses it inside the front seat, setting it ablaze.

With the car ablaze and rain continuing to pour, Norma picks up her bicycle, with the jerry can inside the wire basket, and heads back out the way she came in.

EXT. TWO LANE HIGHWAY - CONTINUOUS

Norma rides her bicycle home in the rain.

BEGINNING OF FLASHBACK:

EXT. RIVER SHORE - SUMMER DAY

Jeff stands knee deep in the water, soaking wet after nearly drowning, panicked and watching in horror as his overturned canoe disappears downstream with the rapids. He screams out -

JEFF

Bobby!

END OF FLASHBACK -

INT. JEFF'S RENTAL CAR - CONTINUOUS

Jeff wakes up, startled.

CINDY
Are you okay?

He quickly calms down.

JEFF
Ya. Where are we? What time is it?

CINDY
Just after four. We're back in
Dalhousie.

JEFF
You drove all the way. You should
have woken me up.

EXT. TRANS CANADA HIGHWAY - THAT MORNING

It's still raining. VOLUNTEERS on ATV's ride along both sides
of the highway, continuing their search for Bobby's truck.

INT. TIM HORTONS - SAME MORNING

Cindy, Jeff, and Betty sit with Officer Whitaker.

OFFICER BELLEROSE
The call from Bobby came through a
tower on the Quebec side.

BETTY
Why would Bobby be on the Quebec
side? He doesn't speak French.

OFFICER BELLEROSE
The tower's directly across the bay
from us. Calls often get crossed
between towers.

CINDY
It's still in the area.

OFFICER WHITAKER
On the chance did Bobby want to
disappear for awhile. Any ideas
where he might go?

BETTY
Back to Toronto.

OFFICER WHITAKER
Or rented a cottage somewhere and
too busy writing.

JEFF
Or hanging with any one of the
three guys he was chatting with
before leaving Toronto. One here
and two in Fredericton.

Betty doesn't like the sound of it.

BETTY
Friends?

JEFF
Guys on line. They were chatting
about hooking up when he was at
home.

OFFICER WHITAKER
Oh. Okay. Bobby's gay?

JEFF
Bobby's gay. I'm Bobby's boyfriend.

BETTY
Excuse me.

Betty removes herself from the table.

CINDY
Where are you going, Mom?

BETTY
I'll be back at the hotel.

CINDY
Get an umbrella from the car.

BETTY
I'm not made of sugar.

Cindy rolls her eyes and apologizes for her.

CINDY
Sorry.

INT. CINDY & BETTY'S HOTEL ROOM - SOON AFTERWARDS

Betty looks at the front page of the local newspaper with
Bobby's photo and the headline - FREDERICTON MAN MISSING LAST
SEEN IN AREA.

She tells Cindy standing beside her.

BETTY

I never understood why Bobby moved to Toronto for university when we have very good ones at home.

CINDY

He needed to get away so he could be free to be himself.

BETTY

No mother likes to see her kids leave home. We have no choice but to let them go. You can't protect them forever.

CINDY

I know. I'm not looking forward to the day myself.

BETTY

I'm sorry. I regret what I said. I didn't mean to make Bobby out to be a monster. I know he's better than that.

Betty dabs her eyes with a tissue.

BETTY

It's not easy changing the way you were raised to believe.

CINDY

Times changed, Mom. For the better thank God. It could be a lot worst.

BETTY

I see that now.

MOMENTS LATER -

Cindy waits on Betty as they're leaving for the day.

CINDY

I've invited Jeff to ride with us. It's only for one more day. He has to fly back to Toronto tomorrow morning for work.

Betty says nothing.

CINDY

If you're not okay with it you can
stay here until I come back, or
call Daddy to come pick you up.

INT. CINDY'S CAR - CONTINUOUS

Jeff sits in the back, on his I-pad, checking social media.
He looks up to see Cindy and Betty coming out of the hotel
and walking towards the car.

EXT. CHARLO GAS STATION - CONTINUOUS

Cindy drives past.

INT. CINDY'S CAR - BACK SEAT - CONTINUOUS

Cindy drives along. June's B&B is coming up on the left.

Jeff stares out at the B&B as they drive past.

Betty stares out at the large graveyard as they drive past.

INT. JUNE'S B&B - KITCHEN - SAME DAY

"STUPID CUPID", a lively tune by Connie Francis plays loudly,
putting Norma in a good mood. She's in her housecoat and
slippers and drinking a vodka tonic while cooking breakfast -
bacon and eggs.

She's thinking of June and she calls out mocking her -

NORMA

Rise and shine! Rise and shine!
(chuckles/raising a fist)
For two cents I'd give her a rise
and shine.
(punches the air)
Pow! Right in the kisser.

Norma laughs and laughs and takes a drink.

INT. CAMPBELTON MALL - SAME AFTERNOON

Cindy, Betty and Jeff hand MISSING flyers to the PEOPLE in
the mall.

INT. B&B - UPSTAIRS HALLWAY - SAME AFTERNOON

With a cocktail in hand and still in her housecoat, Norma comes out of her bedroom and walks down the hallway to June's bedroom.

JUNE'S BEDROOM -

Furniture is sparse, the room well presented and the bed well made.

Norma looks at her parents' framed wedding photo on the dresser.

She looks at the framed Christmas photo with mother, father, and a much younger June and Norma sitting by the tree. She lays the photo face down on the dresser.

She opens a socks and underwear drawer - which are perfectly folded and aligned. She messes up the drawer and closes it.

Norma opens June's closet and looks at the clothes, knowing nothing fits.

She steps into a pair of June's well made leather shoes that fit perfectly.

Norma lies on the bed with shoes on, drink in hand, and smile on her face knowing June would so disapprove.

The crucifix over the doorway catches Norma's eye. She looks away from it ... then looks back at it. She gets off the bed, puts her drink down and exits the room.

Norma returns with a broom and uses it to knock the crucifix off the wall. It hits the floor and breaks.

She picks up the pieces and puts them in a dresser drawer, then looks at the yellowed outline of where the crucifix hung on the wall.

INT. CINDY'S CAR - SAME AFTERNOON

Parked out front of a grocery store - Cindy and Jeff are inside.

There is the SOUND of rain pelting the car roof. Betty sits alone, in the passenger seat, eyes closed, hands folded about a set of prayer beads.

EXT. DALHOUSIE PIZZA DELIGHT - THAT NIGHT

Cindy's car and Jeff's rental car are parked out front.

INT. DALHOUSIE - PIZZA DELIGHT - CONTINUOUS

Jeff, Cindy and Betty are eating supper.

JEFF

I have an early flight out. I'm going to overnight it at June's Bed and Breakfast in New Mills. If June was away for the week someone must have been keeping an eye on the place. Even if they saw Bobby's truck drive into the yard, turn around and leave. We'd at least know he made it that far.

CINDY

I wish you didn't have to go.

JEFF

I wish I didn't have to but it's too important a project. I was lucky they gave me the two days I got to come here.

CINDY

Promise me this?

JEFF

What's that?

CINDY

As soon as your plane lands in Toronto you'll call me and let me know you've arrived safely.

JEFF

I can do that.

CINDY

Promise me.

JEFF

I promise.

CINDY

(grins)
Double promise?

JEFF
 (grins)
 I double promise.

CINDY
 Don't make me come looking for you
 too.

AFTER DINNER -

The WAITRESS brings the check -

BETTY
 I'll take that.

JEFF
 It's on me. Please, I wanted to get
 this.

BETTY
 I said I'll take it.

JEFF
 Are you sure, I ...

Cindy stops Jeff -

CINDY
 Let Mom get it.

INT. CINDY'S CAR - CONTINUOUS

Betty sits in the car watching Jeff and Cindy hug goodbye.

JEFF
 I'll be back in a day or two.

CINDY
 My brother's lucky to have you in
 his life.

They hug. Betty watches as Jeff walks over to the car and
 stops at her door. She powers the window down.

JEFF
 Hopefully the next time we meet
 it'll be under better
 circumstances.

Betty doesn't look at Jeff. She's still distant but slightly
 warming up -

BETTY

Hopefully.

JEFF

You should know. Bobby doesn't need your approval. All he wants is your love.

Jeff steps away. Betty powers the window up.

INT. JEFF'S RENTAL CAR - CONTINUOUS

Travelling south on the old road, Jeff drives the same dark section of highway when he first arrived, but this time with more confidence.

INT. JUNE'S B&B - LIVING ROOM

Norma is properly dressed, sitting up on the couch, eating a sandwich from the plate on her lap and drinking a glass of milk while watching Wheel Of Fortune.

She thinks she knows the answer to the puzzle and calls out the letter she wants the female contestant to call out.

NORMA

R. Pick an R.

When the contestant picks a different letter and it's not there, Norma tells her -

NORMA

I told you an R you stupid bitch!

She HEARS a car driving into the yard. Norma puts the plate aside and goes to the window. She looks out at Jeff's rental car.

NORMA

He's back.

EXT. JUNE'S B&B - CONTINUOUS

Jeff hurries out of the rain and onto the veranda. He rings the doorbell. There's no answer. He rings the doorbell again. Norma opens the door with a welcoming smile.

NORMA

Hello. Welcome to June's Bed and Breakfast.

Jeff is taken aback -

JEFF

Oh ... hi.

NORMA

You were expecting June. An aunt of ours who hasn't been doing well took a turn for the worse. June should be back in a few days.

JEFF

You're?

NORMA

June's sister, Norma. ... Come in, come in. It's wet out there.

INT. ENTRANCE/FOYER - CONTINUOUS

Norma closes the door behind Jeff.

NORMA

You're looking for a room for the night?

JEFF

I was. Am.

NORMA

If I hadn't recognize your car from the other night I wouldn't have answered the door. I'm sure June won't mind.

JEFF

It's just for the night. I have an early flight in the morning.

INT. SAME DOWNSTAIRS GUEST ROOM - CONTINUOUS

Norma closes the curtains. Jeff drops his backpack onto the bed. The light in the ceiling dims ... then gets bright again. They both look up at the light.

JEFF

I'm here looking for a friend of mine who's gone missing?

NORMA

June said that.

Jeff shows her Bobby's photo.

JEFF

His name's Bobby Connor.

NORMA

He didn't stay here. I think June told you that. We were closed.

JEFF

Were you here?

NORMA

I was here.

Jeff brings up a photo of Bobby's truck on his phone.

JEFF

This is Bobby's truck.

NORMA

Oh yes.

JEFF

Do you recognize it?

NORMA

No. Not at all. Sorry. I'll get you some fresh towels.

EXT. DALHOUSIE HOTEL - SAME NIGHT

Cindy stands under an awning, smoking a cigarette and talking to her husband JACK (late 30s) on the phone.

CINDY

The kids are behaving?

JACK (V.O.)

(on the phone)

Oh ya.

CINDY

And you? You're managing okay?

JACK (V.O.)

Working, taking care of the kids and running the house is a bit much, but I'm managing.

CINDY
 (smiles)
 Really? I have no idea what you're
 talking about.

They both chuckle.

JACK (V.O.)
 We're okay. But we do miss our
 mommy.

Cindy smiles warmly and tears up.

JACK (V.O.)
 I miss you.

CINDY
 I miss you too.

FLASHBACK BEGINS:

EXT BOBBY'S TORONTO APARTMENT - BEDROOM - NIGHT

Sex is over. Bobby and Jeff lie in each others arms.

JEFF
 I'm going to miss you.

BOBBY
 You're not going to have time to
 miss me. You're going to be too
 busy in the studio.

JEFF
 You'll text me?

BOBBY
 Absolutely. You'll call me in a few
 days?

Jeff smiles at Bobby -

JEFF
 Absolutely.

Bobby smiles back -

BOBBY
 Absolutely. Love you.

Bobby leans in and kisses Jeff.

END OF FLASHBACK:

INT. B&B BATHROOM SHOWER - CONTINUOUS

Jeff stands under the spray of hot water, thinking about his last night with Bobby.

JEFF

Please God let him be okay.

MINUTES LATER -

There is the SOUND of the shower being shut off. Jeff pulls back the shower curtain and grabs a towel.

INT. B&B - KITCHEN - CONTINUOUS

Norma puts her glass and plate her sandwich was on into the dish washer. There's the SOUND of the piano being played. She smiles recognizing the Connie Francis song, "**Where The Boys Are**".

INT. LIVING ROOM -

Jeff sits at the piano playing, "Where The Boys Are", from the Connie Francis song book in front of him.

He sees Norma standing in the hallway. He stops playing.

JEFF

I should have asked permission but I couldn't help myself.

NORMA

No apologizes necessary. You obviously know what you're doing.

JEFF

I told June I'd play a few songs for her if I came back.

NORMA

She'll be sorry she missed out.

JEFF

Do you play?

NORMA

Not like June or Mother. Do you know, Where the Boys Are, is Connie Francis's signature song. She sang it in the movie with the same title.

JEFF

I did not know that.

NORMA

I'll make you a deal. You continue playing and I'll fix you a sandwich and a cold beer.

JEFF

I'll pass on the sandwich, but it's a deal on the beer.

MINUTES LATER -

Norma places a glass of dark beer on a coaster on the side table.

NORMA

You're okay with dark beer I hope?

JEFF

Dark beer's fine. Thank you.

She holds onto a glass of vodka soda.

NORMA

I hope you don't mind if I join you for one.

JEFF

Not at all. Please do.

Jeff picks up his glass of beer and takes a drink.

Norma takes a seat in the armchair. She looks at Jeff taking another drink of beer.

JEFF

It has a bit of a nutty taste.

NORMA

It's June's beer. It what she buys.

He places the glass of beer back down on the coaster.

JEFF
Another Connie Francis song?

NORMA
I'd never say no to more Connie
Francis.

Jeff smiles and turns the page. The next song is "ROBOT MAN".

He plays the more upbeat song.

Norma sits in the armchair, smiling, enjoying the music and intrigued with Jeff.

When the song ends, she puts her drink down and claps.

NORMA
That was fun.

JEFF
That was fun. Thank you.

Norma watches Jeff pick up the glass of beer and take another drink. When he goes to set the glass back down she puts her glass up and makes a toast -

NORMA
Here's to you finding your missing
friend.

JEFF
Yes. Thank you.

Jeff raises his glass -

JEFF
Saving Bobby Connor.

They both drink. Jeff places the glass down.

Jeff turns the page on the song book. The next song is "FOLLOW THE BOYS". He yawns uncontrollably.

JEFF
Sorry. The beer has gone straight
to my head. Obviously I'm a cheap
drunk. One more Connie Francis
song, then I'll play you something
I recently wrote, and call it a
night?

NORMA
Sounds perfect.

Norma holds out her drink.

NORMA
To Connie Francis.

JEFF
I think you're trying to get me
drunk here.

He picks up the glass of beer -

JEFF
To Connie Francis.

He takes a drink and puts the glass down.

SOON THEREAFTER -

The beer in the glass is nearly gone. Norma sits with her
drink in hand, waiting.

JEFF
This is a song I wrote recently
called, Mother.

He plays a few notes. His vision blurs, then comes back into
focus.

NORMA
No one just disappears off the face
of the earth.

He looks at Norma -

NORMA
There's always someone who knows
something.

He suddenly feels overtired. His vision blurs again, and
again comes back into focus. He plays a few more notes and
stops.

JEFF
I, I.

He goes to stand up from the piano seat but slumps back down.

JEFF
Shit. What the hell?

He struggles to get up from the piano seat but does. He looks
at Norma staring at him.

JEFF

What did you put in my drink?

Norma watches Jeff stumble through the living room and into the entrance where he collapses onto the floor.

EXT. DALHOUSIE HOTEL - SAME NIGHT

Cindy stands under an awning, smoking a cigarette. She looks at her phone. The time's 2:45 AM.

INT. CINDY & BETTY'S ROOM -

Cindy crawls back into bed. Betty sniffs the air, smelling cigarette smoke. She disapproves but says nothing.

EXT. JUNE'S B&B - SAME NIGHT/EARLY MORNING

It's still raining. The outside light is off. The main door is open. The rear of Jeff's rental car is parked up against the veranda with the trunk up.

Norma comes out of the house carrying Jeff's backpack and clothes and tosses them into the trunk.

MINUTES LATER -

Norma drives Jeff's rental car out of the yard and turns left onto the old road.

INT. JEFF'S RENTAL CAR - CONTINUOUS

Norma drives south on the old road. The windshield wipers slap back and forth. The bicycle takes up the backseat and there's the SOUND of gasoline SLOSHING about inside the jerry can.

In the REARVIEW MIRROR - Norma eyes a police car with flashing lights racing towards her. She relaxes when it races past.

MINUTES LATER -

Norma drives through the underbrush and out into the dark rock quarry.

EXT. ROCK QUARRY - CONTINUOUS

The HEADLIGHTS illuminates a part of June's car. The interior light is on. Norma removes the bicycle from the back seat.

She douses the inside of the car with gasoline.

She lights a rag, tosses it in and sets the car ablaze.

She stands in the rain, watching the flames devour the interior of the car.

EXT. TWO LANE HIGHWAY - CONTINUOUS

Norma peddles home in the rain.

EXT. TRANS CANADA HIGHWAY - LATER THAT MORNING

It's stopped raining. It's a nice fall day. RESCUE VOLUNTEERS on ATV's continue to ride along the side of the highway.

EXT. CAMPBLETON WALMART - PARKING LOT - SAME MORNING

Cindy and Betty put MISSING flyers under windshield wipers.

INT. CINDY'S CAR -

Betty sits in the passenger seat while Cindy listens to Jeff's voice mail.

JEFF (V.O.)

It's Jeff George. Please leave a message. I'll get back to you as soon as I can.

CINDY

It's Cindy. You promised. I should have heard from you by now.

Cindy ends the call and tells her mother -

BETTY

Maybe his plane was delayed.

CINDY

It wasn't. I checked.

BETTY

He could be busy with work.

CINDY
He double promised.

INT. CHARLO AIRPORT - CONTINUOUS

Cindy and Betty stand before the AIR CANADA AGENT (female, 40s).

AGENT
What's your brother's name?

CINDY
Jeff George. He wasn't sure if he was going to make his flight or not. I'm in the area so I thought I'd check.

AGENT
Jeff George. Eight AM flight to Toronto.

CINDY
That's right.

AGENT
He was a no show.

Cindy's taken aback but tries not to show it.

CINDY
Thank you.

INT. CINDY'S CAR - CONTINUOUS

Cindy starts the car, telling Betty -

CINDY
What the hell, Mother?

BETTY
Maybe he heard from Bobby.

EXT. JUNE'S B&B - SHORTLY THEREAFTER

Cindy gets out of the car and approaches the house. Betty remains in the passenger seat.

Cindy steps up onto the veranda and rings the doorbell.

She gets no reply. She walks over to the living room window and looks in.

INT. CINDY'S CAR -

Betty watches Cindy step down from the veranda and walk around to the side of the house.

EXT. BACK OF THE HOUSE -

Cindy climbs the stairs and steps up onto the veranda. She looks in the kitchen door window. No one and nothing out of the ordinary.

She tries the door. It's not locked. She enters the kitchen.

INT. B&B KITCHEN - CONTINUOUS

She notices a near empty vodka bottle on the counter. She proceeds down the short hallway leading to the foyer.

ENTRANCE/FOYER -

Cindy enters, calling out -

CINDY
Hello? ... Anyone home?

She gets no reply. She goes to the Guest room Jeff stayed in and tries the door - finding it locked.

INT. OTHER DOWNSTAIRS GUEST ROOM -

She opens the door and looks in. The room is well presented with sturdy antique furnishings.

INT. FOYER - CONTINUOUS

Cindy stands at the desk checking the Guest Book. She sees Jeff's name from his first stay.

There's the SOUND of an upstairs door creaking open. Cindy steps back from the desk and looks to the upstairs.

CINDY
(calling)
Hello?

NORMA (V.O.)
Who's there?

CINDY
My name's Cindy Praught.

Norma remains upstairs and out of sight.

NORMA (V.O.)
(demanding)
Why are you in my house?

CINDY
I'm looking for a friend who stayed
here last night.

INT. UPSTAIRS HALLWAY -

Norma's wrapped in her housecoat and waking from a hangover.

NORMA
No one's here but me.

CINDY (V.O.)
Jeff George. He stayed here last
night.

NORMA
The boy left early this morning. He
had an early flight to Toronto.

CINDY
What time did he leave, do you
know?

NORMA (V.O.)
I don't know. Around five-thirty.
He was talking to someone on the
phone before he left. That's all I
know.

CINDY
Do you know who he was talking to?

NORMA (V.O.)
No. Now get out of my house before
I call the police.

CINDY
Is this June I'm speaking to?

NORMA (V.O.)
Leave before I consider you an
intruder and come down there with
my shotgun.

CINDY

I'm going. Sorry. I'll come back at a more convenient time.

Cindy quietly unlocks the door and opens it. She notices a small, colourful object on the floor and picks it up.

INT. CINDY'S CAR -

Cindy buckles up her seat belt while telling Betty -

CINDY

I spoke to someone who I'm not sure was June. The whole time I talked to her she stayed out of sight upstairs. The whole thing felt weird. She said Jeff left around five-thirty in the morning.

BETTY

That's awful early.

CINDY

She said he was talking to someone on the phone before he left.

BETTY

Maybe it was Bobby.

CINDY

I'm not sure I believed her.

Cindy takes the small, colourful object out of her pocket and looks at it.

CINDY

I picked this up off the floor.

They both look at the object.

BETTY

It's a bird from a cuckoo clock.

CINDY

You think so?

BETTY

I know so. That's exactly what it is. It's a bird from a cuckoo clock.

INT. DALHOUSIE POLICE STATION - SAME AFTERNOON

Cindy and Betty speak with Officer Bellerose.

OFFICER BELLEROSE

When was the last time you heard from Jeff?

CINDY

Last night at supper. Before he left to go to June's Bed and Breakfast.

OFFICER BELLEROSE

You know for sure he stayed there overnight?

CINDY

Mom and I just came from there. I spoke to someone who might have been June. She said Jeff left there around five-thirty this morning.

OFFICER BELLEROSE

His flight was at eight-thirty.

CINDY

She said he was talking to someone on the phone before leaving.

Officer Bellerose lets Cindy know he knows -

OFFICER BELLEROSE

Maybe it was his boyfriend, Bobby. Could be they're busy spending catch up time together.

CINDY

Knowing how worried we are, one of them would have called by now.

OFFICER BELLEROSE

Patience. One of them's bound to come up for air sooner or later.

BETTY

Mind your manners. That's my son you're talking about.

OFFICER BELLEROSE

My apologies. The boyfriend Jeff? How well do you know him?

CINDY

Enough to trust him.

OFFICER BELLEROSE

But you don't really know him.
Isn't this the first time you met?

CINDY

What I do know is I just came from
June's Bed and Breakfast and my gut
feeling says something's not right
there.

OFFICER BELLEROSE

What are you thinking? Those two
old broads have your brother and
his boyfriend tied up in a closet
and using them as sex slaves?

BETTY

From what they show on TV these
days, I wouldn't put a past to it.

CINDY

I just want my brother and Jeff to
be found safe and alive.

OFFICER BELLEROSE

I tell you what. Tomorrow before I
come to work, I'll stop in at
June's Bed and Breakfast and check
it out for myself.

EXT. DALHOUSIE POLICE STATION - CONTINUOUS

Cindy and Betty come out of the building and head for their
car.

CINDY

What a fucking asshole.

BETTY

Language.

INT. CAMPBELTON MALL - SAME AFTERNOON

Cindy and Betty sit on a bench, taking a break and having a
coffee.

CINDY

I feel sick to my stomach. I don't
know what else to do.

BETTY
We're doing all we can.

CINDY
I don't know.

EXT. BRIDGE - SAME DAY

It's starting to get late. Cindy and Betty check out the sides of the bridge, calling out Bobby's name and blowing whistles.

INT. FOYER - CONTINUOUS

The house is dimly lit. The song "MR. LOVE" sung by Connie Francis plays loudly. The door to the guest room Jeff slept in is open. We don't see inside but the lamp light is on.

UPSTAIRS HALLWAY -

The Connie Francis album spins on the portable RECORD PLAYER on the floor at Norma's open bedroom door. The song "MR. LOVE" continues.

The bathroom door is open. The room is lit by two candles on the back of the toilet.

INT. B&B BATHROOM -

Norma lies in the tub of hot water with bubble bath. She enjoys the music, the moment and her cocktail.

She sips her drink and looks at June sitting on the closed toilet seat - (all in Norma's head)

JUNE
A woman your age. You should be
ashamed of yourself.

NORMA
She who speaks mightier than thou.
And scared shitless if a man came
within twenty feet of her.

JUNE
Says the whore from the rock
quarry. The shame you made Mother
and Father bare. Shame on you.

NORMA

Shame on me. God forbid I enjoyed it as much as the boys did. Of course I liked it. I looked forward to it. I didn't go back there because I hated it.

JUNE

You're man hungry. It's been the devil inside you all your life. Even at a young age you couldn't be trusted in a room alone with a man.

NORMA

Judge me all you want. I'm done being ashamed.

INT. JEFF'S GUEST ROOM -

Jeff is strapped down to the bed, naked except for a diaper, and with his mouth sewn shut. There are two red lipstick imprints above each nipple and on his neck where he's been kissed.

He stares at the dream catcher hanging from the off/on switch on the lamp. There's a syringe on the night table.

FLASHBACKS BEGIN - HOURS EARLIER:

Jeff is groggy from being drugged and staring at Norma, wearing a white, "old school" Nurse's uniform, injecting freezing into his upper and lower lips.

Norma's hair is combed back and she wears red lipstick and blue eye shadow. The first two buttons on her uniform top are undone.

NORMA

There you go beloved. You shouldn't feel a thing.

Jeff stares wide eyed and unable to move as Norma sews his lips together, using a needle and thread.

NORMA

No need to be in pain beloved. Let me know if it hurts. I can always put in more freezing.

NEXT FLASHBACK:

The light bulb in the lamp flashes off and on, giving a strobe light effect. Norma stands on the bed, at the headboard, with Jeff's head trapped between her feet.

Jeff stares up at Norma hiking her uniform up and lowering herself over him.

The strobe light effect continues while Norma rocks back and forth, pleasuring herself while suffocating Jeff in the process. His rigid body convulses under her.

NEXT FLASHBACK:

Jeff looks at Norma naked and laying next to him on the bed. He looks at the dream catcher hanging from the lamp.

END OF FLASHBACKS:

Jeff looks away from the dream catcher and at Norma standing at the side of the bed, in her nurse's uniform. His HEART is POUNDING. He can only moan and groan and can't move.

She looks at Jeff full of fear and mumbling.

NORMA

No need to speak beloved. I have no idea or interest in what your saying.

She leaves the room. Jeff drops his head back in frustration and mumbles -

JEFF

(mumbles)

Fuck you, you crazy bitch.

Norma returns carrying a wash basin with hot soapy water and sets it next to the towels on the night table.

Jeff watches her every move. He shakes his head in protest and continues to mumble.

NORMA

I'm going to check your diaper. After what I gave you I doubt if you shit for a week. After that I'll give you a nice sponge bath and a shave.

Norma checks Jeff's diaper and smiles at him -

NORMA

Some pee pee.

Norma wets the face cloth in the basin of hot water and washes Jeff's face.

NORMA

That should feel nice and refreshing beloved. Wake you up some. Maybe you get excited for me.

She washes his body down and when washing his privates, Jeff closes his eyes and turns his head away.

NORMA

No need to be shy beloved. Too late for that now.

CONTINUOUS -

Norma prepares Jeff for a shave. She lathers his face with shaving cream.

His eyes pop open and fills with fear when Norma takes out a straight edge razor and exposes the blade.

NORMA

If I was going to slit your throat beloved I would have done it by now. And you'd be in the bathtub, not in bed. Dear, dear. I have no reason to be mean to you. The problem is I can't keep you. Or let you go.

Jeff has fear in his eyes. She winks at him and smiles -

NORMA

If it works out right we'll reach heaven at the same time.

Jeff looks at the blade coming towards his face. He closes his eyes, bracing himself.

Norma takes her time and is careful shaving him.

NORMA

Definitely an easier job shaving you than your friend with that nasty, red beard of his.

Jeff's opens his eyes wide and looks at Norma -

NORMA

That opened your eyes. He was here.
Right where you are now beloved.

Jeff closes his eyes in frustration. She continues shaving him.

NORMA

I used to like facial hair on men.
But not at all now.
(jokes)
I guess my daddy stage is over.

She chuckles.

NORMA

Red heads. Never liked them much
when I was younger. Now a different
story all together. Funny how that
is. Red heads are mutants. Did you
know that? A mutant gene is what
gives them red hair.

When done shaving Jeff, she runs the side of her face against his. She kisses him on the cheek leaving behind a red lipstick imprint. She leaves another one on his belly.

Norma sits up and takes a digital camera out of her pocket -

NORMA

Have you ever seen your friend
without that awful beard of his?

She waits for an answer. Jeff doesn't respond.

NORMA

I asked you something beloved.

Jeff doesn't respond.

NORMA

Mr. Rude.

She grabs Jeff's nose and pinches it shut, cutting off his air supply, causing his body to convulse and go rigid.

When it looks like Jeff can take no more, she lets go.

Jeff struggles to get his breathing under control.

NORMA

Once more. Have you seen your
friend without his awful beard?

Jeff motions his head side to side, indicating no.

NORMA

Then I'll show you.

She powers her camera on and brings up the video of Bobby freshly shaved.

NORMA

Here he is.

She turns the camera towards Jeff to show him the video. Jeff closes his eyes and turns his head away. She gets mad.

NORMA

Mr. Rude. Open your eyes. I want to show you something.

Jeff doesn't respond. She grabs his nose again and pinches it shut.

NORMA

Open your eyes. Open your eyes.

Jeff struggles a bit but relents and opens his eyes.

NORMA

You'll learn it's a lot easier if you just do what I say.

Jeff looks at the video of Bobby freshly shaved. He's also strapped to the bed and his mouth is sewn shut. Tears flood Jeff's eyes and roll down his face.

Norma records video of Jeff. His eyes are closed and his head turned to the side.

NORMA

No need to be shy beloved. For my viewing pleasure only.

(ordering)

I said open your eyes.

He doesn't.

NORMA

I'll pinch your nose.

She reaches to pinch Jeff's nose. He opens his eyes and looks at her.

INT. CINDY & BETTY'S HOTEL ROOM - SAME NIGHT

Betty and Cindy lie in their respective beds. Both are awake.

CINDY

I pray to God Bobby's safe. And
Jeff. If they are okay, they're not
going to be when I get a hold of
them for putting us through this
hell.

BETTY

We'll get through it. We always do.

CINDY

Mom? I got this horrible feeling
something awful's happened to
Bobby.

(wiping tears)

I honestly can't imagine never
seeing or talking to Bobby ever
again. I can't imagine.

Cindy wipes tears from her eyes. Her heart rate increases.
She takes in a few deep breaths. The walls start closing in.

Betty looks at Cindy sitting up and taking deep breathes.

BETTY

What's wrong?

CINDY

I can't breathe.

(scared)

Mom, I can't breathe.

Betty gets out of bed and goes to Cindy who's having a panic
attack.

BETTY

Give me your hands.

Cindy reaches her hands out -

BETTY

That's it. Now focus on your
breathing. Slow it down. Mama's
here. You're going to be okay.

Cindy fights to calm her breathing. Betty remains supportive -

BETTY

You're having a panic attack. Focus
on slowing your breathing down.

CINDY
 (scared/crying)
 I'm trying.

BETTY
 You scared yourself good is all.

INT. B&B GUEST ROOM - SAME NIGHT

Norma runs her hand down Jeff's chest and stops at his privates, while smiling at him -

NORMA
 You going to make me happy beloved?
 (serious)
 I don't like rejection.

EXT. DALHOUSIE HOTEL - LATER/SAME NIGHT

Cindy stands outside smoking a cigarette and speaking with her husband Jack on the phone.

CINDY
 Sorry to call you at this ungodly hour.

JACK (V.O.)
 (half asleep/on phone)
 That's okay. What's up, hon?

CINDY
 I don't have a good feeling about this Jack. With each passing day our chances of finding Bobby alive get less and less. I'm scared.

JACK (V.O.)
 I'm here for you baby. You're not alone in this.

CINDY
 Thank you. I needed to hear that.

JACK (V.O.)
 For God's sake be careful.

INT. GUEST ROOM - SAME NIGHT

The Connie Francis song, YOU'RE GONNA MISS ME, plays. The lamp light flashes off and on giving a strobe light effect.

Norma has her nurse's uniform hiked up to her hips and with her eyes closed and holding onto the headboard she rocks back and forth with Jeff's head between her thighs, pleasuring herself and smothering him in the process.

Jeff's body is rigid and convulsing.

Norma lifts herself up to let Jeff breathe -

NORMA

Catch your breath beloved. I'm not done with you yet.

EXT. JUNE'S B&B - LATE MORNING

Officer Bellerose steps up onto the veranda, rings the door bell and waits for a reply.

Getting no reply he rings the door bell again.

INT. B&B - UPSTAIRS HALLWAY

Norma, half asleep, comes out of her bedroom wrapped in her housecoat and goes into the room across from hers.

INT. SPARE GUEST ROOM -

Norma looks out the window at Officer Bellerose nosing around the garage.

EXT. B&B GARAGE -

Officer Bellerose looks in the garage window. He sees the old truck, an empty parking spot, and the bicycle with a jerry can inside the wire basket.

EXT. FRONT OF THE B&B -

Officer Bellerose returns to the front veranda and rings the doorbell again.

Norma answers and fakes being ill. The SOUND of the TV can be HEARD in the background.

NORMA

Officer.

OFFICER BELLEROSE

Sorry to bother you.

NORMA

I thought I heard someone at the door. Sorry, I'm either coming down with a cold or the flu.

OFFICER BELLEROSE

Sorry to hear that. Are you June?

NORMA

That's right.

INT. GUEST ROOM -

Jeff is weak and fading in and out of his drugged state. He HEARS the TV and Norma and Officer Bellerose's conversation but all is muddled.

INT. FRONT ENTRANCE -

Officer Bellerose stands at the door eyeing the place over. The TV is on in the living room. Nothing's out of the ordinary.

NORMA

He checked in around eight-thirty. Said he had an early flight out in the morning.

OFFICER BELLEROSE

Any idea what time he left?

NORMA

Around five-thirty.

OFFICER BELLEROSE

That's early for an eight-thirty flight.

NORMA

He was talking on the phone to someone before he left.

OFFICER BELLEROSE

Any idea who?

NORMA

No. He was too far away for me to hear what was being said.

INT. GUEST ROOM -

In a moment of consciousness Jeff clearly hears Officer Bellerose -

OFFICER BELLEROSE (V.O.)
Your sister Norma? Is she home?

NORMA (V.O.)
Norma's with an aunt of ours in Moncton. Poor thing's been sick recently and took a turn for the worse.

Jeff clues in there's someone else in the house. He begins to moan and grunt as loud as he can but his voice is weak and his effort is short lived. His eyes close and he passes out.

EXT. B&B ENTRANCE -

Officer Bellerose heads back to his car. Norma closes the front door.

INT. B&B - LIVING ROOM

Norma stands at the window watching Officer Bellerose drive away. She mumbles, telling herself -

NORMA
You had your fun. Time for the boy to go.

EXT. DALHOUSIE POLICE STATION - SAME MORNING

Officer Bellerose gets out of his car and heads into the station.

CINDY (O.S.)
Officer Bellerose?

He turns around to see Cindy approaching -

CINDY
Did you speak with June?

OFFICER BELLEROSE
I did. Jeff stayed overnight, left around five-thirty in the morning, and was talking to someone on the phone before he left. What she told you.

CINDY

Do you believe her? Do you think she's telling the truth?

OFFICER BELLEROSE

She gave me no reason to not believe her. Except for telling me she was catching a cold. I suspect a hangover was more like it.

CINDY

Did you talk to June's sister?

OFFICER BELLEROSE

She's away visiting with a sick aunt. I'll check back in a few days.

CINDY

You're sure it was June you were talking to?

OFFICER BELLEROSE

I didn't ID her.

CINDY

Then you're not sure it was June.

INT. CINDY'S CAR -

Betty listens to Cindy and Officer Bellerose -

OFFICER BELLEROSE

Like I said. She gave me no reason not to believe her. I know you want answers. We'll get there. But let us do our job.

MINUTES LATER -

Cindy buckles up.

BETTY

I think it's time we go home.

CINDY

Is that what you want to do Mom?

BETTY

He's right. Let them do their job.

CINDY

What about Jeff? We just forget about him?

BETTY

How well do we really know this guy? This is our first time meeting him.

CINDY

Bobby loves and trusts Jeff. That's good enough for me. I'm not abandoning him. I'm not leaving until I find out what the hell's going on. If you want to go home Mom, call Daddy and get him to come pick you up.

EXT. B&B - BACK OF GARAGE - SAME MORNING

A large pice of plywoods lays against the side of the garage.

Norma uses a round mouth shovel and digs next to what looks like a recent grave.

She HEARS the SOUND of a car driving into the yard.

EXT. FRONT OF B&B - CONTINUOUS

Cindy gets out of the car, leaving the keys in the ignition. Betty remains in the passenger seat.

Cindy approaches the house and steps up onto the veranda. She rings the doorbell and waits.

Getting no reply she walk over to the living room window and looks in.

INT. CINDY'S CAR -

Betty watches Cindy step down from the veranda and walk around to the side of the house.

EXT. BACK OF B&B - VERANDA

Cindy climbs the stairs and steps up onto the veranda. She looks in the window. She checks the doorknob. It's locked.

NORMA (O.S.)

Can I help you?

Cindy looks at Norma standing at the bottom of the stairs, holding onto the shovel. She acts like she's happy to see Norma -

CINDY

Oh, hi. I'm glad to see you. I hope this is a more convenient time?

Norma's not having it.

NORMA

What do you want?

CINDY

I need to apologize for intruding yesterday. I was just concerned for my friend, Jeff.

Norma says nothing and watches Cindy descend the stairs. Cindy tires not to show how intimidated she is.

CINDY

Mom and I are in the area for a few more nights and we're not happy with our hotel. We were hoping to have a look at your rooms. It'll be for two or three nights at least.

NORMA

There's been a death in the family. We're closed for the next two weeks.

CINDY

Sorry to hear that.

Norma steps aside so Cindy can pass. Cindy fears every moment.

INT. CINDY'S CAR -

Betty watches Cindy return to the front of the house with Norma holding the shovel.

Betty takes a photo of Norma on her phone.

EXT. FRONT OF B&B -

Cindy tries once more to get inside the house.

CINDY
 Since I'm already here, maybe I can
 look at your rooms for a possible
 future stay?

NORMA
 I just finished waxing the floors.
 They're still wet.

CINDY
 Another time then. It's June,
 right?

NORMA
 That's right.

EXT. CHARLO GAS STATION -

Cindy drives past and continues on the old road towards
 Dalhousie.

INT. CINDY'S CAR -

Cindy's even more skeptical -

CINDY
 Where did she come from? You didn't
 see her?

BETTY
 She might have come out from behind
 the garage. I'm not sure.

CINDY
 What the hell was she digging?

EXT. B&B - BACK OF GARAGE -

Norma continues digging the grave.

EXT. BACK OF B&B - CONTINUOUS

Norma steers a wheelbarrow over to the bottom of the veranda
 stairs and leaves it for moving Jeff's body to the back of
 the garage later. She heads upstairs.

INT. B&B - GUEST ROOM - CONTINUOUS

Jeff is weak and smiling. IN HIS MIND he is seeing a DRAG QUEEN on stage dressed as Connie Francis and singing - "WHO'S SORRY NOW?"

INT. UPSTAIRS HALLWAY - CONTINUOUS

The Connie Francis record spins on the portable record player on the floor at Norma's open bedroom door.

The BATHROOM DOOR is open and the bathroom is lit by two candles on the back of the toilet.

INT. B&B BATHROOM -

Norma lies in the hot bubble bath, drink in hand, enjoying the music and feeling pleased with herself.

INT. NORMA'S BEDROOM -

Norma in her nurse's uniform stands at the dresser putting on blue eye shadow.

June is visible in the mirror, sitting on the bed.

JUNE

How far sister has fallen.

Norma ignores June.

JUNE

Once had a respectable career. Left that in shame. They should have put you in prison.

NORMA

(sarcastic)

Then I would never have moved in here with you. And they had no case. They didn't have a case.

JUNE

Enough of a case to cause you to lose your nursing license for life.

Norma doesn't answer back.

JUNE

Hundreds of young men they said you molested over the years.

(MORE)

That's why you kept moving from hospital to hospital. And then at the end you were found bucked naked in bed with a patient.

NORMA

He wasn't even awake.

JUNE

That's because you drugged him to have your way with him. Shameful. Absolutely shameful. You should be ashamed.

Norma's heard enough -

NORMA

Oh, please. I'm done with feeling shamed. Forever men have been raping, mutilating and murdering women for their own sick pleasure and entertainment. You see it all the time. In the newspapers. On TV. In the movies. So what if I'm having my bit of fun?

Norma puts on red lipstick and confidently smacks her lips.

INT. GUEST ROOM -

Jeff looks at Norma sitting on the side of the bed. The two top buttons on her uniform are undone. She has her hand resting on his chest.

NORMA

We'll have our fun once more beloved until it's time to go to Heaven. I'd love to let you go but then you'd go to the police and I'd get in trouble and go to prison. With all those lesbians? No thank you.

Joe moves his head side to side and mumbles -

JOE

No.

NORMA

You won't be alone. I'm burying you next to your friend.

She moves her hand down Jeff's stomach. He hates it.

She fondles him while brushing the side of her face against his. Jeff keeps his eyes closed. She kisses him on the cheek leaving behind a red imprint.

Cupping Jeff's junk with her hand, she whispers in his ear -

NORMA

I told you, beloved. I don't like rejection.

She grabs Jeff's nose and pinches it - but doesn't make him suffer too long.

NORMA

Your friend didn't have a problem.

Jeff breathes heavily through his nose. Norma teases him -

NORMA

Not much of a man are you beloved?

Jeff motions his head up and down indicating yes. Norma is amused and laughs.

NORMA

You think so, beloved? I'm not so sure. Death by pussy, isn't that every man's dream?

Jeff makes a face, raises his middle fingers to her and motions his head side to side indicating no.

She continues teasing -

NORMA

Or maybe you don't like girls? Is that it? You don't like girls? You like boys instead?

Jeff looks directly at Norma and motions his head up and down, confirming yes. Norma is taken aback.

NORMA

You like boys and not girls?

Jeff nods another defiant yes.

NORMA

You don't like girls?

Jeff moves his head side to side indicating no.

NORMA

Your friend? He likes boys too?

Jeff nods his head yes.

NORMA

Oh.

Norma withdraws and subconsciously does up the two top buttons on her uniform.

NORMA

I didn't know. ... I never thought.

She stands up from the bed and looks at Jeff lying naked on the bed. She grabs a towel, covers his privates, then leaves the room, closing the door behind her. Jeff lays his head back. Tears roll down his face.

INT. B&B FOYER - CONTINUOUS

June is all smiles and gloating while watching Norma head upstairs to the bathroom.

JUNE

Sister wasn't expecting that, now was she?

June laughs.

INT. UPSTAIRS BATHROOM -

June stands at the hallway revelling in Norma's misjudgment. Norma stands at the sink, washing the makeup from her face.

NORMA

I shouldn't have teased the boy.

JUNE

Out of the hundreds of men you molested you think this was your first?

NORMA

It was better I didn't know.

INT. NORMA'S BEDROOM -

The nurse's uniform is on the floor. Norma wears her housecoat over a long slip and stands at the dresser, pouring vodka into a glass.

June is seen in the mirror, sitting on the bed.

NORMA

Go away and leave me alone.

JUNE

(gloats)

Like I'm that easy to get rid of.

She takes another drink.

NORMA

Right now I could care less what
you think.

EXT. BAR STRETCH - SAME AFTERNOON

Cindy's car is parked along the beach front. Betty and Cindy
are inside.

INT. CINDY'S CAR -

Cindy stares out at the rough ocean water, listening to the
SOUND of the waves hitting the shore.

BETTY

Maybe I should call your father to
come get me.

CINDY

If that's what you want to do Mom?

BETTY

What do you want to do?

CINDY

I don't know. I'm so frustrated, I
just want to sit here and cry.

She fights back tears, takes in a deep breath and turns the
emotion around.

CINDY

No time for self pity.

She wipes her tears and turns to her mother -

CINDY

Let's see that picture you took.

Cindy looks at the photo of Norma.

CINDY
 My gut feeling says she's not June.
 But why lie about it?

INT. B&B - LIVING ROOM - CONTINUOUS

Norma is sitting upright on the couch, nodding out. She holds onto her drink with some vodka left. Her eyes flutter shut and she falls asleep.

EXT. FRONT OF B&B - CONTINUOUS

Cindy slowly drives past and turns left onto the BY-ROAD adjacent to the B&B property that leads to the New Mills wharf.

EXT. BY-ROAD - CONTINUOUS

Cindy drives over the TRAIN TRACKS, continues down the dirt road and turns into THE FLANAGAN'S driveway.

EXT. FLANAGAN'S HOUSE -

Betty remains in the passenger seat. Cindy approaches the house and knocks on the door.

GEORGE FLANAGAN (late 70s) opens the door.

GEORGE
 Hello?

CINDY
 Hi. My name's Cindy Praught. I'm wondering if you might be able to identify someone for me?

GEORGE
 What's that?

CINDY
 June from June's Bed and Breakfast up here on the corner. Can you tell me if this is her?

Cindy holds out her cell phone with the photo. George looks.

GEORGE
 Hold on a minute.
 (calls into the house)
 Katie? Bring me my glasses?
 (MORE)

They should be on the kitchen table.

(back at Cindy)

This isn't going to cost me any money is it?

CINDY

No, no.

Katie, late 70s, shows up with George's glasses.

KATIE

Here you are.

She looks at Cindy.

KATIE

Hi.

CINDY

Sorry to bother you.

GEORGE

She has a photo there on her phone. She wants to know if it's June.

Katie recognizes Cindy -

KATIE

You were on the news. You're in the area looking for your brother.

CINDY

That's right, yes.

KATIE

No luck yet?

CINDY

No.

KATIE

You're in my prayers, dear.

CINDY

Thank you. This is the photo here. Do you know if this is June?

KATIE

I know June well, We're on the same church committee.

Katie and George look at the photo.

KATIE
That's not June.

CINDY
No?

KATIE
That's her sister Norma.

GEORGE
She's a wild bird that one.

CINDY
How so?

GEORGE
Stories.

KATIE
(to George)
Which is not our place to tell.
(to Cindy)
There's no trouble there is there?

CINDY
Not that I know of. I was just
curious. Thank you.

INT. CINDY'S CAR -

Cindy buckles up.

CINDY
If that's Norma, then where the
hell is June? Is there even a sick
aunt?

FURTHER UP THE BY-ROAD -

Before turning back onto the old road, Cindy looks left
checking for oncoming traffic. The large graveyard is across
the road.

EXT. FRONT OF B&B - CONTINUOUS

Cindy slowly drives past June's B&B. When on the other side
of the garage, she pulls over to the side of the road and
parks.

BETTY (V.O.)
What are you doing?

CINDY (V.O.)
I want to see what she was digging.

EXT. SIDE OF THE ROAD -

Cindy gets out of the car, leaving keys in the ignition and walks towards the back of the garage.

Betty gets out of the car and watches Cindy climb over the ditch and approach the back of the garage.

EXT. BACK OF GARAGE -

Cindy arrives at the back of the garage and sees the freshly dug grave and shovel.

CINDY
What the hell?

She notices the patch of ground previously dug up.

Cindy takes a photo and texts it to Officers Whitaker and Bellerose. ... **"June's B&B. What the F?"**

EXT. FRONT OF B&B -

Cindy crosses the yard. She receives a message back. She reads the message from Officer Whitaker. ... **"On my way!"** **Wait for me.** She silences her phone.

Cindy steps up onto the veranda, goes to the living room window and looks in. She sees Norma sitting upright on the couch. Cindy stares for a moment realizing Norma's asleep.

Cindy returns to the front door, tries it and finds it unlocked. She opens the door and steps inside.

INT. B&B - ENTRANCE/FOYER

Cindy enters the foyer and gently closes the door behind her, all the while keeping an eye on Norma.

Norma remains asleep on the couch and still holding onto her drink.

Cindy cautiously makes her way to the GUEST ROOM that was previously locked. This time it's not locked and she nudges it open. She looks back at Norma unmoved and then into room, gasping upon seeing Jeff strapped to the bed.

INT. GUEST ROOM - CONTINUOUS

Cindy steps into the room and closes the door. She goes to Jeff in the bed and to her horror sees his mouth is shut.

CINDY
 Holy shit. Oh my god. OK.
 (to Jeff)
 You're going to be okay.

She gets out her phone and text Officer Whitaker ... **"HOLY SHIT! HURRY! AMBULANCE NEEDED!"**

She tells Jeff -

CINDY
 The police are coming. I'll be
 back. I'm going to look for Bobby.

Jeff moans and motions his head side to side saying no. Cindy puts her index finger to her lips and shushes him.

CINDY
 You need to be quiet.

INT. FOYER -

Cindy slips out of the room, keeping an eye on Norma who hasn't moved and makes her way to the stairwell.

Norma remains unmoved.

Cindy proceeds upstairs. The stairs SQUEAK here and there, which causes concern for Cindy.

INT. LIVING ROOM -

Norma stirs. The glass in her hand tilts forward but none of the drink spills.

INT. JUNE'S BEDROOM -

Cindy opens the door and looks in.

INT. UPSTAIRS HALLWAY -

Cindy continues down the hallway to NORMA'S ROOM, cringing at the SOUND of a CREAKING floorboard.

INT. NORMA'S BEDROOM -

Cindy stands by the door, looking at the clutter. She notices the portable record player, Connie Francis albums, and nurse's uniform on the floor.

INT. UPSTAIRS HALLWAY -

Cindy checks out the broom closet before moving to the guest room across from Norma's bedroom. She the door and looks in.

INT. UPSTAIRS GUEST ROOM -

Cindy stands at the window looking down at the yard, the garage and her car parked just beyond it.

Cindy leaves the room, closing the door.

INT. UPSTAIRS HALLWAY -

Cindy opens the door to the other Guest Room and looks in. Nothing's out of the ordinary.

She heads back towards the stairwell, unnerved by each CREAKING floorboard.

INT. FRONT ENTRANCE - FOYER -

Cindy continues downstairs. Reaching the bottom she steps up to the living room entrance and Norma is standing there with a large butcher knife.

Cindy screams from fright. Norma swipes at her with the large butcher knife but she moves in time. Her jacket sleeve and arm gets sliced open.

Cindy looks at the main door and but instead makes a run for the Guest room.

INT. GUEST ROOM - CONTINUOUS

Cindy rushes in, in a panic, slams the door shut and holds it shut with her body weight. Her arm that was sliced is bleeding.

Jeff is in the bed HEARING the commotion.

Norma, on the other side of the door, tries to push her way in but Cindy is able to hold her back, keeping her foot and body weight against the door.

CINDY

The police are on their way.
They'll be here any second.

The butcher knife stabs through the space between the door and door frame and comes close to Cindy's face. Cindy screams in fear and moves her body away from the door frame just as the butcher knife stabs through again - and again.

Cindy uses her foot as a door stopper to prevent the door from being pushed forward. But Norma is no longer pushing on the door.

Cindy looks down at her foot against the door just as the butcher knife stabs through the space between the floor and bottom of the door, nearing stabbing Cindy's foot.

When Cindy screams and pulls her foot back is when Norma shoves the door hard and knocks Cindy to the ground.

Norma hurries into the room and looks at Cindy laying on the floor, arm bleeding.

Cindy looks at Norma standing at her feet, with the butcher knife.

CINDY

Where's my brother Bobby you sick
bitch?

NORMA

I'm going to gut you like a fish.

Norma approaches Cindy on the ground. Cindy kicks at her. She grabs Cindy's foot and kicks Cindy hard in the stomach.

Norma stands over Cindy and just as she brings her hand up with the large butcher knife and she ready to stab Cindy ...

... Betty enters the room swinging the shovel and slamming it against Norma's head.

BETTY

That's my daughter.

Norma is stunned, drops the knife and collapses to the floor.

CINDY

Oh God. Thank you Mom.

There is the SOUND of two AMBULANCES AND three POLICE CARS ARRIVING.

EXT. B&B - YARD - CONTINUOUS

Three police cars and two ambulance are on the scene.

Betty stands with Cindy at one ambulance where the PARAMEDIC is bandaging Cindy's arm.

PARAMEDIC

You'll need to go to the hospital
and get stitches.

CINDY

Not until they find my brother.

Betty and Cindy watch as the OTHER PARAMEDICS place NORMA (on a stretcher) into the back of their ambulance.

BETTY

May her soul rot in hell the evil
bitch.

INT. B&B FOYER - CONTINUOUS

Officer Bellerose steps down from the upstairs as TWO PARAMEDICS take Jeff out on a stretcher. He speaks into his radio -

OFFICER BELLEROSE

It's clear upstairs.

EXT. B&B - CONTINUOUS

Betty stands back with Officer Whitaker, as Cindy sees over Jeff being placed into the back of the ambulance. She tells him.

CINDY

You're safe now. It's all going to
be okay.

MOMENTS LATER -

The ambulance drives off with lights flashing and sirens blaring.

EXT. BACK OF GARAGE - THAT NIGHT

Overhead lights aid TWO FORENSIC OFFICERS carefully digging up the patch of ground next to the empty grave.

A MAN'S HAND surfaces.

A FORENSIC OFFICER brushes dirt away from the young man's hand. There's a high school ring on one finger. She takes a photo of the ring.

EXT. FRONT OF B&B -

Officer Whitaker shows Betty and Cindy the photo of the high school ring. Cindy tears up, nodding her yes.

BETTY

I asked the good Lord to please allow me the chance to tell my son that I love him no matter what. He didn't hear my prayer. That's something I'll have to take to my grave.

CINDY

Oh Mom.

They hug.

EXT. BACK OF GARAGE - NEXT MORNING

There's the SOUND of a helicopter in the area. Officers Bellerose and Whitaker stand with the coroner looking at the five graves and FOUR BODY BAGS.

CORONER

The curious thing about monsters is their seldom born. Some are just bad seeds no doubt. Rotten from the start. Usually though, monsters are created. From a young age. When they're too young to do anything about it.

Officer Bellerose's cell phone rings. He steps away, taking the call.

CORONER

Why they do what they do? Nine times out of ten the answers are there when you go looking for them.

Officer Bellerose returns, telling Officer Whitaker -

OFFICER WHITAKER
We need to go.

EXT. FRONT OF B&B - CONTINUOUS

Officer Bellerose and Whitaker drive out of the yard, turning left onto the old road. They race away with the lights flashing and siren blaring.

EXT. DIRT ROAD - CONTINUOUS

Officer Bellerose drives slowly along the dirt road.

OFFICER WHITAKER (V.O.)
Stop, stop. Back up.

EXT. ROCK QUARRY - CONTINUOUS

They drive out from the over grown brush and into the rock quarry. There's the SOUND of a helicopter flying away.

Officers Bellerose and Whitaker get out of the car looking at the six burnt out vehicles, including June's car, Bobby's truck and Jeff's rental car.

Officers Whitaker and Bellerose approach the vehicles. Officer Whitaker tells Officer Bellerose -

OFFICER WHITAKER
Put your big girl panties on.
There's a circus coming to town.

EXT. DALHOUSIE HOTEL - FEW DAYS LATER

Betty comes out of the hotel hauling her suitcase and walks towards Cindy's car.

INT. HOTEL ROOM - CONTINUOUS

Cindy wipes tears from her eyes, staring at the urn with Bobby's ashes on the dresser.

CINDY
You were more than my brother. You were my friend. I'm going to miss you like hell.

She wipes tears and smiles warmly -

CINDY

What do you say it's time I take
you home?

She picks up the urn and leaves the room, closing the door behind her.

INT. CINDY'S CAR -

Betty sits in the passenger seat watching Cindy come out of the hotel, carrying the urn and walking towards the car. Betty makes the sign of the cross.

BEGINS JEFF'S NIGHTMARE:

INT. HOSPITAL HALLWAY - DAY

A gurney with a WOBBLING WHEEL is being pushed along the hallway.

Jeff is strapped down to it, his mouth is sewn shut, and he squirms with fear looking up at Norma in her nurse's uniform, wearing blue eye shadow and red lipstick and smiling as she pushes him along.

Jeff looks up at the sign MORGUE as he's wheeled into the room.

INT. MORGUE - CONTINUOUS

Jeff is bound to the metal slab with Norma shoving him inside the fridge compartment.

INT. FRIDGE COMPARTMENT - CONTINUOUS

Jeff slides in all the way and the door closes sending him into BLACK.

INT. HOSPITAL ROOM - NIGHT SHIFT

Jeff WAKES from his NIGHTMARE - SCREAMING, SEATING, and GASPING for air. His mouth is no longer sewn shut. The medical equipment BEEPS LOUDLY.

Nurse HAZEL, 40s, enters the room and sedates Jeff, calming him down. 0

INT. NURSE'S STATION -

Hazel returns to her workstation with co-worker KIRK (gay, early 40s, good looking, well built). She takes Jeff's chart and records the injection.

KIRK
How's he doing?

HAZEL
He's sedated.

KIRK
Poor guy. I have a feeling he'll be
battling those demons for awhile.

Hazel smirks -

HAZEL
You've heard how she murdered those
men, right?

Kirk makes a face of disapproval -

KIRK
Ya ... I heard.

HAZEL
Death by pussy. The ultimate female
revenge.

FADE OUT